

DOBRADO

O Lutador

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

O Lutador

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Requinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

O LUTADOR

02/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3, 4

Bass Clarinet in B $\flat$

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2, 3

Horn in F 1

Horn in F 2, 3

Trombone 1

Trombone 2, 3

Bass Trombone

Euphonium

Tuba

Snare Drum

Cymbal Bass Drum

10

Picc. *mf* *tr*

Fl. 1, 2 *mf* *tr*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf* *tr*

Cl. 2 *mf* *tr*

Cl. 3, 4 *mf*

B. Cl. *mp*

Sop. Sax. *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

B. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1 *mp*

Hn. 2, 3 *mp*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mp*

S. D. *mp*

Perc. *mp*

2

19

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

27

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

35

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

43 [1.] [2.]

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

52

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

67

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3, 4 *mf*

B. Cl. *mf* (4)

Sop. Sax. *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

B. Sax. *mf* (4)

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf* (4)

S. D. *mf* 2

Perc. *mf* (4)

75

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

(4)

(4)

(8)

2

2

2

83

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

(4)

(4)

(4)

(8)

2

2

91

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

[illegible]

107

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

107

108

109

110

111

112

113

114

115

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

123

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

130

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

1

2

Fine

Piccolo

O LUTADOR

Dobrado

02/08/2022

Marcha

Luiz Fernando da Costa

8

15

21

29

38

44

50

56

62

f

mf

f

f

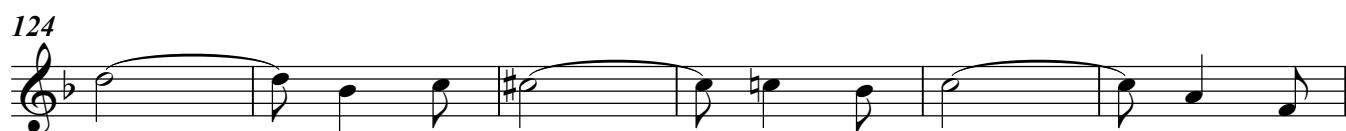
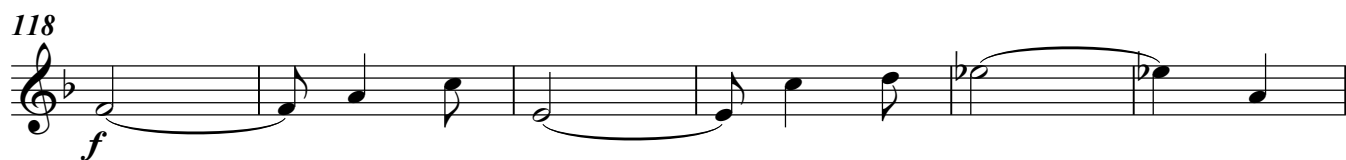
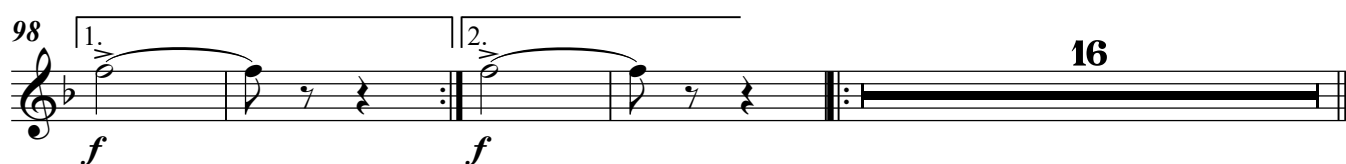
1.

2.

1.

2.

f

O Lutador
Piccolo

O LUTADOR

02/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

The musical score for Flute 1 of "O Lutador" is written in 2/4 time and B-flat major. It consists of 61 measures across nine staves. The score includes various musical notations such as triplets, trills, and dynamic markings. The key signature has two flats (B-flat and E-flat). The tempo is marked "Marcha".

Measure numbers are indicated at the beginning of each staff: 1, 8, 15, 21, 28, 36, 43, 49, 55, and 61.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte) at the end of the piece.

Trills are marked with *tr* above the notes in measures 15, 21, 36, and 43.

Triplets are marked with a '3' below the notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61.

Rehearsal marks are present at measures 43 and 61.

O Lutador
Flute 1

66 *mf*

72

78

84

89

94

98 *f* *f* *f* 16

120

126

131 *Fine*

O LUTADOR

02/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

The musical score for Flute 2, titled "O LUTADOR" by Luiz Fernando da Costa, is written in 2/4 time and B-flat major. The piece is marked "Marcha" and "Dobrado". The score consists of 61 measures, divided into nine staves. The notation includes various musical elements such as triplets, trills, and dynamic markings.

Measure numbers and key features:

- Measure 1:** Starts with a forte (*f*) dynamic. Features a triplet of eighth notes and a trill.
- Measure 8:** Continues the melodic line with eighth notes and a trill.
- Measure 15:** Marked *mf* (mezzo-forte). Includes a trill and a triplet.
- Measure 21:** Features a trill and a triplet.
- Measure 28:** Includes a triplet and a trill.
- Measure 36:** Features a trill and a triplet.
- Measure 43:** First ending (1.) and second ending (2.) are shown.
- Measure 49:** Marked *f* (forte). Includes a trill and a triplet.
- Measure 55:** Continues the melodic line with eighth notes and a trill.
- Measure 61:** First ending (1.) and second ending (2.) are shown, ending with a forte (*f*) dynamic.

