

DOBRADO

Marco Antônio Costa

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

Marco Antônio Costa

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 <i>(opcional)</i>
Flauta 1	Trompa em Eb 2 <i>(opcional)</i>
Flauta 2	Trompa em Eb 3 <i>(opcional)</i>
Oboé <i>(opcional)</i>	Trompete em Bb 1
Basson <i>(opcional)</i>	Trompete em Bb 2
Clarinete em Eb – Requinta <i>(opcional)</i>	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb <i>(opcional)</i>	Euphonium
Soprano Saxophone <i>(opcional)</i>	Euphonium em Bb (BC) <i>(opcional)</i>
Alto Saxophone 1	Baritono em Bb (TC) <i>(opcional)</i>
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb <i>(opcional)</i>
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

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MARCOS ANTÔNIO COSTA

13/04/2019

Dobrado

Música de
Luiz Fernando da Costa

Marcha

Instrument parts and dynamics:

- Piccolo: *mf*, *tr*
- 1st & 2nd Flute: *mf*, *tr*
- Oboe: *mf*, *tr*
- Bassoon: *f*, *tr*
- 1st Clarinet in B $\flat$: *mf*, *tr*
- 2nd Clarinet in B $\flat$: *f*
- 3rd & 4th Clarinet in B $\flat$: *f*
- Bass Clarinet in B $\flat$: *f*
- Soprano Saxophone: *f*
- 1st & 2nd Alto Saxophone: *f*
- Tenor Saxophone: *f*
- Baritone Saxophone: *f*
- 1st Trumpet in B $\flat$: *f*
- 2nd & 3rd Trumpet in B $\flat$: *f*
- 1st Horn in F: *f*
- 2nd & 3rd Horn in F: *f*
- 1st Trombone: *f*
- 2nd & 3rd Trombone: *f*
- Bass Trombone: *f*
- Euphonium: *f*
- Tuba: *f*
- Side Drum: *f*
- Cymbal/Bass Drum: *f*

9

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3, 4 *f*

B. Cl. *f*

S. Sax. *f*

A. Sax 1, 2. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. D. *f*

Perc. *f*

17 

Picc. *mf*

Fl. 1, 2 *mf* ^{a2}

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3, 4 *mf* ^{a2}

B. Cl. *mf*

S. Sax. *mf*

A. Sax 1, 2. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf* ^{a2}

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf*

Perc. *mf*

25

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax
1, 2.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

33

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax
1, 2.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

41

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax
1, 2.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

51

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax
1, 2.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

59

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax 1, 2.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

67

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3, 4 *f*

B. Cl. *f*

S. Sax. *f*

A. Sax 1, 2. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. D. *f*

Perc. *f*

D.S. al Coda

75

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax 1, 2.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

1.

2.

D.S. al Coda

85 Φ

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3, 4 *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax 1, 2. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1 *ff*

Hn. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. D. *ff*

Perc. *ff*

93

1. 2.

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax
1, 2.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

a2

101

Picc. *mp* a2

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3, 4 *mp* a2

B. Cl. *mp*

S. Sax. *mp*

A. Sax 1, 2. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Hn. 1 *mp*

Hn. 2, 3 *mp*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

S. D. *mp*

Perc. *mp*

110

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax
1, 2.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

118

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3, 4 *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf* a2

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf* a2

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf*

Perc. *mf*

126

Picc.

Fl. 1, 2

Ob.

Bsn.

mf

Cl. 1

Cl. 2

Cl. 3, 4

a2

B. Cl.

S. Sax.

A. Sax
1, 2.

T. Sax.

mf

B. Sax.

Tpt. 1

Tpt. 2, 3

a2

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

mf

Tba.

S. D.

Perc.

133

1. 2. Fine

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax 1, 2. a2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3 a2

Hn. 1

Hn. 2, 3 a2

Tbn. 1

Tbn. 2, 3 a2

B. Tbn.

Euph.

Tba.

S. D.

Perc.

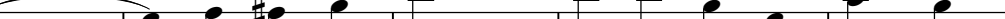
MARCOS ANTÔNIO COSTA

13/04/2019

Música de
Luiz Fernando da Costa

The first system of the musical score is written in 2/4 time. It begins with a whole rest, followed by a half note G4 marked *tr* and *mf*. This is followed by a triplet of eighth notes (A4, B4, C5) marked with a '3' above the beam. Next is another half note G4 marked *tr*. This is followed by a pair of eighth notes (F#4, E4) marked with a '2' above the beam. The system concludes with a quarter rest, followed by a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4, all marked *f*.

11

17  Musical notation for measures 17-20. Measure 17 starts with a treble clef, a repeat sign, and a mezzo-forte (mf) dynamic. The melody consists of quarter and eighth notes, with a sharp sign on the third measure. A slur covers measures 18 and 19. Measure 20 is a whole note.

23



29

29

47

1. 2. **16**

Piccolo

67 *f* 3 3

75 1. 2.

83 D.S. al Coda *ff*

91

99 1. 2. 2

106 *mp*

114

122 *mf*

130 1. 2. Fine

1st Flute

MARCOS ANTÔNIO COSTA

Dobrado

13/04/2019

Música de

Luiz Fernando da Costa

Marcha

[illegible][illegible]

17 



mf

25

25

[illegible]

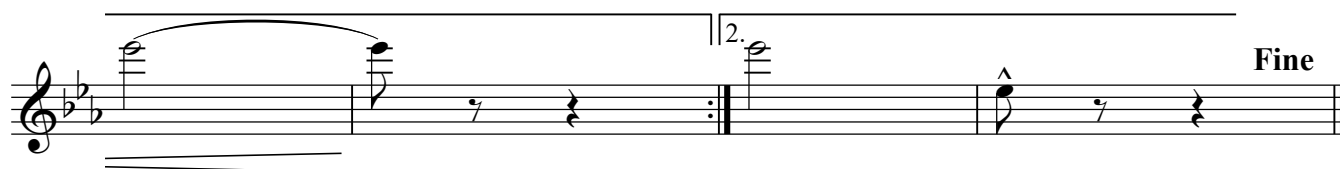
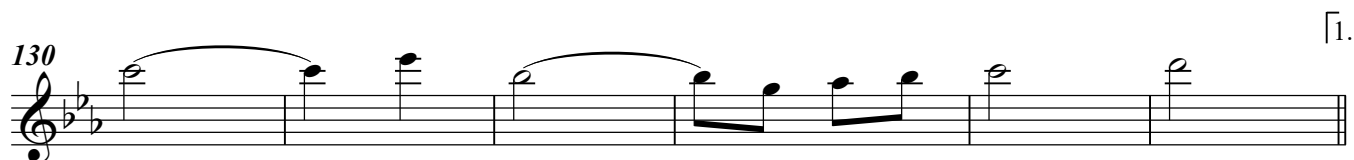
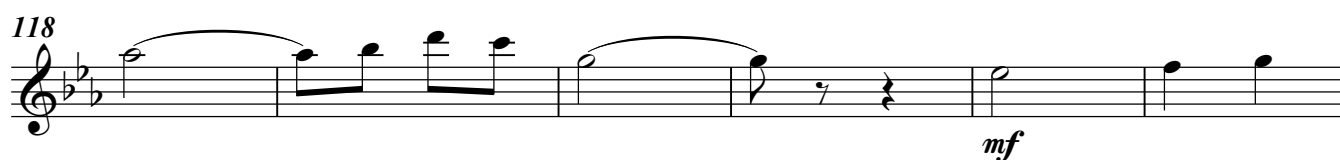
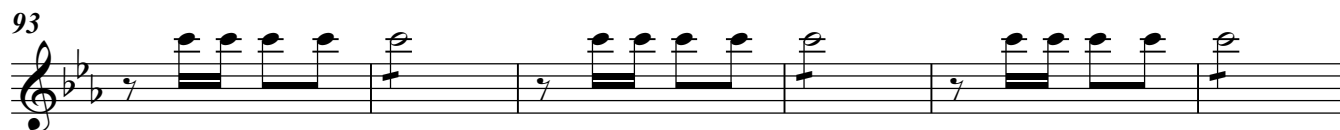
The first system of the musical score for 'The Little Boat' begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with the number '49' and contains a half note G4 with a slur over it. The second measure is marked with a '2.' and contains a half note A4 with a slur over it. The third measure is a whole rest. The fourth measure is a double bar line followed by a repeat sign. The fifth measure is a whole rest. The sixth measure is marked with the number '16' and contains a whole note G4. The seventh measure is marked with a forte 'f' dynamic and contains a half note A4. The eighth measure is marked with a triplet '3' and contains three eighth notes G4, A4, and B4. The ninth measure is marked with a slur and contains a half note G4. The tenth measure is marked with a triplet '3' and contains three eighth notes G4, A4, and B4. The system ends with a double bar line.

71

Example 10

79  **D.S. al Coda**  **ff**

1st Flute

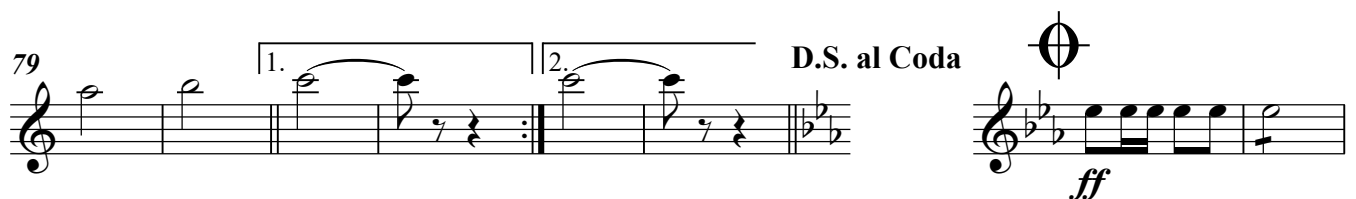
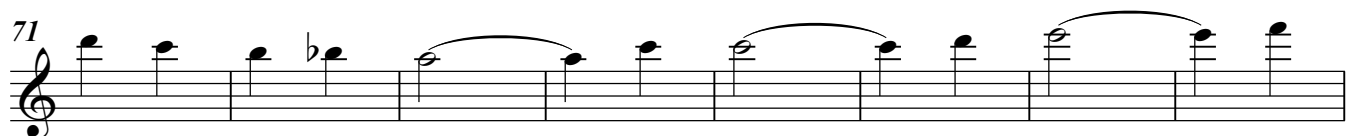
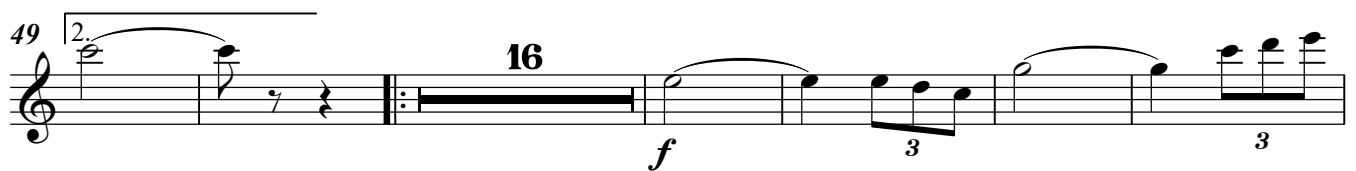
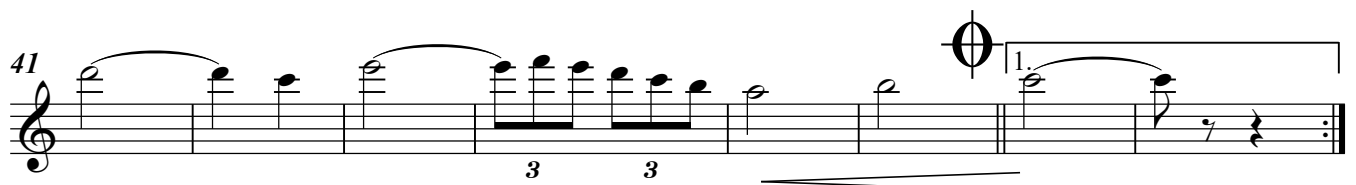
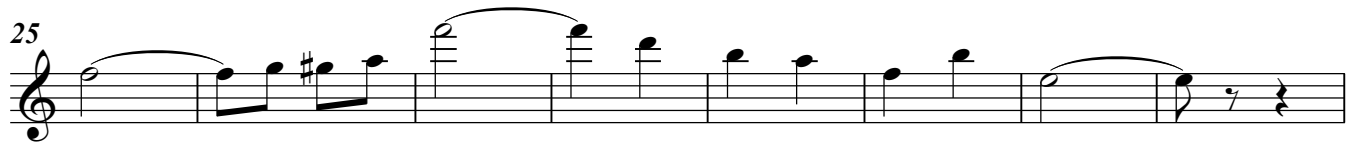
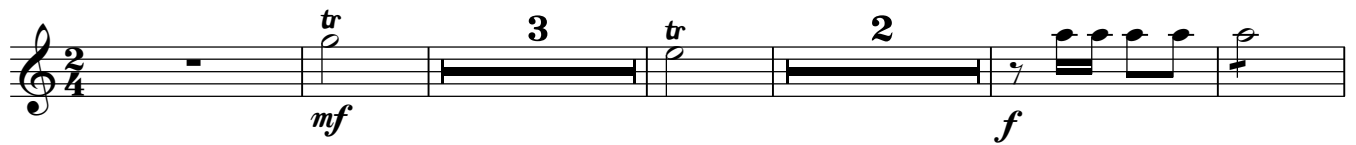


