

DOBRADO

Maestro Adelino Mota

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

Maestro Adelino Mota

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Requinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

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MAESTRO ADELINO MOTA

Dobrado

Dobrado de

Luiz Fernando da Costa

March $\text{♩} = 115$

Score for **MAESTRO ADELINO MOTA** (Dobrado) by *Luiz Fernando da Costa*. The score is for a March in 2/4 time, tempo $\text{♩} = 115$. The key signature is one flat (B-flat).

The score includes parts for the following instruments:

- Piccolo
- 1st & 2nd Flute
- 1st Oboe
- Bassoon
- 1st & 2nd Clarinet in B $\flat$
- 3rd & 4rd Clarinet in B $\flat$
- Bass Clarinet in B $\flat$
- Soprano Saxophone
- 1st & 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Trumpet in B $\flat$
- 2nd & 3rd Trumpet in B $\flat$
- 1st Horn in F
- 2nd & 3rd Horn in F
- 1st Trombone
- 2nd & 3rd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Side Drum
- Bass Drum
- Cymbals

The score features various musical notations, including dynamics (e.g., *f*, *fz*), articulation (e.g., accents, slurs), and performance instructions (e.g., *a2*, *1.*). The tempo is marked as $\text{♩} = 115$.

9

Picc. *mp* ³ a2

Fl. 1, 2 *mp* ³ a2

Ob. 1 *mp* ³ a2

Bsn. *mf* ³ a2

Cl. 1, 2 *mp* ³ a2

Cl. 3, 4 *mp* ³ a2

B. Cl. *mp* ³ a2

S. Sax. *mp* ³ a2

A. Sax. *mp* ³ a2

T. Sax. *mp* ³ a2

B. Sax. *mf* ³ a2

Tpt. 1 *mp* ³ a2

Tpt. 2 *mp* ³ a2

Hn. 1 *mp* ³ a2

Hn. 2 *mp* ³ a2

Tbn. 1 *mp* ³ a2

Tbn. 2 *mp* ³ a2

B. Tbn. *mp* ³ a2

Euph. *mp* ³ a2

Tba. *mf* ³ a2

S. D. *mf*

B. D. *mf*

Cym.

17

Picc.

Fl. 1, 2

Ob. 1

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

25

Picc.

Fl. 1, 2

Ob. 1

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

33

Picc.

Fl. 1, 2

Ob. 1

Bsn.

mf

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf

Tpt. 1

Tpt. 2

Hn. 1

mf

Hn. 2

mf

Tbn. 1

mf

Tbn. 2

mf

a2

B. Tbn.

mf

Euph.

Tba.

mf

S. D.

mf

B. D.

mf

Cym.

41

Picc.

Fl. 1, 2

Ob. 1

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

f

mp³

p

mf

a2

mf³

a3

mf³

p

f

51

Picc.

Fl. 1, 2

Ob. 1

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

59

Picc.

Fl. 1, 2

Ob. 1

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

67

This musical score page contains measures 67 through 74. It is written for a large ensemble including woodwinds, brass, strings, and percussion. The woodwinds (Piccolo, Flutes 1 & 2, Oboe 1, Bassoon, Clarinets 1 & 2, Clarinets 3, 4, Bass Clarinet, Saxophones Soprano, Alto, Tenor, Baritone, and Trumpets 1 & 2) primarily play sustained notes with long breath marks. The strings (Horn 1, Horn 2, Trombone 1 & 2, Baritone Trombone, Euphonium, and Tuba) play a rhythmic pattern of eighth notes, with Horns 1 and 2 marked with a forte (f) dynamic. The percussion section (Snare Drum, Bass Drum, and Cymbals) provides a steady rhythmic accompaniment, with the Snare Drum and Cymbals marked with a forte (f) dynamic. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 67, 68, 69, 70, 71, 72, 73, and 74 are indicated at the top of each staff.

Picc.

Fl. 1, 2

Ob. 1

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

f

f

f

a2

a2

[illegible]

85

Picc. *f*

Fl. 1, 2 *f*

Ob. 1 *f*

Bsn. *f*

Cl. 1, 2 *f*

Cl. 3, 4 *f* ^{a2}

B. Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. D. *f*

B. D. *f*

Cym. *f*

93

Picc.

