

DOBRADO

O Viajante

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

O Viajante

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 <i>(opcional)</i>
Flauta 1	Trompa em Eb 2 <i>(opcional)</i>
Flauta 2	Trompa em Eb 3 <i>(opcional)</i>
Oboé <i>(opcional)</i>	Trompete em Bb 1
Basson <i>(opcional)</i>	Trompete em Bb 2
Clarinete em Eb – Requinta <i>(opcional)</i>	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb <i>(opcional)</i>	Euphonium
Soprano Saxophone <i>(opcional)</i>	Euphonium em Bb (BC) <i>(opcional)</i>
Alto Saxophone 1	Baritono em Bb (TC) <i>(opcional)</i>
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb <i>(opcional)</i>
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

O Viajante

25/01/2013

Dobrado

Luiz Fernando da Costa

Marcha

This musical score is for a march titled "O Viajante" by Luiz Fernando da Costa. The score is written for a large band and includes parts for the following instruments:

- Piccolo
- Flute 1, 2
- Oboe
- Bassoon
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet in B♭
- Soprano Saxophone
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2, 3
- Horn in F 1
- Horn in F 2, 3
- Trombone 1
- Trombone 2, 3
- Euphonium
- Tuba
- Snare Drum
- Cymbal
- Bass Drum

The score is in 2/4 time and begins with a key signature of two flats (B♭ and E♭). The tempo is marked "Marcha". The dynamics are primarily *f* (forte). The woodwinds and brass sections play a melody consisting of eighth and sixteenth notes, often in triplet patterns. The percussion section provides a steady rhythm with snare and bass drums, and cymbal accents.

9

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

17

Picc. *mf* *tr*

Fl. 1, 2 *mf* *tr*

Ob. *mf* *tr*

Bsn. *mf*

Cl. 1 *mf* *tr*

Cl. 2 *mf* *tr*

Cl. 3 *mf* *tr*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf* 2 2 2

Perc. *mf* (4) (8)

25

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

(4)

(8)

33

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

(4)

(8)

49

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

ff

f

p

legato

3

(4)

57

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

65

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

73

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

(4)

(8)

(4)

(8)

81 **D.S. al Coda** 

Picc.  

Fl. 1, 2  

Ob.  

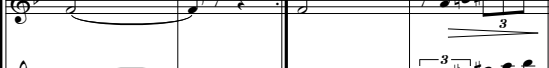
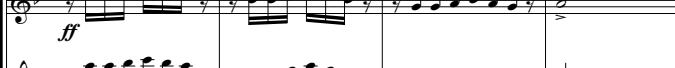
Bsn.  

Cl. 1  

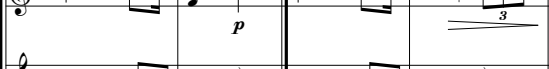
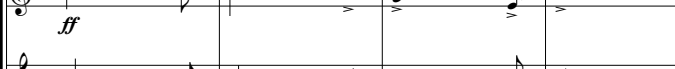
Cl. 2  

Cl. 3  

B. Cl.  

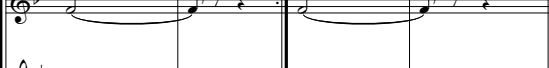
Sop. Sax.  

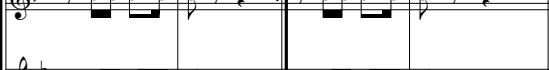
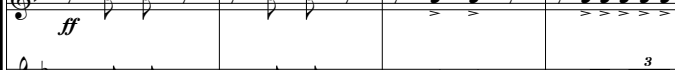
Alto Sax. 1, 2  

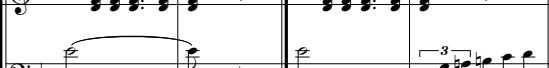
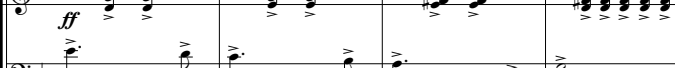
Ten. Sax.  

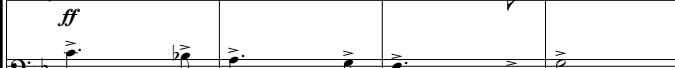
B. Sax.  

Tpt. 1  

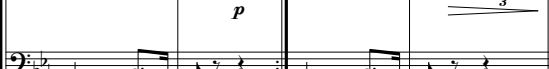
Tpt. 2, 3  

Hn. 1  

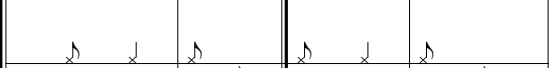
Hn. 2, 3  

Tbn. 1  

Tbn. 2, 3  

Euph.  

Tba.  

S. D.  

Perc.  

89

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

*subito **f***

*subito **f***

*subito **f***

*subito **f***

97

Picc. *p*

Fl. 1, 2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Sop. Sax. *p*

Alto Sax. 1, 2 *p*

Ten. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2, 3 *p*

Hn. 1 *p*

Hn. 2, 3 *p*

Tbn. 1 *p*

Tbn. 2, 3 *p*

Euph. *p*

Tba. *p*

S. D. *p*

Perc. *p*

105

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

113

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

This page contains musical staves numbered 122 through 129. The notation includes various instruments such as Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horn 1, Horns 2 & 3, Trombone 1, Trombones 2 & 3, Euphonium, Tuba, Snare Drum (S.D.), and Percussion (Perc.). The music features complex rhythmic patterns, often involving sixteenth notes and rests. Dynamic markings like *mf* are present throughout the score.

Piccolo

O Viajante

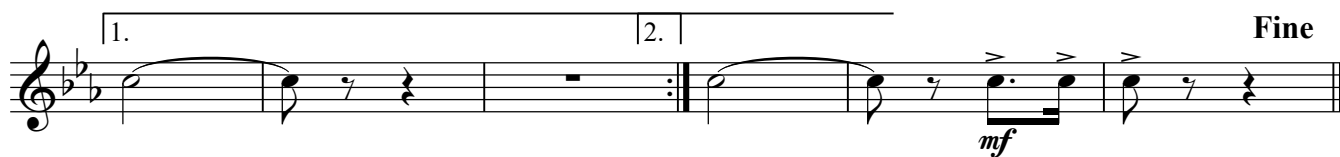
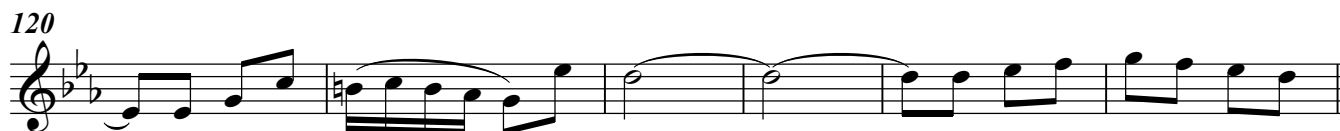
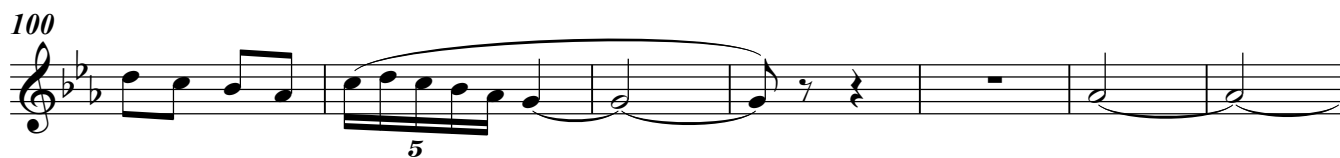
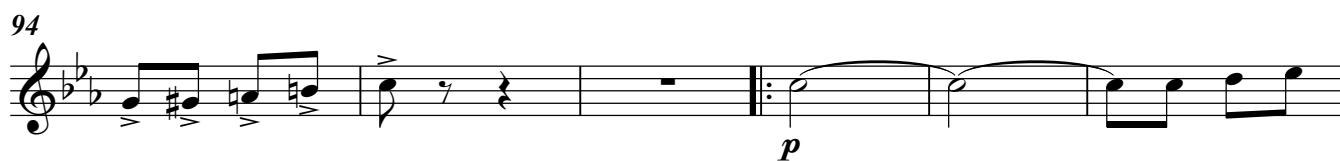
25/01/2013

Dobrado

Marcha

Luiz Fernando da Costa

The musical score for Piccolo, titled "O Viajante" by Luiz Fernando da Costa, is written in 2/4 time and B-flat major. The piece is marked "Marcha" and "Dobrado". The score consists of 66 measures, with measure numbers 5, 9, 14, 19, 25, 31, 37, 46, and 66 indicated at the start of their respective staves. The notation includes various musical elements such as triplets (marked with a '3' and a bracket), trills (marked with 'tr'), and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A repeat sign with first and second endings is present at measure 46. A 15-measure rest is indicated at the end of the second ending. The score concludes with a final measure at measure 66.



O Viajante

25/01/2013

Dobrado

Marcha

Luiz Fernando da Costa

Musical score for Flute 1, titled "O Viajante" by Luiz Fernando da Costa. The score is in 2/4 time, key of B-flat major, and features a "Marcha" (March) style. It includes various musical notations such as triplets, trills, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 5, 9, 14, 19, 25, 31, 37, and 46 indicated. A repeat sign is present at measure 14, and a double bar line with a "15" indicates a section ending at measure 46.

