

DOBRADO

Mestre Cruz

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

Mestre Cruz

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Requinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

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DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

♩=113

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet in E $\flat$ (Requinta)

Clarinet in B $\flat$ 1, 2

Clarinet in B $\flat$ 3, 4

Bass Clarinet in B $\flat$

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2, 3

Horn in F 1

Horn in F 2, 3

Trombone 1

Trombone 2, 3

Bass Trombone

Euphonium

Tuba

Side Drum

Cymbals
Bass Drum

11

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1, 2 *mf*

Cl. 3, 4 *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf*

Cymb. *mf*

B. D. *mf*

21

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb.
B. D.

31

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb.
B. D.

41

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb. B. D.

51

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb.
B. D.

61

1. 2. D.S. al Coda

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb. B. D.

71

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb.
B. D.

81

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb.
B. D.

91

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb.
B. D.

101

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb.
B. D.

111

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb.
B. D.

121

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb.
B. D.

132

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb.
B. D.

1.

2.

Fine

Piccolo

Dedicado ao Suboficial Naval Sebastião da Cruz

DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

$\text{♩} = 113$

f

9

17 *mf*

23

30

37

45

51

57

64

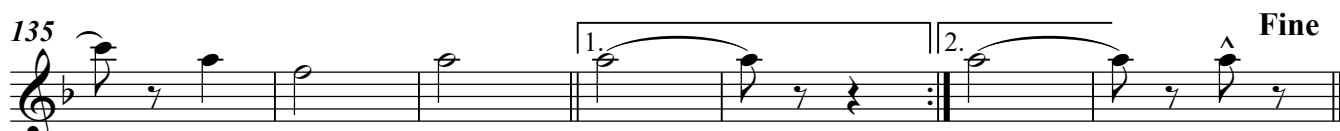
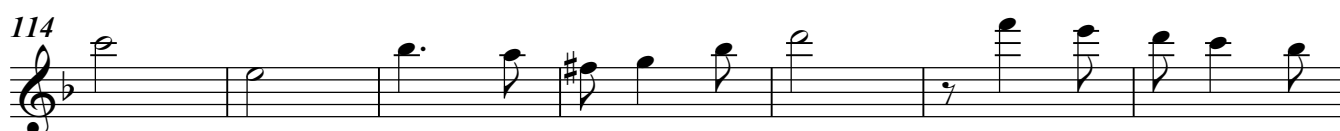
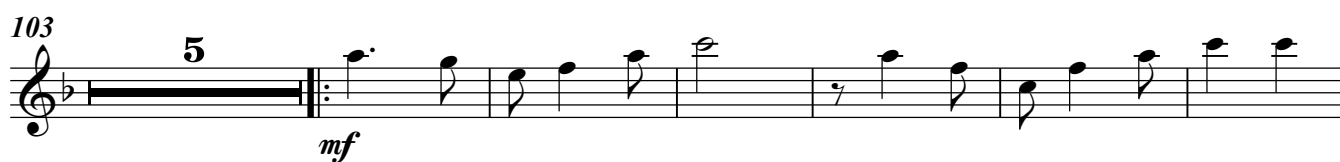
1. 2. D.S. al Coda

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Piccolo



Flute 1

Dedicado ao Suboficial Naval Sebastião da Cruz

DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

♩=113

f

9

17 *mf*

23

30

37

45

51

58

64

1. 2. **D.S. al Coda**

Flute 1

69 f

75

82

89

97 5

108 mf

116

124 f

133 1. 2. Fine

The musical score for Flute 1 consists of eight staves of music. The first staff (measures 69-74) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a forte (f) dynamic and features a series of eighth-note runs. The second staff (measures 75-81) continues the eighth-note patterns. The third staff (measures 82-88) shows more complex rhythmic figures. The fourth staff (measures 89-96) includes a repeat sign and a fermata. The fifth staff (measures 97-107) ends with a five-measure rest (marked '5') and a repeat sign. The sixth staff (measures 108-115) begins with a mezzo-forte (mf) dynamic and features a repeat sign. The seventh staff (measures 116-123) continues the melodic line. The eighth staff (measures 124-133) begins with a forte (f) dynamic and includes a first ending (marked '1.') and a second ending (marked '2.') leading to a 'Fine' marking. A double bar line is present at the end of the score.

DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

♩=113

f

9

17 *mf*

23

30

37

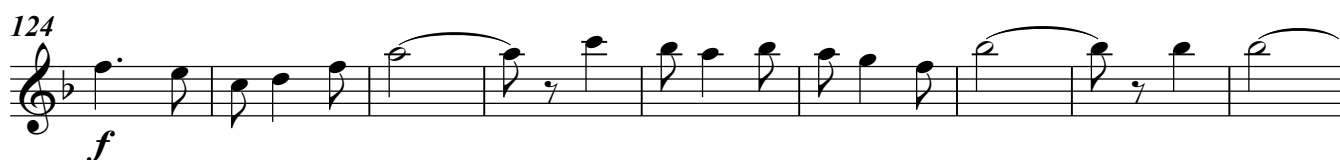
45

51

58

64

1. 2. **D.S. al Coda**



Oboe

Dedicado ao Suboficial Naval Sebastião da Cruz

DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

♩=113

f

9

17 *mf*

23

31

38

45 1. 2.

51 *f*

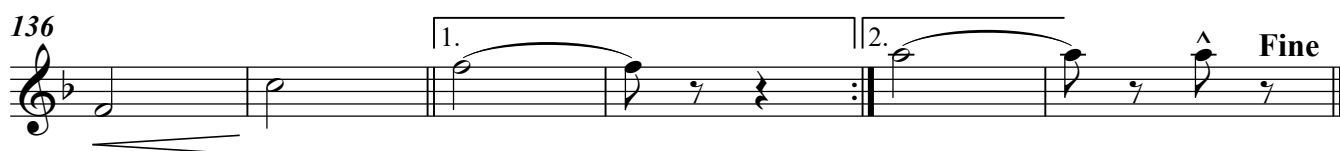
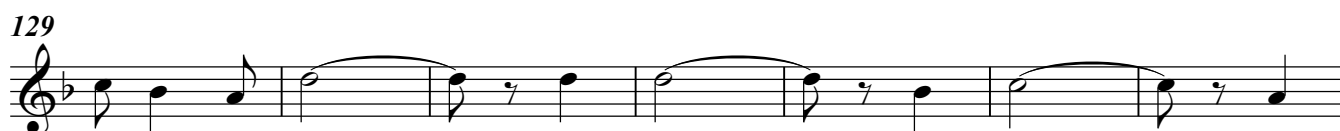
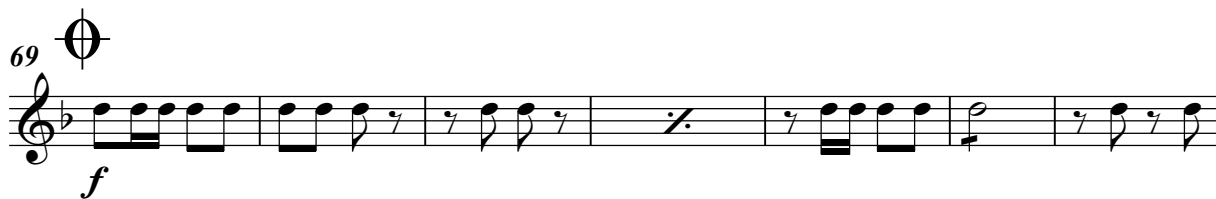
57