Fl. 1, 2

Ob. 1

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt.2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

102

This musical score page contains measures 102 through 109. The instrumentation includes Piccolo, Flutes 1 & 2 (with a second key signature change to A major at measure 106), Oboe 1, Bassoon, Clarinets 1 & 2 (with a second key signature change to A major at measure 106), Clarinets 3 & 4, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1 & 2, Horns 1 & 2, Trombones 1, 2, & Bass, Euphonium, Tuba, Snare Drum, Bass Drum, and Cymbal. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady snare drum pattern and cymbal accents.

110

Picc.

Fl. 1, 2

Ob. 1

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

Fine

119

Picc.

Fl. 1, 2

Ob. 1

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

Fine

Piccolo

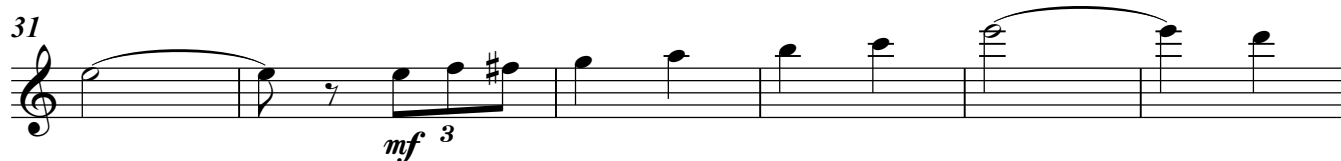
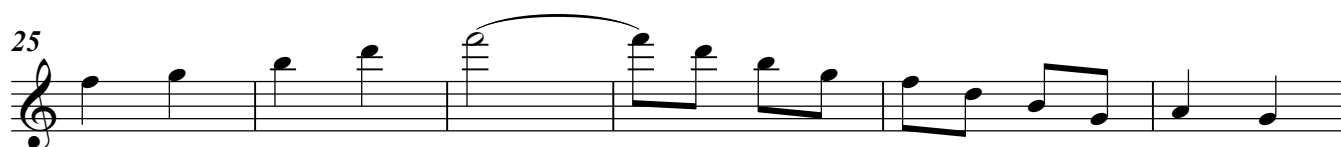
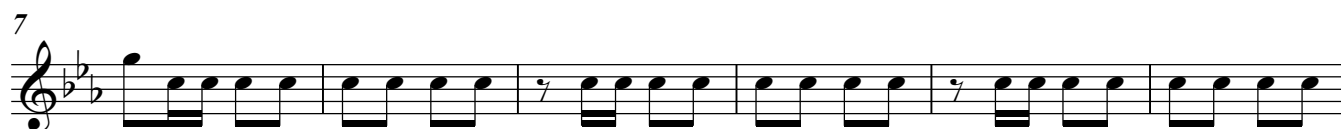
MAESTRO ADELINO MOTA

Dobrado

Dobrado de

Luiz Fernando da Costa

March



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MAESTRO ADELINO MOTA - Dobrado
Piccolo

51 **15**

71

79

85 *f*

91 *mp*

97

103

108 *f*

113

120 *sfz* **Fine**

The musical score is for a Piccolo part, measures 51 to 120. It is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and slurs. Dynamics include forte (f), mezzo-piano (mp), and sforzando (sfz). The piece ends with a 'Fine' marking and a fermata over the final note.

