

DOBRADO

O Catarina

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

O Catarina

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Requinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

O Catarina

04/04/2013

Dobrado

Luiz Fernando da Costa

Marcha

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet in B $\flat$

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2, 3

Horn in F 1

Horn in F 2, 3

Trombone 1

Trombone 2, 3

Bass Trombone

Euphonium

Tuba

Snare Drum

Cymbal Bass Drum

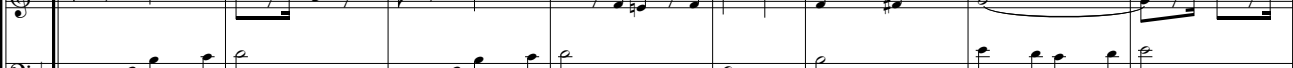
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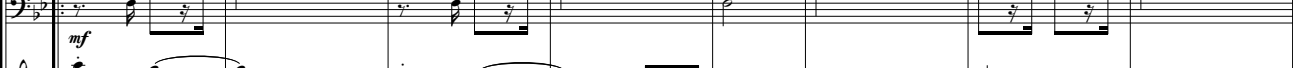
17 

Picc. 

Fl. 1, 2 

Ob. 

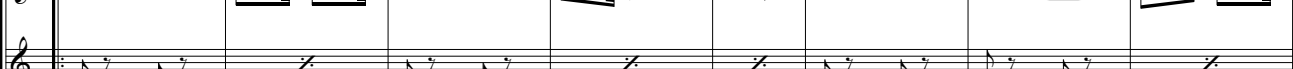
Bsn. 
mf

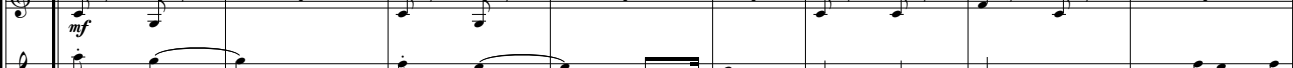
Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 
mf

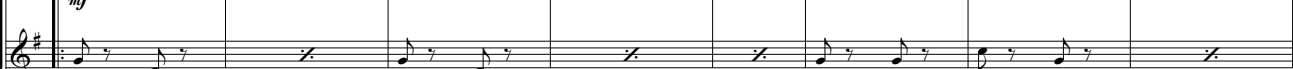
Sop. Sax. 

Alto Sax. 1, 2 

Ten. Sax. 
mf

B. Sax. 
mf

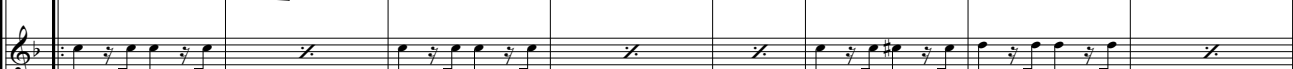
Tpt. 1 

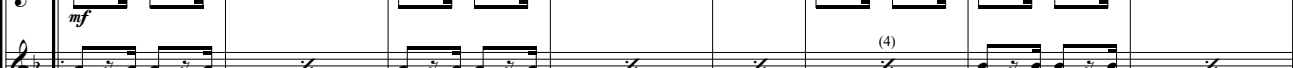
Tpt. 2, 3 

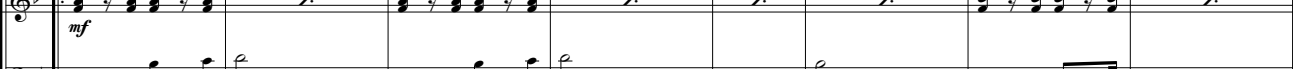
Hn. 1 
mf

Hn. 2, 3 
mf (4)

Tbn. 1 
mf

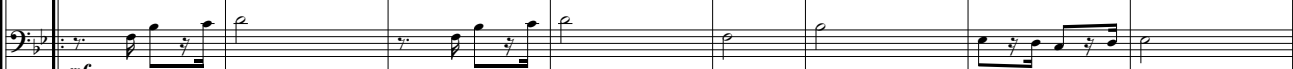
Tbn. 2, 3 
mf

B. Tbn. 
mf

Euph. 
mf

Tba. 
mf

S. D. 
mf (4)

Perc. 
mf (4)

25

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

33

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

Φ [illegible]

49

Picc.

Fl. 1, 2

Ob.

Bsn.

p

Cl. 1

p

Cl. 2

p

Cl. 3

p

B. Cl.

p

Sop. Sax.

Alto Sax. 1, 2

p

Ten. Sax.

p

B. Sax.

p

Tpt. 1

Tpt. 2, 3

Hn. 1

p

Hn. 2, 3

p

Tbn. 1

p

Tbn. 2, 3

p

B. Tbn.

Euph.

p

Tba.

p

S. D.

p

Perc.

(4)

57

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

(4)

65

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

Sop. Sax.

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

B. Sax.

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

B. Tbn. *f*

Euph. *f*

Tba.

S. D. (4) *f*

Perc. (8) (4) *f*

73

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

(8)

(4)

(4)

[illegible]

89

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *subito p* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *subito p* *mf* (4)

Sop. Sax. *mf*

Alto Sax. 1, 2 *subito p* *mf*

Ten. Sax. *subito p* *mf*

B. Sax. *subito p* *mf* (4)

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1 *p* *mf* (4)

Hn. 2, 3 *p* *mf* (4)

Tbn. 1 *subito p* *mf*

Tbn. 2, 3 *subito p* *mf*

B. Tbn. *subito p* *mf* (4)

Euph. *subito p* *mf*

Tba. *subito p* *mf* (4)

S. D. *subito p* *mf* (4)

Perc. *subito p* *mf* (4)

98

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(8)

(4)

107

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *f* (4)

Hn. 2, 3 *f* (4)

Tbn. 1 *f*

Tbn. 2, 3 *f*

B. Tbn. *f* (4)

Euph. *f*

Tba. *f*

S. D. *f* (4) (8)

Perc. *f* (4) (8)

116

1. 2. Fine

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

(4)

The musical score is for a large ensemble, including woodwinds, brass, and percussion. It features a key signature of one flat and a 4/4 time signature. The music is divided into two systems. The first system (measures 116-120) shows the woodwinds and brass playing a melodic line, while the percussion plays a rhythmic pattern. The second system (measures 121-124) shows the woodwinds and brass playing a melodic line, while the percussion plays a rhythmic pattern. The score ends with a 'Fine' marking.