64 1. 2. **D.S. al Coda**

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09/09/2022

♩=113

f

7

13

mf

20

27

35

43

51

59

67

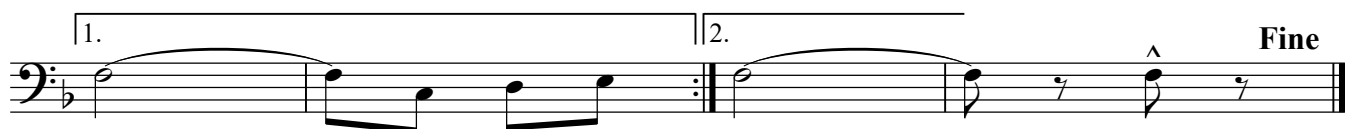
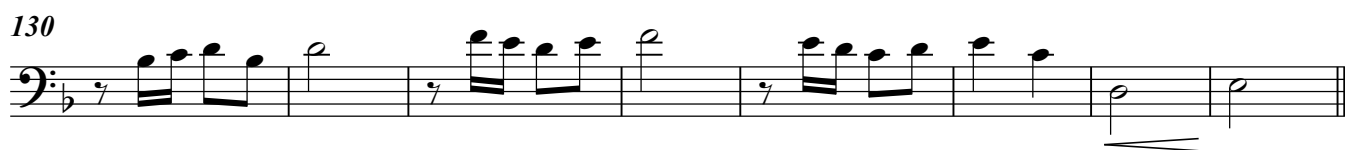
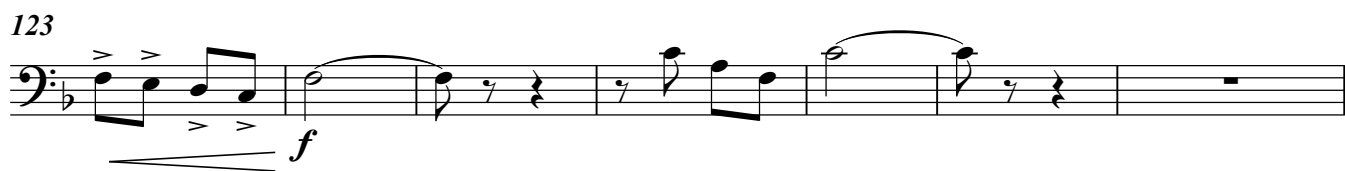
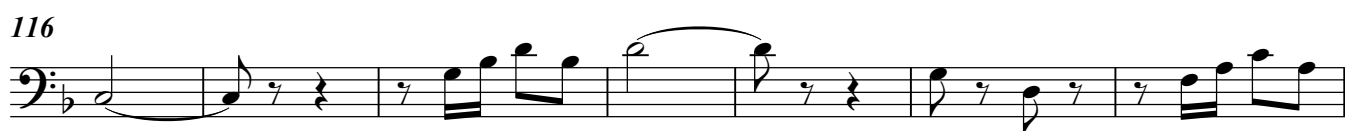
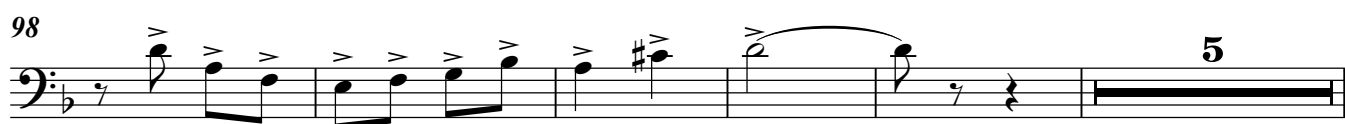
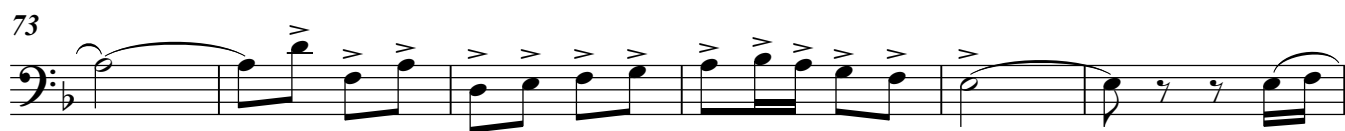
ff

D.S. al Coda

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DOBRADO MESTRE CRUZ

Bassoon



Clarinet in E $\flat$ (Requinta)

Dedicado ao Suboficial Naval Sebastião da Cruz

DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

$\text{♩} = 113$

9

17 mf

23

30

37

45

51

58

65

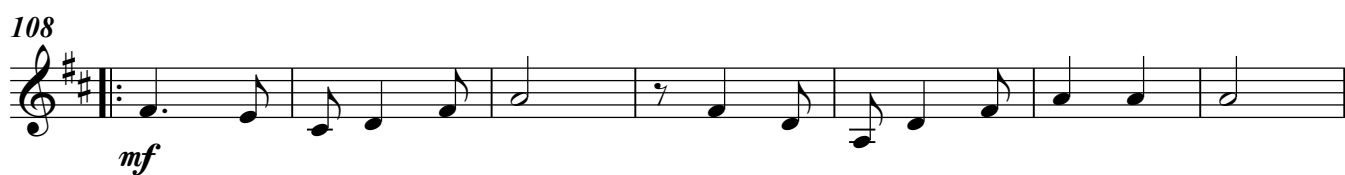
D.S. al Coda

f

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DOBRADO MESTRE CRUZ
Clarinet in E $\flat$ (Requinta)



Clarinet in B $\flat$ 1

Dedicado ao Suboficial Naval Sebastião da Cruz

DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

$\text{♩} = 113$

9

17 mf

23

30

37

44

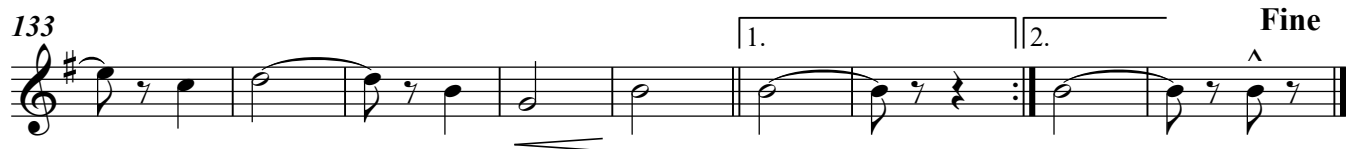
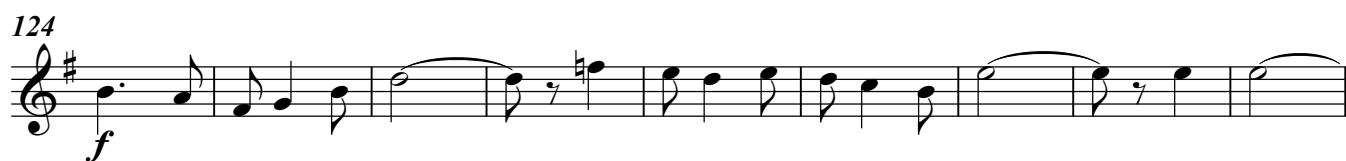
51

