

DOBRADO

Meu Velho Amigo

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

Meu Velho Amigo

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Requinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

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MEU VELHO AMIGO

Dobrado

29/08/2013

Música:
Luiz Fernando da Costa

Marcha (♩=116)

The musical score is arranged for a large band. The instruments and their parts are as follows:

- Piccolo:** Starts with a forte (f) dynamic, playing eighth notes in the first measure, then a triplet of eighth notes in the second measure.
- Flute 1, 2:** Similar to the piccolo, playing eighth notes and a triplet.
- Clarinet in B♭ 1:** Plays eighth notes and a triplet.
- Clarinet in B♭ 2:** Similar to the first clarinet.
- Clarinet in B♭ 3, 4:** Similar to the first clarinet.
- Bass Clarinet in B♭:** Plays a lower register version of the eighth notes and triplet.
- Soprano Saxophone:** Similar to the first clarinet.
- Alto Saxophone 1, 2:** Similar to the first clarinet.
- Tenor Saxophone:** Similar to the first clarinet.
- Baritone Saxophone:** Similar to the first clarinet.
- Trumpet in B♭ 1:** Similar to the first clarinet.
- Trumpet in B♭ 2, 3:** Similar to the first clarinet.
- Horn in F 1:** Similar to the first clarinet.
- Horn in F 2, 3:** Similar to the first clarinet.
- Trombone 1:** Similar to the first clarinet.
- Trombone 2, 3:** Similar to the first clarinet.
- Bass Trombone:** Similar to the first clarinet.
- Euphonium:** Similar to the first clarinet.
- Tuba:** Similar to the first clarinet.
- Side Drum:** Plays a rhythmic pattern of eighth and sixteenth notes.
- Percussion:** Plays a rhythmic pattern of eighth and sixteenth notes.

The score includes various musical notations such as triplets, slurs, and dynamics (f). The tempo is marked as Marcha (♩=116).

8 

Picc. *mf*

Fl. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3, 4 *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf*

Cym. B.D. *mf*

16

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

24

Picc. *f*

Fl. 1, 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3, 4 *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. D. *f*

Cym. B.D. *f*

32

1. 2.

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

This is a page from a musical score for a large ensemble. The page is numbered 32 at the top left. The title 'Meu Velho Amigo - Dobrado' is at the top center, and the page number '5' is at the top right. The score is written for various instruments, including Piccolo, Flutes 1 and 2, Clarinets 1, 2, 3, and 4, Bass Clarinet, Saxophones (Soprano, Alto 1 and 2, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, Snare Drum, and Cymbals/Brushes. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems, with the first system starting at measure 32. The second system begins with a double bar line and a key signature change to one sharp (F#). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion in the lower staves. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

42

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B.D.

50

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B.D.

58

Picc. *f*

Fl. 1, 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3, 4 *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. D. *f*

Cym. B.D. *f*

66

1. 2. D.S. al Coda

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B.D.

76 

Picc. *f*

Fl. 1, 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3, 4 *f*

B. Cl. *ff*

S. Sax. *f*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. D. *f*

Cym. B.D. *f*

solo BD.



84

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B.D.

mp

a2

92

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

99

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B.D.

106

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

113

Picc. *tr*

Fl. 1, 2 *tr*

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B.D.

1. 2. Fine

MEU VELHO AMIGO

Música:
Luiz Fernando da Costa

Marcha (♩=116)

[illegible]

MEU VELHO AMIGO

Dobrado

29/08/2013

Música:
Luiz Fernando da Costa

Marcha (♩=116)

The musical score for Flute 1 of "MEU VELHO AMIGO" is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as Marcha (♩=116). The score begins with a forte (f) dynamic and a melodic line featuring eighth and sixteenth notes, with triplet markings at measures 10 and 11. A first ending bracket spans measures 12 to 15, leading to a second ending at measure 16. The score continues with a mezzo-forte (mf) section from measure 8 to 15, followed by a forte (f) section from measure 16 to 31. A key signature change to D major occurs at measure 32. The score includes a 16-measure repeat at measure 42, followed by a forte (f) section. A key signature change to D major occurs at measure 64. The score concludes with a forte (f) section, a key signature change to D major, and a final ending bracket spanning measures 108 to 113, ending with a "Fine" marking.

MEU VELHO AMIGO

Dobrado

29/08/2013

Música:
Luiz Fernando da Costa

Marcha (♩=116)

Musical score for Flute 2, titled "MEU VELHO AMIGO" by Luiz Fernando da Costa. The score is in G major, 2/4 time, and consists of 113 measures. It includes various musical notations such as dynamics (*f*, *mf*), articulation (*tr*), and repeat signs. The score is divided into systems of five staves each, with measure numbers 8, 16, 24, 32, 42, 64, 72, 79, 87, and 113 marked at the beginning of their respective staves. The piece concludes with a "Fine" marking at the end of the 113th measure.

MEU VELHO AMIGO

Música:
Luiz Fernando da Costa

Marcha (♩=116)

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Basson

MEU VELHO AMIGO

Dobrado

29/08/2013

Música:
Luiz Fernando da Costa

Marcha (♩=116)

6

13

19

25

31

38

42

48

54

f

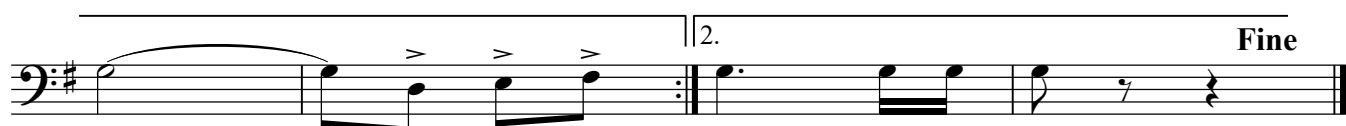
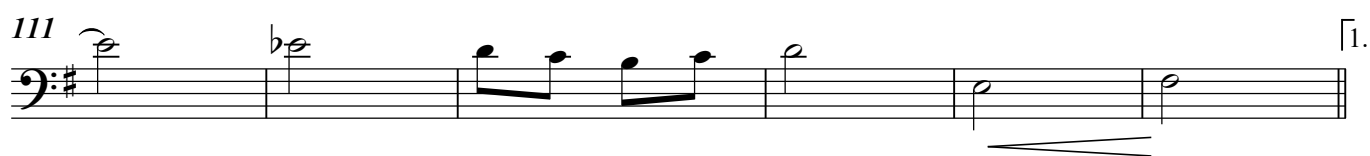
mf

f

p

f

Meu Velho Amigo - Dobrado
Basson



MEU VELHO AMIGO

Dobrado

29/08/2013

Música:
Luiz Fernando da Costa

Marcha (♩=116)

The musical score is written for a Clarinet Eb in the key of D major (three sharps) and 2/4 time. The tempo is marked as Marcha (♩=116). The piece is titled 'MEU VELHO AMIGO' and is a 'Dobrado' (double). The score consists of 113 measures, divided into systems of 8, 8, 8, 8, 8, 8, 8, 8, 8, and 8 measures each. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a 'Fine' marking.

Clarinet in B $\flat$ 1

MEU VELHO AMIGO

Dobrado

29/08/2013

Música:
Luiz Fernando da Costa

Marcha (♩=116)

8

16

24

32

40

46

52

58

f

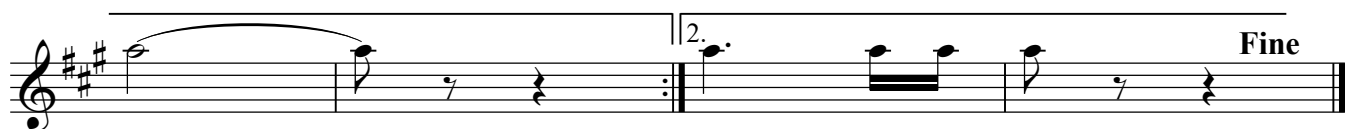
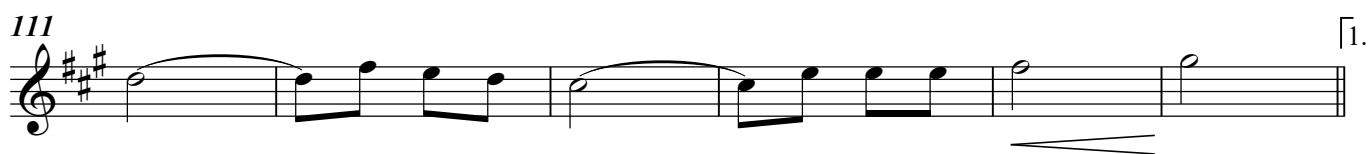
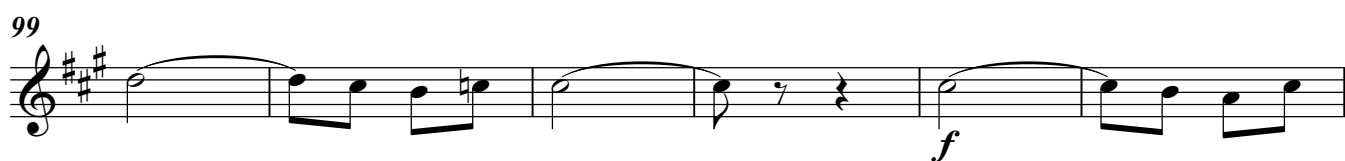
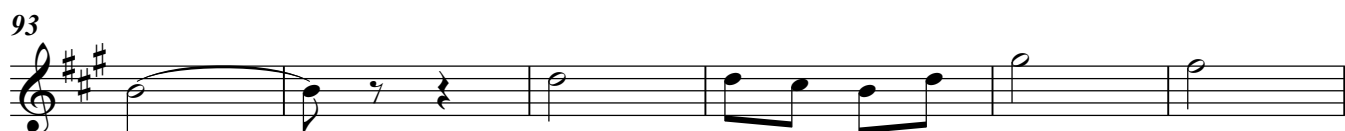
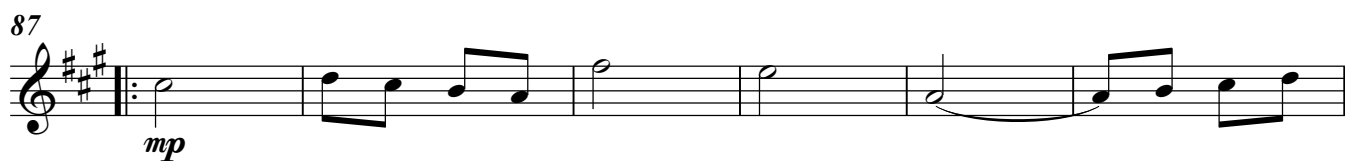
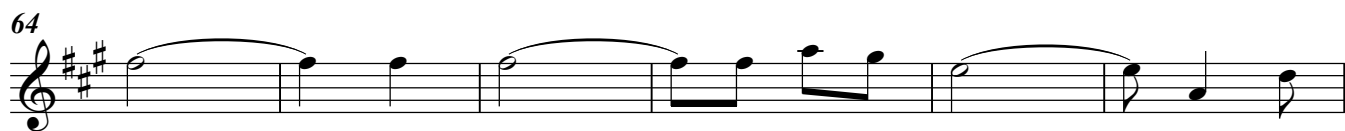
mf

f

p

f

Meu Velho Amigo - Dobrado

Clarinet in B $\flat$ 1

MEU VELHO AMIGO

Dobrado

29/08/2013

Música:
Luiz Fernando da Costa

Marcha (♩=116)

8

16

24

32

40

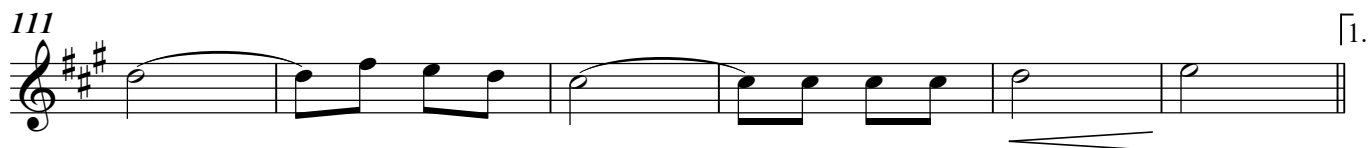
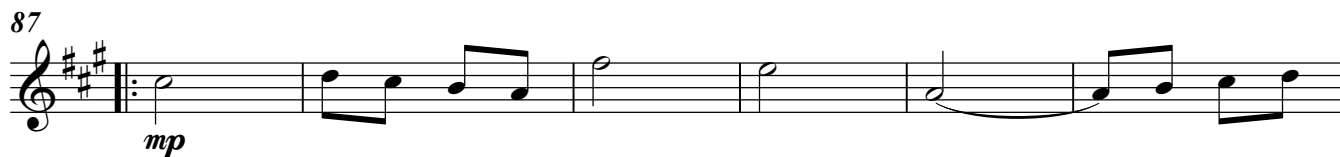
46

