

DOBRADO

Mão de Ferro

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

Mão de Ferro

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Requinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

@ 2022 Luiz Fernando da Costa

Mãos de Ferro

Dobrado

Luiz Fernando da Costa

18/08/2022

Marcha

The musical score is for a march titled "Mãos de Ferro" by Luiz Fernando da Costa, in 2/4 time and B-flat major. It is a "Dobrado" (folded) march. The score is arranged for a large band, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in B-flat 1, 2, and 3, Bass Clarinet in B-flat, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B-flat 1, 2, and 3, Horn in F 1, 2, and 3, Trombone 1, 2, and 3, Bass Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum and Cymbal/Bass Drum. The score begins with a key signature of two flats and a 2/4 time signature. The tempo is marked "Marcha". The score is written for a large band, with multiple staves for each instrument. The woodwinds and brass play a melodic line, while the percussion provides a strong rhythmic foundation. The score is marked with a forte (f) dynamic at the beginning of each instrument's part. The score is written for a large band, with multiple staves for each instrument. The woodwinds and brass play a melodic line, while the percussion provides a strong rhythmic foundation. The score is marked with a forte (f) dynamic at the beginning of each instrument's part.

[illegible]

19

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

(8)

mf

27

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(12)

35

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

(8)



43

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

1.

2.

(4)

(4)

52

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

p

mp

ff

(4)

59

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(8)

(12)

(8)

(12)

67

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* (4)

Sop. Sax. *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf* (4)

B. Sax. *mf* (4)

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1 *mf* (4)

Hn. 2, 3 *mf* (4)

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf* (4)

S. D. *mf* (4) (8)

Perc. *mf* (4) (8)

76

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

(4)

(4)

(4)

(12)

(12)

1.

84 [2.] D.S. al Coda

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

f

ff

93

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

101

The musical score for rehearsal mark 101 is written for a large ensemble. The instruments are arranged in the following order from top to bottom: Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones Soprano, Alto 1 & 2, Tenor, and Baritone, Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Snare Drum, and Percussion. The score is divided into three measures by two vertical bar lines. The first measure contains various rests and eighth notes. The second measure features a series of eighth notes and a quarter note. The third measure includes a half note, a quarter note, and a half note. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout the score. The key signature has two flats, and the time signature is 4/4.

109

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl. (4)

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax. (4)

Tpt. 1

Tpt. 2, 3

Hn. 1 (4)

Hn. 2, 3 (4)

Tbn. 1 (4)

Tbn. 2, 3 (4)

B. Tbn. (4)

Euph.

Tba. (4)

S. D. (4) (8)

Perc. (4) (8)

[illegible]

125

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

133

Picc. 1. 2. **Fine**

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D. (12)

Perc. (4)

Mãos de Ferro

Luiz Fernando da Costa

[illegible]

Flute 1

Mãos de Ferro

18/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

50

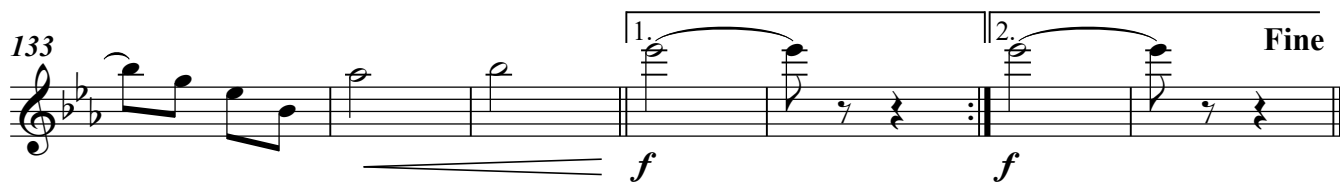
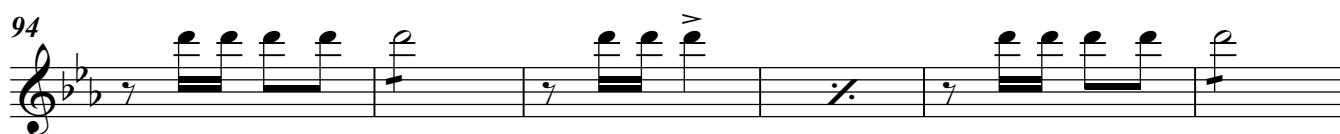
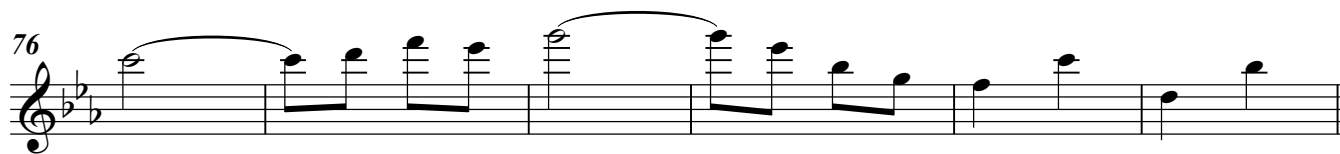
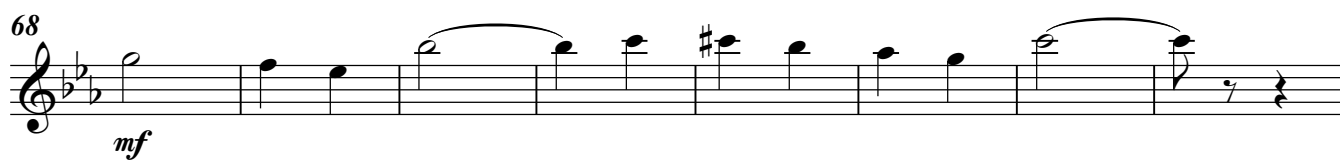
f