57

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DOBRADO MESTRE CRUZ

Clarinet in B $\flat$ 1

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09/09/2022

Dobrado:
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$\text{♩} = 113$

9

17 mf

23

30

37

44

51

57

63 1. 2. **D.S. al Coda**

69 Φ
f

76

83

90

97 5

108 *mf*

116

124 *f*

133 1. 2. **Fine**

Clarinet in B $\flat$ 3

Dedicado ao Suboficial Naval Sebastião da Cruz

DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

$\text{♩} = 113$

f

9

17 *mf*

23

30

37

45

51

57

f

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Clarinet in B $\flat$ 3

63 1. 2. **D.S. al Coda**



69 Φ
f



76



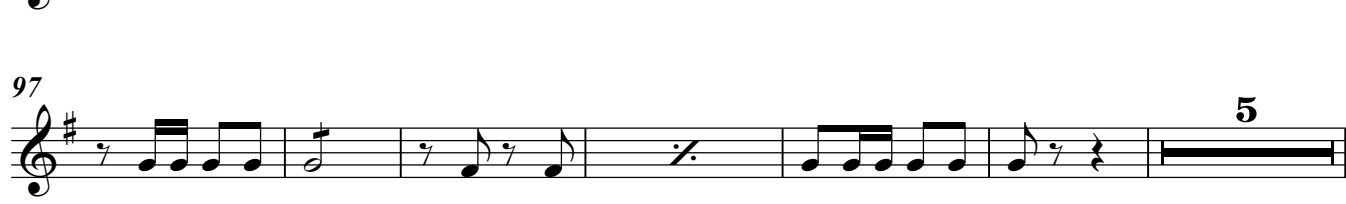
83



90



97



108 *mf*



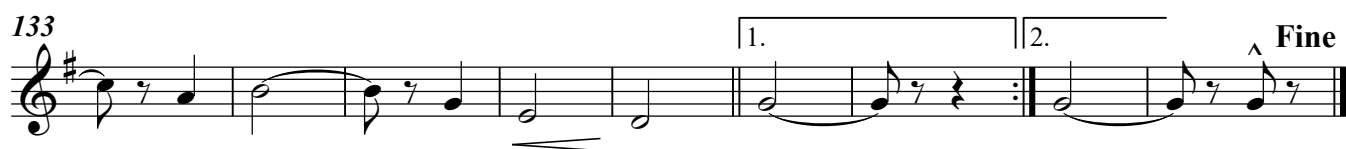
116



124 *f*



133 1. 2. **Fine**



Clarinet in B $\flat$ 4

Dedicado ao Suboficial Naval Sebastião da Cruz

DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

$\text{♩} = 113$

f

9

17 *mf*

23

30

37

45

51

57

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DOBRADO MESTRE CRUZ

Clarinet in B $\flat$ 4

63 1. 2. **D.S. al Coda**

69 Φ
f

76

83

90

97

108

mf

116

124

f

133 1. 2. **Fine**

Bass Clarinet in B $\flat$

Dedicado ao Suboficial Naval Sebastião da Cruz

DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

$\text{♩} = 113$

7

13

22

29

37

43

51

58

65

D.S. al Coda

ff

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DOBRADO MESTRE CRUZ

Bass Clarinet in B $\flat$

71

77

83

89

96

103

mf

114

121

f

129

136

1. 2.

Fine

The musical score is written for Bass Clarinet in B $\flat$. It consists of nine staves of music. The first staff (measures 71-82) begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, with some measures containing rests. The second staff (measures 83-88) continues the melodic line. The third staff (measures 89-95) includes a half note and a quarter note. The fourth staff (measures 96-102) features a half note and a quarter note. The fifth staff (measures 103-108) includes a half note and a quarter note. The sixth staff (measures 109-113) features a half note and a quarter note. The seventh staff (measures 114-120) includes a half note and a quarter note. The eighth staff (measures 121-128) features a half note and a quarter note. The ninth staff (measures 129-136) includes a half note and a quarter note. The piece concludes with a first and second ending, ending with a 'Fine' marking.

Soprano Saxophone

Dedicado ao Suboficial Naval Sebastião da Cruz

DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

♩=113

f

9

17 *mf*

24

31

38

45

51 *f*

58

65 *f*

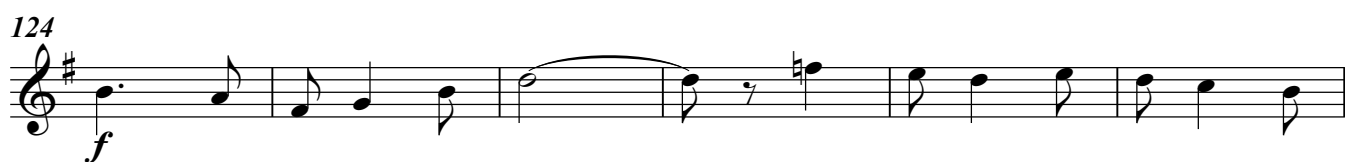
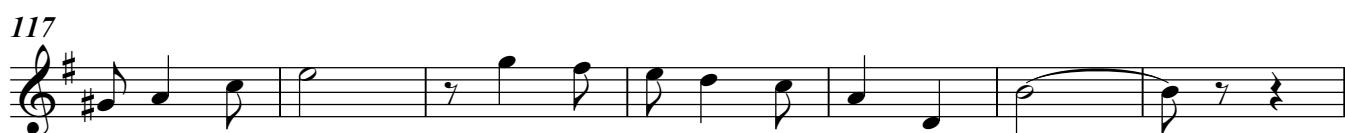
D.S. al Coda

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DOBRADO MESTRE CRUZ

Soprano Saxophone



Alto Saxophone 1

Dedicado ao Suboficial Naval Sebastião da Cruz

DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

♩=113

f

7

13 *mf*

19

26

33

40

49 *f*

56

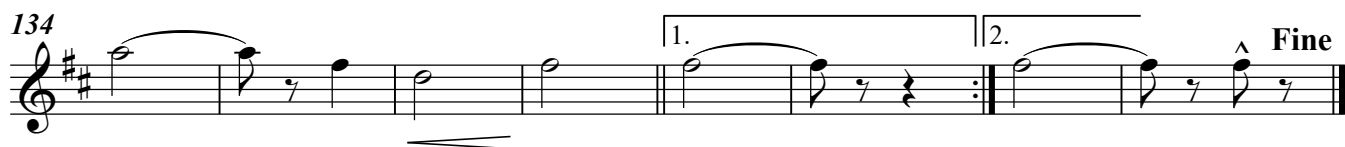
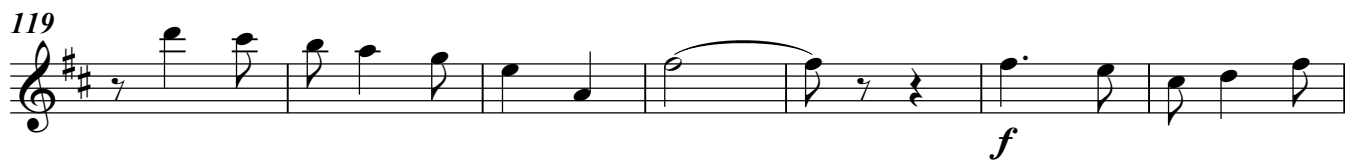
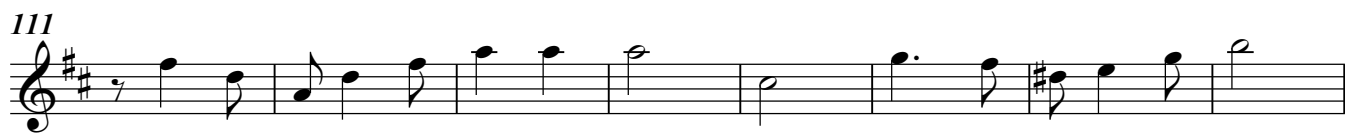
63 1. 2. **D.S. al Coda** *ff*