52

58

64

Meu Velho Amigo - Dobrado

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

MEU VELHO AMIGO

Dobrado

29/08/2013

Música:
Luiz Fernando da Costa

Marcha (♩=116)

8

16

24

32

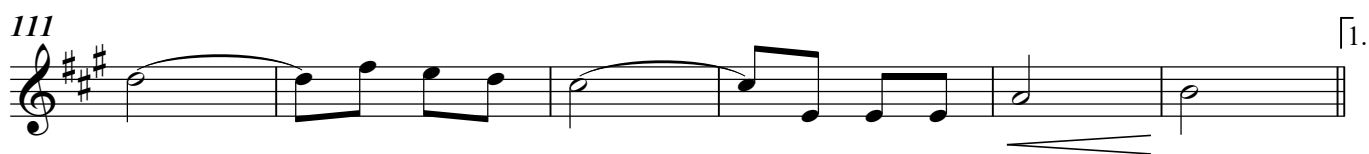
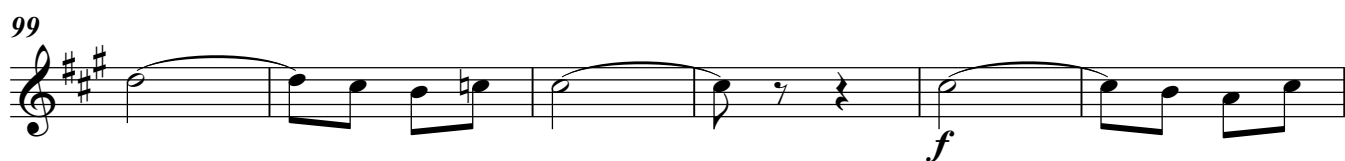
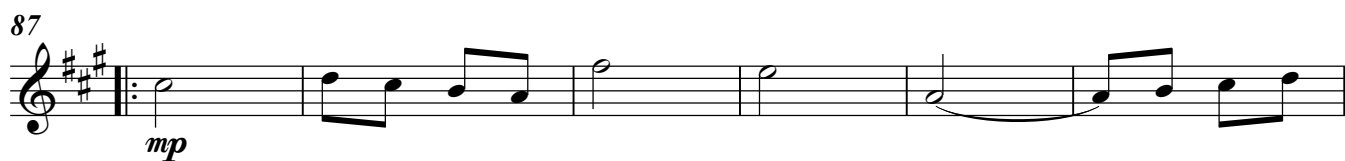
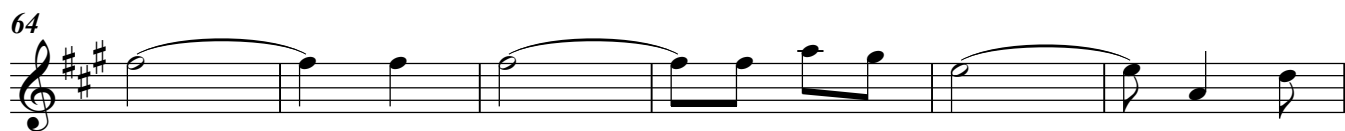
40

46

52

58

Meu Velho Amigo - Dobrado

Clarinet in B $\flat$ 3

Clarinet in B $\flat$ 4

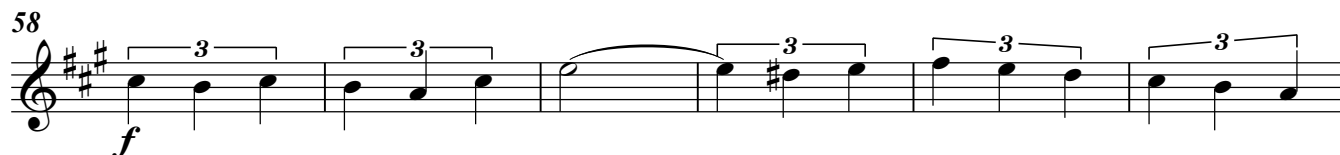
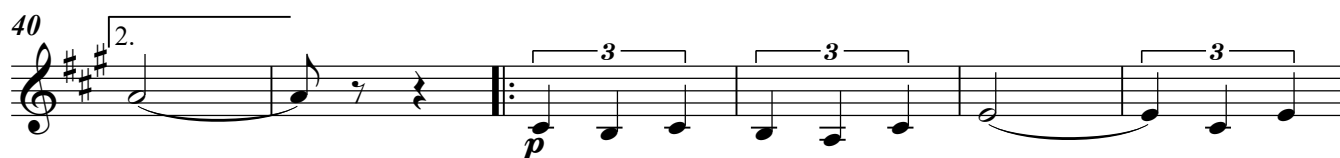
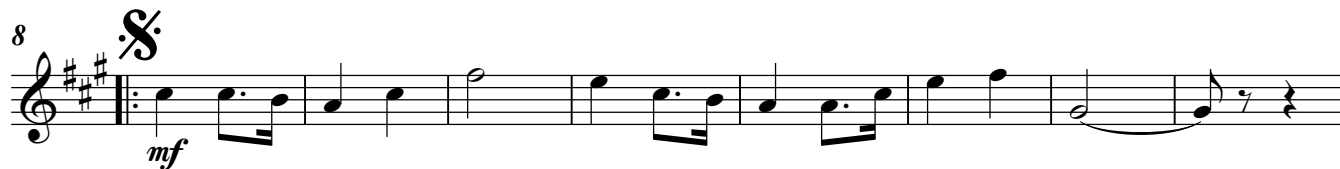
MEU VELHO AMIGO

Dobrado

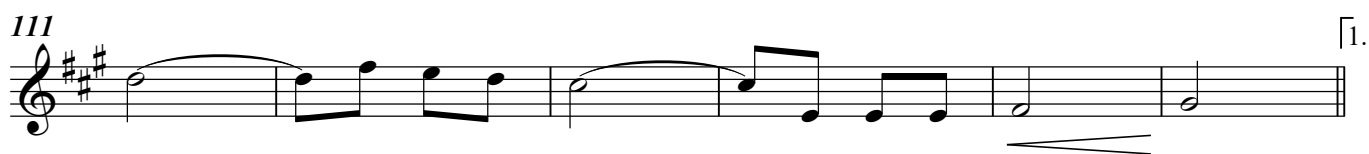
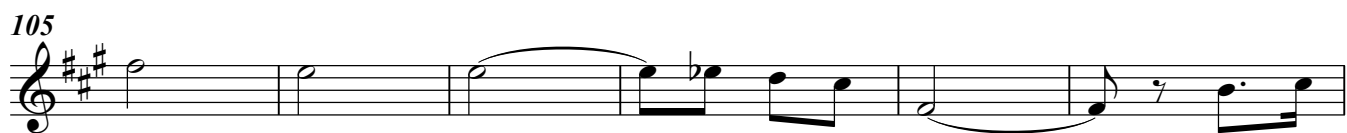
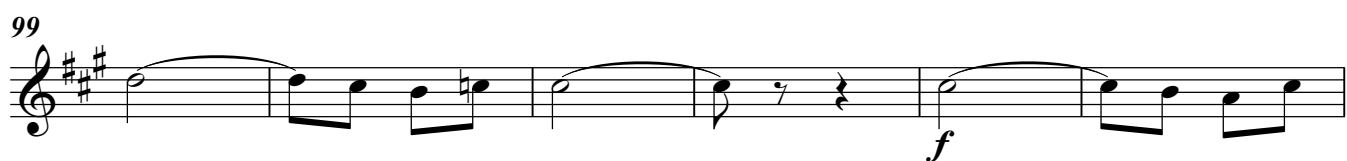
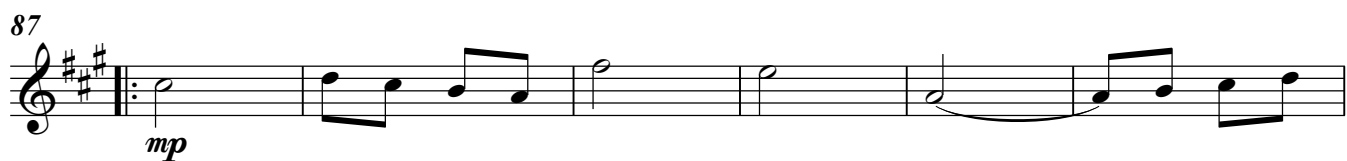
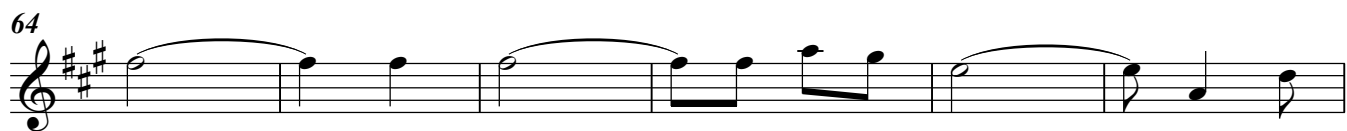
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Música:
Luiz Fernando da Costa

Marcha (♩=116)



Meu Velho Amigo - Dobrado

Clarinet in B $\flat$ 4

Bass Clarinet in B $\flat$

MEU VELHO AMIGO

Dobrado

29/08/2013

Música:

Luiz Fernando da Costa

Marcha (♩=116)

7

15

22

30

38

44

50

56

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Meu Velho Amigo - Dobrado

Bass Clarinet in B $\flat$ 

MEU VELHO AMIGO

Dobrado

29/08/2013

Música:
Luiz Fernando da Costa

Marcha (♩=116)

The musical score is written for Soprano Saxophone in 2/4 time, with a tempo of 116 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of nine staves of music, with measure numbers 8, 20, 33, 59, 71, 80, 90, 102, and 112 indicated at the start of their respective staves. The piece begins with a forte (f) dynamic and a melodic line. At measure 8, there is a section marked with a repeat sign and a mezzo-forte (mf) dynamic. At measure 20, the dynamic returns to forte (f). At measure 33, there is a first ending (1.) and a second ending (2.), with a 16-measure rest indicated. At measure 59, there are triplets. At measure 71, there is a first ending (1.) and a second ending (2.), followed by a section marked 'D.S. al Coda' with a Coda symbol. At measure 80, the dynamic is mezzo-piano (mp). At measure 90, there is a forte (f) dynamic. At measure 102, there is a forte (f) dynamic. At measure 112, there is a first ending (1.) and a second ending (2.), with the word 'Fine' at the end. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Alto Saxophone 1

MEU VELHO AMIGO

Dobrado

29/08/2013

Música:
Luiz Fernando da Costa

Marcha (♩=116)

f

6 *mf*

13

20 *f*

28

35 1. 2.