Piccolo

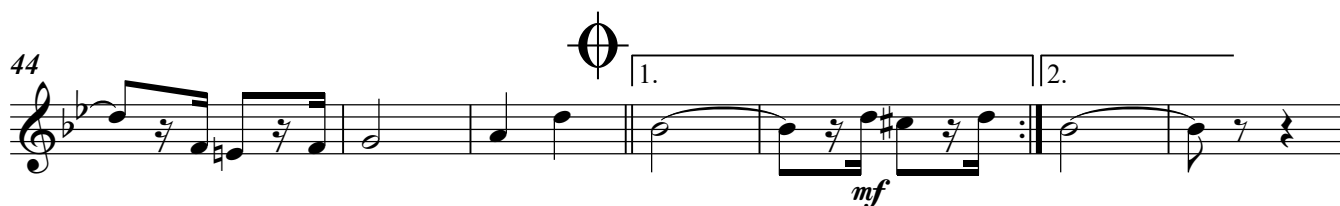
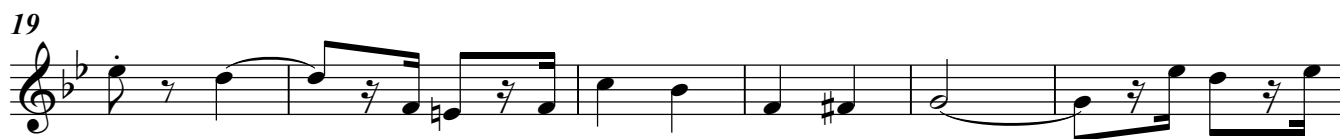
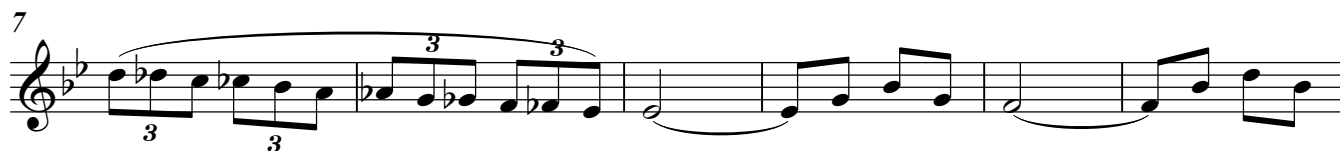
O Catarina

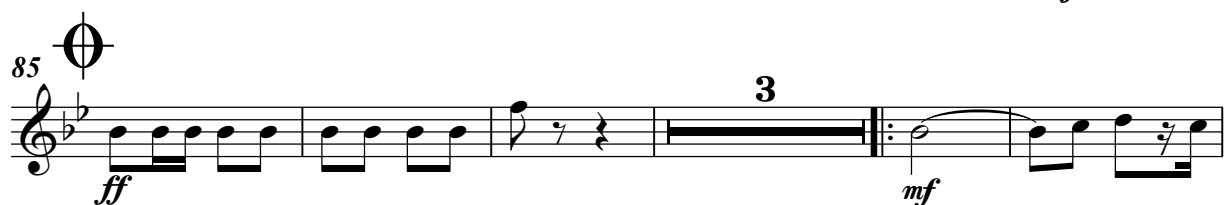
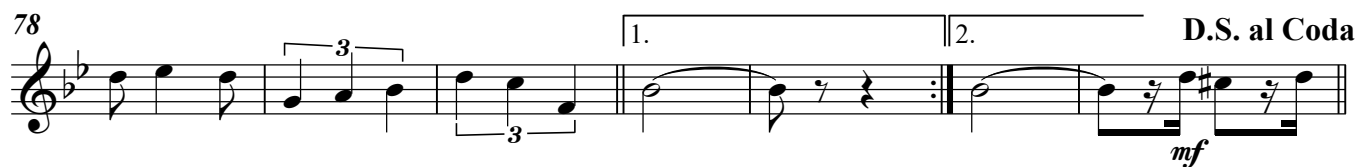
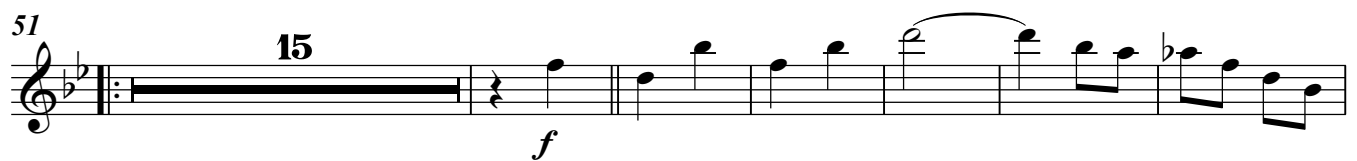
04/04/2013

Dobrado

Luiz Fernando da Costa

Marcha





Flute 1

O Catarina

04/04/2013

Dobrado

Luiz Fernando da Costa

Marcha

The musical score is written for Flute 1 in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Marcha' and 'Dobrado'. The score consists of eight staves of music, with measures numbered 1 through 44. The first staff begins with a forte (*f*) dynamic. The melody is characterized by frequent triplets and slurs. A repeat sign with first and second endings is present at the end of the piece, starting at measure 44. The dynamic *mf* (mezzo-forte) is indicated at measures 13 and 44. The score concludes with a final double bar line and a repeat sign.

51 **15**

f

72

79 **3** **3** 1. 2. **D.S. al Coda**

mf

85 **3**

ff

91 *mf*

96

101

107 *f*

113

119 1. 2. **Fine**

O Catarina

04/04/2013

Dobrado

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

44

f

mf

mf

mf

51 **15**

f

72

79 **D.S. al Coda**

mf

85 **3**

ff

91 *mf*

96

101

107 *f*

113

119 **1. 2. Fine**

Oboe

O Catarina

04/04/2013

Dobrado

Marcha

Luiz Fernando da Costa

7

13

19

25

31

37

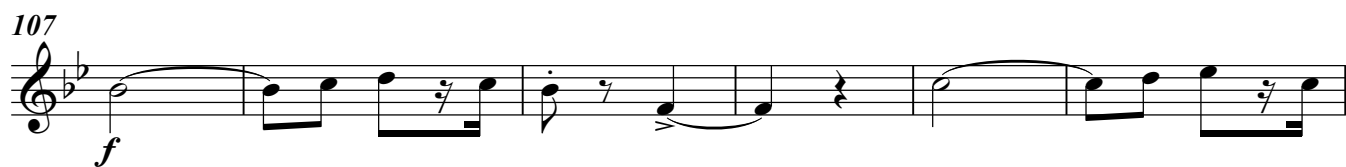
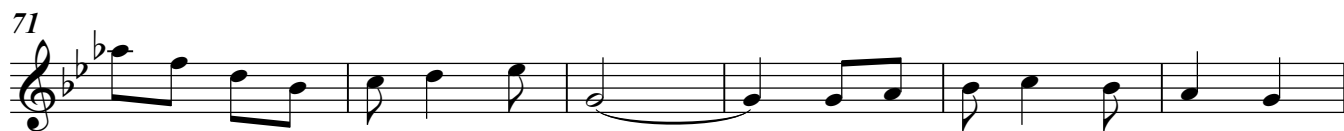
44

f

mf

mf

1. 2.

