

**DOBRADO**

# **Meus Velhos Tempos**

**De Luiz Fernando da Costa**

# PARTITURA COMPLETA

Dobrado

# Meus Velhos Tempos

De Luiz Fernando da Costa

## INSTRUMENTAÇÃO

|                                                |                                          |
|------------------------------------------------|------------------------------------------|
| Piccolo                                        | Trompa em Eb 1 ( <i>opcional</i> )       |
| Flauta 1                                       | Trompa em Eb 2 ( <i>opcional</i> )       |
| Flauta 2                                       | Trompa em Eb 3 ( <i>opcional</i> )       |
| Oboé ( <i>opcional</i> )                       | Trompete em Bb 1                         |
| Basson ( <i>opcional</i> )                     | Trompete em Bb 2                         |
| Clarinete em Eb – Requinta ( <i>opcional</i> ) | Trompete em Bb 3                         |
| Clarinete em Bb 1                              | Trombone 1                               |
| Clarinete em Bb 2                              | Trombone 2                               |
| Clarinete em Bb 3                              | Trombone 3                               |
| Clarinete em Bb 4                              | Bass Trombone                            |
| Clarinete Bass em Bb ( <i>opcional</i> )       | Euphonium                                |
| Soprano Saxophone ( <i>opcional</i> )          | Euphonium em Bb (BC) ( <i>opcional</i> ) |
| Alto Saxophone 1                               | Baritono em Bb (TC) ( <i>opcional</i> )  |
| Alto Saxophone 2                               | Tuba                                     |
| Tenor Saxophone                                | Tuba Bb                                  |
| Baritone Saxophone                             | Tuba Eb ( <i>opcional</i> )              |
| Trompa em F 1                                  | Snare Drum                               |
| Trompa em F 2                                  | Bass Drum / Cymball                      |
| Trompa em F 3                                  |                                          |

@ 2013 Luiz Fernando da Costa

# Meus Velhos Tempos

( Dobrado )

Música:  
Luiz Fernando da Costa

← ♩ = 116

Piccolo

Flute 1, 2

Oboe

Solo Clarinet in B $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet in B $\flat$

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1, 2

Trumpet in B $\flat$  3

Horn in F 1

Horn in F 2, 3, 4

Trombone 1, 2

Trombone 3

Bombardino

Tuba

Cymballs

Bass Drum

Snare Drum

8

Picc.

Fl. 1, 2

Ob.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax.  
1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1

Hn.  
2, 3, 4

Tbn. 1, 2

Tbn. 3

Bom.

Tba.

Cymb.  
B.D.

S. D.

This is a page of a musical score for a large ensemble. It features 21 staves, each with a specific instrument or section label on the left. The instruments include Piccolo, Flutes 1 and 2, Oboe, Solo Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Soprano, Alto 1 and 2, Tenor, Baritone), Trumpets (1 and 2, 3), Horns (1, 2, 3, 4), Trombones (1 and 2, 3), Bombardone, Tuba, Cymbal/Bell, and Snare Drum. The score is written in treble and bass clefs with various key signatures. It includes complex musical notation such as triplets, slurs, and dynamic markings. The page is numbered '2' in the top left corner, and the title 'Meus Velhos Tempos - Dobrado' is at the top center. A rehearsal mark '8' is placed at the beginning of the Piccolo staff.

[illegible]

21

Picc.

Fl. 1, 2

Ob.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1

Hn. 2, 3, 4

Tbn. 1, 2

Tbn. 3

Bom.

Tba.

Cymb. B.D.

S. D.

*mf*

*mf*

2

3

3

3

2

29

Picc.

Fl. 1, 2

Ob.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1

Hn. 2, 3, 4

Tbn. 1, 2

Tbn. 3

Bom.

Tba.

Cymb. B.D.

S. D.

37

Picc.

Fl. 1, 2

Ob.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1

Hn. 2, 3, 4

Tbn. 1, 2

Tbn. 3

Bom.

Tba.

Cymb. B.D.