MARCOS ANTÔNIO COSTA

Dobrado

13/04/2019

Marcha

Música de
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D.S. al Coda



2nd Flute

87



93



99



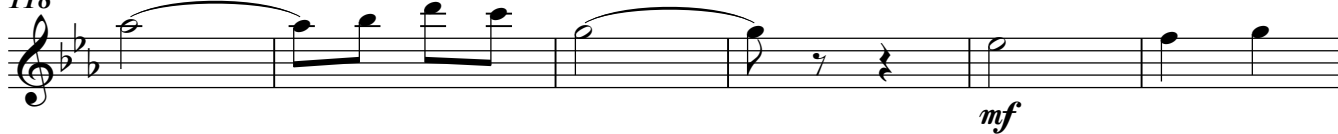
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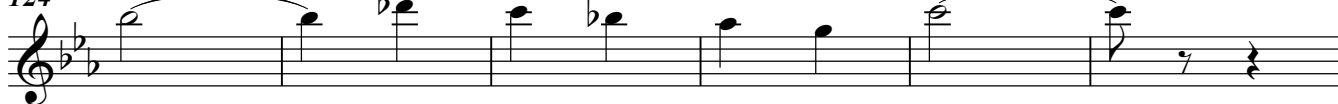
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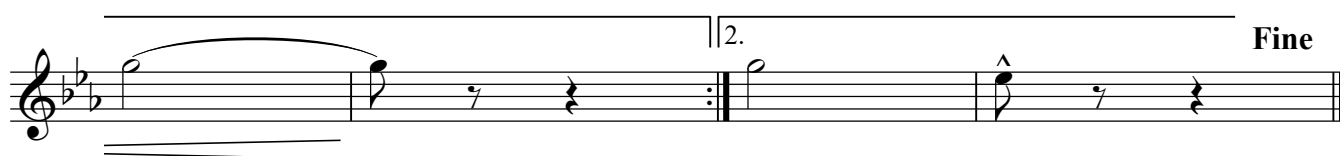
118



124



130



Oboe

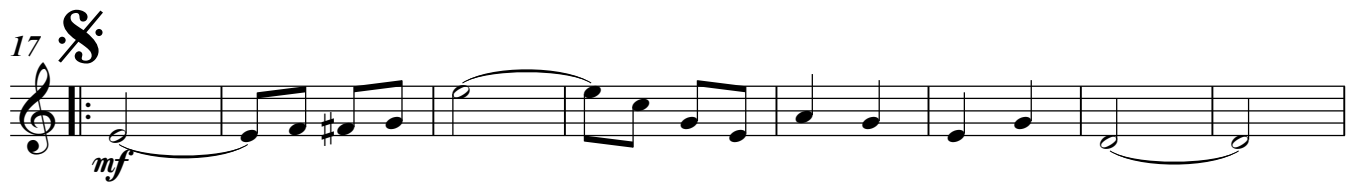
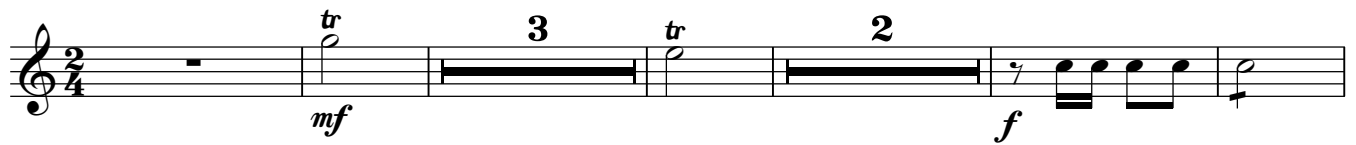
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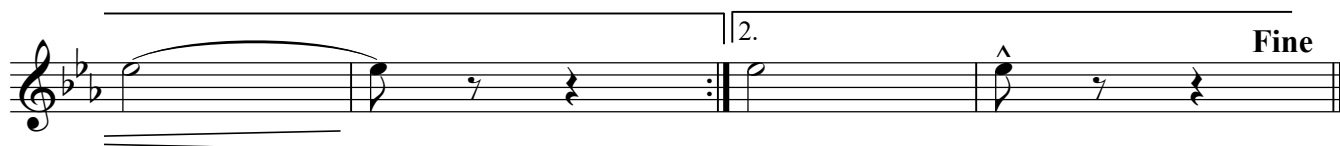
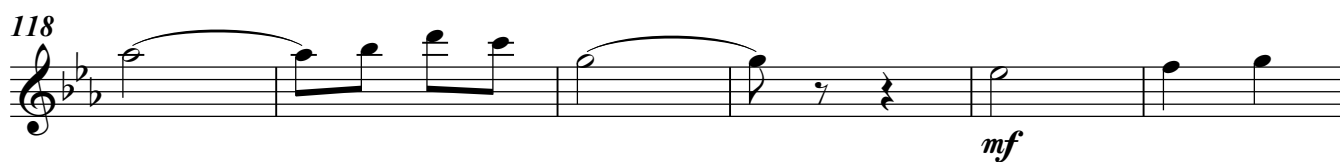
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Marcha

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Oboe



Bassoon

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Dobrado

13/04/2019

Música de
Luiz Fernando da Costa

Marcha

The musical score is written for Bassoon in 2/4 time. It consists of 69 measures, divided into systems of five measures each. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has one flat (B-flat). The tempo is marked 'Marcha'. The score is titled 'Dobrado' and is by Marcos Antônio Costa, with music by Luiz Fernando da Costa.

Measures 1-6: *f* (forte), triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

Measures 7-12: *f* (forte), triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

Measures 13-18: *mf* (mezzo-forte), triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

Measures 19-24: *mf* (mezzo-forte), triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

Measures 25-30: *mf* (mezzo-forte), triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

Measures 31-36: *mf* (mezzo-forte), triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

Measures 37-42: *mf* (mezzo-forte), triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

Measures 43-48: *mf* (mezzo-forte), triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

Measures 49-54: *mf* (mezzo-forte), triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

Measures 55-60: *mf* (mezzo-forte), triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

Measures 61-66: *mf* (mezzo-forte), triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

Measures 67-69: *mf* (mezzo-forte), triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

77 1. 2. D.S. al Coda

85 Φ

ff

91

97 1. 2.

101

mp

109

116

122 *mf* *mf*

128

134 1. 2. Fine

Clarinet in Eb (Requinta)

MARCOS ANTÔNIO COSTA

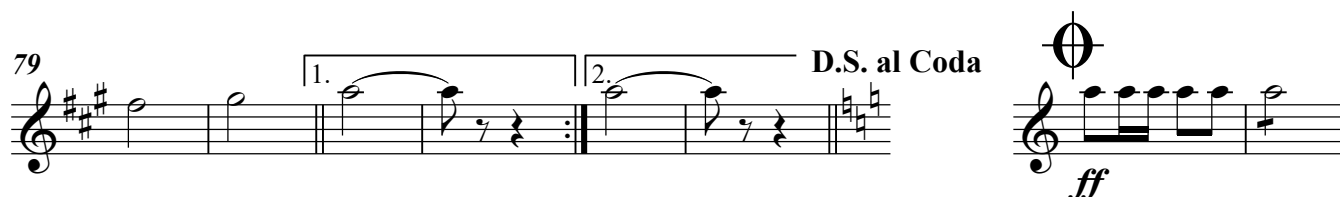
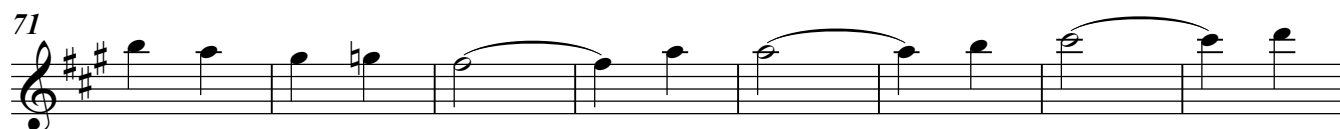
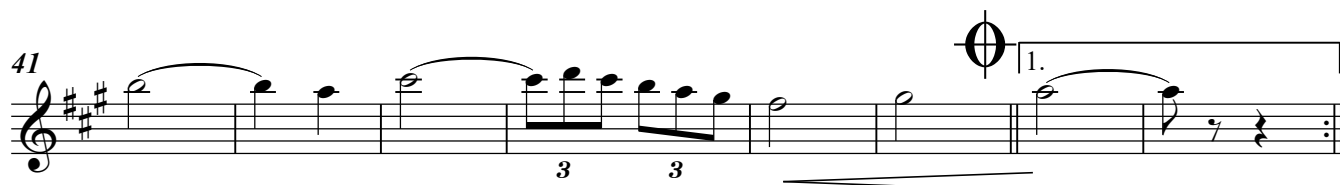
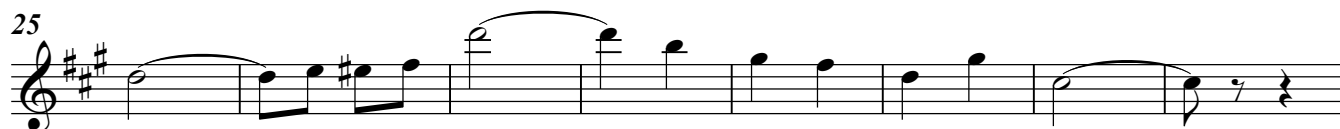
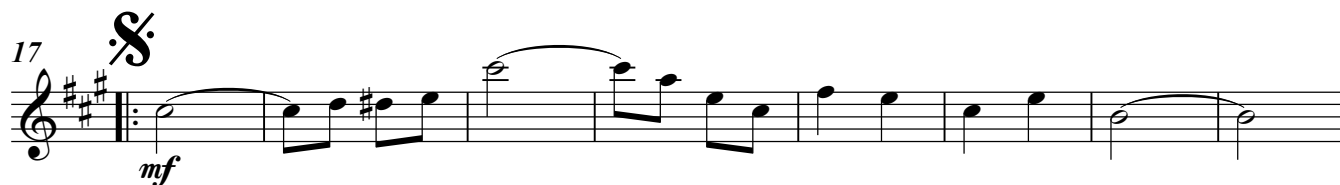
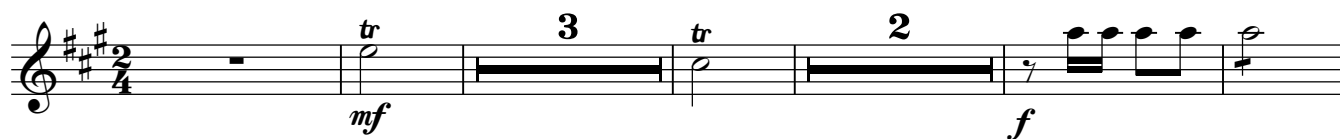
Dobrado