O Catarina
Oboe

O Catarina

04/04/2013

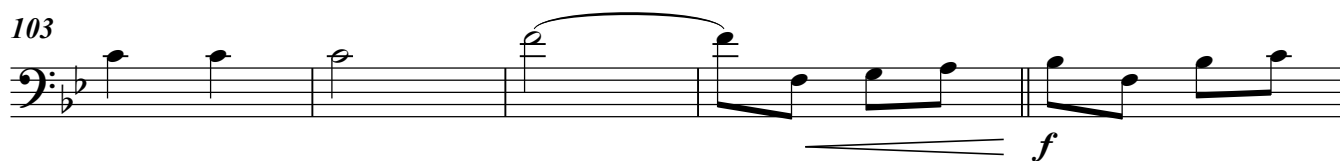
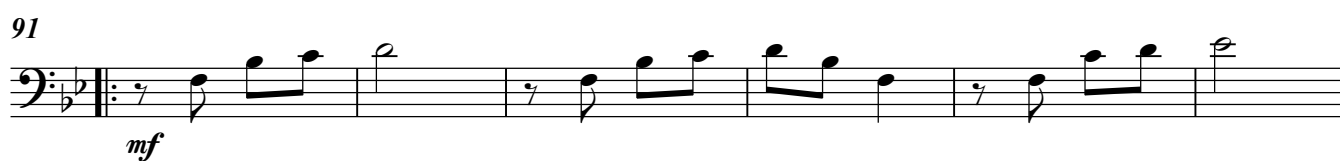
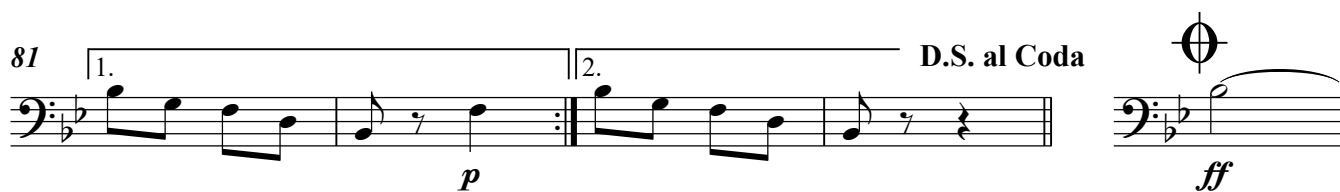
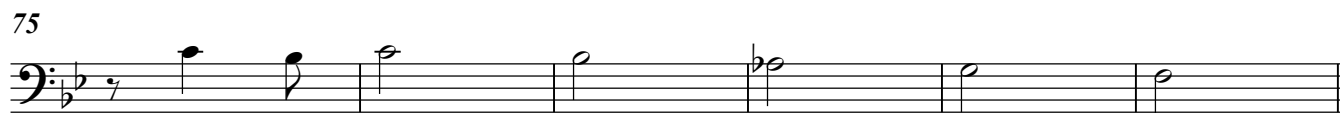
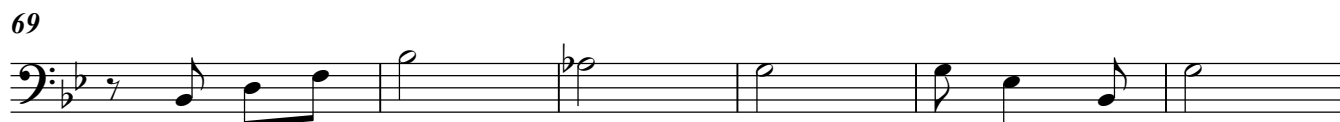
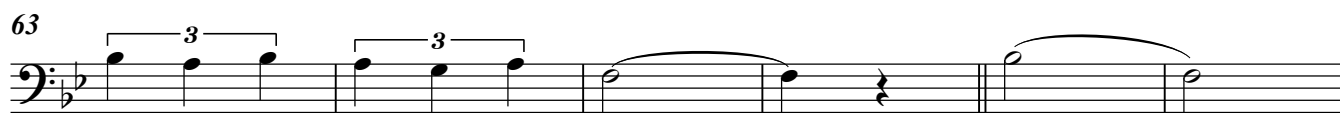
Dobrado

Luiz Fernando da Costa

Marcha

The musical score is written for Bassoon in 2/4 time, key of B-flat major. It consists of 60 measures, divided into two systems of 30 measures each. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, mf, p). The piece is titled 'O Catarina' by Luiz Fernando da Costa, and is a 'Marcha' (March) in 'Dobrado' style.

Measures 1-6: *f* (forte). Measures 7-13: *f* (forte). Measures 14-19: *mf* (mezzo-forte). Measures 20-26: *mf* (mezzo-forte). Measures 27-32: *mf* (mezzo-forte). Measures 33-38: *mf* (mezzo-forte). Measures 39-44: *mf* (mezzo-forte). Measures 45-50: *p* (piano). Measures 51-56: *p* (piano). Measures 57-60: *p* (piano).

O Catarina
Bassoon

O Catarina

04/04/2013

Dobrado

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

44

f

mf

mf

O Catarina
Clarinet in Eb - Requinta

51 **15**

f

72

79 **D.S. al Coda**

mf

85 **3**

ff

91 *mf*

96

101

107 *f*

113

119 **1.** **2.** **Fine**

O Catarina

Dobrado

04/04/2013

Luiz Fernando da Costa

Marcha

The musical score is written for Clarinet in B $\flat$ 1. It begins with a treble clef and a 2/4 time signature. The first measure is marked with a forte (*f*) dynamic. The score includes several triplet markings (indicated by a '3' over a group of notes) and slurs. A repeat sign with a double bar line and a first/second ending bracket is used at measure 44. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The piece concludes with a final double bar line at measure 51.

O Catarina
Clarinet in B $\flat$ 1

57

64

71

77

83

89

96

101

107

113

119

f

mf

ff

p

D.S. al Coda

f

mf

f

1.

2.

1.

2.

Fine

Clarinet in B $\flat$ 2

O Catarina

Dobrado

04/04/2013

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

44

51

f

mf

p

O Catarina
Clarinet in B $\flat$ 2

57

64

71

77

83

89

95

101

107

113

119

f

mf

ff

p

f

mf

f

D.S. al Coda

1.

2.

1.

2.

Fine

Clarinet in B $\flat$ 3

O Catarina

04/04/2013

Dobrado

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

44

51

f

mf

p

O Catarina
Clarinet in B $\flat$ 3

57

64

71

77

83

89

95

101

107

113

119

f

p

mf

ff

f

D.S. al Coda

1.

2.

1.

2.

Fine

O Catarina

04/04/2013

Dobrado

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

44

51

f

mf

p

$\S$

Φ

1.

2.

O Catarina
Clarinet in B $\flat$ 4

57

64

71

77

83

89

95

101

107

113

119

f

p

mf

ff

f

D.S. al Coda

1.

2.

1.

2.

Fine

O Catarina

Dobrado

04/04/2013

Luiz Fernando da Costa

Marcha

7

13

19

26

33

39

45

51

57

f

mf

p

(4)

(4)

1.

2.

O Catarina
Bass Clarinet in B $\flat$



O Catarina

Dobrado

04/04/2013

Luiz Fernando da Costa

Marcha

6

11

17

22

27

32

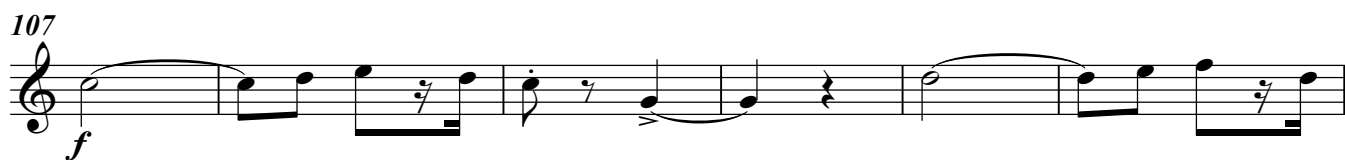
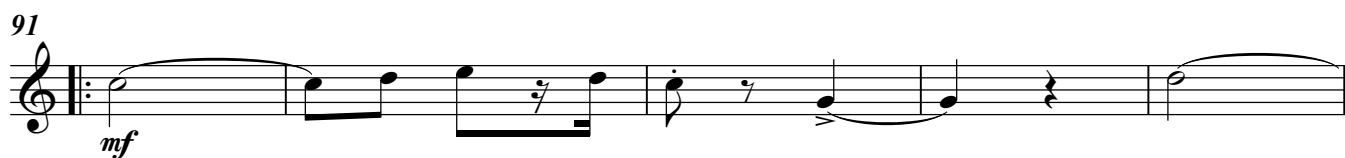
37