1st Flute

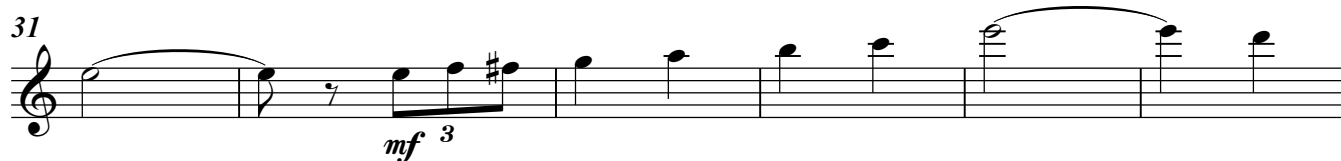
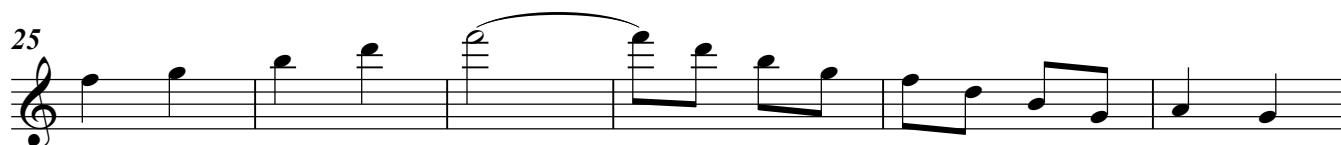
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Dobrado

Dobrado de

March

Luiz Fernando da Costa



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1st Flute

51 **15**

f

71

77

85 *f*

91 *mp*

97

103

108 *f*

114

121 *sfz* **Fine**

The musical score for the 1st Flute part, measures 51 to 121, is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and slurs. Dynamics include forte (f), mezzo-piano (mp), and sforzando (sfz). The piece ends with a 'Fine' marking and an accent (^) over the final note.

2nd Flute

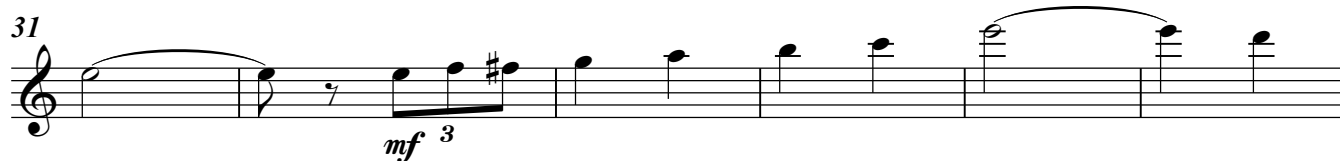
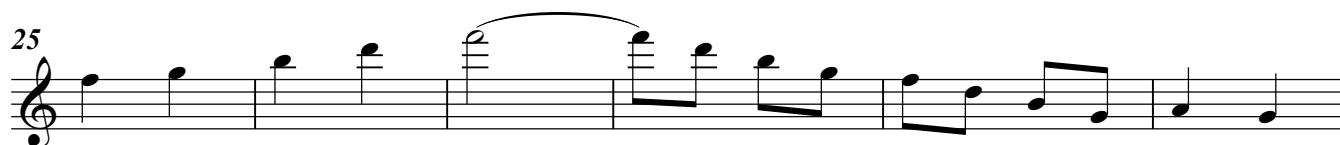
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Dobrado

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March



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MAESTRO ADELINO MOTA - Dobrado
2nd Flute

51 **15**

f

71

79 **1** **2**

f

87

94 *mp*

100

106 *f*

111

117

122 *sfz* **Fine**

Oboe

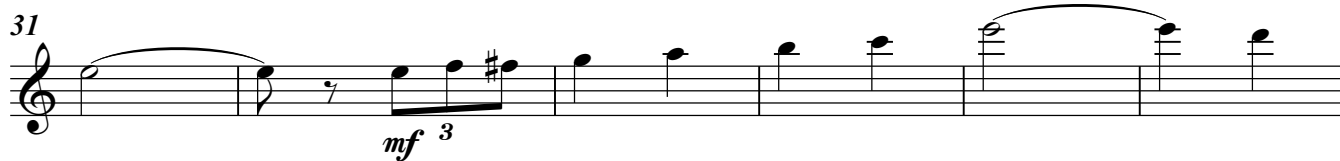
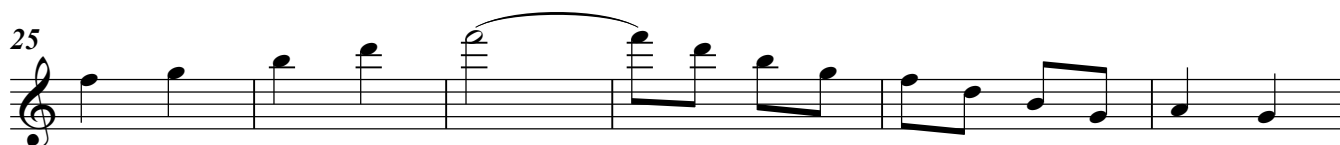
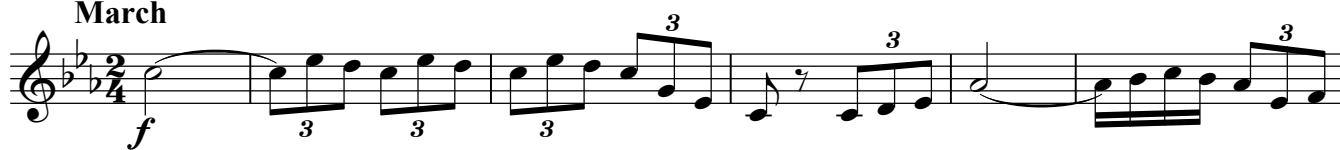
MAESTRO ADELINO MOTA