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Música de

Luiz Fernando da Costa

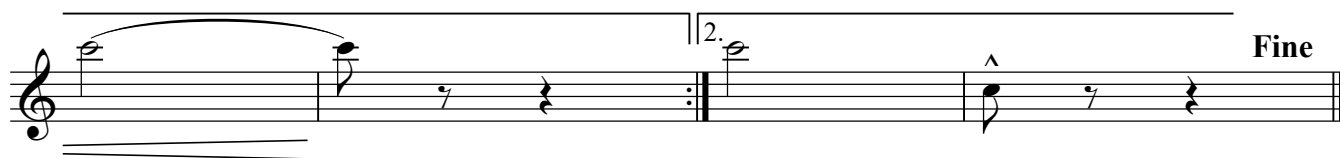
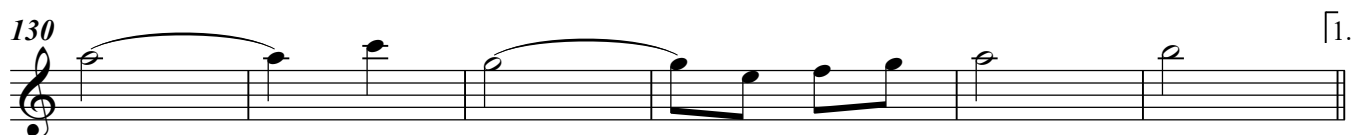
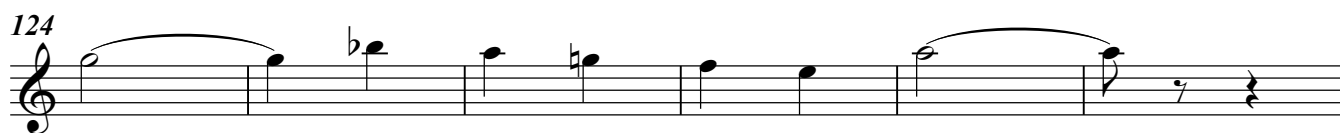
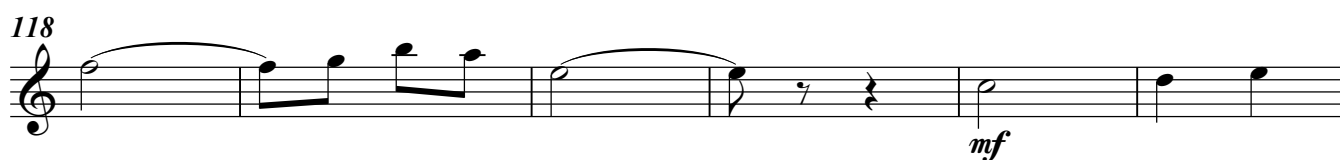
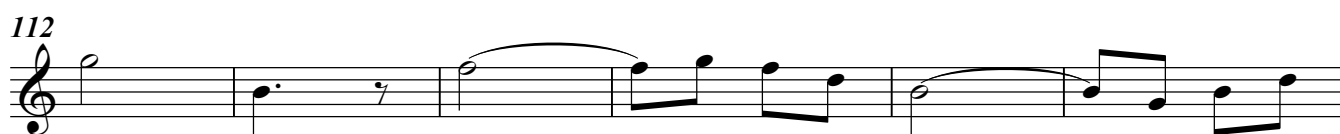
Marcha



D.S. al Coda



Clarinet in Eb (Requinta)



1st Clarinet in B $\flat$

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Dobrado

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Música de

Luiz Fernando da Costa

Marcha

7

14

21

29

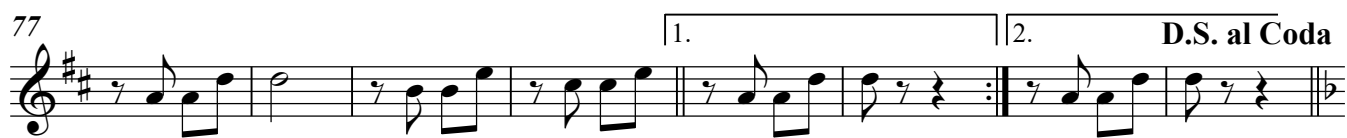
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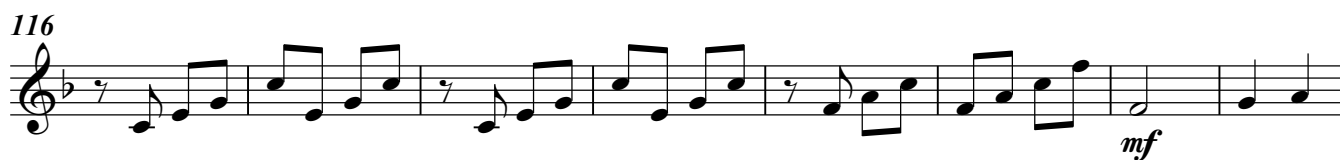
53

61

1st Clarinet in Bb



D.S. al Coda



Fine

Marcha

Música de
Luiz Fernando da Costa

7

14

21

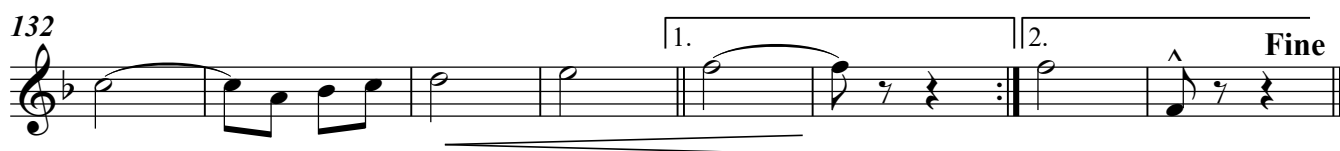
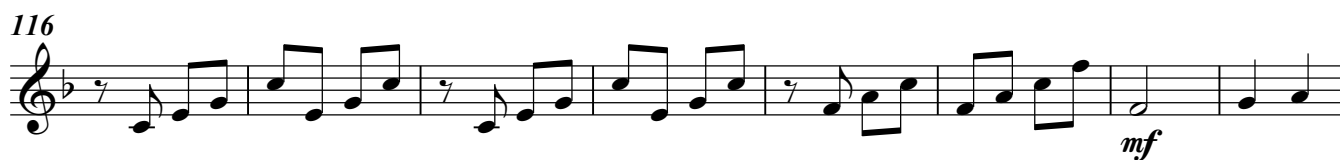
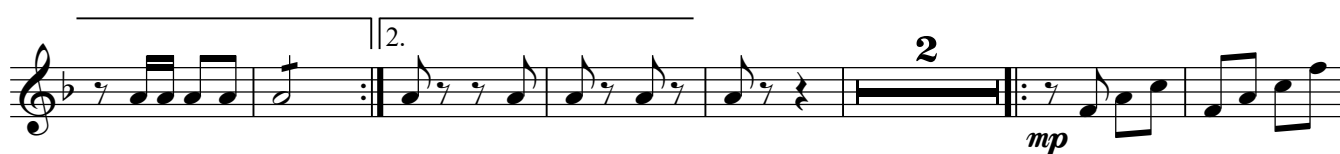
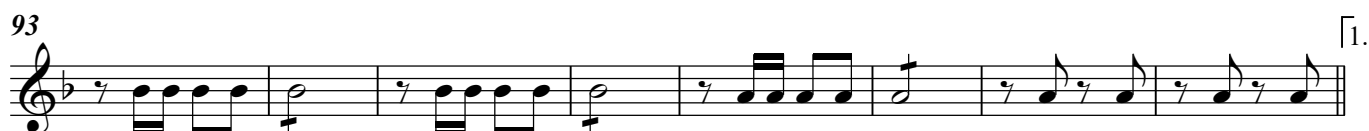
29

37

45

53

61

2nd Clarinet in B $\flat$ 

MARCOS ANTÔNIO COSTA

Dobrado

13/04/2019

Marcha

Música de
Luiz Fernando da Costa

7

14

21

29

37

45

53

61

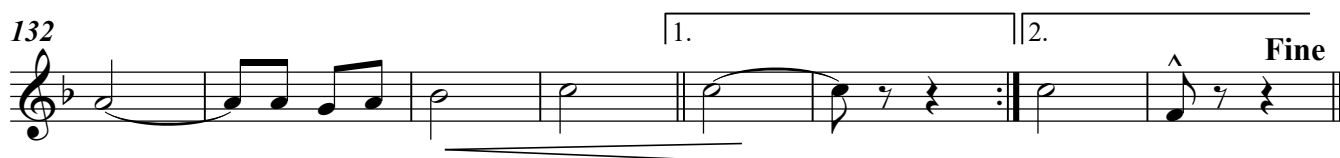
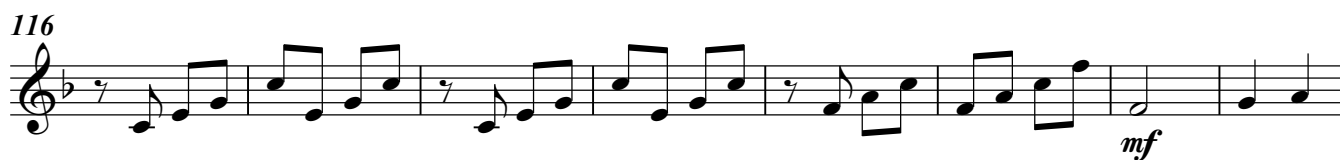
f

