

DOBRADO

Os Voluntários

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

Os Voluntários

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Requinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

Os Voluntários

Dobrado

Luiz Fernando da Costa

17/09/2020

Marcha

This musical score is for a march titled "Os Voluntários" by Luiz Fernando da Costa. The score is written for a large band and includes the following parts:

- Piccolo
- Flute 1, 2
- Oboe
- Bassoon
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet in B♭
- Soprano Saxophone
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2, 3
- Horn in F 1
- Horn in F 2, 3
- Trombone 1
- Trombone 2, 3
- Bass Trombone
- Euphonium
- Tuba
- Snare Drum
- Cymbal
- Bass Drum

The score is in 2/4 time and begins with a key signature of three flats (B♭, E♭, A♭). The woodwinds and brass sections play a rhythmic melody, while the percussion section provides a steady beat. The score is marked with a forte (f) dynamic at the beginning of each section.

19

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

(8)

27

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

(8)

35

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

mf

1. 2.

52

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

(4)

59

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

67

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

(4)

(8)

D.S. al Coda



75

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *ff*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *ff*

Sop. Sax. *mf*

Alto Sax. 1, 2 *mp* *mf*

Ten. Sax. *mp* *ff*

B. Sax. *ff*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1 *ff*

Hn. 2, 3 *ff*

Tbn. 1 *mf*

Tbn. 2, 3 *ff*

B. Tbn. *ff*

Euph. *mp* *ff*

Tba. *ff*

S. D. *ff*

Perc. *ff*

83

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

91

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

99

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

107

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

115

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

123

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

3 & 4 Tb. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf*

Perc. *mf*

131

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

B. Tbn. *f*
3 & 4 Tb

Euph. *f*

Tba. *f*

S. D. *f*

Perc. *f*

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** 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Piccolo

Os Voluntários

Dobrado

17/09/2020

Luiz Fernando da Costa

Marcha

8

14

21

28

35

42

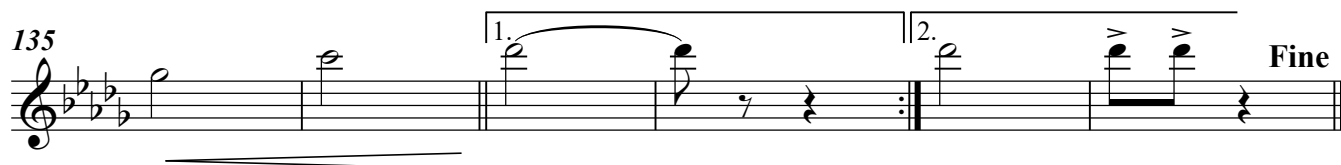
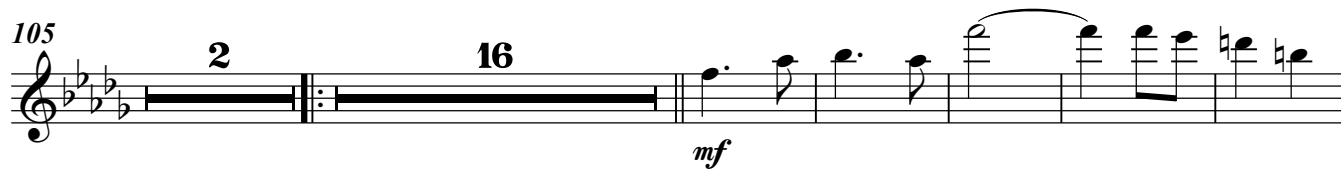
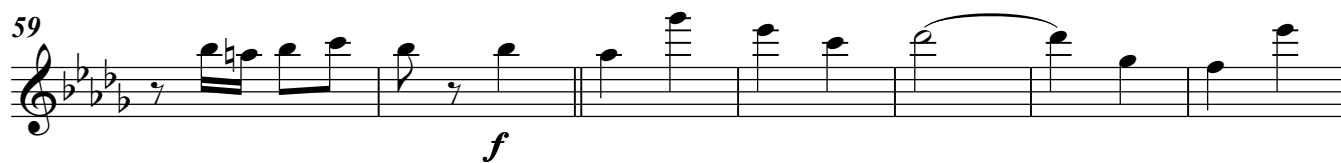
49

f

mf

mp

mp

Os Voluntários
Piccolo

Os Voluntários

17/09/2020

Dobrado

Marcha

Luiz Fernando da Costa

The musical score is written for Flute 1 in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is a march titled 'Os Voluntários' by Luiz Fernando da Costa, marked 'Dobrado'. The score consists of nine staves of music, with measures numbered 1 through 60. The music includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). There are also trills (tr) and slurs. The score includes repeat signs with first and second endings. The piece concludes with a final *f* (forte) marking.

1 *f*

7 *mf*

12

18

25

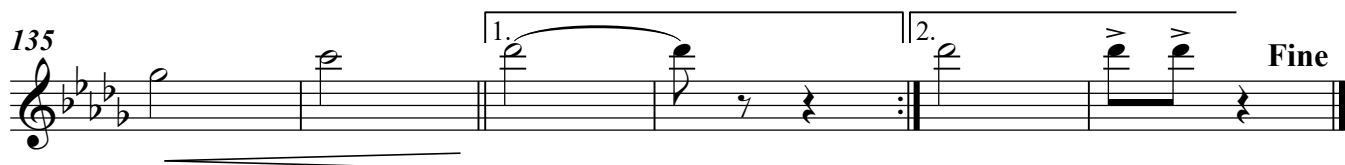
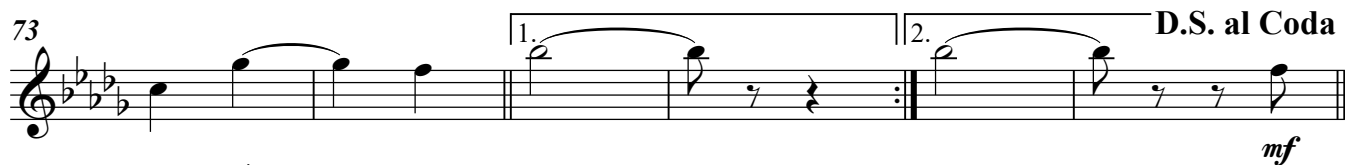
31

37

43 *mp*

49 *mp*

60 *f*

Os Voluntários
Flute 1

Os Voluntários

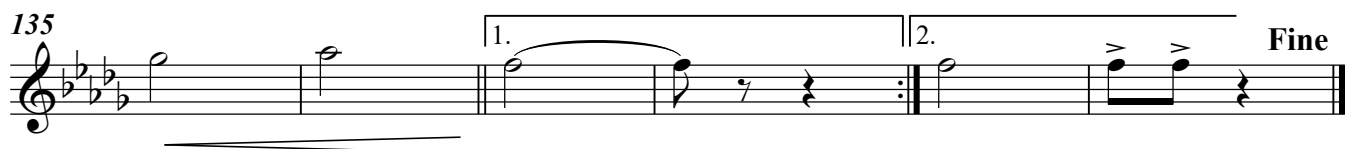
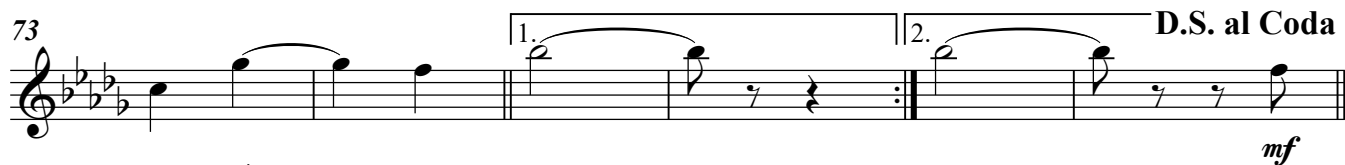
17/09/2020

Dobrado

Marcha

Luiz Fernando da Costa

The musical score is written for Flute 2 in a 2/4 time signature, with a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Marcha' and 'Dobrado'. The score consists of nine staves of music, with measure numbers 7, 12, 18, 25, 31, 37, 43, 49, and 60 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It includes articulation marks such as accents, slurs, and trills (tr). There are also repeat signs with first and second endings. The score concludes with a final *f* (forte) dynamic marking.

