

**Valsa**

# **Neuza Maria da Costa**

**De Luiz Fernando da Costa**

# PARTITURA COMPLETA

## Valsa

# Neuza Maria da Costa

De Luiz Fernando da Costa

### INSTRUMENTAÇÃO

|                                                |                                          |
|------------------------------------------------|------------------------------------------|
| Piccolo                                        | Trompa em Eb 1 ( <i>opcional</i> )       |
| Flauta 1                                       | Trompa em Eb 2 ( <i>opcional</i> )       |
| Flauta 2                                       | Trompa em Eb 3 ( <i>opcional</i> )       |
| Oboé ( <i>opcional</i> )                       | Trompete em Bb 1                         |
| Basson ( <i>opcional</i> )                     | Trompete em Bb 2                         |
| Clarinete em Eb – Requinta ( <i>opcional</i> ) | Trompete em Bb 3                         |
| Clarinete em Bb 1                              | Trombone 1                               |
| Clarinete em Bb 2                              | Trombone 2                               |
| Clarinete em Bb 3                              | Trombone 3                               |
| Clarinete em Bb 4                              | Bass Trombone                            |
| Clarinete Bass em Bb ( <i>opcional</i> )       | Euphonium                                |
| Soprano Saxophone ( <i>opcional</i> )          | Euphonium em Bb (BC) ( <i>opcional</i> ) |
| Alto Saxophone 1                               | Baritono em Bb (TC) ( <i>opcional</i> )  |
| Alto Saxophone 2                               | Tuba                                     |
| Tenor Saxophone                                | Tuba Bb                                  |
| Baritone Saxophone                             | Tuba Eb ( <i>opcional</i> )              |
| Trompa em F 1                                  | Snare Drum                               |
| Trompa em F 2                                  | Bass Drum / Cymball                      |
| Trompa em F 3                                  |                                          |

# Neuza Maria da Costa

23/04/2020

Valsa

Luiz Fernando da Costa

**Allegretto**

Piccolo  
Flute 1, 2  
Oboe  
Bassoon  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Clarinet in B♭ 3, 4  
Bass Clarinet in B♭  
Soprano Saxophone  
Alto Saxophone 1, 2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet in B♭ 1  
Trumpet in B♭ 2, 3  
Horn in F 1  
Horn in F 2, 3  
Trombone 1  
Trombone 2, 3  
Bass Trombone  
Euphonium  
Tuba  
Snare Drum  
Cymbal  
Bass Drum

*mf* *f* *mp*

9

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

(8)

(4)

(8)

17

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

*p*

*p*

*p*

*p*

*p*

(4)

(4)

25

This page of the musical score contains measures 25 through 32. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3/4, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2/3, Horns 1 and 2/3, Trombones 1 and 2/3, Baritone Trombone, Euphonium, Tuba, Snare Drum, and Percussion. The score is written in 2/4 time with a key signature of two flats. Measures 25-26 are marked with a piano (p) dynamic. Measures 27-28 are marked with a mezzo-forte (mf) dynamic. Measures 29-30 are marked with a forte (f) dynamic. Measures 31-32 are marked with a piano (p) dynamic. The percussion parts include a snare drum pattern in measures 25-26 and 29-30, and a cymbal pattern in measures 27-28 and 31-32. The woodwind and brass parts feature various melodic and harmonic lines, including some with slurs and ties.

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

33

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3, 4 *mf*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tbn. 1 *mf* *p*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf* (4)

Perc. *mf* (4)

43

Picc. *p* *f* *tr*

Fl. 1, 2 *p* *f* *tr*

Ob. *p* *f* *tr*

Bsn. *p* *f* *tr*

Cl. 1 *p* *f* *tr*

Cl. 2 *p* *f* *tr*

Cl. 3, 4 *p* *f*

B. Cl. *p* *f*

Sop. Sax. *p* *f*

Alto Sax. 1, 2 *p* *f*

Ten. Sax. *p* *f*

B. Sax. *p* *f*

Tpt. 1 *p* *f*

Tpt. 2, 3 *p* *f*

Hn. 1 *p* *f*

Hn. 2, 3 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2, 3 *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tba. *p* *f*

S. D. *p* *f*

Perc. *p* *f*



50

Picc. *mf* *mp* *tr*

Fl. 1, 2 *mf* *mp* *tr*

Ob. *mf* *mp* *tr*

Bsn. *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3, 4 *mf* *mp*

B. Cl. *mf* *mp*

Sop. Sax. *mf* *mp*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mp*

B. Sax. *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2, 3 *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2, 3 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2, 3 *mf* *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mf* *mp*

S. D. *p* (4) (8)

Perc. *p* (4) (8)

58

Picc. *mf* *mp*

Fl. 1, 2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3, 4 *mf* *mp*

B. Cl. *mf* *mp*

Sop. Sax. *mf* *mp*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2, 3 *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2, 3 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2, 3 *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

S. D. *mf* *mp* (4)

Perc. *mf* *mp* (4)

66

Picc. *mf* *tr* *f*

Fl. 1, 2 *mf* *tr* *f*

Ob. *mf* *tr* *f*

Bsn. *mf* *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3, 4 *mf*

B. Cl. *mf*

Sop. Sax. *mf* *f*

Alto Sax. 1, 2 *mf* *f*

Ten. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* *f*

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tbn. 1 *mf* *f*

Tbn. 2, 3 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf*

Tba. *mf*

S. D. *mf* (4) (8)

Perc. *mf* (4) (8)

[illegible]

# Neuza Maria da Costa

23/04/2020

Valsa

Allegretto

Luiz Fernando da Costa

Musical score for Piccolo, Neuza Maria da Costa, Valsa, Allegretto. The score is in 3/4 time and consists of 9 staves of music. It includes various dynamics (*mf*, *f*, *mp*, *p*), articulations (trills, slurs), and repeat signs with first and second endings. The piece concludes with a "Fine" marking.

# Neuza Maria da Costa

23/04/2020

Valsa

Luiz Fernando da Costa

Allegretto

The musical score is written for Flute 1 in 3/4 time, key of B-flat major. It begins with a dynamic of *mf* and a crescendo leading to *f*. The first staff (measures 1-6) includes a repeat sign. The second staff (measures 7-14) starts with a *mp* dynamic. The third staff (measures 15-22) features a first and second ending. The fourth staff (measures 23-36) includes an 8-measure rest and a *mf* dynamic. The fifth staff (measures 37-43) has first and second endings and ends with a *p* dynamic. The sixth staff (measures 44-50) includes trills (*tr*) and a *f* dynamic. The seventh staff (measures 51-58) starts with *mf*, has a *mp* section, a 3-measure rest, and ends with a trill. The eighth staff (measures 59-69) begins with a 6-measure rest, a crescendo to *mf*, and a trill. The ninth staff (measures 70-76) starts with a *f* dynamic. The final staff (measures 77-84) includes first and second endings and concludes with a *Fine* marking.

