

DOBRADO

O Engenho

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

O Engenho

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Requinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

O ENGENHO

Dobrado

25/07/2014

Luiz Fernando da Costa

Marcha

Piccolo

1st & 2nd Flute

Oboe

Bassoon

1st Clarinet in Bb

2nd Clarinet in Bb

3rd & 4th Clarinet in Bb

Bass Clarinet in Bb

Soprano Saxophone

1st & 2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in Bb

2nd & 3rd Trumpet in Bb

1st Horn in F

2nd & 3rd Horn in F

1st Trombone

2nd & 3rd Trombone

Bass Trombone

Euphonium

Tuba

Side Drum

Cymbal Bass Drum

8

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B.D.

16

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

24

32

Picc. *tr*

Fl. 1, 2 *tr*

Ob. *tr*

Bsn. *tr*

Cl. 1 *tr*

Cl. 2 *tr*

Cl. 3, 4 *tr*

B. Cl.

S. Sax. *f*

A. Sax. 1, 2 *f*

T. Sax.

B. Sax.

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B.D.

40

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

48

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B.D.

58

Picc. *p*

Fl. 1, 2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3, 4 *a2 p*

B. Cl. *p*

A. Sax. 1, 2 *a2 p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *mp*

Tpt. 2, 3 *a2 mp*

Hn. 1 *p*

Hn. 2, 3 *p*

Tbn. 1 *p*

Tbn. 2, 3 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

S. D. *p*

Cym. B.D. *p*

The musical score is written for a large orchestra. The instruments are arranged in a standard orchestral layout. The score is in 2/4 time and features a variety of instruments playing in unison or in small groups. The music is marked with dynamics such as p (piano), mp (mezzo-piano), and a2 (second octave). The page number 58 is at the top left.

66

Picc. *f* 3

Fl. 1, 2 *a2* *f* 3

Ob. *f* 3

Bsn. *f* 3

Cl. 1 *f* 3

Cl. 2 *f* 3

Cl. 3, 4 *f* 3

B. Cl. *f* 3

S. Sax. *f* 3

A. Sax. 1, 2 *f* 3

T. Sax. *f* 3

B. Sax. *f*

Tpt. 1 *f* 3

Tpt. 2, 3 *a2* *f* 3

Hn. 1

Hn. 2, 3

Tbn. 1 *f* 3

Tbn. 2, 3 *a2* *f* 3

B. Tbn. *f* 3

Euph. *f* 3

Tba. *f*

S. D. 3

Cym. B.D.

74

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

D.S. al Coda

82

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3, 4 *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1 *ff*

Hn. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. D. *ff*

Cym. B.D. *ff*

1. 2.

92 Φ

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B. D.

100

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B. D.

116

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B.D.

mp

mp

2

2

2

124

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B.D.

mf

f

a2

2

132

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B.D.

2

2

139

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

Fine

Piccolo

O ENGENHO

Dobrado

25/07/2014

Luiz Fernando da Costa

Marcha

The musical score is written for Piccolo in 2/4 time, key of B-flat major. It consists of 50 measures. The score is divided into systems of five measures each. The first system starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The first measure is marked with a forte (*f*) dynamic. The second system starts at measure 7 and includes a mezzo-piano (*mp*) dynamic marking. The third system starts at measure 13 and includes a forte (*f*) dynamic marking. The fourth system starts at measure 19 and includes a mezzo-forte (*mf*) dynamic marking. The fifth system starts at measure 26 and includes a trill (*tr*) marking. The sixth system starts at measure 32 and includes a trill (*tr*) marking. The seventh system starts at measure 38 and includes a forte (*f*) dynamic marking. The eighth system starts at measure 44 and includes a trill (*tr*) marking. The ninth system starts at measure 50 and includes a first ending bracket and a repeat sign.

Measures 1-6: *f*, 3, 3, 3, 3, 3

Measures 7-12: *mp*, 3, 3, 3, 3, 3

Measures 13-18: *f*, 3, 3, 3, 3, 3

Measures 19-25: *mf*, 2, 3, 3, 3, 3

Measures 26-31: *tr*, 3, 3, 3, 3, 3

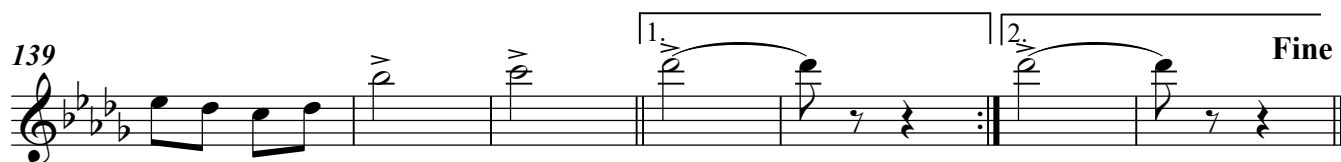
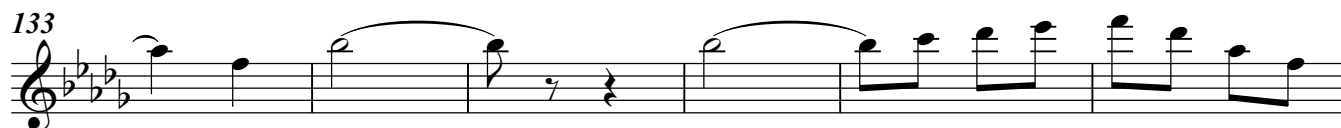
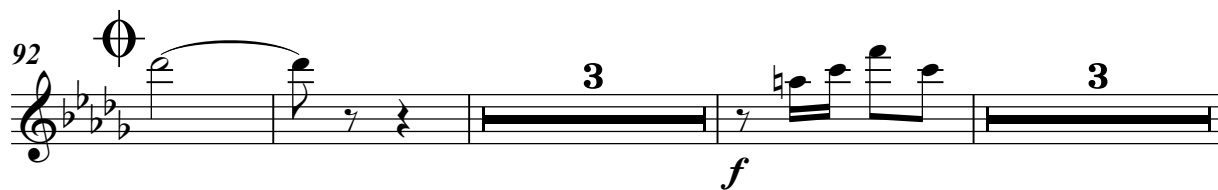
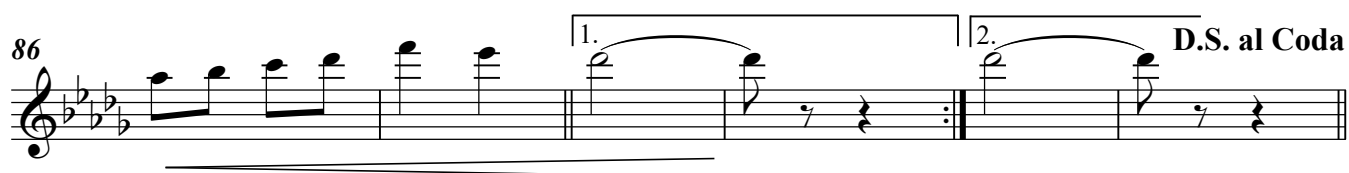
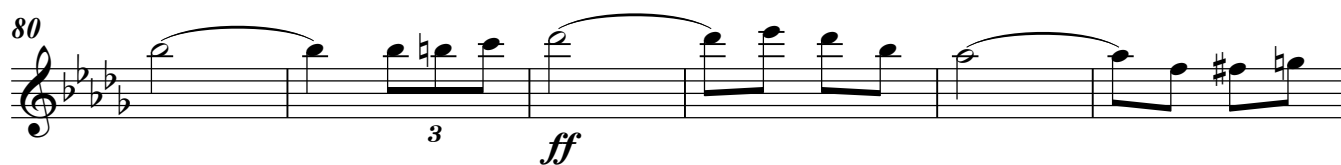
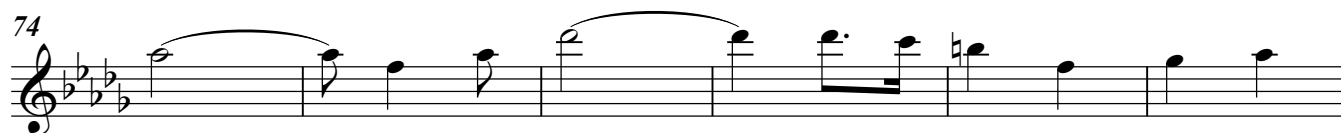
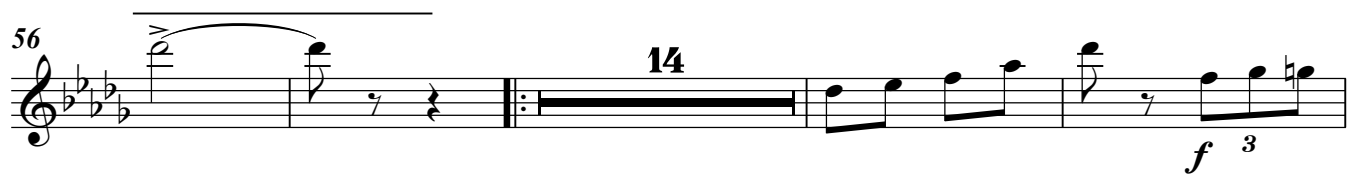
Measures 32-37: *tr*, 3, 3, 3, 3, 3