Os Voluntários
Flute 2

Oboe

Os Voluntários

Dobrado

17/09/2020

Luiz Fernando da Costa

Marcha

7

12

18

25

31

37

43

61

67

f

mf

1.

2.

15

f

Os Voluntários
Oboe

73 D.S. al Coda

mf

79 

ff

85

91

97

103 2 16

123 *mf*

129 *f*

135 Fine

Bassoon

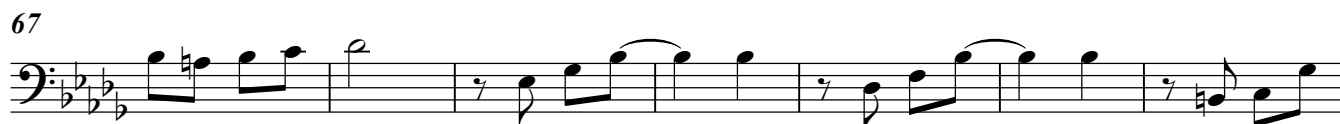
Os Voluntários

Dobrado

17/09/2020

Luiz Fernando da Costa

Marcha



Os Voluntários
Bassoon

74 D.S. al Coda



79 Φ



85



92



98



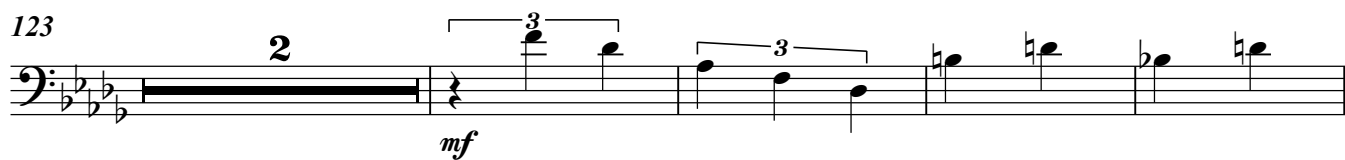
111



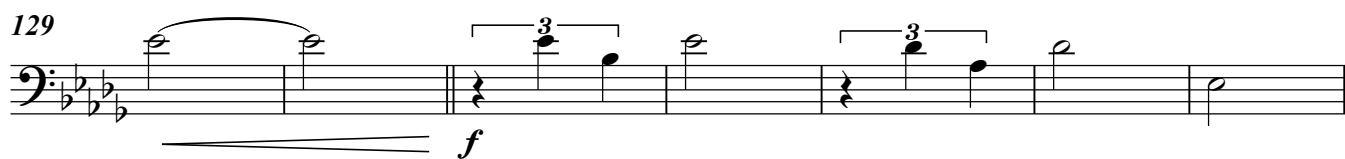
117



123



129



136 Fine



Os Voluntários

17/09/2020

Dobrado

Marcha

Luiz Fernando da Costa

7

12

18

25

31

37

43

49

60

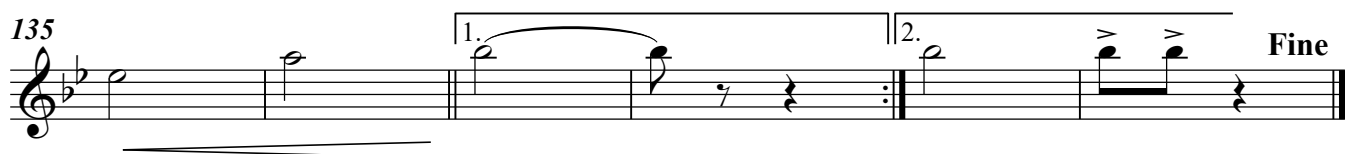
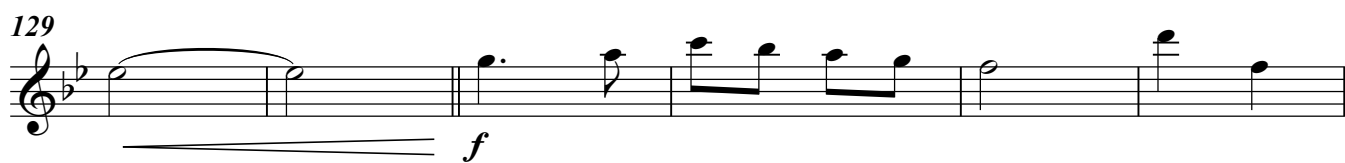
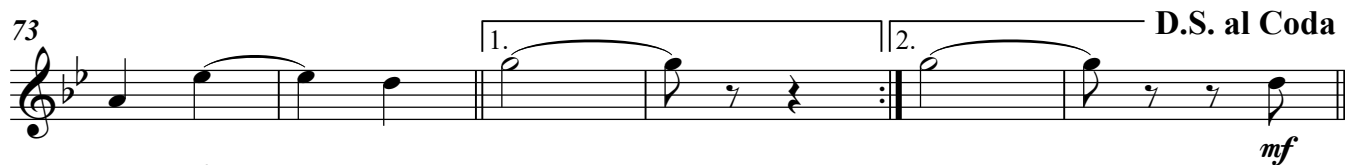
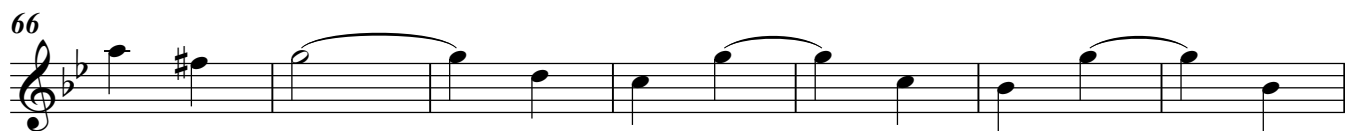
f