43

49

16

O Catarina
Soprano Saxophone



O Catarina

04/04/2013

Dobrado

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

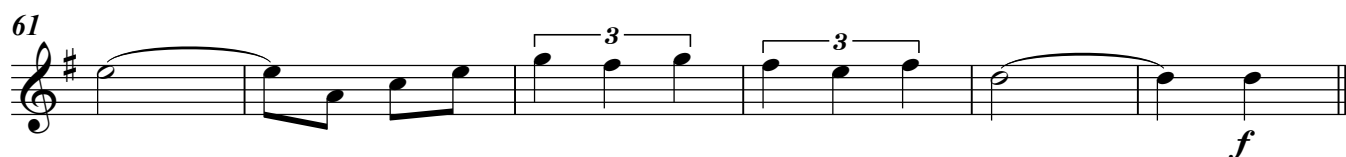
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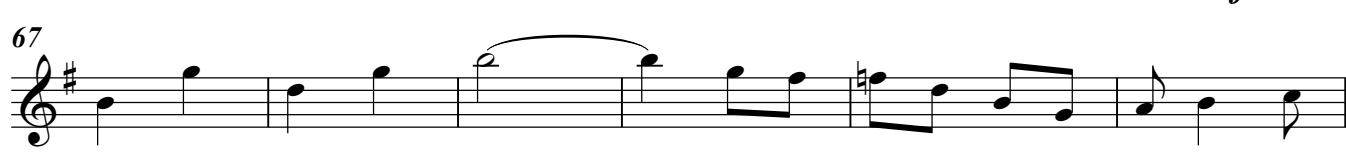
55

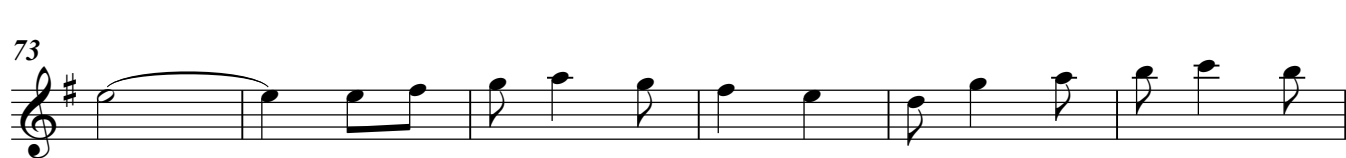
mf

p

O Catarina
Alto Saxophone 1

61 

67 

73 

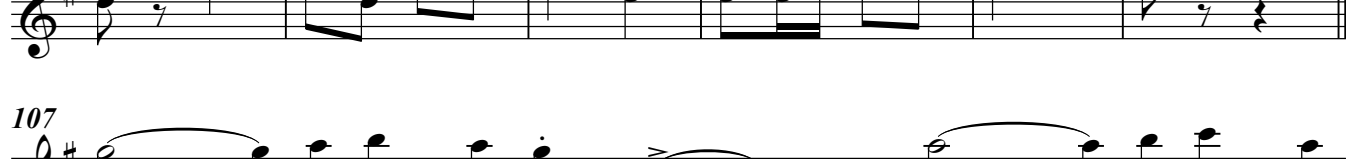
79 

85 

91 

96 

101 

107 

113 

119 

D.S. al Coda

subito *p*

Fine

O Catarina

04/04/2013

Dobrado

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

55

mf

p

O Catarina
Alto Saxophone 2

61 *f*

67

73

79 *p* *mf* **D.S. al Coda**

85 *ff* *subito p*

91 *mf*

96

101

107 *f*

113

119 *1.* *2.* **Fine**

Detailed description: This is a musical score for the Alto Saxophone 2 part of a piece titled 'O Catarina'. The score consists of ten staves of music, numbered 61 to 119. The key signature is one sharp (F#). The music features various melodic lines with slurs, ties, and triplets. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *subito p* (suddenly piano). The score includes a double bar line with first and second endings at measures 79 and 119. The piece concludes with a 'D.S. al Coda' instruction at measure 79 and a 'Fine' instruction at measure 119.

Tenor Saxophone

O Catarina

Dobrado

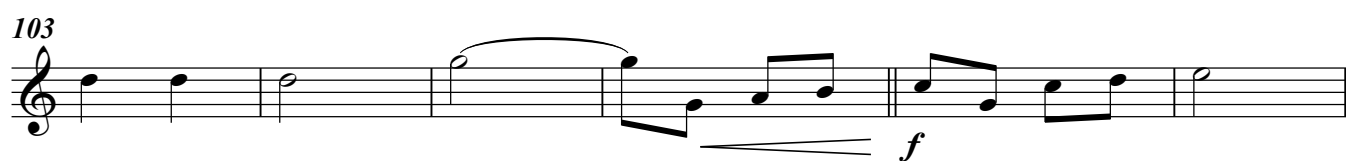
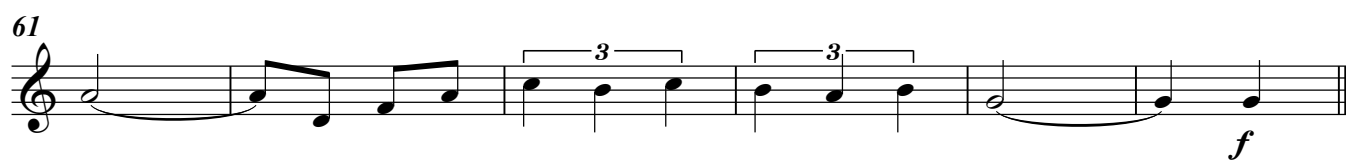
04/04/2013

Luiz Fernando da Costa

Marcha

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Marcha'. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 55 indicated at the start of their respective lines. The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings including *f* (forte), *mf* (mezzo-forte), and *p* (piano). A repeat sign with first and second endings is used between measures 43 and 55. The score concludes with a double bar line at measure 55.

O Catarina
Tenor Saxophone



O Catarina

Dobrado

04/04/2013

Luiz Fernando da Costa

Marcha

7

13

19

26

33

39

45

51

57

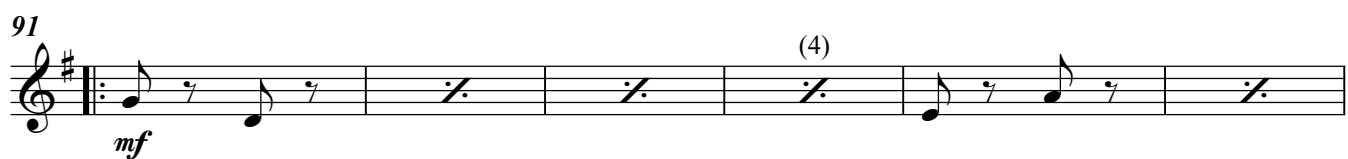
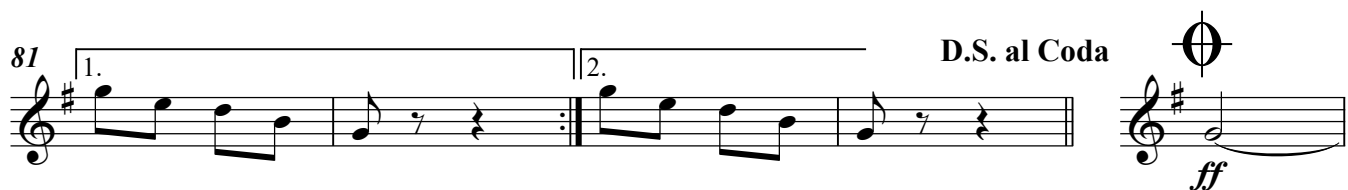
f

mf

p

1. 2.