f

mf

p

f

3rd Clarinet in B $\flat$ 

13/04/2019

Dobrado

Marcha

Música de
Luiz Fernando da Costa

7

14

21

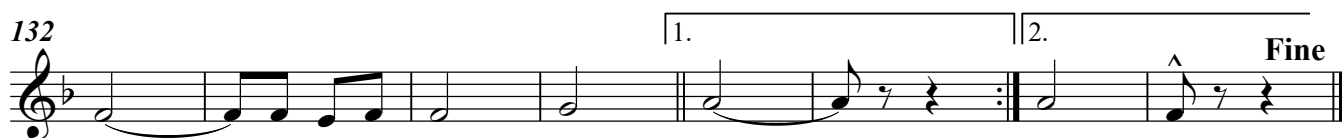
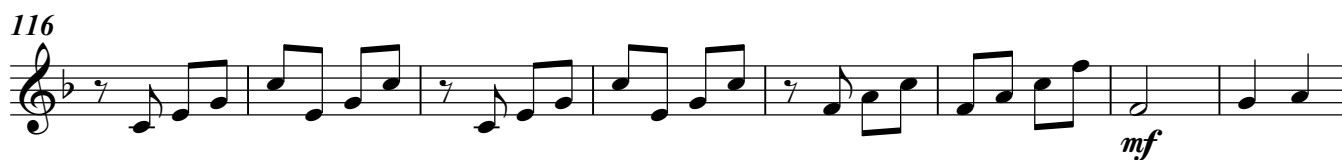
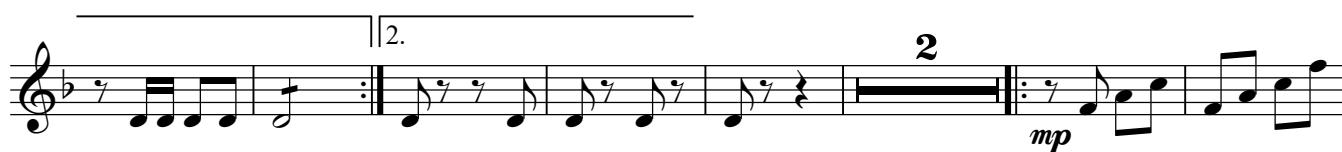
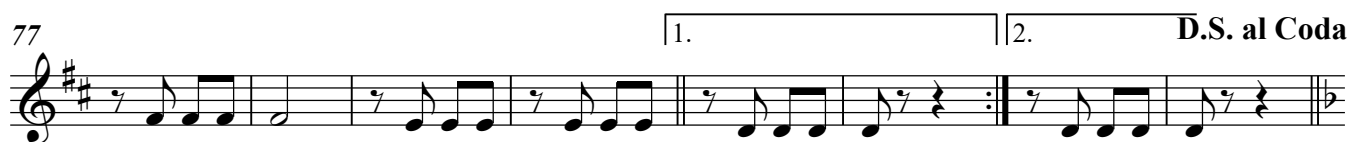
29

37

45

53

61



Marcha

Música de
Luiz Fernando da Costa

7

14

21

29

37

45

53

61

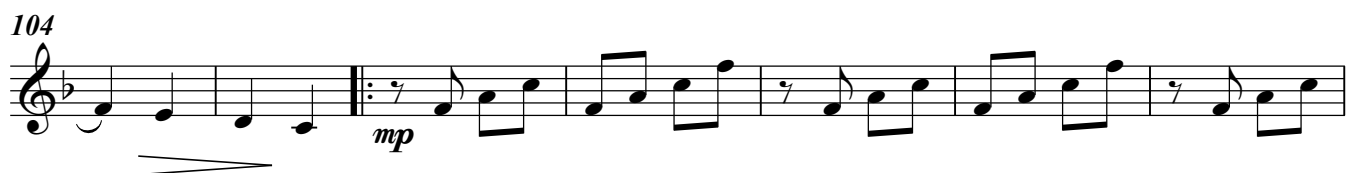
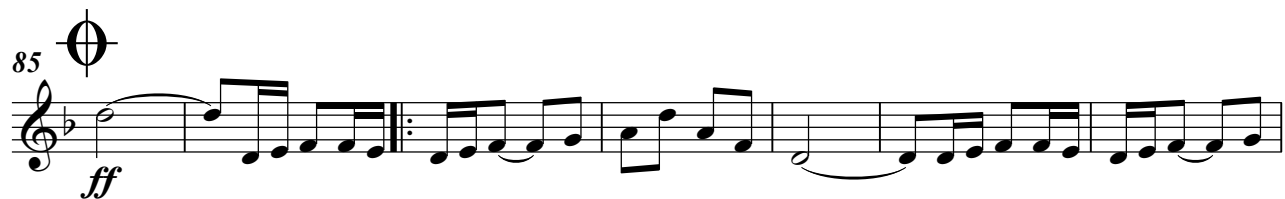
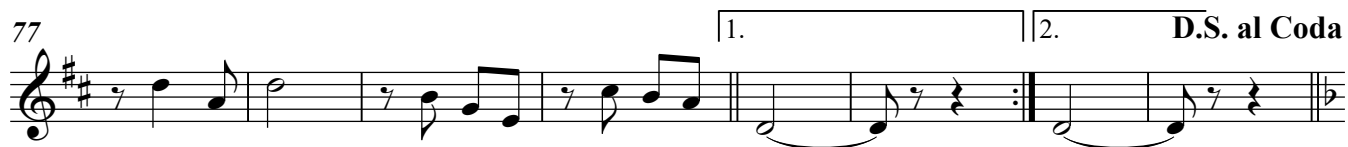
f

f

mf

p

f



Soprano Saxophone

MARCOS ANTÔNIO COSTA

Dobrado

13/04/2019

Marcha

Música de
Luiz Fernando da Costa

8

15

23

31

39

47

55

65

f

f

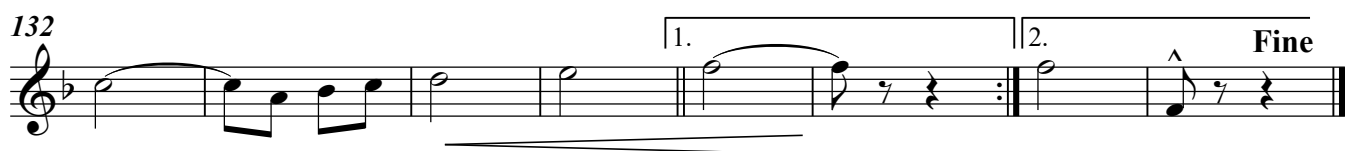
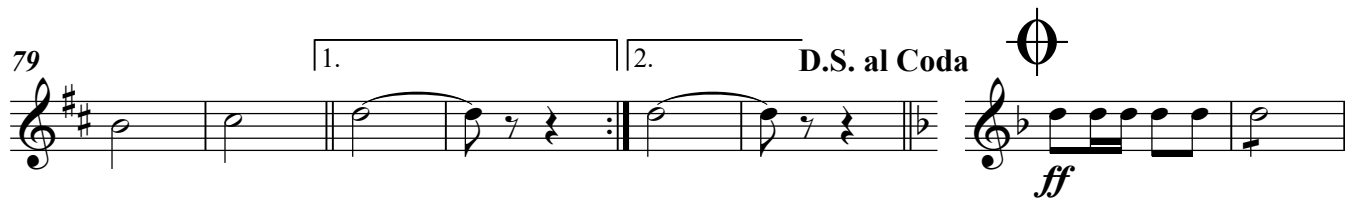
mf

p

f

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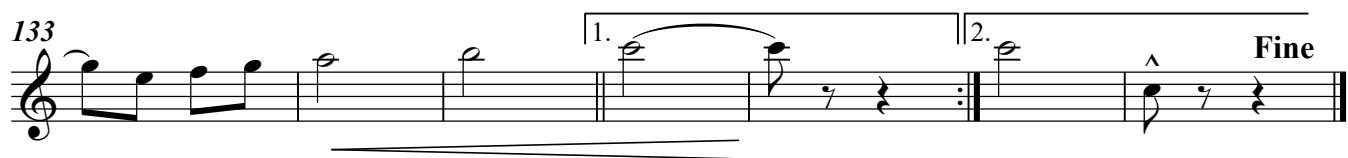
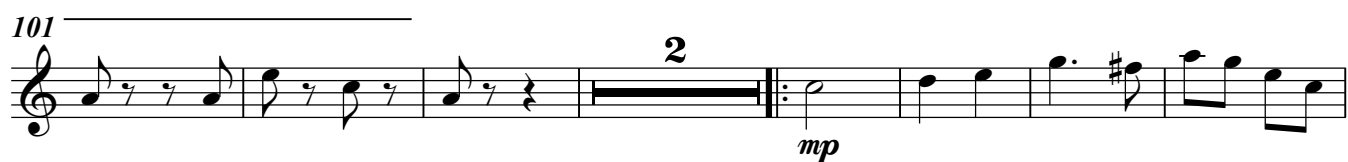
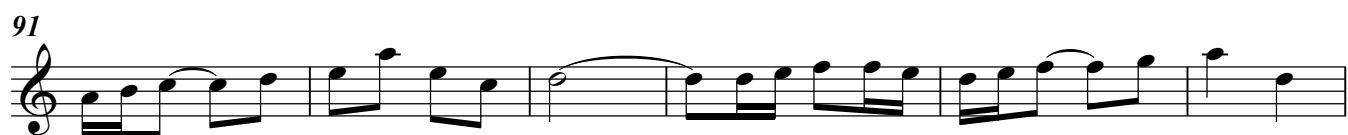
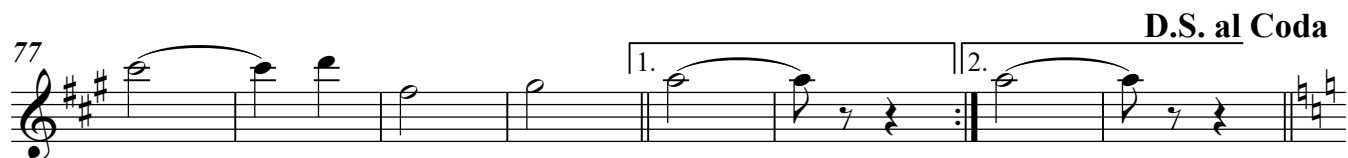
MARCOS ANTÔNIO COSTA

13/04/2019

Marcha

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation (accents, slurs), and fingerings (triplets, 3). The piece is divided into measures, with measure numbers 7, 14, 21, 29, 37, 45, 53, and 61 indicated at the start of their respective staves. A repeat sign with first and second endings is present at measure 45.