mf

mp

f

Os Voluntários
Clarinet in Eb - Reuinta



Os Voluntários

Dobrado

17/09/2020

Luiz Fernando da Costa

Marcha

8

14

20

26

32

38

44

50

57

f

mf

mp

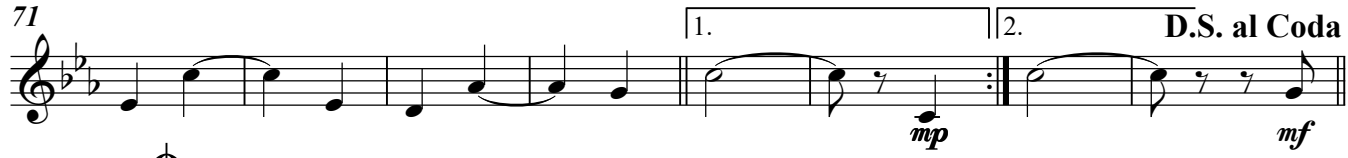
f

Os Voluntários
Clarinet in B $\flat$ 1

64



71



79



85



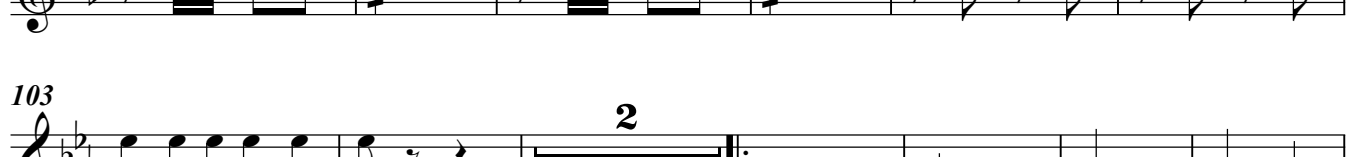
91



97



103



111



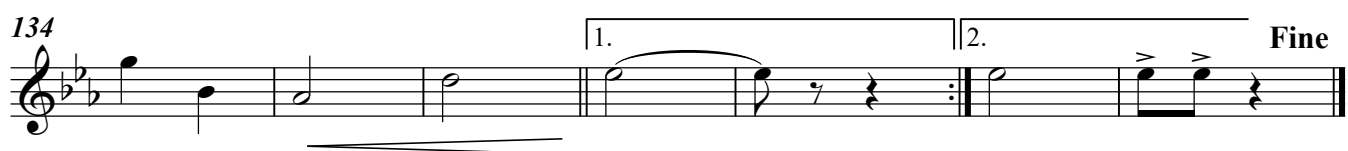
119



127



134



Os Voluntários

Dobrado

17/09/2020

Luiz Fernando da Costa

Marcha

8

14

20

26

32

38

44

50

57

Os Voluntários
Clarinet in B $\flat$ 2

64

71

79

85

91

97

103

111

119

127

134

1.

2.

D.S. al Coda

mp

mf

ff

2

mp

mf

f

Fine

Os Voluntários

Dobrado

17/09/2020

Luiz Fernando da Costa

Marcha

8

14

20

26

32

38

44

50

57

f

mf

mp

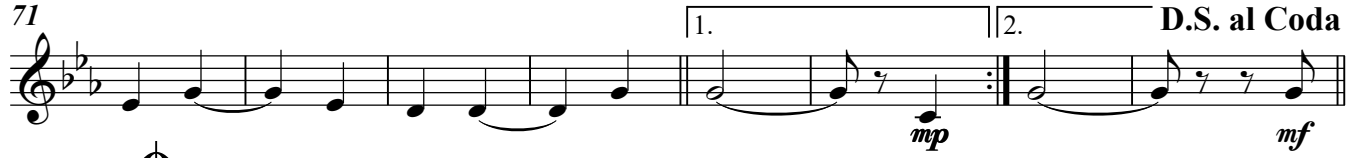
f

Os Voluntários
Clarinet in B $\flat$ 3

64



71



79



85



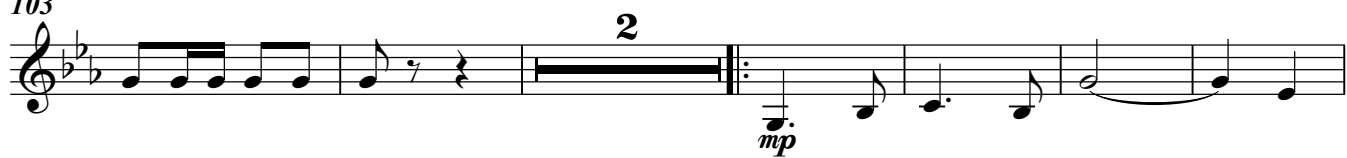
91



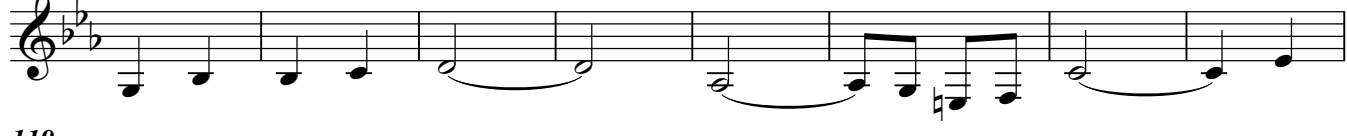
97



103



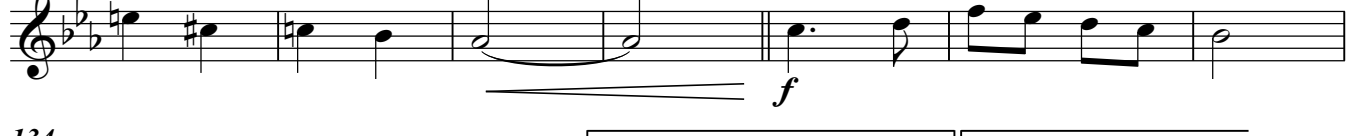
111



119



127



134



Os Voluntários

Dobrado

17/09/2020

Luiz Fernando da Costa

Marcha

8

14

20

26

32

38

44

50

57

Os Voluntários
Clarinet in B $\flat$ 4

64

71

79

85

91

97

103

111

119

127

134

1.

2.

D.S. al Coda

mp

mf

ff

2

mp

mf

f

Fine

The musical score is written for a Clarinet in B-flat, part 4 of 'Os Voluntários'. It spans measures 64 to 134. The key signature has two flats (B-flat major). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a Coda section marked 'D.S. al Coda' and 'Fine'.

