

DOBRADO

Maurício Della Rocca

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

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De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Requinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

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MAURÍCIO DELLA ROCCA

Dobrado de Luiz Fernando da Costa

Piccolo

1st & 2nd Flute

1st & 2nd Clarinet in B $\flat$

3rd & 4rd Clarinet in B $\flat$

Soprano Saxophone

1st & 2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B $\flat$

2nd & 3rd Trumpet in B $\flat$

1st Horn in F

2nd & 3rd Horn in F

1st Tenor Trombone

2nd & 3rd Tenor Trombone

Bass Trombone

Euphonium

Basses B $\flat$

Side Drum

Cymball
Bass Drum

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Florianópolis, SC - Brasil

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11

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Basses

S. D.

Cym.
B.D.

19

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Basses

S. D.

Cym.
B.D.

27

The musical score is for a jazz ensemble, starting at measure 27. The key signature has one sharp (F#), and the time signature is 4/4. The score includes parts for the following instruments:

- Picc.**: Piccolo, playing eighth notes and rests.
- Fl. 1, 2**: Flutes 1 and 2, playing eighth notes and rests.
- Cl. 1, 2**: Clarinets 1 and 2, playing eighth notes and rests.
- Cl. 3**: Clarinet 3, playing eighth notes and rests.
- S. Sax.**: Soprano Saxophone, playing eighth notes and rests.
- A. Sax. 1, 2**: Alto Saxophones 1 and 2, playing eighth notes and rests.
- T. Sax.**: Tenor Saxophone, playing eighth notes and rests.
- B. Sax.**: Baritone Saxophone, playing eighth notes and rests.
- Tpt. 1**: Trumpet 1, playing eighth notes and rests.
- Tpt. 2, 3**: Trumpets 2 and 3, playing eighth notes and rests.
- Hn. 1**: Horn 1, playing eighth notes and rests.
- Hn. 2, 3**: Horns 2 and 3, playing eighth notes and rests.
- Tbn. 1**: Trombone 1, playing eighth notes and rests.
- Tbn. 2, 3**: Trombones 2 and 3, playing eighth notes and rests.
- B. Tbn.**: Baritone Trombone, playing eighth notes and rests.
- Euph.**: Euphonium, playing eighth notes and rests.
- Basses**: Basses, playing eighth notes and rests.
- S. D.**: Snare Drum, playing eighth notes and rests.
- Cym. B.D.**: Cymbals/Brushes/Drum, playing eighth notes and rests.

The score is written in a standard musical notation format, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, rests, and dynamic markings.

[illegible]

43

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Basses

S. D.

Cym.
B.D.

The musical score is for a large ensemble, likely a concert band or symphonic band. It is written in 4/4 time and features a variety of instruments. The score is in treble and bass clefs with a key signature of one sharp (F#). The music is written in a modern style, featuring complex rhythmic patterns, triplets, and dynamic markings. The page number 43 is at the top left. The instruments listed on the left are: Picc., Fl. 1, 2, Cl. 1, 2, Cl. 3, S. Sax., A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, 3, Hn. 1, Hn. 2, 3, Tbn. 1, Tbn. 2, 3, B. Tbn., Euph., Basses, S. D., and Cym. B.D. The score includes a variety of musical notations, including notes, rests, triplets, and dynamic markings. The page number 43 is at the top left.

51

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Basses

S. D.

Cym.
B.D.

This musical score page contains measures 51 through 54. The instrumentation includes Piccolo, Flutes 1 and 2, Clarinets 1, 2, and 3, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2/3, Horns 1 and 2/3, Trombones 1 and 2/3, Baritone Trombone, Euphonium, Basses, Snare Drum, and Cymbals/Bass Drum. The score is written in a key with one sharp (F#) and a 4/4 time signature. Measure 51 begins with a repeat sign and a first ending bracket. Measure 52 features a second ending bracket and a repeat sign. Measure 53 contains a repeat sign. Measure 54 concludes the section. The woodwind and brass parts are heavily featured with various articulations, including slurs, ties, and triplets. The percussion parts provide a rhythmic foundation with snare and cymbal patterns.

