

DOBRADO

Os Refugiados

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

Os Refugiados

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Requinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

Os Refugiados

14/12/2015

Dobrado

Luiz Fernando da Costa

Marcha

The musical score is for a march titled "Os Refugiados" by Luiz Fernando da Costa. It is in 2/4 time and B-flat major. The score is for a woodwind and brass band. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3 & 4, Bass Clarinet in B-flat, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B-flat 1, Trumpet in B-flat 2, 3, Horn in F 1, Horn in F 2, 3, Trombone 1, Trombone 2, 3, Bass Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum and Cymbal/Bass Drum. The score is divided into two main sections. The first section starts with a key signature change to B-flat major and a time signature change to 2/4. The second section starts with a key signature change to B-flat major and a time signature change to 2/4. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The score also includes articulation marks such as accents and slurs. The score is written for a woodwind and brass band. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3 & 4, Bass Clarinet in B-flat, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B-flat 1, Trumpet in B-flat 2, 3, Horn in F 1, Horn in F 2, 3, Trombone 1, Trombone 2, 3, Bass Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum and Cymbal/Bass Drum. The score is divided into two main sections. The first section starts with a key signature change to B-flat major and a time signature change to 2/4. The second section starts with a key signature change to B-flat major and a time signature change to 2/4. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The score also includes articulation marks such as accents and slurs. The score is written for a woodwind and brass band.

Instrument parts listed on the left:

- Piccolo
- Flute 1, 2
- Oboe
- Bassoon
- Clarinet in B $\flat$ 1
- Clarinet in B $\flat$ 2
- Clarinet in B $\flat$ 3, 4
- Bass Clarinet in B $\flat$
- Soprano Saxophone
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B $\flat$ 1
- Trumpet in B $\flat$ 2, 3
- Horn in F 1
- Horn in F 2, 3
- Trombone 1
- Trombone 2, 3
- Bass Trombone
- Euphonium
- Tuba
- Snare Drum
- Cymbal/Bass Drum

10

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

f

mf

3

(4)

19

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(8)

(12)

2

2

27

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

[illegible]

43

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

51

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

59

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

67

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf*

Perc. *mf*

75

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

84

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

93

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

101

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(8)

(4)

(12)

[illegible]

117

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

(8)

(12)

125

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

133

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

141

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(8)

(4)

3

Os Refugiados

14/12/2015

Dobrado

Luiz Fernando da Costa

Marcha

7

15

21

27

34

41

47

53

60

68

Os Refugiados
Piccolo

73

79

85

91

97

103

110

116

122

128

135

141

p

mf

f

3

3

3

This musical score is for a Piccolo part, spanning measures 73 to 141. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation is on a single treble clef staff. The score is divided into systems of five measures each, with measure numbers 73, 79, 85, 91, 97, 103, 110, 116, 122, 128, 135, and 141 marking the beginning of each system. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Phrasing is indicated by slurs and ties. Dynamic markings include *p* (piano) at measure 82, *mf* (mezzo-forte) at measure 110, and *f* (forte) at measure 128. There are three instances of a triplet of eighth notes, marked with a '3' below the notes at measures 110, 122, and 135. The score concludes with a double bar line at measure 141.

Os Refugiados

14/12/2015

Dobrado

Luiz Fernando da Costa

Marcha

Musical score for Flute 1, titled "Os Refugiados" (March). The score is written in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked "Marcha" and includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score is divided into measures, with measure numbers 7, 15, 21, 27, 34, 41, 47, 53, 60, and 67 indicated. The notation includes various musical symbols such as notes, rests, slurs, and triplets. The piece concludes with a double bar line.

Os Refugiados

Flute 1

73

79

85

91

97

103

110

116

122

128

135

141

p

mf

f

3

3

Os Refugiados

14/12/2015

Dobrado

Luiz Fernando da Costa

Marcha

The musical score for Flute 2, titled "Os Refugiados" by Luiz Fernando da Costa, is written in 2/4 time and B-flat major. The piece is marked "Marcha" and "Dobrado". The score consists of 67 measures, with measure numbers 7, 15, 21, 27, 34, 41, 47, 53, 60, and 67 indicated at the start of their respective staves. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fingerings (3). The piece concludes with a double bar line at measure 67.

Os Refugiados

Flute 2

73

79

85

91

97

103

110

116

122

128

135

141

p

mf

f

3

3

3

Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

7

15

21

27

34

41

47

53

60

68

Os Refugiados
Oboe

73

79

85

91

97

103

110

116

122

128

135

141

p

mf

f

This musical score is for the Oboe part of a piece titled 'Os Refugiados'. It consists of ten staves of music, each beginning with a measure number. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various musical elements such as eighth notes, quarter notes, half notes, and full notes, often grouped with beams or slurs. There are also triplets indicated by a '3' over a group of notes. Dynamic markings are used throughout: 'p' (piano) at measure 79, 'mf' (mezzo-forte) at measure 110, and 'f' (forte) at measure 128. The score ends with a double bar line at measure 141.

Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

7

13

20

27

34

40

47

54

61

67

f *ff* *mf* *f* *mf*

Os Refugiados
Bassoon

73



79



86



93



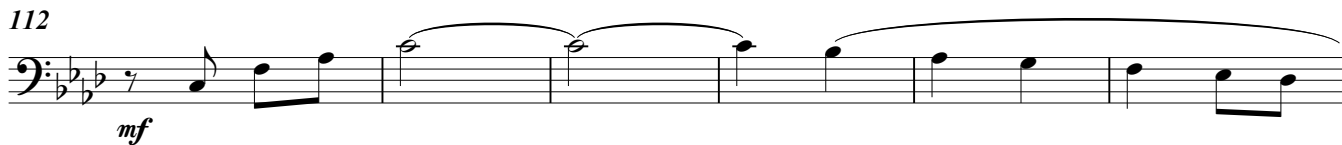
100



106



112



118



126



134



141



Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

The musical score is written for Clarinet in Eb and consists of 68 measures. The time signature is 2/4. The key signature has one flat (Bb). The score is divided into systems of five measures each, with measure numbers 7, 15, 21, 27, 34, 41, 47, 53, 60, and 68 indicated at the start of their respective lines. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Articulation includes slurs, accents, and fingerings (3, 2). The score ends with a double bar line and a *mf* dynamic marking.