# Neuza Maria da Costa

23/04/2020

Valsa

Luiz Fernando da Costa

Allegretto

The musical score is written for Flute 2 and consists of 9 staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also articulations such as trills (*tr*) and slurs. The score features several repeat signs with first and second endings. The piece concludes with a 'Fine' marking.

Staff 1: Measures 1-6. Dynamics: *mf* to *f*.  
 Staff 2: Measures 7-14. Dynamics: *mp*.  
 Staff 3: Measures 15-22. Dynamics: *mp*. First and second endings.  
 Staff 4: Measures 23-36. Dynamics: *mf*. Includes a measure rest of 8 measures.  
 Staff 5: Measures 37-43. Dynamics: *p*. First and second endings.  
 Staff 6: Measures 44-50. Dynamics: *f*. Includes trills.  
 Staff 7: Measures 51-58. Dynamics: *mf* to *mp*. Includes a measure rest of 3 measures and trills.  
 Staff 8: Measures 59-69. Dynamics: *mf*. Includes a measure rest of 6 measures and trills.  
 Staff 9: Measures 70-76. Dynamics: *f*.  
 Staff 10: Measures 77-84. Dynamics: *f*. First and second endings. Ends with 'Fine'.

# Neuza Maria da Costa

23/04/2020

Valsa

Luiz Fernando da Costa

Allegretto

Musical score for Oboe, Neuza Maria da Costa, Valsa, Luiz Fernando da Costa. The score is in 3/4 time, key of B-flat major, and consists of 80 measures. It includes various dynamics (*mf*, *f*, *mp*, *p*), articulations (trills, slurs), and repeat signs with first and second endings.



## Neuza Maria da Costa

Valsa

23/04/2020

Allegretto

Luiz Fernando da Costa



7



13



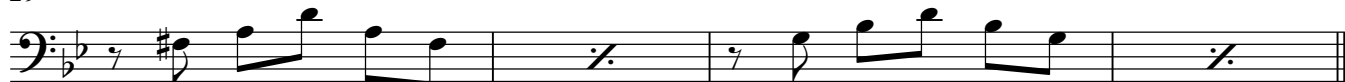
19



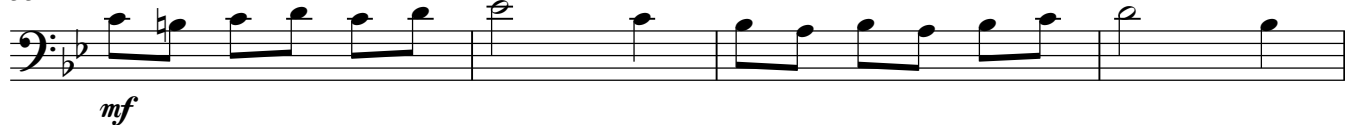
25



29



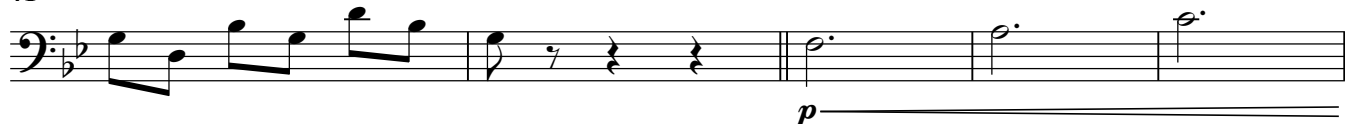
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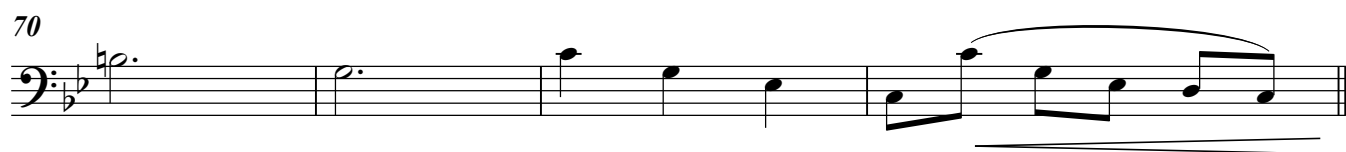
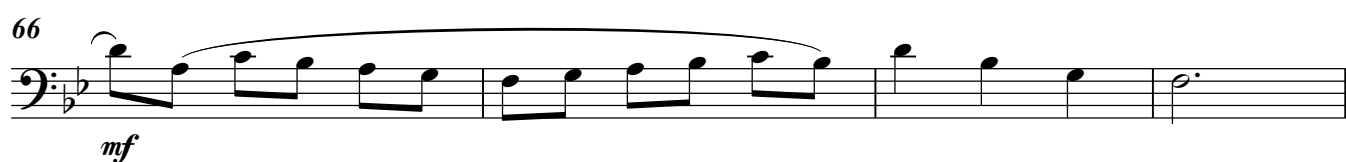
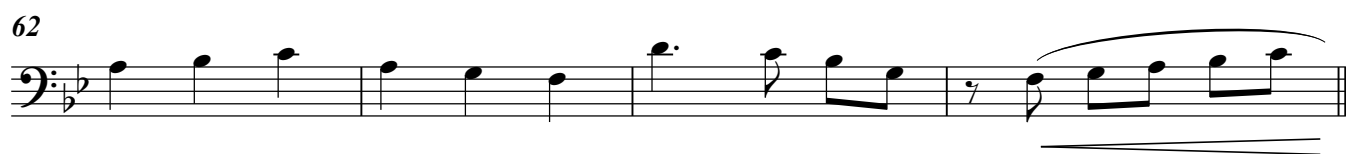
37



41



## Bassoon



# Neuza Maria da Costa

23/04/2020

Valsa

Allegretto

Luiz Fernando da Costa

7

15

23

37

44

50

59

70

77

*mf* *f* *mp* *mf* *p* *f* *mf* *f*

8 3 6

1. 2. 1. 2. 1. 2. 1. 2.

tr. tr. tr. tr.