Dobrado

Dobrado de

Luiz Fernando da Costa

March



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51

15

f

73

Measure 73: Treble clef. The melody consists of an eighth note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a half note D5 (with a slur over it), an eighth note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5.

81 

89

Musical notation for measure 89. The staff contains a series of eighth notes and rests. The first four measures contain eighth notes, followed by a half rest, and then two more measures containing eighth notes. The dynamic marking *mp* is present below the staff.

96

96

[illegible]

108

f

[illegible][illegible]

Bassoon

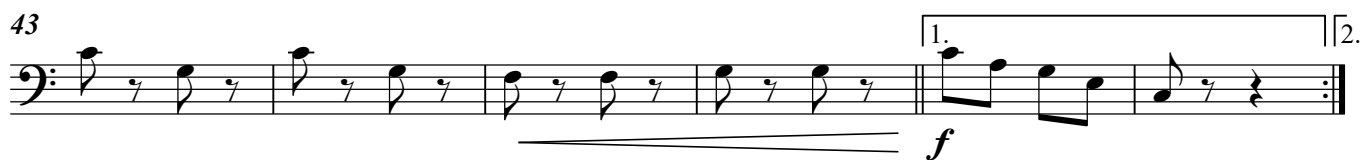
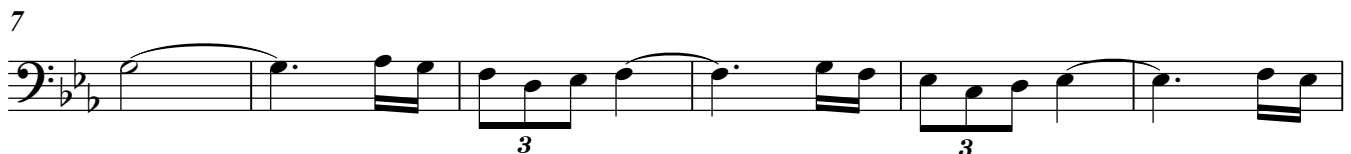
MAESTRO ADELINO MOTA