Measures 38-43: *f*, 3, 3, 3, 3, 3

Measures 44-49: *tr*, 3, 3, 3, 3, 3

Measures 50-54: 1., 2., 3, 3, 3, 3

Piccolo



1st Flute

O ENGENHO

Dobrado

25/07/2014

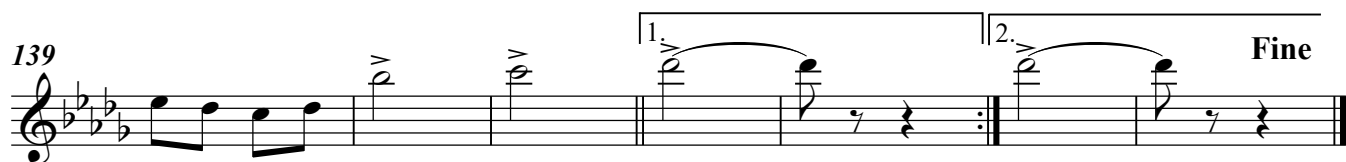
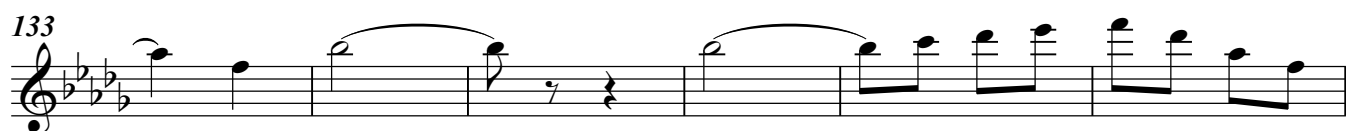
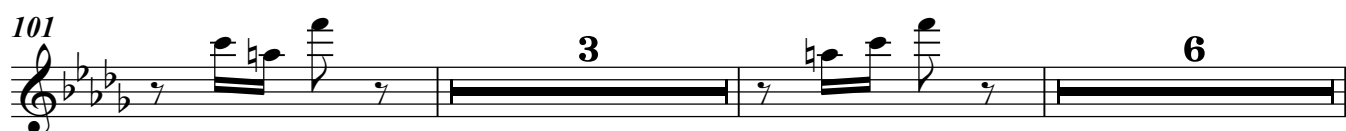
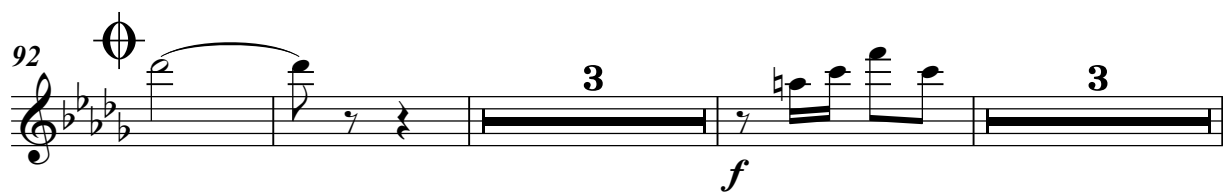
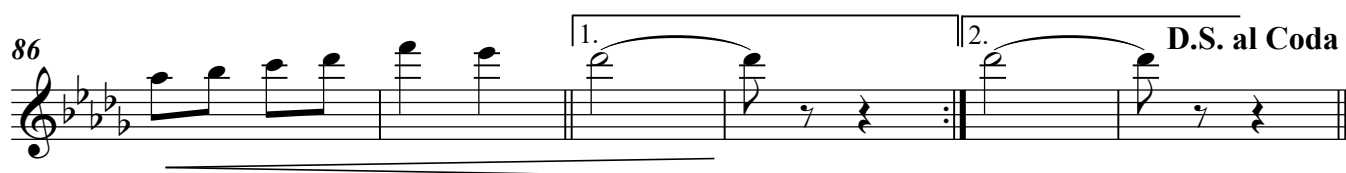
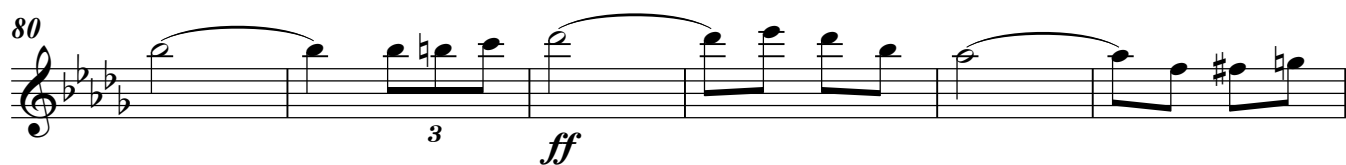
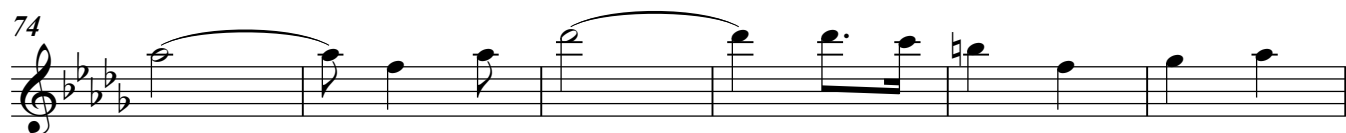
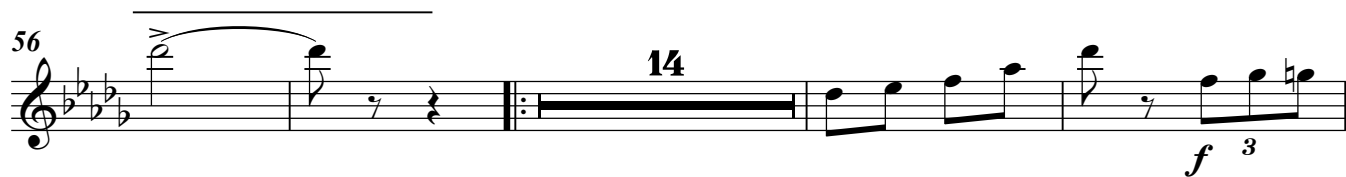
Luiz Fernando da Costa

Marcha

The musical score is written for 1st Flute in 2/4 time, key of B-flat major. It consists of 50 measures. The score includes various musical notations such as triplets, trills, and dynamic markings. The measures are numbered 1, 7, 13, 19, 26, 32, 38, 44, and 50. The score is divided into two systems, with the first system ending at measure 25 and the second system starting at measure 26. The score includes a key signature change to B-flat major at measure 44. The score is titled 'O ENGENHO' and is by Luiz Fernando da Costa. The piece is in 2/4 time and key of B-flat major. The score includes various musical notations such as triplets, trills, and dynamic markings. The measures are numbered 1, 7, 13, 19, 26, 32, 38, 44, and 50. The score is divided into two systems, with the first system ending at measure 25 and the second system starting at measure 26. The score includes a key signature change to B-flat major at measure 44. The score is titled 'O ENGENHO' and is by Luiz Fernando da Costa. The piece is in 2/4 time and key of B-flat major. The score includes various musical notations such as triplets, trills, and dynamic markings. The measures are numbered 1, 7, 13, 19, 26, 32, 38, 44, and 50. The score is divided into two systems, with the first system ending at measure 25 and the second system starting at measure 26. The score includes a key signature change to B-flat major at measure 44.

O Engenho - Dobrado

1st Flute



2nd Flute

O ENGENHO

Dobrado

25/07/2014

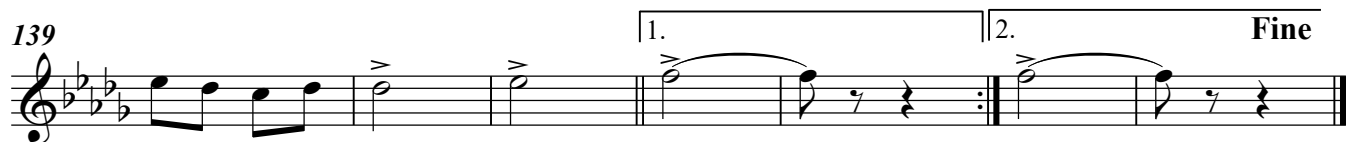
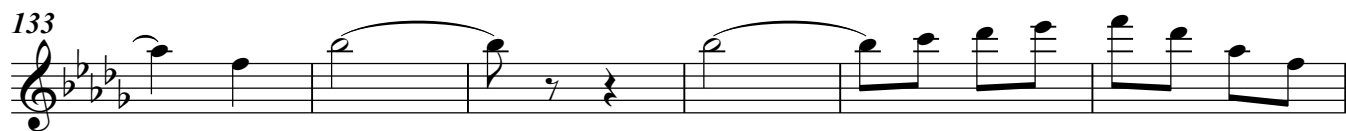
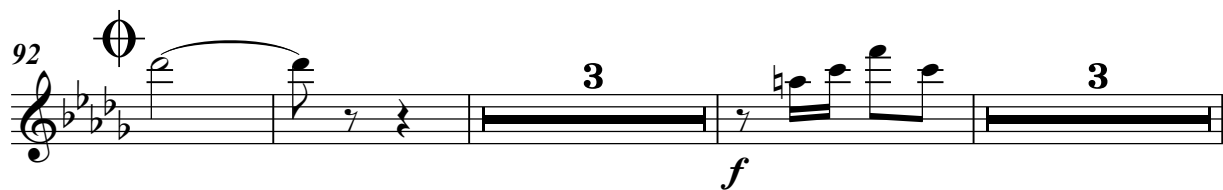
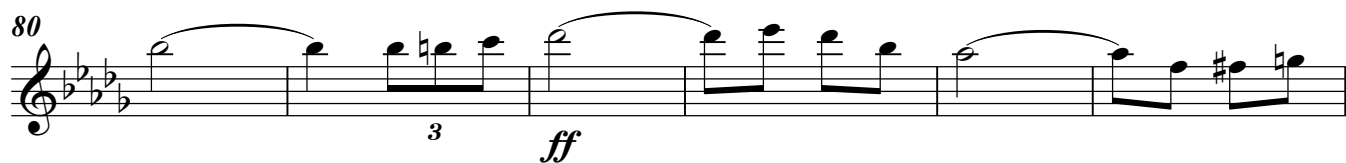
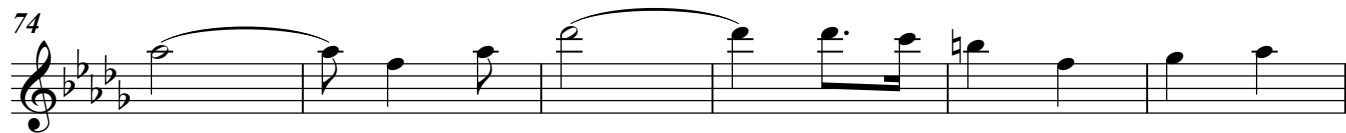
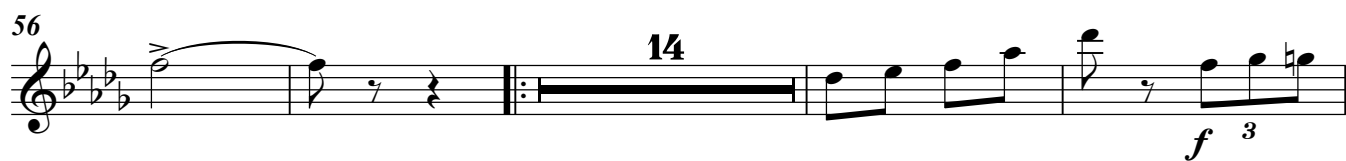
Luiz Fernando da Costa

Marcha

The musical score is written for a 2nd Flute part. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The score is divided into measures, with measure numbers 7, 13, 19, 26, 32, 38, 44, and 50 indicated at the start of their respective lines. The music includes several triplets (marked with a '3' and a bracket), trills (marked with 'tr'), and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A repeat sign with a first and second ending is present at the end of the piece. The score concludes with a double bar line and repeat dots.