**Fine**

## Neuza Maria da Costa

23/04/2020

Valsa

Allegretto

Luiz Fernando da Costa

7

12

17

23

28

33

37

41

45

*mf* *f* *p* *mf* *p* *f*

*tr*

Neuza Maria da Costa  
Clarinet in B $\flat$  1



## Neuza Maria da Costa

23/04/2020

Valsa

Allegretto

Luiz Fernando da Costa

7

12

17

23

28

33

37

41

45

*mf* *f* *p* *mf* *p* *f*

*tr*



## Neuza Maria da Costa

23/04/2020

Valsa

Allegretto

Luiz Fernando da Costa

7

12

17

23

28

33

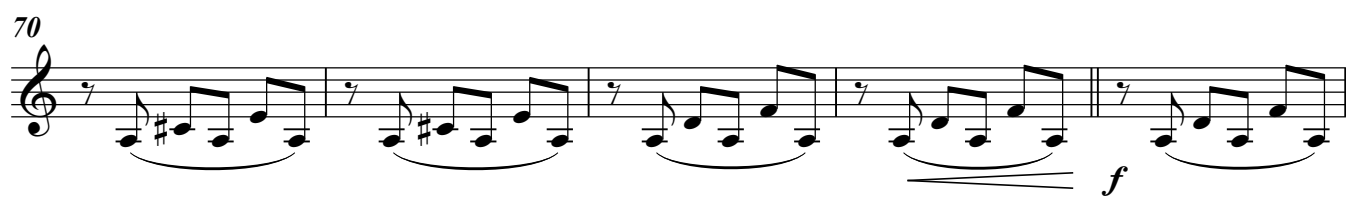
37

41

45

*mf* *f* *p* *f*





## Neuza Maria da Costa

23/04/2020

Valsa

Allegretto

Luiz Fernando da Costa

7

12

17

23

28

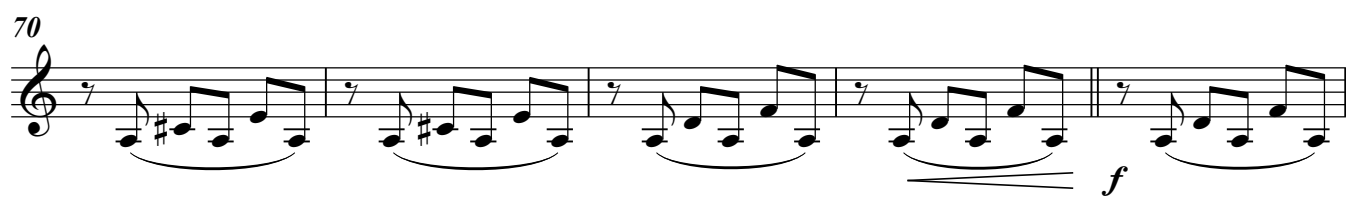
33

37

41

45

*mf* *f* *p* *f*



# Neuza Maria da Costa

23/04/2020

Valsa

Allegretto

Luiz Fernando da Costa

7

12

17

23

28

33

38

43

*mf*

*f*

*mp*

*mf*

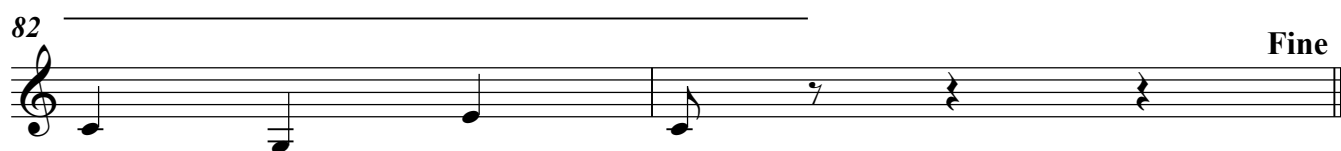
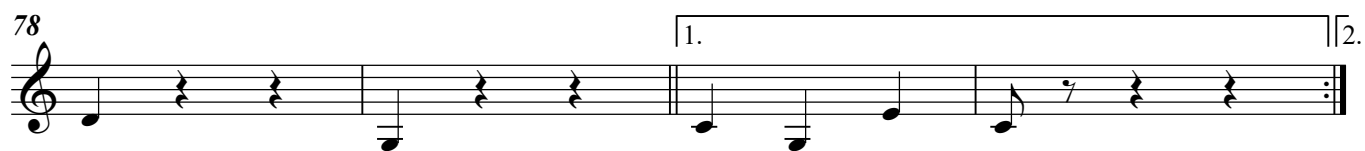
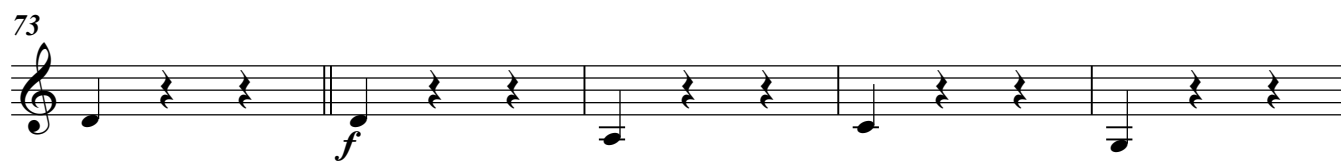
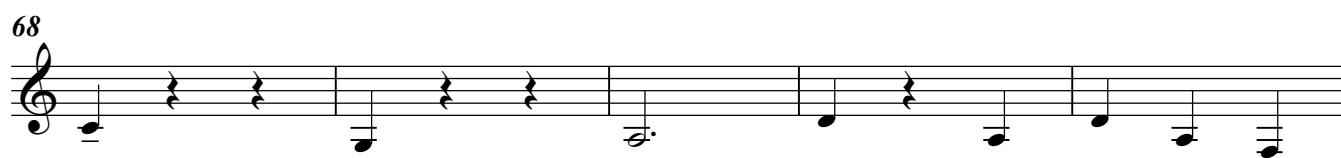
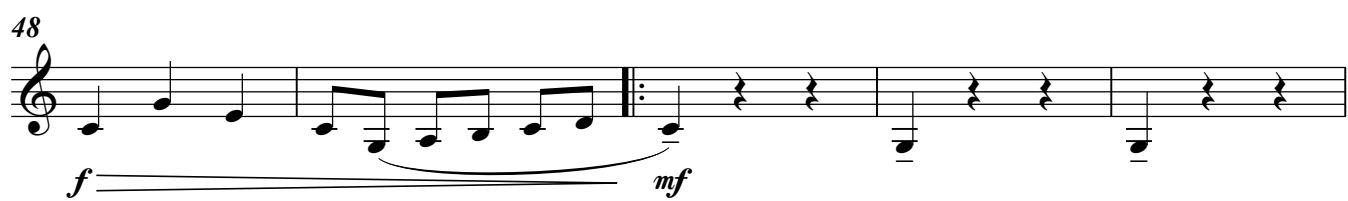
*p*

1.

2.

1.

2.



# Neuza Maria da Costa

## Valsa

Luiz Fernando da Costa

[illegible]

# Neuza Maria da Costa

23/04/2020

Valsa

Luiz Fernando da Costa

Allegretto

Musical score for Alto Saxophone 1, titled "Neuza Maria da Costa" by Luiz Fernando da Costa. The piece is in 3/4 time, marked "Allegretto", and is a waltz. The score consists of 10 staves of music, starting with a treble clef and a key signature of one sharp (F#). The dynamics range from piano (p) to forte (f). The piece includes repeat signs with first and second endings, and concludes with a "Fine" marking.