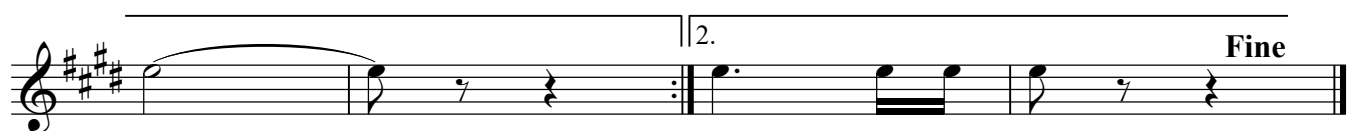
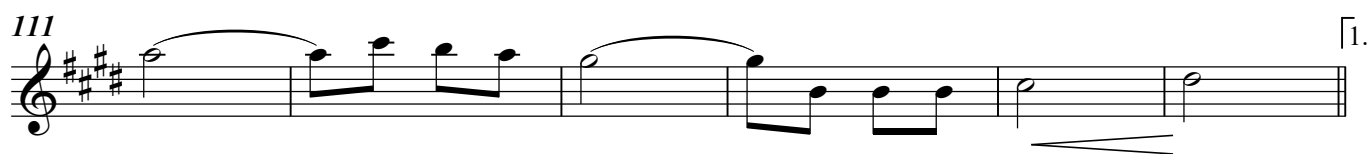
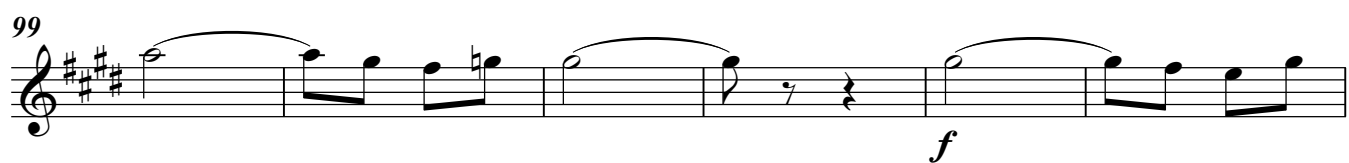
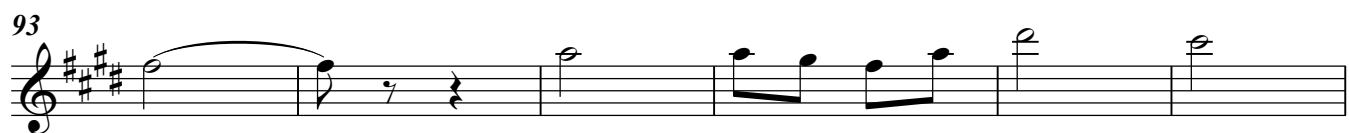
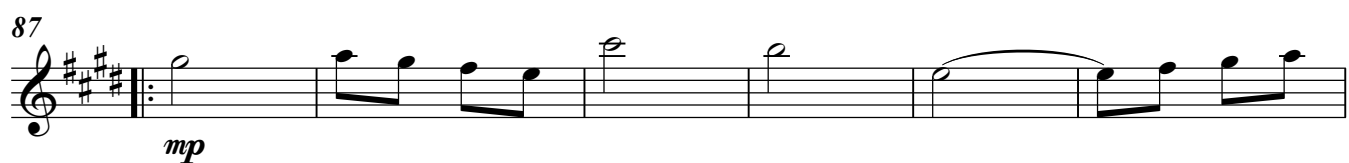
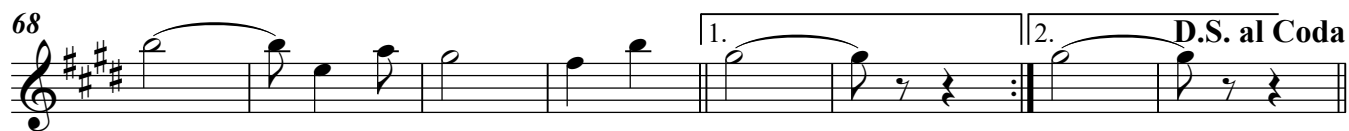
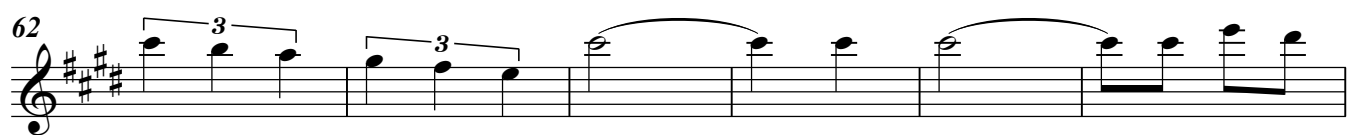
42 *p*

48

55 *f*

Meu Velho Amigo - Dobrado

Alto Saxophone 1



Alto Saxophone 2

MEU VELHO AMIGO

Dobrado

29/08/2013

Música:
Luiz Fernando da Costa

Marcha (♩=116)

6

13

20

28

35

42

48

55

f

mf

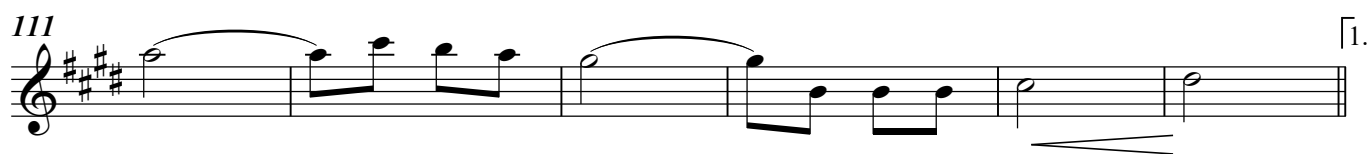
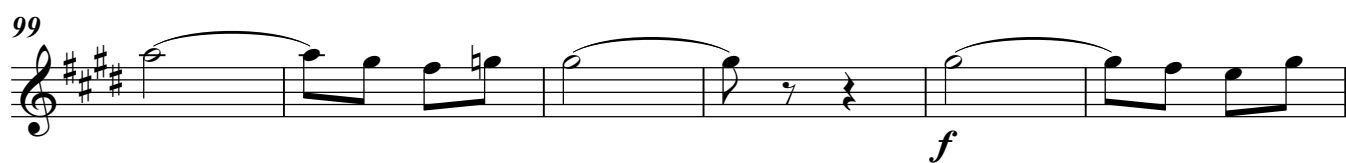
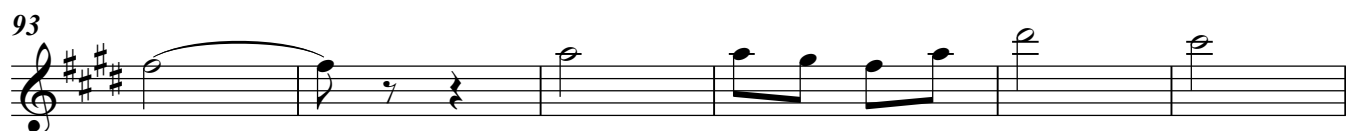
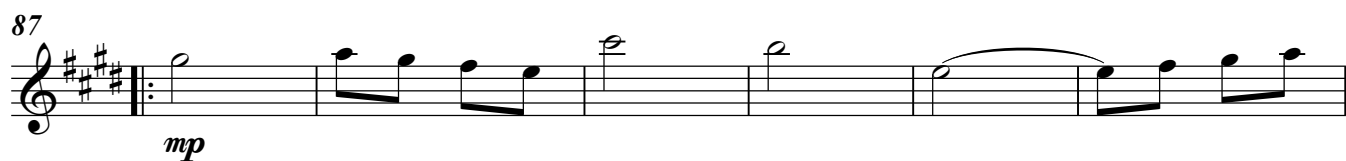
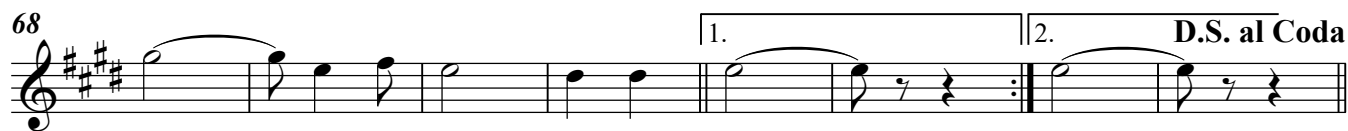
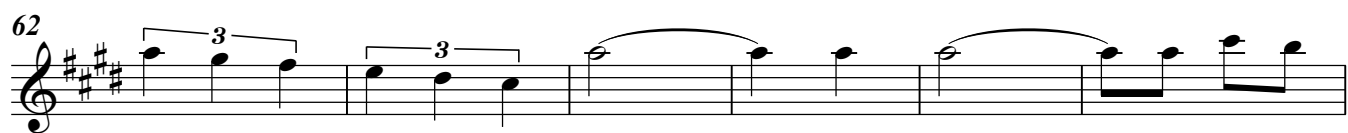
f

p

f

Meu Velho Amigo - Dobrado

Alto Saxophone 2



Tenor Saxophone

MEU VELHO AMIGO

Dobrado

29/08/2013

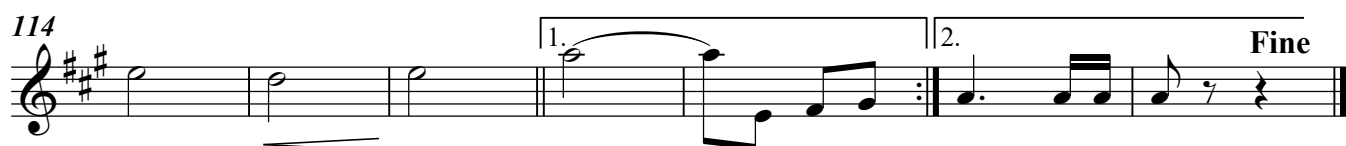
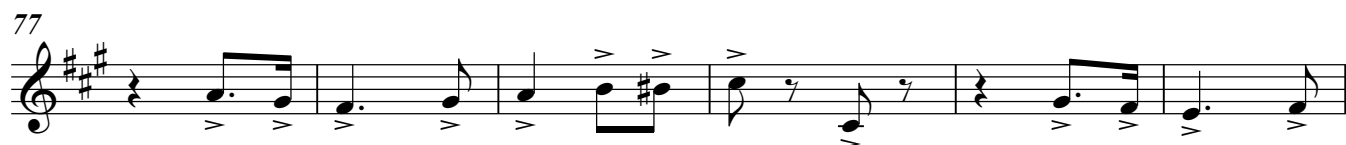
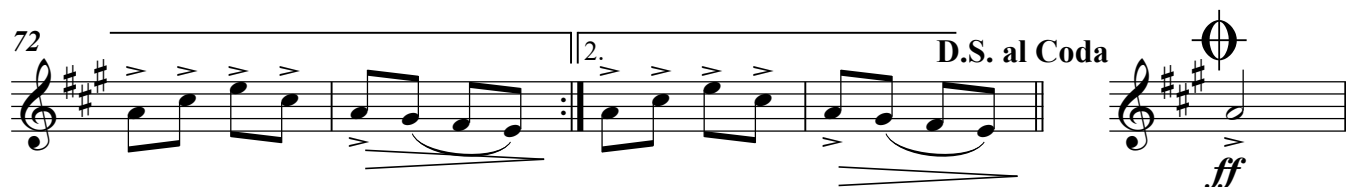
Música:
Luiz Fernando da Costa

Marcha (♩=116)

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 116 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of nine staves of music, with measure numbers 7, 15, 22, 30, 38, 44, 50, and 56 indicated at the beginning of their respective staves. The music features various musical notations including triplets, slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). There are repeat signs with first and second endings at measures 38-43. A double bar line with a repeat sign is at the end of the piece. A fermata is placed over the final note of the piece.

Meu Velho Amigo - Dobrado

Tenor Saxophone



MEU VELHO AMIGO

Dobrado

29/08/2013

Música:
Luiz Fernando da Costa

Marcha (♩=116)

7

14

20

26

32

38

44

52

Meu Velho Amigo - Dobrado

Baritone Saxophone

58 *f*

65 [1.]