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DOBRADO MESTRE CRUZ

Alto Saxophone 1



DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

♩=113

f

7

13

mf

19

26

33

40

49

f

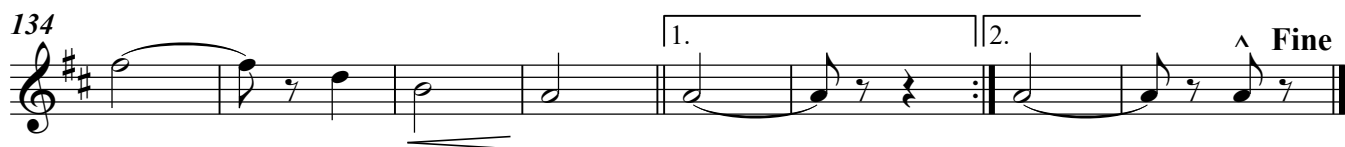
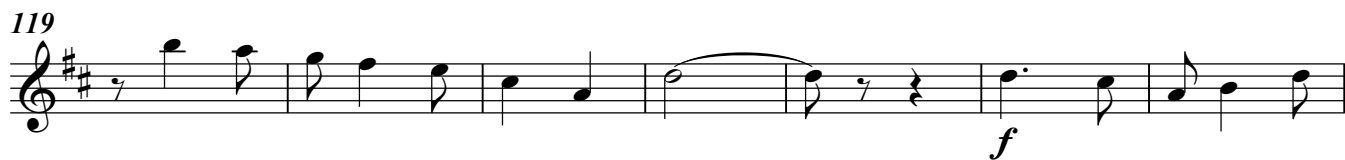
56

63

1. 2. D.S. al Coda

ff

Alto Saxophone 2



Tenor Saxophone

Dedicado ao Suboficial Naval Sebastião da Cruz

DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

♩=113

7

13

21

29

37

44

51

58

65

f

mf

f

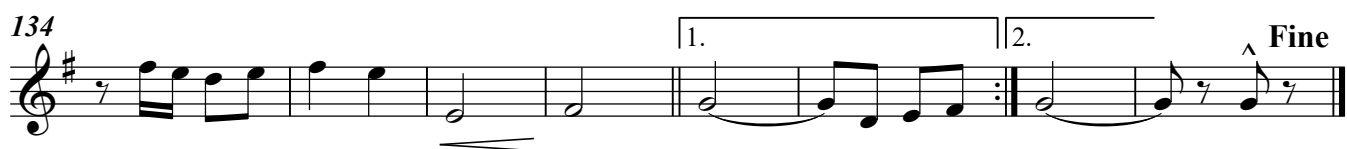
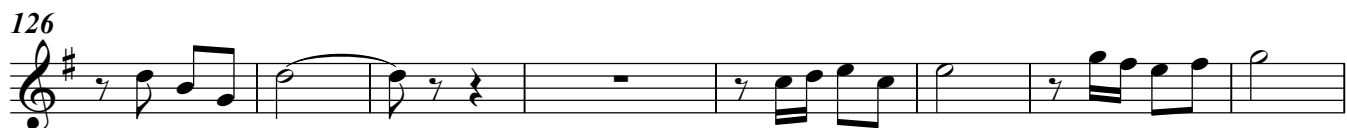
ff

D.S. al Coda

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Florianópolis, SC - Brasil

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DOBRADO MESTRE CRUZ
Tenor Saxophone



DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

♩=113

f

7

13

mf

20

27

35

42

49

f

56

63

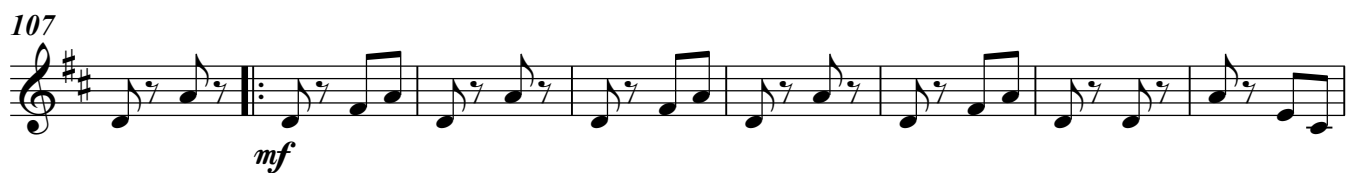
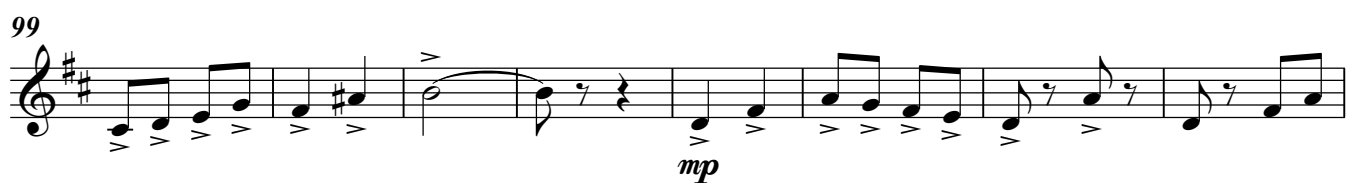
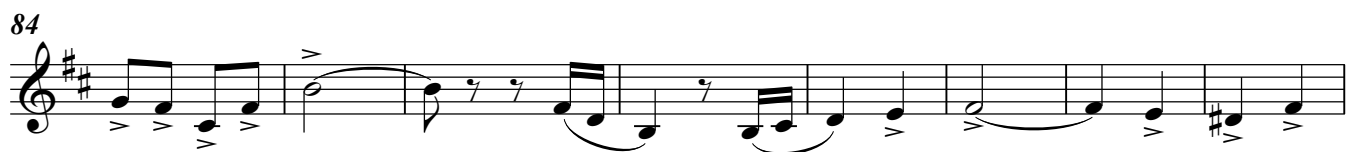
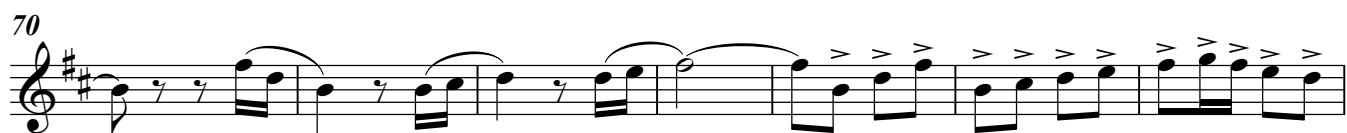
1. 2.

D.S. al Coda

ff

DOBRADO MESTRE CRUZ

Baritone Saxophone



Horn in F 1

Dedicado ao Suboficial Naval Sebastião da Cruz

DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

♩=113

f

9

17 *mf*

25

34

43

51 *f*

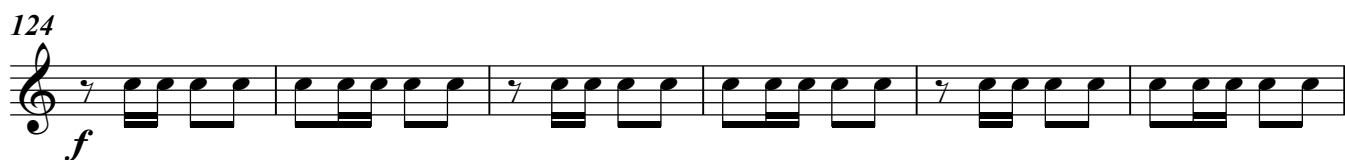
59

65 1. 2. **D.S. al Coda**

71

DOBRADO MESTRE CRUZ

Horn in F 1



Horn in F 2

Dedicado ao Suboficial Naval Sebastião da Cruz

DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

♩=113

f

9

17 *mf*

25

34

43

51 *f*

59

65 *f* D.S. al Coda

71

DOBRADO MESTRE CRUZ

Horn in F 2

79

87

93

99

mp

106

mf

112

118

124

f

130

136

1. 2.