57

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Basses

S. D.

Cym.
B.D.

65

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Basses

S. D.

Cym.
B.D.

73

Picc. *f*

Fl. 1, 2 *f*

Cl. 1, 2 *f*

Cl. 3 *f*

S. Sax. *f*

A. Sax. 1, 2 *f*

T. Sax.

B. Sax.

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Basses

S. D. *2*

Cym. B.D.

81

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Basses

S. D.

Cym.
B.D.

D.S. al Coda

89 12.

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Basses

S. D.

Cym.
B.D.

97

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Basses

S. D.

Cym.
B.D.

105

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Basses

S. D.

Cym.
B.D.

111

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Basses

S. D.

Cym.
B.D.

119

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Basses

S. D.

Cym.
B.D.

127

Picc. *f*

Fl. 1, 2 *f*

Cl. 1, 2 *f*

Cl. 3 *f*

S. Sax. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

B. Tbn. *f*

Euph. *f*

Basses *f*

S. D. *f*

Cym. B.D. *f*

135

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Basses

S. D.

Cym.
B.D.

1. 2. Fine

MAURÍCIO DELLA ROCCA

Dobrado de Luiz Fernando da Costa

13

25

37

47

57

83

91

101

109

135

mf

mp

mf

f

f

D.S. al Coda

Fine

13

25

37 *mp* *mf*

46

55 *f*

81

89 *D.S. al Coda*

102 *f*

129 *Fine*

MAURÍCIO DELLA ROCCA

Dobrado de Luiz Fernando da Costa

13

25

37

46

55

81

89

99

107

136

mf

mp

mf

f

f

D.S. al Coda

Fine

MAURÍCIO DELLA ROCCA

Dobrado de Luiz Fernando da Costa

mf

13

25

37

\$

a 2

mp

3

mf

3

47

1.

3

2.

3

57

16

f

83

1.

2.

D.S. al Coda

99

102

1.

2.

109

2

16

f

134

135

1.

2.

Fine

15

29

41

53

65

78

89

101

114

129

mf

mp

p

f

p

f

Fine

Musical score for 2º Clarinete Bb, featuring a 2/4 time signature and a key signature of one sharp (F#). The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

Measures 1-14: *mf* (mezzo-forte).

Measures 15-28: *mf* (mezzo-forte).

Measures 29-40: *mp* (mezzo-piano). Includes a repeat sign with first and second endings.

Measures 41-52: *mf* (mezzo-forte). Includes a triplet and a repeat sign with first and second endings.

Measures 53-64: *p* (piano). Includes a triplet and a repeat sign with first and second endings.

Measures 65-77: *f* (forte).

Measures 78-88: *f* (forte). Includes a repeat sign with first and second endings.

Measures 89-100: *f* (forte). Includes a repeat sign with first and second endings.

Measures 101-113: *p* (piano). Includes a repeat sign with first and second endings.

Measures 114-128: *f* (forte).

Measures 129-140: *f* (forte). Includes a repeat sign with first and second endings, ending with **Fine**.

Musical score for 3º Clarinet Bb, featuring a 2/4 time signature and a key signature of one sharp (F#). The score consists of ten staves of music with various dynamics, articulations, and repeat signs.

Staff 1: *mf*
 Staff 2: 15
 Staff 3: 29, *mp*, 2, 3
 Staff 4: 41, *mf*, 3, 1. 3, 2.
 Staff 5: 53, 3, *p*
 Staff 6: 65, *f*
 Staff 7: 78, 1.
 Staff 8: 89, 2., D.S. al Coda, *p*
 Staff 9: 101, 1., 2., 2, *p*
 Staff 10: 114, *f*
 Staff 11: 129, 1., 2., **Fine**

15

29

41

53

65

78

89

101

114

129

mf

mp

p

f

D.S. al Coda

Fine

MAURÍCIO DELLA ROCCA

Dobrado de Luiz Fernando da Costa

12

25

35

44

55

65

76

99

100

111

125

134

137

Fine

Musical score for 1º Alto Saxophone, featuring a piece by Maurício Della Rocca. The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of 127 measures across 11 staves. The piece includes various dynamics (*f*, *mp*, *mf*, *p*, *ff*), articulations (accents, slurs), and repeat signs with first and second endings. The score concludes with a "Fine" marking.