mf

f

f

16



Mãos de Ferro

18/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

50

f

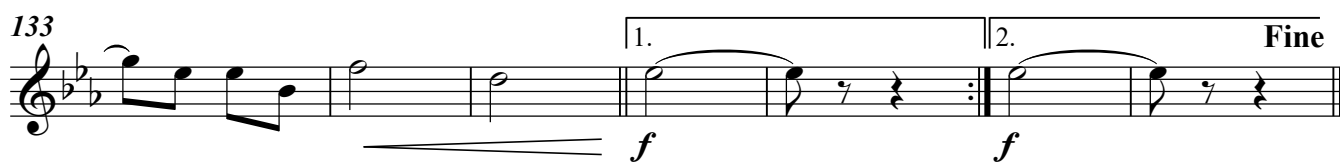
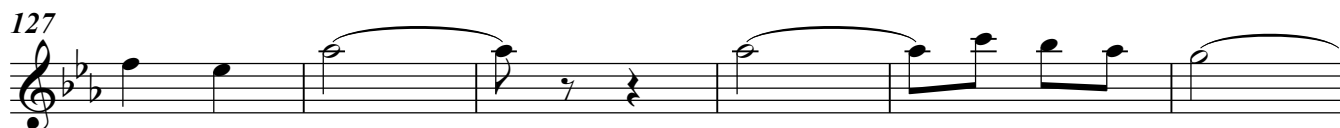
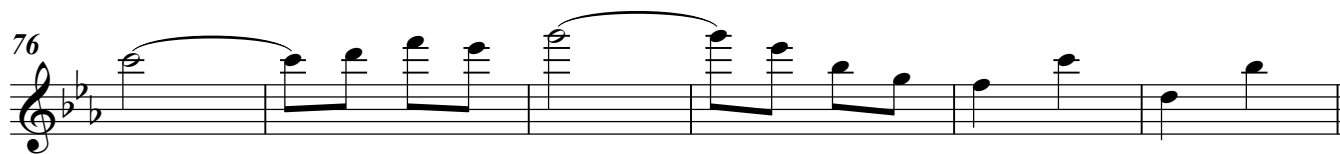
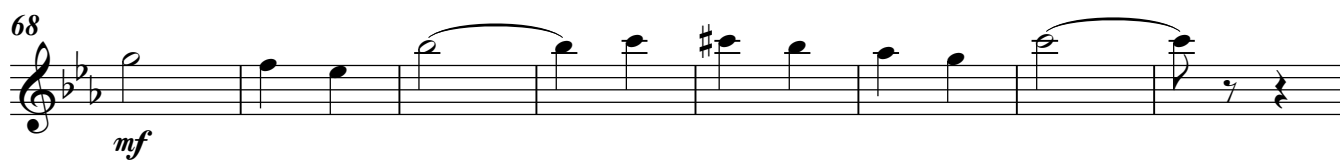
mf

f

f

2

16



Oboe

Mãos de Ferro

Dobrado

18/08/2022

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

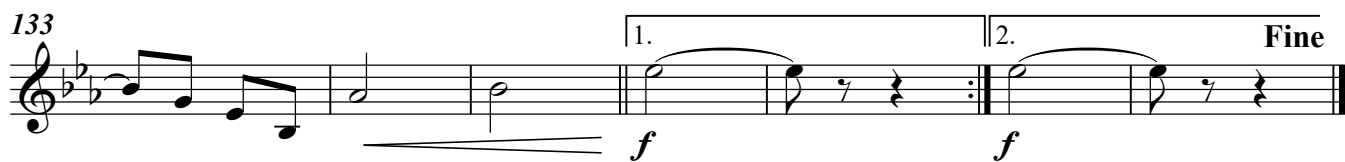
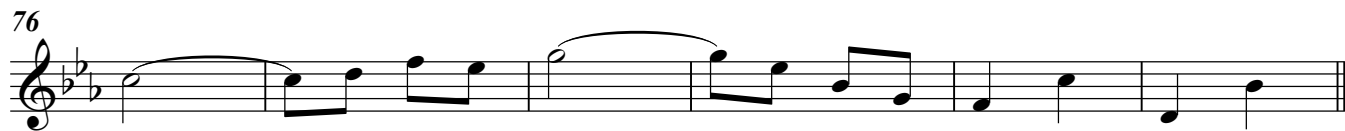
48

1. 2.

16

f

mf



Mãos de Ferro

Dobrado

18/08/2022

Luiz Fernando da Costa

Marcha

7

13

20

28

36

44

52

60

68

f

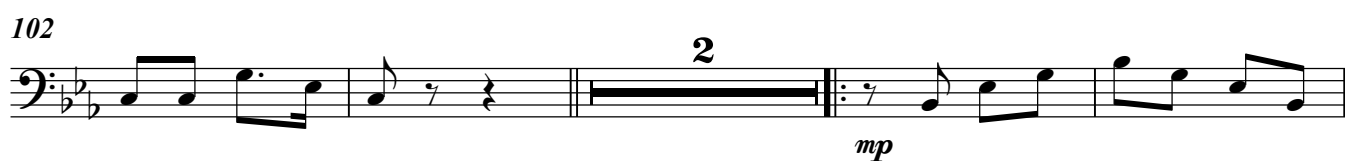
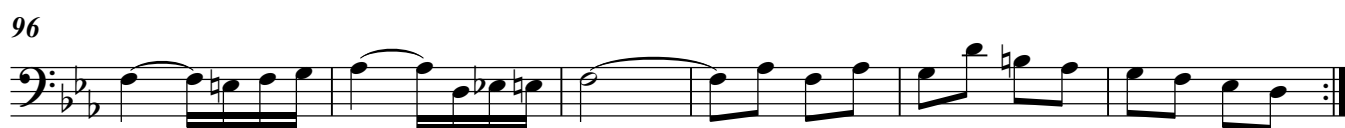
mf