1st Alto Saxophone



MARCOS ANTÔNIO COSTA

13/04/2019

Música de
Luiz Fernando da Costa

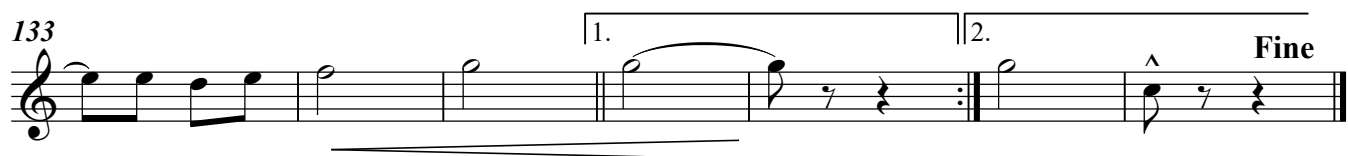
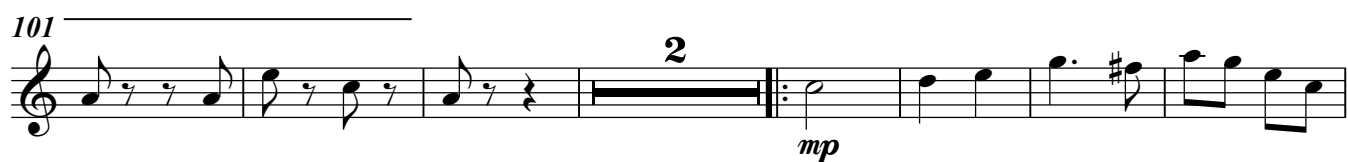
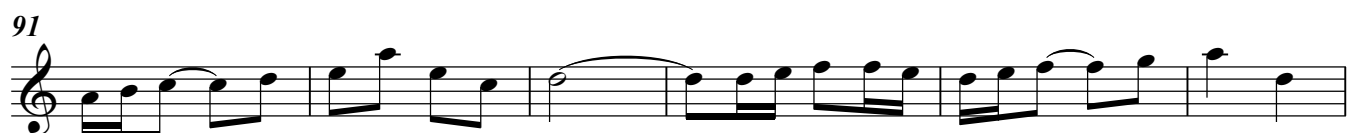
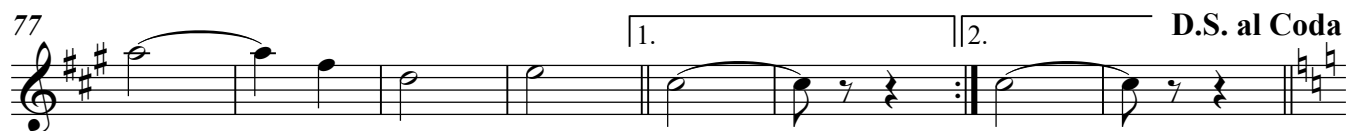
Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into measures, with measure numbers 7, 14, 21, 29, 37, 45, 53, and 61 indicated at the start of their respective staves.

The score includes various musical notations and dynamics:

- Measure 1:** Starts with a forte (*f*) dynamic and a crescendo hairpin.
- Measure 7:** Features a forte (*f*) dynamic and accents.
- Measure 14:** Includes a mezzo-forte (*mf*) dynamic and a repeat sign.
- Measure 21:** Continues the melodic line.
- Measure 29:** Continues the melodic line.
- Measure 37:** Continues the melodic line.
- Measure 45:** Features a first ending (1.) and a second ending (2.), with a piano (*p*) dynamic.
- Measure 53:** Continues the melodic line.
- Measure 61:** Ends with a forte (*f*) dynamic.

The score is presented in a single system, with each staff containing measures 1 through 61. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups of three (trios).

2nd Alto Saxophone



Tenor Saxophone

MARCOS ANTÔNIO COSTA

Dobrado

13/04/2019

Marcha

Música de
Luiz Fernando da Costa

7

14

21

29

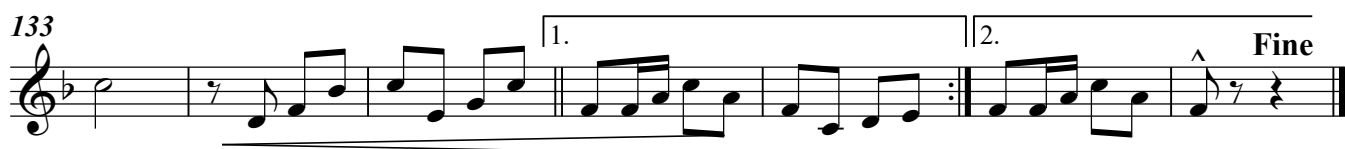
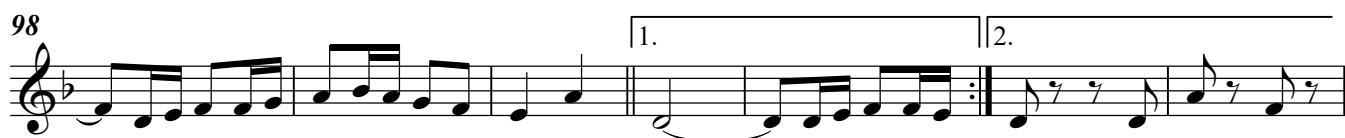
37

45

53

61

Tenor Saxophone



MARCOS ANTÔNIO COSTA

Dobrado

13/04/2019

Música de
Luiz Fernando da Costa

Marcha

7

14

21

28

35

42

49

56

63

Baritone Saxophone

70

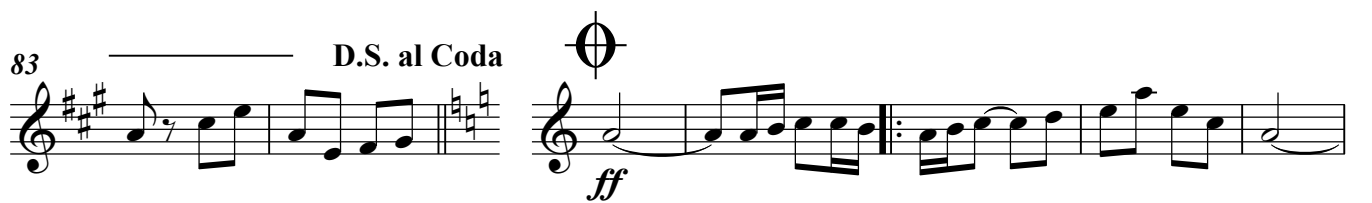


77



83

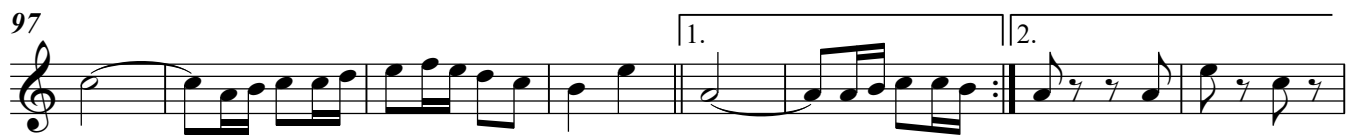
D.S. al Coda



90



97



103



111



119



126



133



1st Horn in F

MARCOS ANTÔNIO COSTA

Dobrado

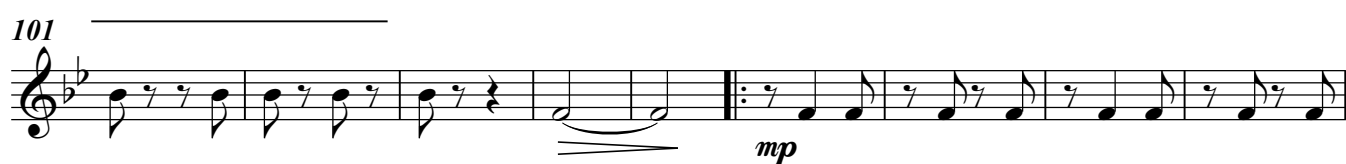
13/04/2019

Marcha

Música de
Luiz Fernando da Costa



Marcos Antônio Costa - Dobrado
1st Horn in F



MARCOS ANTÔNIO COSTA

Dobrado

13/04/2019

Marcha

Música de
Luiz Fernando da Costa

9

17

25

33

41

49

57

65

f

mf

p

f

[illegible]

3rd Horn in F

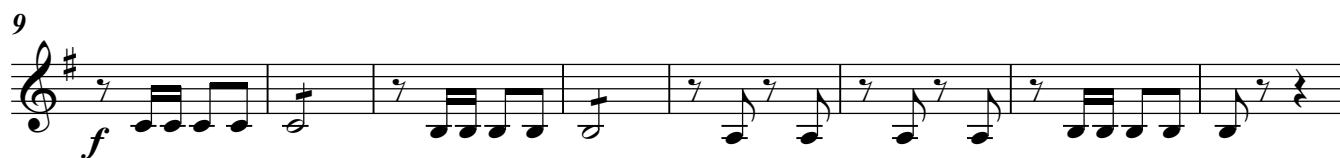
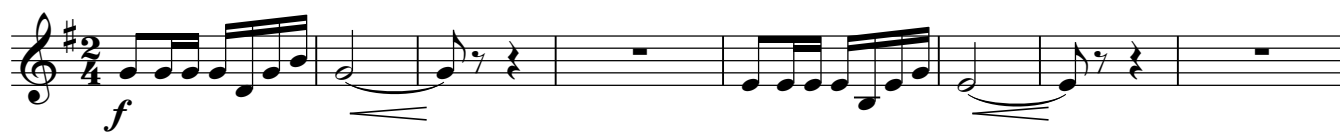
MARCOS ANTÔNIO COSTA

Dobrado

13/04/2019

Marcha

Música de
Luiz Fernando da Costa



3rd Horn in F

73 [1.]



81 D.S. al Coda



87



95 [1.] [2.]



101



108



116



124



132 [1.] [2.] Fine



1st Horn in Eb

MARCOS ANTÔNIO COSTA

Dobrado

13/04/2019

Marcha

Música de
Luiz Fernando da Costa

9

f *f*

17 *mf*

25

33

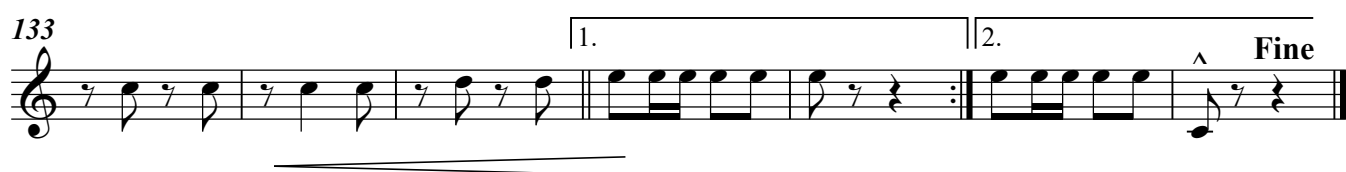
41 1.

49 2. *p*

57

65 *f*

1st Horn in Eb



2nd Horn in Eb

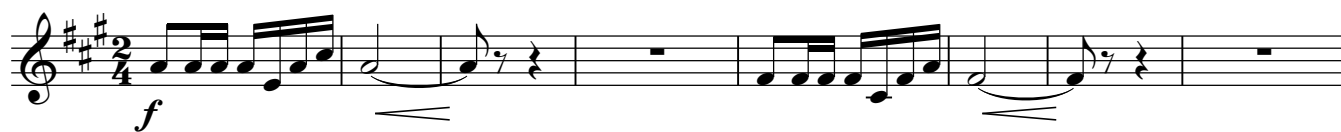
MARCOS ANTÔNIO COSTA

Dobrado

13/04/2019

Marcha

Música de
Luiz Fernando da Costa



2nd Horn in Eb



3rd Horn in Eb

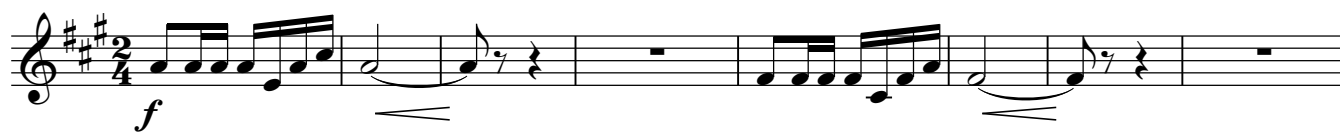
MARCOS ANTÔNIO COSTA

Dobrado

13/04/2019

Marcha

Música: de
Luiz Fernando da Costa



3rd Horn in Eb

73 [1.]