O Catarina
Baritone Saxophone



Horn in F 1

O Catarina

Dobrado

04/04/2013

Luiz Fernando da Costa

Marcha

f

8

15 *mf*

21 (4)

27

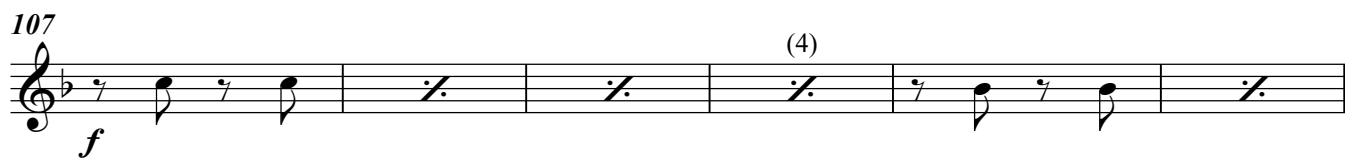
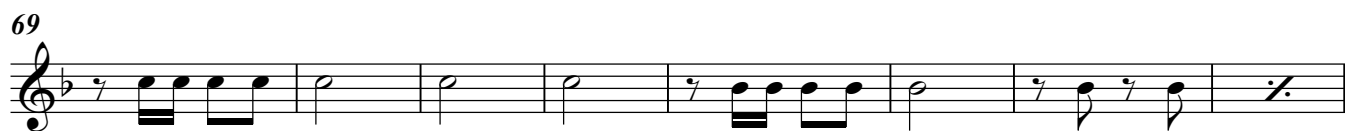
33 (4)

39 (4)

45 1.

49 2. *p*

56 (4)

O Catarina
Horn in F 1

Horn in F 2

O Catarina

Dobrado

04/04/2013

Luiz Fernando da Costa

Marcha

The first staff of music is in 2/4 time and marked *f* (forte). It contains five measures: the first measure has a quarter note G4, an eighth note A4, and an eighth note B4; the second measure has a half note C5; the third measure is a whole rest; the fourth measure has a quarter note G4, an eighth note A4, and an eighth note B4; the fifth measure has a half note C5.

7

Measure 7: The melody continues with a half note G4, followed by a whole rest. The accompaniment consists of a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F4, and a half note G4.

13

mf

19

(4)

25

(4)

31  (4)

37  (4)

43 

49 

56 (4)

63 *f*

69

77 1.

83 2. D.S. al Coda *ff*

89 *p* *mf* (4)

95

101

107 *f* (4)

113

120 1. 2. *Fine*

Detailed description of the musical score: The score is for a Horn in F 2 part. It begins at measure 56 with a series of eighth notes and rests. Measure 63 features a forte (*f*) dynamic. Measure 69 continues the melodic line. Measure 77 has a first ending bracket. Measure 83 has a second ending bracket and a 'D.S. al Coda' instruction, followed by a Coda symbol and a fortissimo (*ff*) dynamic. Measure 89 starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Measure 95 continues the melody. Measure 101 has a repeat sign. Measure 107 features a forte (*f*) dynamic and a fourth-measure repeat sign. Measure 113 continues the melodic development. Measure 120 has first and second endings, with the second ending marked 'Fine' and featuring accents (^) on the final notes.

Horn in F 3

O Catarina

Dobrado

04/04/2013

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

f

mf

p

56 (4)

63 *f*

69

77 1.

83 2. D.S. al Coda *ff*

89 *p* *mf* (4)

95

101

107 *f* (4)

113

120 1. 2. *Fine*

Horn in Eb 1

O Catarina

Dobrado

04/04/2013

Luiz Fernando da Costa

Marcha

f

8

15 $\S$ (4) *mf*

21 (4)

27

33 (4)

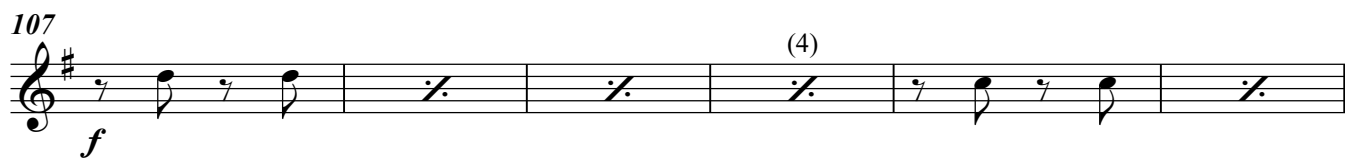
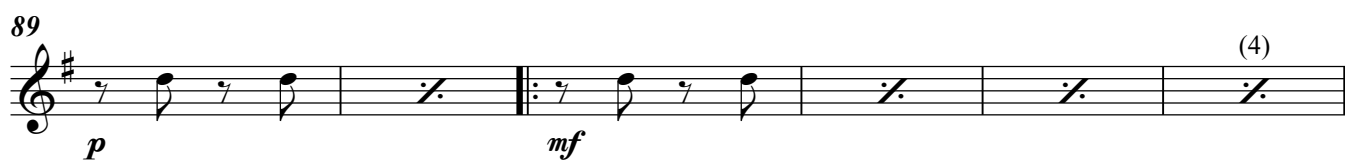
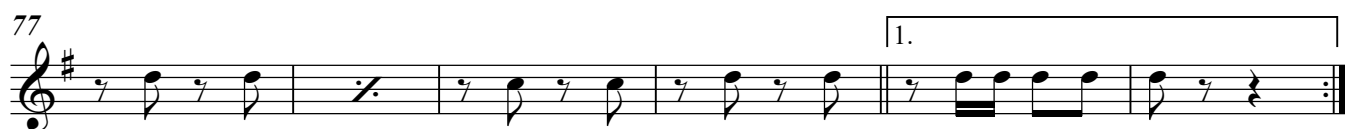
39 (4)

45 Φ 1.

49 2. *p*

56 (4)

O Catarina
Horn in Eb 1



Horn in Eb 2

O Catarina

Dobrado

04/04/2013

Luiz Fernando da Costa

Marcha

f

7

13

mf

19

(4)

25

(4)

31

(4)

37

(4)

43

1.

49

2.

p

O Catarina
Horn in Eb 2

56 (4)

63 *f*

69

77 1.

83 2. D.S. al Coda *ff*

89 *p* *mf* (4)

95

101

107 *f* (4)

113

120 1. 2. Fine

Horn in Eb 3

O Catarina

Dobrado

04/04/2013

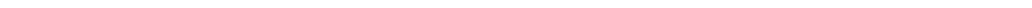
Luiz Fernando da Costa

Marcha

7

Measure 7: Treble clef, key signature of one sharp (F#). The melody consists of a half note G4, followed by a whole rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.

13

19 

25

31  (4)

37 

43 

49 

O Catarina
Horn in Eb 3

56

63

69

77

83

89

95

101

107

113

120

f

ff

p

mf

f

1.

2.

D.S. al Coda

(4)

(4)

1.

2.

Fine

Trumpet in B♭ 1

O Catarina

Dobrado

04/04/2013

Luiz Fernando da Costa

Marcha

6

11

17

23

29

35

40

46

51

f

mf

mf

1. 2.