# Neuza Maria da Costa

23/04/2020

Valsa

Luiz Fernando da Costa

Allegretto

7

15

23

31

37

43

50

60

70

77

**Fine**



Tenor Saxophone

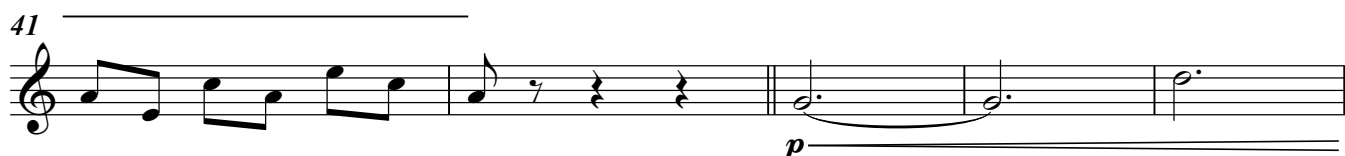
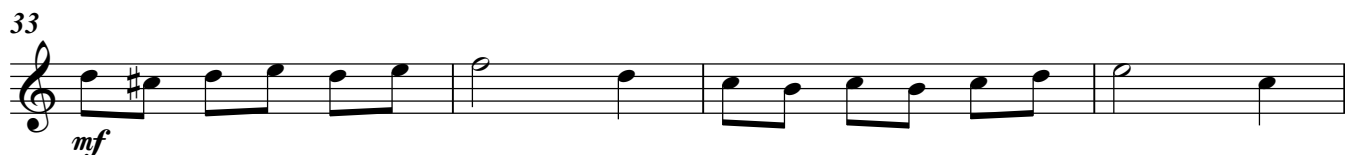
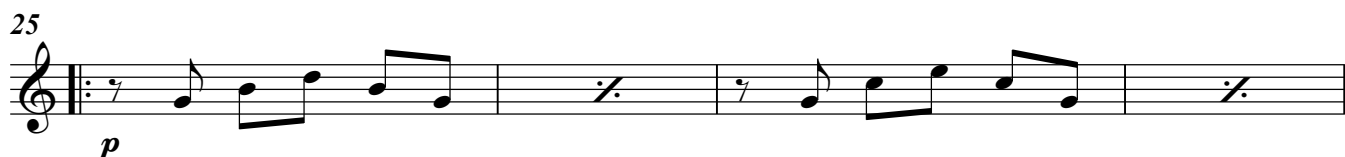
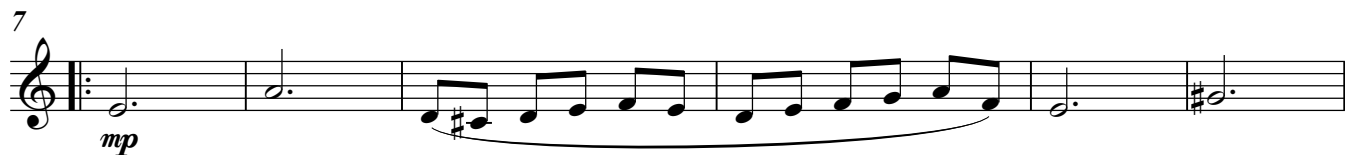
# Neuza Maria da Costa

Valsa

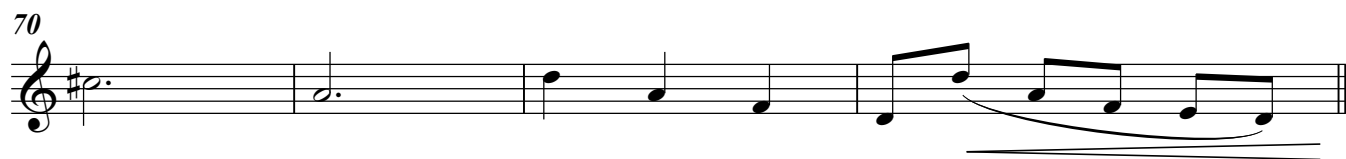
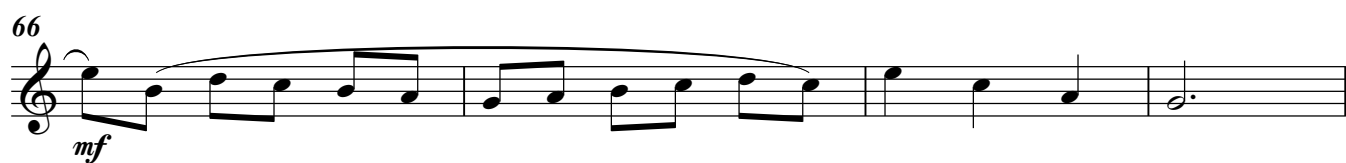
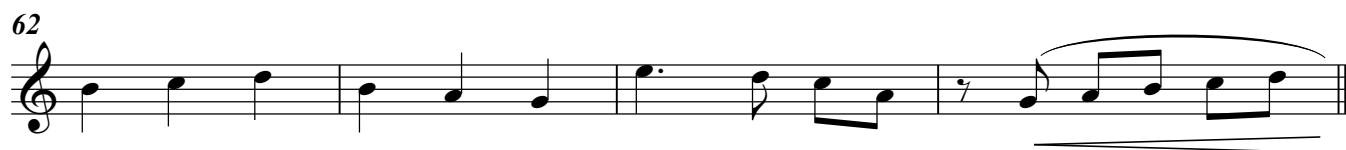
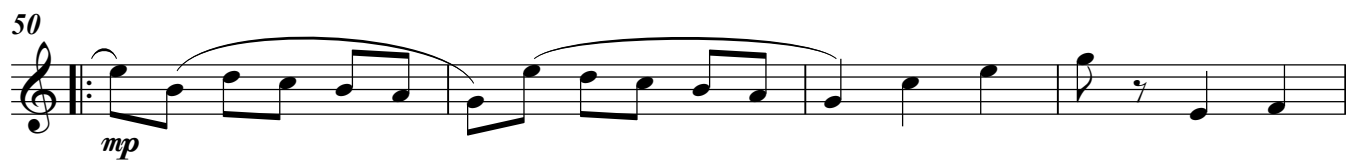
23/04/2020