O Lutador
Flute 2

66 *mf*

72

78

84

89

94

98 *f* *f* *f* 16

120

126

131 *Fine*

Oboe

O LUTADOR

02/08/2022

Dobrado

Marcha

Luiz Fernando da Costa

8

15

21

28

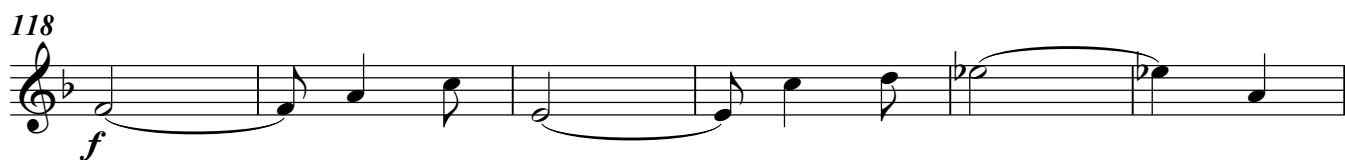
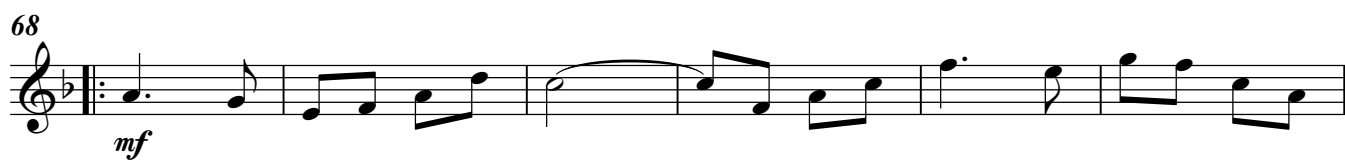
36

43

49

55

61



Bassoon

O LUTADOR

02/08/2022

Dobrado

Marcha

Luiz Fernando da Costa

8

15

21

29

36

42

50

56

63

f

mf

f

f

O Lutador
Bassoon

68



74



80



86



92



98



102



110



118



124



130



Clarinet in B $\flat$ 1

O LUTADOR

02/08/2022

Dobrado

Marcha

Luiz Fernando da Costa

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line and includes measures 1 through 62. It features various musical notations such as triplets, trills, and dynamic markings like "f" and "mf".

O Lutador
Clarinet in B $\flat$ 1

68 *mf*

74

80

86

90

94 *f*

100 *f* *p*

108

115 *f*

122

129 1. 2. Fine

The musical score is written for a Clarinet in B $\flat$ 1. It consists of ten staves of music, numbered 68 to 129. The key signature is one sharp (F#). The music includes various melodic lines with slurs and ties. Dynamic markings include *mf* (mezzo-forte) at measure 68, *f* (forte) at measures 94 and 115, and *p* (piano) at measure 100. The piece ends with a first ending (marked 1.) and a second ending (marked 2.) leading to a 'Fine' marking.

Clarinet in B $\flat$ 2

O LUTADOR

02/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line and includes measures 1 through 62. It features various musical notations such as triplets, trills, and dynamic markings like *f* and *mf*.

O Lutador
Clarinet in B $\flat$ 2

68 *mf*

74

80

86

90

94 *f*

100 *f* *p*

108

115 *f*

122

129 1. 2. **Fine**

O LUTADOR

02/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

8

15

21

29

36

43

50

56

62

O Lutador
Clarinet in B $\flat$ 3

68 *mf*

74

80

86

92

98 1. 2. *f* *f* *p*

104

110

116 *f*

122

129 1. 2. Fine

O LUTADOR

02/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

8

15

21

29

36

43

50

56

62

f

mf

f

1. 2.

1. 2.

O Lutador
Clarinet in B $\flat$ 4

68 *mf*

74

80

86

92

98 1. 2. *f* *f* *p*

104

110

116 *f*

122

129 1. 2. Fine

O LUTADOR

02/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

9 *f*

15 *mp*

21

27

33

39 1.

45 2.

50 *f*

56

O Lutador
Bass Clarinet in B $\flat$

62 1. 2.

68 (4) *f*

mf

75 (4)

83 (4)

91

98 1. 2.

f *f* *p*

104

111 (4)

118 *f*

124

130 1. 2. Fine

O LUTADOR

02/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

The musical score for Soprano Saxophone is written in 2/4 time and D major. It consists of 56 measures, divided into systems of 8 measures each. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measure 1: *f* (forte), triplet of eighth notes, followed by a quarter rest.

Measure 8: *f* (forte), eighth notes, followed by a quarter rest.

Measure 15: *mf* (mezzo-forte), eighth notes, followed by a quarter rest.

Measure 21: *mf* (mezzo-forte), eighth notes, followed by a quarter rest.

Measure 29: *mf* (mezzo-forte), eighth notes, followed by a quarter rest.