^ Fine

The musical score is for a Horn in F 2 part. It consists of nine staves of music. The first staff (measures 79-86) includes rests and eighth-note patterns. The second staff (measures 87-92) continues with similar patterns, including a sharp sign in measure 91. The third staff (measures 93-98) features eighth-note runs and rests. The fourth staff (measures 99-105) includes a dynamic marking of *mp* and rests. The fifth staff (measures 106-111) starts with a dynamic marking of *mf* and contains eighth-note patterns. The sixth staff (measures 112-117) continues with eighth-note patterns. The seventh staff (measures 118-123) also features eighth-note patterns. The eighth staff (measures 124-129) starts with a dynamic marking of *f* and contains eighth-note patterns. The ninth staff (measures 130-135) continues with eighth-note patterns. The final staff (measures 136-141) includes a first ending (marked 1.) and a second ending (marked 2.), concluding with a 'Fine' marking and a fermata.

Dedicado ao Suboficial Naval Sebastião da Cruz

09/09/2022

♩=113

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DOBRADO MESTRE CRUZ

Horn in F 3



Horn in Eb 1

Dedicado ao Suboficial Naval Sebastião da Cruz

DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

$\text{♩} = 113$

9

17 mf

25

34

43 f

51

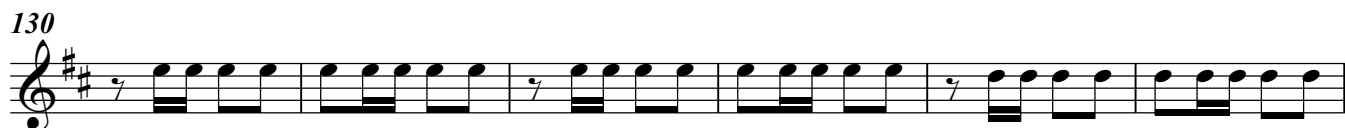
59

65 1. 2. D.S. al Coda f

71

DOBRADO MESTRE CRUZ

Horn in Eb 1



Horn in Eb 2

Dedicado ao Suboficial Naval Sebastião da Cruz

DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

$\text{♩} = 113$

9

17

25

34

43

51

59

65

71

f

mf

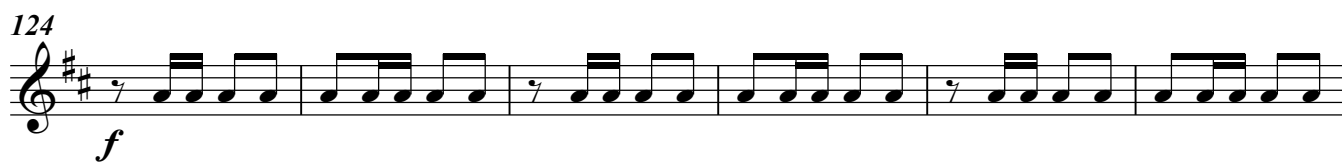
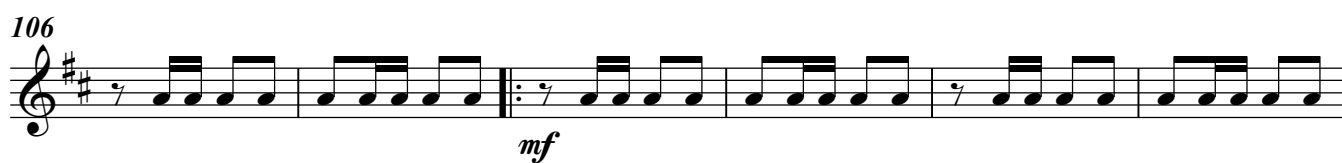
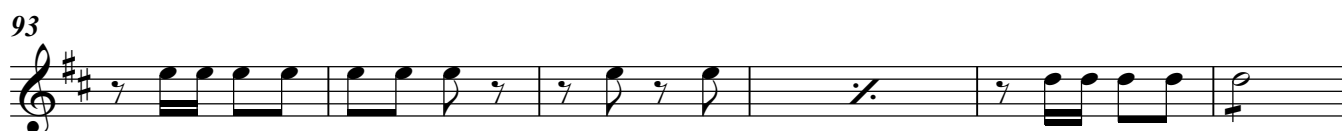
f

f

D.S. al Coda

DOBRADO MESTRE CRUZ

Horn in Eb 2



Horn in Eb 3

Dedicado ao Suboficial Naval Sebastião da Cruz

DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

$\text{♩} = 113$

f

9

17 *mf*

25

34

43

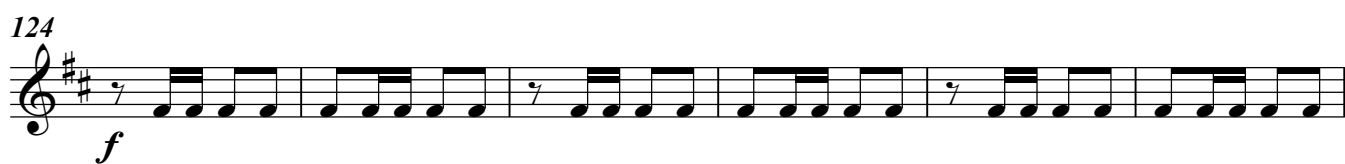
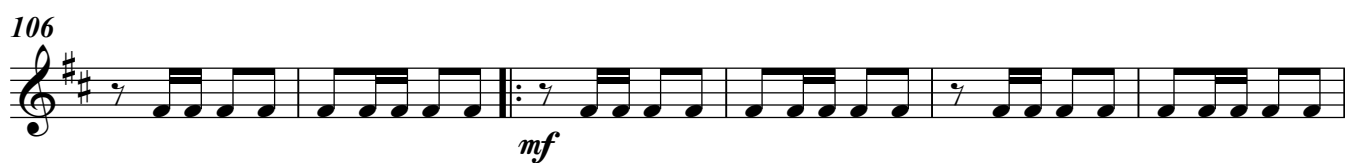
51 *f*

59

65 *f* D.S. al Coda

71

Horn in Eb 3



Trumpet in B $\flat$ 1

Dedicado ao Suboficial Naval Sebastião da Cruz

DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

$\text{♩} = 113$

f

9

17 *mf*

23

30

37

45

51 *f*

58

65

f

D.S. al Coda

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DOBRADO MESTRE CRUZ

Trumpet in B♭ 1

71



78

78

85

Musical notation for measure 85, treble clef, key of D major. The measure contains a sequence of eighth and sixteenth notes with rests.

92

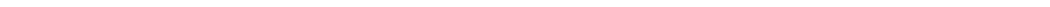


99

5

mf

110



118

f

126

Exercise 126 is a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various rests and slurs.

134

1. 2. **Fine**

Fine

Trumpet in B $\flat$ 2

Dedicado ao Suboficial Naval Sebastião da Cruz

DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

113

f

9

17 *mf*

23

30

37

45

51 *f*

58

65

D.S. al Coda

f

71

78

85

92

99

110

117

124

130

137

Fine

Trumpet in B $\flat$ 3

Dedicado ao Suboficial Naval Sebastião da Cruz

DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

113

f

9

17 *mf*

23

30

37

45

51 *f*

58

65

1. 2. D.S. al Coda

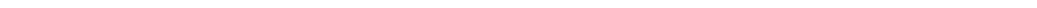
f

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Trumpet in B♭ 3

71



78



85

85

92

99

mf

110

A single staff of music in treble clef with one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest, then G5, F#5, E5, D5, C5, B4, A4, and finally G4.[illegible]

124

Musical notation for measure 124. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D13

130

Musical notation for measure 130, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with rests, spanning four measures.