S. D.





51

Picc. *tr*

Fl. 1, 2 *p*

Ob. *p*

Solo Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

S. Sax. *p*

A. Sax. 1, 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1, 2 *p*

Tpt. 3 *p*

Hn. 1 *p*

Hn. 2, 3, 4 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Bom. *p*

Tba. *p*

Cymb. B.D. *f* *p*

S. D. *f* *p*

This is a page from a musical score, page 8, for the piece 'Meus Velhos Tempos - Dobrado'. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '51' is written above the Piccolo staff. The score begins with a Piccolo part featuring a trill (tr) and a series of eighth notes. The woodwind section (Flutes 1 & 2, Oboe, Solo Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones Soprano, Alto 1 & 2, Tenor, and Baritone) all play a melodic line starting with a half note, followed by eighth notes, and then a series of quarter notes. The brass section (Trumpets 1 & 2, Trumpet 3, Horns 1, 2, 3, & 4, Trombones 1 & 2, Trombone 3, Baritone, and Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes Cymbals (B.D.), Snare Drum (S. D.), and Bass Drum (B.D.). The Cymbals play a pattern of eighth notes, while the Snare and Bass Drums play a steady quarter-note rhythm. Dynamics are marked with 'p' (piano) and 'f' (forte). The score is written for a conductor's edition, with all parts on a single page.

58

Picc. *p*

Fl. 1, 2 *p*

Ob. *p*

Solo Cl. *p*

Cl. 1 *p*

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1

Hn. 2, 3, 4 *p*

Tbn. 1, 2

Tbn. 3 *p*

Bom. *p*

Tba. *p*

Cymb. B.D.

S. D. *p*

66

Picc. *p* *tr*

Fl. 1, 2 *p* *tr*

Ob. *p* *tr*

Solo Cl. *p* *tr* *mf*

Cl. 1 *p* *tr* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2, 3, 4 *p* *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *p* *mf*

Bom. *p*

Tba. *p* *mf*

Cymb. B.D. *mf*

S. D. *p* *mf*

75

Picc.

Fl. 1, 2

Ob.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1

Hn. 2, 3, 4

Tbn. 1, 2

Tbn. 3

Bom.

Tba.

Cymb. B.D.

S. D.

*mf*

*f*

84

Picc.

Fl. 1, 2

Ob.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax.  
1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1

Hn.  
2, 3, 4

Tbn. 1, 2

Tbn. 3

Bom.

Tba.

Cymb.  
B.D.

S. D.

D.C. al Fine

Piccolo

# Meus Velhos Tempos

( Dobrado )

Música:  
Luiz Fernando da Costa

← ♩ = 116

9

19

31

41

51

60

70

86

*f* *tr* *mf* *p* *f* *p* *f* *p*

2 3 2 2 4 1. 2. Fine

D.C. al Fine

Flute 1

# Meus Velhos Tempos

( Dobrado )

Música:  
Luiz Fernando da Costa

← ♩ = 116 *tr*

*f* *f*

6 3 3

12 3 2

19 *mf* 2 2

28 *tr* 2

37 2 4

47 1. 2. *tr* **Fine** *f*

51 *tr* *p*

58 *tr* *p*

65 *tr* *p*

72 8 *tr* *f* *tr*

86 1. 2. *tr* *p* **D.C. al Fine**



Flute 2

# Meus Velhos Tempos

( Dobrado )

Música:  
Luiz Fernando da Costa

← ♩ = 116 *tr*

6 *f*

12 *f*

19 *mf*

28 *tr*

37 *2* *4*

47 1. *2. tr* **Fine** *f*

51 *p*

58 *p* *tr*

65 *p* *tr*

72 *8* *f* *tr* *tr*

86 1. *2.* **D.C. al Fine** *p*

Oboe

# Meus Velhos Tempos

( Dobrado )

Música:

Luiz Fernando da Costa

← ♩ = 116

*f* *tr* *f*

6

3 3 3

13

2 *mf* *tr*

21

2 2 *tr*

33

2 2

43

4 1. 2. *tr* **Fine** *f*

52

*p* *p* *tr*

60

*tr*

65

*p* *tr*

72

8 *f* *tr*

86

1. 2. *p* **D.C. al Fine**

Basson

# Meus Velhos Tempos

( Dobrado )

Música:  
Luiz Fernando da Costa

← ♩ = 116

*f*

10

17

*mf*

27

39

47

1. 2. **Fine**

*f*

53

3

*p*

62

*p*

68

2

76

*mf* *f*

84

1. 2. **D.C. al Fine**

# Meus Velhos Tempos

( Dobrado )