p

f

f

mf

Mãos de Ferro
Bassoon

Mãos de Ferro

Dobrado

18/08/2022

Luiz Fernando da Costa

Marcha

9

18 mf

26

34

42 f

50 f p

58

66 mf

Mãos de Ferro
Clarinet in B $\flat$ 1

74

82

1. 2. D.S. al Coda

88

94

100

106

111

116

122

128

134

1. 2. Fine

mp

mf

f

f

Mãos de Ferro

Dobrado

18/08/2022

Luiz Fernando da Costa

Marcha

9

18

26

34

42

50

58

66

f

mf

f

p

mf

74

82

1. 2. D.S. al Coda

88

94

100

106

111

116

122

128

134

1. 2. Fine

Mãos de Ferro

Dobrado

18/08/2022

Luiz Fernando da Costa

Marcha

9

18 mf

26

34

42 f

50 f p

58

66 mf

Mãos de Ferro
Clarinet in B $\flat$ 3

74



81

1. 2. D.S. al Coda



88



94



100



106

mp



111



116



122

mf



128



134

1. 2. Fine



Mãos de Ferro

Dobrado

18/08/2022

Luiz Fernando da Costa

Marcha

9

18 mf

26

34

42 f

50 f p

58

66 mf

[illegible]

Mãos de Ferro

Dobrado

18/08/2022

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

50

57

f

mp

mf

p

f

Mãos de Ferro
Bass Clarinet in B $\flat$

64 (4) *mf*

72 (4)

81 1. 2. D.S. al Coda *ff*

88

94

100 *p*

106 (4) *mp*

114 (4) (8)

122 *mf*

128

134 1. 2. Fine *f* *f*

Mãos de Ferro

Dobrado

18/08/2022

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

55

f

mf

f

mf

13

Mãos de Ferro
Soprano Saxophone

72

78

84 2. D.S. al Coda

90

96

102 2 mp

109

115

122 mf

128

134 1. 2. Fine f f

Mãos de Ferro

Dobrado

18/08/2022

Luiz Fernando da Costa

Marcha

f

7

13

2

mf

20

26

32

38

44

1.

2.

f

f

52

p

60

Mãos de Ferro
Alto Saxophone 1

68 *mf*

76

82 1. 2. D.S. al Coda *ff*

88

94

99 2

106 *mp*

113

120 *mf*

126

133 1. 2. Fine *f* *f*

Mãos de Ferro

Dobrado

18/08/2022

Luiz Fernando da Costa

Marcha

7

13

20

26

32

38

44

52

60

f

mf

p

f

f

Mãos de Ferro
Alto Saxophone 2

68 *mf*

76

82 1. 2. D.S. al Coda *ff*

88

94

99 2

106 *mp*

113

120 *mf*

126

133 1. 2. Fine *f* *f*

Mãos de Ferro

Luiz Fernando da Costa

Marcha

7

13

20

28

36

44

52

60

68

78

1.

84

2.

D.S. al Coda

ff

90

96

102

2

mp

108

114

120

mf

126

132

1.

2.

Fine

f

f

Mãos de Ferro

Dobrado

18/08/2022

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

50

57

f

mp

mf

p

f

Mãos de Ferro
Baritone Saxophone

64 (4) *mf*

72 (4)

81 1. 2. D.S. al Coda *ff*

88

94

100 *p*

106 (4) *mp*

114 (4) (8)

122 *mf*

128

134 1. 2. *f* *f* Fine

This musical score is for the Baritone Saxophone part of a piece titled 'Mãos de Ferro'. It consists of ten staves of music, each beginning with a measure number. The notation is in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, often with accents. Dynamic markings include *mf*, *ff*, *p*, and *f*. There are also performance instructions like 'D.S. al Coda' and 'Fine'. Some measures are marked with a circled number, likely indicating a breath mark. The piece concludes with a first and second ending, both marked *f*, leading to a 'Fine' instruction.

Horn in F 1

Mãos de Ferro

Dobrado

18/08/2022

Luiz Fernando da Costa

Marcha

7

13

20

26

32

38

44

50

57

f

mp

mf

p

f

(4)

(4)

Mãos de Ferro
Horn in F 1

64 (4) *mf*

72 (4)

80 1. 2. D.S. al Coda *f*

87

94

102 *p* *mp* (4)

110 (4)

118 (8) *mf* (4)

126 (4)

134 1. 2. *f* *f* Fine

Horn in F 2

Mãos de Ferro

Dobrado

18/08/2022

Luiz Fernando da Costa

Marcha

7

13

20

26

32

38

44

50

57

f

mp

mf

f

p

(4)

(4)

Mãos de Ferro
Horn in F 2

64 (4)

mf

72



(4)

80



1. 2. D.S. al Coda

f

87



94

94

102 (4)

p *mp*

110

(4)

118

(8)

mf

(4)

126

(4)

134

1. *f* 2. *f* Fine

Horn in F 3

Mãos de Ferro

Dobrado

18/08/2022

Luiz Fernando da Costa

Marcha

7

13

20

26

32

38

44

50

57

f

mp

mf

p

f

(4)

(4)

Mãos de Ferro
Horn in F 3

64 (4) *mf*

72 (4)

80 1. 2. D.S. al Coda *f*

87

94

102 *p* *mp* (4)

110 (4)

118 (8) *mf* (4)

126 (4)

134 1. 2. *f* *f* Fine

The musical score is written for a Horn in F 3. It consists of ten staves of music, each starting with a measure number. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. There are also repeat signs, first and second endings, and a Coda symbol. The piece ends with a 'Fine' marking.