O Engenho - Dobrado

2nd Flute



Oboe

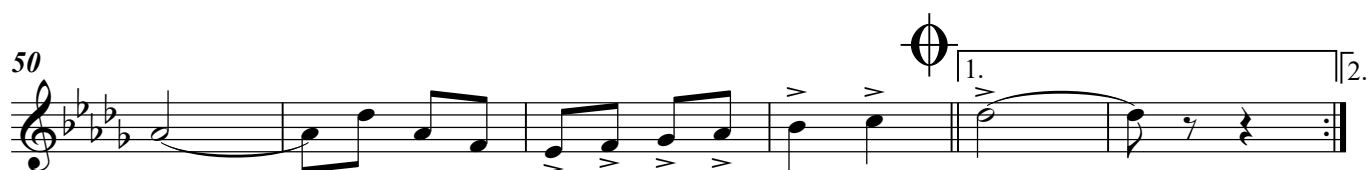
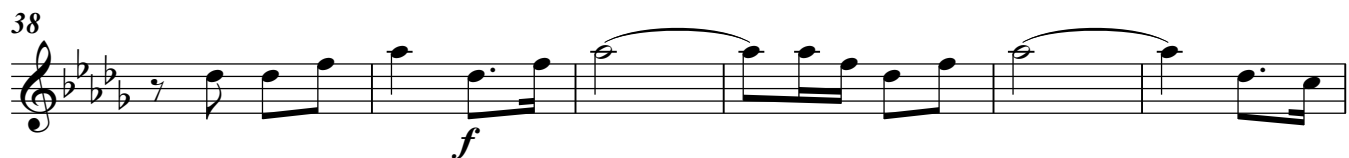
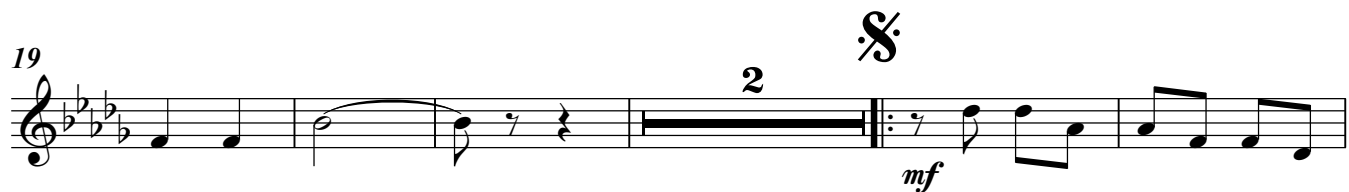
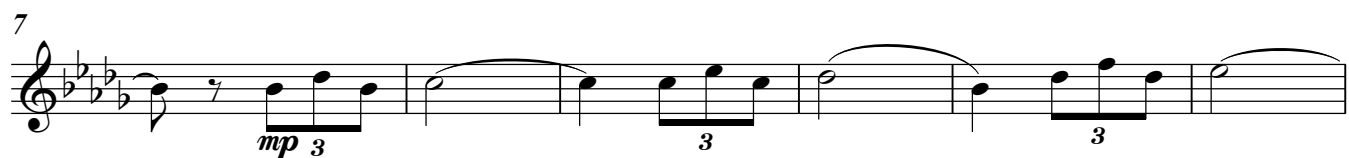
O ENGENHO

Dobrado

25/07/2014

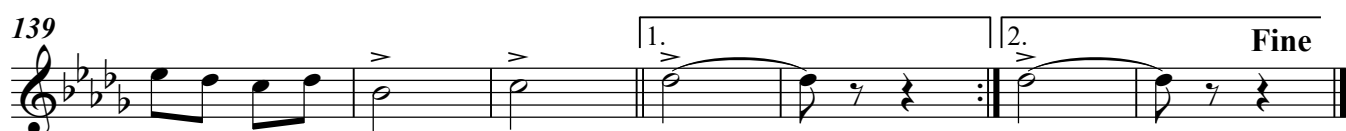
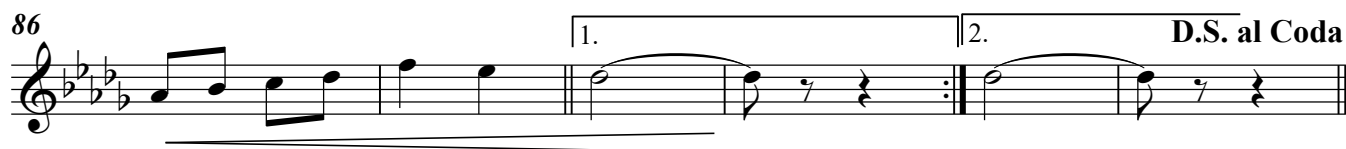
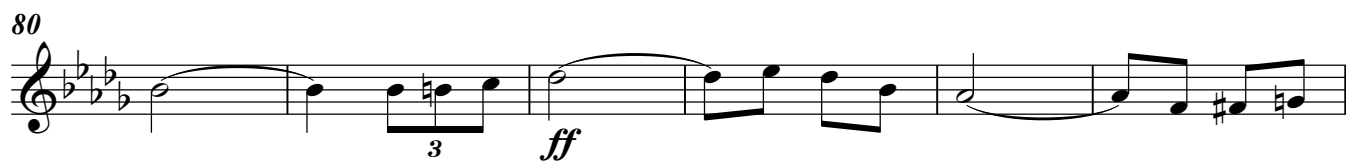
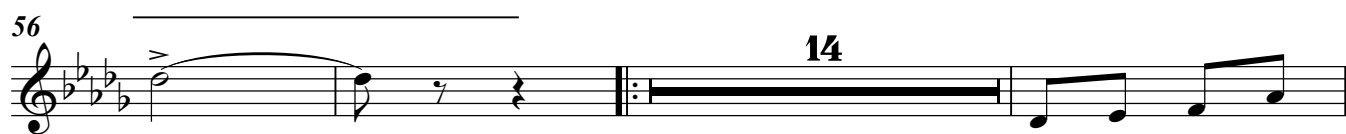
Luiz Fernando da Costa

Marcha



O Engenho - Dobrado

Oboe



Bassoon

O ENGENHO

Dobrado

25/07/2014

Luiz Fernando da Costa

Marcha

8

15

22

29

36

43

51

58

66

Bassoon

74

82

ff

90

D.S. al Coda

97

105

112

mp

120

mf

128

f

134

140

1.

2.

Fine

Clarinet in Eb - Requinta

O ENGENHO

Dobrado

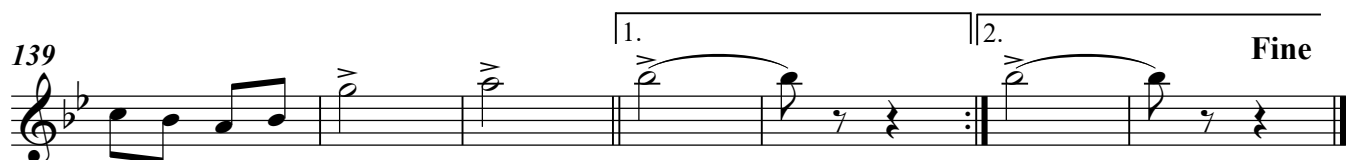
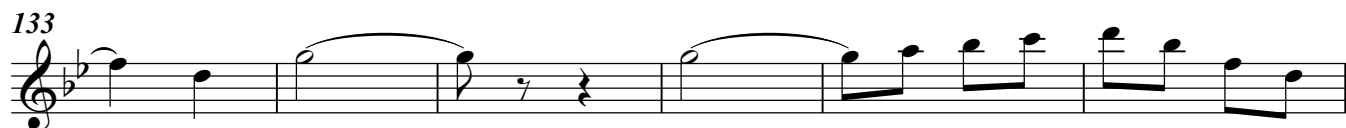
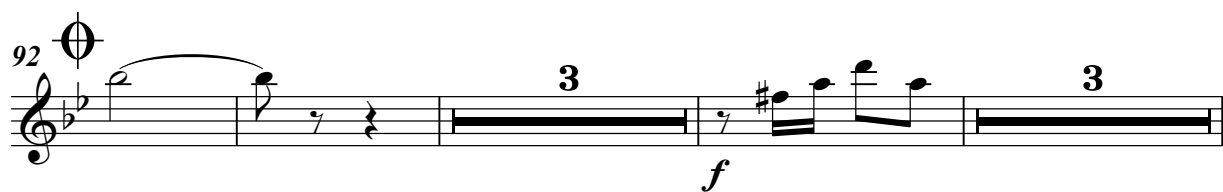
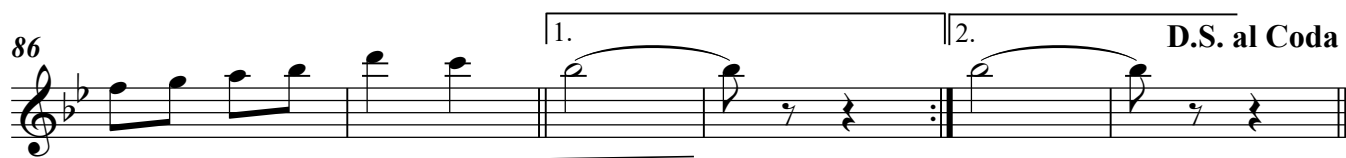
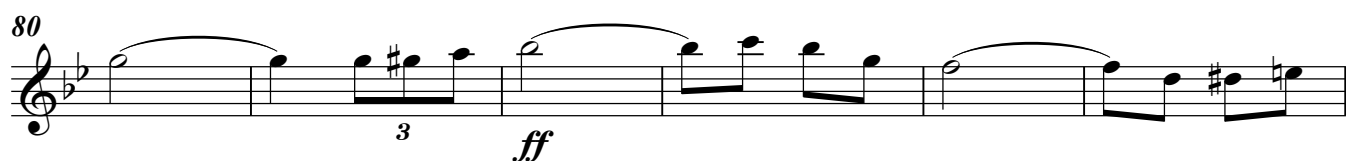
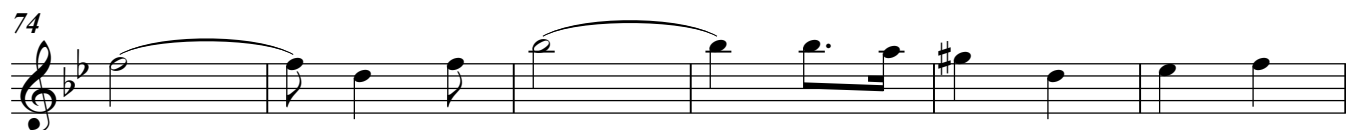
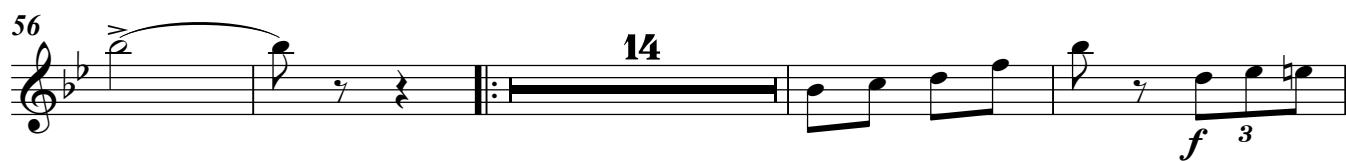
25/07/2014

Luiz Fernando da Costa

Marcha

The musical score is written for Clarinet in Eb (Requinta) and is titled "O ENGENHO" by Luiz Fernando da Costa. It is a march piece in 2/4 time, key of Bb (two flats). The score consists of 50 measures, divided into systems of five measures each. The notation includes various musical symbols such as triplets, trills, and dynamic markings. The key signature is Bb, and the time signature is 2/4. The score is marked with a "Marcha" (March) tempo. The piece begins with a forte (f) dynamic and includes a section marked "mp" (mezzo-piano) starting at measure 7. A repeat sign with a first and second ending is present at the end of the piece, starting at measure 50. The score is written for a single instrument, Clarinet in Eb, and is intended for a solo performance.