Música:  
Luiz Fernando da Costa

← ♩ = 116

*f* *f*

8

16 *mf* *tr*

25 *2* *tr* *2*

37 *2*

46 *3* *3* *1.* *tr* *Fine* *f*

52 *tr* *p* *p* *tr*

60 *p*

69 *mf*

77 *f* *tr* *tr*

86 *tr* *1.* *2.* *D.C. al Fine* *p*

Solo Clarinet in Bb

# Meus Velhos Tempos

( Dobrado )

Música:  
Luiz Fernando da Costa

← ♩ = 116

4  
f

8  
3

16  
mf

25  
2

37  
2

46  
3 3  
1.  
mf  
2.tr  
Fine  
f

52  
p

60  
p

69  
mf

77  
f

86  
p  
1.  
2.  
D.C. al Fine

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Florianópolis, SC - Brasil

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Clarinet in B $\flat$  1

# Meus Velhos Tempos

( Dobrado )

Música:  
Luiz Fernando da Costa

← ♩ = 116

*f* *f* *mf* *f* *mf* *f* *p* *p* *mf* *f* *p* *p* *mf* *f* *p*

1. 2. *Fine*

1. 2. *D.C. al Fine*

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Clarinet in B $\flat$  2

# Meus Velhos Tempos

( Dobrado )

Música:  
Luiz Fernando da Costa

←  $\text{♩} = 116$   $\text{2/4}$

8

16

24

32

41

48

55

64

75

85

*f* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p*

*tr* *3* *3* *3* *3* *3* *3* *3* *3* *3*

*1.* *2.* *Fine* *tr* *1.* *2.* *D.C. al Fine*

Clarinet in B♭ 3

# Meus Velhos Tempos

( Dobrado )

Música:  
Luiz Fernando da Costa

← ♩ = **116**

13  Musical notation for measures 13-18. Measure 13: Treble clef, key of D major (F#), quarter note D4, quarter note E4, quarter note F#4, quarter rest. Measure 14: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 16: Quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 17: Quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 18: Quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *mf* (mezzo-forte) starting in measure 16.

20

Musical notation for measure 20, featuring a treble clef, a key signature of one sharp (F#), and a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet, with various accidentals and a slur.

29 

38  Musical notation for measures 38-41. Measure 38: Treble clef, key of D major (F#), quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 39: Treble clef, key of D major (F#), quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 40: Treble clef, key of D major (F#), quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 41: Treble clef, key of D major (F#), quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and bar lines.

47 1. **Fine**  
*mf* *f* *p*

57 

[illegible]

77

Musical notation for measures 77-82. Measure 77: Treble clef, key signature of one sharp (F#), 2/4 time. Notes: quarter rest, eighth note G4, quarter note A4. Measure 78: eighth note G4, quarter note A4, eighth note B4, quarter note A4. Measure 79: quarter note G4, eighth note F#4, quarter note E4, eighth note D4. Measure 80: quarter rest. Measure 81: quarter note G4, eighth note F#4, quarter note E4, eighth note D4. Measure 82: quarter note G4, eighth note F#4, quarter note E4, eighth note D4.

86 

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Bass Clarinet in B $\flat$

# Meus Velhos Tempos

( Dobrado )

Música:  
Luiz Fernando da Costa

116

*f*

11

3

*mf*

18

26

34

44

1. 2. **Fine**

*mf* *f*

51

*p* *p*

59

3

70

3

*mf*

78

*f*

86

1. 2. **D.C. al Fine**

3 3 *p* 3 3

Soprano Saxophone

# Meus Velhos Tempos

( Dobrado )

Música:  
Luiz Fernando da Costa

← ♩ = 116

*f*

12 *mf*

19

27

35

44 1. *mf* 2. *f* Fine

51 *p*

58 *p*

69 *mf*

77 *f*

85 1. *p* 2. D.C. al Fine

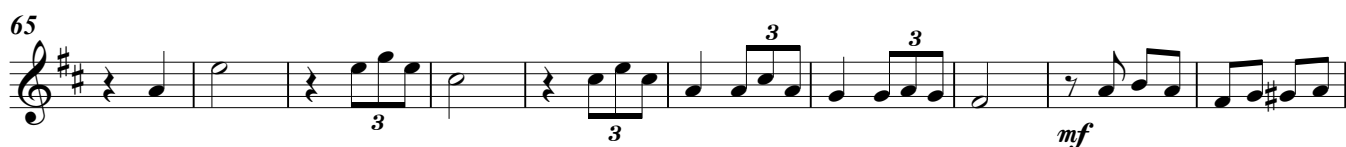
Alto Saxophone

# Meus Velhos Tempos

( Dobrado )