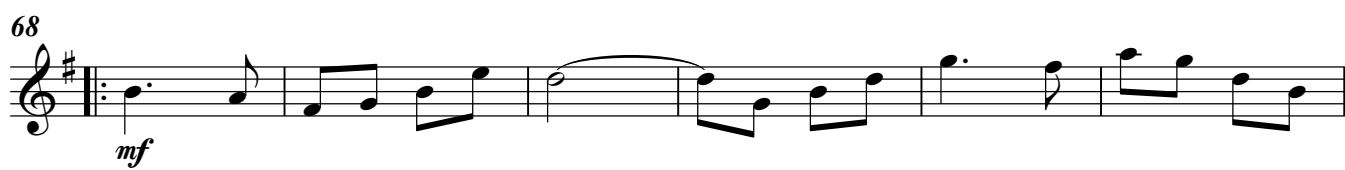
Measure 37: Eighth notes, followed by a quarter rest.

Measure 43: First ending (1.), eighth notes, followed by a quarter rest. Second ending (2.), eighth notes, followed by a quarter rest. *f* (forte) marking at the end of the second ending.

Measure 50: Eighth notes, followed by a quarter rest.

Measure 56: *f* (forte), eighth notes, followed by a quarter rest. First ending (1.), eighth notes, followed by a quarter rest. Second ending (2.), eighth notes, followed by a quarter rest.

O Lutador
Soprano Saxophone



O LUTADOR

02/08/2022

Dobrado

Marcha

Luiz Fernando da Costa

The musical score is written for Alto Saxophone 1 in 2/4 time, key of D major (two sharps). It consists of 62 measures. The score includes dynamic markings (*f* and *mf*), articulation (accents), and repeat signs with first and second endings. The piece is titled "O LUTADOR" and is a march by Luiz Fernando da Costa. The tempo is marked "Dobrado".

Measures 1-7: *f* (forte). Measure 1 has an accent on the first eighth note. Measures 2-7 contain various eighth and quarter notes with accents.

Measures 8-14: *mf* (mezzo-forte). Measure 8 has an accent on the first eighth note. Measures 9-14 contain various eighth and quarter notes with accents.

Measures 15-20: *mf* (mezzo-forte). Measure 15 has an accent on the first eighth note. Measures 16-20 contain various eighth and quarter notes with accents.

Measures 21-28: *mf* (mezzo-forte). Measure 21 has an accent on the first eighth note. Measures 22-28 contain various eighth and quarter notes with accents.

Measures 29-35: *mf* (mezzo-forte). Measure 29 has an accent on the first eighth note. Measures 30-35 contain various eighth and quarter notes with accents.

Measures 36-42: *f* (forte). Measure 36 has an accent on the first eighth note. Measures 37-42 contain various eighth and quarter notes with accents.

Measures 43-49: *f* (forte). Measure 43 has an accent on the first eighth note. Measures 44-49 contain various eighth and quarter notes with accents.

Measures 50-55: *f* (forte). Measure 50 has an accent on the first eighth note. Measures 51-55 contain various eighth and quarter notes with accents.

Measures 56-61: *f* (forte). Measure 56 has an accent on the first eighth note. Measures 57-61 contain various eighth and quarter notes with accents.

Measures 62-68: *f* (forte). Measure 62 has an accent on the first eighth note. Measures 63-68 contain various eighth and quarter notes with accents.

O Lutador
Alto Saxophone 1

68 *mf*

74

80

86

92

98 *f* *f* *p*

105

111

118 *f*

124

130 *1.* *2.* **Fine**

O LUTADOR

02/08/2022

Dobrado

Marcha

Luiz Fernando da Costa

8

15

21

29

36

43

50

56

62

O Lutador
Alto Saxophone 2

68 *mf*

74

80

86

92

98 *f* *f* *p*

105

111

118 *f*

124

130 1. 2. **Fine**

O LUTADOR

02/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

8

15

21

29

36

42

50

56

63

O Lutador
Tenor Saxophone

68 *mf*

75

82

89

96 *f* 1. *f* 2.

102 *p*

107

112

118 *f*

124

130 1. 2. **Fine**

This musical score is for the Tenor Saxophone part of the piece 'O Lutador'. It consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are two first and second endings at measures 96-101 and 130-135. The piece concludes with a 'Fine' marking at the end of the final staff.

O LUTADOR

02/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

9

15

21

27

33

39

45

50

56

f

mp

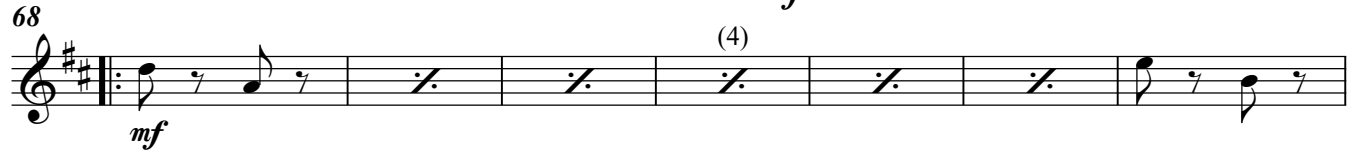
1.