O Engenho - Dobrado
Clarinet in Eb - Requinta



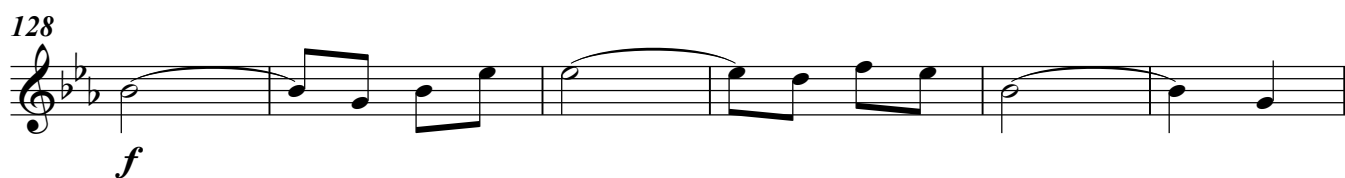
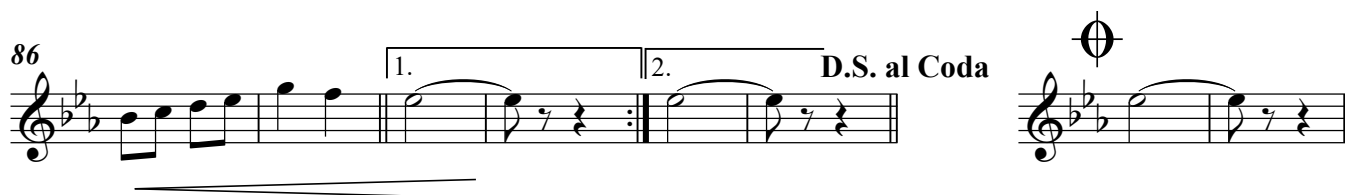
O ENGENHO

Luiz Fernando da Costa

Marcha

Musical score for "The Rose Tree" in G-flat major, 2/4 time. The score is for a single melodic line and includes measures 1 through 62. It features various musical notations such as triplets, trills, and dynamic markings like *f*, *mp*, *mf*, and *p*.

O Engenho - Dobrado

1st Clarinet in B $\flat$ 

2nd Clarinet in B $\flat$

O ENGENHO

Dobrado

25/07/2014

Luiz Fernando da Costa

Marcha

8

15

22

30

38

46

54

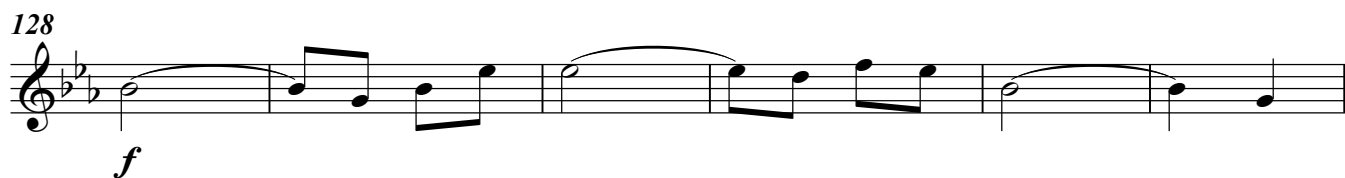
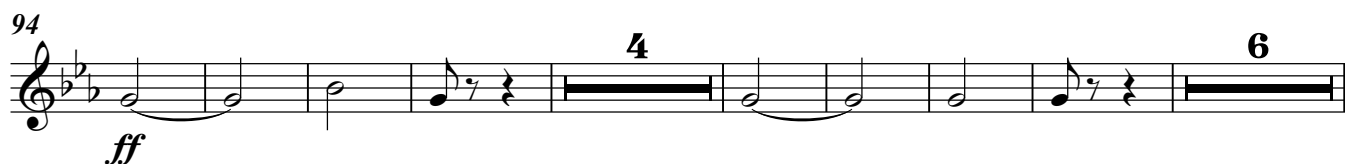
62

f *mp* *mf* *p*

tr

1. 2.

O Engenho - Dobrado

2nd Clarinet in B $\flat$ 

O ENGENHO

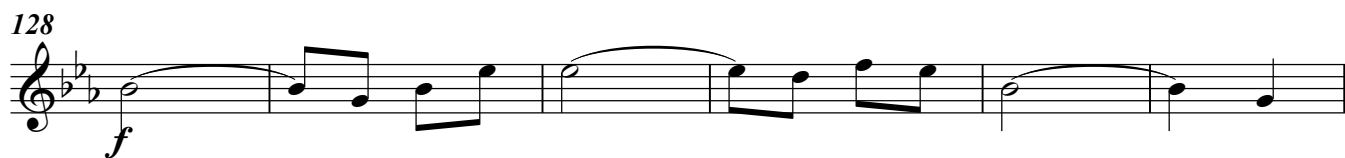
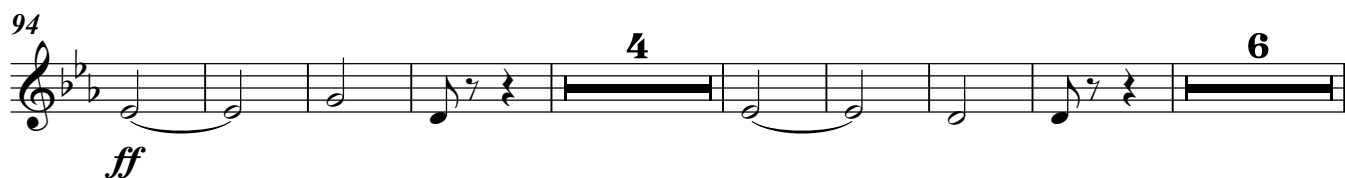
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O Engenho - Dobrado

3rd Clarinet in B $\flat$ 

4rd Clarinet in B $\flat$

O ENGENHO

Dobrado

25/07/2014

Luiz Fernando da Costa

Marcha

8

15

22

30

38

46

54

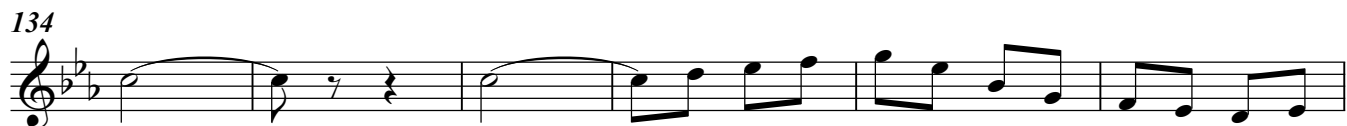
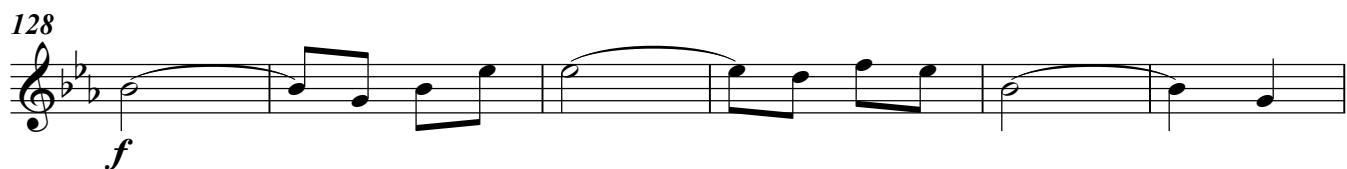
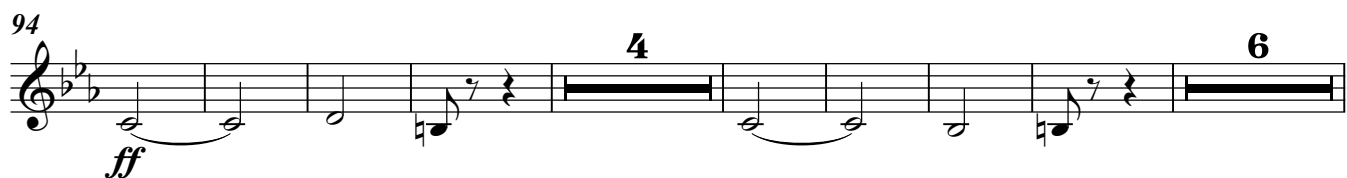
62

f *mp* *mf* *p*

tr

1. 2.

O Engenho - Dobrado

4rd Clarinet in B $\flat$ 

Bass Clarinet in Bb

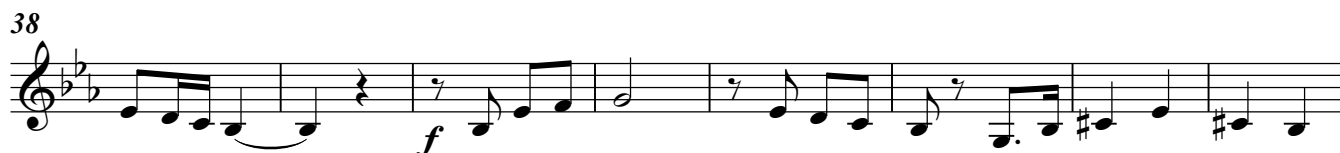
O ENGENHO

Dobrado

25/07/2014

Luiz Fernando da Costa

Marcha



Bass Clarinet in B $\flat$

70

78

86

94

103

112

120

128

134

140

f

ff

mp

mf

f

1. 2. D.S. al Coda

1. 2. Fine

Φ

Soprano Saxophone

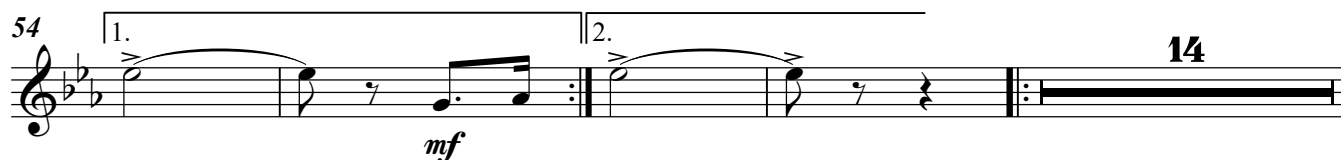
O ENGENHO

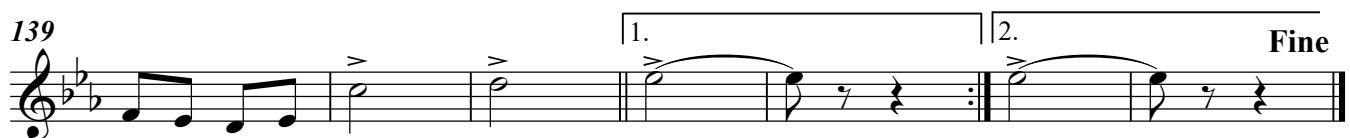
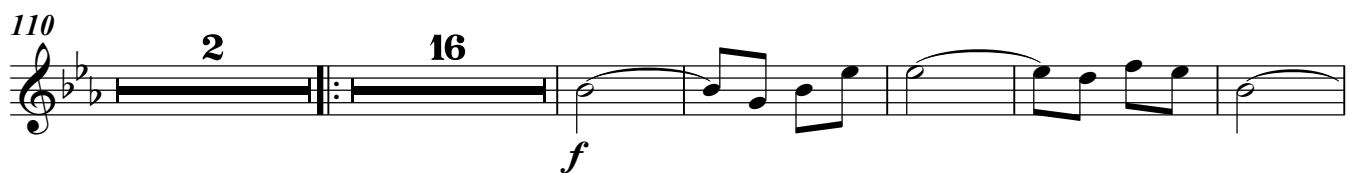
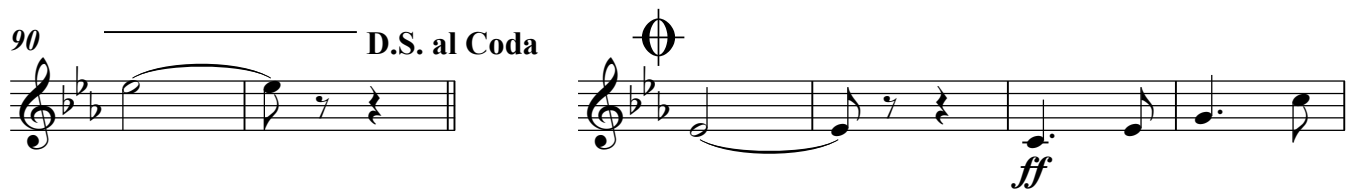
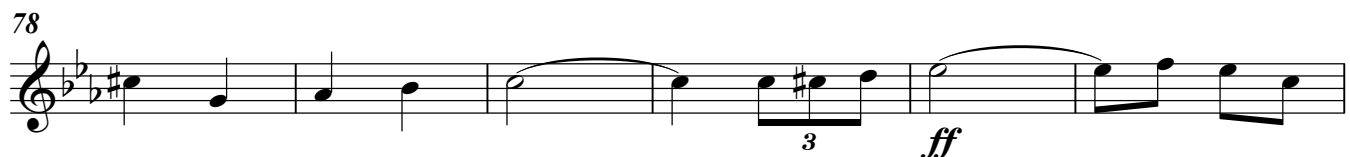
Dobrado