O Viajante
Flute 1

66 *f*

72

78 1. 2. D.S. al Coda

85 *ff* 2

90

94 *p*

100 5

107 3 2

114

120

1. 2. *mf* Fine

O Viajante

25/01/2013

Dobrado

Marcha

Luiz Fernando da Costa

The musical score for Flute 2, titled "O Viajante" by Luiz Fernando da Costa, is written in 2/4 time and B-flat major. The piece is marked "Marcha" and "Dobrado". The score consists of 46 measures, with measure numbers 5, 9, 14, 19, 25, 31, 37, and 46 indicated at the start of their respective lines. The notation includes various musical elements such as triplets (marked with a '3' and a bracket), trills (marked with 'tr'), and dynamic markings including *f* (forte), *mf* (mezzo-forte), and *f* (forte). A repeat sign with first and second endings is present at measures 46-47. A final measure rest of 15 measures is indicated at the end of the score.

O Viajante
Flute 2

66 *f*

72

78 1. 2. D.S. al Coda

85 *ff*

90

94 *p*

100 5

107 3 2

114

120

1. 2. *mf* Fine

Oboe

O Viajante

Dobrado

25/01/2013

Marcha

Luiz Fernando da Costa

The musical score is written for Oboe and consists of 50 measures. The key signature has two flats (B-flat major), and the time signature is 2/4. The score is divided into systems of five measures each. Measure numbers 5, 9, 14, 19, 25, 31, 37, and 46 are indicated at the start of their respective lines. The score includes various musical notations such as triplets (marked with '3'), trills (marked with 'tr'), and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also repeat signs and a double bar line with a first and second ending. The score ends with a final measure marked with a large '15'.

O Viajante

Oboe

66 *f*

72

78 1. 2. D.S. al Coda

85 *ff* 2

90

94 *p*

100 5

107 3 2

114

120

1. 2. *mf* Fine

This musical score is for the Oboe part of a piece titled 'O Viajante'. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 66 with a forte (*f*) dynamic. Measures 72 and 78 are marked. At measure 78, there is a first ending (1.) and a second ending (2.), with a 'D.S. al Coda' instruction. Measure 85 starts a new section with a double bar line, a common time signature (C), and a fortissimo (*ff*) dynamic. This section includes a triplet of eighth notes and a measure with a '2' above it. Measures 90, 94, 100, 107, 114, and 120 are marked. Measure 100 features a quintuplet of eighth notes. Measure 107 has a triplet of eighth notes and a measure with a '2' above it. The score concludes with a first ending (1.) and a second ending (2.) leading to a 'Fine' marking, with a mezzo-forte (*mf*) dynamic at the end.

O Viajante

25/01/2013

Dobrado

Marcha

Luiz Fernando da Costa

7

13

19

25

32

38

45

51

58

mf

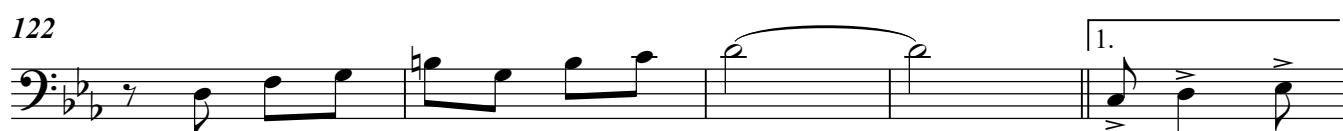
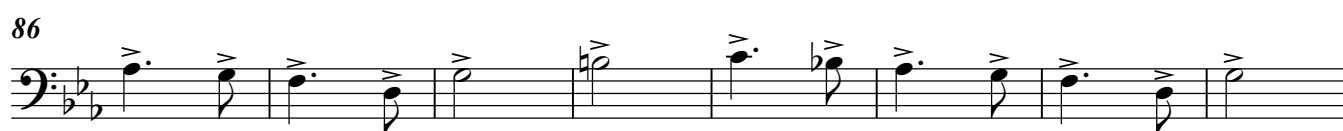
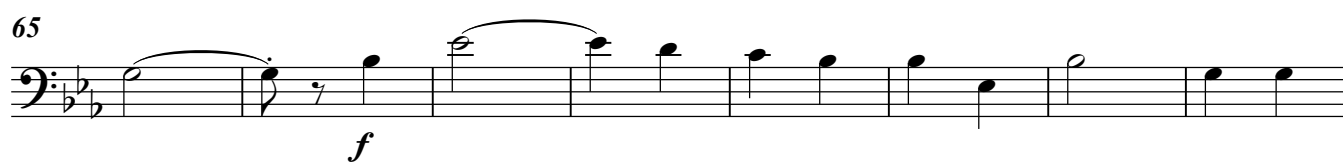
f

p

legato

O Viajante

Bassoon



O Viajante

25/01/2013

Dobrado

Marcha

Luiz Fernando da Costa

The musical score is written for Clarinet in B $\flat$ 1 and consists of nine staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The piece is marked 'Marcha' and 'Dobrado'. The score includes various musical notations such as triplets, trills, and dynamic markings.

Staff 1: Measures 1-6. Starts with a forte (*f*) dynamic. Features triplets and a trill in measure 6.

Staff 2: Measures 7-12. Continues with triplets and a trill in measure 12.

Staff 3: Measures 13-18. Measure 13 starts with a mezzo-forte (*mf*) dynamic. Includes a repeat sign and a trill in measure 18.

Staff 4: Measures 19-24. Features trills and triplets. Measure 24 ends with a trill.

Staff 5: Measures 25-30. Continues with trills and triplets. Measure 30 ends with a trill.

Staff 6: Measures 31-36. Features trills and triplets. Measure 36 ends with a trill.

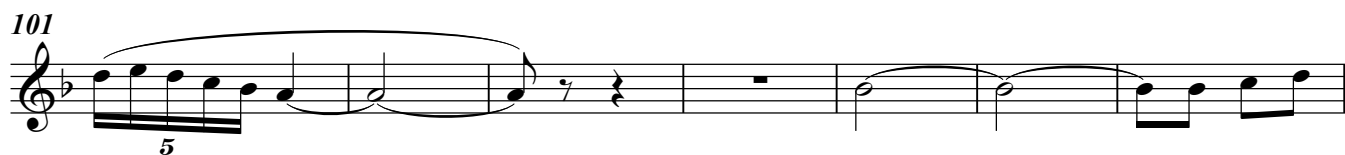
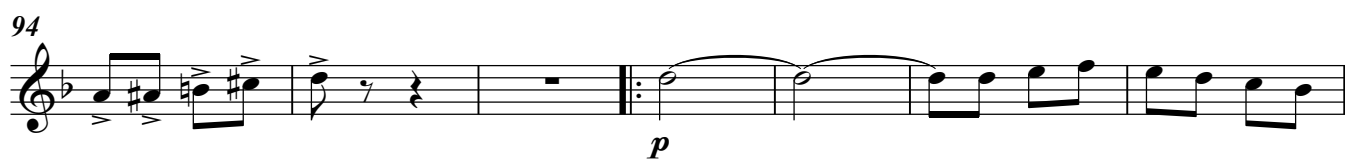
Staff 7: Measures 37-44. Starts with a forte (*f*) dynamic. Includes a repeat sign and a trill in measure 44.

Staff 8: Measures 45-50. Measure 45 starts with a piano (*p*) dynamic. Includes a repeat sign and a trill in measure 50.

Staff 9: Measures 51-58. Measure 51 starts with a legato marking. Measure 58 ends with a legato marking.

Staff 10: Measures 59-64. Measure 59 starts with a forte (*f*) dynamic. Measure 64 ends with a forte (*f*) dynamic.

O Viajante
Clarinet in B $\flat$ 1



Fine

O Viajante

25/01/2013

Dobrado

Marcha

Luiz Fernando da Costa

The musical score is written for Clarinet in B $\flat$ 2 and consists of 59 measures. The time signature is 2/4. The score includes various musical notations such as triplets, trills, and dynamic markings.

Measures 1-6: *f* (forte), triplets of eighth notes.

Measures 7-12: *f* (forte), triplets of eighth notes.

Measures 13-18: *mf* (mezzo-forte), triplets of eighth notes, trills (*tr*).

Measures 19-24: *mf* (mezzo-forte), triplets of eighth notes, trills (*tr*).

Measures 25-30: *mf* (mezzo-forte), triplets of eighth notes, trills (*tr*).

Measures 31-36: *mf* (mezzo-forte), triplets of eighth notes, trills (*tr*).

Measures 37-44: *f* (forte), triplets of eighth notes, trills (*tr*).

Measures 45-50: *p* (piano), first ending (1.) and second ending (2.), trills (*tr*).

Measures 51-58: *legato*, eighth notes, trills (*tr*).

Measures 59-60: *f* (forte), eighth notes, trills (*tr*).

O Viajante
Clarinet in B $\flat$ 2

67

75

83

D.S. al Coda

88

94

101

108

117

124

Fine

O Viajante

25/01/2013

Dobrado

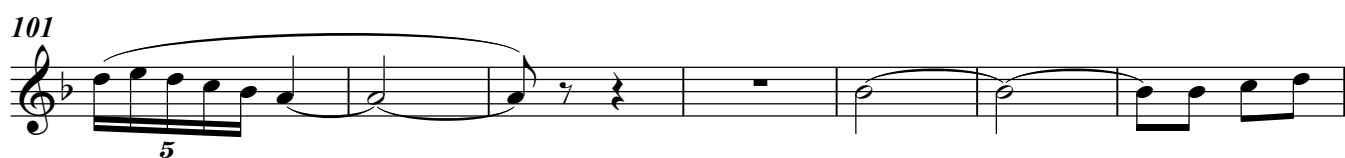
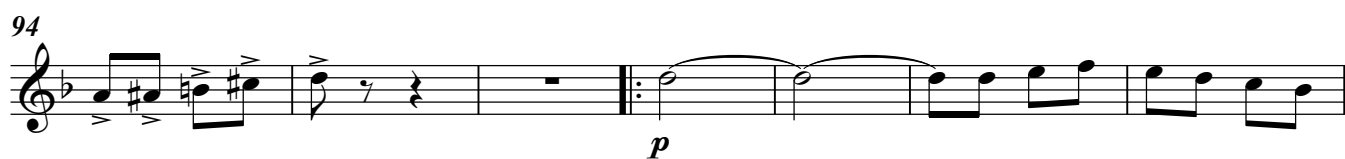
Marcha

Luiz Fernando da Costa

The musical score is written for Clarinet in B $\flat$ 3 and consists of nine staves of music. The key signature has one flat (B $\flat$) and the time signature is 2/4. The score includes various musical notations such as triplets, trills, and dynamic markings.