Os Voluntários

Dobrado

17/09/2020

Luiz Fernando da Costa

Marcha

7

13

20

26

32

38

45

51

57

63

Os Voluntários
Bass Clarinet in B $\flat$

69



75



1. 2. D.S. al Coda ff

81



88



94



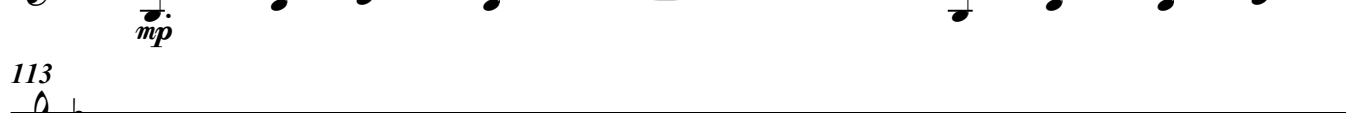
101



107



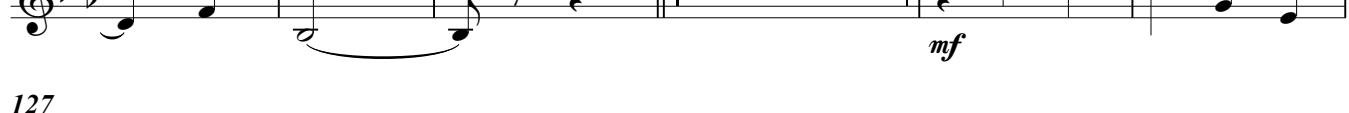
113



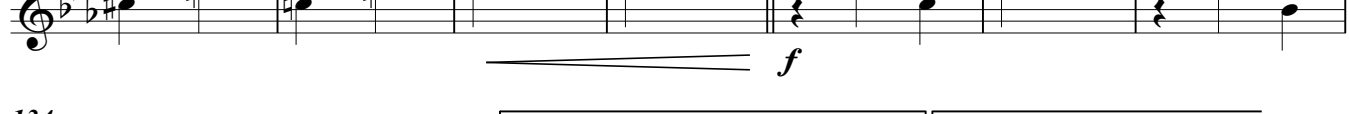
120



127



134



1. 2. Fine

Os Voluntários

Dobrado

17/09/2020

Luiz Fernando da Costa

Marcha

8

12

18

25

31

38

45

53

f

mf

mp

f

Os Voluntários
Soprano Saxophone

64

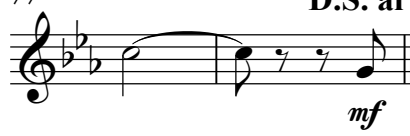


71



77

D.S. al Coda



83



89



95



101



107



129



135



Os Voluntários

Dobrado

17/09/2020

Luiz Fernando da Costa

Marcha

f

7

mf

12

18

24

31

38

45

52

58

f

mp

Os Voluntários
Alto Saxophone 1

65

72

1. 2. D.S. al Coda

mp *mf*

79 *ff*

85

92

99 2

107 *mp*

114

121 *mf*

127 *f*

134 1. 2. Fine

Detailed description: This is a musical score for Alto Saxophone 1, spanning measures 65 to 134. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is written on a single staff. Measures 65-71 show a melodic line with some slurs. Measure 72 begins a first ending (1.) and a second ending (2.), with a 'D.S. al Coda' instruction. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure 79 starts with a *ff* (fortissimo) dynamic and a whole rest. Measures 85-91 continue the melodic development. Measure 99 features a repeat sign and a second ending marked with a '2'. Measure 107 has a repeat sign and a *mp* dynamic. Measure 114 continues the melody. Measure 121 has a *mf* dynamic. Measure 127 has a *f* (forte) dynamic. Measure 134 begins a final first ending (1.) and a final second ending (2.) leading to a 'Fine' instruction. There are some double bar lines and repeat signs throughout the score.

Os Voluntários

Dobrado

17/09/2020

Luiz Fernando da Costa

Marcha

7

12

18

24

31

38

45

52

58

f

mf

mp

f

Os Voluntários
Alto Saxophone 2

65

72

79

85

92

99

107

114

121

127

134

1.

2.

D.S. al Coda

mp

mf

ff

mp

mf

f

f

Fine

Os Voluntários

Dobrado

17/09/2020

Luiz Fernando da Costa

Marcha

7

13

20

26

33

40

45

52

59

f

mf

mp

f

Os Voluntários
Tenor Saxophone

65

71

77 D.S. al Coda

83

91

99

107

113

119

126

133

Fine

Os Voluntários

Dobrado

17/09/2020

Luiz Fernando da Costa

Marcha

7 *f*

13

20

26

32

38 Φ 1. 2.

45 *mp*

52

59 *f*

66

Os Voluntários
Baritone Saxophone



Os Voluntários

Dobrado

17/09/2020

Luiz Fernando da Costa

Marcha

8

14

22

30

38

45

53

61

69

f

mf

mp

1. 2.

(4)

(4)

1. 2.

77 **D.S. al Coda** 

83

91

99 *mp*

107 *mp*

113

119 *mf*

125

131 *f*

1. 2. **Fine**



Detailed description of the musical score: The score is for a single horn part in F major (one flat) and 2/4 time. It begins at measure 77 with a 'D.S. al Coda' instruction and a Coda symbol. The music consists of eighth and sixteenth notes, often beamed together. Dynamics include fortissimo (ff) at measure 83, mezzo-piano (mp) at measures 99 and 107, mezzo-forte (mf) at measure 119, and forte (f) at measure 131. The piece concludes with a first ending and a second ending, both leading to a 'Fine' instruction.

Horn in F 2

Os Voluntários

Dobrado

17/09/2020

Luiz Fernando da Costa

Marcha

8

14

22

30

38

45

53

61

69

f

mf

mp

f

1. 2.

1. 2.

Os Voluntários
Horn in F 2

77 ————— D.S. al Coda Φ

83

91

99 *mp*

107 *mp*

113

119 *mf*

125

131 *f*

1. 2. Fine

The musical score is written for Horn in F 2. It begins at measure 77 with a 'D.S. al Coda' instruction and a Coda symbol. The key signature has one flat (F major). The time signature is 2/4. The score includes dynamic markings: *ff* (fortissimo) at measure 77, *mp* (mezzo-piano) at measures 99 and 107, *mf* (mezzo-forte) at measure 119, and *f* (forte) at measure 131. The piece ends with a first ending (marked '1.') and a second ending (marked '2.') leading to a 'Fine' marking.

Horn in F 3

Os Voluntários

Dobrado

17/09/2020

Luiz Fernando da Costa

Marcha

8

14

22

30

38

45

53

61

69

f

mf

mp

f

(4)

(4)

1. 2.

1. 2.

Os Voluntários
Horn in F 3

77 ————— D.S. al Coda 

83

91

99 *mp*

107 *mp*

113

119 *mf*

125

131 *f*

1. 2. Fine



Horn in Eb 1

Os Voluntários

Dobrado

17/09/2020

Luiz Fernando da Costa

Marcha

8

14

22

30

38

45

53

61

69

f

mf

mp

f

1.

2.

(4)

(4)

Os Voluntários
Horn in Eb 1

77 **D.S. al Coda** 

83 *ff*

91

99 *mp*

107 *mp*

113

119 *mf*

125

131 *f*

1. 2. **Fine**



Horn in Eb 2

Os Voluntários

Dobrado

17/09/2020

Luiz Fernando da Costa

Marcha

8

14

22

30

38

45

53

61

69

f

mf

mp

f

1. 2.

1. 2.

Os Voluntários
Horn in Eb 2

77 **D.S. al Coda** 

83

91

99 *mp*

107 *mp*

113

119 *mf*

125

131 *f*

1. 2. **Fine**



Os Voluntários

Dobrado

17/09/2020

Luiz Fernando da Costa

Marcha

8

14

22

30

38

45

53

61

69

f

mf

mp

f

(4)

(4)

1. 2.

1. 2.