[illegible]

Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

7

15

21

27

34

41

47

53

60

68

Os Refugiados
Clarinet in B $\flat$ 1

73

79

85

91

97

103

110

116

122

128

135

141

p

mf

f

3

3

3

This musical score is for the Clarinet in B-flat 1 part of the piece 'Os Refugiados'. It consists of ten staves of music, each beginning with a measure number. The key signature is B-flat major (two flats). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. Slurs are used to indicate phrases or longer melodic lines. Dynamic markings are present: *p* (piano) at measure 79, *mf* (mezzo-forte) at measure 110, and *f* (forte) at measure 128. There are also triplets marked with a '3' at measures 110, 116, and 122. The score ends with a double bar line at measure 141.

Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

7

15

21

27

34

41

47

53

60

68

f *ff* *mf* *f* *mf*

3 3 3 3 3 3 3 2

Os Refugiados
Clarinet in B $\flat$ 2

73

79

85

91

97

103

110

116

122

128

135

141

p

mf

f

3

3

3

This musical score is for the Clarinet in B-flat 2 part of a piece titled 'Os Refugiados'. It consists of ten staves of music, numbered 73 through 141. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical elements such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several slurs indicating phrases or melodic lines. Dynamic markings are present: 'p' (piano) at measure 79, 'mf' (mezzo-forte) at measure 110, and 'f' (forte) at measure 128. There are also three instances of a triplet '3' marking, located at measures 110, 116, and 122. The score ends with a double bar line at measure 141.

Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

7

15

21

27

34

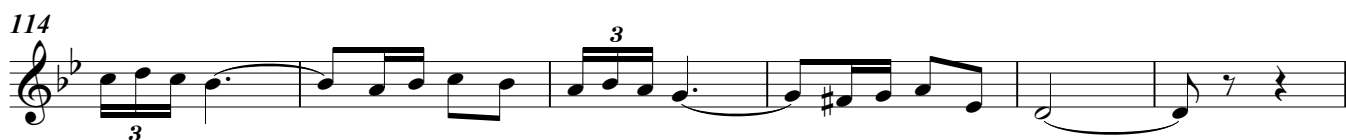
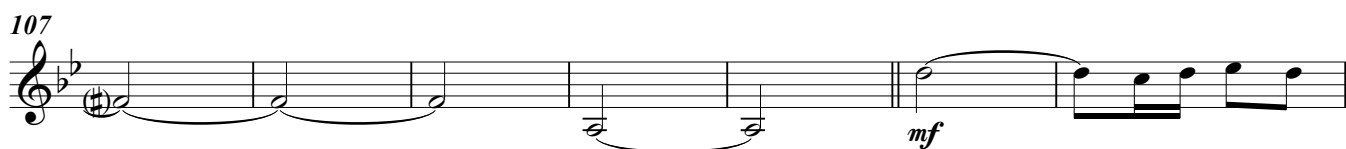
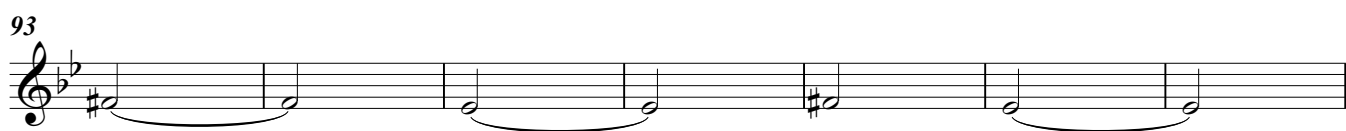
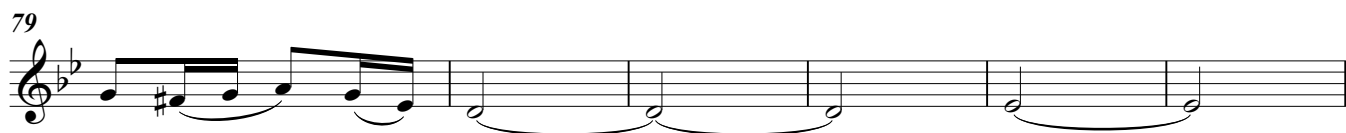
41

47

53

60

68

Os Refugiados
Clarinet in B $\flat$ 3

Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

7

15

21

27

34

41

47

53

60

68

Os Refugiados
Clarinet in B $\flat$ 4

73

79

85

93

100

107

114

120

126

135

141

This musical score is for a Clarinet in B-flat, measures 73 through 141. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff with a treble clef. Measures 73-106 consist of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 107 features a double bar line and a mezzo-forte (mf) dynamic marking. Measures 108-113 continue the melodic line. Measure 114 introduces a triplet of eighth notes. Measures 115-119 continue the melodic line. Measure 120 features a triplet of eighth notes. Measures 121-125 continue the melodic line. Measure 126 features a forte (f) dynamic marking. Measures 127-134 continue the melodic line. Measure 135 features a forte (f) dynamic marking. Measures 136-140 continue the melodic line. Measure 141 ends with a double bar line.

Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

7 *f* *ff*

13 *mf* (4)

21

27 *f*

33

39 *mf* (4)

47

53 *f*

59

65 *mf*

Os Refugiados
Bass Clarinet in B $\flat$

71

77

83

89

96

103

110

118

124

130

136

143

This musical score is for the Bass Clarinet in B $\flat$ part of a piece titled "Os Refugiados". It covers measures 71 through 143. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) at measure 110 and *f* (forte) at measure 124. Measure 103 and 110 contain repeat signs with a (4) above them, indicating a four-measure repeat. Measure 118 features a triplet of eighth notes. The score concludes with a double bar line at measure 143.

Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

Marcha

7

15

21

27

41

46

51

57

70

75

Os Refugiados
Soprano Saxophone

80

p

87

93

99

105

112

mf

3

117

123

3

f

130

136

142

This musical score is for the Soprano Saxophone part of a piece titled "Os Refugiados". It consists of ten staves of music, each beginning with a measure number. The key signature is B-flat major (two flats). The notation includes various musical elements: slurs, ties, dynamic markings (*p*, *mf*, *f*), and articulation marks. Measures 112 and 123 contain triplet markings. The score concludes with a double bar line at measure 142.

Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

f *ff* *mf* *f* *f* *mf* *f* *f* *mf*

7 15 21 27 34 41 47 54 61 67

73

79

86

93

100

106

112

118

126

134

141

p

mf

f

3

3

3

Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

7

15

21

27

34

41

47

54

61

67

Os Refugiados
Alto Saxophone 2

73

79

86

93

100

106

112

118

126

134

141

p

mf

f

3

3

3

Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

7

13

20

27

34

40

47

54

61

67

Os Refugiados
Tenor Saxophone 1

73

80

p

87

93

100

106

112

mf

118

126

f

134

141

This musical score is for the Tenor Saxophone 1 part of a piece titled "Os Refugiados". It consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The notation includes various note values, rests, and dynamic markings. Measures 80, 87, 93, 100, 106, 112, 118, 126, 134, and 141 are marked with measure numbers. Dynamic markings include *p* (piano) at measure 80, *mf* (mezzo-forte) at measure 112, and *f* (forte) at measure 126. The score features a variety of musical techniques such as slurs, ties, and accents.

Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

7

13

20

27

34

40

47

54

61

67

f *ff* *mf* *f* *mf*

Os Refugiados
Tenor Saxophone 2

73

80

p

87

93

100

106

112

mf

118

126

f

134

141

This musical score is for the Tenor Saxophone 2 part of a piece titled "Os Refugiados". It consists of ten staves of music, each beginning with a measure number. The key signature is B-flat major (two flats). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and full notes, often beamed together. Slurs are used to group notes across measures. Dynamic markings include *p* (piano) at measure 80, *mf* (mezzo-forte) at measure 112, and *f* (forte) at measure 126. A triplet of eighth notes is marked with a '3' at measure 118. The score ends with a double bar line at measure 141.

Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

7

13

21

27

33

39

47

53

59

65

f *ff* *mf* *f* *mf*

Os Refugiados
Baritone Saxophone

71

77

83

91

99

107

113

119

125

131

137

143

This musical score is for the Baritone Saxophone part of a piece titled "Os Refugiados". It consists of ten staves of music, numbered 71 through 143. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) at measure 107, *f* (forte) at measure 125, and *f* at measure 143. There are also articulation marks like accents and slurs. Some measures contain repeat signs (slashes with dots). A triplet of eighth notes is marked with a "3" above it at measure 113. The score ends with a double bar line at measure 143.

Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

7

15

21

27

33

41

47

53

59

65

f *ff* *mf* *f* *mf*

71

77

83

89

96

102

107

112

mf

(4)

120

(4)

128

f

135

142

The musical score is written for a single horn in F. It begins at measure 71 and ends at measure 142. The key signature has one flat (Bb). The time signature is 4/4. The score includes various rhythmic figures, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) throughout the piece. Dynamics include mezzo-forte (mf) and forte (f). The score is divided into systems, with measure numbers 71, 77, 83, 89, 96, 102, 107, 112, 120, 128, 135, and 142 marking the beginning of each system. The final measure (142) ends with a double bar line.

Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

7

15

21

27

33

41

47

53

59

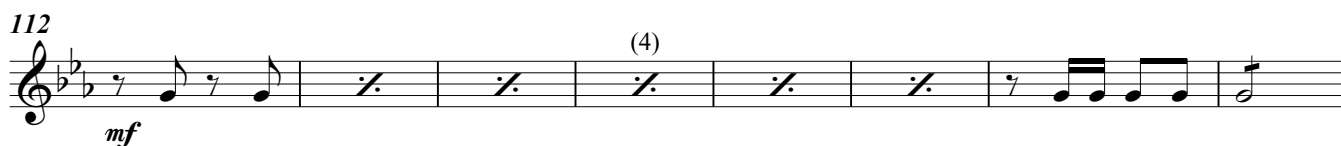
65

f *ff* *f* *mf* *f* *mf* *f* *mf*

(4) (4) (4)

Os Refugiados

Horn in F 2



Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

7

15

21

27

33

41

47

53

59

65

f *ff* *f* *mf* *f* *mf*

Os Refugiados

Horn in F 3

71

77

83

89

96

102

107

112

mf

(4)

120

128

f

135

142

71

77

83

89

96

102

107

112

mf

(4)

120

128

f

135

142

Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

7

15

21

27

33

41

47

53

59

65

f *ff* *f* *mf* *f* *mf* *f* *mf*

(4) (4) (4)

71

77

83

89

96

102

107

112

120

128

135

142

Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

7

15

21

27

33

41

47

53

59

65

f *ff* *f* *mf* *f* *mf*

Os Refugiados

Horn in Eb 2

71

77

83

89

96

102

107

112

mf

120

128

f

135

142

The musical score for Horn in Eb 2, measures 71-142, is written in 2/4 time with a key signature of one flat (Bb). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and repeat signs. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line at measure 142.

Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

7

15

21

27

33

41

47

53

59

65

f *ff* *f* *mf* *f* *mf* *f* *mf*

(4) (4) (4)

Os Refugiados

Horn in Eb 3

71

77

83

89

96

102

107

112

mf

120

128

f

135

142

This musical score is for the Horn in Eb 3 part of the piece 'Os Refugiados'. It consists of ten staves of music, each containing six measures. The key signature is one flat (Bb). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. Dynamics include *mf* (mezzo-forte) and *f* (forte). A multi-measure rest of 4 measures is indicated at measure 114. The score ends with a double bar line at measure 142.

Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

7

15

21

27

33

41

47

53

59

65

f *ff* *mf* *f* *f* *mf*

Os Refugiados
Trumpet in B♭ 1

71

77

82 *p*

89

97

103

110 *mf* 3

117

124 3 *f*

130

136

142

Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

7

15

21

27

33

41

47

53

59

65

71

77

82

p

89

97

103

110

mf

3

117

124

3

f

130

136

142

Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

7

15

21

27

33

41

47

53

59

65

f *ff* *mf* *f* *f* *mf*

71

77

82

p

89

97

103

110

mf

3

117

124

3

f

130

136

142

Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

7

12

19

25

31

37

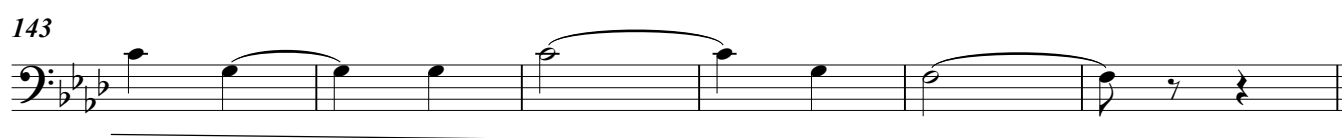
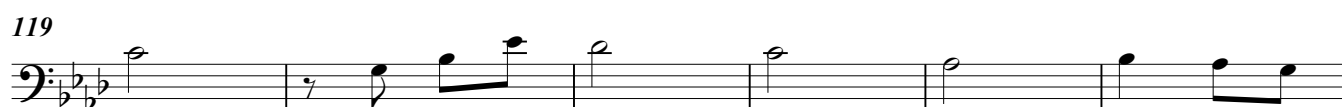
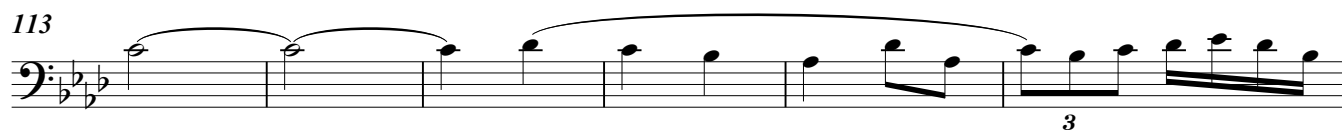
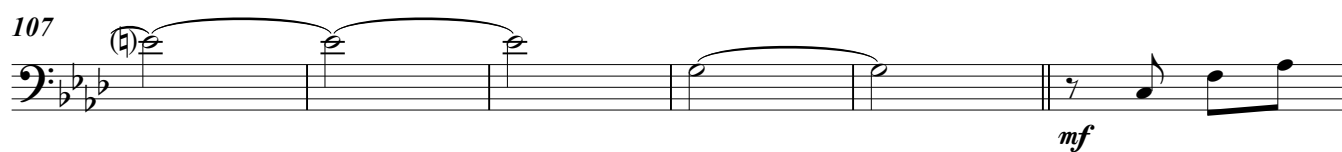
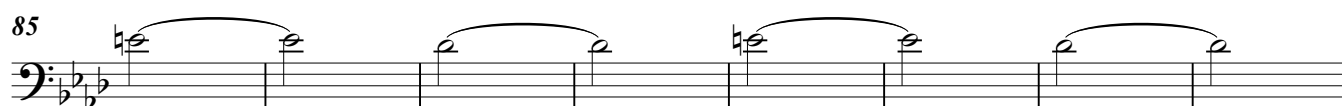
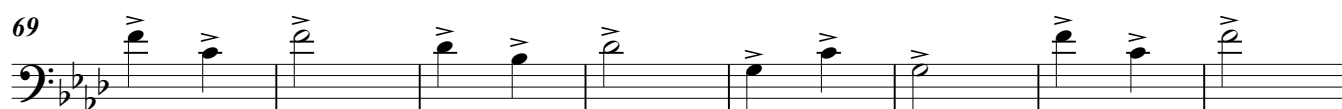
43

49

57

63

f *ff* *mf* *f* *mf*

Os Refugiados
Trombone 1

Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

7

12

19

25

31

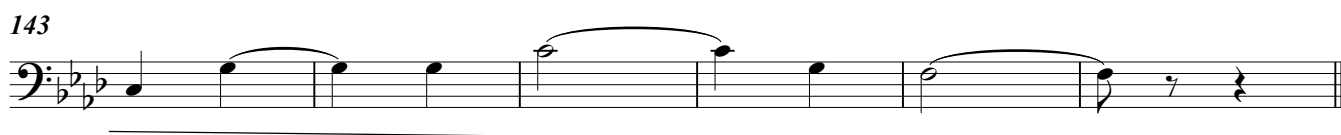
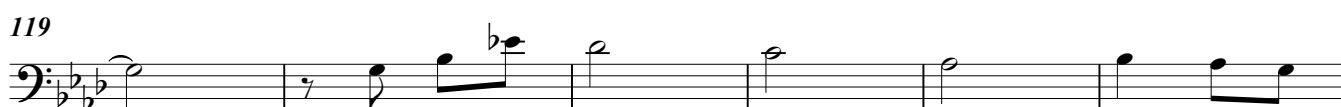
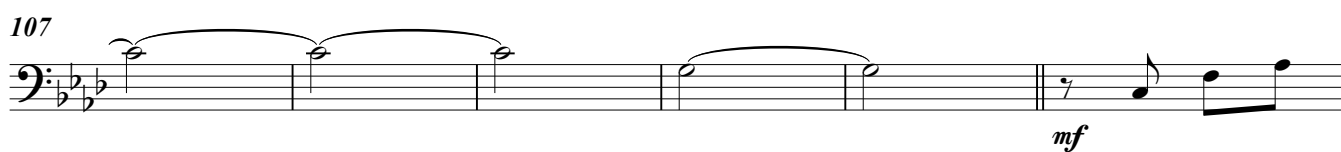
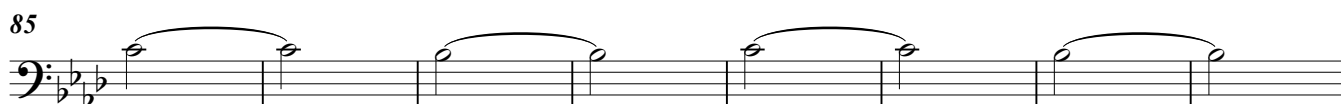
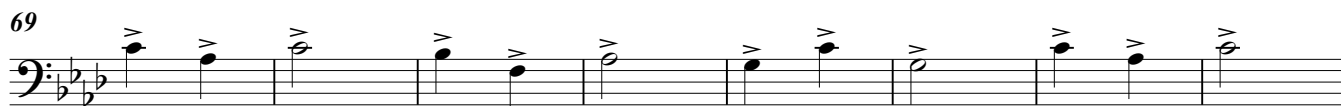
37