2 6 2

O Catarina
Trumpet in B♭ 1

65 *f*

71

77 1. *p*

83 2. *mf* D.S. al Coda *ff*

88 3 *mf*

95

101

107 *f*

113

119 1. 2. **Fine**

Trumpet in B $\flat$ 2

O Catarina

Dobrado

04/04/2013

Luiz Fernando da Costa

Marcha

6

11

17

23

29

35

40

46

51

f

mf

mf

2 6 2

O Catarina
Trumpet in B♭ 2

65

f

71

77

1.

p

83

2.

mf

D.S. al Coda

ff

88

3

mf

95

101

107

f

113

119

1.

2.

Fine

Trumpet in B $\flat$ 3

O Catarina

Dobrado

04/04/2013

Luiz Fernando da Costa

Marcha

6

11

17

23

29

35

40

46

51

f

mf

mf

1. 2.

2 6 2

O Catarina
Trumpet in B♭ 3

65

f

71

77

1.

p

83

2.

mf

D.S. al Coda

ff

88

3

mf

95

101

107

f

113

119

1.

2.

Fine

O Catarina

Dobrado

04/04/2013

Marcha

Luiz Fernando da Costa

7

13

19

25

31

37

43

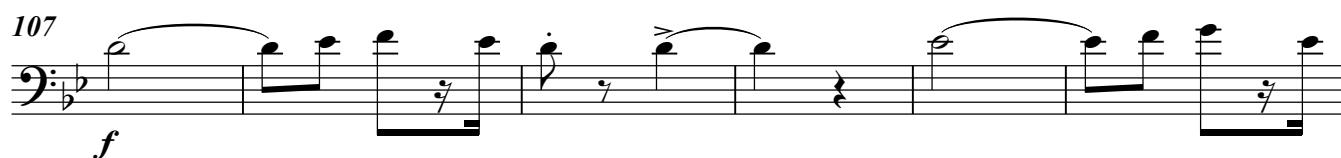
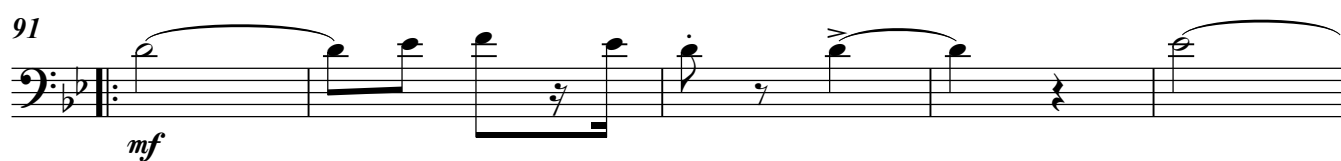
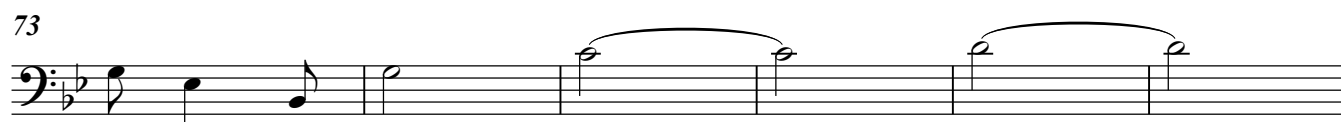
49

55

f

mf

p

O Catarina
Trombone 1

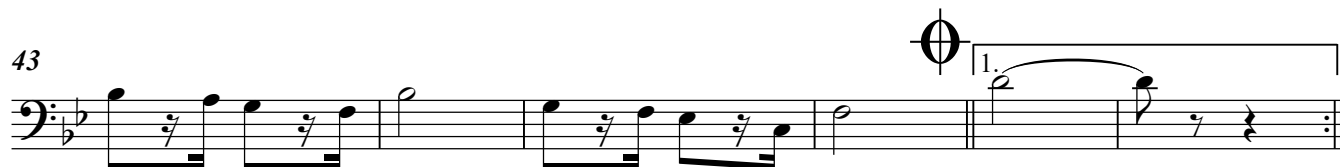
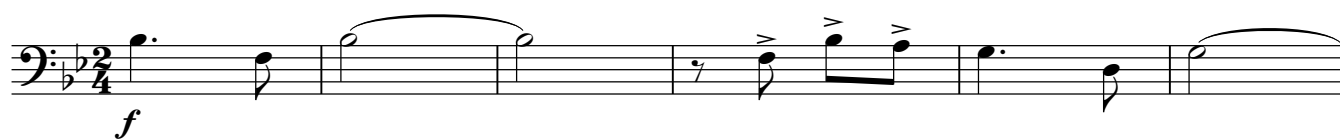
O Catarina

04/04/2013

Dobrado

Marcha

Luiz Fernando da Costa



O Catarina
Trombone 2

61

f

67

73

79

1. 2. **D.S. al Coda**

85

ff *subito p*

91

mf

96

101

107

f

113

119

1. 2. **Fine**

O Catarina

04/04/2013

Dobrado

Marcha

Luiz Fernando da Costa

7

13

19

25

31

37

43

49

55

f

mf

p

(4)