81 D.S. al Coda



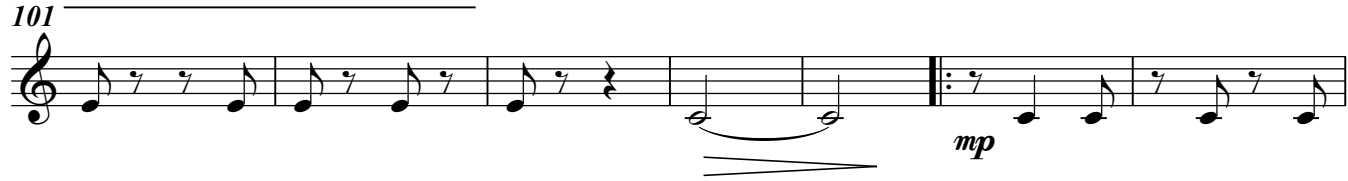
87



95 [1.] [2.]



101



108



116



124



132 [1.] [2.] Fine



1st Trumpet in B $\flat$

MARCOS ANTÔNIO COSTA

Dobrado

13/04/2019

Marcha

Música de
Luiz Fernando da Costa

8

15

22

30

38

46

54

63

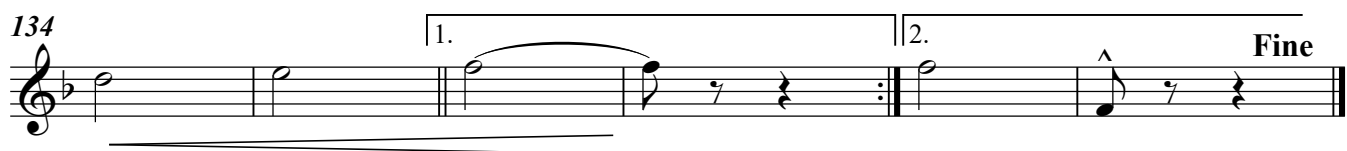
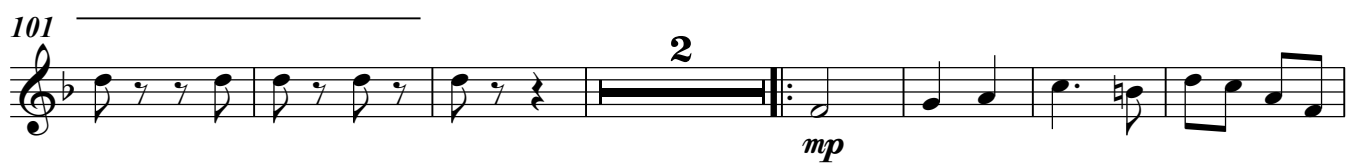
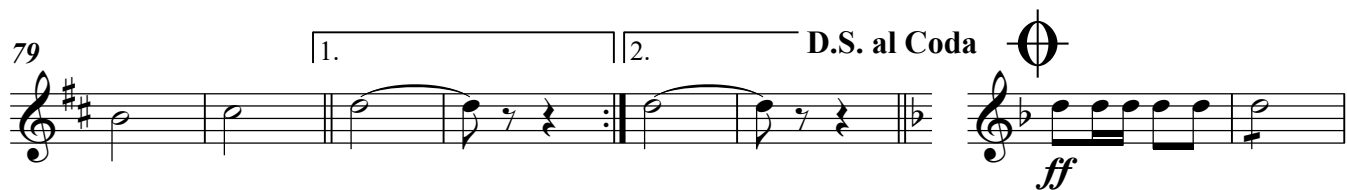
f

f

mf

p

f

1st Trumpet in B $\flat$ 

2nd Trumpet in B $\flat$

MARCOS ANTÔNIO COSTA

Dobrado

13/04/2019

Marcha

Música de
Luiz Fernando da Costa

8

15

22

30

38

46

54

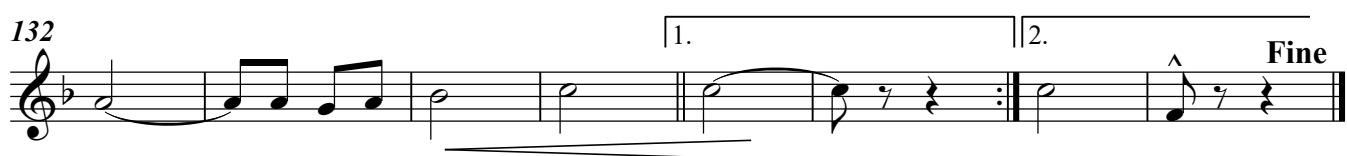
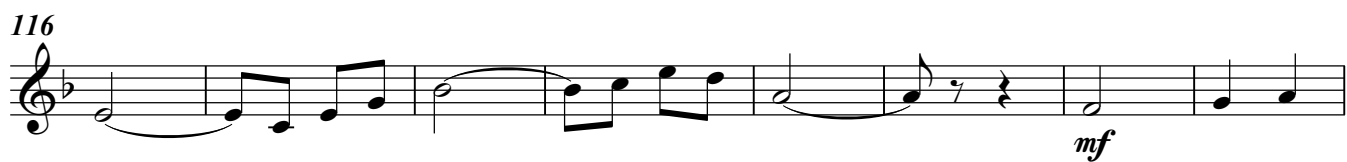
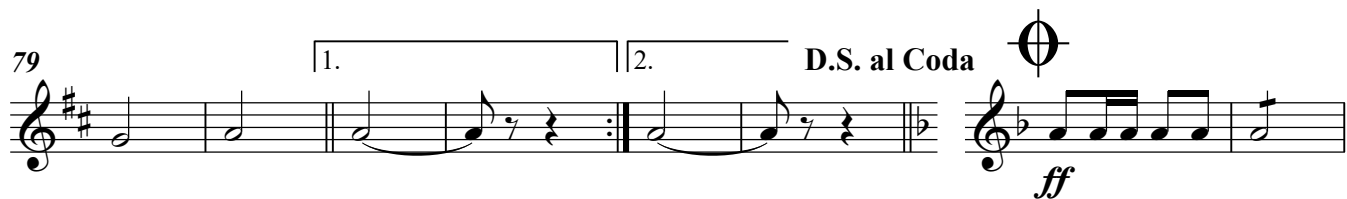
63

f

mf

p

f

2nd Trumpet in B $\flat$ 

MARCOS ANTÔNIO COSTA

Dobrado

13/04/2019

Marcha

Música de
Luiz Fernando da Costa

8

15

22

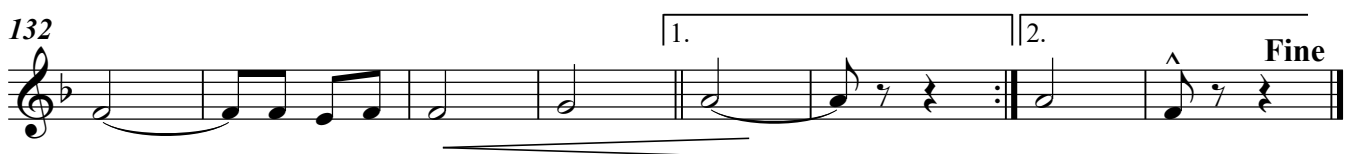
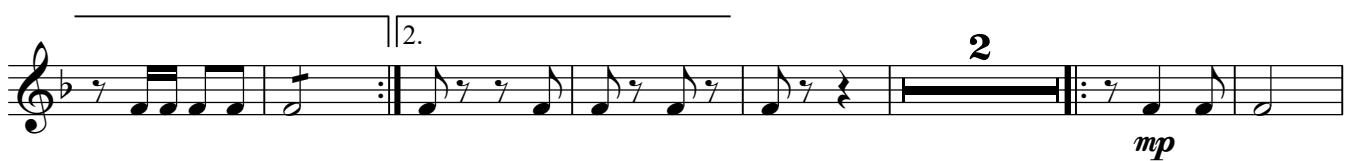
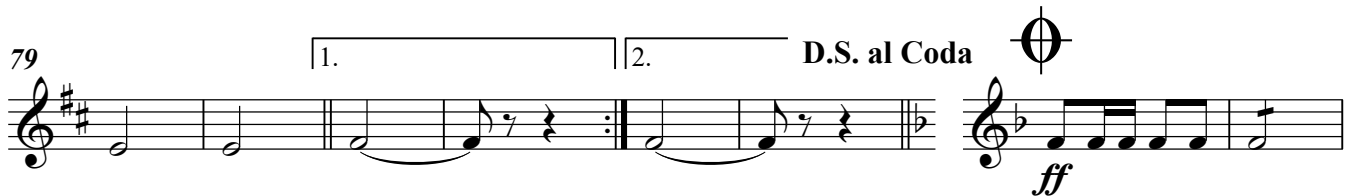
30

38

46

54

63

3rd Trumpet in B $\flat$ 

MARCOS ANTÔNIO COSTA

Dobrado

13/04/2019

Marcha

Música de
Luiz Fernando da Costa

8

15

22

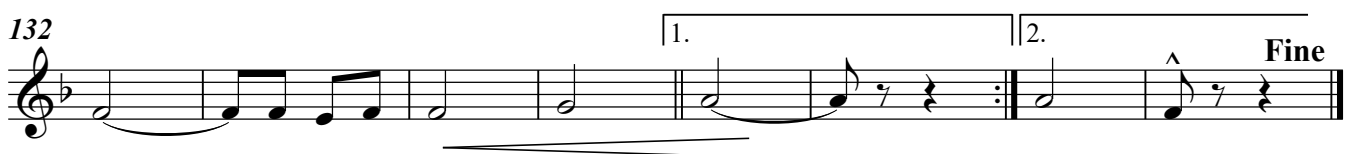
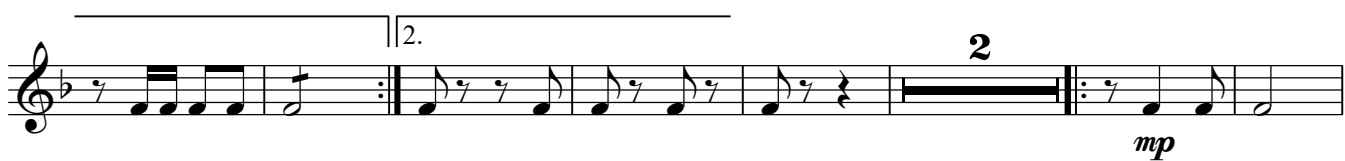
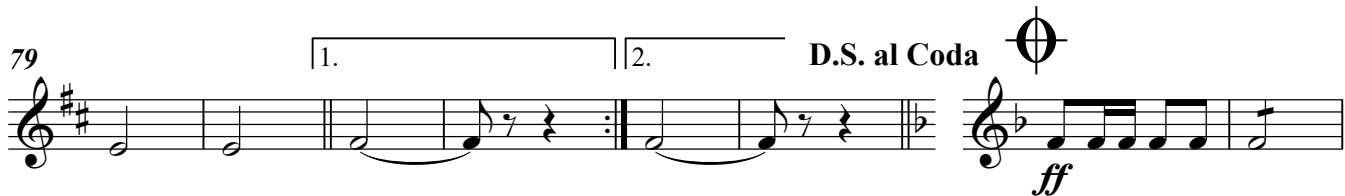
30

38

46

54

63

4rd Trumpet in B $\flat$ 

1st Trombone

MARCOS ANTÔNIO COSTA

Dobrado

13/04/2019

Música de
Luiz Fernando da Costa

Marcha

The musical score is written in bass clef, 2/4 time. It consists of 59 measures, divided into systems of five measures each. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, mf, p). The piece is titled "Marcha" and is a "Dobrado" (Double). The composer is Marcos Antônio Costa, and the music is by Luiz Fernando da Costa. The date of the score is 13/04/2019.