43

49

57

63



Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

7

12

19

25

31

37

43

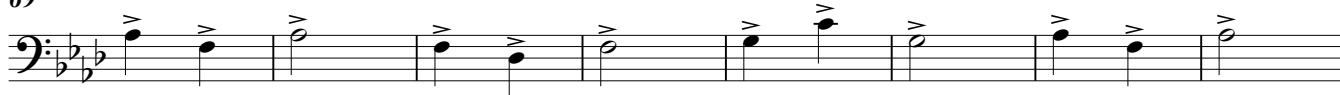
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57

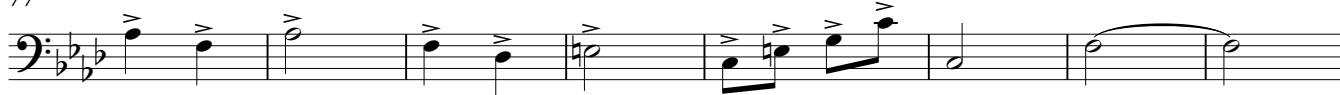
63

f *ff* *mf* *f* *mf*

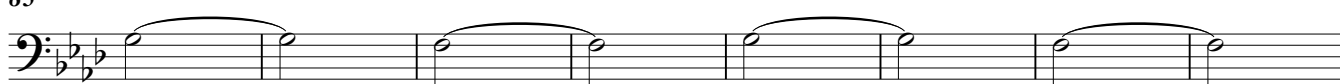
69



77



85



93



100



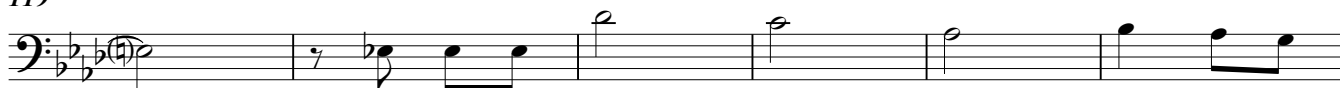
107



113



119



125



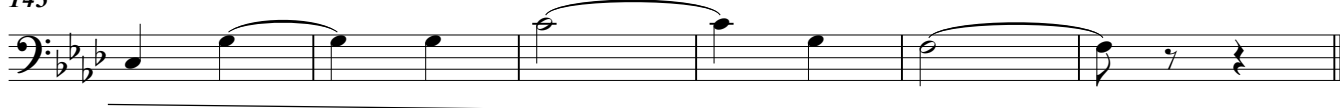
131



137



143



Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

7

12

19

25

31

37

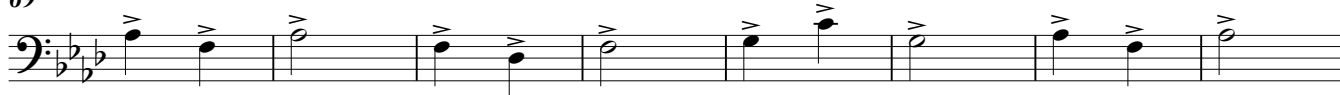
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49

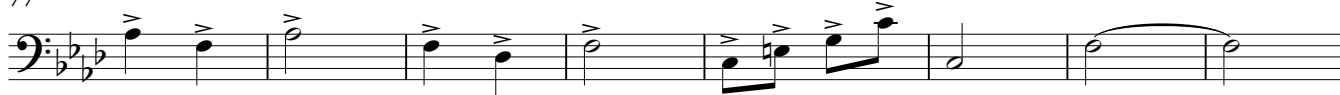
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63

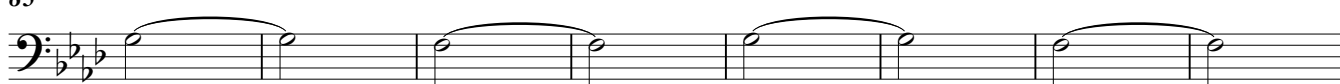
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77



85



93



100



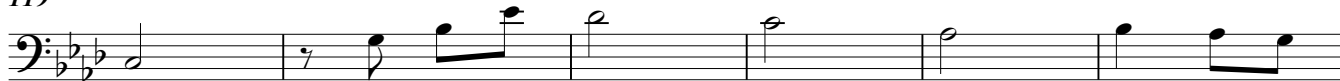
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113