72 *D.S. al Coda* *ff*

78

84 *mp*

90

96

102 *f*

109

115 [1.] [2.] *Fine*

Horn in F 1

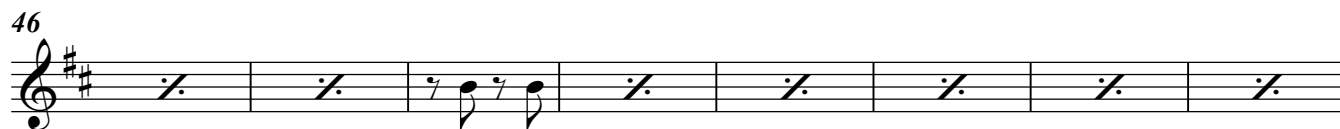
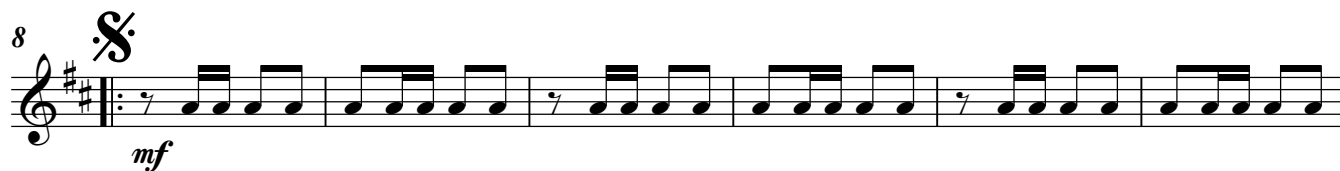
MEU VELHO AMIGO

Dobrado

29/08/2013

Música:
Luiz Fernando da Costa

Marcha (♩=116)



Meu Velho Amigo - Dobrado

Horn in F 1

61

68

74

D.S. al Coda

80

86

94

102

110

116

Fine

Horn in F 2

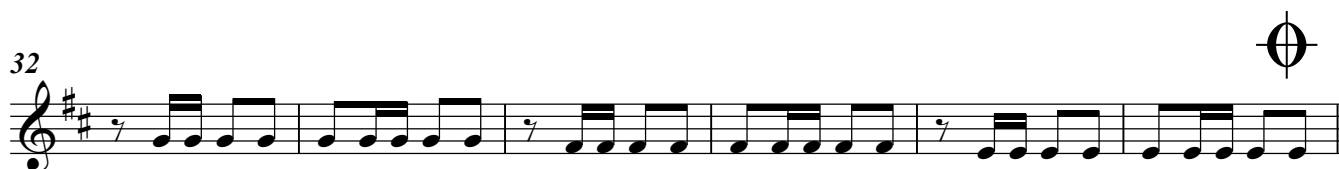
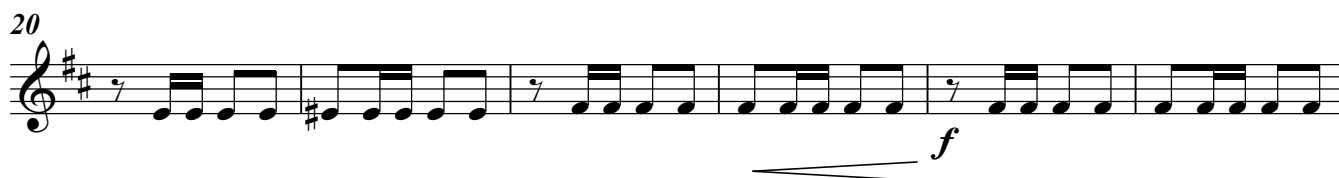
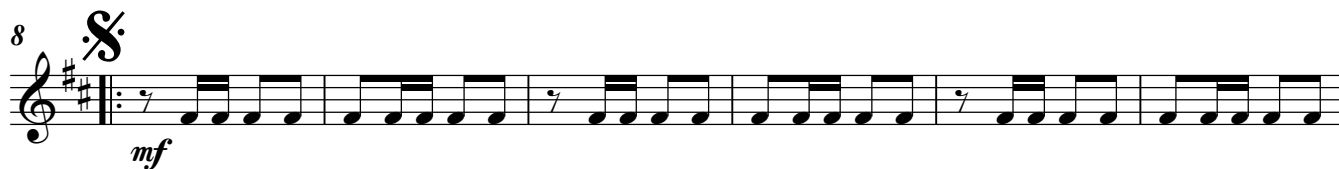
MEU VELHO AMIGO

Dobrado

29/08/2013

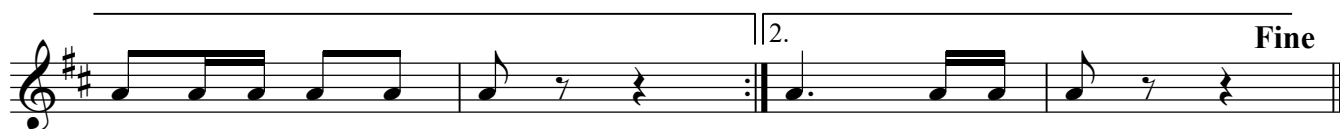
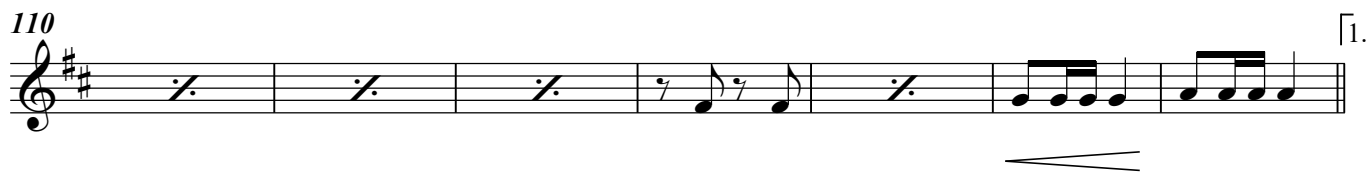
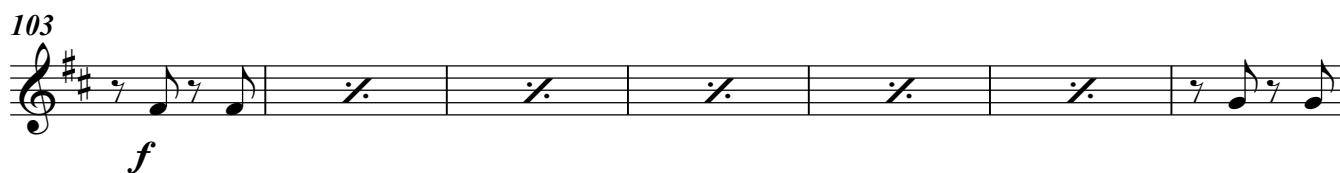
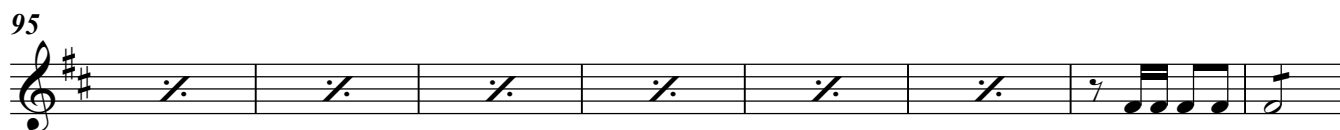
Música:
Luiz Fernando da Costa

Marcha (♩=116)



Meu Velho Amigo - Dobrado

Horn in F 2



Horn in F 3

MEU VELHO AMIGO

Dobrado

29/08/2013

Música:
Luiz Fernando da Costa

Marcha (♩=116)

8

14

20

26

32

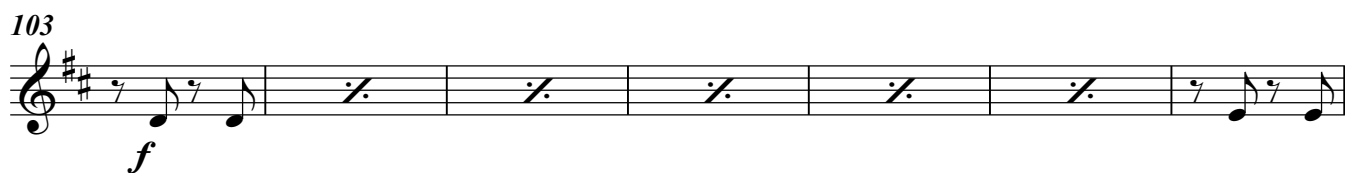
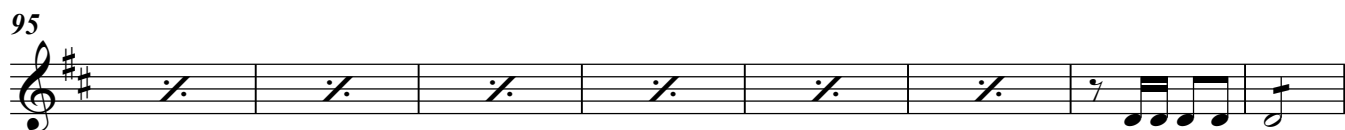
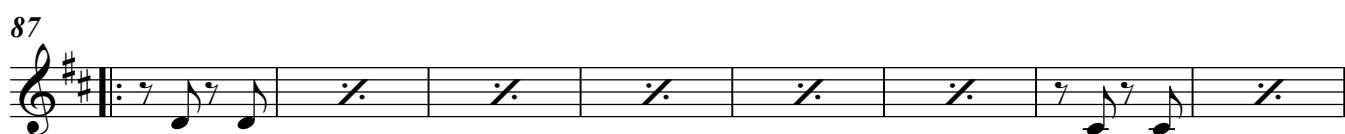
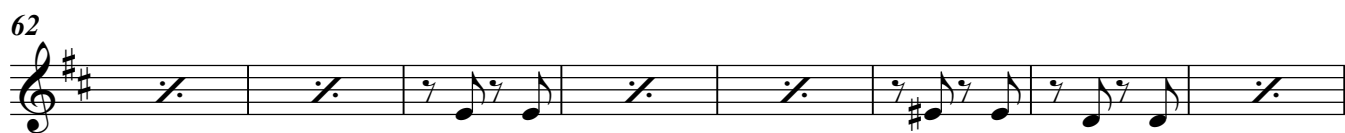
38

46

54

Meu Velho Amigo - Dobrado

Horn in F 3



Horn in Eb 1

MEU VELHO AMIGO

Dobrado

29/08/2013

Música:
Luiz Fernando da Costa

Marcha (♩=116)

8

14

20

26

32

38

46

54

f

mf

f

p

f

2

1.

2.

Φ

Meu Velho Amigo - Dobrado

Horn in Eb 1

61

68

74

D.S. al Coda

80

86

94

102

110

117

123

Fine

Horn in Eb 2

MEU VELHO AMIGO

Dobrado

29/08/2013

Música:
Luiz Fernando da Costa

Marcha (♩=116)

8

14

20

26

32

38

46

54

f

mf

f

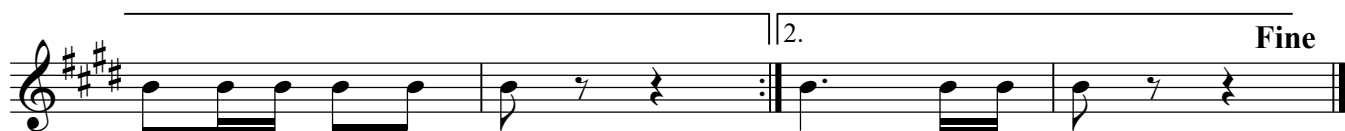
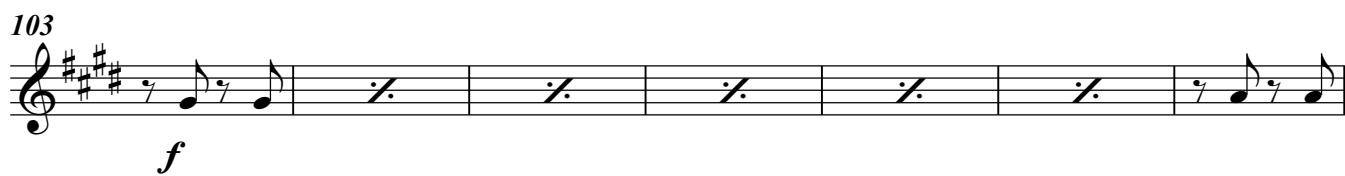
f

p

f

Meu Velho Amigo - Dobrado

Horn in Eb 2



Horn in Eb 3

MEU VELHO AMIGO

Dobrado

29/08/2013

Música:
Luiz Fernando da Costa

Marcha (♩=116)

8

14

20

26

32

38

46

54

f

mf

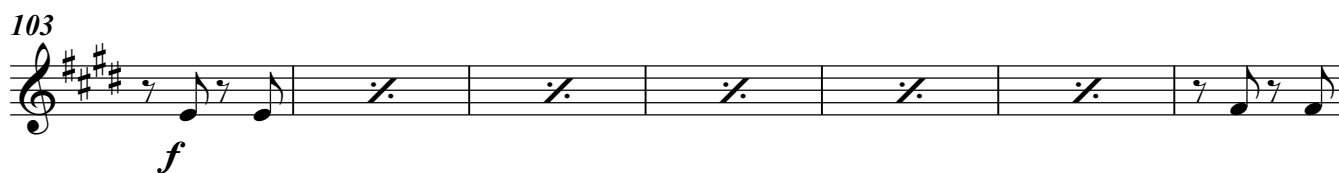
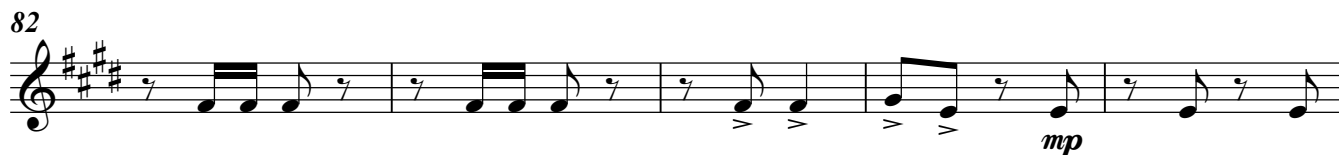
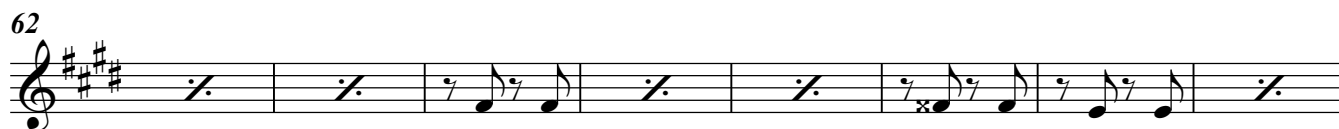
f

p

f

Meu Velho Amigo - Dobrado

Horn in Eb 3



Trumpet in B $\flat$ 1

MEU VELHO AMIGO

Dobrado

29/08/2013

Música:
Luiz Fernando da Costa

Marcha (♩=116)

6

14

20

26

32

38

44

55

f

mf

f

p

f

1. 2.