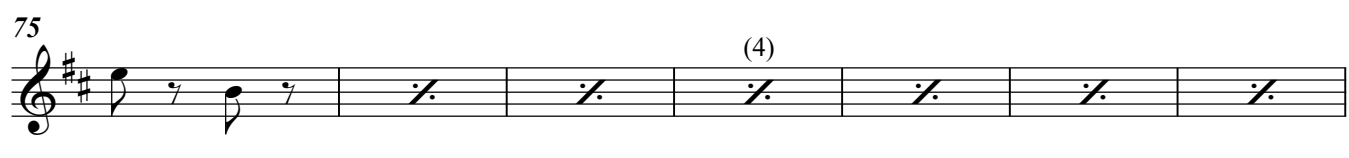
2.

f

O Lutador
Baritone Saxophone

62 

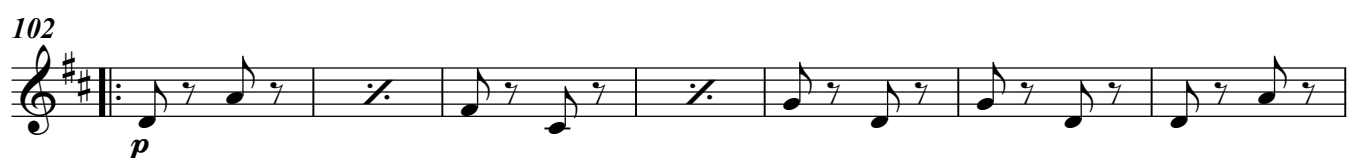
68 

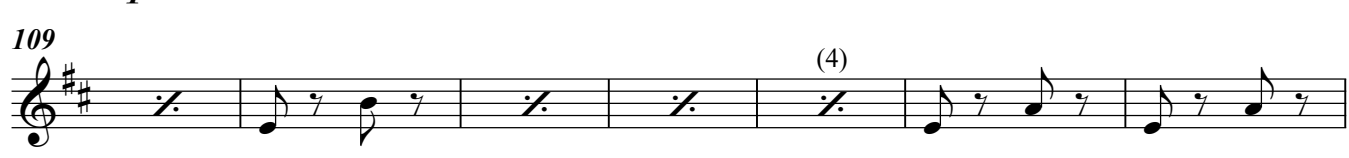
75 

82 

89 

96 

102 

109 

116 

123 

130 

Horn in F 1

O LUTADOR

02/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

8

15

21

27

33

39

45

50

56

f

mp

1.

2.

f

O Lutador
Horn in F 1

62 1. 2.

68 *mf*

74

80

86

92

98 1. 2.

104

112 (4)

120 (4)

128 1. 2. Fine

Horn in F 2

O LUTADOR

02/08/2022

Dobrado

Marcha

Luiz Fernando da Costa

8

15

21

27

33

39

45

50

56

f

mp

f

O Lutador

Horn in F 2

62 1. 2.

68 *mf*

74

80

86

92

98 1. 2.

104 *f* *f* *p*

112 (4) *f*

120 (4)

128 1. 2. Fine

Horn in F 3

O LUTADOR

02/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

8

15

21

27

33

39

45

50

56

f

mp

1.

2.

f

62 1. 2.

68 *mf*

74

80

86

92

98 1. 2.

104

112 (4)

120 (4) (4)

128 1. 2. Fine

Horn in Eb 1

O LUTADOR

02/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

8

15

21

27

33

39

45

50

56

f

mp

f

O Lutador
Horn in Eb 1



O LUTADOR

02/08/2022

Dobrado

Marcha

Luiz Fernando da Costa

8

15

21

27

33

39

45

50

56

f

mp

1.

2.

f

62

1. 2.

f

68

mf

74

80

86

92

98

1. 2.

f *f* *p*

104

112

(4)

f

120

(4)

128

1. 2.

Fine

Horn in Eb 3

O LUTADOR

02/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

8

15

21

27

33

39

45

50

56

f

mp

1.

2.

f

O Lutador

Horn in Eb 3

62 1. 2.

68 *mf*

74

80

86

92

98 1. 2.

f *f* *p*

104

112 (4) *f*

120 (4) (4)

128 1. 2. **Fine**

Trumpet in B $\flat$ 1

O LUTADOR

02/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

8

15

21

29

36

42

50

56

62

f

mf

f

f

O Lutador
Trumpet in B $\flat$ 1

68 *mf*

74

80

86

92

98 1. *f* 2. *f* *p* 3

104 3 2 3

110 3 3 2 3

117 *f*

123

129 1. 2. Fine

Trumpet in B $\flat$ 2

O LUTADOR

02/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

The musical score is written for a Trumpet in B $\flat$ 2. It is in 2/4 time and the key signature has two sharps (D major). The score is divided into measures, with measure numbers 8, 15, 21, 29, 36, 42, 50, 56, and 62 indicated. The piece is marked 'Marcha' and 'Dobrado'. The score includes various musical notations such as triplets (3), slurs, and dynamic markings (f, mf). The score is divided into measures, with measure numbers 8, 15, 21, 29, 36, 42, 50, 56, and 62 indicated. The piece is marked 'Marcha' and 'Dobrado'. The score includes various musical notations such as triplets (3), slurs, and dynamic markings (f, mf).