119



125



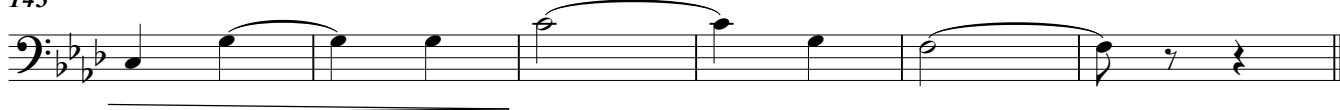
131



137



143



Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

7

13

20

27

34

40

47

54

61

67

f *ff* *mf* *f* *mf*

Os Refugiados

Euphonium

73



79



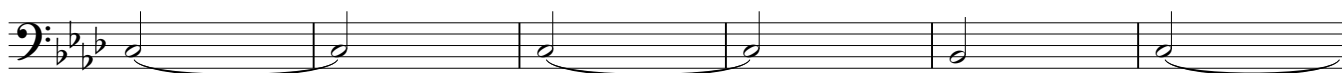
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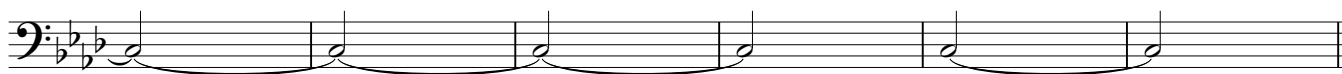
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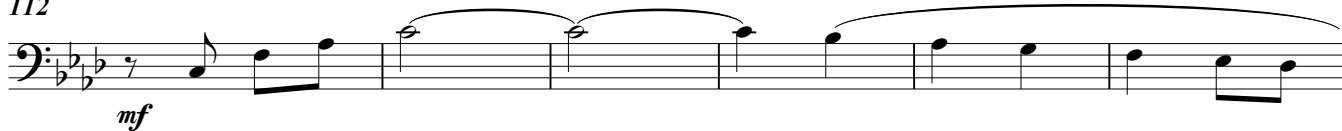
100



106



112



118



126



134



141



Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

7

13

20

27

34

40

47

54

61

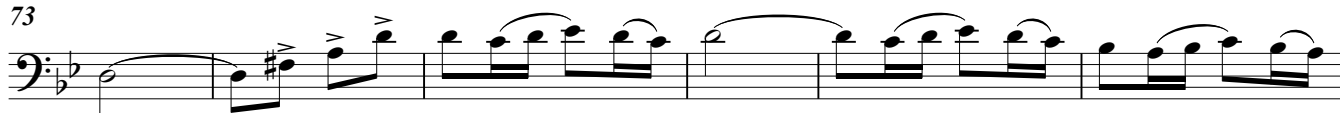
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f *ff* *mf* *f* *mf*

Os Refugiados

Euphonium Bb

73



79



86



93



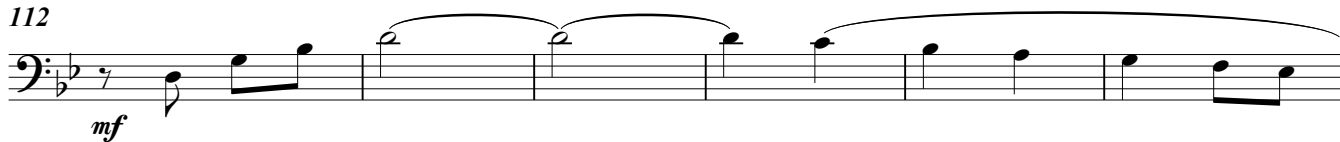
100



106



112



118



126



134



141



Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

7

13

20

27

34

40

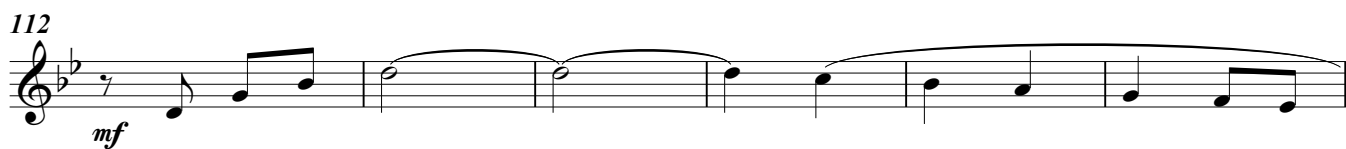
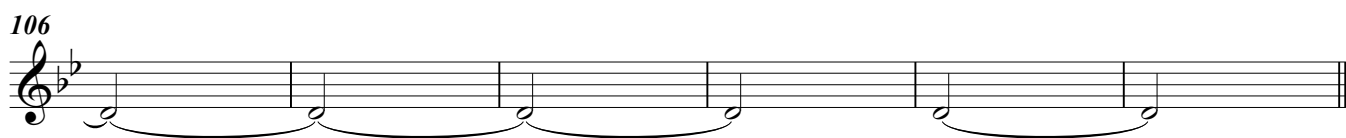
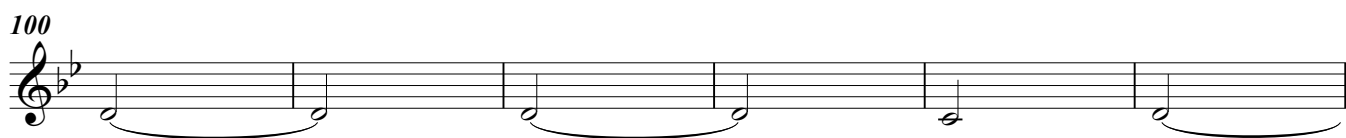
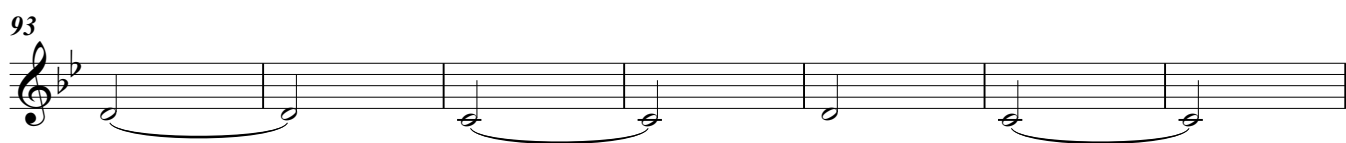
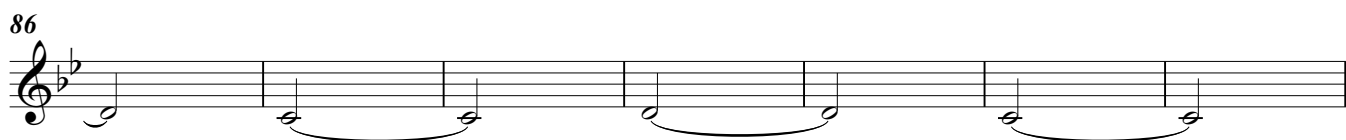
47