O Catarina
Trombone 3

61



67



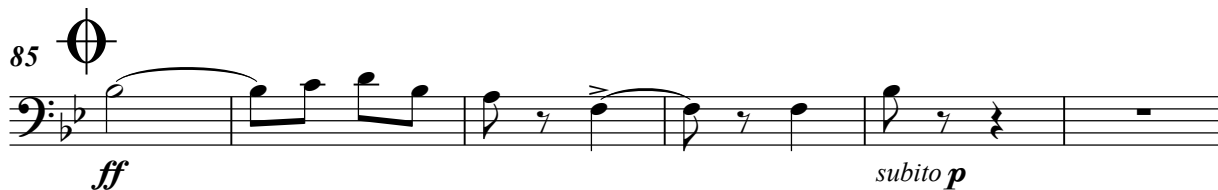
73



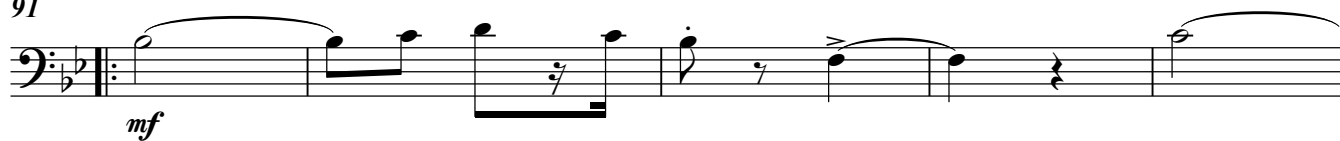
79



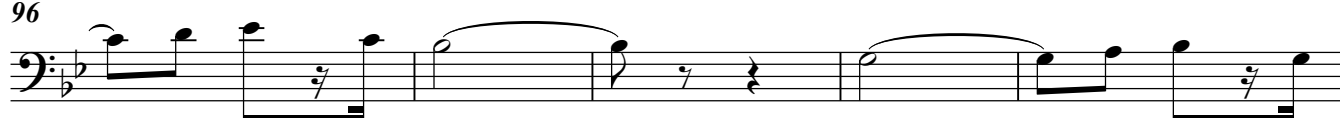
85



91



96



101



107



113



119



O Catarina

Dobrado

04/04/2013

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

67

f

mf

f

O Catarina
Bass Trombone

73



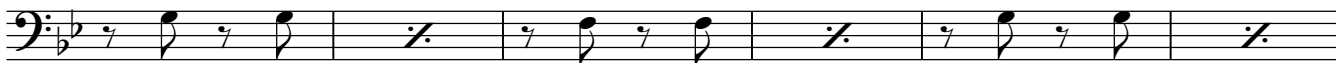
79

85 Φ 

89



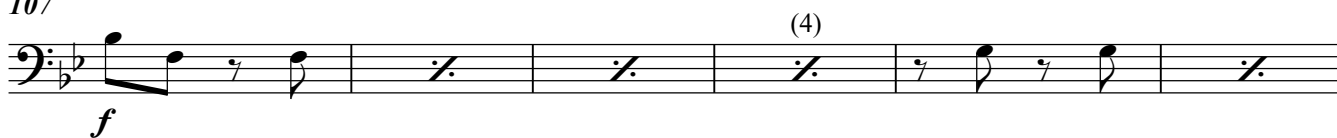
95



101



107



113



119



O Catarina

04/04/2013

Dobrado

Marcha

Luiz Fernando da Costa

7

13

19

25

31

37

43

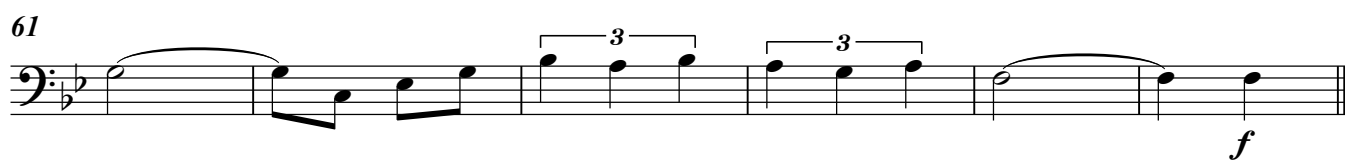
49

55

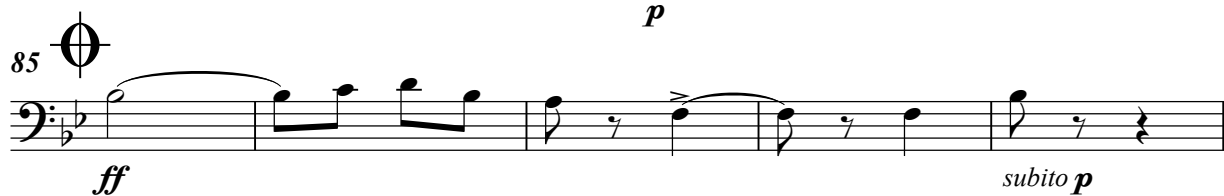
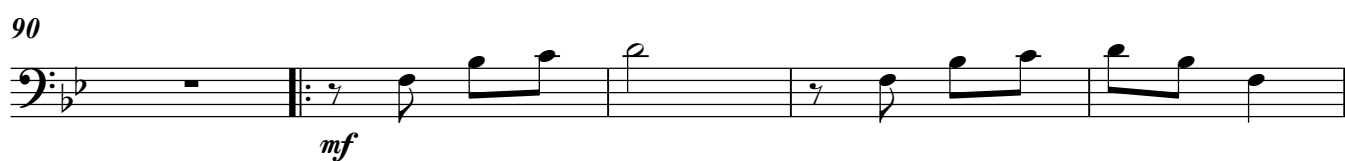
f

mf

p

O Catarina
Euphonium

D.S. al Coda

subito *p*

Fine

O Catarina

04/04/2013

Dobrado

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

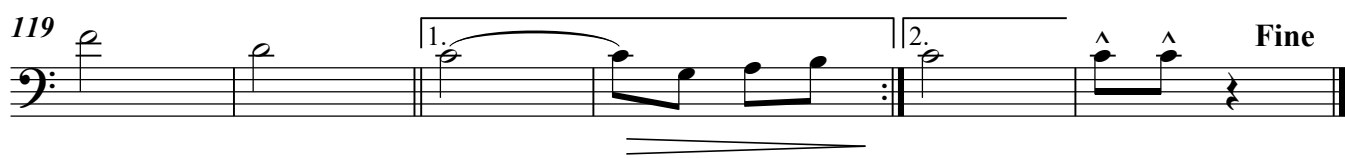
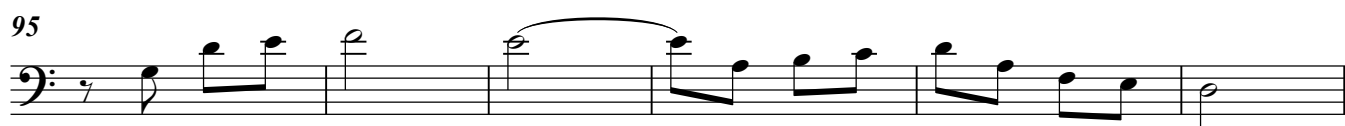
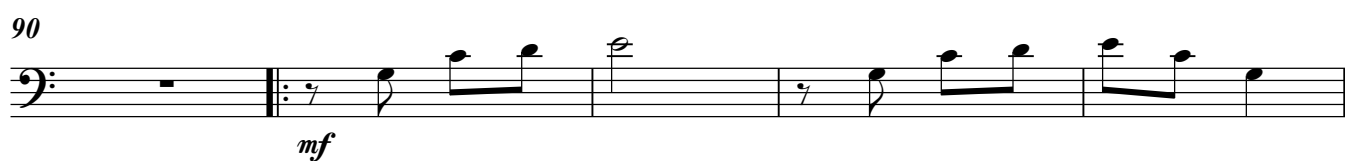
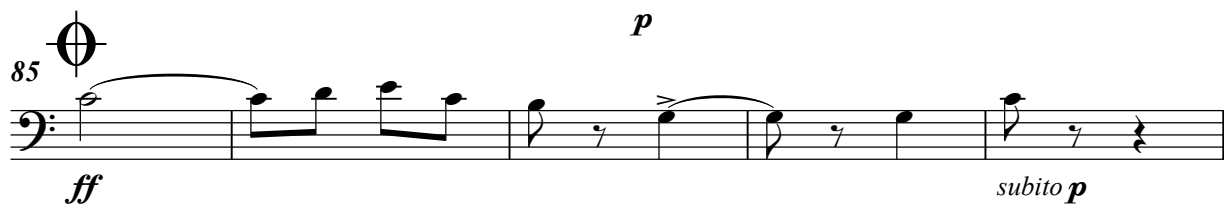
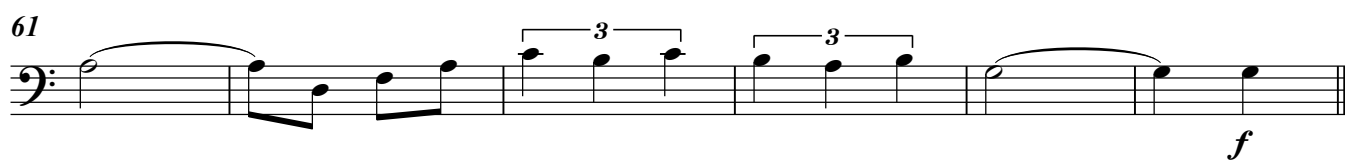
55