Dobrado

Dobrado de

Luiz Fernando da Costa

March



Bassoon

61



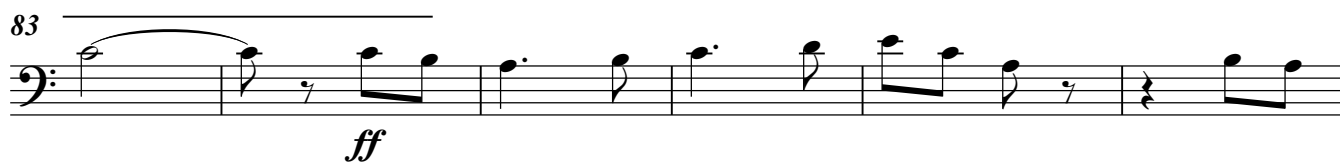
67



75



83



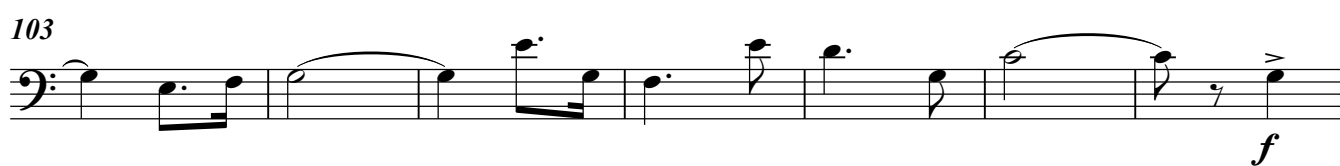
89



96



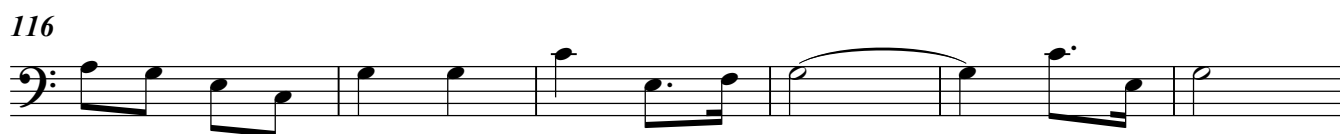
103



110



116



122



Fine

1st Clarinet in B $\flat$

MAESTRO ADELINO MOTA

Dobrado

Dobrado de

Luiz Fernando da Costa

March

The musical score is written for a 1st Clarinet in B $\flat$ and is a march in 2/4 time. It consists of 55 measures across nine staves. The key signature has one flat (B $\flat$). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score is divided into two systems, with measures 1-31 on the first system and measures 32-55 on the second system. The score includes a repeat sign at measure 43, with first and second endings. The score is titled "March" and is by Maestro Adelino Mota, with the arrangement "Dobrado" by Luiz Fernando da Costa.

Measures 1-6: *f*, triplet, triplet, triplet, triplet, triplet.

Measures 7-12: *f*, triplet, triplet, triplet, triplet, triplet.

Measures 13-18: *mp*, triplet, triplet, triplet, triplet, triplet.

Measures 19-24: *mf*, triplet, triplet, triplet, triplet, triplet.

Measures 25-30: *mf*, triplet, triplet, triplet, triplet, triplet.

Measures 31-36: *mf*, triplet, triplet, triplet, triplet, triplet.

Measures 37-42: *mf*, triplet, triplet, triplet, triplet, triplet.

Measures 43-48: *f*, triplet, triplet, triplet, triplet, triplet.

Measures 49-54: *p*, triplet, triplet, triplet, triplet, triplet.

Measures 55-60: *p*, triplet, triplet, triplet, triplet, triplet.

MAESTRO ADELINO MOTA - Dobrado
1st Clarinet in Bb

61

67

75

83

91

99

105

110

116

122

Fine

2nd Clarinet in B $\flat$

MAESTRO ADELINO MOTA

Dobrado

Dobrado de

Luiz Fernando da Costa

March

7

13

19

25

31

37

43

49

55

f

mp

mf

f

p

MAESTRO ADELINO MOTA - Dobrado
2nd Clarinet in B $\flat$

61

67

75

83

91

99

105

110

116

122

f

p

f

mp

f

sfz

Fine

This musical score is for the 2nd Clarinet in B-flat part of a piece by Maestro Adelino Mota, titled 'Dobrado'. The score consists of ten staves of music, numbered 61 through 122. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics are indicated by 'f' (forte), 'p' (piano), 'mp' (mezzo-piano), and 'sfz' (sforzando). The piece concludes with a 'Fine' marking and an 'sfz' dynamic on the final note.