- Staff 1:** Starts with a forte (*f*) dynamic. Features a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The staff ends with a quarter note and a half note.
- Staff 2:** Continues the melody with triplets and a half note. The staff ends with a quarter note and a half note.
- Staff 3:** Includes a section marked with a repeat sign and a forte (*f*) dynamic. Features a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The staff ends with a quarter note and a half note.
- Staff 4:** Features a trill (*tr*) and a triplet of eighth notes. The staff ends with a quarter note and a half note.
- Staff 5:** Includes a trill (*tr*) and a triplet of eighth notes. The staff ends with a quarter note and a half note.
- Staff 6:** Features a trill (*tr*) and a triplet of eighth notes. The staff ends with a quarter note and a half note.
- Staff 7:** Includes a trill (*tr*) and a triplet of eighth notes. The staff ends with a quarter note and a half note.
- Staff 8:** Features a trill (*tr*) and a triplet of eighth notes. The staff ends with a quarter note and a half note.
- Staff 9:** Includes a trill (*tr*) and a triplet of eighth notes. The staff ends with a quarter note and a half note.

O Viajante
Clarinet in B $\flat$ 3



Fine

O Viajante

25/01/2013

Dobrado

Marcha

Luiz Fernando da Costa

7

13

19

25

31

37

43

49

57

f

mf

p

legato

legato

1. 2.

O Viajante

Bass Clarinet in B $\flat$

65

73

81 *p* *ff* **D.S. al Coda** Coda

88

95 *p*

101

107

113

119

125 *mf* **Fine**

The musical score is written for Bass Clarinet in B-flat. It consists of nine staves of music, numbered 65 to 125. The key signature has two flats (B-flat major), and the time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A first and second ending are present at measures 125 and 126. The piece concludes with a Coda symbol and a double bar line.

O Viajante

25/01/2013

Dobrado

Marcha

Luiz Fernando da Costa

The musical score is written for Soprano Saxophone in 2/4 time, key of B-flat major. It consists of 60 measures, divided into 12 staves of 5 measures each. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measure numbers are indicated at the beginning of each staff: 1, 6, 11, 17, 23, 30, 37, 43, 49, 58.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

Rehearsal marks are present at measures 17 and 43.

Repeat signs with first and second endings are used at measures 43-44 and 58-59.

Trill ornaments are indicated at measures 37 and 43.

Trills are marked with a '3' above the notes.

Slurs are used to group notes in measures 1, 6, 11, 17, 23, 30, 37, 43, 49, and 58.

Triplets are marked with a '3' above the notes in measures 1, 6, 11, 17, 23, 30, 37, 43, 49, and 58.

Trills are marked with a '3' above the notes in measures 37 and 43.

Rehearsal marks are present at measures 17 and 43.

Repeat signs with first and second endings are used at measures 43-44 and 58-59.

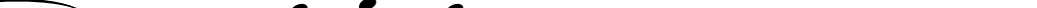
O Viajante

Soprano Saxophone

65

f

73



Measure 73: Treble clef, B-flat key signature. The melody consists of a half note B-flat, followed by a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a half note A. A slur is placed over the first two notes (B-flat and A).

81  **D.S. al Coda**

87

[illegible]

97

p

5

105

Musical notation for measure 105. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several eighth notes, some beamed together, followed by a triplet of eighth notes. The measure concludes with a double bar line and a repeat sign.

114

The musical notation for exercise 114 is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with various rests and a sharp sign (F#) indicating a change in pitch. The exercise is numbered 114.

120

The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains four measures. The first measure has a half note G4 and a half note F4. The second measure has a half note E4 and a half note D4. The third measure has a half note C4 and a half note B3. The fourth measure has a half note A3 and a half note G3. There is a fermata over the G3 in the fourth measure.

The musical score for 'The Rose Tree' is written on a single staff in treble clef, key of G major (one sharp), and 2/4 time. The melody begins with a first ending bracket over the first four measures, which end with a repeat sign. The second ending bracket covers the final four measures, which conclude with a double bar line and the word 'Fine'. The melody features a mix of eighth and quarter notes, with a final triplet of eighth notes in the second ending. The dynamic marking *mf* (mezzo-forte) is placed below the final triplet. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

O Viajante

Dobrado

25/01/2013

Luiz Fernando da Costa

Marcha

The musical score is written for Alto Saxophone 1 in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Marcha'. The score consists of nine staves of music, with measure numbers 6, 11, 17, 23, 30, 37, 43, 49, and 57 indicated at the start of their respective staves. The music features several triplet markings (indicated by a '3' over a group of notes) and slurs. Dynamic markings include *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 17, *f* at measure 37, and *p* (piano) at measure 49. The instruction *legato* is used at measures 49 and 57. The score concludes with a double bar line and a repeat sign at measure 43, with first and second endings indicated by '1.' and '2.'.

O Viajante
Alto Saxophone 1

65 *f*

73

81 1. *p* 2. *ff* D.S. al Coda 

87

92

97 *p* 5

105 3 2

114

120

1. 2. *mf* Fine



O Viajante

25/01/2013

Dobrado

Luiz Fernando da Costa

Marcha

Musical score for Alto Saxophone 2, titled "O Viajante" by Luiz Fernando da Costa. The score is in 2/4 time and features a "Marcha" (March) style. It includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte), *mf* (mezzo-forte), *p* (piano), and *legato*. The score is divided into measures with measure numbers 6, 11, 17, 23, 30, 37, 43, 49, and 57. The key signature has one flat (B-flat).

O Viajante
Alto Saxophone 2

65 *f*

73

81 1. 2. *p* *ff* D.S. al Coda

87

92

97 *p* 5

105 3 2

114

120

1. 2. *mf* Fine

Tenor Saxophone

O Viajante

25/01/2013

Dobrado

Marcha

Luiz Fernando da Costa

7

13

19

25

32

38

45

51

58

f

mf

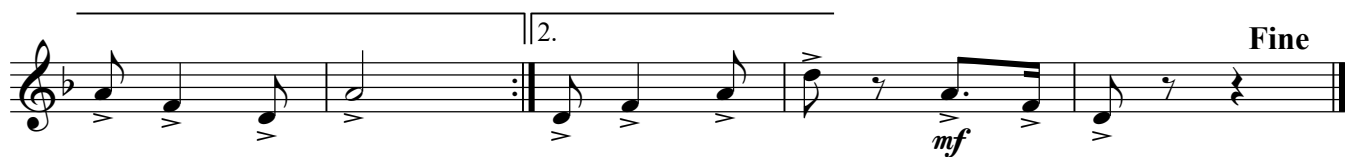
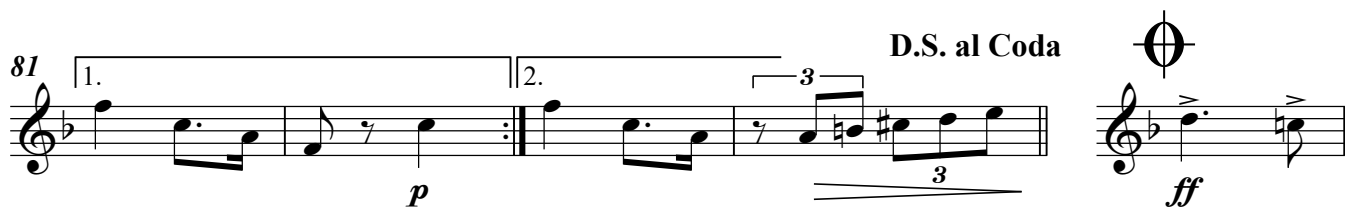
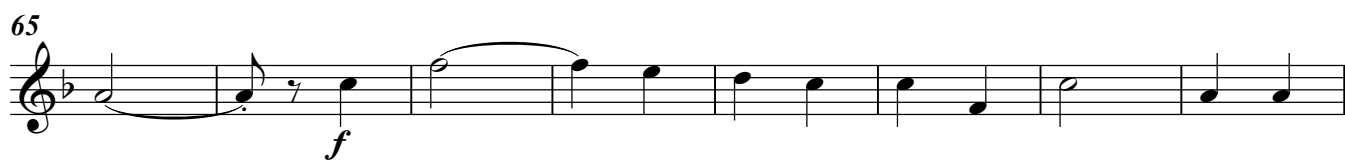
f

p

legato

legato

O Viajante
Tenor Saxophone



O Viajante

25/01/2013

Dobrado

Marcha

Luiz Fernando da Costa

7

13

19

25

31

37

43

49

57

f

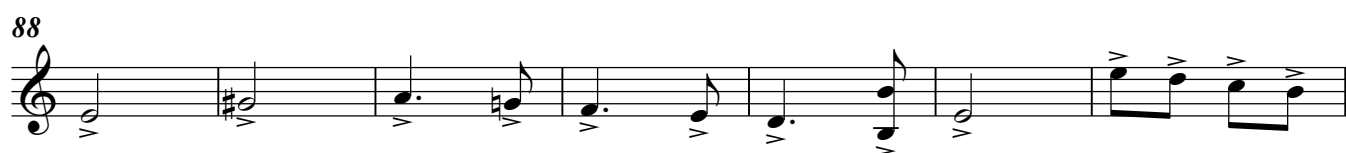
mf

f

p *legato*

legato

O Viajante
Baritone Saxophone



Horn in F 1

O Viajante

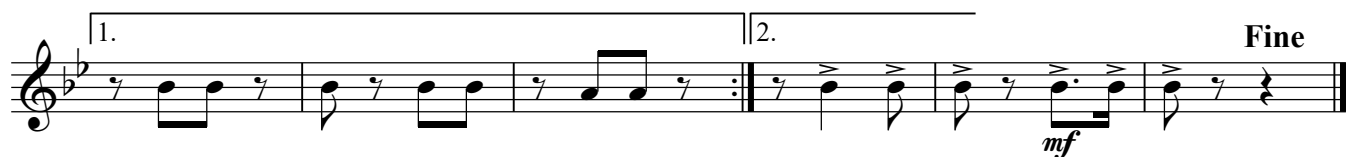
25/01/2013

Dobrado

Marcha

Luiz Fernando da Costa

[illegible]