25/07/2014

Luiz Fernando da Costa

Marcha





1st Alto Saxophone

O ENGENHO

Dobrado

25/07/2014

Luiz Fernando da Costa

Marcha

Musical score for "The Rose Tree" in G-flat major, 2/4 time. The score is for a single melodic line and includes dynamics (*f*, *mp*, *mf*, *p*), articulation (accents), and phrasing slurs. The piece is 62 measures long.

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1st Alto Saxophone

70

f 3

78

3 *ff*

86

1. 2. D.S. al Coda

94

ff

102

2

112

mp

120

mf

128

f

134

140

1. 2. Fine

Detailed description of the musical score: The score is for the 1st Alto Saxophone part of 'O Engenho - Dobrado'. It consists of nine staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The music begins at measure 70. Measure 70 has a dynamic of *f* and a triplet of eighth notes. Measure 78 has a dynamic of *ff* and a triplet of eighth notes. Measure 86 has a first and second ending, followed by a 'D.S. al Coda' instruction and a Coda symbol. Measure 94 has a dynamic of *ff* and accents on several notes. Measure 102 has a second ending with a repeat sign. Measure 112 has a dynamic of *mp*. Measure 120 has a dynamic of *mf*. Measure 128 has a dynamic of *f*. Measure 134 has a dynamic of *f*. Measure 140 has a first and second ending, followed by a 'Fine' instruction.

O ENGENHO

Dobrado

25/07/2014

Luiz Fernando da Costa

Marcha

8

15

22

30

38

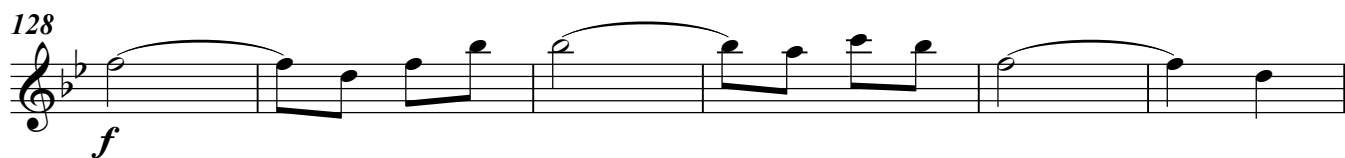
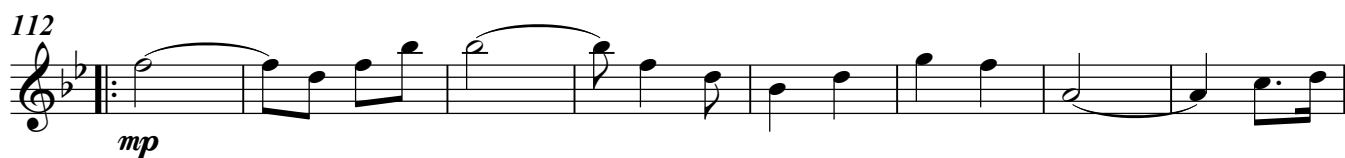
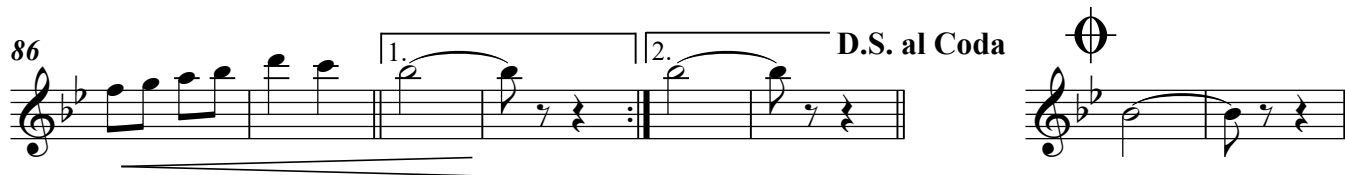
46

54

62

f *mp* *mf* *f* *mf* *p*

1. 2.



Tenor Saxophone

O ENGENHO

Dobrado

25/07/2014

Luiz Fernando da Costa

Marcha

8

15

22

29

36

43

51

58

66

f

mp

f

mf

f

mf

p

f

O Engenho - Dobrado
Tenor Saxophone

74

82

ff

90

D.S. al Coda

96

104

112

mp

120

mf

128

f

134

140

Fine

O ENGENHO

Dobrado

25/07/2014

Luiz Fernando da Costa

Marcha

8

16

24

32

40

48

56

64

f

mp

mf

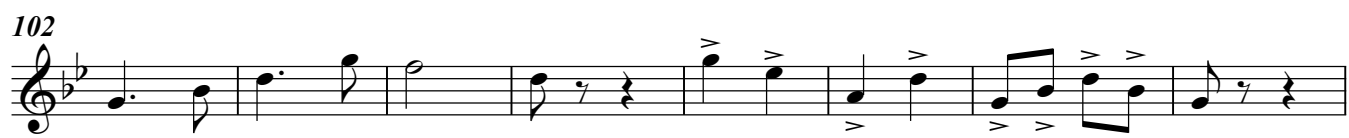
f

mf

mf

f

p



1st Horn in F

O ENGENHO

Dobrado

25/07/2014

Luiz Fernando da Costa

Marcha

8

16

24

32

40

48

56

64

72

O Engenho - Dobrado

1st Horn in F

80

ff

88

1. 2. D.S. al Coda

f

95

103

110

mp

116

122

mf

128

f

134

140

1. 2. Fine

2nd Horn in F

O ENGENHO

Dobrado

25/07/2014

Luiz Fernando da Costa

Marcha

8

16

24

32

40

48

56

64

72

f

mp

mf

f

mf

f

p

f

Φ 1. 2.

O Engenho - Dobrado

2nd Horn in F

80 *ff*

88 1. 2. D.S. al Coda Φ *f*

95

102

109 *mp*

116

122 *mf*

128 *f*

134

140 1. 2. Fine

3rd Horn in F

O ENGENHO

Dobrado

25/07/2014

Luiz Fernando da Costa

Marcha

8

16

24

32

40

48

56

64

72

f

mp

mf

f

mf

f

p

f

O Engenho - Dobrado

3rd Horn in F

80

ff

88

1. 2. D.S. al Coda Φ

f

95

102

109

mp

116

122

mf

128

f

134

140

1. 2. Fine

1st Horn in Eb

O ENGENHO

Dobrado

25/07/2014

Luiz Fernando da Costa

Marcha

8

16

24

32

40

48

56

64

72

O Engenho - Dobrado

1st Horn in Eb

80

88

1. 2. D.S. al Coda

95

103

110

mp

116

122

mf

128

f

134

140

1. 2. Fine

2nd Horn in Eb

O ENGENHO

Dobrado

25/07/2014

Luiz Fernando da Costa

Marcha

8

16

24

32

40

48

56

64

72

f

mp

mf

f

p

f

1.

2.

O Engenho - Dobrado

2nd Horn in Eb

80

ff

88

1. 2. D.S. al Coda

f

95

102

109

mp

116

122

mf

128

f

134

140

1. 2. Fine

3rd Horn in Eb

O ENGENHO

Dobrado

25/07/2014

Luiz Fernando da Costa

Marcha

8

16

24

32

40

48

56

64

72

f

mp

mf

f

p

f

O Engenho - Dobrado

3rd Horn in Eb

80 *ff*

88 1. 2. D.S. al Coda *f*

95

102

109 *mp*

116

122 *mf*

128 *f*

134

140 1. 2. Fine

The musical score is written for a 3rd Horn in Eb. It begins at measure 80 with a forte fortissimo (ff) dynamic. The melody features eighth and sixteenth notes with various rests. At measure 88, there is a first ending (1.) and a second ending (2.) leading to a 'D.S. al Coda' instruction. The Coda symbol is present, followed by a forte (f) dynamic. The score continues with measures 95, 102, 109 (marked mezzo-piano, mp), 116, 122 (marked mezzo-forte, mf), 128 (marked forte, f), and 134. The final section starts at measure 140 with a first ending (1.) and a second ending (2.) that concludes with a 'Fine' marking.