Allegretto

Luiz Fernando da Costa



Neuza Maria da Costa  
Tenor Saxophone



## Neuza Maria da Costa

23/04/2020

Valsa

Allegretto

Luiz Fernando da Costa

7

12

17

23

28

33

38

43

*mf*

*f*

*mp*

*mf*

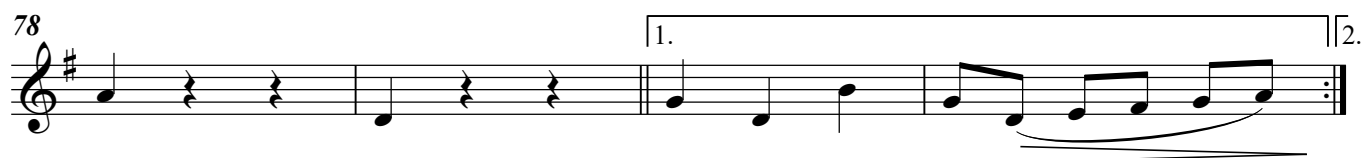
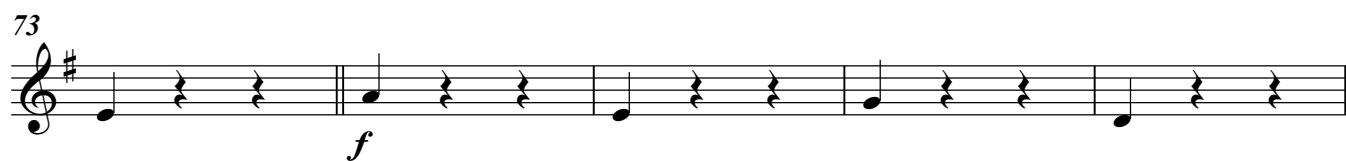
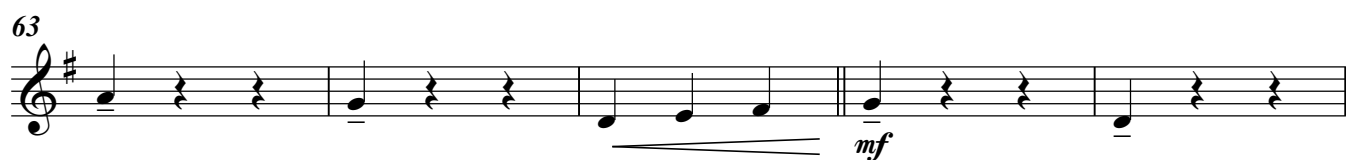
*p*

1.

2.

1.

2.



## Neuza Maria da Costa

23/04/2020

Valsa

Allegretto

Luiz Fernando da Costa

7

15

23

31

39

48

56

64

71

78

**Fine**

# Neuza Maria da Costa

23/04/2020

Valsa

Luiz Fernando da Costa

Allegretto

7

15

23

31

39

48

56

64

71

78

**Fine**

## Neuza Maria da Costa

23/04/2020

Valsa

Luiz Fernando da Costa

Allegretto

7

15

23

31

39

48

56

64

71

78

*mf*

*f*

*mp*

*p*

*mf*

*p*

*f*

*mf*

*mp*

*mf*

*f*

1.

2.

1.

2.

(4)

**Fine**

# Neuza Maria da Costa

23/04/2020

Valsa

Luiz Fernando da Costa

Allegretto

7

15

23

31

39

48

56

64

71

78

**Fine**



## Neuza Maria da Costa

23/04/2020

Valsa

Luiz Fernando da Costa

Allegretto

7

15

23

31

39

48

56

64

71

78

*mf*

*f*

*mp*

*p*

*mf*

*p*

*f*

*mf*

*mp*

*mf*

*f*

1.

2.

1.

2.

(4)

**Fine**

# Neuza Maria da Costa

23/04/2020

Valsa

Luiz Fernando da Costa

Allegretto

7

15

23

31

39

48

56

64

71

78

**Fine**

## Neuza Maria da Costa

23/04/2020

Valsa

Allegretto

Luiz Fernando da Costa

7

15

23

33

39

45

52

60

68

76

*mf* *f* *mp* *p* *f* *mf* *mp* *mf* *f* *Fine*

## Neuza Maria da Costa

23/04/2020

Valsa

Luiz Fernando da Costa

Allegretto

7

15

23

33

39

45

52

60

68

76

*mf* *f* *mp* *p* *mf* *f* *mp* *mf* *f* *Fine*

## Neuza Maria da Costa

23/04/2020

Valsa

Luiz Fernando da Costa

Allegretto

7

15

23

33

39

45

52

60

68

76

*mf* *f* *mp* *p* *f* *mf* *mp* *mf* *f* *Fine*

# Neuza Maria da Costa

23/04/2020

## Valsa

Luiz Fernando da Costa

## Allegretto

Musical score for "The Rose Tree" in bass clef, 3/4 time. The score consists of 77 measures, divided into systems of four measures each. The key signature is one flat (B-flat). The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *mp* (mezzo-piano) and *p* (piano) also used. The score includes various articulations such as slurs, ties, and accents. The piece concludes with a "Fine" marking at the end of the 77th measure.

# Neuza Maria da Costa

23/04/2020

## Valsa

## Allegretto

Luiz Fernando da Costa

7

15

23

31

39

46

54

62

69

77

*mf* *f*

*mp*

*p*

*mf*

*p*

*f* *mf* *mp*

*mf* *mp*

*f*

*1.* *2.* **Fine**

# Neuza Maria da Costa

23/04/2020

Valsa

Allegretto

Luiz Fernando da Costa

7

15

23

31

39

46

54

62

69

77

*mf* *f*

*mp*

*p*

*mf*

*p*

*f* *mf* *mp*

*mf* *mp*

*mf*

*f*

1. 2.

**Fine**



# Neuza Maria da Costa

23/04/2020

Valsa

Luiz Fernando da Costa

Allegretto

7

15

23

38

46

54

60

66

74

80

**Fine**

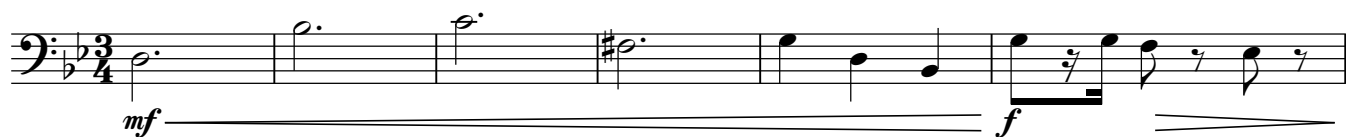
## Neuza Maria da Costa

23/04/2020

Valsa

Allegretto

Luiz Fernando da Costa



7



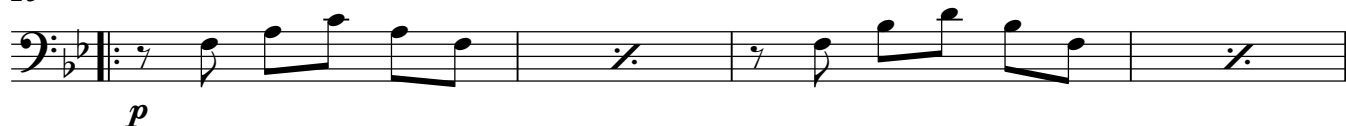
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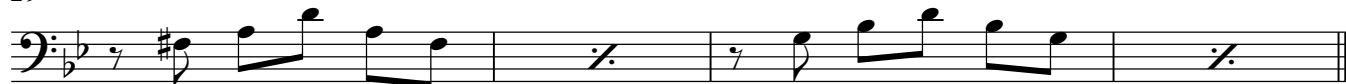
19