Horn in F 2

O Viajante

Dobrado

25/01/2013

Marcha

Luiz Fernando da Costa

7

14

21

27

33

39

45

51

57

f

mf

f

p

mp

(4)

(4)

O Viajante

Horn in F 2

65

f (4)

73

Musical notation for measure 73. The staff is in G major (one sharp) and 4/4 time. The melody consists of: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. There are rests in the second and third measures.

81  **D.S. al Coda**  

88

94

p

101

Musical notation for exercise 101, featuring a treble clef, key signature of two flats (Bb and Eb), and a melody of eighth and quarter notes with rests.

[illegible][illegible]

119

Exercise 119 is a single staff in G major (one sharp). The melody is written in a treble clef and consists of the following notes and rests: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half), D2 (half), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (half), D1 (half), C1 (half), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (half), D0 (half), C0 (half), B-1 (quarter), A-1 (quarter), G-1 (quarter), F#-1 (quarter), E-1 (half), D-1 (half), C-1 (half), B-2 (quarter), A-2 (quarter), G-2 (quarter), F#-2 (quarter), E-2 (half), D-2 (half), C-2 (half), B-3 (quarter), A-3 (quarter), G-3 (quarter), F#-3 (quarter), E-3 (half), D-3 (half), C-3 (half), B-4 (quarter), A-4 (quarter), G-4 (quarter), F#-4 (quarter), E-4 (half), D-4 (half), C-4 (half), B-5 (quarter), A-5 (quarter), G-5 (quarter), F#-5 (quarter), E-5 (half), D-5 (half), C-5 (half), B-6 (quarter), A-6 (quarter), G-6 (quarter), F#-6 (quarter), E-6 (half), D-6 (half), C-6 (half), B-7 (quarter), A-7 (quarter), G-7 (quarter), F#-7 (quarter), E-7 (half), D-7 (half), C-7 (half), B-8 (quarter), A-8 (quarter), G-8 (quarter), F#-8 (quarter), E-8 (half), D-8 (half), C-8 (half), B-9 (quarter), A-9 (quarter), G-9 (quarter), F#-9 (quarter), E-9 (half), D-9 (half), C-9 (half), B-10 (quarter), A-10 (quarter), G-10 (quarter), F#-10 (quarter), E-10 (half), D-10 (half), C-10 (half), B-11 (quarter), A-11 (quarter), G-11 (quarter), F#-11 (quarter), E-11 (half), D-11 (half), C-11 (half), B-12 (quarter), A-12 (quarter), G-12 (quarter), F#-12 (quarter), E-12 (half), D-12 (half), C-12 (half), B-13 (quarter), A-13 (quarter), G-13 (quarter), F#-13 (quarter), E-13 (half), D-13 (half), C-13 (half), B-14 (quarter), A-14 (quarter), G-14 (quarter), F#-14 (quarter), E-14 (half), D-14 (half), C-14 (half), B-15 (quarter), A-15 (quarter), G-15 (quarter), F#-15 (quarter), E-15 (half), D-15 (half), C-15 (half), B-16 (quarter), A-16 (quarter), G-16 (quarter), F#-16 (quarter), E-16 (half), D-16 (half), C-16 (half), B-17 (quarter), A-17 (quarter), G-17 (quarter), F#-17 (quarter), E-17 (half), D-17 (half), C-17 (half), B-18 (quarter), A-18 (quarter), G-18 (quarter), F#-18 (quarter), E-18 (half), D-18 (half), C-18 (half), B-19 (quarter), A-19 (quarter), G-19 (quarter), F#-19 (quarter), E-19 (half), D-19 (half), C-19 (half), B-20 (quarter), A-20 (quarter), G-20 (quarter), F#-20 (quarter), E-20 (half), D-20 (half), C-20 (half), B-21 (quarter), A-21 (quarter), G-21 (quarter), F#-21 (quarter), E-21 (half), D-21 (half), C-21 (half), B-22 (quarter), A-22 (quarter), G-22 (quarter), F#-22 (quarter), E-22 (half), D-22 (half), C-22 (half), B-23 (quarter), A-23 (quarter), G-23 (quarter), F#-23 (quarter), E-23 (half), D-23 (half), C-23 (half), B-24 (quarter), A-24 (quarter), G-24 (quarter), F#-24 (quarter), E-24 (half), D-24 (half), C-24 (half), B-25 (quarter), A-25 (quarter), G-25 (quarter), F#-25 (quarter), E-25 (half), D-25 (half), C-25 (half), B-26 (quarter), A-26 (quarter), G-26 (quarter), F#-26 (quarter), E-26 (half), D-26 (half), C-26 (half), B-27 (quarter), A-27 (quarter), G-27 (quarter), F#-27 (quarter), E-27 (half), D-27 (half), C-27 (half), B-28 (quarter), A-28 (quarter), G-28 (quarter), F#-28 (quarter), E-28 (half), D-28 (half), C-28 (half), B-29 (quarter), A-29 (quarter), G-29 (quarter), F#-29 (quarter), E-29 (half), D-29 (half), C-29 (half), B-30 (quarter), A-30 (quarter), G-30 (quarter), F#-30 (quarter), E-30 (half), D-30 (half), C-30 (half), B-31 (quarter), A-31 (quarter), G-31 (quarter), F#-31 (quarter), E-31 (half), D-31 (half), C-31 (half), B-32 (quarter), A-32 (quarter), G-32 (quarter), F#-32 (quarter), E-32 (half), D-32 (half), C-32 (half), B-33 (quarter), A-33 (quarter), G-33 (quarter), F#-33 (quarter), E-33 (half), D-33 (half), C-33 (half), B-34 (quarter), A-34 (quarter), G-34 (quarter), F#-34 (quarter), E-34 (half), D-34 (half), C-34 (half), B-35 (quarter), A-35 (quarter), G-35 (quarter), F#-35 (quarter), E-35 (half), D-35 (half), C-35 (half), B-36 (quarter), A-36 (quarter), G-36 (quarter), F#-36 (quarter), E-36 (half), D-36 (half), C-36 (half), B-37 (quarter), A-37 (quarter), G-37 (quarter), F#-37 (quarter), E-37 (half), D-37 (half), C-37 (half), B-38 (quarter), A-38 (quarter), G-38 (quarter), F#-38 (quarter), E-38 (half), D-38 (half), C-38 (half), B-39 (quarter), A-39 (quarter), G-39 (quarter), F#-39 (quarter), E-39 (half), D-39 (half), C-39 (half), B-40 (quarter), A-40 (quarter), G-40 (quarter), F#-40 (quarter), E-40 (half), D-40 (half), C-40 (half), B-41 (quarter), A-41 (quarter), G-41 (quarter), F#-41 (quarter), E-41 (half), D-41 (half), C-41 (half), B-42 (quarter), A-42 (quarter), G-42 (quarter), F#-42 (quarter), E-42 (half), D-42 (half), C-42 (half), B-43 (quarter), A-43 (quarter), G-43 (quarter), F#-43 (quarter), E-43 (half), D-43 (half), C-43 (half), B-44 (quarter), A-44 (quarter), G-44 (quarter), F#-44 (quarter), E-44 (half), D-44 (half), C-44 (half), B-45 (quarter), A-45 (quarter), G-45 (quarter), F#-45 (quarter), E-45 (half), D-45 (half), C-45 (half), B-46 (quarter), A-46 (quarter), G-46 (quarter), F#-46 (quarter), E-46 (half), D-46 (half), C-46 (half), B-47 (quarter), A-47 (quarter), G-47 (quarter), F#-47 (quarter), E-47 (half), D-47 (half), C-47 (half), B-48 (quarter), A-48 (quarter), G-48 (quarter), F#-48 (quarter), E-48 (half), D-48 (half), C-48 (half), B-49 (quarter), A-49 (quarter), G-49 (quarter), F#-49 (quarter), E-49 (half), D-49 (half), C-49 (half), B-50 (quarter), A-50 (quarter), G-50 (quarter), F#-50 (quarter), E-50 (half), D-50 (half), C-50 (half), B-51 (quarter), A-51 (quarter), G-51 (quarter), F#-51 (quarter), E-51 (half), D-51 (half), C-51 (half), B-52 (quarter), A-52 (quarter), G-52 (quarter), F#-52 (quarter), E-52 (half), D-52 (half), C-52 (half), B-53 (quarter), A-53 (quarter), G-53 (quarter), F#-53 (quarter), E-53 (half), D-53 (half), C-53 (half), B-54 (quarter), A-54 (quarter), G-54 (quarter), F#-54 (quarter), E-54 (half), D-54 (half), C-54 (half), B-55 (quarter), A-55 (quarter), G-55 (quarter), F#-55 (quarter), E-55 (half), D-55 (half), C-55 (half), B-56 (quarter), A-56 (quarter), G-56 (quarter), F#-56 (quarter), E-56 (half), D-56 (half), C-56 (half), B-57 (quarter), A-57 (quarter), G-57 (quarter), F#-57 (quarter), E-57 (half), D-57 (half), C-57 (half), B-58 (quarter), A-58 (quarter), G-58 (quarter), F#-58 (quarter), E-58 (half), D-58 (half), C-58 (half), B-59 (quarter), A-59 (quarter), G-59 (quarter), F#-59 (quarter), E-59 (half), D-59 (half), C-59 (half), B-60 (quarter), A-60 (quarter), G-60 (quarter), F#-60 (quarter), E-60 (half), D-60 (half), C-60 (half), B-61 (quarter), A-61 (quarter), G-61 (quarter), F#-61 (quarter), E-61 (half), D-61 (half), C-61 (half), B-62 (quarter), A-62 (quarter), G-62 (quarter), F#-62 (quarter), E-62 (half), D-62 (half), C-62 (half), B-63 (quarter), A-63 (quarter), G-63 (quarter), F#-63 (quarter), E-63 (half), D-63 (half), C-63 (half), B-64 (quarter), A-64 (quarter), G-64 (quarter), F#-64 (quarter), E-64 (half), D-64 (half), C-64 (half), B-65 (quarter), A-65 (quarter), G-65 (quarter), F#-65 (quarter), E-65 (half), D-65 (half), C-65 (half), B-66 (quarter), A-66 (quarter), G-66 (quarter), F#-66 (quarter), E-66 (half), D-66 (half), C-66 (half), B-67 (quarter), A-67 (quarter), G-67 (quarter), F#-67 (quarter), E-67 (half), D-67 (half), C-67 (half), B-68 (quarter), A-68 (quarter), G-68 (quarter), F#-68 (quarter), E-68 (half), D-68 (half), C-68 (half), B-69 (quarter), A-69 (quarter), G-69 (quarter), F#-69 (quarter), E-69 (half), D-69 (half), C-69 (half), B-70 (quarter), A-70 (quarter), G-70 (quarter), F#-70 (quarter), E-70 (half), D-70 (half), C-70 (half), B-71 (quarter), A-71 (quarter), G-71 (quarter), F#-71 (quarter), E-71 (half), D-71 (half), C-71 (half), B-72 (quarter), A-72 (quarter), G-72 (quarter), F#-72 (quarter), E-72 (half), D-72 (half), C-72 (half), B-73 (quarter), A-73 (quarter), G-73 (quarter), F#-73 (quarter), E-73 (half), D-73 (half), C-73 (half), B-74 (quarter), A-74 (quarter), G-74 (quarter), F#-74 (quarter), E-74 (half), D-74 (half), C-74 (half), B-75 (quarter), A-75 (quarter), G-75 (quarter), F#-75 (quarter), E-75 (half), D-75 (half), C-75 (half), B-76 (quarter), A-76 (quarter), G-76 (quarter), F#-76 (quarter), E-76 (half), D-76 (half), C-76 (half), B-77 (quarter), A-77 (quarter), G-77 (quarter), F#-77 (quarter), E-77 (half), D-77 (half), C-77 (half), B-78 (quarter), A-78 (quarter), G-78 (quarter), F#-78 (quarter), E