1st Trumpet in B $\flat$

O ENGENHO

Dobrado

25/07/2014

Luiz Fernando da Costa

Marcha

8

15

22

29

36

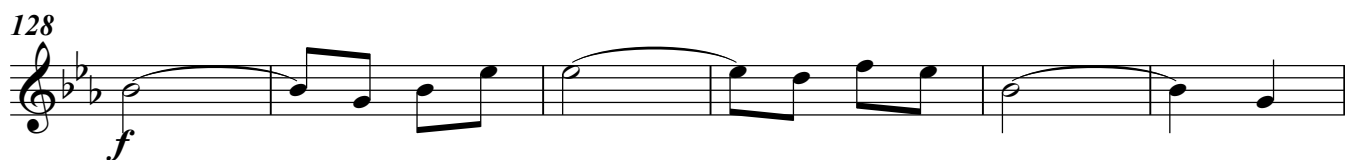
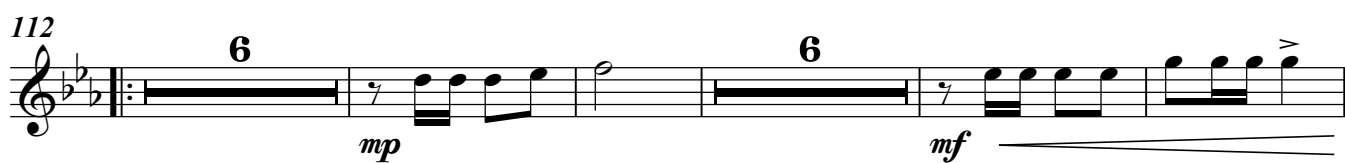
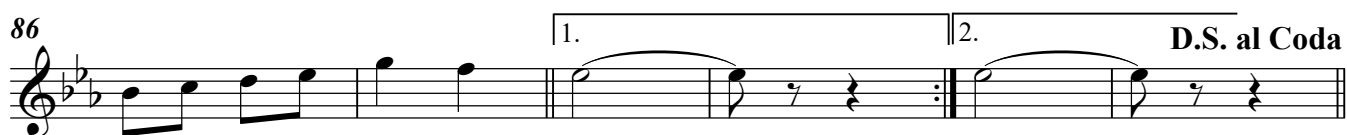
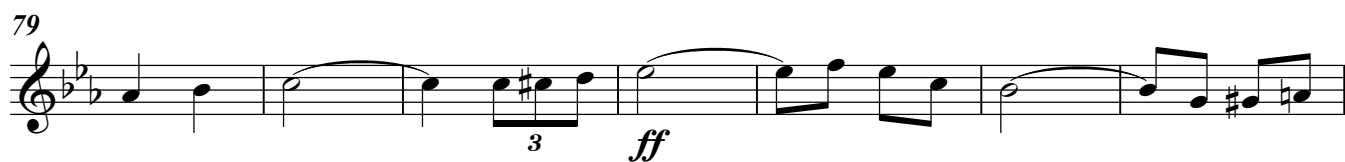
43

50

56

65

O Engenho - Dobrado

1st Trumpet in B $\flat$ 

2nd Trumpet in B $\flat$

O ENGENHO

Dobrado

25/07/2014

Luiz Fernando da Costa

Marcha

The musical score is written for a 2nd Trumpet in B $\flat$ and is in 2/4 time. The key signature has two flats (B $\flat$ major). The score consists of 65 measures, divided into systems of five measures each. The notation includes various musical symbols such as triplets, dynamics (f, mp, mf), and repeat signs. The score is titled 'O ENGENHO' and is a 'Dobrado' (Double) march. The composer is Luiz Fernando da Costa, and the date is 25/07/2014.

Measures 1-5: *f* (forte), triplet of eighth notes, eighth notes, quarter notes, quarter notes, quarter notes. Measure 5 ends with a *mp* (mezzo-piano) dynamic and a fermata.

Measures 6-10: *mp*, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Measure 10 ends with a fermata.

Measures 11-15: *f*, triplet of eighth notes, eighth notes, quarter notes, quarter notes, quarter notes. Measure 15 ends with a fermata.

Measures 16-20: *mf* (mezzo-forte), quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Measure 20 ends with a fermata.

Measures 21-25: *mf*, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Measure 25 ends with a fermata.

Measures 26-30: *f*, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Measure 30 ends with a fermata.

Measures 31-35: *f*, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Measure 35 ends with a fermata.

Measures 36-40: *f*, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Measure 40 ends with a fermata.

Measures 41-45: *f*, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Measure 45 ends with a fermata.

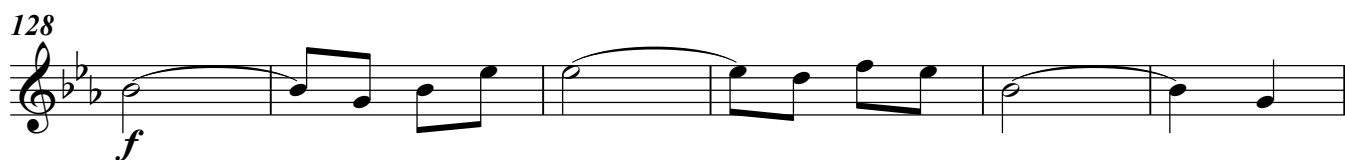
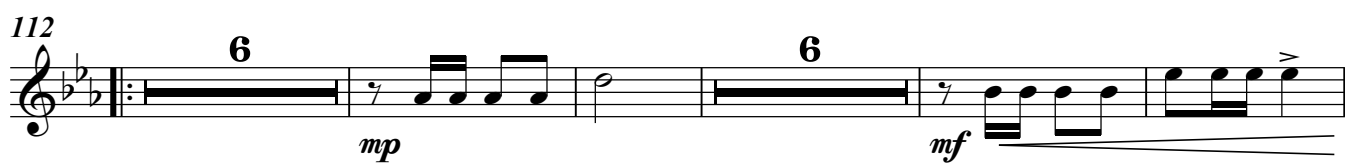
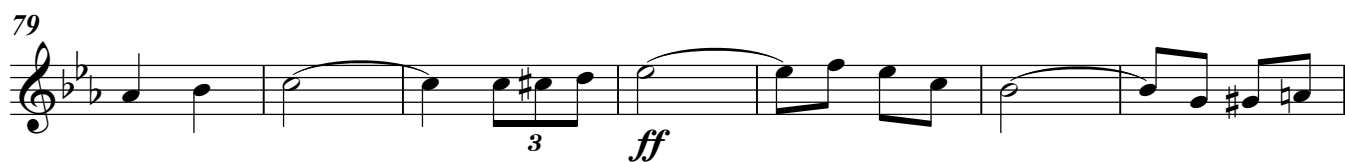
Measures 46-50: *f*, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Measure 50 ends with a fermata.

Measures 51-55: *mf*, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Measure 55 ends with a fermata.

Measures 56-60: *mf*, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Measure 60 ends with a fermata.

Measures 61-65: *mf*, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes. Measure 65 ends with a fermata.

O Engenho - Dobrado

2nd Trumpet in B $\flat$ 

3rd Trumpet in B $\flat$

O ENGENHO

Dobrado

25/07/2014

Luiz Fernando da Costa

Marcha

8

15

22

29

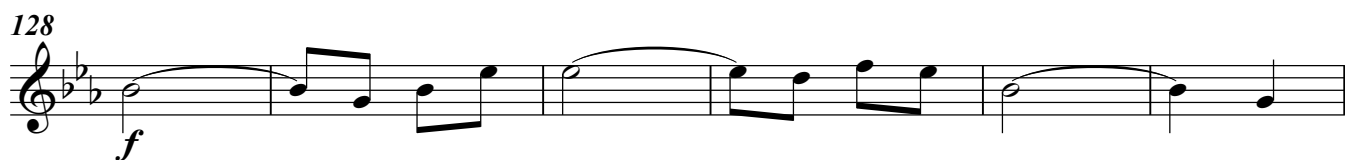
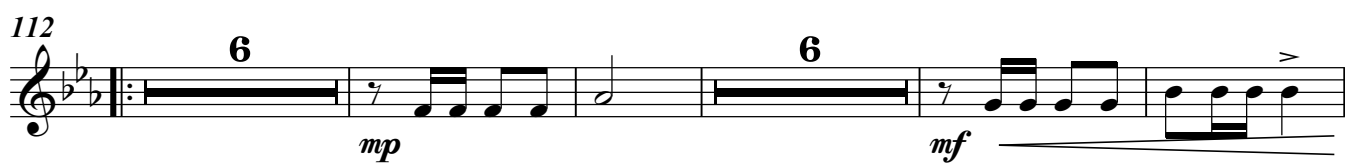
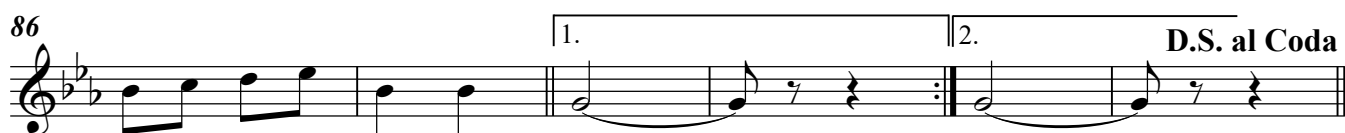
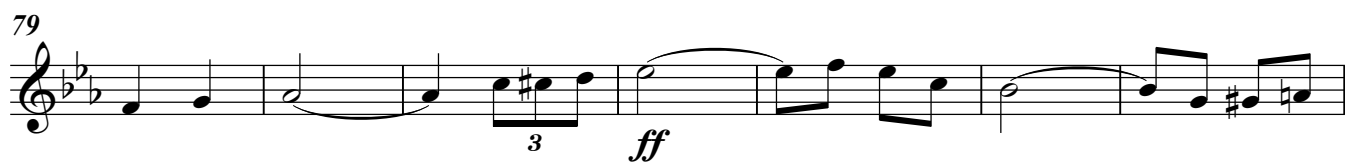
36

43

50

56

65

3rd Trumpet in B $\flat$ 

1st Trombone

O ENGENHO

Dobrado

25/07/2014

Luiz Fernando da Costa

Marcha

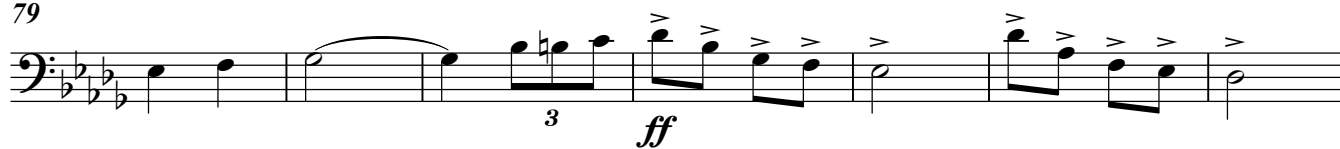
1st Trombone part of the march "O Engenho". The score is written in bass clef, 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked "Marcha" and "Dobrado". The score consists of nine staves of music, with measure numbers 8, 16, 24, 31, 38, 45, 52, 58, and 65 indicated at the beginning of each staff. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as triplets, slurs, and repeat signs. A double bar line with a repeat sign is present at measure 24. A first and second ending bracket is shown at measure 52. The piece concludes with a final double bar line and a repeat sign at measure 65.