25



29



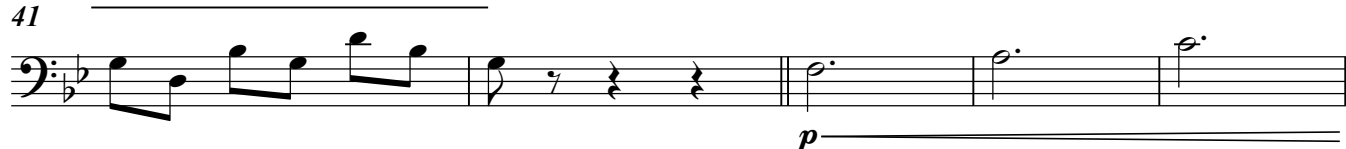
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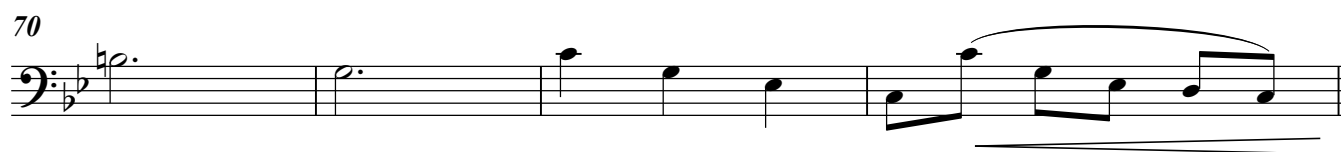
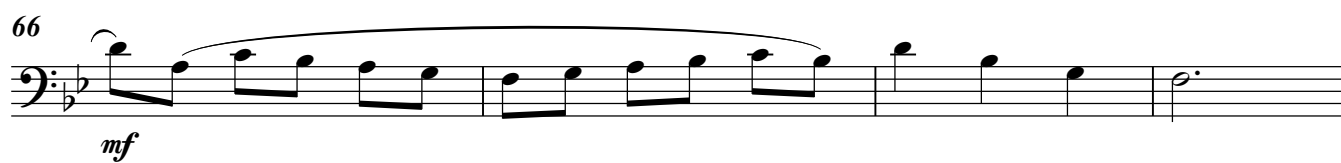
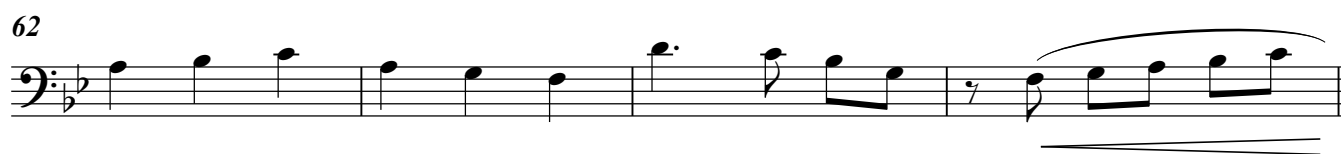


37



41



Neuza Maria da Costa  
Euphonium

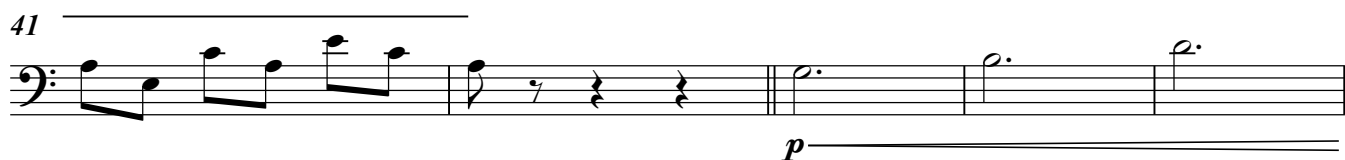
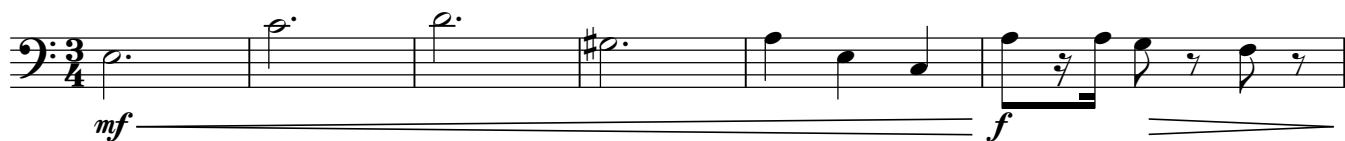
## Neuza Maria da Costa

23/04/2020

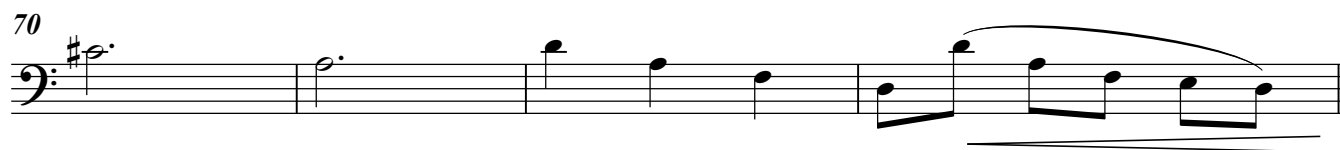
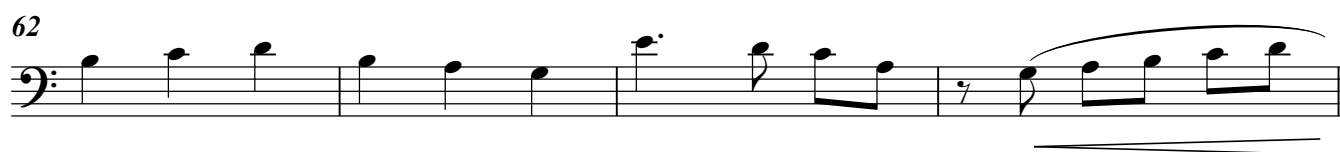
Valsa