54

61

67

Os Refugiados
Euphonium Bb (&)



Tuba

Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

7

13

21

27

33

39

47

53

59

65

f *ff* *mf* *f* *mf*

71



77



83



91



98



105



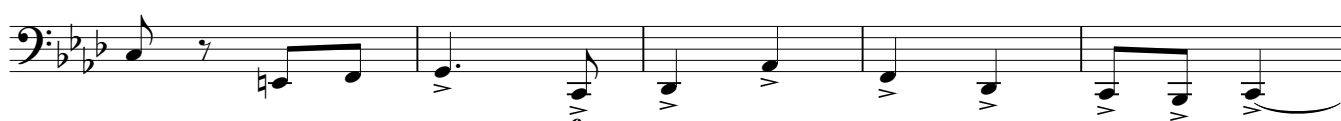
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119



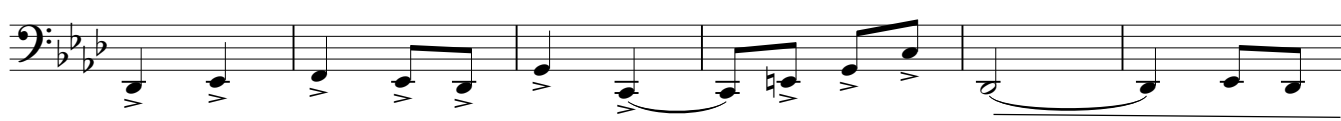
126



131



137



143



Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

7

13

21

27

33

39

47

53

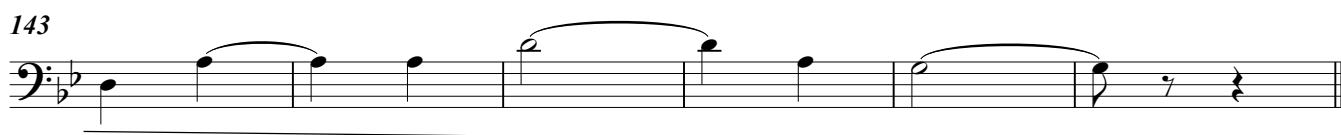
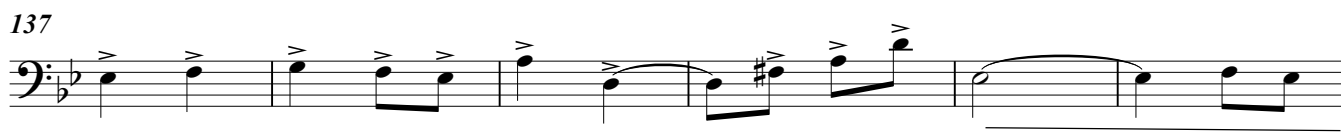
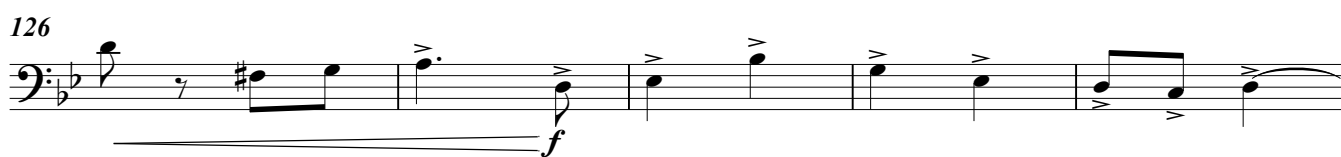
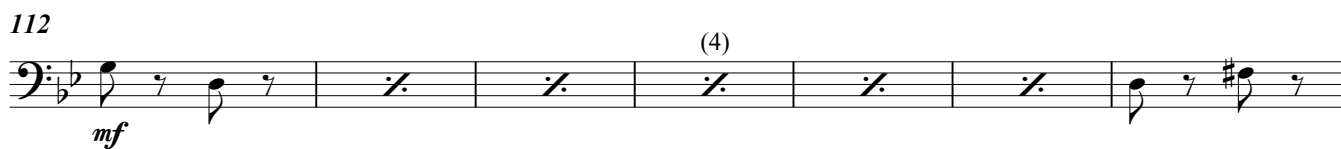
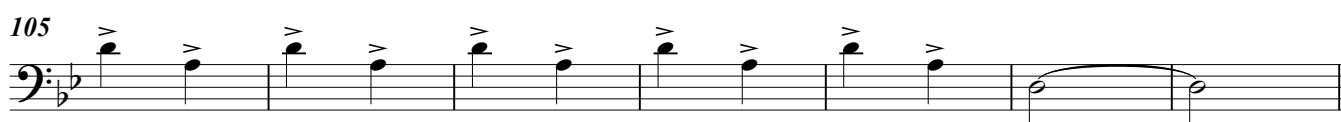
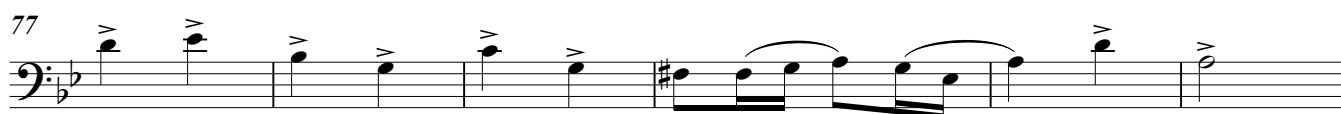
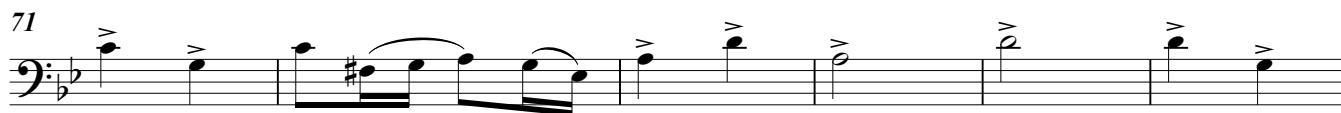
59