3rd Clarinet in B $\flat$

MAESTRO ADELINO MOTA

Dobrado

Dobrado de

Luiz Fernando da Costa

March

7

13

19

25

31

37

43

49

f

mp

mf

f

p

MAESTRO ADELINO MOTA - Dobrado
3rd Clarinet in B $\flat$

55

61

67

75

83

91

99

107

117

Fine

4rd Clarinet in Bb

MAESTRO ADELINO MOTA

Dobrado

Dobrado de

Luiz Fernando da Costa

March

7

13

19

25

31

37

43

49

f

mp

mf

f

p

4rd Clarinet in B $\flat$

55

61

67

73

79

85

91

97

103

110

118

Fine

f

f

p

mp

f

sfz

This musical score is for the 4th Clarinet in B-flat part of a piece by Maestro Adelino Mota titled 'Dobrado'. The score spans measures 55 to 118. It is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and slurs. Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *sfz* (sforzando). A triplet of eighth notes is marked with a '3' above it in measure 58. A first and second ending bracket is present in measures 79-82. The piece concludes with a 'Fine' marking and a *sfz* dynamic in measure 118.

Bass Clarinet in B $\flat$

MAESTRO ADELINO MOTA

Dobrado

Dobrado de

Luiz Fernando da Costa

March

7

13

19

25

31

37

43

49

f

mp

mf

f

p

1.

2.

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MAESTRO ADELINO MOTA - Dobrado
Bass Clarinet in B $\flat$

55

61

67

73

79

85

91

98

104

110

117

f

p

ff

mp

f

sf

Fine

Soprano Saxophone

MAESTRO ADELINO MOTA

Dobrado

Dobrado de

Luiz Fernando da Costa

March

7

13

19

25

31

37

43

49

f

mp

mf

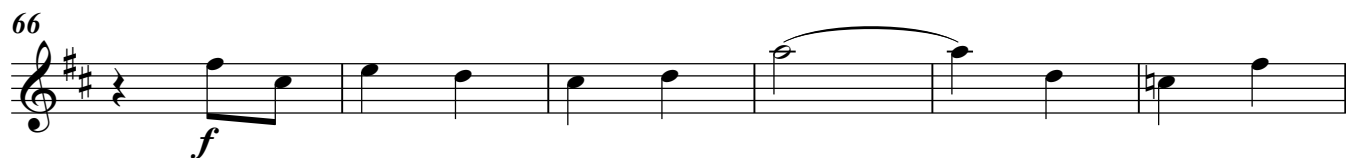
f

mp

f

15

MAESTRO ADELINO MOTA - Dobrado
Soprano Saxophone



Fine

sfz

1st Alto Saxophone

MAESTRO ADELINO MOTA

Dobrado

Dobrado de

March

Luiz Fernando da Costa

7

13

19

25

31

38

44

51

57

MAESTRO ADELINO MOTA - Dobrado
1st Alto Saxophone

63

69

75

81

87

93

99

105

112

119

f

p

ff

mp

f

Fine

sfz

The musical score is written for the 1st Alto Saxophone. It begins at measure 63 and ends at measure 119. The key signature is three sharps (F#, C#, G#). The tempo and style are indicated by the title 'MAESTRO ADELINO MOTA - Dobrado'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), and *sfz* (sforzando). The piece concludes with a 'Fine' marking and a fermata over the final note.

2nd Alto Saxophone

MAESTRO ADELINO MOTA

Dobrado

Dobrado de

Luiz Fernando da Costa

March

7

13

19

25

31

37

43

49

55

f

mp 3

mf 3

f

p

3

MAESTRO ADELINO MOTA - Dobrado
2nd Alto Saxophone

61

67

73

79

85

91

97

103

110

118

f

p

ff

mp

f

sfz

Fine

The musical score is written for a 2nd Alto Saxophone. It consists of nine staves of music, numbered 61 to 118. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece concludes with a 'Fine' marking and a sforzando (sfz) dynamic.

MAESTRO ADELINO MOTA

Dobrado de

March

Musical score for "The Rose Tree" in 2/4 time. The score consists of a single melodic line with various dynamics and articulations. The key signature is one flat (B-flat). The score is divided into systems, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 55 indicated at the beginning of each system.

Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Articulations include triplets (marked with a '3' over the notes) and slurs. The score includes a repeat sign with first and second endings at measures 43-44.

MAESTRO ADELINO MOTA - Dobrado
Tenor Saxophone

61

67

73

81

87

93

99

106

112

119

Fine

Baritone Saxophone

MAESTRO ADELINO MOTA

Dobrado

Dobrado de

Luiz Fernando da Costa

March

7

13

19

25

31

37

43

49

55

f

mf

f

p

1. 2.