Horn in Eb 1

Mãos de Ferro

Dobrado

18/08/2022

Luiz Fernando da Costa

Marcha

7

13

20

26

32

38

44

50

57

f

mp

mf

p

f

1.

2.

(4)

(4)

Mãos de Ferro
Horn in Eb 1

64 (4)
mf

72 (4)

80 1. 2. D.S. al Coda *f*

87

94

102 (4)
p mp

110 (4)

118 (8) (4)
mf

126 (4)

134 1. 2. Fine
f f

Horn in Eb 2

Mãos de Ferro

Dobrado

18/08/2022

Luiz Fernando da Costa

Marcha

7

13

20

26

32

38

44

50

57

f

mp

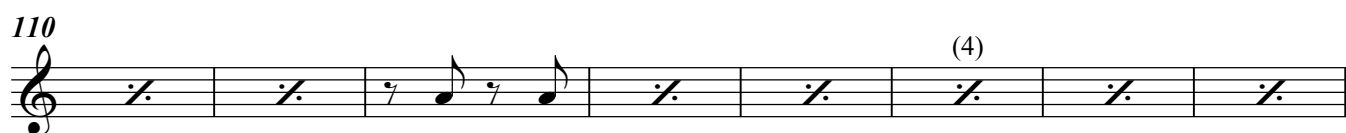
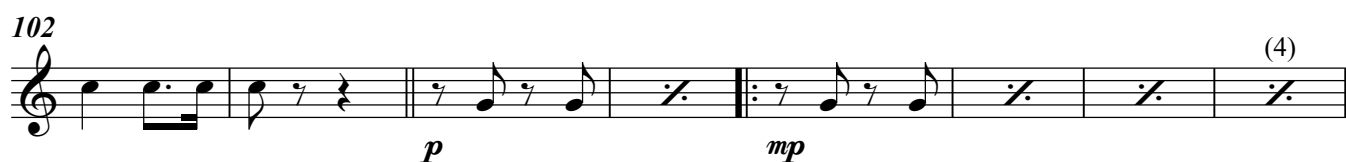
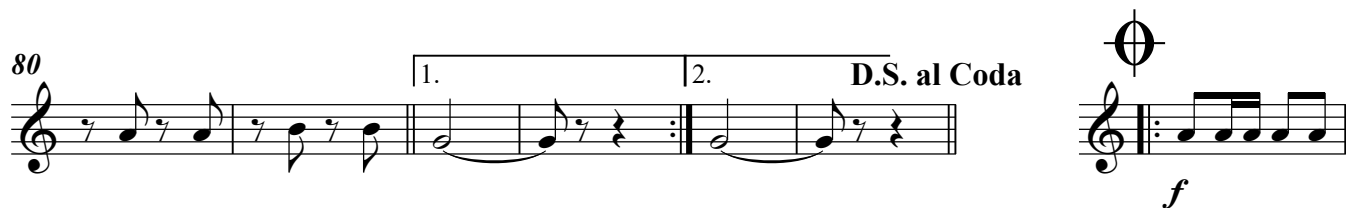
mf

f

p

(4)

(4)

Mãos de Ferro
Horn in Eb 2

Horn in Eb 3

Mãos de Ferro

Dobrado

18/08/2022

Luiz Fernando da Costa

Marcha

7

13

20

26

32

38

44

50

57

f

mp

mf

p

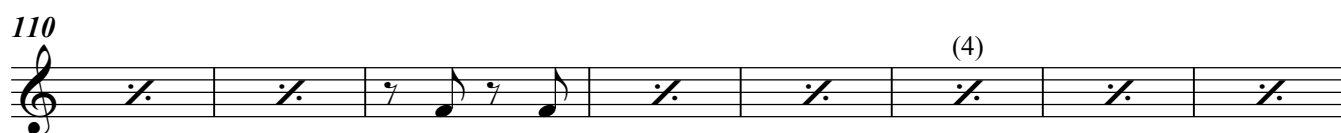
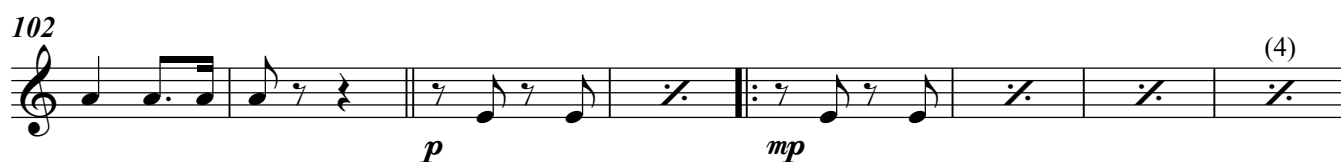
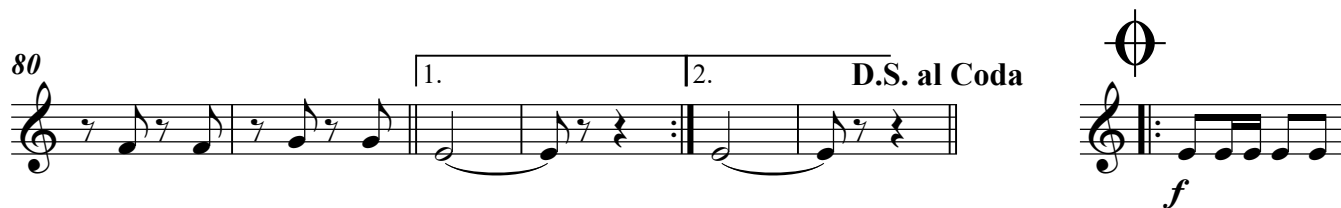
1.