f

mf

p

O Catarina
Euphonium Bb



O Catarina

04/04/2013

Dobrado

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

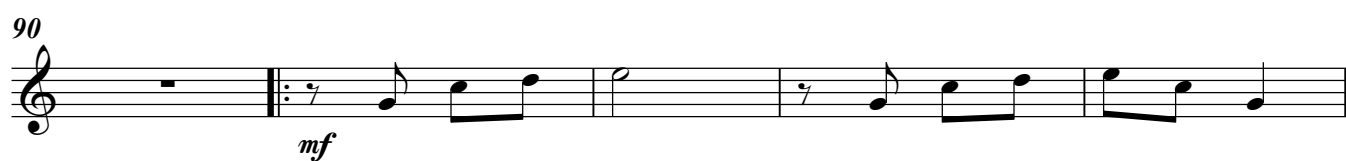
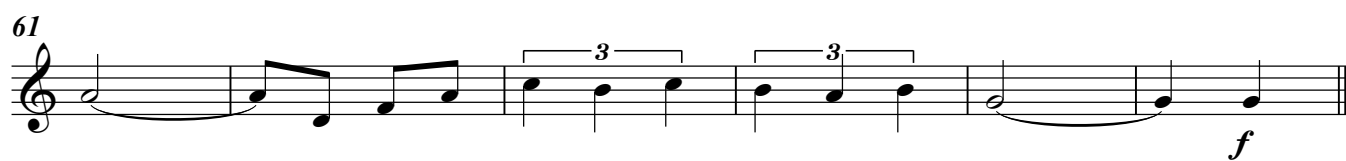
55

f

mf

p

O Catarina
Euphonium Bb (&)



Tuba

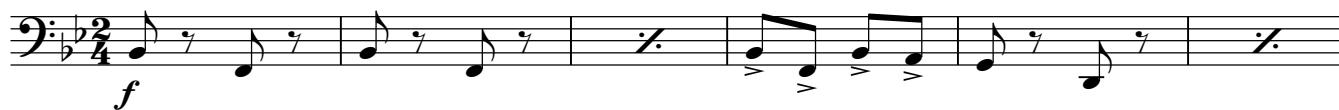
O Catarina

Dobrado

04/04/2013

Luiz Fernando da Costa

Marcha



7



13



19



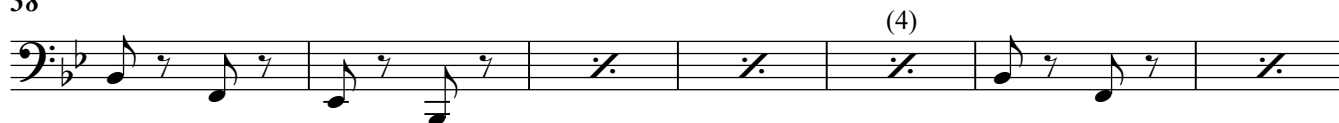
25



31



38



45



51



57



63



69



75



81



87



93



99



104



109



114



119



Tuba Bb

O Catarina

Dobrado

04/04/2013

Luiz Fernando da Costa

Marcha

7

13

19

25

31

38

45

51

57

f

mf

p

(4)

(4)

(4)

1.

2.

63



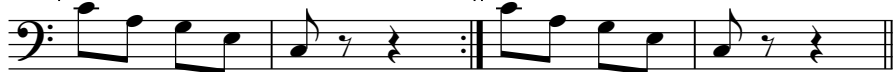
69



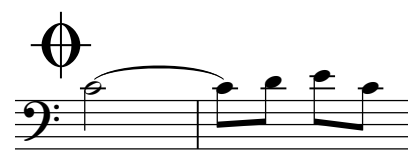
75



81 1.



2. D.S. al Coda

*ff*

87

*subito p**mf*

93



99



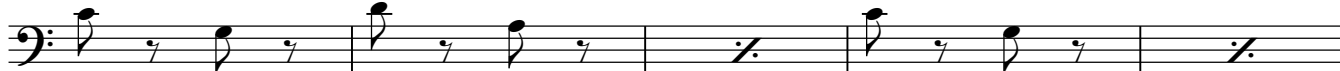
104

*f*

109



114



119



Fine

Tuba Eb

O Catarina

Dobrado

04/04/2013

Luiz Fernando da Costa

Marcha

7

13

19

25

31

38

45

51

57

f

mf

p

63



69



75



81



D.S. al Coda

*ff*

87

*subito p**mf*

93



99



104

*f*

109



114



119



Fine

O Catarina

Dobrado

04/04/2013

Luiz Fernando da Costa

Marcha

Sheet music for Snare Drum, titled "O Catarina" (Dobrado), composed by Luiz Fernando da Costa. The piece is in 2/4 time and marked "Marcha".

The score consists of 59 measures, divided into two systems of 13 measures each, with a repeat sign at measure 26. The tempo is marked *f* (forte) and the dynamics range from *f* to *p* (piano).

Key musical features include:

- Measures 1-12: Initial melody with triplets and a forte (*f*) dynamic.
- Measures 13-25: Continuation of the melody with a mezzo-forte (*mf*) dynamic and a repeat sign at measure 26.
- Measures 26-40: A section with a forte (*f*) dynamic, featuring a repeat sign at measure 41 and a final measure with a forte (*f*) dynamic.
- Measures 41-52: A section with a mezzo-forte (*mf*) dynamic, featuring a repeat sign at measure 47 and a final measure with a forte (*f*) dynamic.
- Measures 53-59: A section with a piano (*p*) dynamic, featuring a repeat sign at measure 59.

O Catarina
Snare Drum

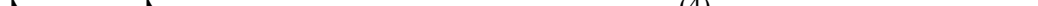
65

f

71 

[illegible][illegible]

89 
subito p *mf*

95 

101

107 

113

113

119

1. 2. Fine

O Catarina

04/04/2013

Dobrado

Luiz Fernando da Costa

Marcha

The musical score is written for a Cymbal Bass Drum in 2/4 time. It consists of ten staves, each representing a measure of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is divided into sections by measure numbers: 1, 7, 13, 19, 26, 33, 39, 45, 51, and 57. The first section (measures 1-6) is marked with a forte (f) dynamic. The second section (measures 7-12) is marked with a mezzo-forte (mf) dynamic. The third section (measures 13-18) is marked with a mezzo-forte (mf) dynamic. The fourth section (measures 19-25) is marked with a mezzo-forte (mf) dynamic. The fifth section (measures 26-32) is marked with a mezzo-forte (mf) dynamic. The sixth section (measures 33-38) is marked with a mezzo-forte (mf) dynamic. The seventh section (measures 39-44) is marked with a mezzo-forte (mf) dynamic. The eighth section (measures 45-50) is marked with a mezzo-forte (mf) dynamic. The ninth section (measures 51-56) is marked with a piano (p) dynamic. The tenth section (measures 57-62) is marked with a mezzo-forte (mf) dynamic. The score includes various musical symbols such as the treble clef, the 2/4 time signature, and the repeat sign. The notation is written in a standard musical notation style, with notes and rests placed on a five-line staff. The dynamic markings are placed below the staff. The measure numbers are placed to the left of the staff. The section headers are placed above the first measure of each section. The score is a single system, with all measures written on a single staff.

1 *f*

7

13 *mf*

19

26

33

39

45

51 *p*

57

63

(4)

f

70

(4)

77

(4)

83

D.S. al Coda

ff

89

subito p

mf

(4)

95

(4)

101

(4)

107

f

(4)

113

(4)

119

Fine