68 *mf*

74

80

86

92

98 1. *f* 2. *f* *p* 3

104 3 2 3

110 3 3 2 3

117 *f*

123

129 1. 2. **Fine**

Trumpet in B♭ 3

O LUTADOR

02/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

Mareña

2/4

f

8

15 *mf*

21 *mf*

29

36

42 1. 2. *f*

50

56

62 1. 2. *f*

68 *mf*

74

80

86

92

98 1. *f* 2. *f* *p* 3

104 3 2 3

110 3 3 2 3

117 *f*

123

129 1. 2. Fine

O LUTADOR

02/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

f

9

15 *mf*

21 *mf*

29

36

42 1. 2. *f*

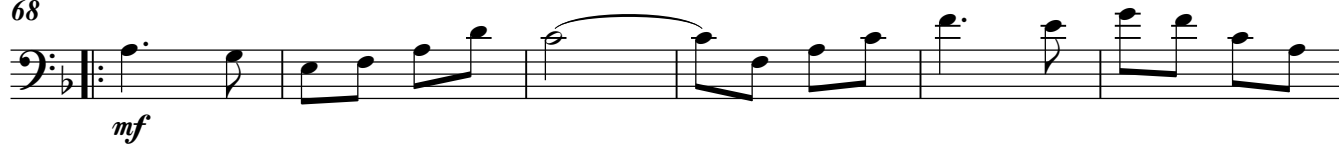
50

56

62 *f*

O Lutador
Trombone 1

68



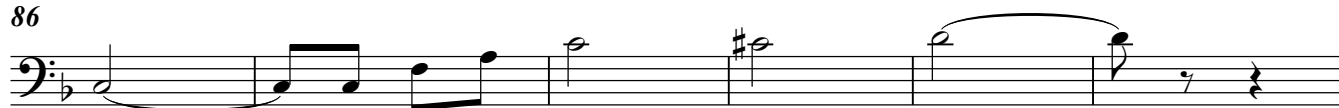
74



80



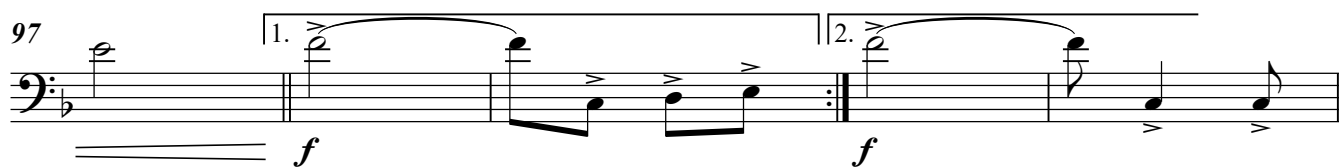
86



92



97



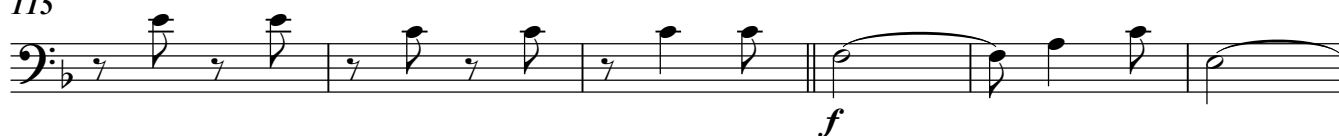
102



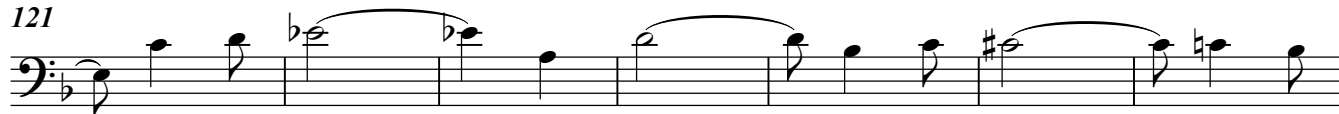
108



115



121



128



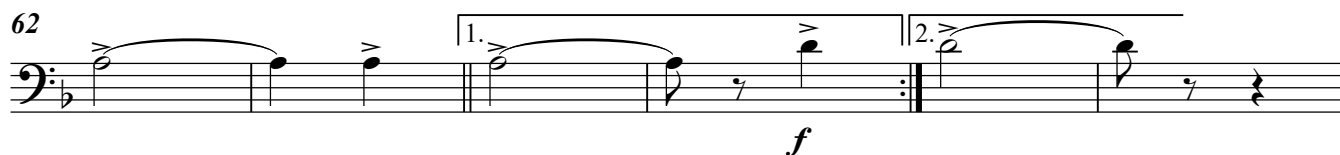
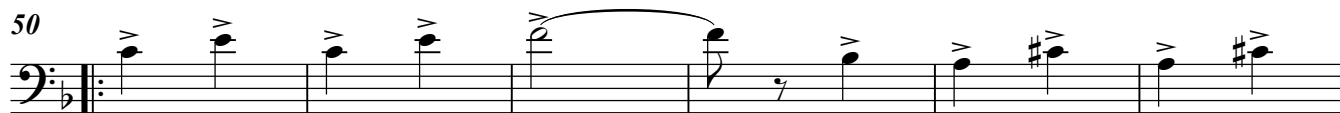
O LUTADOR