2.

(4)

(4)

Mãos de Ferro
Horn in Eb 3



Trumpet in B $\flat$ 1

Mãos de Ferro

Dobrado

18/08/2022

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

55

f

mf

f

mp

2

3

2

2

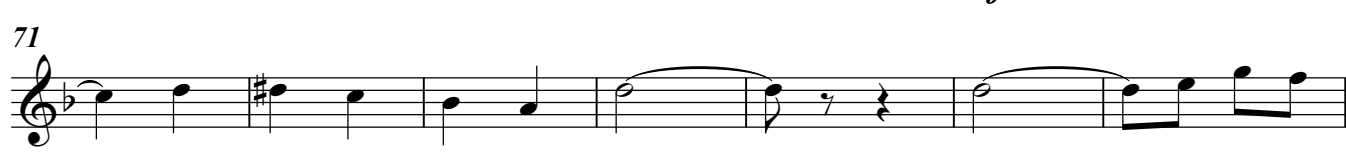
2

1.

2.

Mãos de Ferro
Trumpet in B $\flat$ 1

62  *mf*

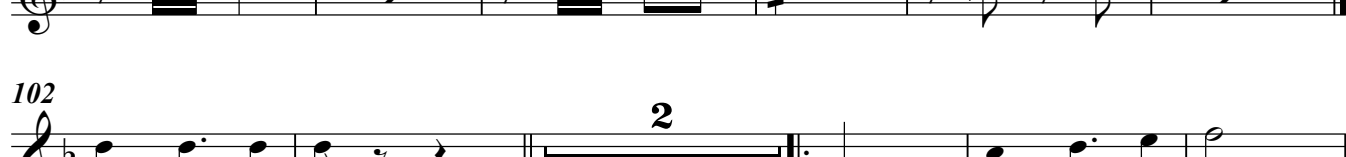
71 

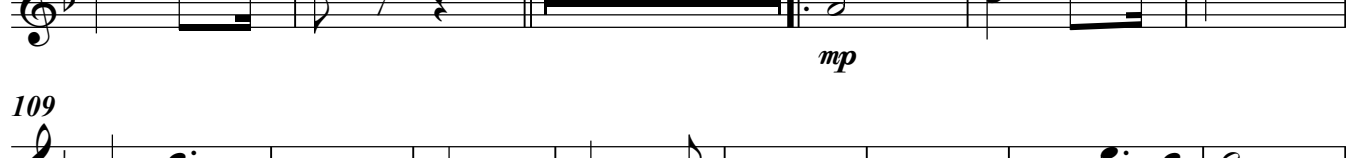
78  1.

84  2. D.S. al Coda 

90  *f*

96  *f*

102  2 *mp*

109  *mf*

117  *mf*

124  *mf*

132  1. *f*

133  2. *f* Fine

Trumpet in B♭ 2

Mãos de Ferro

Dobrado

18/08/2022

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

55

f

mf

f

mp

2

3

2

2

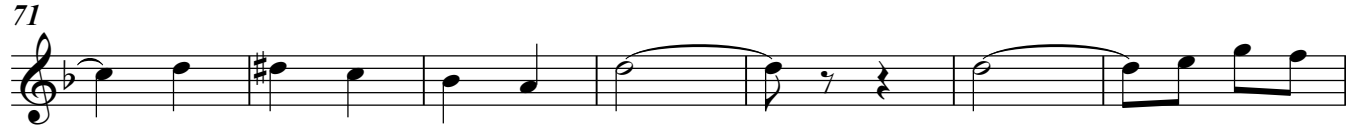
2

1.

2.

Mãos de Ferro
Trumpet in B $\flat$ 2

62  *mf*

71 

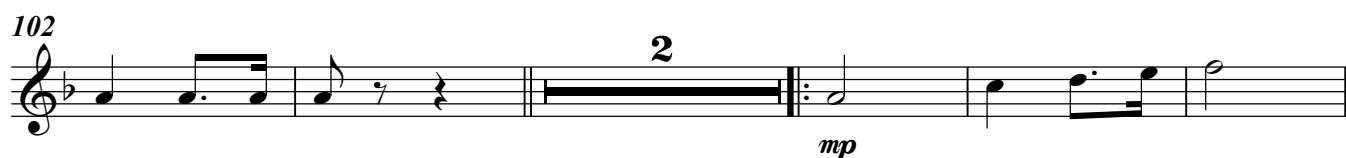
78  1.