The first system of the musical score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece concludes with a double bar line and the word "Fine" written above the staff.

Horn in F 3

O Viajante

25/01/2013

Dobrado

Marcha

Luiz Fernando da Costa

7

14

21

27

33

39

45

51

57

f

mf

f

p

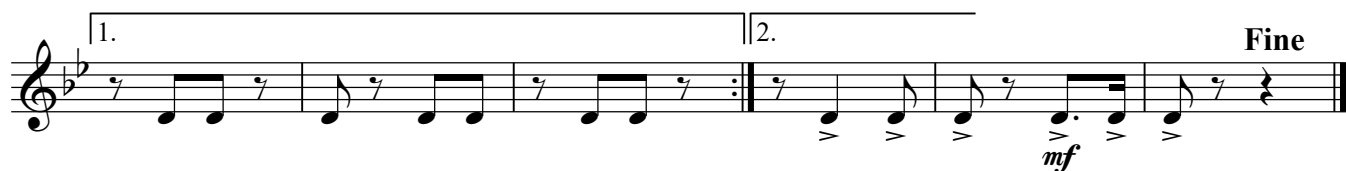
mp

(4)

(4)

O Viajante

Horn in F 3



Horn in Eb 1

O Viajante

25/01/2013

Dobrado

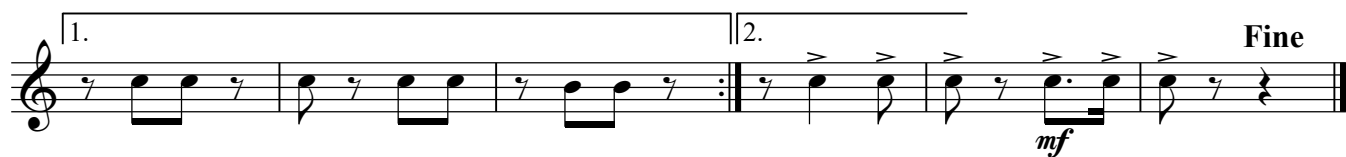
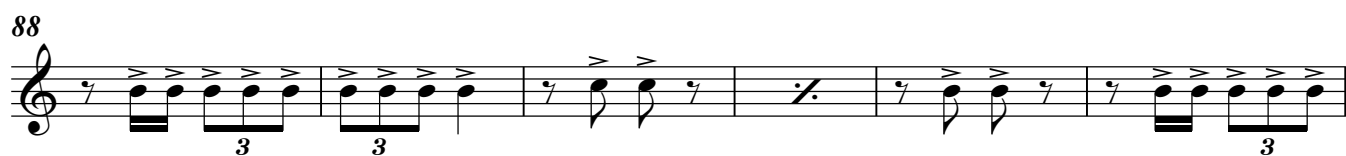
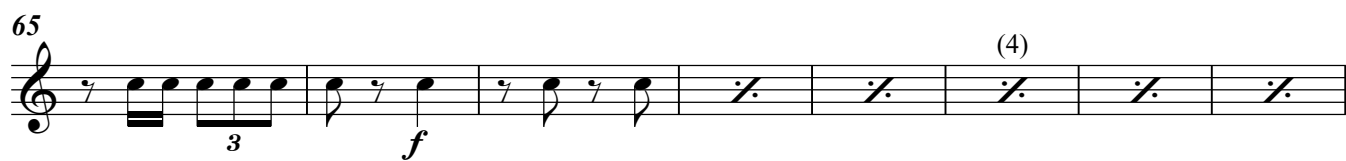
Marcha

Luiz Fernando da Costa

Musical score for "The Rose Tree" in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The score is divided into systems, with measures numbered 1 through 57. It includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piece concludes with a repeat sign and a first ending bracket.

O Viajante

Horn in Eb 1



O Viajante

Dobrado

25/01/2013

Marcha

Luiz Fernando da Costa

The musical score is written for Horn in Eb 2 and consists of 60 measures. The time signature is 2/4. The piece is titled "O Viajante" and is a march by Luiz Fernando da Costa. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-6: Start with a forte (*f*) dynamic. Measures 1-2 and 5-6 contain triplets of eighth notes. Measures 3-4 and 7-8 contain eighth notes with slurs.

Measures 9-13: Measure 9 starts with a mezzo-forte (*mf*) dynamic. Measures 9-10 and 12-13 contain triplets of eighth notes. Measures 11 and 14 contain eighth notes with slurs.

Measures 15-18: Measure 15 starts with a mezzo-forte (*mf*) dynamic. Measures 15-16 and 17-18 contain eighth notes with slurs. A repeat sign is present at the end of measure 18.

Measures 19-26: Measures 19-20 and 23-24 contain eighth notes with slurs. Measures 21-22 and 25-26 contain eighth notes with slurs.

Measures 27-32: Measures 27-28 and 31-32 contain eighth notes with slurs. Measures 29-30 and 33-34 contain eighth notes with slurs.

Measures 33-38: Measures 33-34 and 37-38 contain eighth notes with slurs. Measures 35-36 and 39-40 contain eighth notes with slurs.

Measures 41-44: Measures 41-42 and 43-44 contain eighth notes with slurs. A forte (*f*) dynamic is marked at the start of measure 41.

Measures 45-50: Measures 45-46 and 49-50 contain eighth notes with slurs. A first ending bracket is present over measures 47-48, and a second ending bracket is present over measures 51-52.

Measures 51-56: Measures 51-52 contain eighth notes with slurs. Measures 53-54 and 55-56 contain eighth notes with slurs. A piano (*p*) dynamic is marked at the start of measure 51.

Measures 57-60: Measures 57-58 and 59-60 contain eighth notes with slurs. A mezzo-piano (*mp*) dynamic is marked at the start of measure 57.