Música:  
Luiz Fernando da Costa

← ♩ = 116



Tenor Saxophone

# Meus Velhos Tempos

( Dobrado )

Música:  
Luiz Fernando da Costa

116

*f*

11

*mf*

21

30

39

47

1. *mf* 2. *f* Fine *p*

55

*p*

65

*mf*

75

*f*

84

1. 2. *p* D.C. al Fine

Baritone Saxophone

# Meus Velhos Tempos

( Dobrado )

Música:  
Luiz Fernando da Costa

116

*f*

10

*mf*

18

26

34

2

43

1. 2.

3 3

49

Fine

*f* *p*

55

*p*

3 4

65

3 3 3 3

76

*mf* *f*

84

1. 2. D.C. al Fine

*p*

Horn in F 1

# Meus Velhos Tempos

( Dobrado )

Música:  
Luiz Fernando da Costa

← ♩ = 116

12

21

31

43

51

58

69

78

85

*f*

*mf*

*p*

*f*

*p*

*f*

*p*

1. 2. **Fine**

1. 2. **D.C. al Fine**

Horn in F 2

# Meus Velhos Tempos

( Dobrado )

Música:  
Luiz Fernando da Costa

← ♩ = 116

*f*

11

*mf*

20

29

37

44

1. 2.

3 3 3 3

50 **Fine**

*f* *p*

58

*p* 3 3 3 3 3 3

68

*mf*

76

*f*

84

1. 2. **D.C. al Fine**

3 3 3 3

Horn in F 3

# Meus Velhos Tempos

( Dobrado )

Música:  
Luiz Fernando da Costa

← ♩ = 116

*f*

11

*mf*

20

29

37

44

50 **Fine**

*f* *p*

58

*p*

68

*mf*

76

*f*

84

1. 3 3 2. 3 3 **D.C. al Fine**



Horn in F 4

# Meus Velhos Tempos

( Dobrado )

Música:  
Luiz Fernando da Costa

← ♩ = 116

11

20

29

37

44

50 Fine

58

68

76

84

1. 3 3 2. 3 3 D.C. al Fine

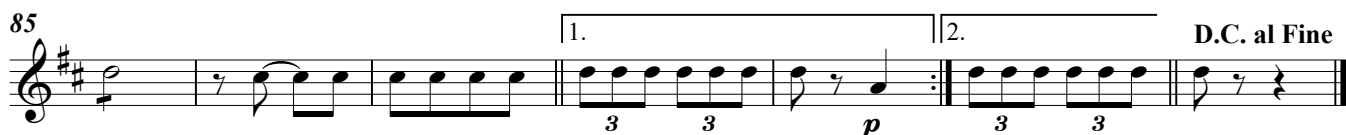
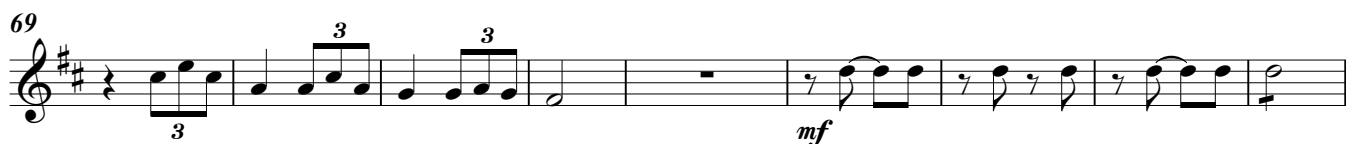
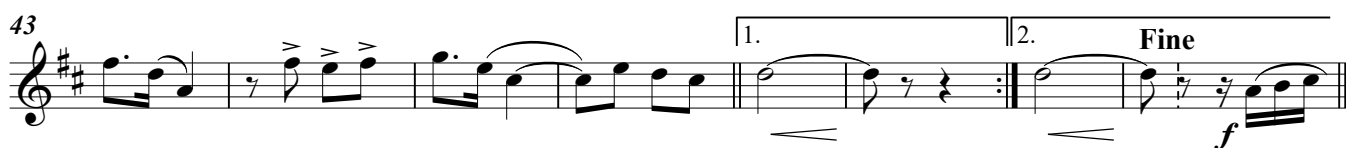
Horn in Eb 1

# Meus Velhos Tempos

( Dobrado )