Os Voluntários
Horn in Eb 3

77 ————— D.S. al Coda 

83

91

99 *mp*

107 *mp*

113

119 *mf*

125

131 *f*

1. 2. Fine



Trumpet in B $\flat$ 1

Os Voluntários

Dobrado

17/09/2020

Luiz Fernando da Costa

Marcha

8

12

18

24

31

38

45

51

61

f

mf

mp

f

Os Voluntários

Trumpet in B♭ 1

67

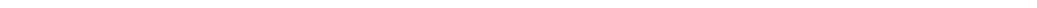
67

73 D.S. al Coda

1. 2. *mf*

79 

83



83

89

89

95

95

101

2 16

123

mf

129

129

130

131

132

135

1. 2. Fine

Trumpet in B $\flat$ 2

Os Voluntários

Dobrado

17/09/2020

Luiz Fernando da Costa

Marcha

8

12

18

24

31

38

45

51

61

f

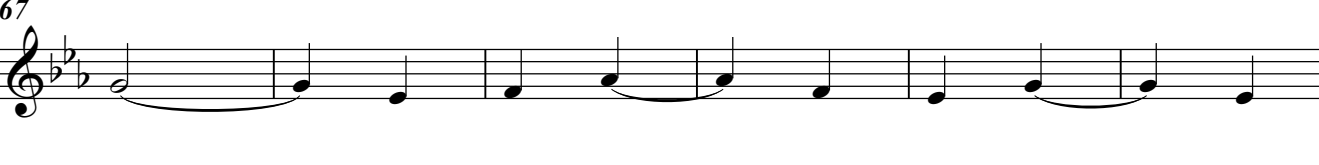
mf

mp

f

Os Voluntários
Trumpet in B♭ 2

67



73

1. 2. D.S. al Coda

79

ff



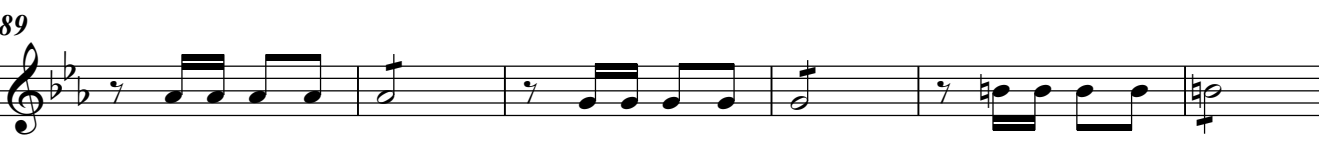
83



89



95



101

2 16



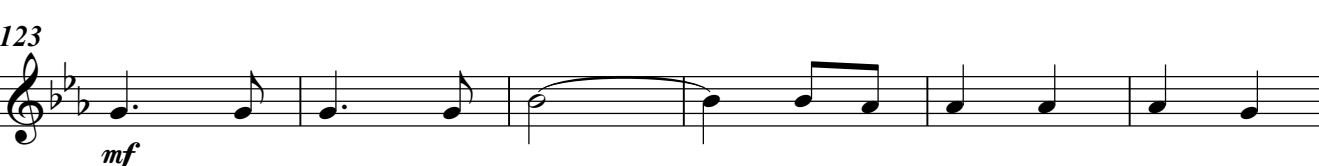
123

mf



129

f



135

1. 2. Fine



Trumpet in B $\flat$ 3

Os Voluntários

Dobrado

17/09/2020

Luiz Fernando da Costa

Marcha

8

12

18

24

31

38

45

51

61

f

mf

mp

f

Os Voluntários
Trumpet in B♭ 3

67

73

79

83

89

95

101

123

129

135

ff

mf

f

1. 2.

D.S. al Coda

2 16

Fine

Os Voluntários

Dobrado

17/09/2020

Luiz Fernando da Costa

Marcha

7

12 *mf*

18

24

31

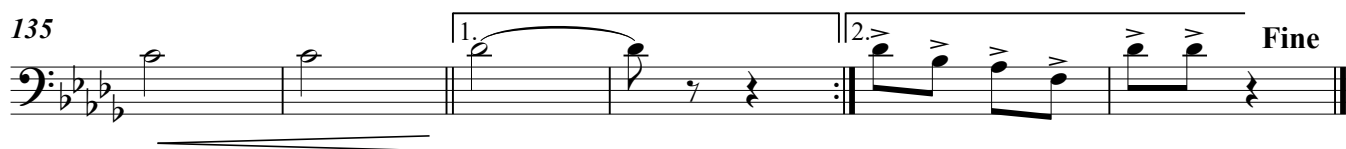
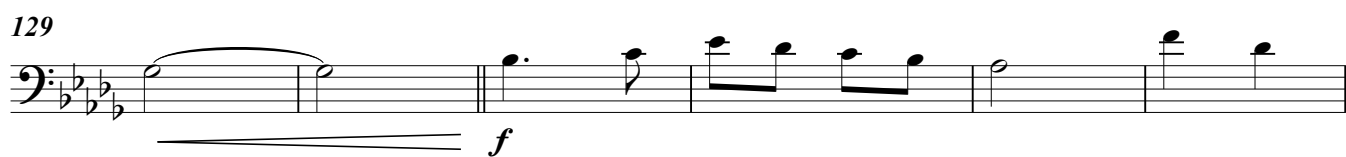
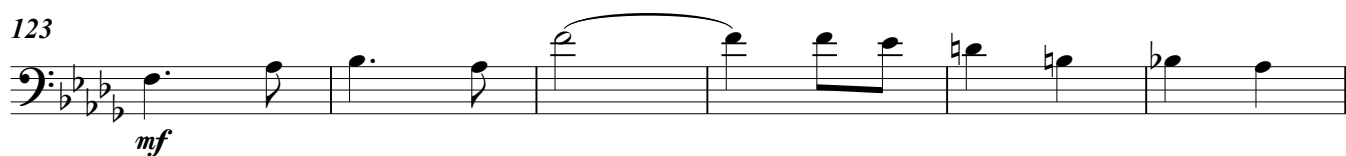
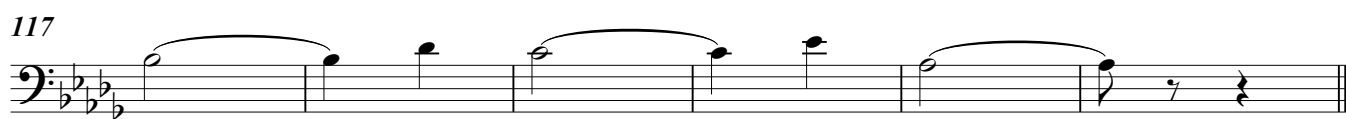
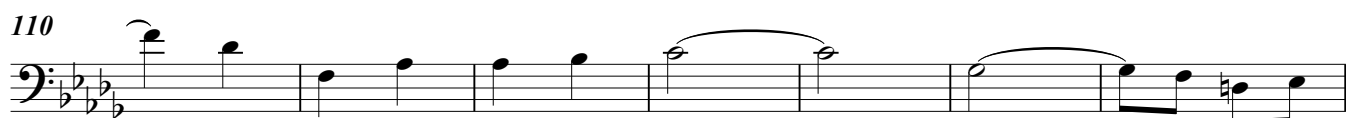
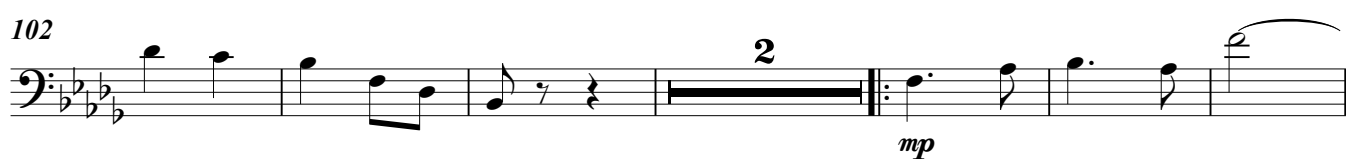
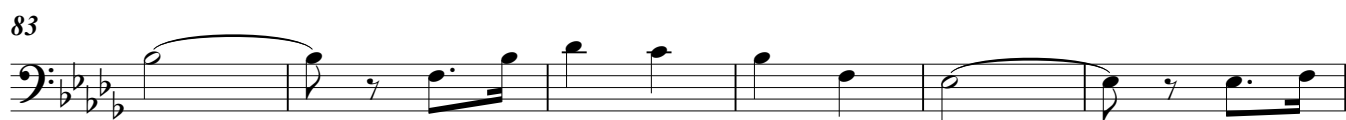
38