02/08/2022

Dobrado

Luiz Fernando da Costa

Marcha



O Lutador
Trombone 2

68



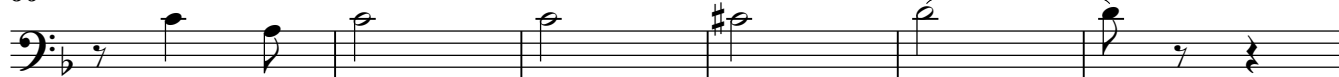
74



80



86



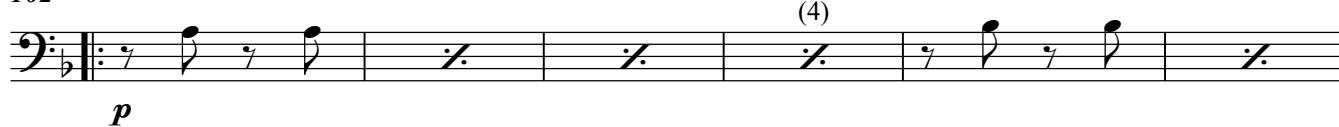
92



97



102



108



115



121



128

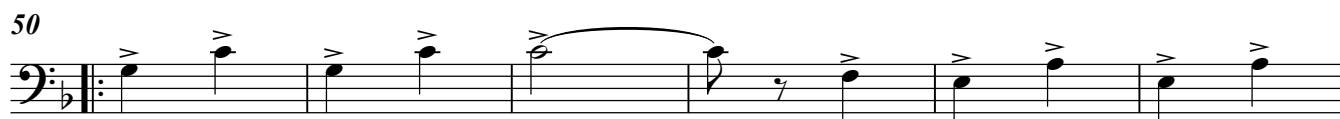


O LUTADOR

02/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

O Lutador
Trombone 3

68



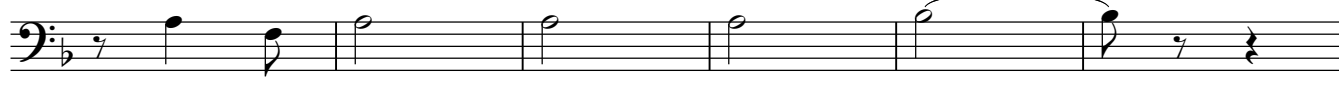
74



80



86



92



97



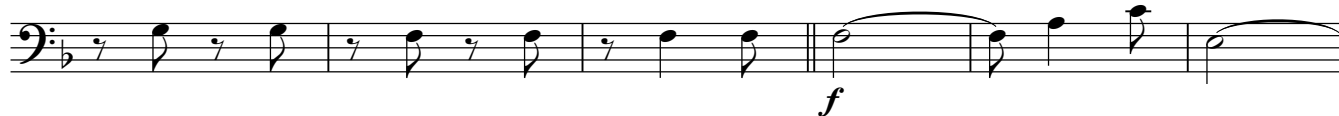
102



108



115



121



128

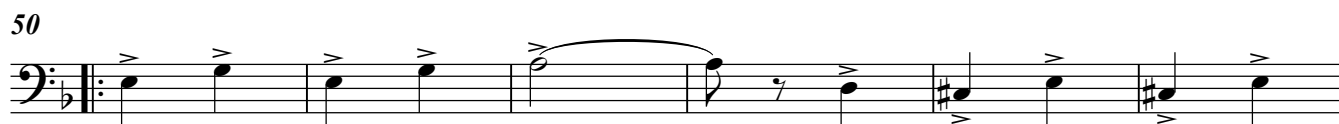


O LUTADOR

02/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

O Lutador
Bass Trombone

68



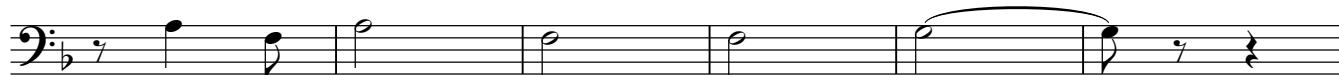
74



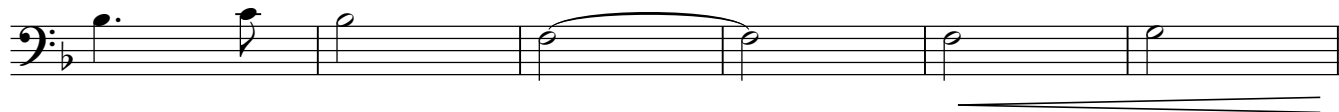
80



86



92



98



118



124



130



02/08/2022

Dobrado

Marcha

8

Musical notation for Example 1, measure 8. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, many with accents. The measure ends with a whole rest.

21

2

mf

[illegible]

36

42

1. 2.

f

50

Musical notation for exercise 50, bass clef, 12 measures. The notation includes a key signature of one flat (B-flat), a repeat sign at the beginning, and various note values (quarter, eighth, and sixteenth notes) with slurs and accents.

56

Musical notation for measure 56. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes: G2 (half note), A2 (quarter note), B1 (quarter note), C2 (half note), D2 (quarter note), E2 (quarter note), F2 (half note), and G2 (half note). There are slurs over the first four notes and the last four notes.

62 

O Lutador
Euphonium

68



75



82



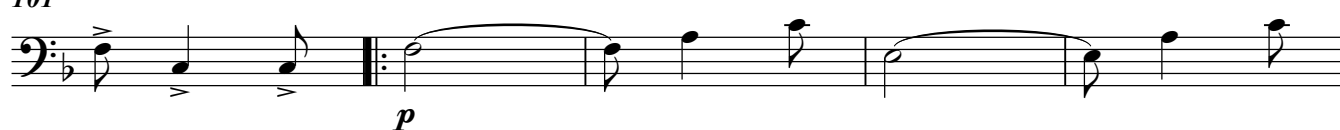
89



96



101



106



112



118



124



130



O LUTADOR

02/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

f

8

15

mf

21

mf

29

36

42

1. 2.