Música:  
Luiz Fernando da Costa

← ♩ = 116



Horn in Eb 2

# Meus Velhos Tempos

( Dobrado )

Música:  
Luiz Fernando da Costa

← ♩ = 116

*f*

11

*mf*

20

29

37

44

50 **Fine**

*f* *p*

58

*p*

68

*mf*

76

*f*

84

1. 3 3 2. 3 3 **D.C. al Fine**

Horn in Eb 3

# Meus Velhos Tempos

( Dobrado )

Música:  
Luiz Fernando da Costa

← ♩ = 116

11

20

29

37

44

50 Fine

58

68

76

84

1. 3 3 2. 3 3 D.C. al Fine

Horn in Eb 4

# Meus Velhos Tempos

( Dobrado )

Música:  
Luiz Fernando da Costa

← ♩ = 116

*f*

11

*mf*

20

29

37

44

1. 3 3 2. 3 3

50 **Fine**

*f* *p*

58

*p* 3 3 3 3 *p* 3

68

3 3 *mf*

76

*f*

84

1. 3 3 2. 3 3 **D.C. al Fine**

Trumpet in B♭ 1

# Meus Velhos Tempos

( Dobrado )

Música:  
Luiz Fernando da Costa

← ♩ = 116

*f*

10

3

3

3

3

7

24

*mf*

3

3

3

3

32

8

3

3

3

47

1.

2.

**Fine**

6

3

*p*

61

3

3

70

3

3

*mf*

3

3

3

3

78

2

3

*f*

3

3

86

1.

2.

**D.C. al Fine**

3

3

3

3

3

*p*

Trumpet in B♭ 2

# Meus Velhos Tempos

( Dobrado )

Música:  
Luiz Fernando da Costa

← ♩ = 116

*f*

10

3

7

24

*mf*

3

3

3

32

8

3

3

47

1. 2. Fine

6

3

*p*

61

3

3

70

3

3

3

3

*mf*

78

2

3

3

3

*f*

86

1. 2. D.C. al Fine

3

3

3

*p*

Trumpet in B $\flat$  3

# Meus Velhos Tempos

( Dobrado )

Música:

Luiz Fernando da Costa

♩ = 116

*f*

8

16

*mf*

29

43

51

*p*

63

72

*mf*

80

*f*

86

1. 2. Fine

1. 2. D.C. al Fine



# Meus Velhos Tempos

Música:  
Luiz Fernando da Costa

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# Meus Velhos Tempos

( Dobrado )

Música:  
Luiz Fernando da Costa

← ♩ = 116

*f*

10

*mf*

31

41

49

**Fine**

58

69

77

85

**D.C. al Fine**

The musical score is written for a 2nd Trombone part. It begins with a tempo marking of 116 beats per minute. The first staff starts with a forte (*f*) dynamic. The music features several triplet markings (indicated by a '3' over a group of notes) and slurs. The second staff has a measure rest followed by a repeat sign and a second ending. The third staff starts with a mezzo-forte (*mf*) dynamic and includes a measure rest. The fourth staff continues the melodic line. The fifth staff has a first and second ending. The sixth staff begins with a 'Fine' marking over a measure rest, followed by a triplet and a piano (*p*) dynamic. The seventh staff continues with a piano (*p*) dynamic. The eighth staff starts with a mezzo-forte (*mf*) dynamic. The ninth staff ends with a forte (*f*) dynamic. The final staff includes a first and second ending, with a 'D.C. al Fine' instruction at the end.

## 3rd Trombone

## Meus Velhos Tempos

( Dobrado )

Música:  
Luiz Fernando da Costa

← ♩ = 116

3rd Trombone part of the musical score for "Meus Velhos Tempos". The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as 116 beats per minute. The piece is in 2/4 time and is marked as "Dobrado" (Dobro). The score consists of nine staves of music, with measures numbered 1 through 84. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as triplets, slurs, and repeat signs. The piece concludes with a "Fine" marking at measure 84.