137

1. 2. Fine

Trombone 1

Dedicado ao Suboficial Naval Sebastião da Cruz

DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

♩=113

f

7

13

mf

20

27

3

35

3

43

1 2

f

51

59

1

67

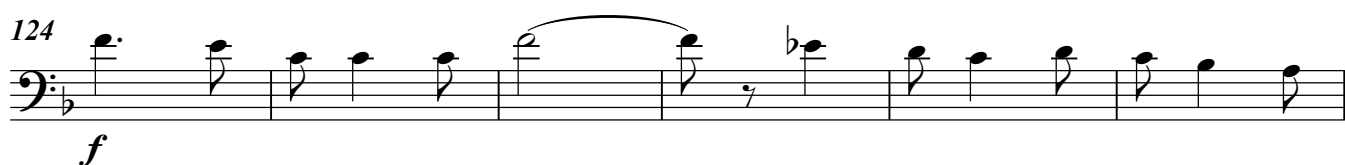
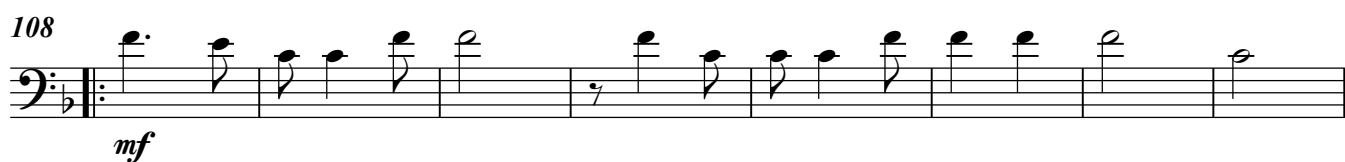
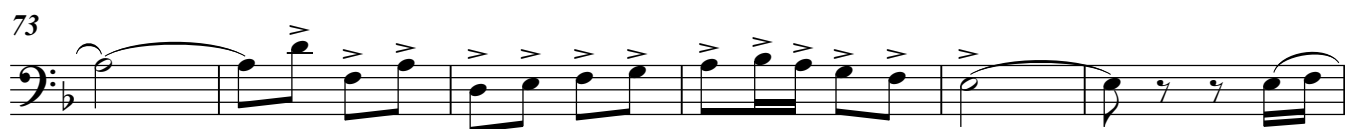
2 D.S. al Coda

ff

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Trombone 1



DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

♩=113

f

7

13

mf

20

27

35

43

f

51

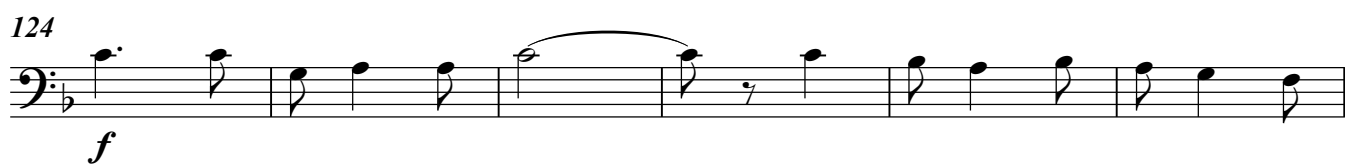
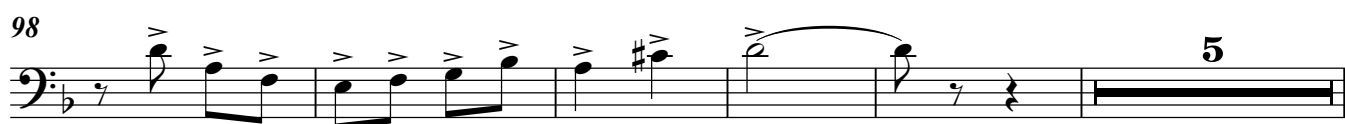
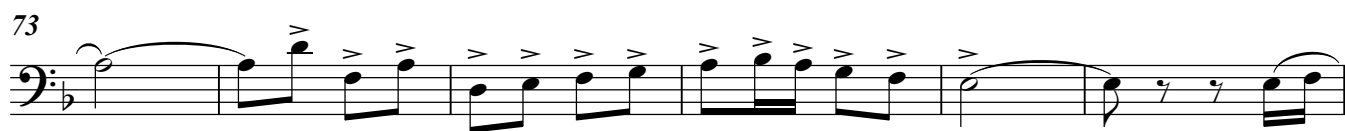
59

67

D.S. al Coda

ff

Trombone 2



DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

7

13

20

27

35

43

51

59

67

D.S. al Coda

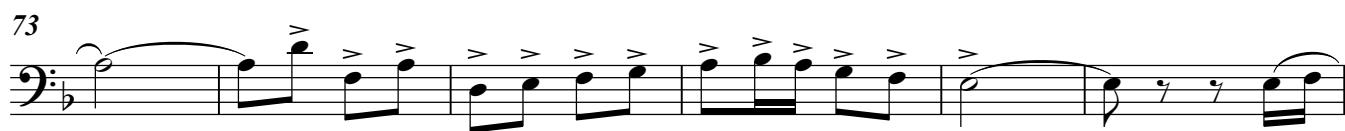
f

mf

f

ff

Trombone 3



DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

$\text{♩} = 113$

f

7

13

mf

20

27

35

43

51

59

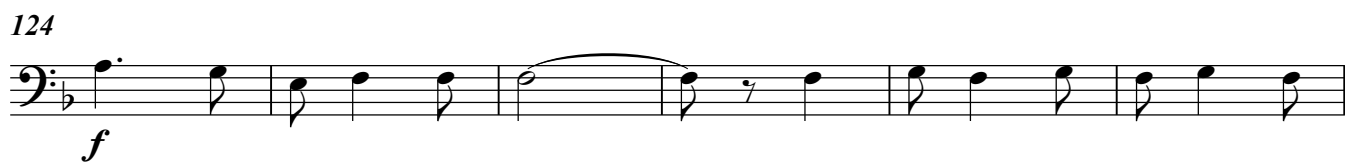
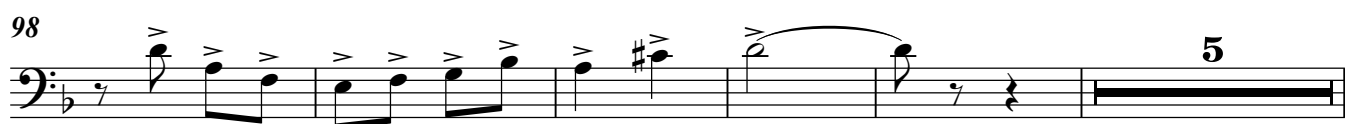
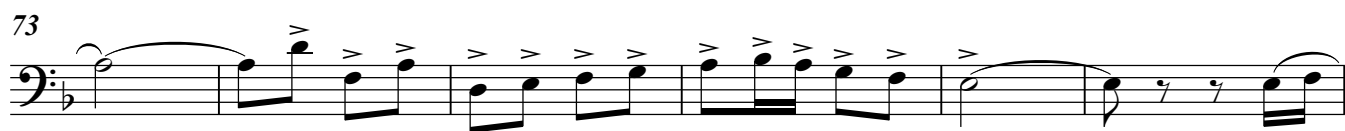
67