Horn in Eb 3

O Viajante

Dobrado

25/01/2013

Marcha

Luiz Fernando da Costa

7

14

21

27

33

39

45

51

57

f

mf

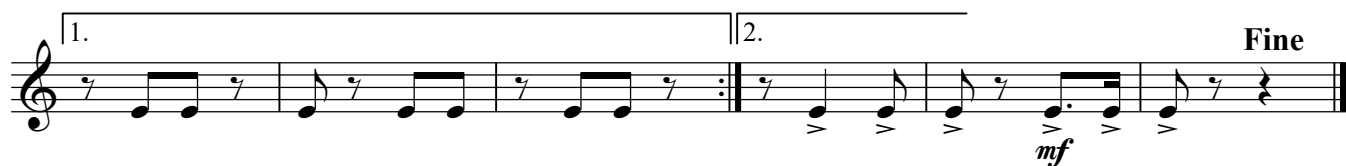
f

p

mp

(4)

(4)



Trumpet in B $\flat$ 1

O Viajante

25/01/2013

Dobrado

Luiz Fernando da Costa

Marcha

The musical score is written for a Trumpet in B $\flat$ 1. It is in 2/4 time and consists of 57 measures. The score is divided into systems of five measures each. The key signature has two flats (B $\flat$ and E $\flat$). The tempo is marked 'Marcha'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics are *f* (forte), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score also includes a repeat sign with first and second endings at measures 43-48. The score is written for a Trumpet in B $\flat$ 1.

Measures 1-5: *f* (forte). Measures 6-10: *f* (forte). Measures 11-15: *f* (forte). Measures 16-20: *mf* (mezzo-forte). Measures 21-25: *mf* (mezzo-forte). Measures 26-30: *mf* (mezzo-forte). Measures 31-35: *mf* (mezzo-forte). Measures 36-40: *f* (forte). Measures 41-45: *f* (forte). Measures 46-50: *f* (forte). Measures 51-55: *f* (forte). Measures 56-57: *mp* (mezzo-piano).

The musical notation shows the end of the piece. It begins with a first ending (marked '1.') consisting of a half note G4, a quarter note A4, and a quarter rest. This is followed by a second ending (marked '2.') which starts with a half note G4, a quarter note A4, and a quarter rest. The second ending then continues with a half note G4, a quarter note A4, and a quarter rest, followed by a half note G4, a quarter note A4, and a quarter rest. The piece concludes with a double bar line and the word 'Fine'.

Trumpet in B $\flat$ 2

O Viajante

25/01/2013

Dobrado

Marcha

Luiz Fernando da Costa

The musical score is written for a Trumpet in B $\flat$ 2. It is in 2/4 time and consists of 57 measures. The key signature has two flats (B $\flat$ and E $\flat$). The score is divided into systems of five measures each, with measure numbers 6, 11, 17, 23, 30, 37, 43, 49, and 57 indicated at the start of their respective lines. The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings: *f* (forte), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also repeat signs and first/second endings. A double bar line with a repeat sign is used at measure 43. A double bar line with a repeat sign is used at measure 57. A double bar line with a repeat sign is used at measure 57. A double bar line with a repeat sign is used at measure 57.

Trumpet in B♭ 2

65

3

f

73

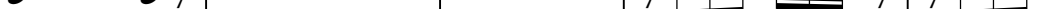
73

81 1. 2. **D.S. al Coda**

81 1. 2. **D.S. al Coda**

ff

87



92

Musical notation for measure 92, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are rests in the second and fifth measures.

97

p 5

105

Musical notation for measure 105. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several eighth notes, followed by a triplet of eighth notes (G4, A4, B4), and ends with a quarter rest. A double bar line appears at the end of the measure.

[illegible]

120

The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains six measures. Measure 1 has a half note B-flat. Measure 2 has a half note A. Measure 3 has a half note G. Measure 4 has a half note F. Measure 5 has a half note E. Measure 6 has a half note D. A slur connects the notes in measures 3, 4, and 5.

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of two measures. The first measure is marked '1.' and contains a half note G4, a quarter note A4, and a quarter rest. The second measure is marked '2.' and contains a half note G4, a quarter note A4, and a quarter rest. The system concludes with a double bar line and the word 'Fine'.

Trumpet in B $\flat$ 3

O Viajante

25/01/2013

Dobrado

Marcha

Luiz Fernando da Costa

The musical score is written for a Trumpet in B $\flat$ 3. It is in 2/4 time and consists of 57 measures. The key signature has two flats (B $\flat$ and E $\flat$). The score is divided into systems of five measures each, with measure numbers 6, 11, 17, 23, 30, 37, 43, 49, and 57 indicated at the start of their respective systems. The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A repeat sign with first and second endings is present at measures 43 and 44. A double bar line with a repeat sign is at measure 49. The score concludes with a final double bar line at measure 57.

Trumpet in B♭ 3

65

f

73

73

81 D.S. al Coda

1. 2.

ff

87

87

92

Musical notation for measure 92, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are rests and a final whole note in the measure.

97

p 5

[illegible][illegible]

120



O Viajante

25/01/2013

Dobrado

Marcha

Luiz Fernando da Costa

f 3 3 3 3

6 3 3 3

12 3 **mf**

19 3

26 3

33 3

40 **f** 3

49 **p** (4)

57 (4)

65

f

73

81

D.S. al Coda

ff

87

95

subito f *p*

103

109

114

120

1.

2.

Fine

mf

O Viajante

25/01/2013

Dobrado

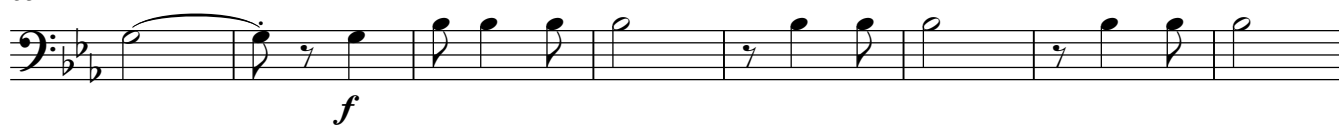
Marcha

Luiz Fernando da Costa

The musical score for Trombone 2 of "O Viajante" is written in bass clef, 2/4 time, and B-flat major. The piece is a march by Luiz Fernando da Costa, marked "Dobrado". The score consists of nine staves of music, with measures numbered 1 through 57. The music features various musical notations, including triplets, slurs, and dynamic markings.

The score begins with a forte (*f*) dynamic. The first staff contains measures 1 through 5, with triplets in measures 2, 3, 4, and 5. The second staff contains measures 6 through 11, with triplets in measures 6, 7, and 8. The third staff contains measures 12 through 18, with a repeat sign in measure 12 and a mezzo-forte (*mf*) dynamic in measure 18. The fourth staff contains measures 19 through 25, with triplets in measures 19, 20, and 21. The fifth staff contains measures 26 through 32, with triplets in measures 26, 27, and 28. The sixth staff contains measures 33 through 39, with triplets in measures 33, 34, and 35. The seventh staff contains measures 40 through 48, with a forte (*f*) dynamic in measure 40 and a repeat sign in measure 48. The eighth staff contains measures 49 through 56, with a piano (*p*) dynamic in measure 49 and a repeat sign in measure 56. The ninth staff contains measures 57 through 63, with a repeat sign in measure 57 and a mezzo-forte (*mf*) dynamic in measure 63.

65



73



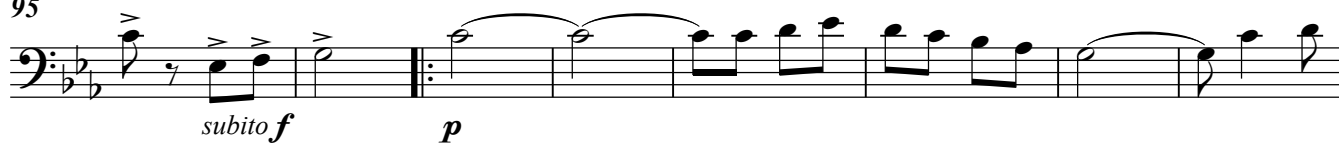
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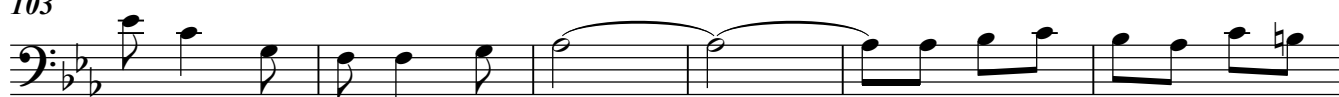
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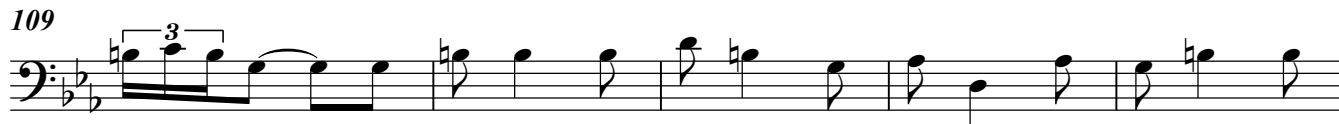
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103



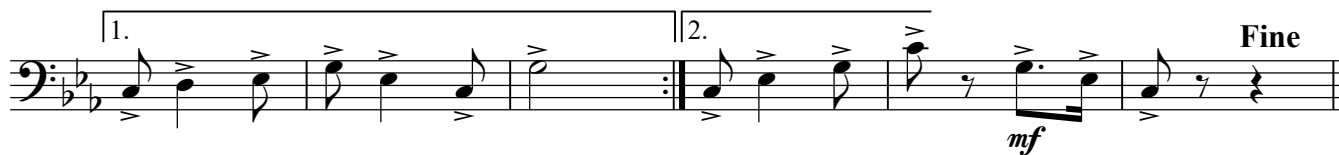
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114