84  2. D.S. al Coda

  *f*

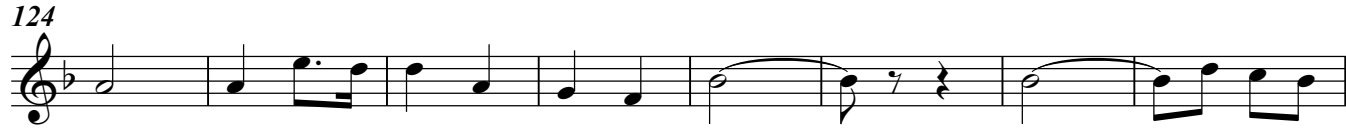
90 

96 

102  2 *mp*

109 

117  *mf*

124 

132  1. 2. Fine

Trumpet in B♭ 3

Mãos de Ferro

Dobrado

18/08/2022

Luiz Fernando da Costa

Marcha

Musical score for a single melodic line in 2/4 time. The score consists of 11 staves, each containing 8 measures, for a total of 88 measures. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulations include slurs, ties, and accents. There are two repeat signs with first and second endings. A section marked "Tpte 2" (Trumpet 2) begins at measure 53. The score concludes with a final double bar line.

Mãos de Ferro
Trumpet in B $\flat$ 3

62 Tpte 2 **2** Tpte 2 *mf*

71

78 1.

84 2. D.S. al Coda **Φ** *f*

90

96

102 **2** *mp*

109

117 *mf*

124

132 1. *f* 2. *f* Fine

Mãos de Ferro

Dobrado

18/08/2022

Luiz Fernando da Costa

Marcha

7

13

20

26

34

40

48

56

63

f

mf

f

p

mf

Mãos de Ferro
Trombone 1

71

78

84 *2.* D.S. al Coda *ff*

90

96

102 *p*

106 *mp* (4)

112 (4)

119 (8) *mf*

126

134 *f* *f* Fine

Mãos de Ferro

Dobrado

18/08/2022

Luiz Fernando da Costa

Marcha

7

13

20

26

34

40

48

56

63

f

mf

f

p

mf

Mãos de Ferro
Trombone 2

71

78

84 2. D.S. al Coda

ff

90

96

102

p

106 (4)

mp

112 (4)

119 (8)

mf

126

134 1. 2. Fine

f *f*

Mãos de Ferro

Dobrado

18/08/2022

Luiz Fernando da Costa

Marcha

7

13

20

26

34

40

48

56

63

f

mf

f

p

mf

Mãos de Ferro
Trombone 2, 3

71

78

84 2. D.S. al Coda Φ *ff*

90

96

102 *p*

106 (4) *mp*

112 (4)

119 (8) *mf*

126

134 1. *f* 2. *f* Fine

Mãos de Ferro

Dobrado

18/08/2022

Luiz Fernando da Costa

Marcha

7

13

20

26

34

41

48

68

f

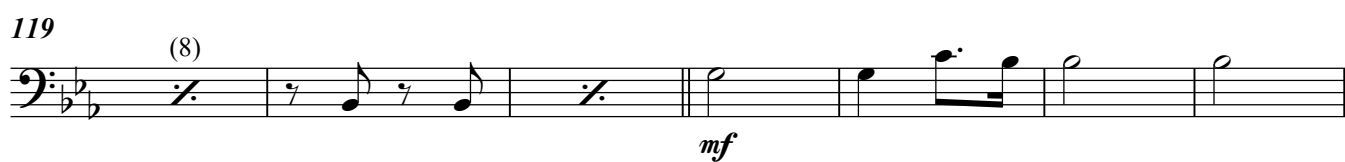
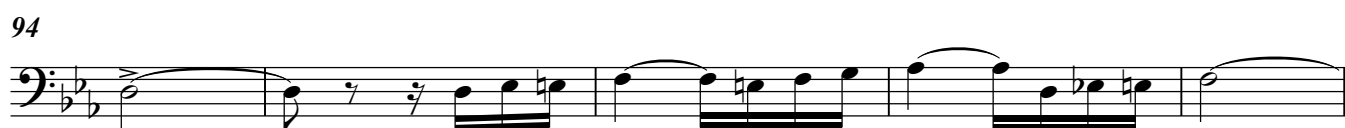
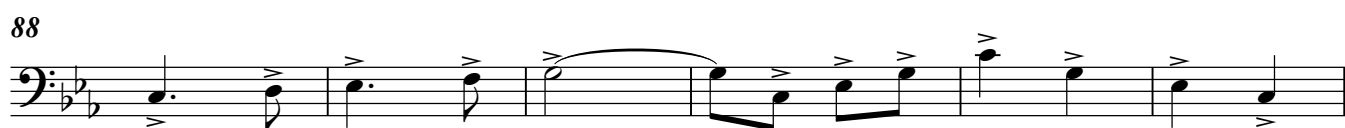
mf