f

50

56

62

f

O Lutador
Euphonium Bb

68



75



82



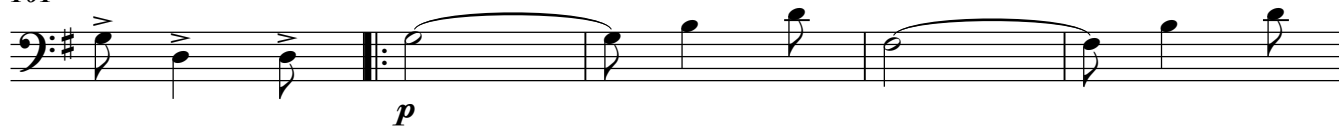
89



96



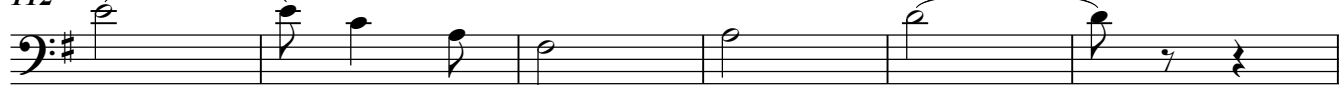
101



106



112



118



124



130



O LUTADOR

02/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

8

15

21

29

36

42

50

56

62

f

mf

f

f

O Lutador
Euphonium Bb (&)

68 *mf*

75

82

89

96 *f* 1. 2. *f*

101 *p*

106

112

118 *f*

124

130 1. 2. **Fine**

The musical score is written for Euphonium Bb (&). It begins at measure 68 with a mezzo-forte (mf) dynamic. The first staff (68-74) features a rhythmic pattern of eighth and quarter notes. The second staff (75-81) continues this pattern. The third staff (82-88) shows a similar rhythmic structure. The fourth staff (89-95) introduces a more melodic line with eighth and quarter notes. The fifth staff (96-102) features a first ending (1.) and a second ending (2.), both marked with a forte (f) dynamic. The sixth staff (101-105) begins with a piano (p) dynamic and includes a slur. The seventh staff (106-111) continues the melodic line. The eighth staff (112-117) features a slur and a forte (f) dynamic. The ninth staff (118-123) continues the melodic line. The tenth staff (124-129) features a slur and a forte (f) dynamic. The final staff (130-135) includes a first ending (1.) and a second ending (2.), both marked with a forte (f) dynamic, and concludes with a 'Fine' marking.

Tuba

O LUTADOR

02/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

9

15

21

27

33

39

45

50

56

Tuba

62

1. 2.

68

mf (4)

75

(4)

83

(4)

89

95

1. 2.

f *f*

101

p

108

(4)

115

f

122

130

1. 2.

Fine

Tuba Bb

O LUTADOR

02/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

9

15

21

27

33

39

45

50

56

f

mp

1.

2.

f

O Lutador

Tuba Bb

62

68

(4)

mf

75

(4)

75

(4)

75

(4)

83

(4)

89

89

[illegible]

101

The first system of the musical score is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp, followed by a double bar line and a repeat sign. The music consists of a series of eighth notes and rests, with a dynamic marking of *p* (piano) at the beginning. The notation includes a repeat sign and a double bar line, indicating a section that is repeated.

108

(4)

115

f

122

130

1. Fine

The musical score for '130' is written on a single staff in bass clef with a key signature of one sharp (F#). The piece begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a repeat sign and first/second endings. The first ending leads back to the beginning, and the second ending concludes with a 'Fine' marking.

Tuba Eb

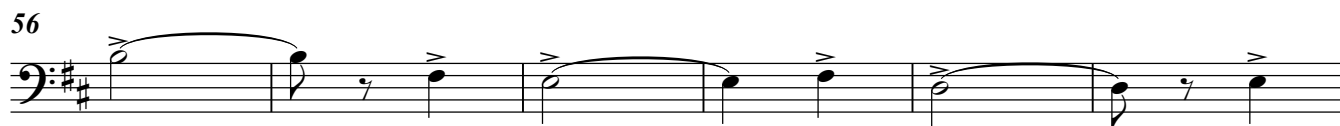
O LUTADOR

02/08/2022

Dobrado

Luiz Fernando da Costa

Marcha



O Lutador

Tuba Eb

62

1. 2.

f

68

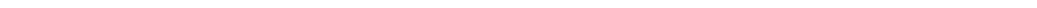
mf

(4)

75

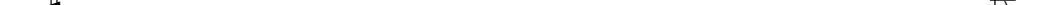
(4)

83



(4)

89



95

The musical score for Example 95 is written on a single staff in bass clef with a key signature of one sharp (F#). The piece begins with a repeat sign. The first ending consists of two measures of eighth notes: F#2, G#2, F#2, G#2. The second ending also consists of two measures of eighth notes: F#2, G#2, F#2, G#2. The score includes dynamic markings of *f* (forte) at the beginning of the first and second endings. The piece concludes with a double bar line.

101

The first system of the musical score is written on a single staff in bass clef with a key signature of two sharps (F# and C#). It begins with a measure containing a half note F#3 with a fermata, followed by a quarter note G#3 with an accent. This is followed by a double bar line with repeat dots. The subsequent measures are: a quarter rest followed by an eighth note F#3, a quarter rest followed by an eighth note G#3, a measure with a double bar line, a quarter rest followed by an eighth note F#3, a quarter rest followed by an eighth note G#3, a measure with a double bar line, a quarter rest followed by an eighth note F#3, and a quarter rest followed by an eighth note G#3. The system concludes with a dynamic marking of *p* (piano).