120



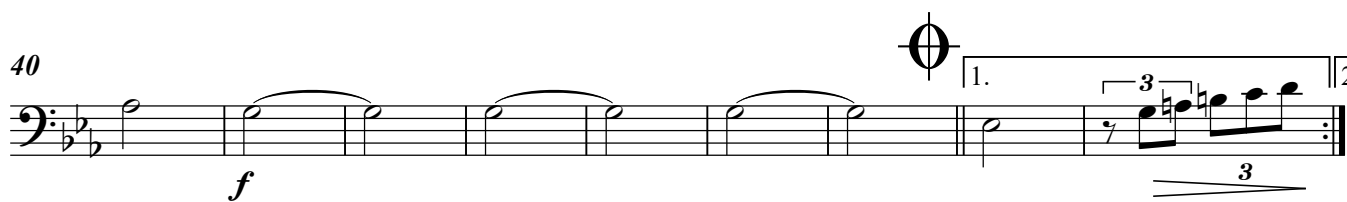
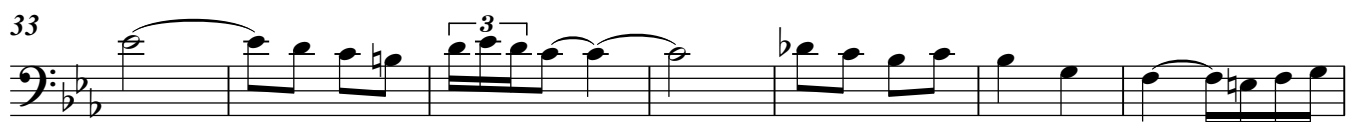
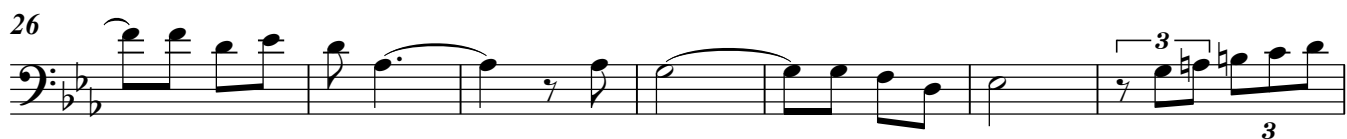
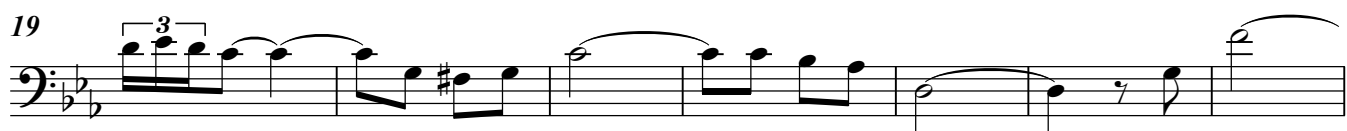
O Viajante

25/01/2013

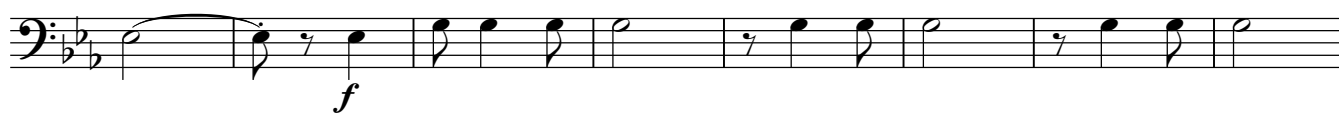
Dobrado

Marcha

Luiz Fernando da Costa



65



73



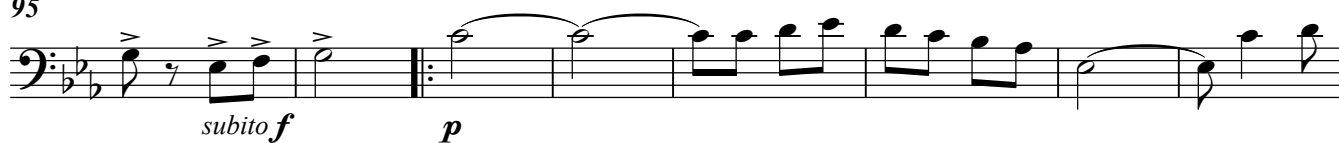
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87



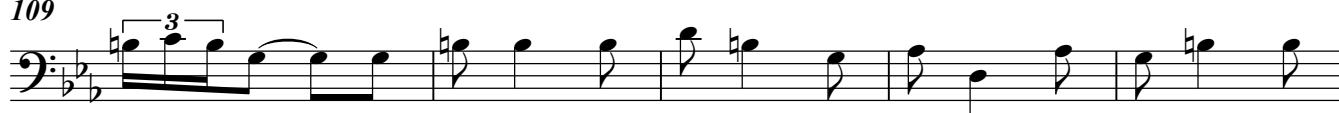
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103



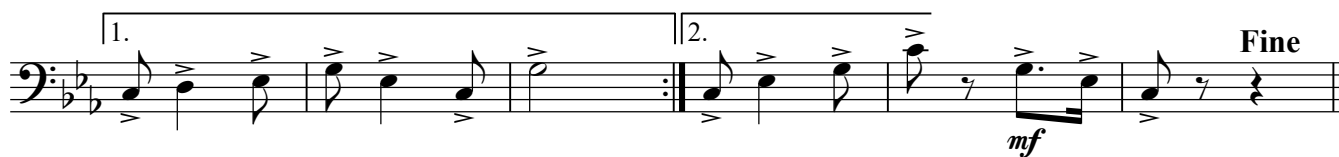
109



114



120



O Viajante

25/01/2013

Dobrado

Marcha

Luiz Fernando da Costa

7

13

19

25

32

38

45

51

58

f

mf

f

p

legato

legato

O Viajante
Euphonium

65

f

[illegible]

81 **D.S. al Coda** **ff**

86

86

94

p

101

B-flat major, 4/4

Exercise 101

101

[illegible]

115

Example 115 is a single staff in bass clef with a key signature of two flats. The melody consists of eighth and quarter notes with some slurs.

122

1.

[illegible]

O Viajante

25/01/2013

Dobrado

Luiz Fernando da Costa

Marcha

7

13

19

25

32

38

45

51

58

f

mf

f

p

legato

legato

O Viajante

Euphonium Bb

65

73

Musical notation for exercise 73, bass clef. The key signature has one flat (B-flat). The melody consists of eighth notes and quarter notes, with a slur over the final two measures.

81 **D.S. al Coda** *p* *ff*

86

86

94

p

[illegible][illegible]

115

Musical notation for exercise 115, bass clef. The piece consists of two measures. The first measure contains four eighth notes: G2, A2, B2, and C3, followed by a half note D3. The second measure contains a quarter rest, followed by four eighth notes: E3, F3, G3, and A3, followed by a half note B3. There are slurs over the first four notes of each measure.

122

1.

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody begins with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. This is followed by a repeat sign with a first ending bracket. The first ending consists of a quarter note D2, a quarter note C2, and a quarter note B1. The second ending consists of a quarter note A1, a quarter note G1, and a quarter note F1. The piece concludes with a final cadence: a quarter note E1, a quarter note D1, and a quarter note C1. The tempo is marked 'Andante' and the dynamics are 'mf' (mezzo-forte). The piece ends with the word 'Fine'.

O Viajante

25/01/2013

Dobrado

Marcha

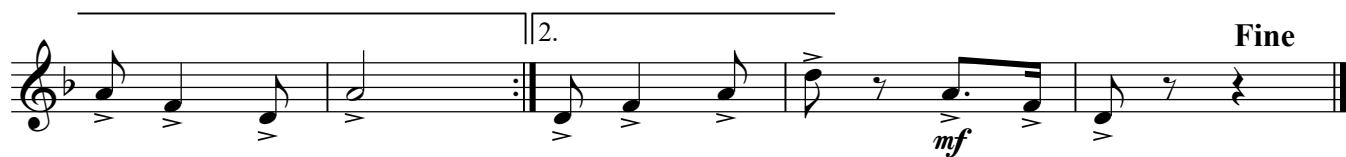
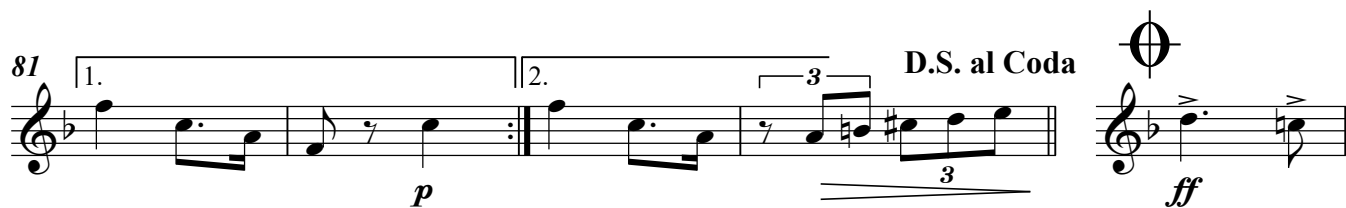
Luiz Fernando da Costa

Musical score for Euphonium Bb (&) of the march "O Viajante" by Luiz Fernando da Costa. The score is in 2/4 time and features various musical notations including triplets, dynamics, and articulation marks.