1st Trombone

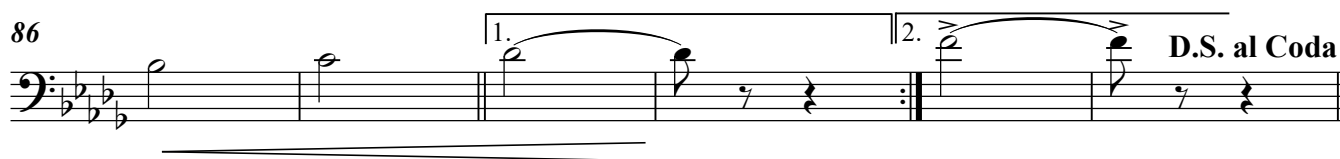
72



79



86

92 Φ 

100



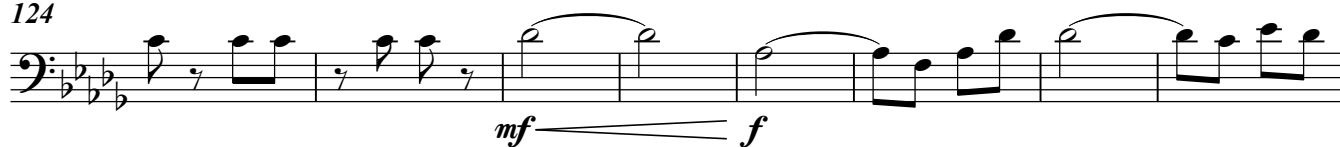
108



116



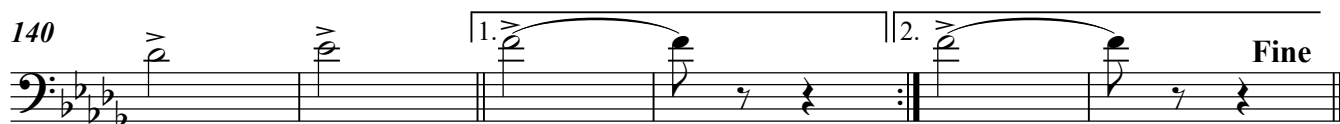
124



132



140



2nd Trombone

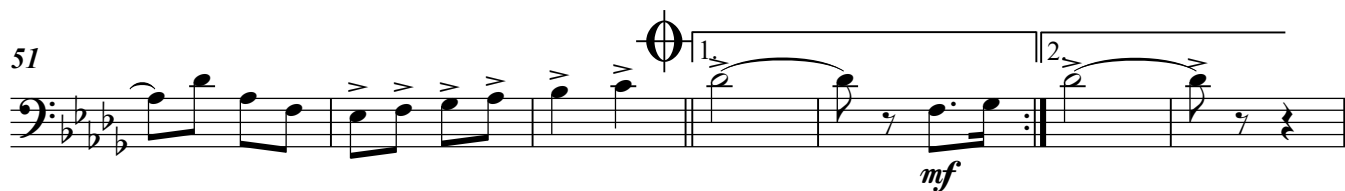
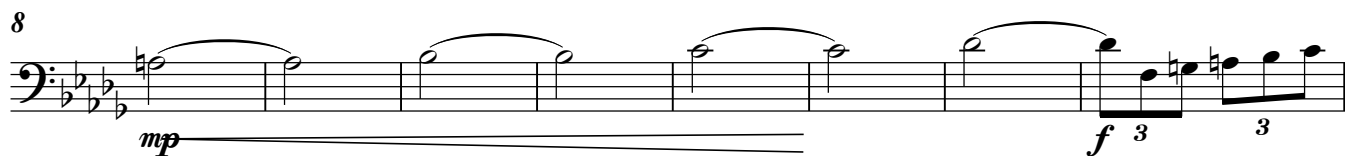
O ENGENHO

Dobrado

25/07/2014

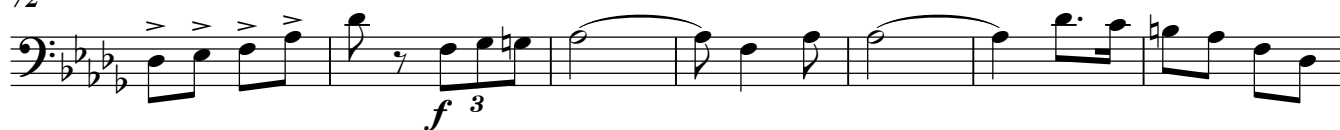
Luiz Fernando da Costa

Marcha



2nd Trombone

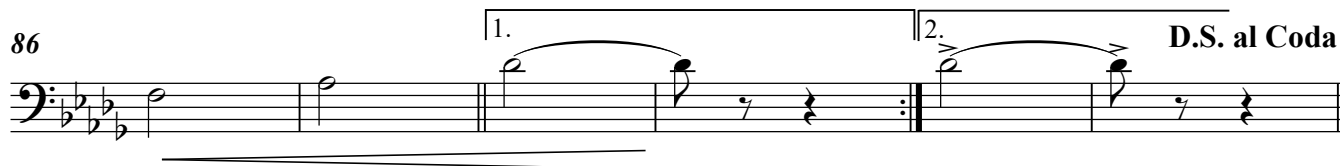
72



79



86

92 Φ 

100



107



114



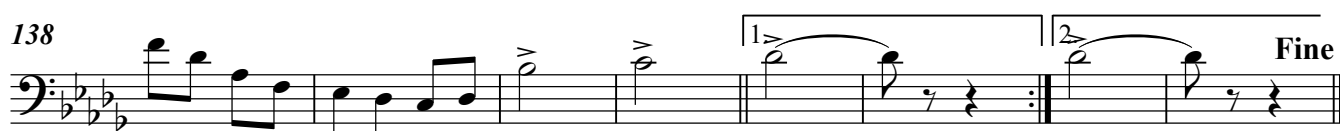
122



130



138



O ENGENHO

25/07/2014

Luiz Fernando da Costa

8

mp *f* 3 3

16

mf

[illegible]

31

31

37

f

44

Measure 44: Bass clef, B-flat major key signature (two flats). The melody consists of a half note B-flat, a quarter note A-flat, a quarter note G, a half note F, a half note E, a quarter note D, a quarter note C, a half note B-flat, a quarter note A-flat, a quarter note G, a half note F, a half note E, a quarter note D, a quarter note C, a half note B-flat, and a quarter note A-flat. The measure is divided into two measures by a bar line.

51

The musical score shows two staves. The upper staff has a treble clef, key signature of one flat, and a common time signature. It contains a whole rest followed by first and second endings. The lower staff has a bass clef, key signature of three flats, and a common time signature. It contains eighth notes, quarter notes, and half notes with various articulations like accents and slurs. A dynamic marking of *mf* appears at the end.

58

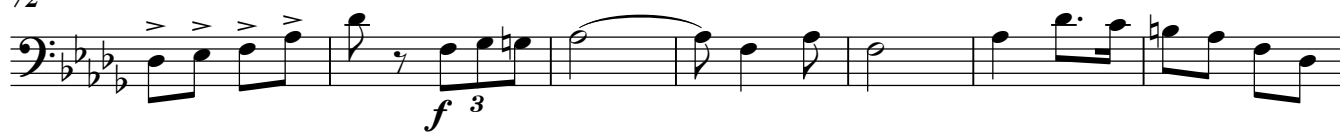
The musical score for measure 58 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The measure begins with a repeat sign followed by eighth notes G2, F2, E2, D2, C2, B1, and A1. This is followed by a double bar line and another repeat sign. The sequence continues with eighth notes G2, F2, E2, D2, C2, B1, and A1, then quarter notes G2, F2, E2, and D2, followed by eighth notes C2, B1, and A1. After another double bar line and repeat sign, there are eighth notes G2, F2, E2, D2, C2, B1, and A1, followed by a final double bar line and eighth notes G2, F2, E2, D2, C2, B1, and A1.

65

65

3rd Trombone

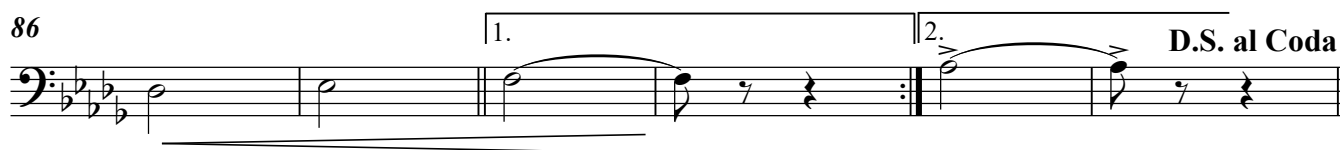
72



79



86

92 Φ 

100



107



114



122



130



138

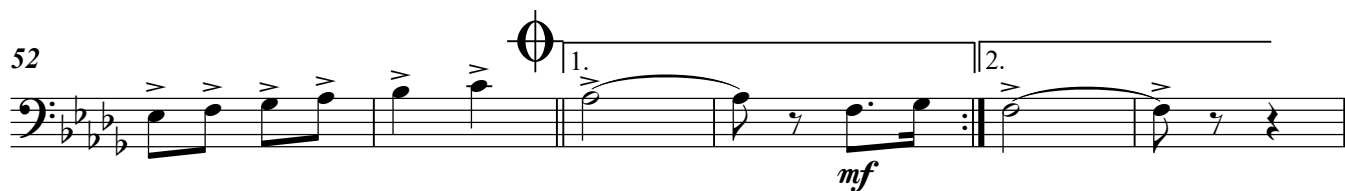
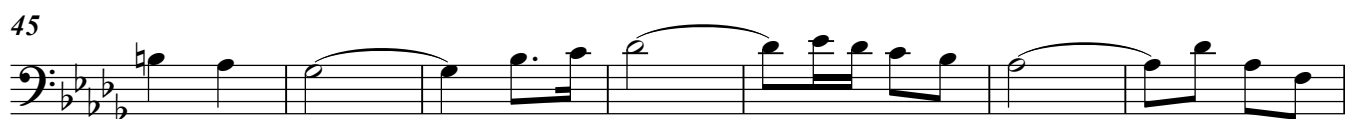
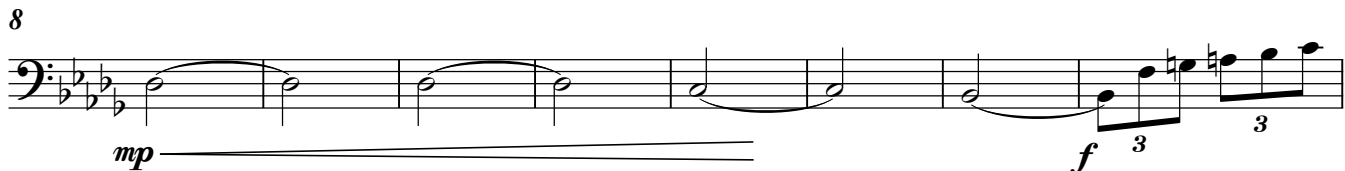


O ENGENHO

Dobrado

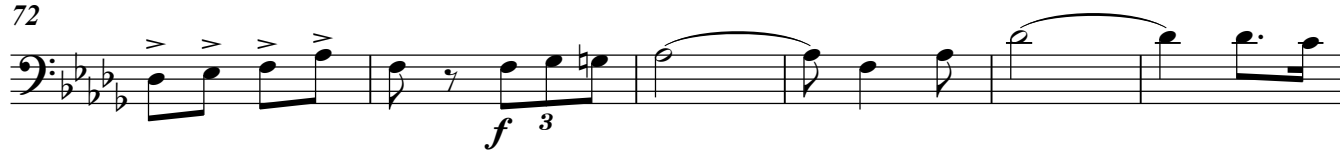
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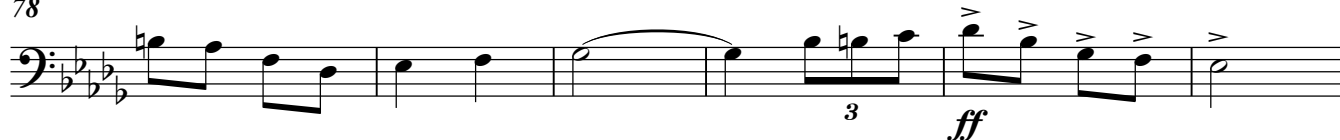
Marcha