2

3

5

3

3

Meu Velho Amigo - Dobrado

Trumpet in B $\flat$ 1

61

67

74

D.S. al Coda

80

87

93

99

105

111

Fine

Trumpet in B $\flat$ 2

MEU VELHO AMIGO

Dobrado

29/08/2013

Música:

Luiz Fernando da Costa

Marcha (♩=116)

6

14

20

26

32

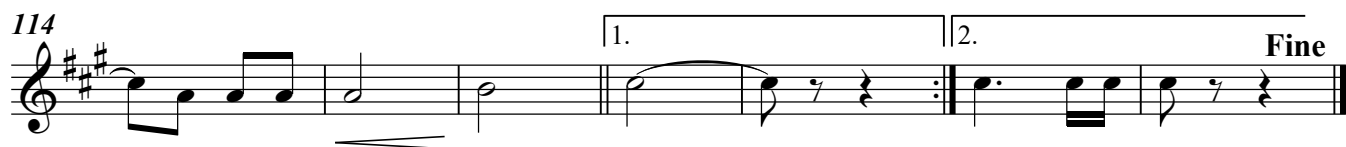
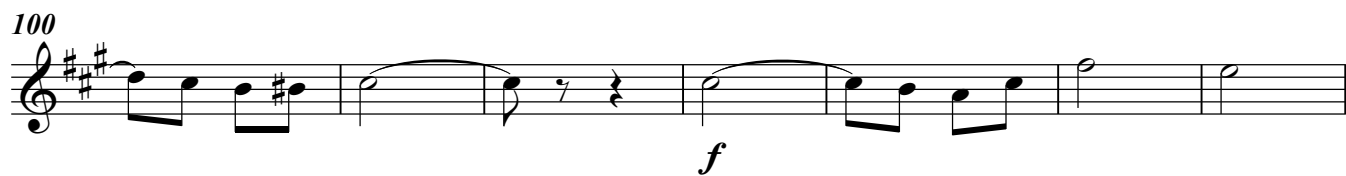
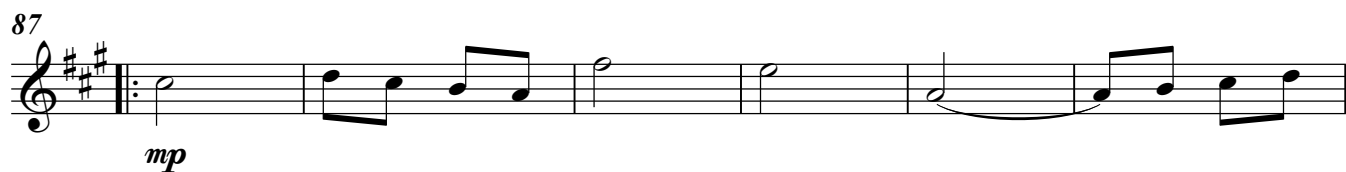
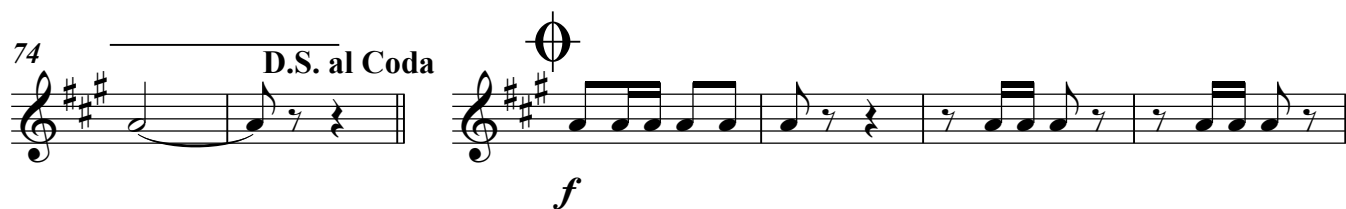
38

44

55

61

Meu Velho Amigo - Dobrado

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

MEU VELHO AMIGO

Dobrado

29/08/2013

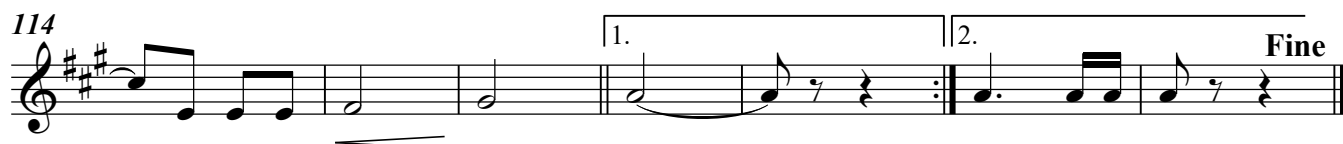
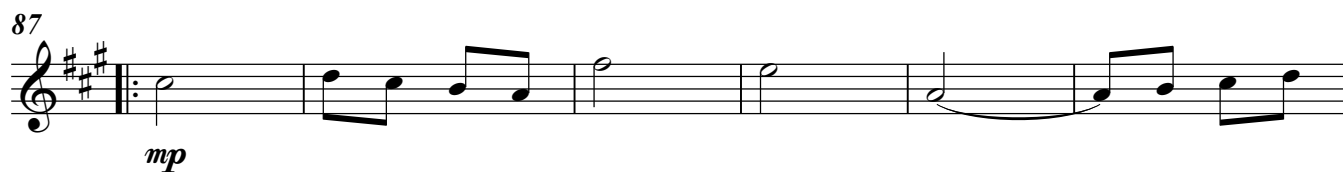
Música:

Luiz Fernando da Costa

Marcha (♩=116)

The musical score is written for a Trumpet in B $\flat$ 3. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as Marcha (♩=116). The score is divided into systems with measure numbers 6, 14, 20, 26, 32, 38, 44, 55, and 61. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Articulation includes slurs, accents, and a repeat sign. Fingerings are indicated by numbers 2, 3, and 5. The score concludes with a double bar line and a repeat sign.

Meu Velho Amigo - Dobrado

Trumpet in B $\flat$ 3

Trombone 1

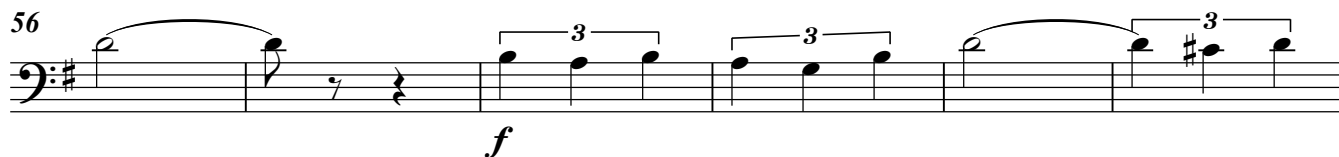
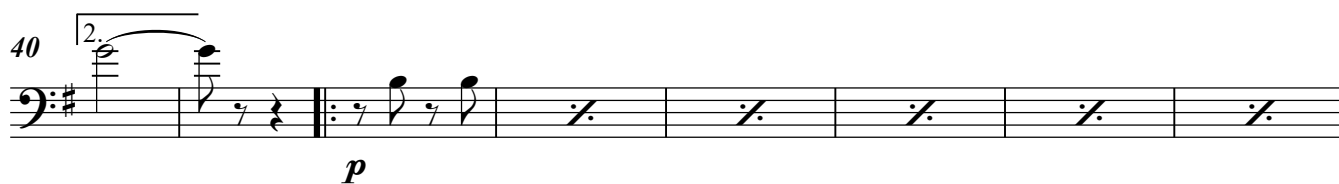
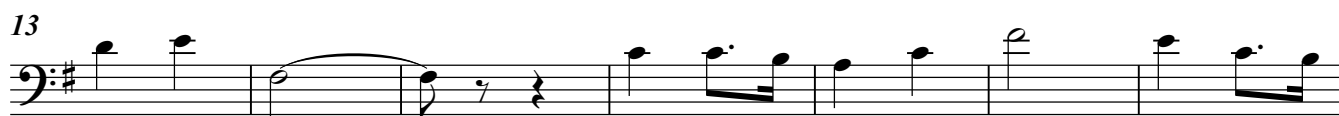
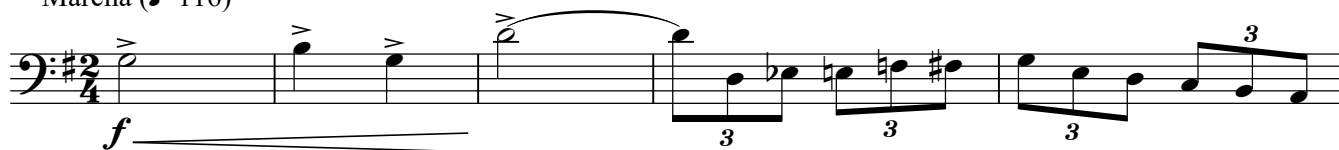
MEU VELHO AMIGO

Dobrado

29/08/2013

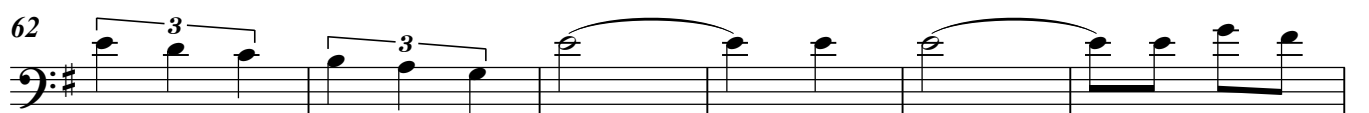
Música:
Luiz Fernando da Costa

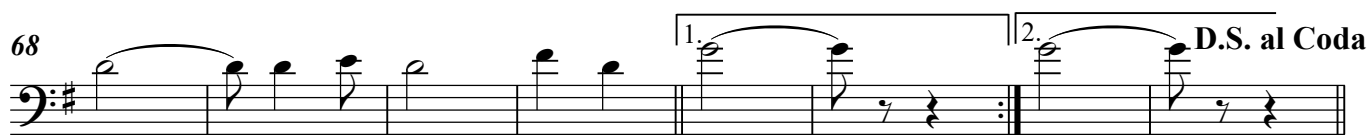
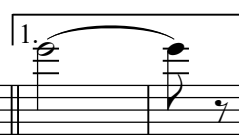
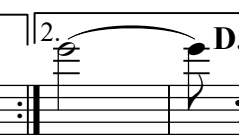
Marcha (♩=116)

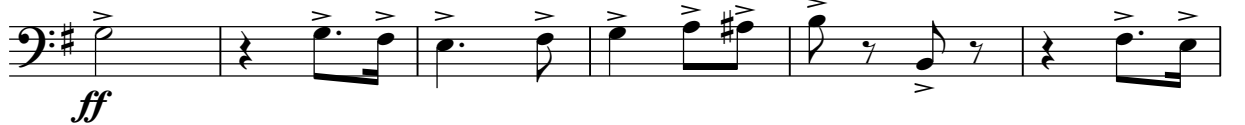


Meu Velho Amigo - Dobrado

Trombone 1

62 

68  1.  2.  D.S. al Coda

76  *ff* 

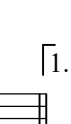
82 

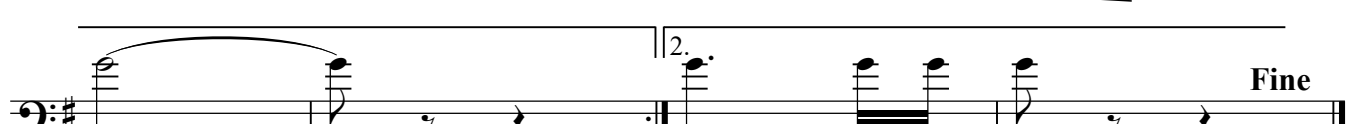
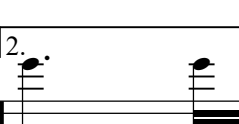
87  *mp*

93 

99  *f*

105 

111  1. 