Allegretto

Luiz Fernando da Costa



Neuza Maria da Costa  
Euphonium Bb



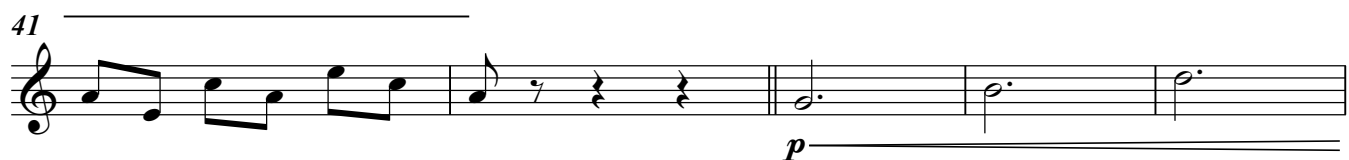
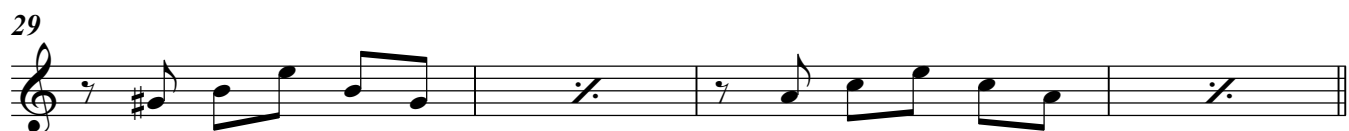
## Neuza Maria da Costa

23/04/2020

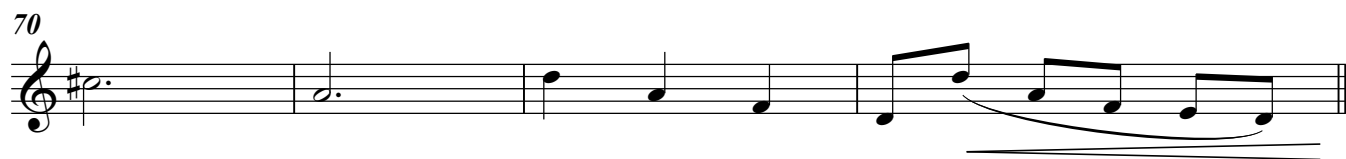
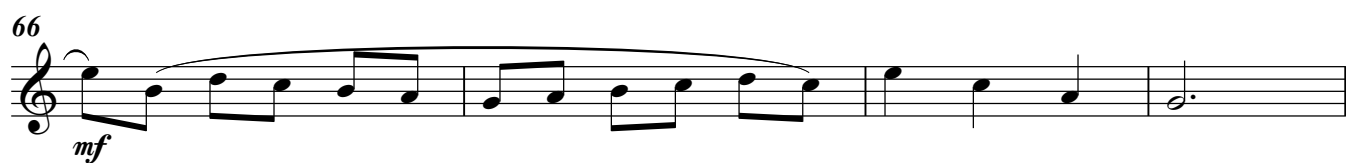
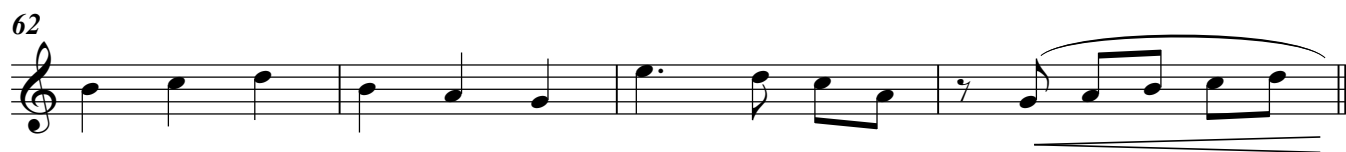
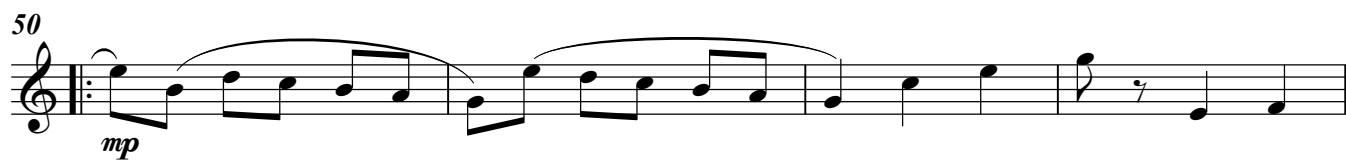
Valsa

Allegretto

Luiz Fernando da Costa



Neuza Maria da Costa  
Euphonium Bb (&)



Tuba

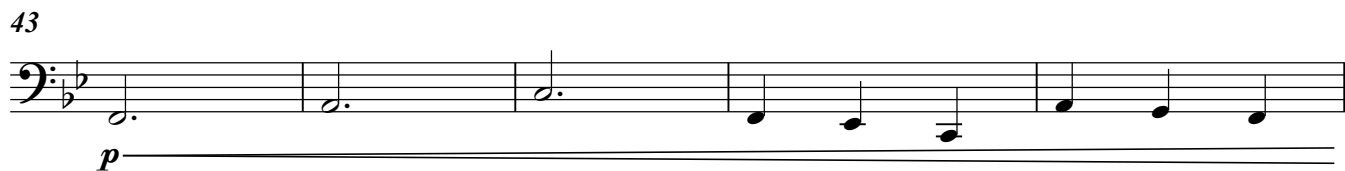
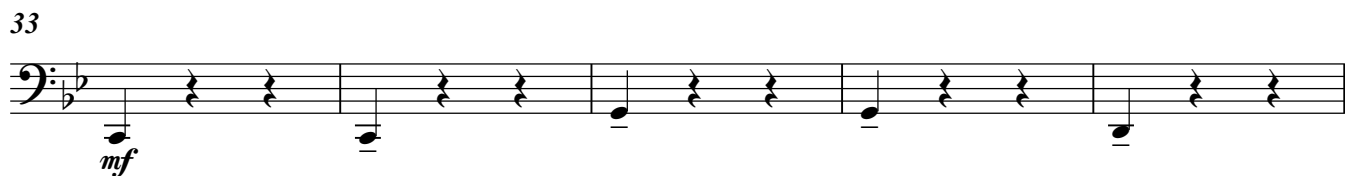
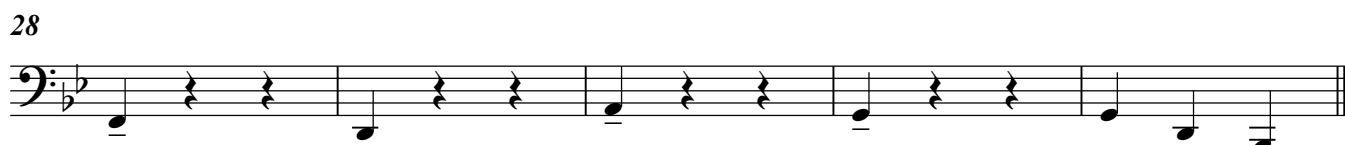
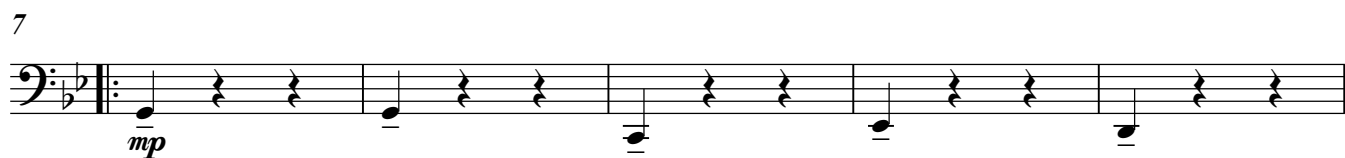
# Neuza Maria da Costa