Measures 1-6: *f* (forte), triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

Measures 7-12: *f* (forte), triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

Measures 13-18: *mf* (mezzo-forte), triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

Measures 19-26: *mf* (mezzo-forte), triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

Measures 27-34: *mf* (mezzo-forte), triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

Measures 35-42: *mf* (mezzo-forte), triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

Measures 43-50: *mf* (mezzo-forte), triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

Measures 51-58: *p* (piano), triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

Measures 59-60: *p* (piano), triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

1st Trombone

67 *f* 3 3

75 1. 2.

83 D.S. al Coda *ff*

90

96 1. 2.

101 *mp*

109

117 *mf*

125

132 1. 2. Fine

MARCOS ANTÔNIO COSTA

Música de
Luiz Fernando da Costa

2nd Trombone

67 *f* 3 3

75 1. 2.

83 D.S. al Coda *ff*

90

96 1. 2.

101 *mp*

108

116 *mf*

124

132 1. 2. Fine

MARCOS ANTÔNIO COSTA

Dobrado

13/04/2019

Música de

Luiz Fernando da Costa

Marcha

Musical score for 3rd Trombone, Marcha, Dobrado. The score is in bass clef, 2/4 time, and consists of 59 measures. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-6: *f* (forte), triplet of eighth notes, triplet of eighth notes.

Measures 7-12: *f* (forte), triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

Measures 13-18: *mf* (mezzo-forte), triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

Measures 19-26: *mf* (mezzo-forte), triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

Measures 27-34: *mf* (mezzo-forte), triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

Measures 35-42: *mf* (mezzo-forte), triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

Measures 43-50: *mf* (mezzo-forte), triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

Measures 51-58: *p* (piano), triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

Measures 59-60: *p* (piano), triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

3rd Trombone

67



75



83

D.S. al Coda



90



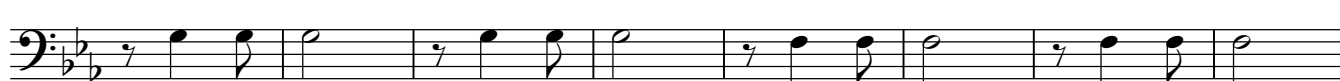
96



101



108



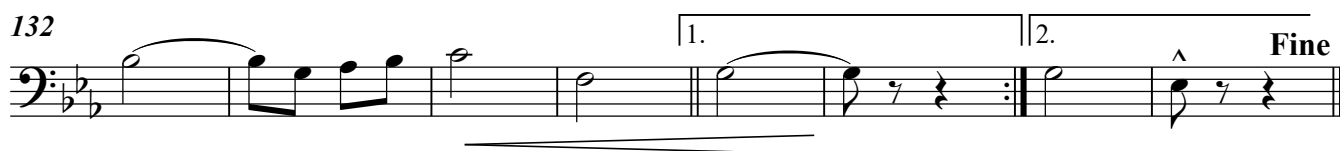
116



124



132



MARCOS ANTÔNIO COSTA

13/04/2019

Música de
Luiz Fernando da Costa

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Bass Trombone

73

[1.]



81

2.

D.S. al Coda



87



93



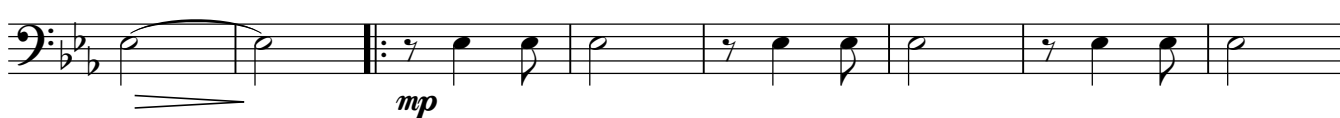
99

1.

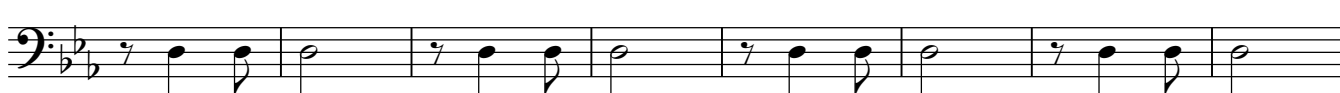
2.



104



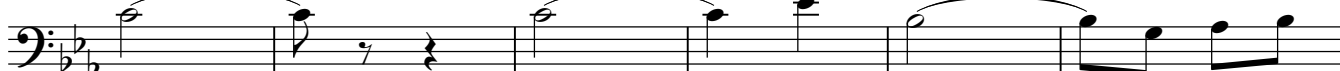
112



120



128



134

1.

2.

Fine



MARCOS ANTÔNIO COSTA

Dobrado

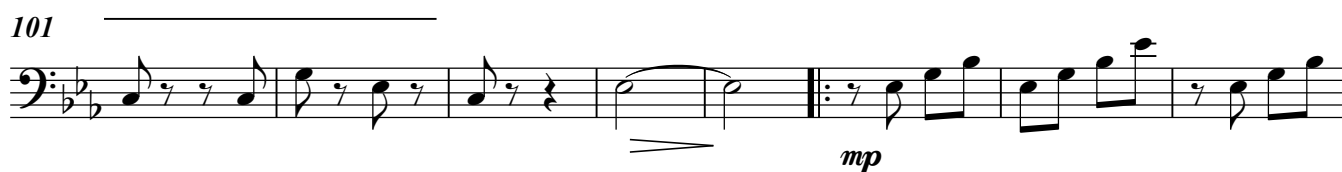
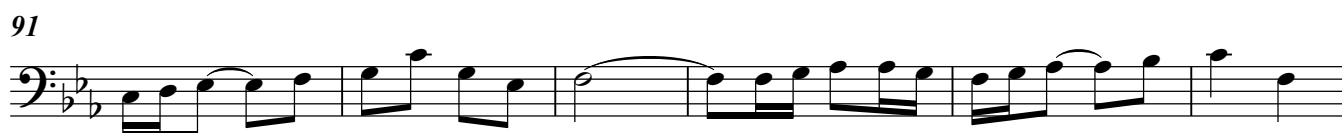
13/04/2019

Música de
Luiz Fernando da Costa

Marcha

The musical score is written for Euphonium in 2/4 time. It begins with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 7, 13, 21, 29, 37, 45, 53, 61, and 69 indicated. The piece is marked 'Marcha' and 'Dobrado'. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as triplets, slurs, and a repeat sign with first and second endings. The piece concludes with a final measure at measure 69.

Marcos Antônio Costa - Dobrado
Euphonium



MARCOS ANTÔNIO COSTA

Dobrado

13/04/2019

Música de
Luiz Fernando da Costa

Marcha

7

13

21

29

37

45

53

61

69

f

mf

p

f

Marcos Antônio Costa - Dobrado
Euphonium Bb

77

1. 2. D.S. al Coda

85

ff

91

ff

97

1. 2.

101

mp

109

mf

116

mf

122

mf

128

mf

134

1. 2. Fine

Marcha

Música de
Luiz Fernando da Costa

7

13

21

29

37

45

53

61

69

f

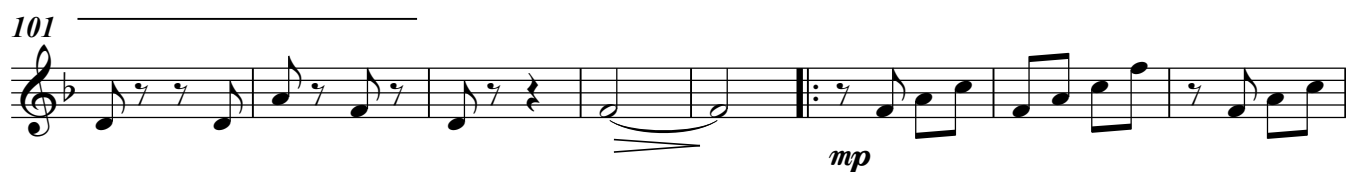
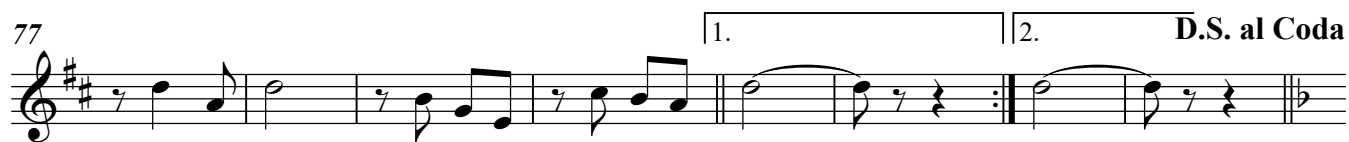
f

mf

p

f

Marcos Antônio Costa - Dobrado
Euphonium Bb (&)



Tuba

MARCOS ANTÔNIO COSTA

Dobrado

13/04/2019

Música de

Luiz Fernando da Costa

Marcha

The musical score is written for Tuba in bass clef, 2/4 time. It consists of 54 measures, divided into systems of seven measures each. The score includes various musical notations such as triplets, dynamics (f, mf, p), and repeat signs. The first system (measures 1-7) starts with a forte (f) dynamic and includes a triplet. The second system (measures 8-14) continues with a forte (f) dynamic. The third system (measures 15-21) features a repeat sign and a mezzo-forte (mf) dynamic. The fourth system (measures 22-28) continues with a mezzo-forte (mf) dynamic. The fifth system (measures 29-35) continues with a mezzo-forte (mf) dynamic. The sixth system (measures 36-42) continues with a mezzo-forte (mf) dynamic. The seventh system (measures 43-49) includes a repeat sign and a piano (p) dynamic. The eighth system (measures 50-54) continues with a piano (p) dynamic.

Tuba

61



68



75



83

D.S. al Coda



90



96



101



109



117



125



133



Tuba Bb

MARCOS ANTÔNIO COSTA

Dobrado

13/04/2019

Música de
Luiz Fernando da Costa

Marcha

7

13

20

27

34

41

47

54

f

mf

p

61



68

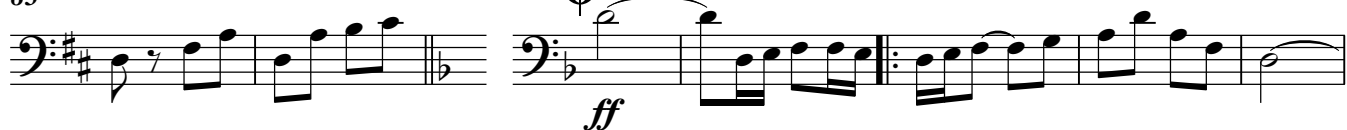


75



83

D.S. al Coda



90



96



101



109



117



125



133



Tuba Eb

MARCOS ANTÔNIO COSTA

Dobrado

13/04/2019

Marcha

Música de
Luiz Fernando da Costa

7

13

20

27

34

41

47

54

f

f

mf

p

1. 2.