Musical score for 2º Alto Saxophone, featuring 12 staves of music. The score includes various dynamics (f, mp, mf, p, ff), articulations (accents, slurs), and repeat signs. The key signature is one sharp (F#) and the time signature is 2/4.

Staves 1-12:

- Staff 1: Measures 1-12, starting with a forte (f) dynamic.
- Staff 2: Measures 13-24, starting with a forte (f) dynamic.
- Staff 3: Measures 25-36, starting with a mezzo-piano (mp) dynamic.
- Staff 4: Measures 37-46, starting with a mezzo-forte (mf) dynamic.
- Staff 5: Measures 47-56, featuring first and second endings.
- Staff 6: Measures 57-70, starting with a piano (p) dynamic.
- Staff 7: Measures 71-82, starting with a forte (f) dynamic.
- Staff 8: Measures 83-91, featuring first and second endings, leading to a D.S. al Coda section.
- Staff 9: Measures 92-100, starting with a piano (p) dynamic.
- Staff 10: Measures 101-110, starting with a piano (p) dynamic.
- Staff 11: Measures 111-126, starting with a piano (p) dynamic.
- Staff 12: Measures 127-136, starting with a forte (f) dynamic, leading to a Fine section.

13

25

37

47

57

83

91

101

111

136

mf

mp

mf

f

f

D.S. al Coda

Fine

The musical score is written for Tenor Saxophone in G major (one sharp) and 2/4 time. It consists of ten staves of music, with measures numbered 1 through 130. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics and articulations include:

- f** (forte) at the beginning of the first staff.
- mp** (mezzo-piano) at measure 37.
- p** (piano) at measure 53.
- ff** (fortissimo) at the end of the eighth staff.
- f** (forte) at measure 115.

The score features several first and second endings, marked with "1." and "2.". A repeat sign is used at measure 37. A Coda symbol (a circle with a cross) appears at measure 78, with the instruction "D.S. al Coda". The piece concludes with a "Fine" marking at the end of the final staff.

13

26

37 *mp*

47 1. 2. Φ

57 *p*

68

78 1.

89 2. **D.S. al Coda** Φ *ff*

97 1.

107 2. *p*

119 *f*

133 1. 3. 2. **Fine**

MAURÍCIO DELLA ROCCA

Dobrado de Luiz Fernando da Costa

Musical score for 1º Horn F, featuring a 2/4 time signature. The score consists of 13 staves of music, with measures numbered 13, 25, 37, 49, 61, 75, 85, 95, 107, 119, and 131. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (*mf*, *mp*, *p*, *f*), articulation (accents, slurs), and repeat signs with first and second endings. The piece concludes with a "Fine" marking.

MAURÍCIO DELLA ROCCA

Dobrado de Luiz Fernando da Costa

Musical score for 2º Horn F, featuring 12 staves of music. The score includes various dynamics (mf, mp, p, f), articulations (accents, slurs), and repeat signs. The key signature is one sharp (F#) and the time signature is 2/4.

Staves 1-12: Musical notation for the 2º Horn F part, including measures 13, 25, 37, 49, 61, 75, 85, 95, 107, 119, and 133. The score concludes with a "Fine" marking.

MAURÍCIO DELLA ROCCA

Dobrado de Luiz Fernando da Costa

13

25

37

49

61

75

85

95

107

119

133

mf

mp

p

f

p

f

1. 2.

D.S. al Coda

1. 2.