23/04/2020

Valsa

Allegretto

Luiz Fernando da Costa





## Tuba

48



53



58



63



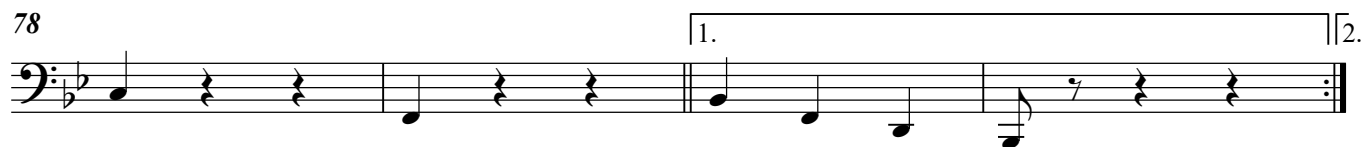
68



73



78



82



Tuba Bb

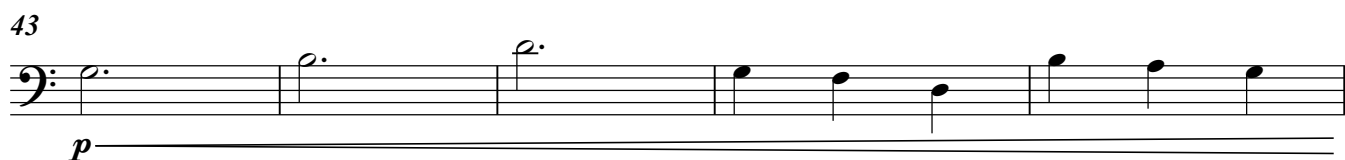
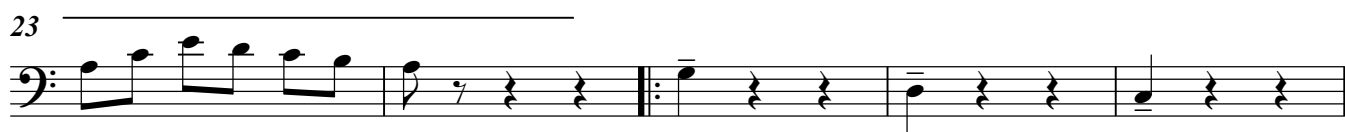
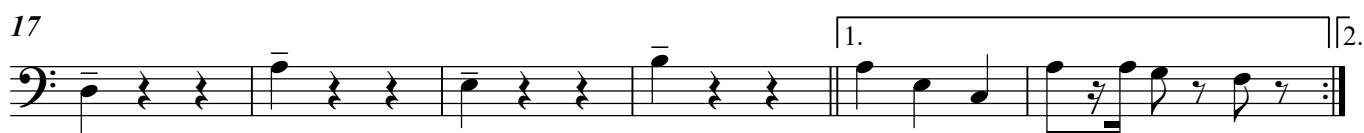
# Neuza Maria da Costa

23/04/2020

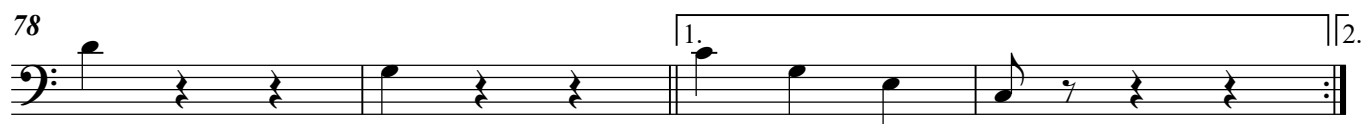
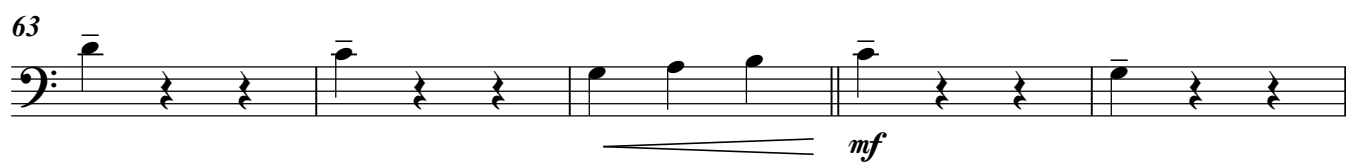
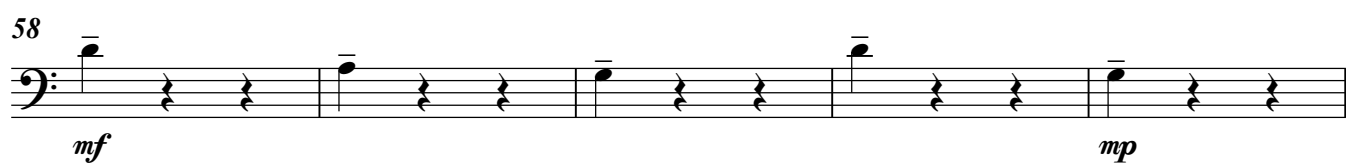
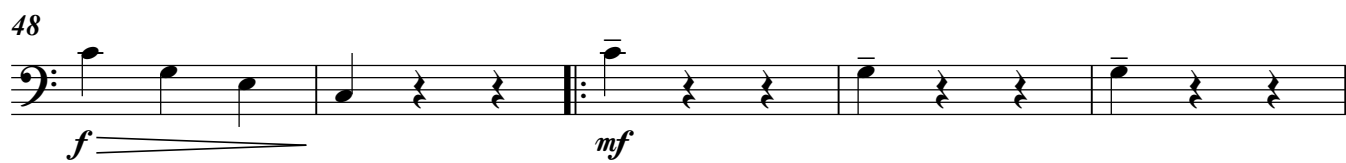
Valsa

Allegretto

Luiz Fernando da Costa



## Tuba Bb



Tuba Eb

# Neuza Maria da Costa

23/04/2020

Valsa

Allegretto

Luiz Fernando da Costa



48



53



58



63



68



73



78



82



# Neuza Maria da Costa

Valsa

23/04/2020

Luiz Fernando da Costa

**Allegretto**

78

**Fine**

# Neuza Maria da Costa

23/04/2020

Valsa

Luiz Fernando da Costa

Allegretto

78

mf

f

7

mp

15

(4)

1.

2.

23

p

31

mf

39

1.

2.

p

46

f

p

54

(4)

mf

mp

62

(4)

mf

70

(4)

mf

78

1.

2.

Fine