108

(4)

115

f

122

[illegible]

Snare Drum

O LUTADOR

Dobrado

02/08/2022

Luiz Fernando da Costa

Marcha

Marcha

f

8

8  *mp*

15

15 

21

21



29

29



37

37 

45

45 

50

50

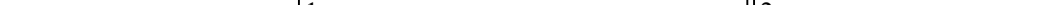
Musical notation for exercise 50, featuring eighth and sixteenth notes with rests.

56

56

Musical notation for measure 56. The staff begins with a double bar line. It contains six groups of notes separated by eighth rests: 1) two eighth notes G4 and A4; 2) two eighth notes B4 and C5; 3) a quarter note D5; 4) a quarter rest; 5) two eighth notes E5 and F#5; 6) a half note G5.

62

62 

Snare Drum

68 *mf*

74

82

88

96 *f* *f*

102 *p*

109

117 *f*

123

130 *Fine*

The musical score for the Snare Drum part of 'O Lutador' consists of nine staves of music. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score features repeat signs with first and second endings at measures 96 and 130. Measure 130 ends with a 'Fine' marking. The notation also includes slurs, ties, and specific drum symbols like the snare drum (Z) and cymbal (C).

O LUTADOR

02/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

9

15

21

29

39

47

53

59

66

f

mp

f

mf

(4)

O Lutador
Cymbal Bass Drum

72

(4)



79

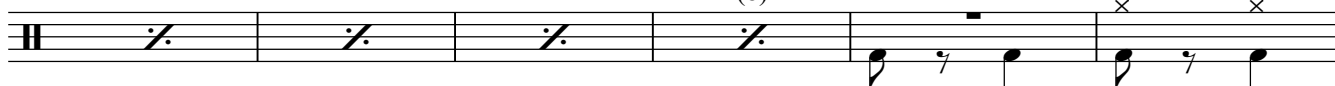
(8)

(4)



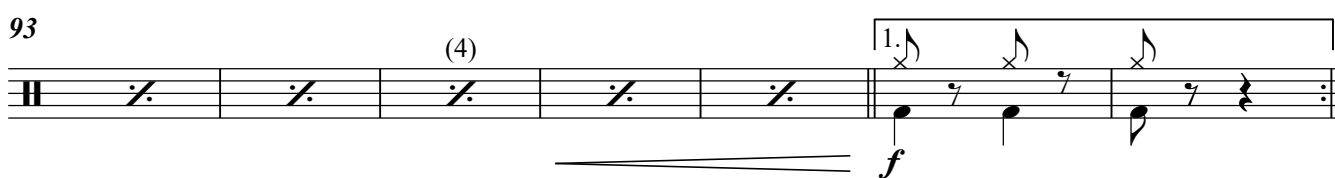
87

(8)

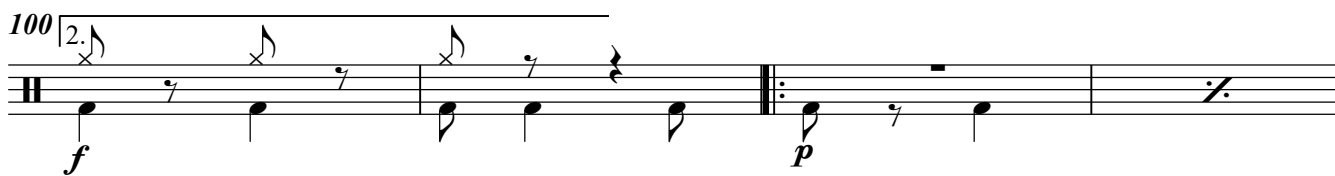


93

(4)



100



104

(4)



110

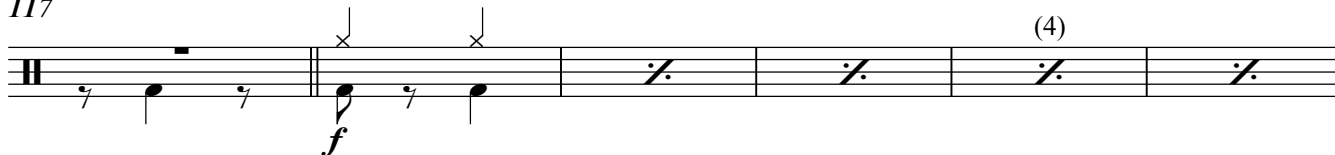
(4)

(8)



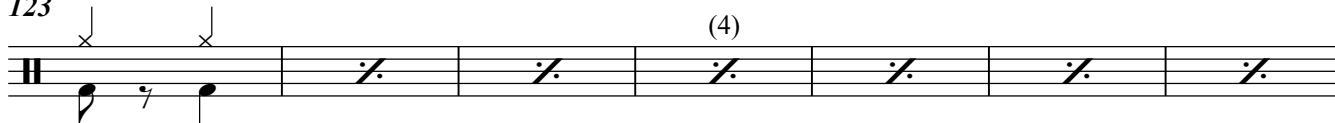
117

(4)



123

(4)



130

Fine



O LUTADOR

02/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line and includes measures 1 through 61. It features various musical notations such as triplets, trills, and dynamic markings like *f* and *mf*.

O Lutador
Clarinet in Eb - Requinta