D.S. al Coda

ff

DOBRADO MESTRE CRUZ

Bass Trombone



Euphonium

Dedicado ao Suboficial Naval Sebastião da Cruz

DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

♩=113

f

7

13

mf

20

27

35

43

51

59

67

D.S. al Coda

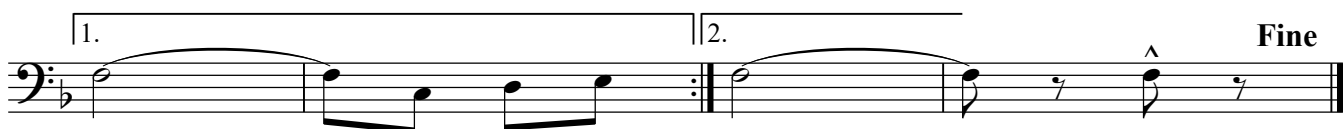
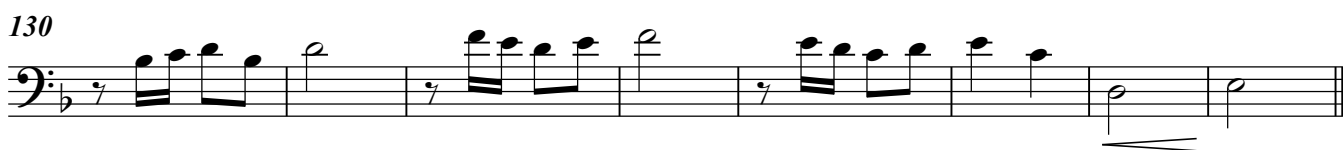
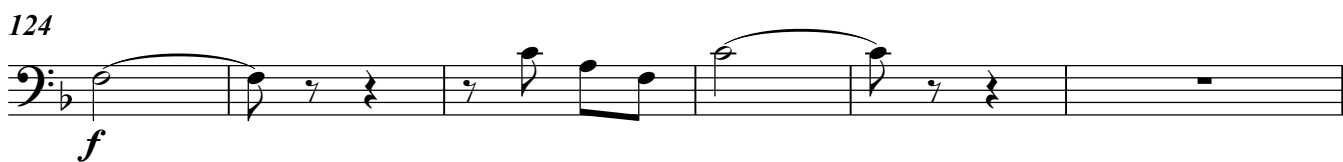
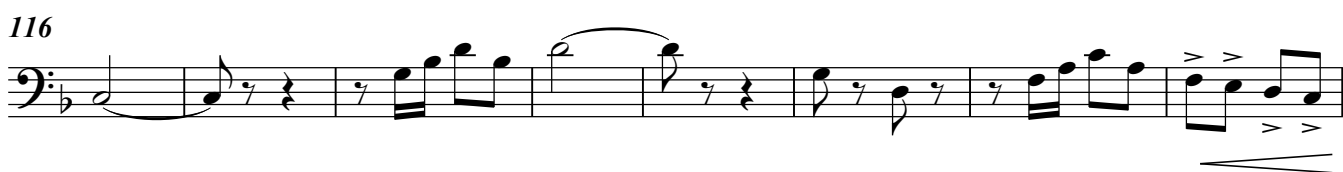
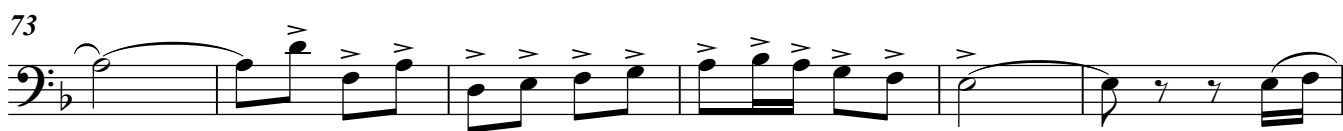
ff

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DOBRADO MESTRE CRUZ

Euphonium



Euphonium Bb

Dedicado ao Suboficial Naval Sebastião da Cruz

DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

♩=113

f

7

13

mf

20

27

35

43

f

51

59

67

ff

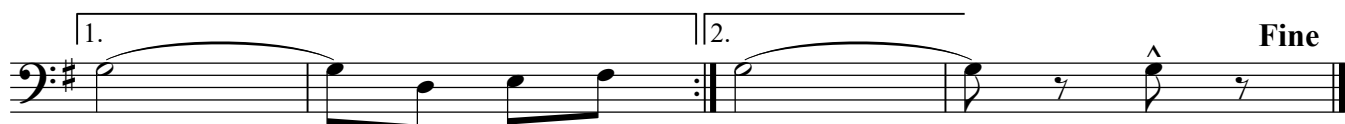
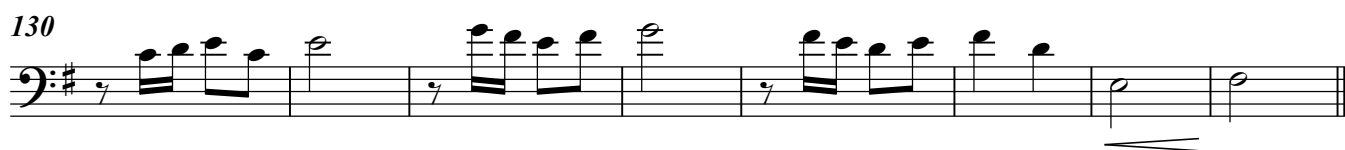
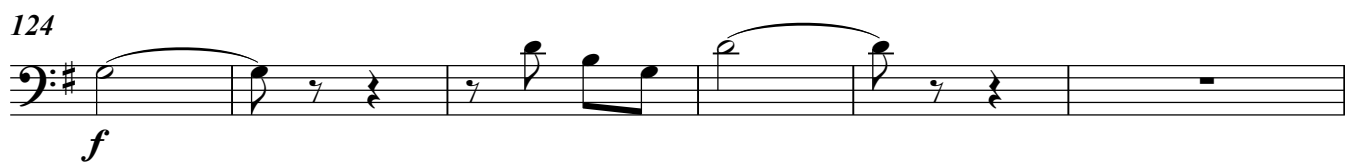
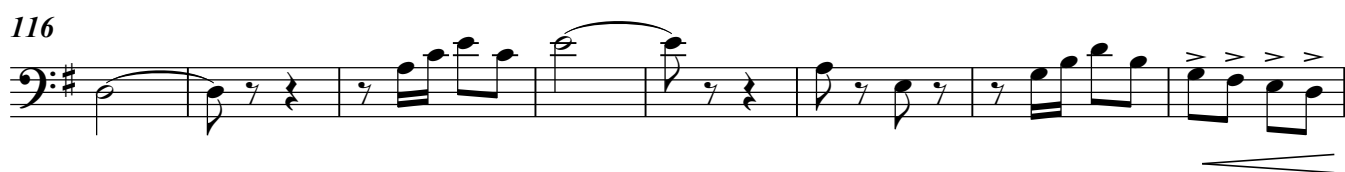
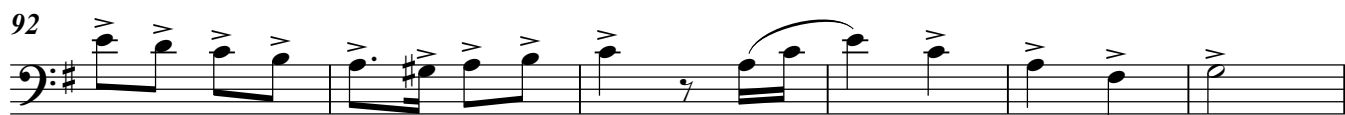
D.S. al Coda

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Florianópolis, SC - Brasil

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DOBRADO MESTRE CRUZ

Euphonium Bb



Baritone in Bb (&)