 2.  *Fine*

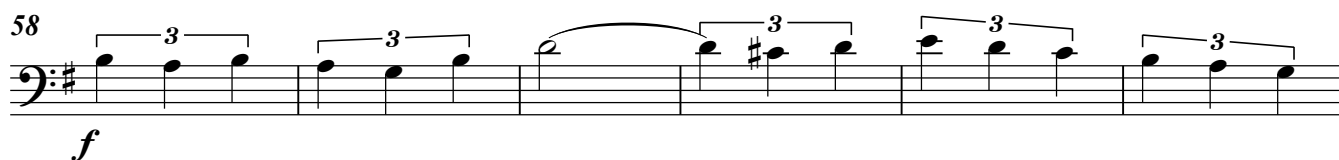
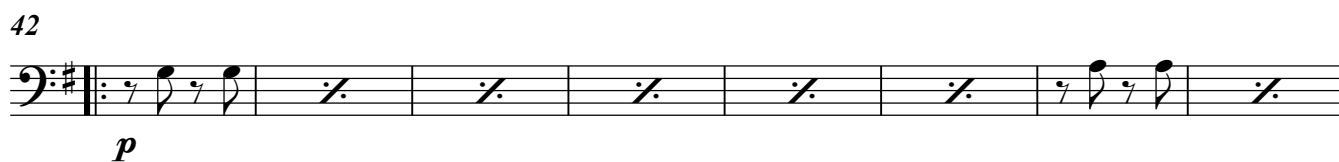
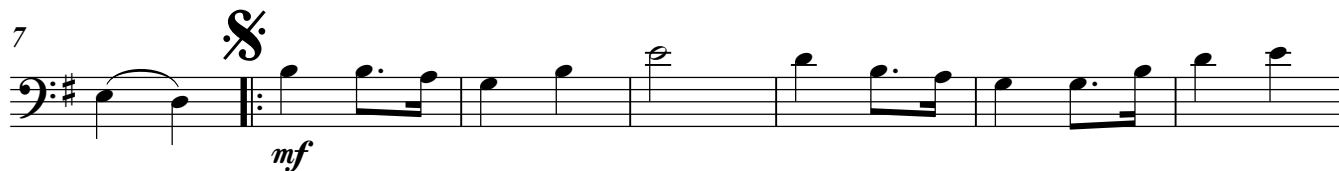
MEU VELHO AMIGO

Dobrado

29/08/2013

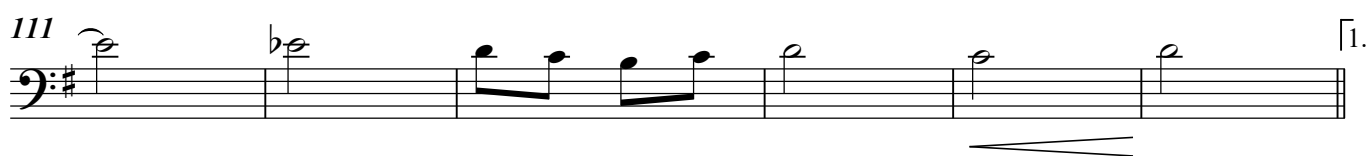
Música:
Luiz Fernando da Costa

Marcha (♩=116)



Meu Velho Amigo - Dobrado

Trombone 2



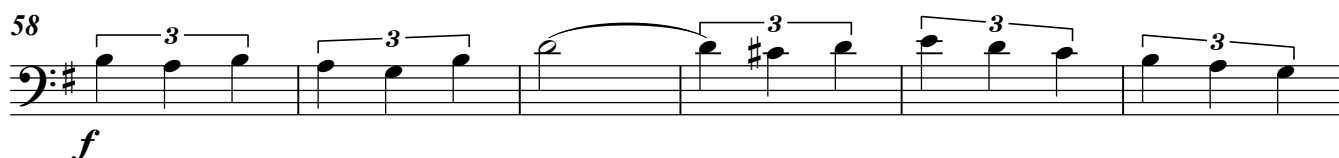
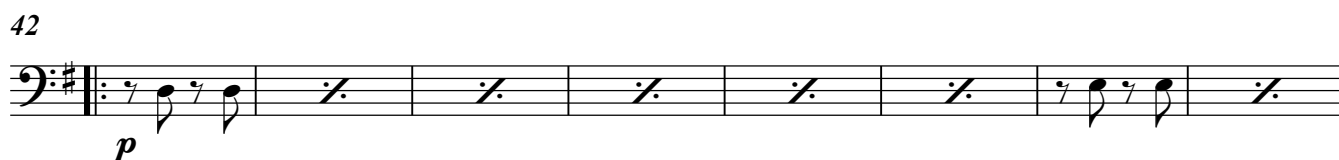
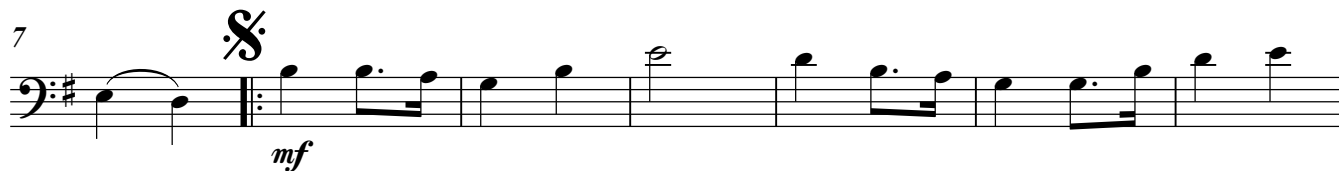
MEU VELHO AMIGO

Dobrado

29/08/2013

Música:
Luiz Fernando da Costa

Marcha (♩=116)



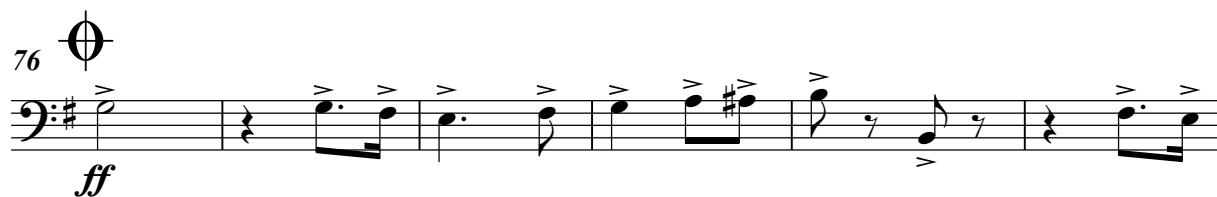
Meu Velho Amigo - Dobrado

Trombone 3

64



70

76 Φ 

82



87



93



99



105



111



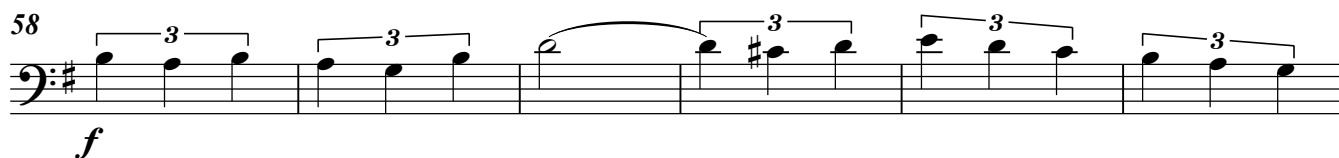
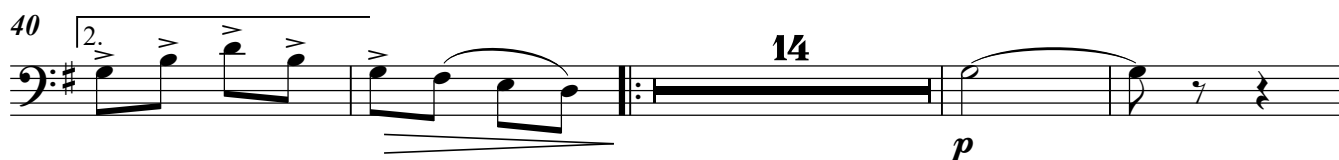
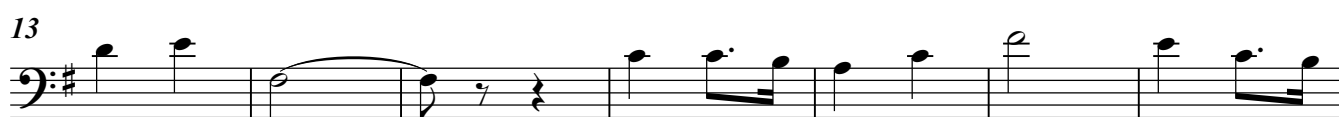
MEU VELHO AMIGO

Dobrado

29/08/2013

Música:
Luiz Fernando da Costa

Marcha (♩=116)

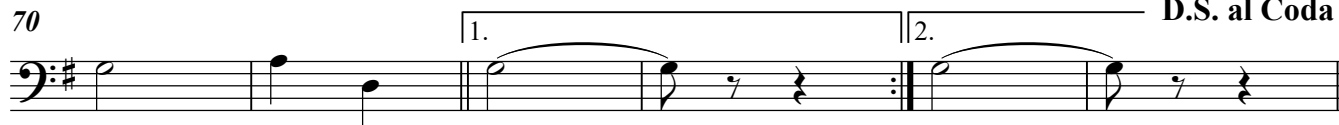


Meu Velho Amigo - Dobrado

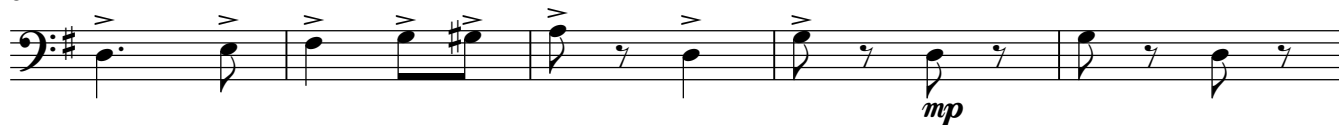
Bass Trombone

D.S. al Coda

70

76 Φ 

82



87



93



99



105



111



Fine

Euphonium

MEU VELHO AMIGO

Dobrado

29/08/2013

Música:
Luiz Fernando da Costa

Marcha (♩=116)

The musical score is written for Euphonium in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as Marcha (♩=116). The score consists of nine staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). There are several triplet markings (indicated by a '3' over a group of notes) and a section marked with a repeat sign and first/second endings. The score concludes with a final double bar line and a repeat sign.