45 *mp*

51

57 *f*

63

Os Voluntários
Trombone 1

Os Voluntários

Dobrado

17/09/2020

Luiz Fernando da Costa

Marcha

7

12 S *mf*

18

24

31

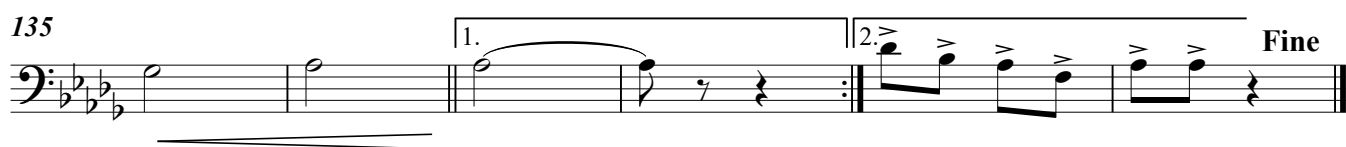
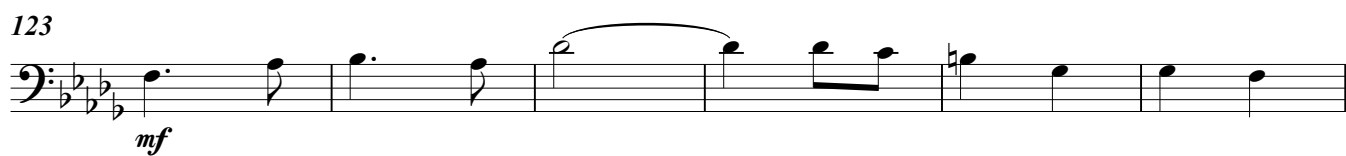
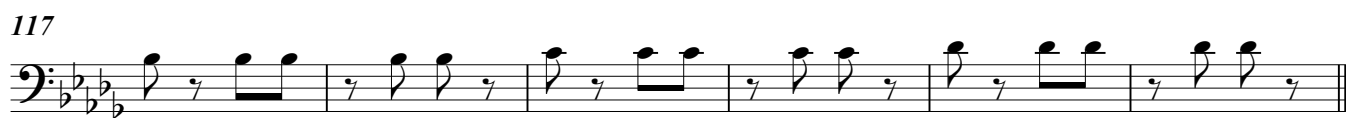
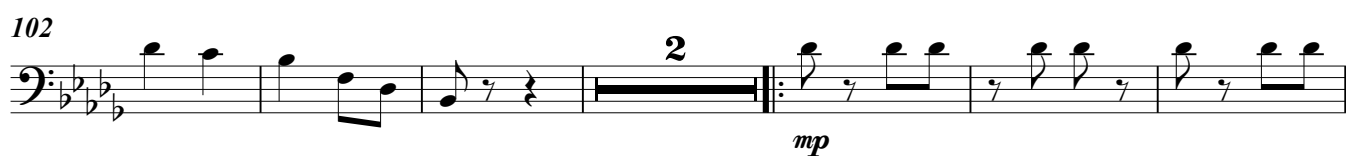
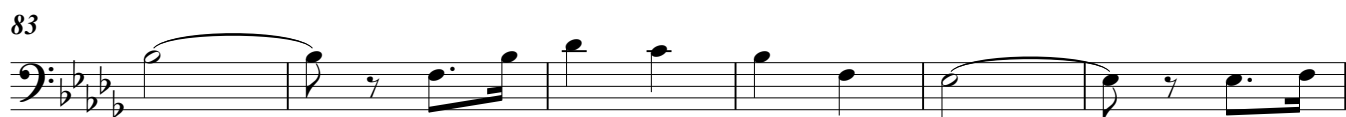
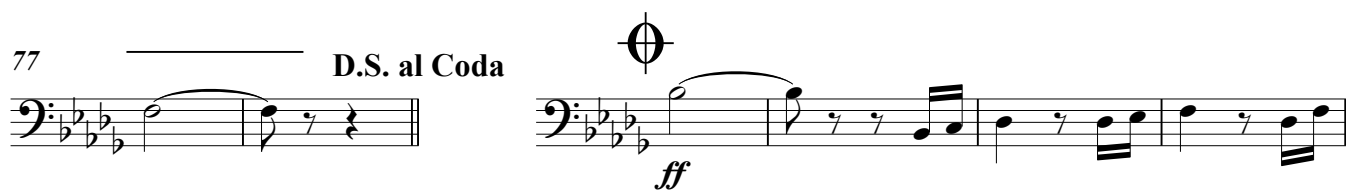
38 O 1. 2.

45 *mp*

51

57 *f*

63

Os Voluntários
Trombone 2

Os Voluntários

Dobrado

17/09/2020

Luiz Fernando da Costa

Marcha

7

12

18

24

31

38

45

51

57

63

f

mf

mp

f

Os Voluntários

Dobrado

17/09/2020

Luiz Fernando da Costa

Marcha

7

12

18

24

31

38

45

51

57

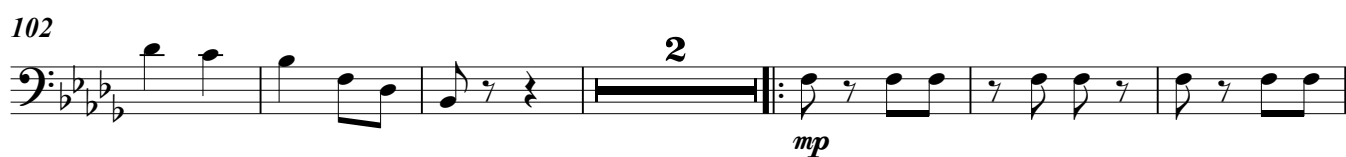
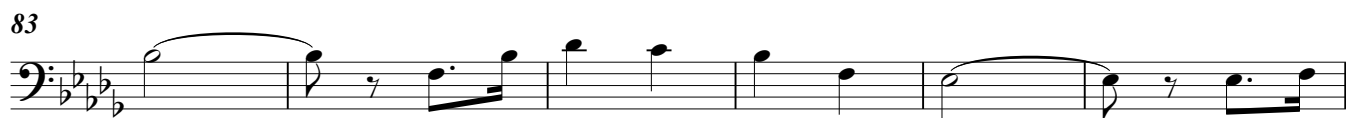
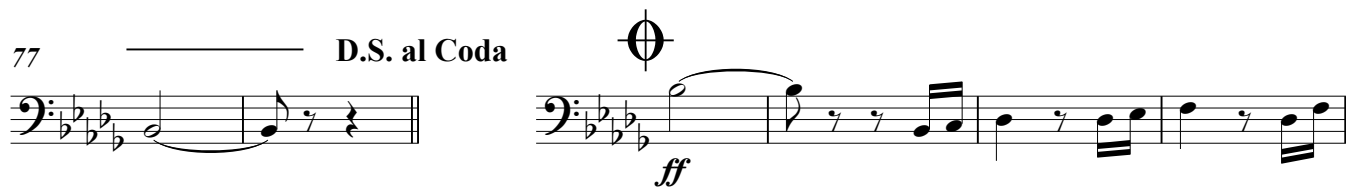
63