Bass Trombone

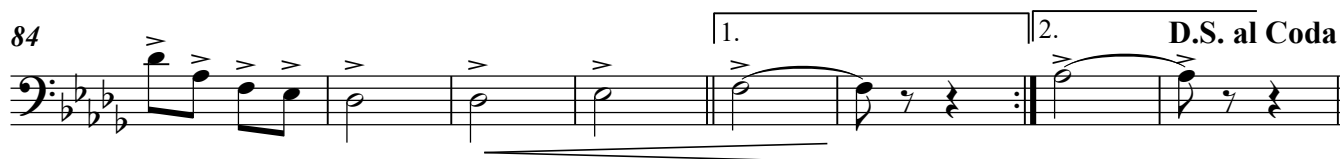
72



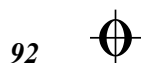
78



84



92



99



106



112



134



140



Euphonium

O ENGENHO

Dobrado

25/07/2014

Marcha

Luiz Fernando da Costa

8

15

22

29

36

43

51

58

66

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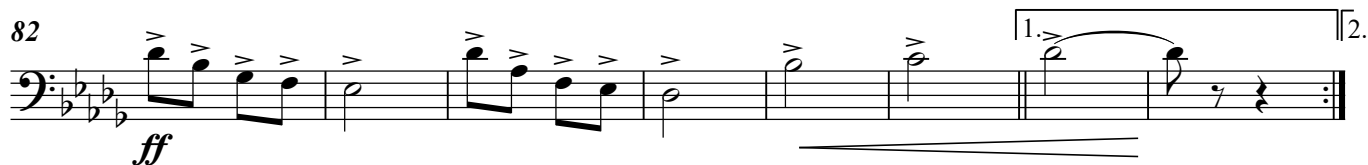
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Euphonium

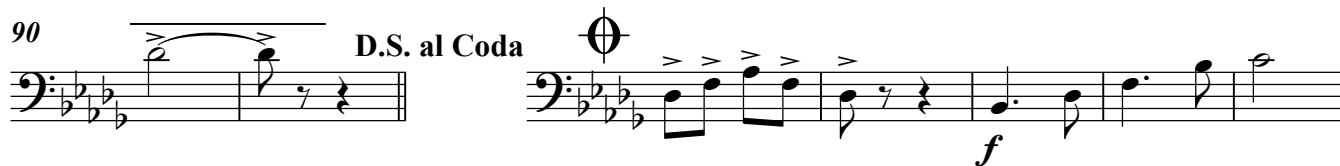
74



82



90



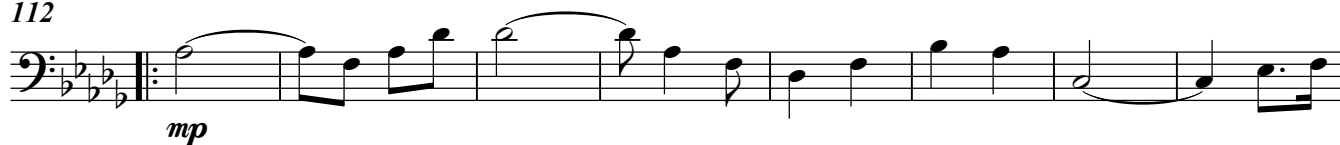
97



105



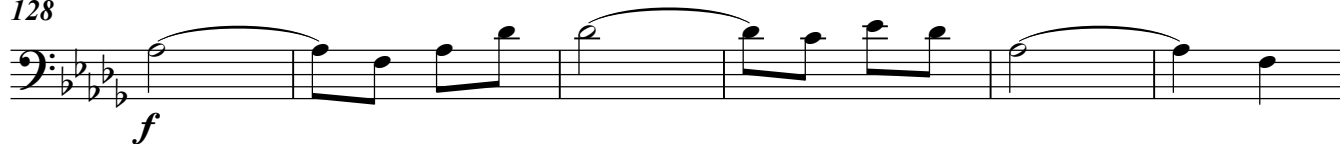
112



120



128



134



140



O ENGENHO

Dobrado

25/07/2014

Luiz Fernando da Costa

Marcha

8

15

22

29

36

43

51

58

66

f

mp

mf

f

mf

p

f

Euphonium Bb

74

82

ff

90

D.S. al Coda

f

97

105

112

mp

120

mf

128

f

134

140

1. Fine

Euphonium Bb (&)

O ENGENHO

Dobrado

25/07/2014

Luiz Fernando da Costa

Marcha

Musical score for "The Rose Tree" in 2/4 time, featuring a treble clef and a key signature of two flats. The score includes measures 1 through 66, with various musical notations such as triplets, slurs, and dynamic markings (f, mp, mf, p).

Direitos Autorais (R) 2014 por Luiz Fernando da Costa - luifando@yahoo.com.br
Florianópolis, SC - Brasil

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74

82

ff

90

D.S. al Coda

97

105

112

mp

120

mf

128

f

134

140

1.

2.

Fine

Tuba

O ENGENHO

Dobrado

25/07/2014

Marcha

Luiz Fernando da Costa

8

16

24

32

40

48

56

64

72

f

mf

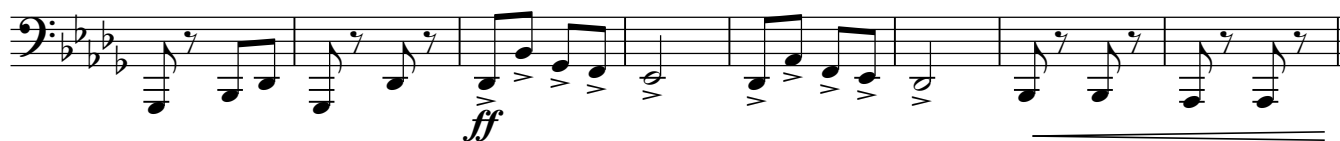
f

p

1. 2.

Tuba

80



88



95



104



112



119



126



133



140



Tuba Bb

O ENGENHO

Dobrado

25/07/2014

Luiz Fernando da Costa

Marcha

8

16

24

32

40

48

56

64

72

f

mf

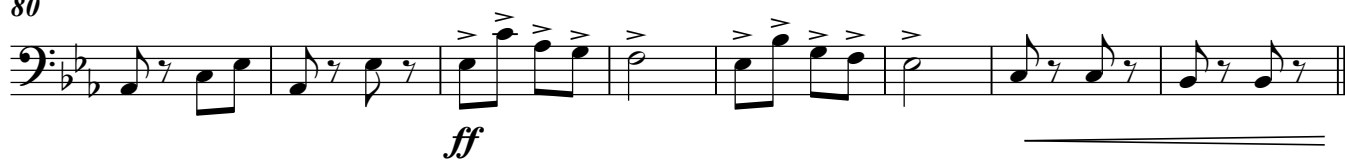
f

p

f

Tuba Bb

80



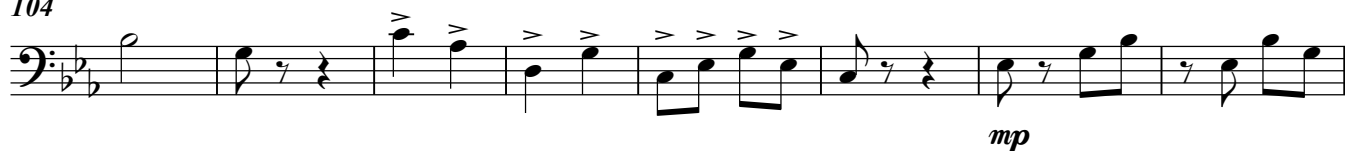
88



95



104



112



119



126



133



140



Tuba Eb

O ENGENHO

Dobrado

25/07/2014

Luiz Fernando da Costa

Marcha



O Engenho - Dobrado

Tuba Eb

80



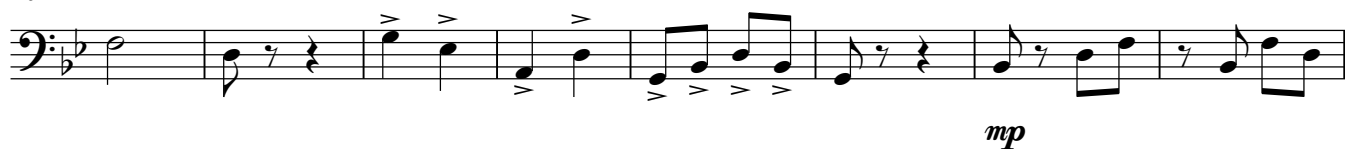
88



95



104



112



119



126



133



140



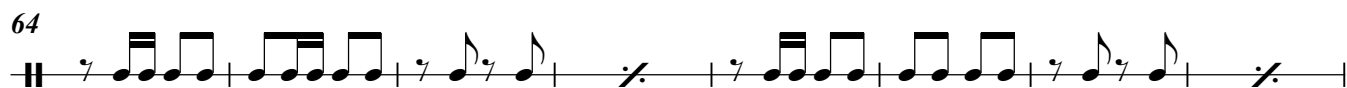
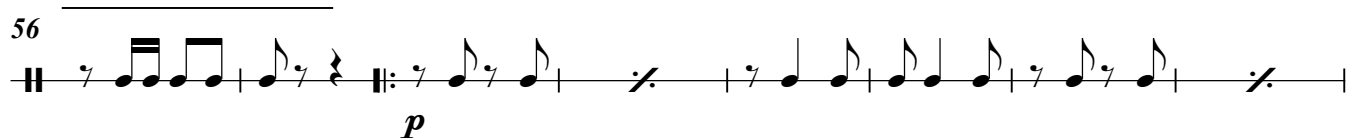
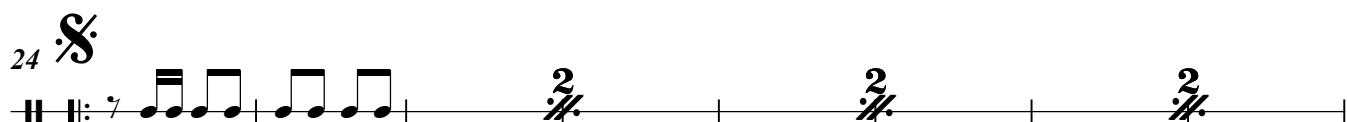
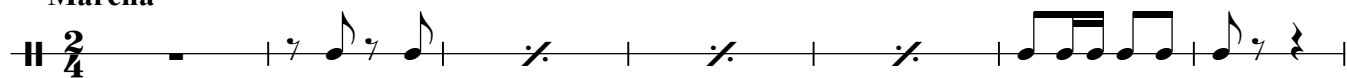
O ENGENHO

Dobrado

25/07/2014

Luiz Fernando da Costa

Marcha

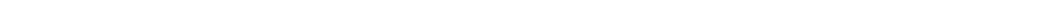


Side Drum

72 

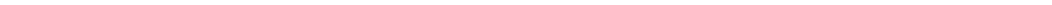
80 
ff

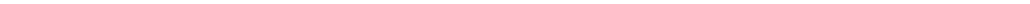
88 

94 

102

Musical notation for exercise 102, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with rests, and a repeat sign at the end.

110 
mp

118 

126

mf *f*

134

[illegible]

O ENGENHO

Dobrado

25/07/2014

Luiz Fernando da Costa

Marcha

8

16

24

32

40

48

56

64

72

O Engenho - Dobrado
Cymbal - Bass Drum

80

ff

88

1. 2. D.S. al Coda

94

102

110

mp

118

126

f

134

140

1. 2. Fine