Dedicado ao Suboficial Naval Sebastião da Cruz

DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

♩=113

f

7

13

mf

20

27

35

43

51

59

67

ff

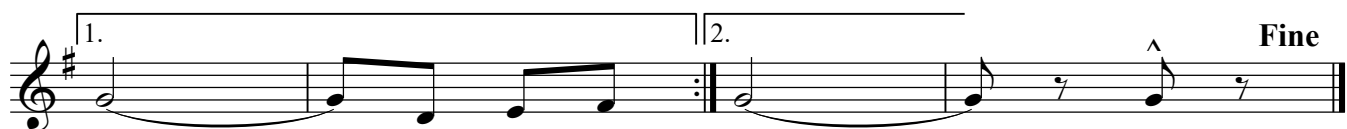
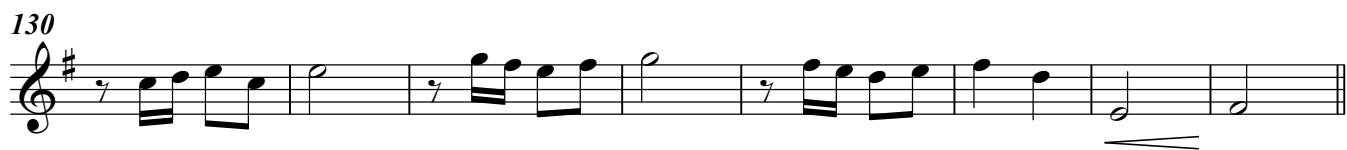
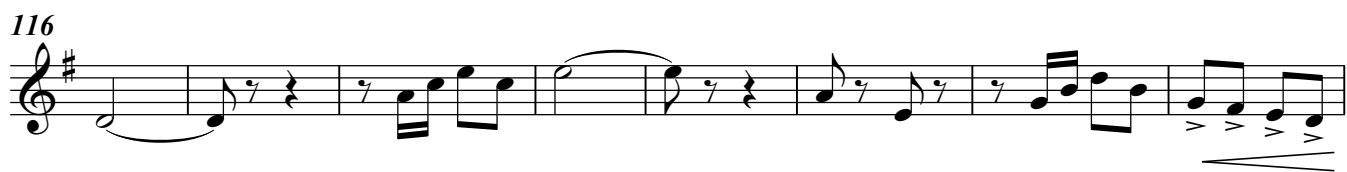
D.S. al Coda

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DOBRADO MESTRE CRUZ

Baritone in Bb (&)



Tuba

Dedicado ao Suboficial Naval Sebastião da Cruz

DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

$\text{♩} = 113$

7 *f*

13 *mf*

21

29

37

45 1. 2.

51 *f*

59

65 1. 2. D.S. al Coda *ff*

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Tuba

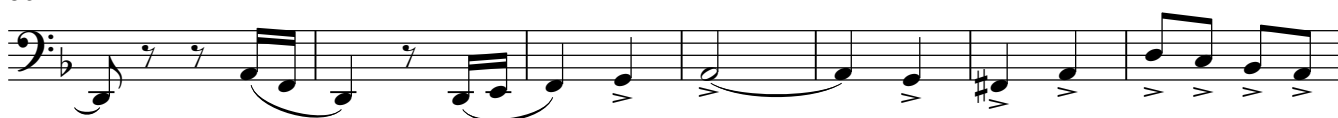
72



79



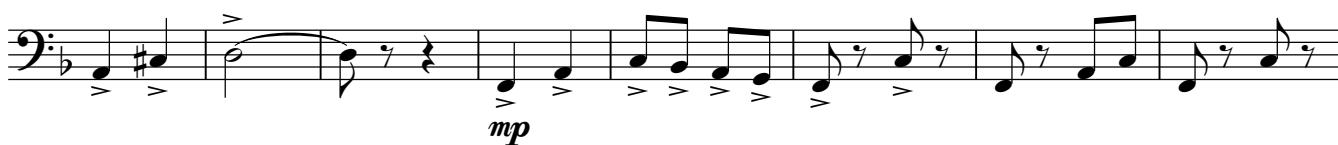
86



93



100



108



115



122



129



136



Tuba Bb

Dedicado ao Suboficial Naval Sebastião da Cruz

DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

♩=113

f

7

13

mf

21

29

37

45

51

f

59

65

1. 2. D.S. al Coda

ff

Direitos Autorais (R) 20022 por Luiz Fernando da Costa
Florianópolis, SC - Brasil

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Tuba Bb

72



79



86



93



100

*mp*

108

*mf*

115



122

*f*

129



136



Fine

Tuba Eb

Dedicado ao Suboficial Naval Sebastião da Cruz

DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

♩=113

f

7

13

mf

21

29

37

45

51

f

59

65

1. 2. D.S. al Coda

ff

The musical score is written for Tuba Eb in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 113. The score is divided into measures, with measure numbers 7, 13, 21, 29, 37, 45, 51, 59, and 65 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score features various musical notations such as slurs, accents, and repeat signs. A Coda section is marked 'D.S. al Coda' at measure 65.

Tuba Eb

72



79



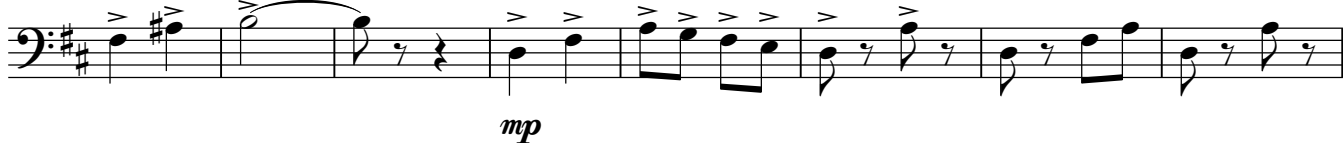
86



93



100



108



115



122



129



136



Snare Drum

Dedicado ao Suboficial Naval Sebastião da Cruz

DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

♩=113

f

9

17 *mf*

25

34

43

51

58

65 1. 2. **D.S. al Coda**

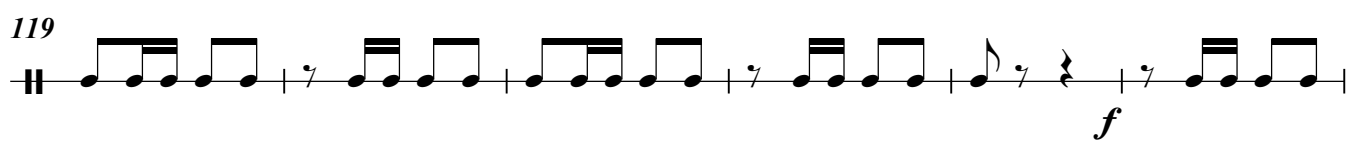
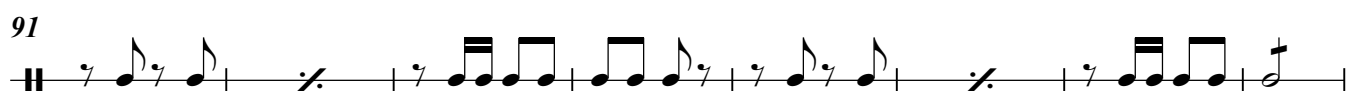
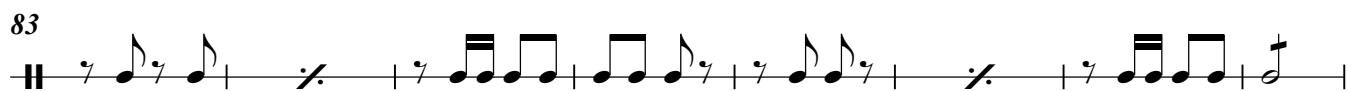
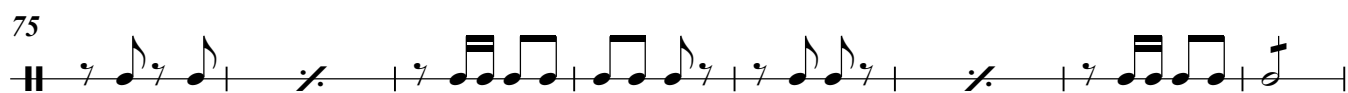
69 *f*

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DOBRADO MESTRE CRUZ

Snare Drum



DOBRADO MESTRE CRUZ

09/09/2022

Dobrado:
Luiz Fernando da Costa

♩=113

2/4

f

8

17 **S**

mf

25

34

43

51

58

65 1. 2. **D.S. al Coda**

Coda

f

DOBRADO MESTRE CRUZ

Cymballs - Bass Drum