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes triplets. The second staff continues with triplets and a repeat sign. The third staff features a triplet and a repeat sign, followed by a mezzo-forte (*mf*) dynamic. The fourth staff includes a triplet and a repeat sign. The fifth staff continues with a triplet and a repeat sign. The sixth staff features a triplet and a repeat sign. The seventh staff includes a triplet and a repeat sign, followed by a forte (*f*) dynamic. The eighth staff features a triplet and a repeat sign, followed by a piano (*p*) dynamic. The ninth staff includes a triplet and a repeat sign. The tenth staff continues with a triplet and a repeat sign.

The score includes various musical notations such as triplets, dynamics (*f*, *mf*, *p*), and articulation marks (e.g., *legato*). The score is written for Euphonium Bb (&) and is in 2/4 time.

O Viajante
Euphonium Bb (&)



Tuba

O Viajante

25/01/2013

Dobrado

Marcha

Luiz Fernando da Costa



7



13



19



25



31



37



43



49



57



65



73



81



88



97



104



111



118



125



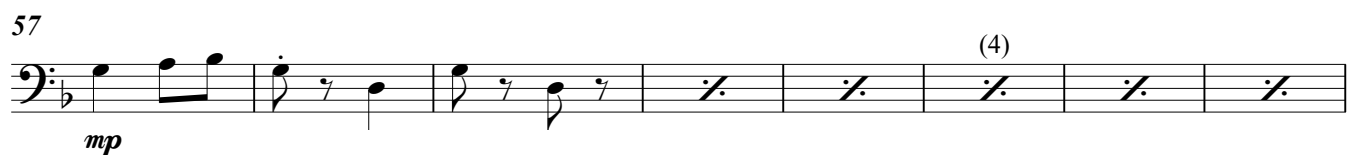
O Viajante

25/01/2013

Dobrado

Marcha

Luiz Fernando da Costa



65



73



81



88



97



104



111



118



125



Tuba Eb

O Viajante

25/01/2013

Dobrado

Marcha

Luiz Fernando da Costa

[illegible]

7

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. This is followed by a half rest, then a quarter note G2, a quarter note A2, and a quarter note B2. The melody then continues with a half note G2, a half note A2, and a half note B2. This is followed by a half note G2, a half note A2, and a half note B2. The piece concludes with a half note G2, a half note A2, and a half note B2.

13

13

19

The musical notation for Example 6-10 consists of six measures written in bass clef. The notes are as follows:

Measure	Note(s)
1	G ₂ , A ₂ (beamed eighth notes), G ₂ (quarter note)
2	F ₂ (quarter note), E ₂ (half note)
3	D ₂ (quarter note), C ₂ (half note)
4	B ₁ (quarter note), A ₁ (half note)
5	G ₁ (quarter note), F ₁ (half note)
6	E ₁ (quarter note), D ₁ (half note)

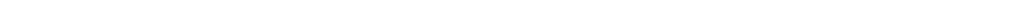
25

[illegible]

31

The bass line of 'The Rose Tree' is written on a single staff. It consists of six measures, each containing a quarter note followed by a quarter rest, then an eighth note, and finally a quarter note. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G1

37



43

43

1. 2.

49

49 (4)

p

57

3/ (4)

mp

65



73



81



88



97



104



111



118



125



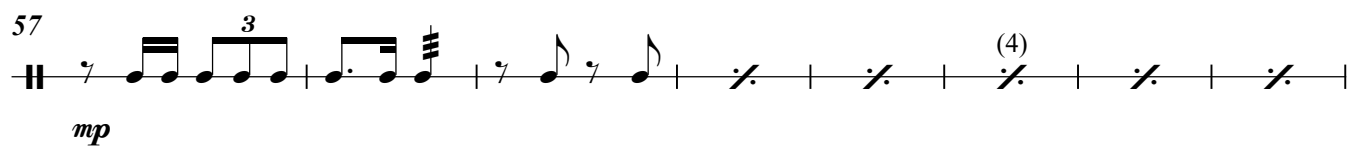
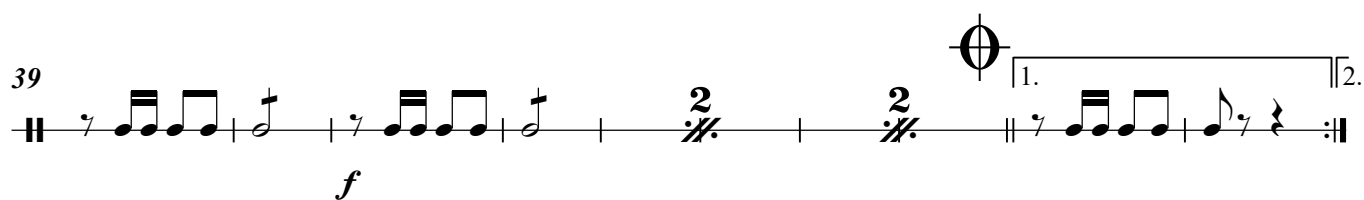
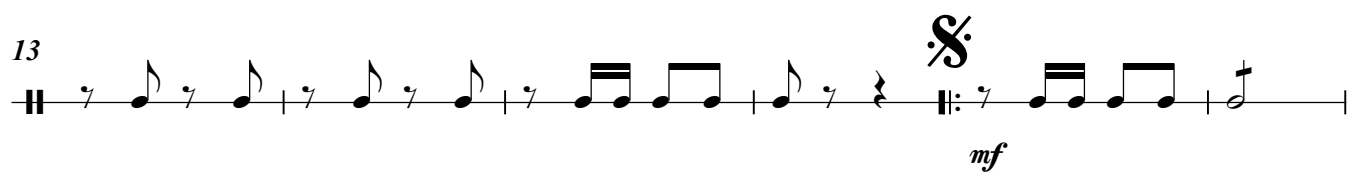
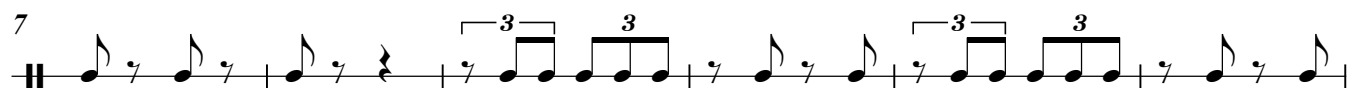
O Viajante

Dobrado

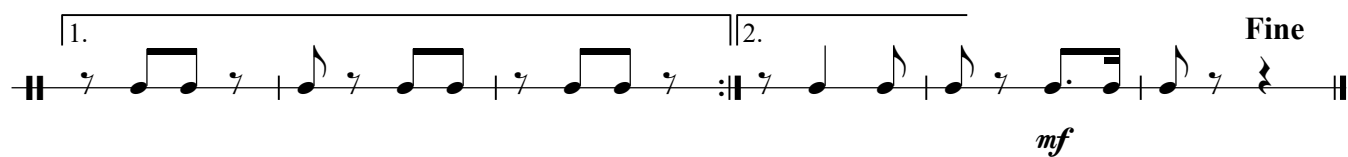
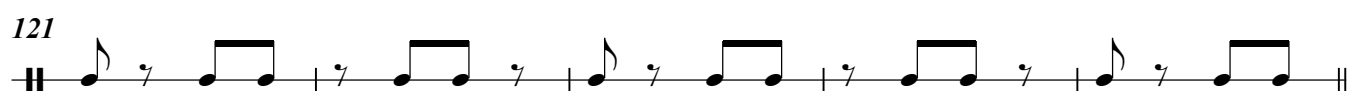
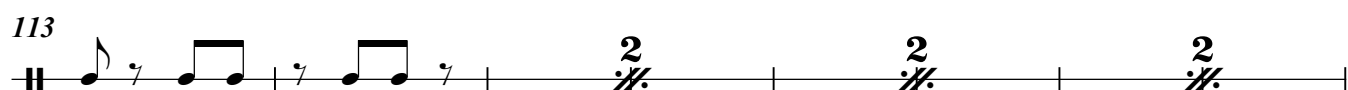
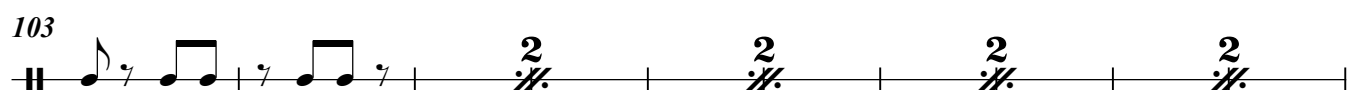
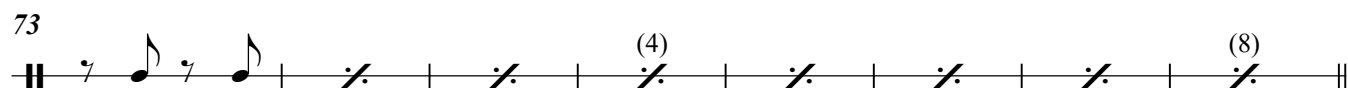
25/01/2013

Marcha

Luiz Fernando da Costa



O Viajante
Snare Drum



O Viajante

25/01/2013

Dobrado

Luiz Fernando da Costa

Marcha

1 *f*

7

13 *mf* (4)

21 (4) (8)

29 (4) (8)

37 (4) *f* (4)

45 1. 2. *f*

51 *p* *mp* (4)

60 (4) *f*

O Viajante
Cymball Bass Drum

67

(4) (8)

75

(4)

1. 2.

83 D.S. al Coda

ff

90

subito f

97

p

105

113

121

1. 2.

mf

Fine

The musical score is for a Cymball Bass Drum part. It consists of nine staves of music, each starting with a measure number. The notation includes cymbal (x), bass drum (H), and snare (v) symbols. There are repeat signs with first and second endings. Dynamics include p, ff, mf, and subito f. The piece ends with a Coda symbol and the word 'Fine'.