65

f *ff* *mf* *f* *f* *mf*

Os Refugiados

Tuba Bb



Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

7

13

21

27

33

39

47

53

59

65

f *ff* *mf* *f* *mf*

Os Refugiados

Tuba Eb

71



77



83



91



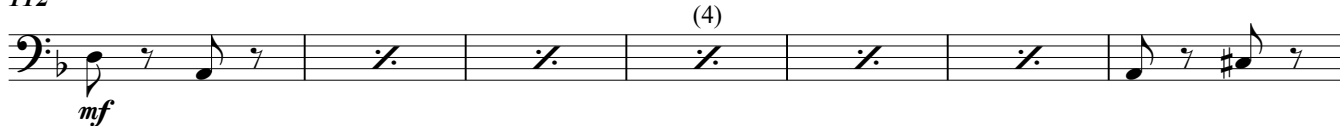
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105



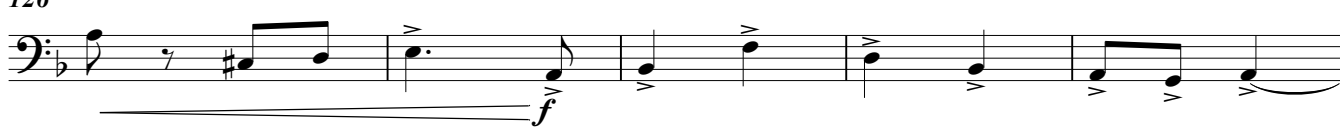
112



119



126



131



137



143



Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

7

13

21

31

39

47

55

63

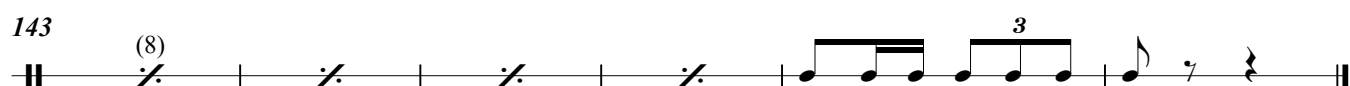
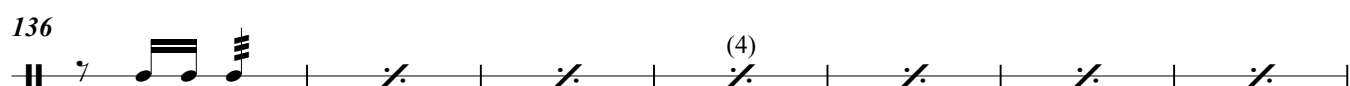
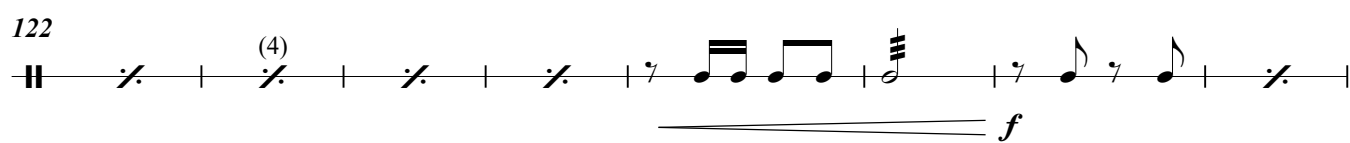
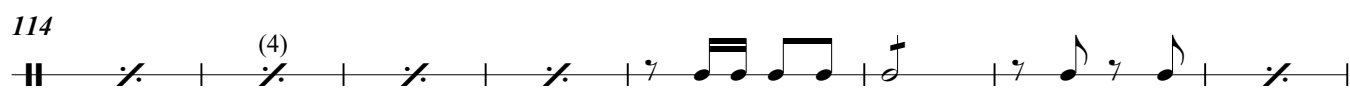
69

75

f *ff* *mf* *f* *mf*

Os Refugiados

Snare Drum



Os Refugiados

Dobrado

14/12/2015

Luiz Fernando da Costa

Marcha

The musical score is written for a Cymbal Bass Drum in 2/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and cymbal strokes marked with 'x') and dynamic markings (*f*, *ff*, *mf*). Rehearsal marks with repeat signs and counts in parentheses are used throughout the piece.

Staff 1: Measure 1 (2/4). Notes: quarter, quarter. Dynamics: *f*. Rehearsal mark (4) at measure 4.

Staff 2: Measure 7. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *ff*.

Staff 3: Measure 13. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *mf*. Rehearsal mark (4) at measure 16.

Staff 4: Measure 19. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *mf*. Rehearsal mark (8) at measure 22 and (12) at measure 25.

Staff 5: Measure 27. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*.

Staff 6: Measure 34. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*. Rehearsal mark (4) at measure 37.

Staff 7: Measure 41. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *mf*. Rehearsal mark (4) at measure 44 and (8) at measure 47.

Staff 8: Measure 49. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*. Rehearsal mark (12) at measure 52.

Staff 9: Measure 57. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*.

Staff 10: Measure 65. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *mf*.

Staff 11: Measure 73. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *mf*.

Os Refugiados
Cymbal Bass Drum