MAESTRO ADELINO MOTA - Dobrado
Baritone Saxophone

61

67

73

79

85

91

97

103

109

115

121

f

ff

mp

f

sf

Fine

The musical score is written for Baritone Saxophone. It begins at measure 61 and ends at measure 121. The key signature is three sharps (F#, C#, G#). The notation includes eighth and quarter notes, often beamed together. Dynamic markings are placed below the staff: *f* at measure 61, *ff* at measure 79, *mp* at measure 91, *f* at measure 109, and *sf* at measure 121. A first and second ending bracket spans measures 79 to 82. The score concludes with a 'Fine' marking at the end of measure 121.

1st Horn in F

MAESTRO ADELINO MOTA

Dobrado

Dobrado de

Luiz Fernando da Costa

March

7

13

19

25

31

37

43

49

55

f

mp

mf

f

p

1. 2.

1st Horn in F

61

67

73

79

85

91

97

103

110

116

121

Fine

2nd Horn in F

MAESTRO ADELINO MOTA

Dobrado

Dobrado de

Luiz Fernando da Costa

March

7

13

19

25

31

37

43

49

55

f

mp

mf

f

p

2nd Horn in F

61

67

f

73

79

1. 2.

85

f

91

mp

97

103

110

f

116

121

Fine

f

3rd Horn in F

MAESTRO ADELINO MOTA

Dobrado

Dobrado de

Luiz Fernando da Costa

March

7

13

19

25

31

37

43

49

55

f

mp

mf

f

p

1. 2.