6

13

19

25

31

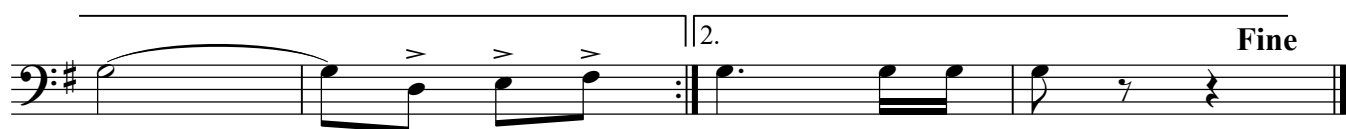
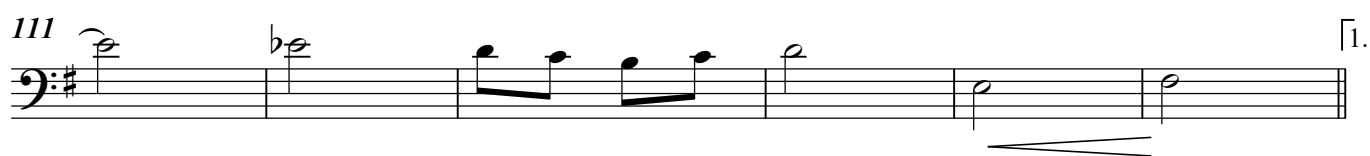
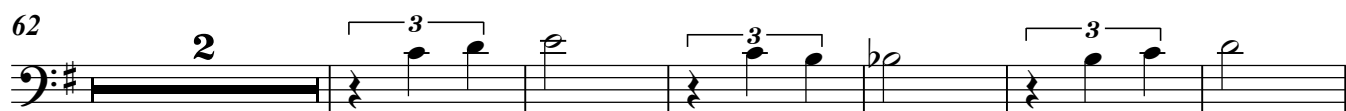
38

42

48

54

Meu Velho Amigo - Dobrado
Euphonium



MEU VELHO AMIGO

Dobrado

29/08/2013

Música:
Luiz Fernando da Costa

Marcha (♩=116)

6

13

19

25

31

38

42

48

54

f

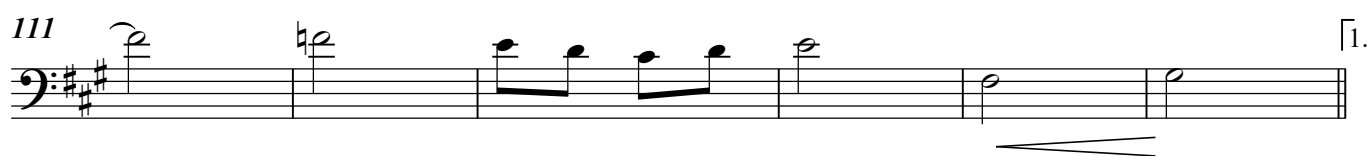
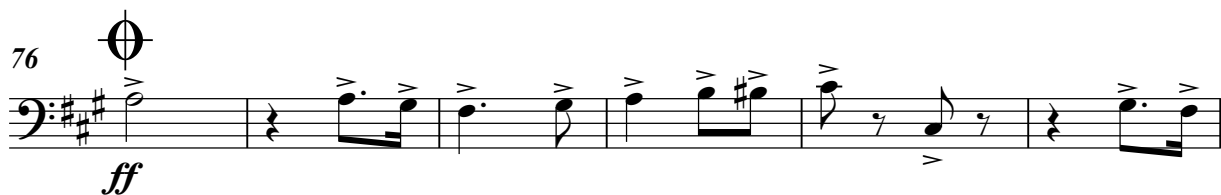
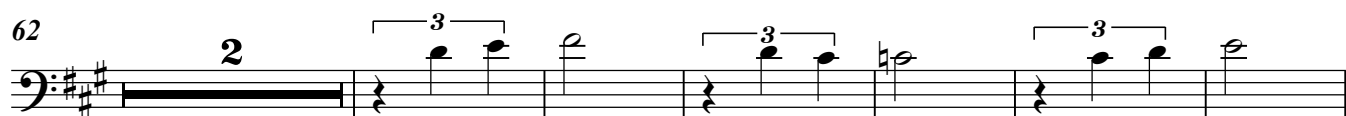
mf

f

p

f

Meu Velho Amigo - Dobrado
Euphonium Bb



MEU VELHO AMIGO

29/08/2013

Música:
Luiz Fernando da Costa

Marcha (♩=116)

[illegible]

6

[illegible]

20

f

27



34

The 34th measure of the piece is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. A repeat sign is present, with a first ending bracket labeled '1.' leading to a final cadence. A fermata is placed over the final note of the first ending.

40 

48

48

56

Dinamizmo (B) 2013 por Luis Fernando de Costa - luifendo@uol.com.br

Meu Velho Amigo - Dobrado

Tuba

63



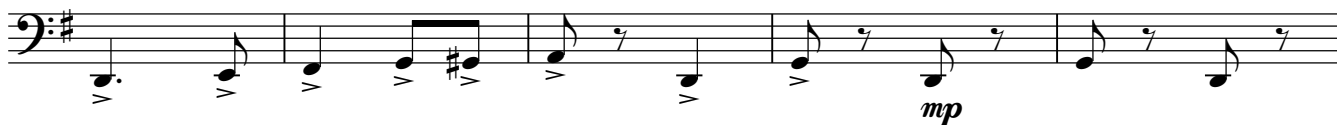
70



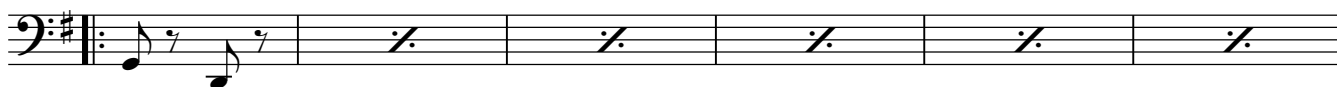
76



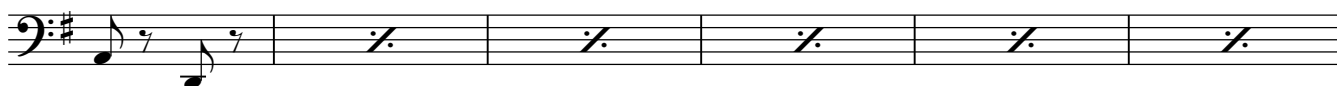
82



87



93



99



105



111



Tuba Bb

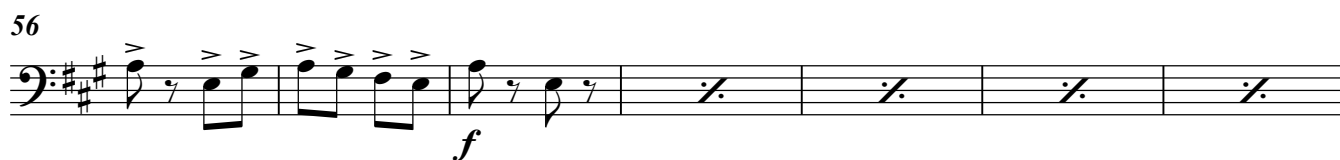
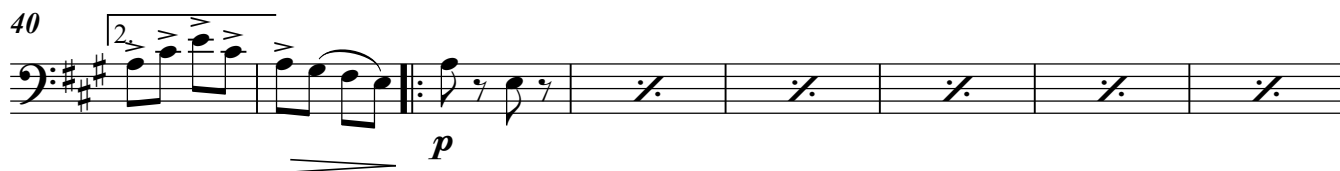
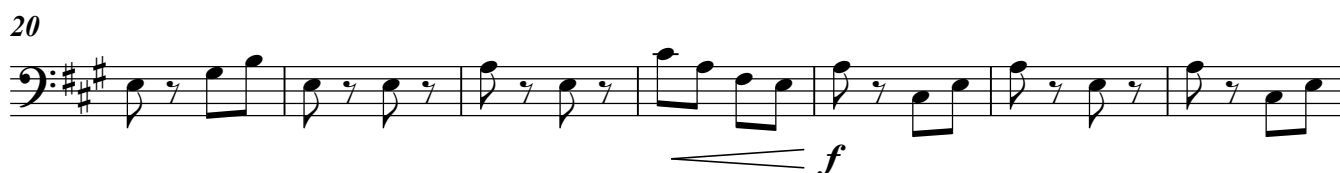
MEU VELHO AMIGO

Dobrado

29/08/2013

Música:
Luiz Fernando da Costa

Marcha (♩=116)



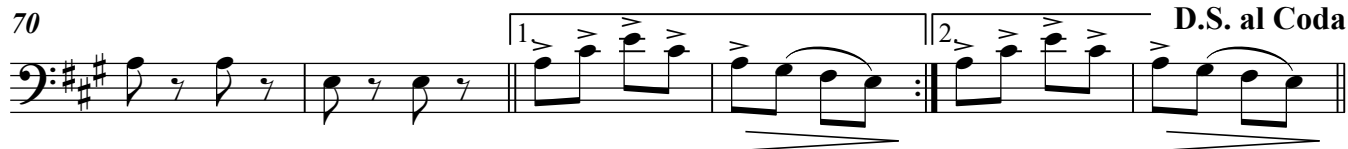
Meu Velho Amigo - Dobrado

Tuba Bb

63



70



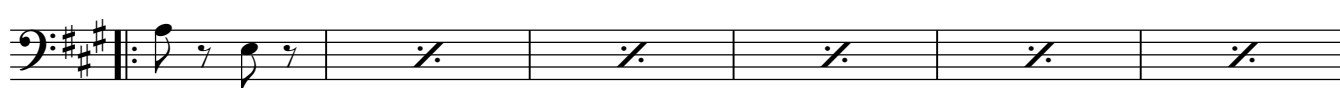
D.S. al Coda

76 Φ *ff*

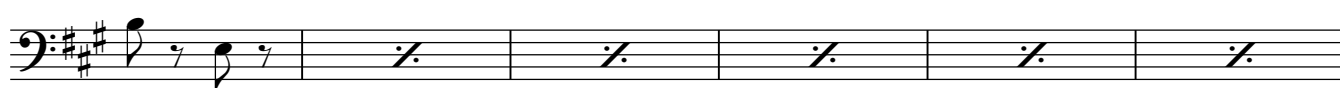
82

*mp*

87



93



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*f*

105



111



[1.]



Fine

Tuba Eb

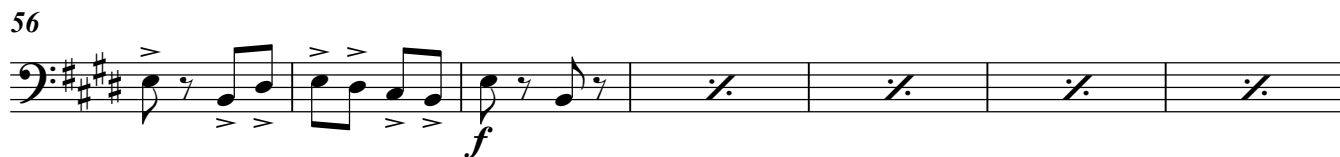
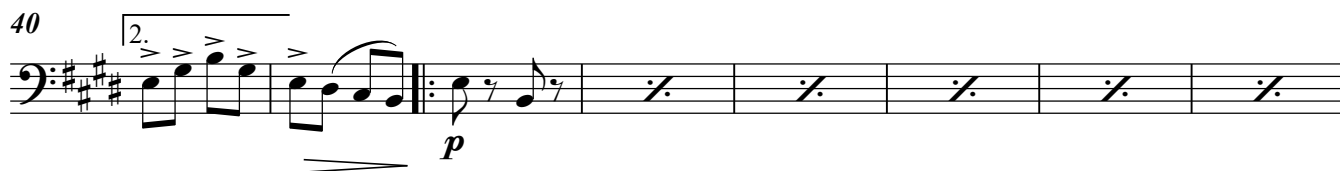
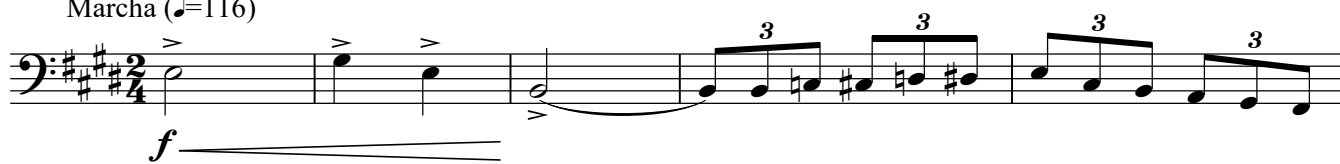
MEU VELHO AMIGO

Dobrado

29/08/2013

Música:
Luiz Fernando da Costa

Marcha (♩=116)



Meu Velho Amigo - Dobrado

Tuba Eb

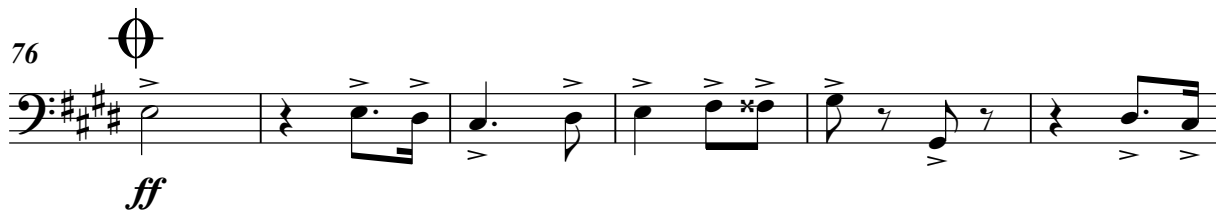
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70