f

mf

16

Mãos de Ferro
Bass Trombone



Mãos de Ferro

Dobrado

18/08/2022

Luiz Fernando da Costa

Marcha

7

13

20

28

36

44

52

60

68

f

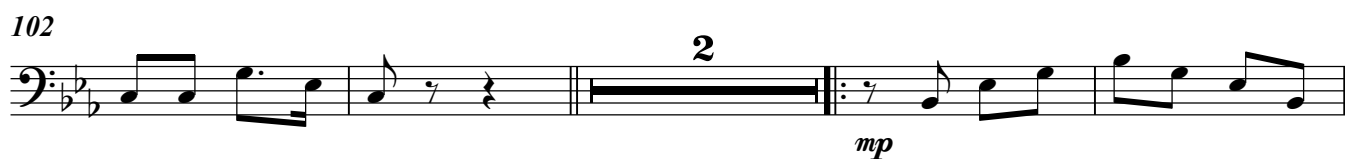
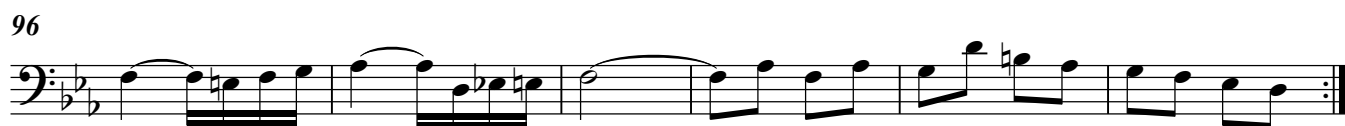
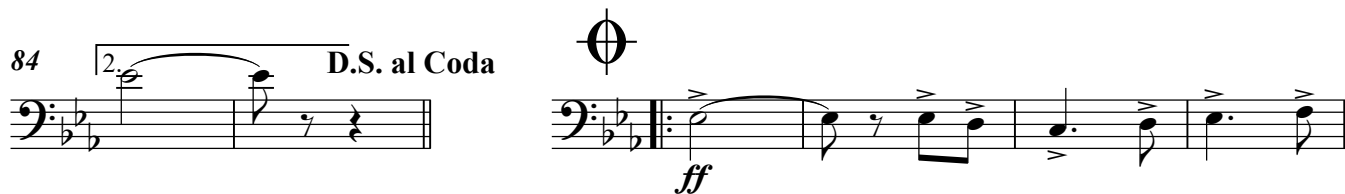
mf

f

f

p

mf



Mãos de Ferro

Dobrado

18/08/2022

Luiz Fernando da Costa

Marcha

7

13

20

28

36

44

52

60

68

f

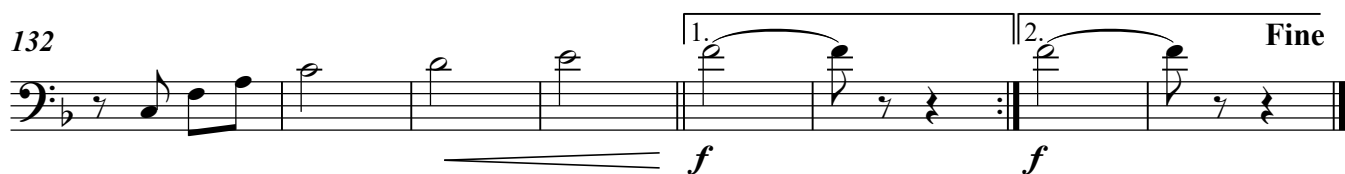
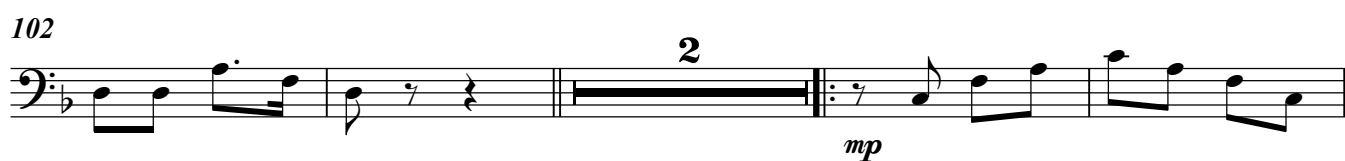
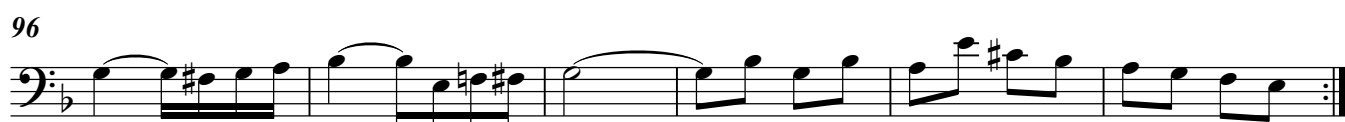
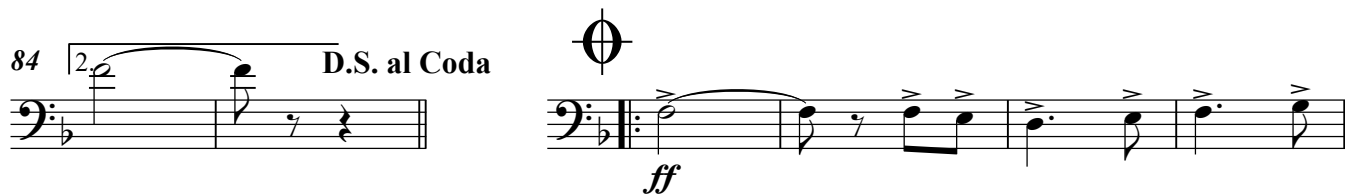
mf