f

mf

mp

f



Os Voluntários

Dobrado

17/09/2020

Luiz Fernando da Costa

Marcha

7

13

20

28

36

42

48

55

61

f

mf

mp

f

67



73

79 

85



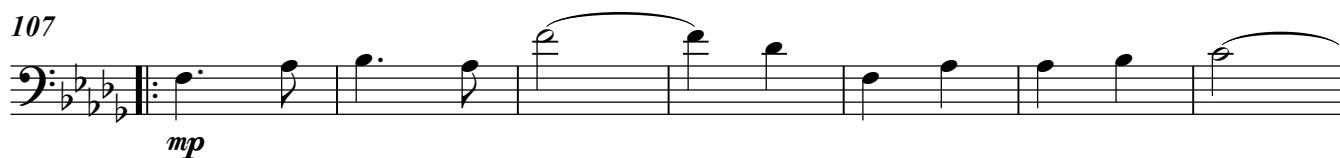
92



99



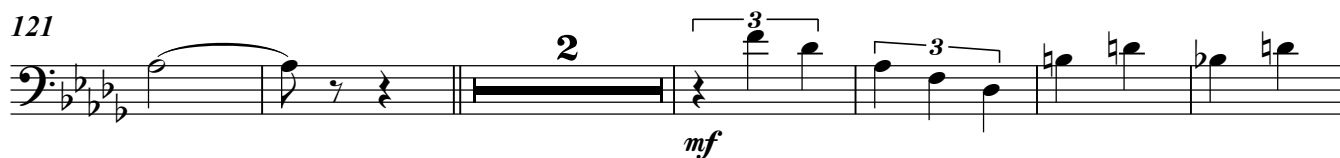
107



114



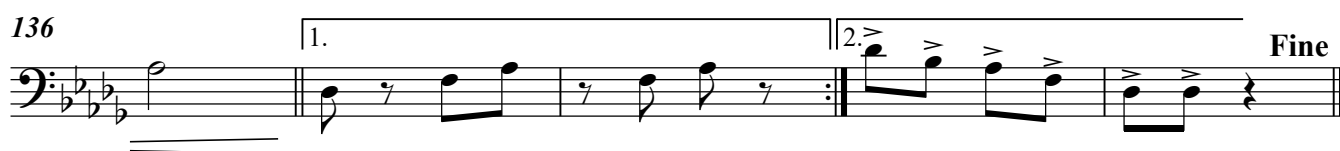
121



129



136



Os Voluntários

Dobrado

17/09/2020

Luiz Fernando da Costa

Marcha

7

13

20

28

36

42

48

55

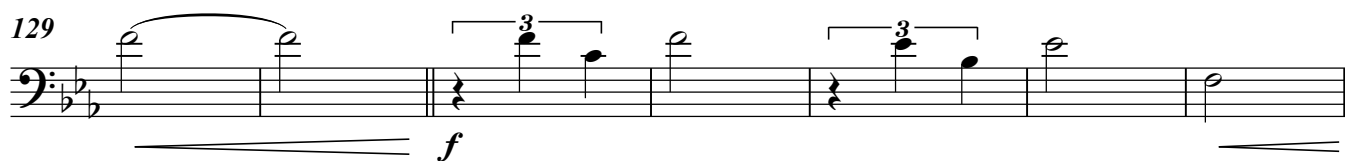
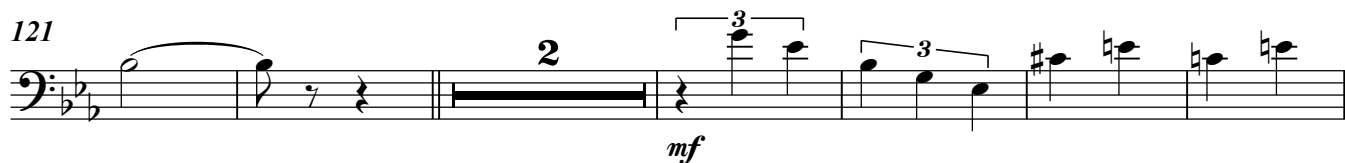
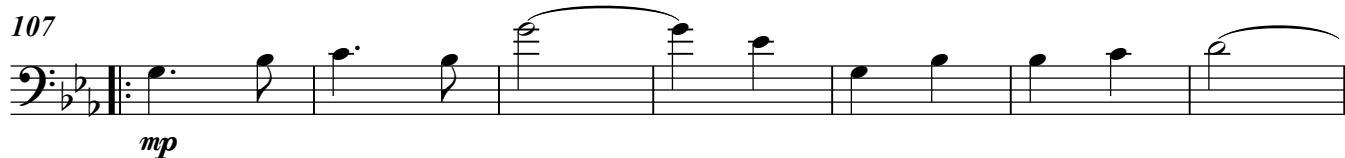
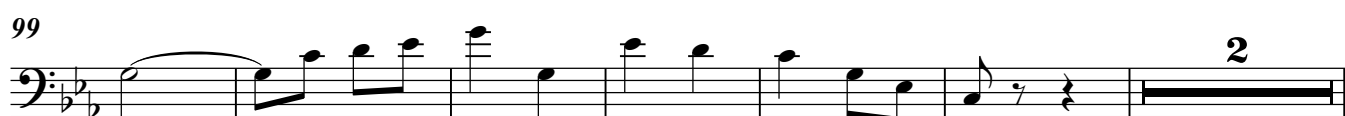
61

f

mf

mp

f



Euphonium Bb (&)

Os Voluntários

Dobrado

17/09/2020

Luiz Fernando da Costa

Marcha

7

13

20

28

36

42

48

55

61

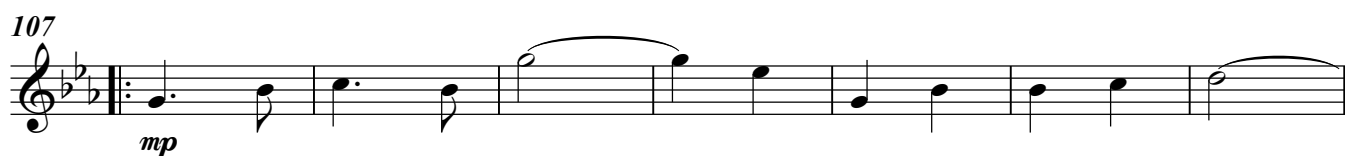
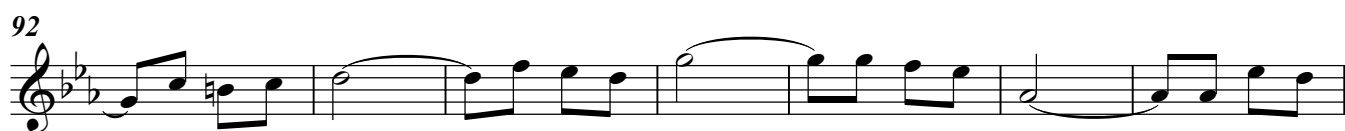
f

mf

mp

f

Os Voluntários
Euphonium Bb (&)