76



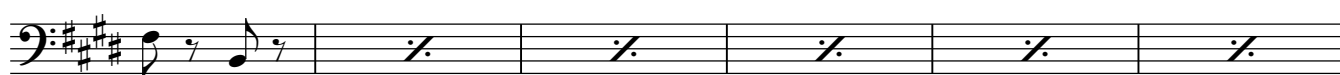
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Side Drum

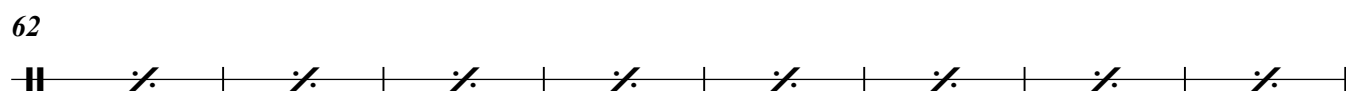
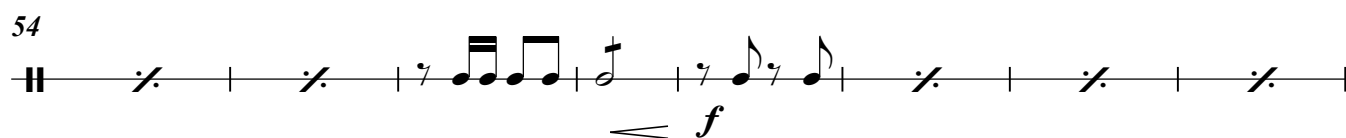
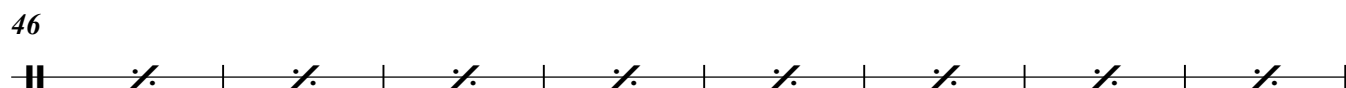
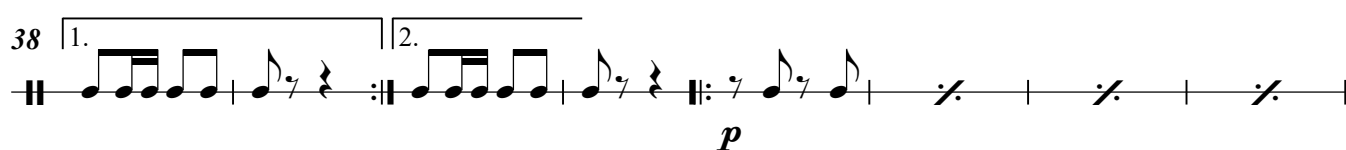
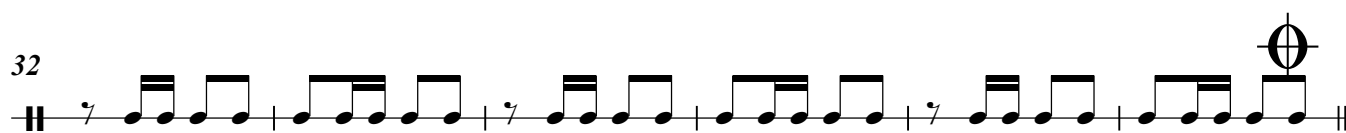
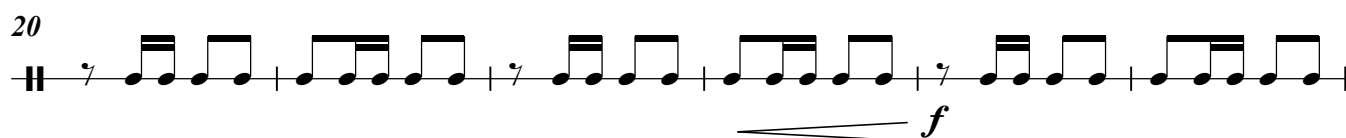
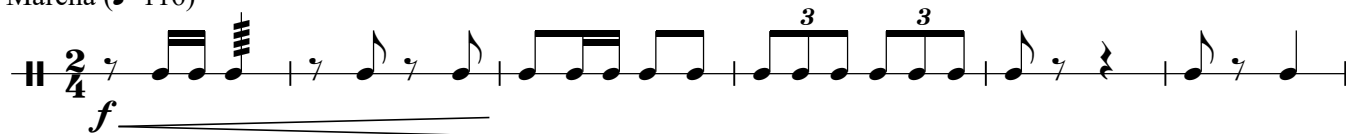
MEU VELHO AMIGO

Dobrado

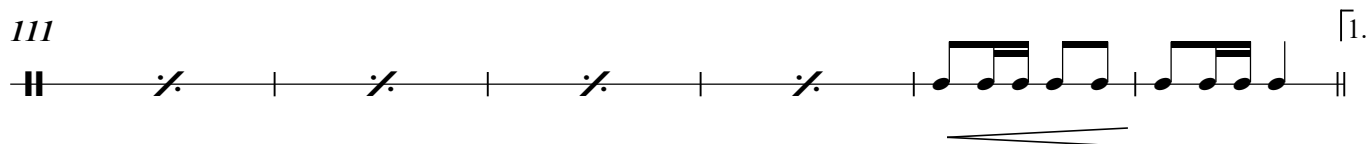
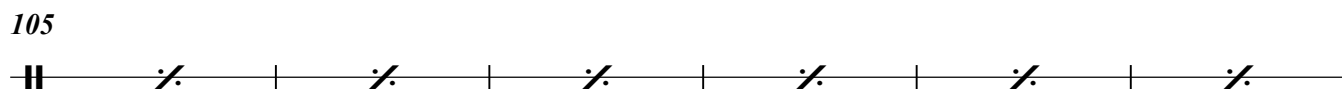
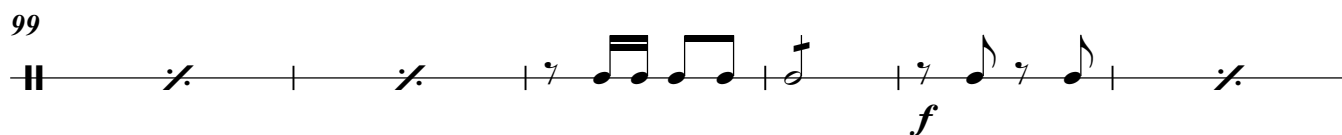
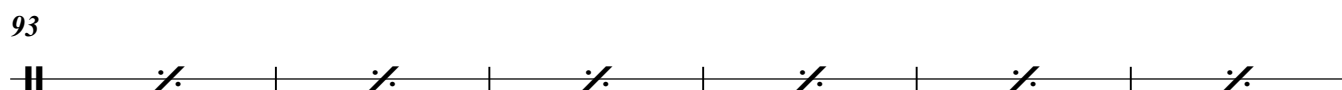
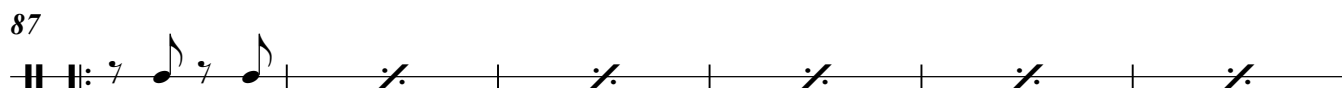
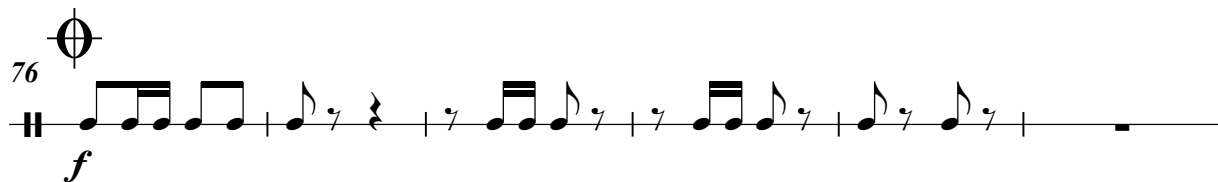
29/08/2013

Música:
Luiz Fernando da Costa

Marcha (♩=116)



Meu Velho Amigo - Dobrado
Side Drum



MEU VELHO AMIGO

Dobrado

29/08/2013

Música:
Luiz Fernando da Costa

Marcha (♩=116)

8

f

16

mf

16

f

24

f

31

p

38

p

46

f

54

f

62

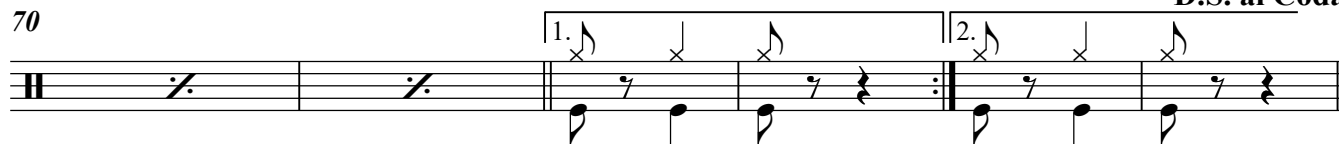
f

Meu Velho Amigo - Dobrado

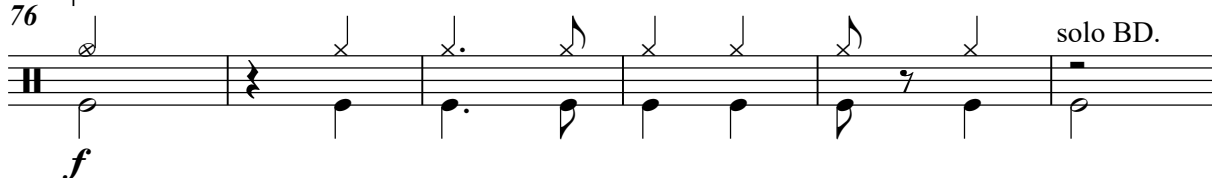
Cymbal/Bass Drum

D.S. al Coda

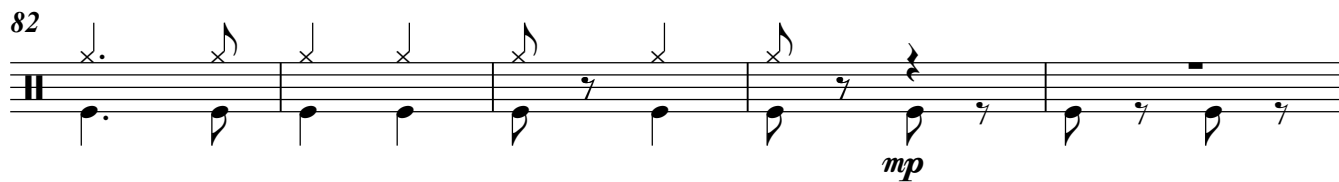
70



76



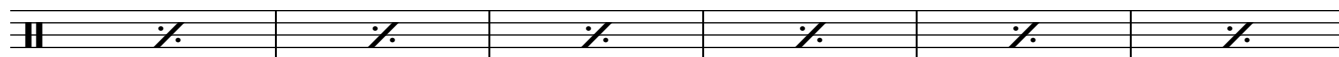
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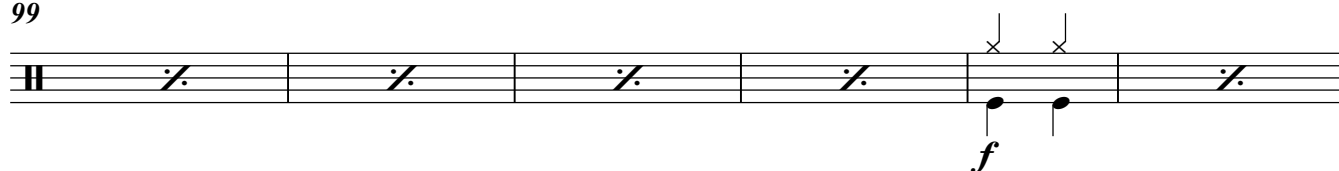
87



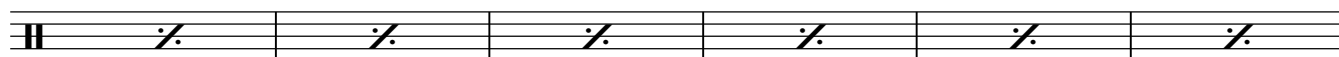
93



99



105



111