Fine

MAURÍCIO DELLA ROCCA

Dobrado de Luiz Fernando da Costa

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line and includes dynamics (mf, mp, f), articulation (accents), and performance instructions (D.S. al Coda, Fine). The piece is 134 measures long.

The score is divided into systems, with measure numbers 13, 25, 37, 47, 57, 76, 87, 99, 107, and 134 indicated at the beginning of their respective staves.

Key features of the score include:

- Measure 13:** First system, starting with a *mf* dynamic.
- Measure 25:** Second system, ending with a repeat sign and a **2** (second ending).
- Measure 37:** Third system, starting with a repeat sign and a *mp* dynamic, followed by a *mf* dynamic and a triplet of eighth notes.
- Measure 47:** Fourth system, featuring first and second endings with triplets and a Coda symbol.
- Measure 57:** Fifth system, featuring a triplet of eighth notes, a **6** (sixteenth notes), and a *f* dynamic.
- Measure 76:** Sixth system, featuring a triplet of eighth notes and a *f* dynamic.
- Measure 87:** Seventh system, featuring first and second endings with a *f* dynamic and a Coda symbol.
- Measure 99:** Eighth system, featuring a triplet of eighth notes and a *f* dynamic.
- Measure 107:** Ninth system, featuring a triplet of eighth notes, a **2** (second ending), a **6** (sixteenth notes), and a *f* dynamic.
- Measure 134:** Tenth system, featuring first and second endings with a *f* dynamic and a **Fine** instruction.

13

25

37

47

57

76

87

99

107

134

mf

mp

mf

f

f

f

1. 2. D.S. al Coda

1. 2.

2. 6 8

1. 2. Fine

MAURÍCIO DELLA ROCCA

Dobrado de Luiz Fernando da Costa

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line and includes dynamics (mf, mp, f), articulation (accents), and performance instructions (D.S. al Coda, Fine). The piece is 134 measures long.

MAURÍCIO DELLA ROCCA

Dobrado de Luiz Fernando da Costa

13

26

37 §

53 mp p

66

79 f D.S. al Coda ff

92

100

111 p

124 f

135 Fine

13

26

37 mp

53 p

66 f

79 D.S. al Coda ff

92

100

111 p

124 f

135 Fine

13

26

37 *mp*

53 *p*

66 *f*

79 *ff*

92

100

111 *p*

124 *f*

135 *Fine*

MAURÍCIO DELLA ROCCA

Dobrado de Luiz Fernando da Costa

13

26

37 mp

53 p

67 f

79 D.S. al Coda

91 ff

99

109 p

124 f

135 Fine

13

26

37 mp

53 p

67 f

79 D.S. al Coda

91 ff

99

109 p

124 f

135 Fine

13

26

37 **mp**

47

57 **p**

68 **f**

78 **D.S. al Coda**

91 **ff**

100 **p**

111

122 **f**

134 **Fine**

13 *f*

26

37 *mp*

47 1. 2. Φ

57 *p*

68 *f*

78 1. 2. D.S. al Coda

91 Φ *ff*

100 1. 2. *p*

111

122

134 *f* 1. 3. 2. **Fine**

MAURÍCIO DELLA ROCCA

Dobrado de Luiz Fernando da Costa

13
25 Marcar igual 8 **mp**
41 2 2 2 2 1. 2.
53 Marcar igual 13 **p** **f**
73 Marcar igual 6
87 1. 2. D.S. al Coda **f**
93
101 1.
107 2. **p**
119 **f**
131 1. 2. **Fine**

13

25

37 **mp** Marcar 5 Marcar 4 1. 2.

53 **p** Marcar 13 **f**

73 Marcar 6 1.

89 2. **D.S. al Coda** **f**

97 1.

107 2. **p**

115

126 Marcar 12 1. 2. **Fine**

13
26
37 *mp*
55 *p*
66 *f*
79 1. 2. **D.S. al Coda** *ff*
92
100 1. 2. **2**
111 *p*
124 *f*
135 1. 2. **Fine**