61



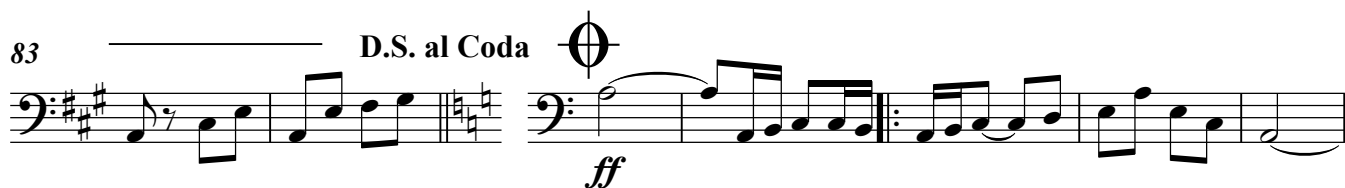
68



75



83



90



96



101



109



117



125



133



MARCOS ANTÔNIO COSTA

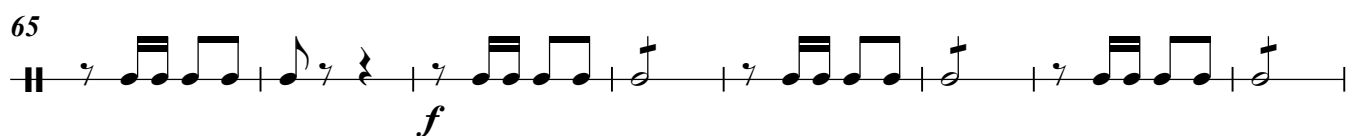
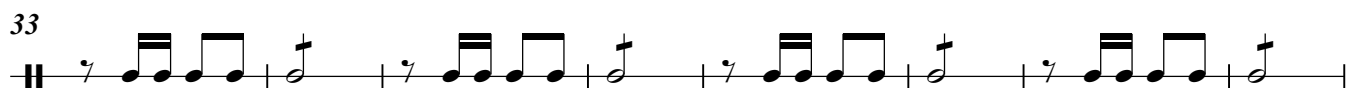
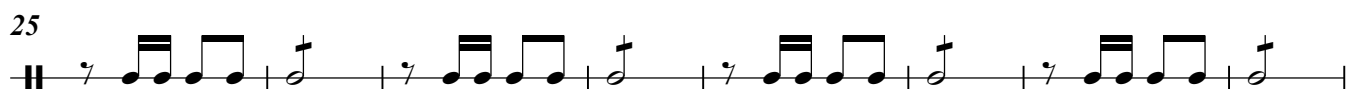
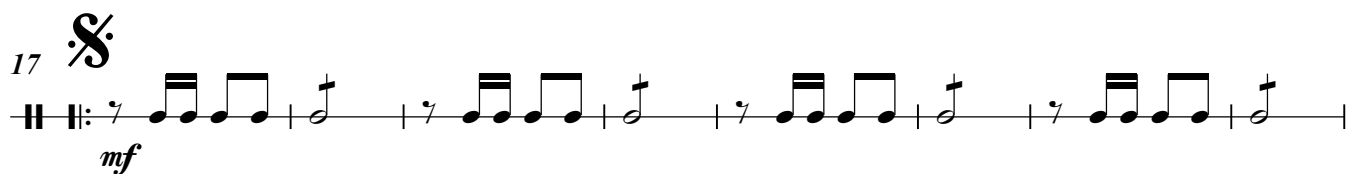
Dobrado

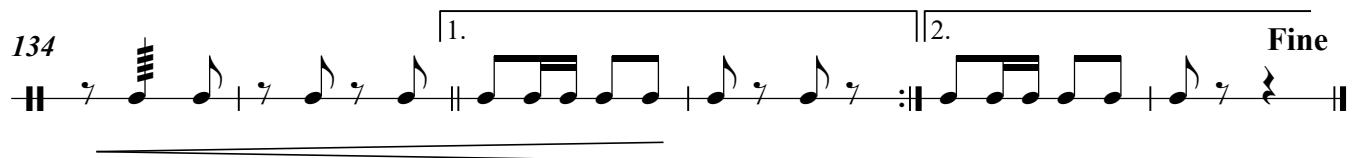
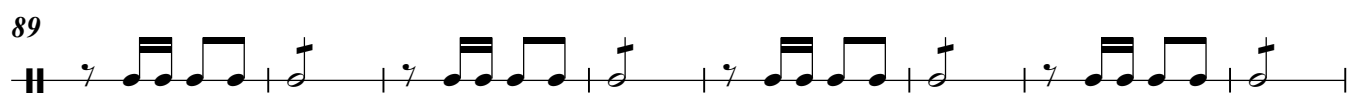
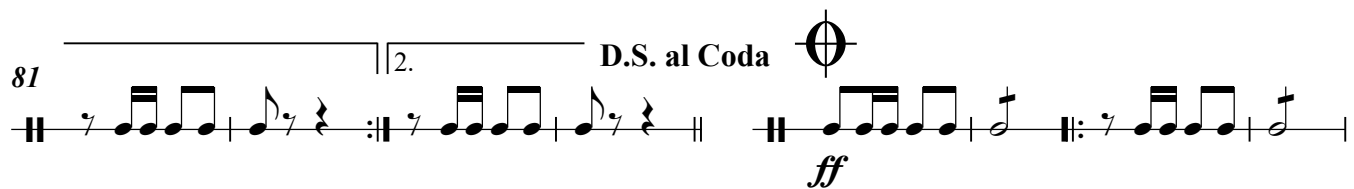
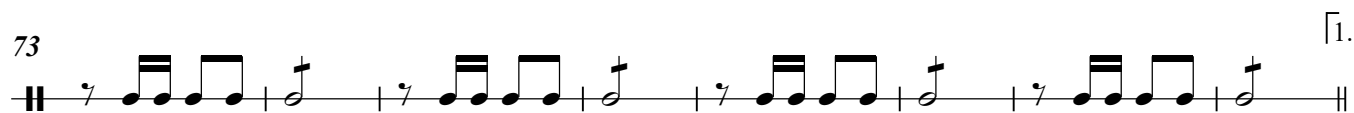
13/04/2019

Música de

Luiz Fernando da Costa

Marcha





MARCOS ANTÔNIO COSTA

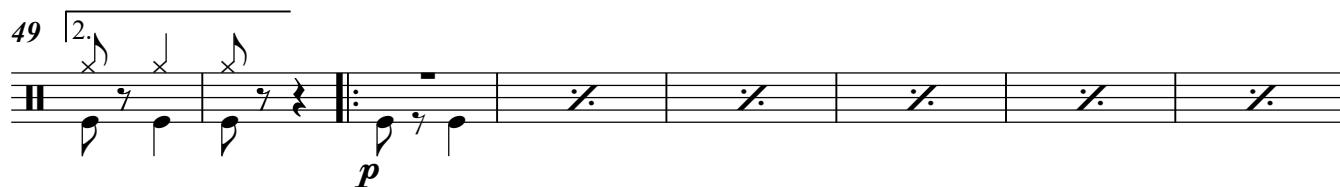
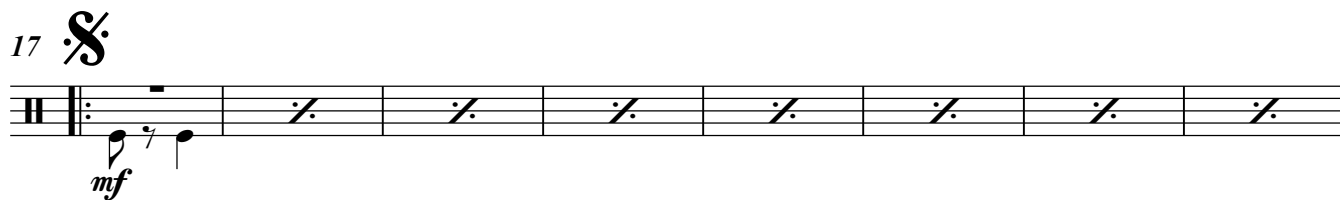
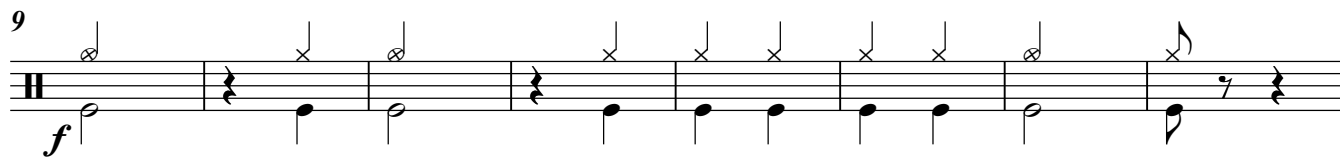
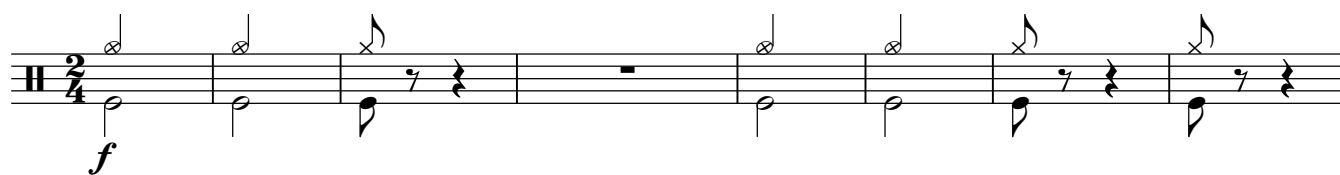
Dobrado

13/04/2019

Música de

Luiz Fernando da Costa

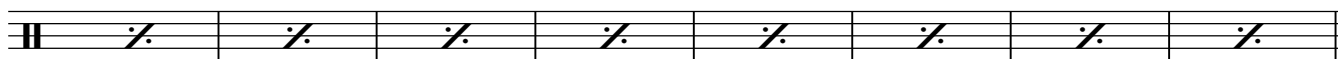
Marcha



Cymbal - Bass Drum

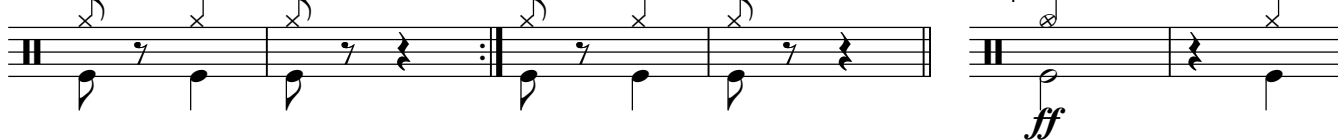
73

[1.]



81

D.S. al Coda



87



94

[1.]



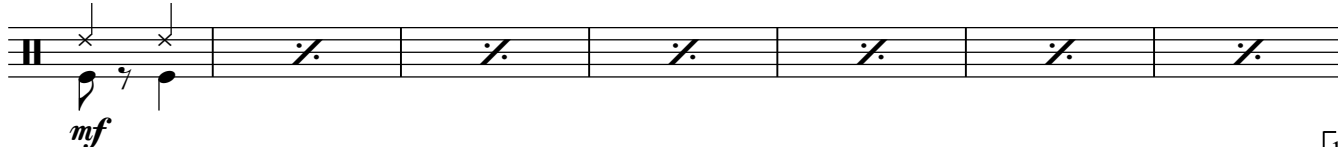
106



114



122



129

[1.]