1  
9  
17  
30  
42  
51  
61  
69  
76  
84

*f*  
*mf*  
*p*  
*p*  
*mf*  
*f*

1. 2. Fine  
1. 2. D.C. al Fine

Bombardino

# Meus Velhos Tempos

( Dobrado )

Música:  
Luiz Fernando da Costa

← ♩ = 116

*f*

10

17

*mf*

27

39

47

1. 2. **Fine**

*f*

53

*p*

62

*p*

68

76

*mf* *f*

84

1. 2. **D.C. al Fine**

Bombardino Bb

# Meus Velhos Tempos

( Dobrado )

Música:  
Luiz Fernando da Costa

← ♩ = 116

*f*

10

17

*mf*

27

39

47

1. 2. Fine

*f*

53

*p*

62

*p*

68

76

*mf* *f*

84

1. 2. D.C. al Fine

Tuba

# Meus Velhos Tempos

( Dobrado )

Música:  
Luiz Fernando da Costa

← ♩ = 116

7

14

21

29

37

45

51

58

66

74

80

86

*f*

*mf*

*p*

*p*

*f*

1.

2.

Fine

D.C. al Fine

Tuba Bb

# Meus Velhos Tempos

( Dobrado )

Música:  
Luiz Fernando da Costa

← ♩ = 116

*f*

7

14

*mf*

21

29

37

45

1. 2. **Fine**

*f*

51

*p*

58

*p*

66

*p*

74

*mf*

80

*f*

86

1. 2. **D.C. al Fine**

Tuba Eb

# Meus Velhos Tempos

( Dobrado )

Música:  
Luiz Fernando da Costa

← ♩ = 116

7

14

21

29

37

45

51

58

66

74

80

86

*f*

*mf*

*p*

*f*

1. 2. Fine

D.C. al Fine



Snare Drum

# Meus Velhos Tempos

( Dobrado )

Música:

Luiz Fernando da Costa

← ♩ = 116

The score is written for a snare drum in 2/4 time, marked with a tempo of 116 beats per minute. It consists of 15 staves of music. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The score features several repeat signs, including first and second endings. A 'Fine' marking is placed above the 49th measure. The piece concludes with a 'D.C. al Fine' instruction at the end of the 84th measure.

10

17

25

33

41

49

58

65

72

78

84

Fine

D.C. al Fine

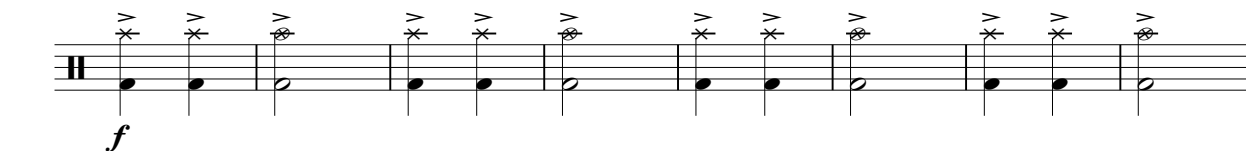
Prato - Bass Drum

# Meus Velhos Tempos

( Dobrado )

Música:  
Luiz Fernando da Costa

← ♩ = 116



9



17



27



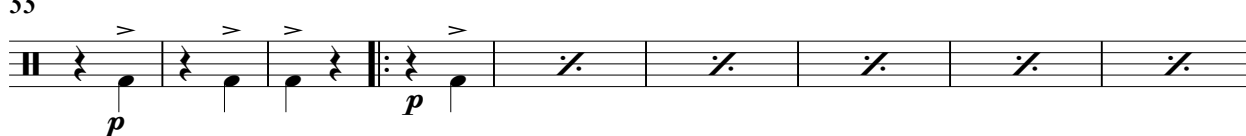
38



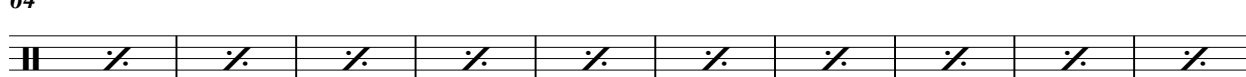
47



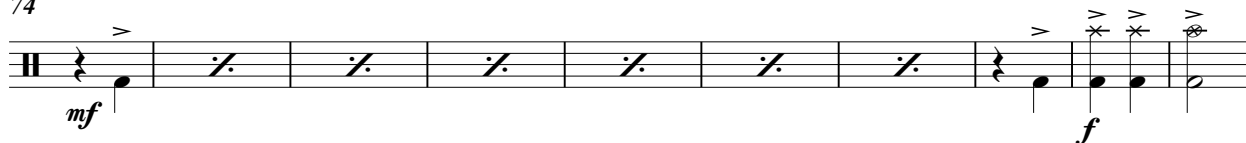
55



64



74



84