Tuba

Os Voluntários

Dobrado

17/09/2020

Luiz Fernando da Costa

Marcha

7 *f*

12 *mf*

18

24

30

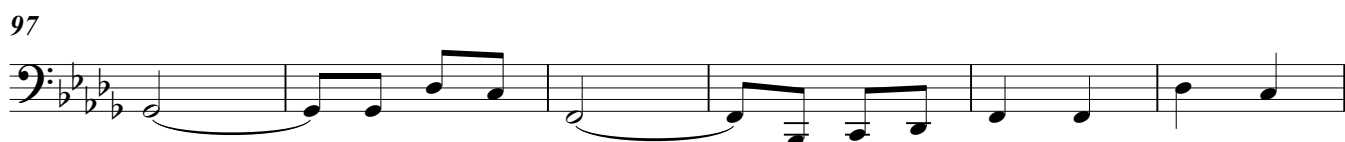
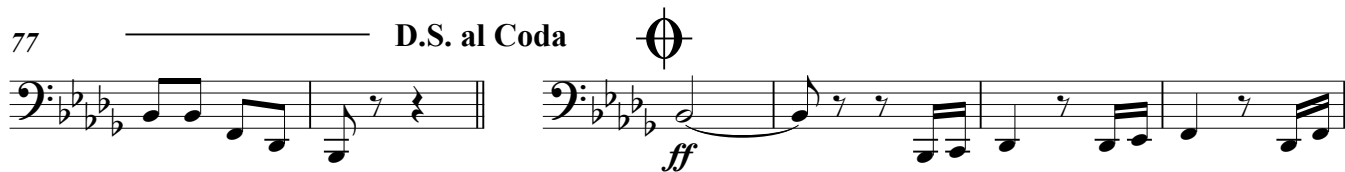
36 Φ

42 1. 2. *mp*

49

56 *f*

63



Os Voluntários

Dobrado

17/09/2020

Luiz Fernando da Costa

Marcha

7

12 **mf**

18

24

30

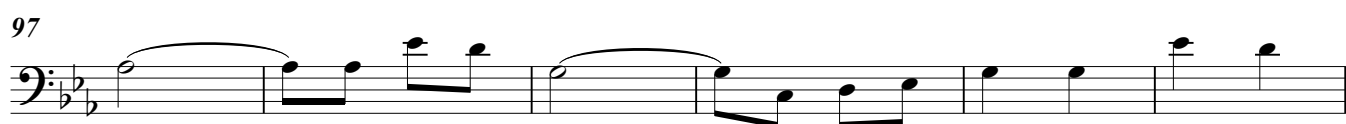
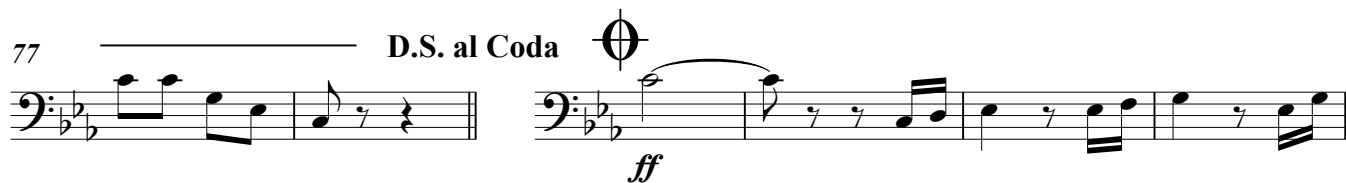
36

42 **mp**

49

56 **f**

63



Os Voluntários

Dobrado

17/09/2020

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Marcha



7



12



18



24



30



36



42



49



56



63



Os Voluntários

Tuba Eb

70

1. 2.

77 D.S. al Coda Φ

ff

[illegible]

90

Musical notation for measure 90. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes and quarter notes, with some notes tied across measures.

97



103

mp *mp*

109

Musical notation for exercise 109, bass clef, 6/8 time signature. The melody consists of six measures: 1. G2 quarter, A2 eighth, B2 eighth. 2. A2 quarter, G2 eighth, F2 eighth. 3. G2 quarter, A2 eighth, B2 eighth. 4. A2 quarter, G2 eighth, F2 eighth. 5. G2 quarter, A2 eighth, B2 eighth. 6. A2 quarter, G2 eighth, F2 eighth.

115

Basso continuo

121

mf

127

f

134

1. 2. Fine

Os Voluntários

Dobrado

17/09/2020

Luiz Fernando da Costa

Marcha

Sheet music for Snare Drum, titled "Os Voluntários" (Dobrado), composed by Luiz Fernando da Costa. The music is in 2/4 time and consists of 61 measures.

The score is divided into measures, with measure numbers 7, 12, 18, 24, 30, 36, 42, 47, 53, and 61 marked. The key signature is one sharp (F#).

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

Measure 12 features a repeat sign with a first ending bracket. Measure 53 features a repeat sign with a first ending bracket and a measure repeat sign.

The notation includes various rhythmic values: eighth notes, quarter notes, and half notes, often beamed together. There are also rests and repeat signs.

Os Voluntários
Snare Drum

67

75 1. 2. D.S. al Coda ff

81

87

93

99

105 *mp* *mp* 2

111 2 2 2

119 *mf* 2

127 *f* 2 2 2

1. 2. Fine

Detailed description of the musical score: The score is for a snare drum part. It begins at measure 67 with a series of eighth and sixteenth notes. Measure 75 features a first ending bracketed over measures 75-78, followed by a second ending bracketed over measures 79-82. After measure 82, there is a double bar line and the instruction 'D.S. al Coda'. Measure 83 starts with a Coda symbol (a circle with a cross) and the dynamic 'ff'. The score continues with various rhythmic patterns, including eighth notes, sixteenth notes, and rests. Dynamics change at measure 105 to 'mp', at measure 119 to 'mf', and at measure 127 to 'f'. There are three measures with a '2' over a double bar line, indicating a second ending. The piece concludes with a first ending bracketed over measures 129-130, followed by a second ending bracketed over measures 131-134, and finally the word 'Fine' at the end.

Os Voluntários

Dobrado

17/09/2020

Luiz Fernando da Costa

Marcha

7

12 mf

19 (4) (8)

27 (4) (8)

35 (4) mf

42 1. 2. mp (4)

50 (4) (8)

59 (4) f

67 (4) (8)

Os Voluntários
Cymbal Bass Drum

75 **D.S. al Coda**  **ff**

81

88

96

105 **mp** **mp** **2**

111 **2** **2** **2** **2**

121 **mf** **2**

127 **f** **2** **2**

Fine