f

f

p

mf



Mãos de Ferro

Dobrado

18/08/2022

Luiz Fernando da Costa

Marcha

7

13

20

28

36

44

52

60

68

f

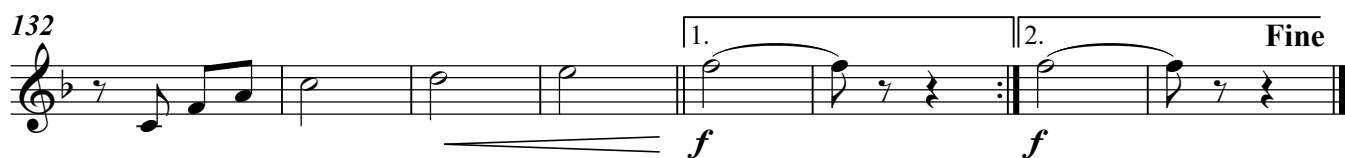
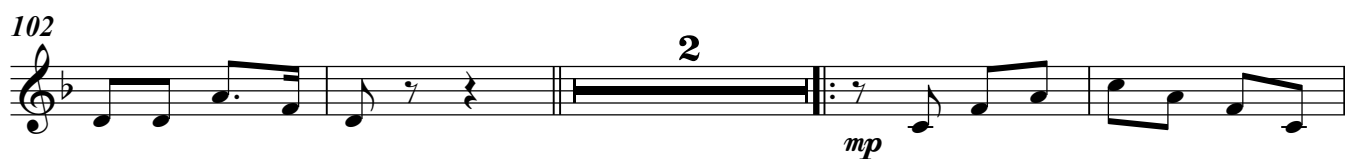
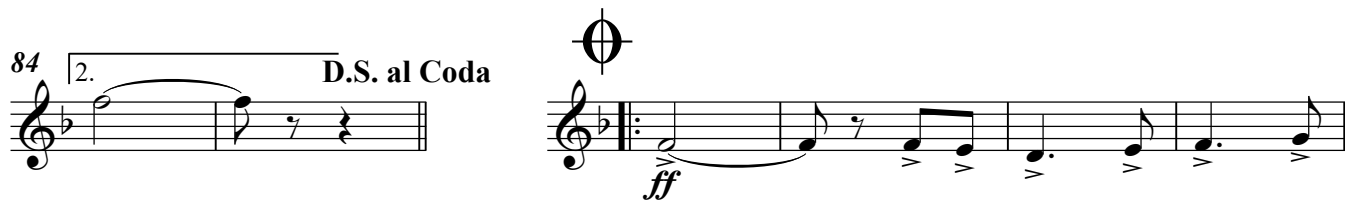
mf

p

f

mf

Mãos de Ferro
Euphonium Bb (&)



Tuba

Mãos de Ferro

Dobrado

18/08/2022

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

50

57

f

mp

mf

p

f

64

(4)



72

(4)



81

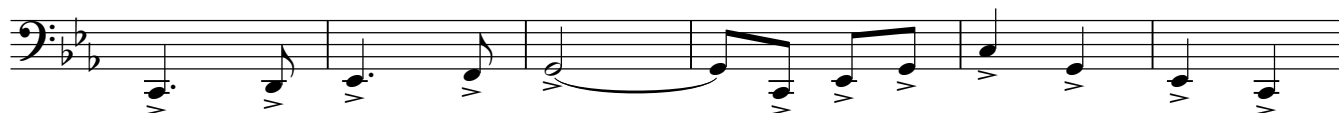
1.

2.

D.S. al Coda



88



94



100



106

(4)



114

(4)

(8)



122



129



134

1.

2.

Fine



Tuba Bb

Mãos de Ferro

Dobrado

18/08/2022

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

50

57

f

mp

mf

f

p

64



72



81



88



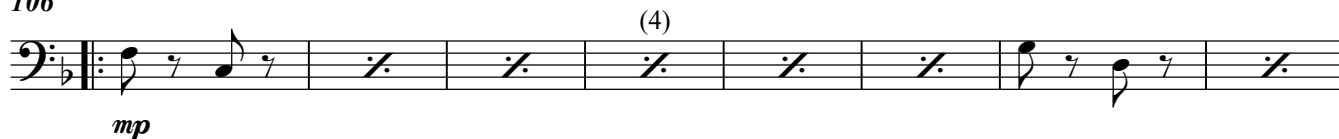
94



100



106



114



122



129



134



Tuba Eb

Mãos de Ferro

Dobrado

18/08/2022

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

50

57

f

mp

mf

f

p

64



72



81



88



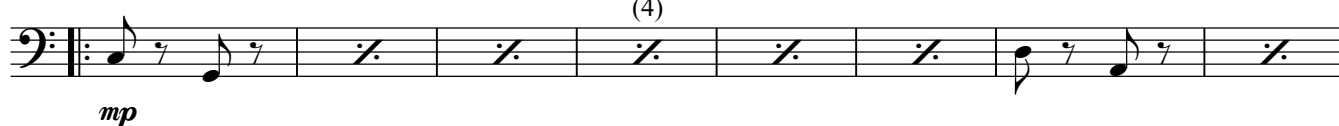
94



100



106



114



122



129



134



Mãos de Ferro

18/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

7

13

19

27

35

45

52

60

f

mp

mf

mf

p

Mãos de Ferro

Snare Drum

68 *mf*

76

84 *ff* D.S. al Coda

89

95

103 *p* *mp*

110

118 *mf*

126

134 *f* *f* Fine

Mãos de Ferro

18/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

7

13

18 $\text{F\#}$

26

34

42 $\text{F\#}$

50

58

f

mp

mf

p

(4)

(8)

(12)

(4)

(8)

(4)

(4)

(8)

(12)

Mãos de Ferro
Cymbal Bass Drum

66

mf

74

(8) (12)

82

1. 2. D.S. al Coda *ff*

88

95

102

p *mp*

109

(4) (8)

117

(12) *mf*

125

(4) (8)

133

(4) 1. 2. Fine *f* *f*