MAESTRO ADELINO MOTA - Dobrado
3rd Horn in F

61

67

73

79

85

91

97

103

110

116

121

Fine

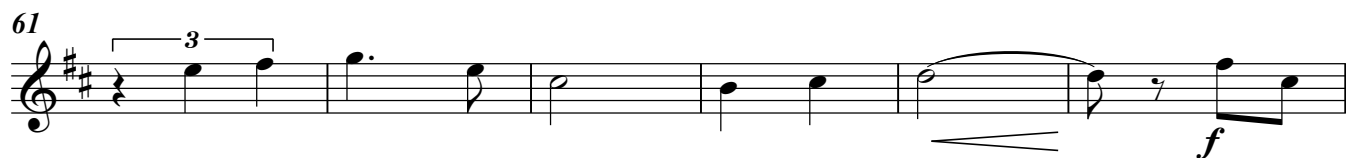
f

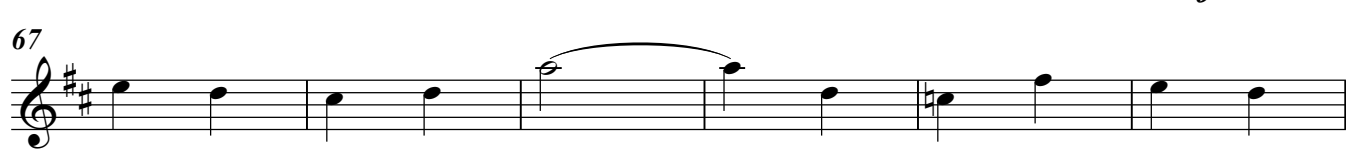
mp

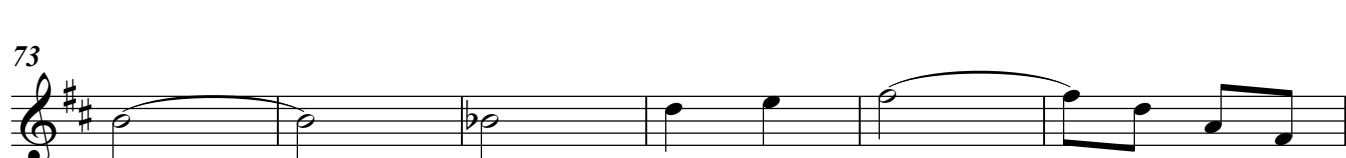
f

sf

1st Trumpet in B $\flat$

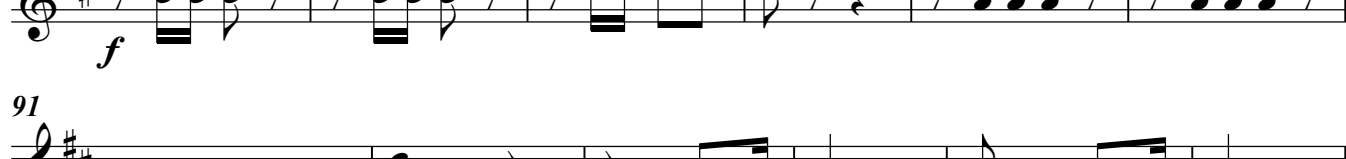
61 

67 

73 

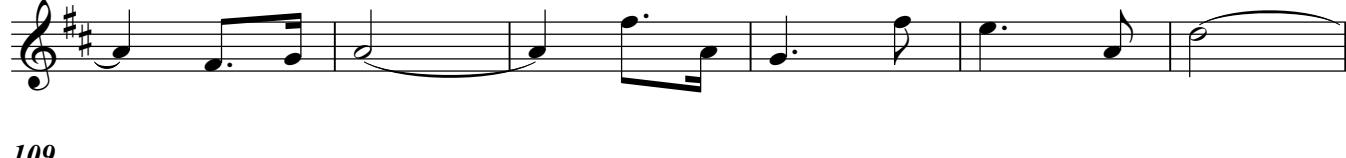
79 

85 

91 

97 

103 

109 

115 

121 

2nd Trumpet in B $\flat$

MAESTRO ADELINO MOTA

Dobrado

Dobrado de

Luiz Fernando da Costa

March

7

13

19

25

31

37

43

49

55

f

mp

mf

f

p

1. 2.

3

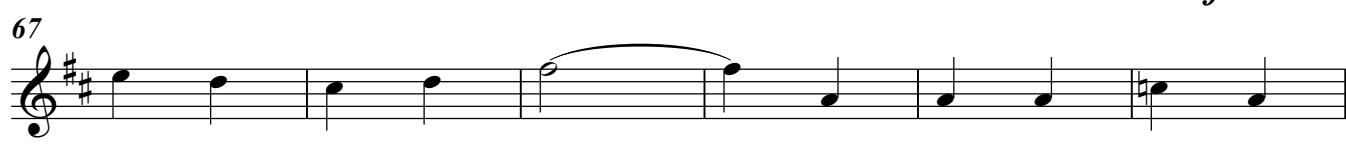
2

3

2

2nd Trumpet in B $\flat$

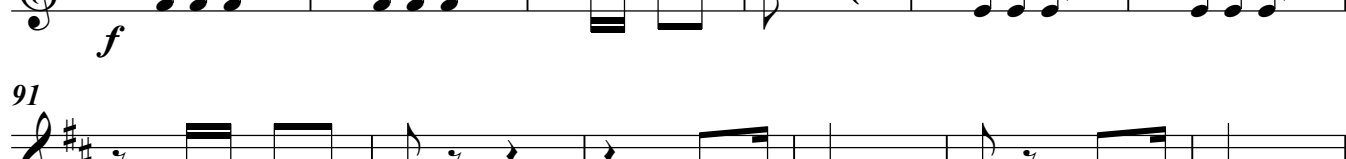
61 

67 

73 

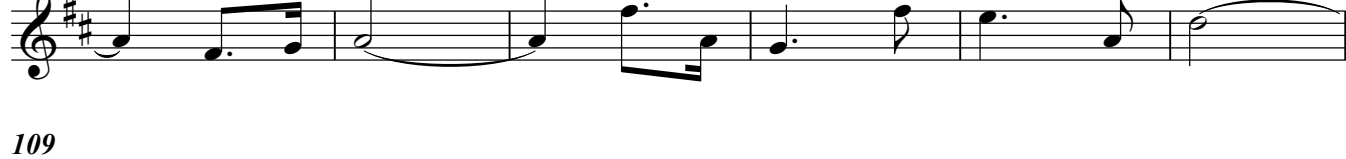
79 

85 

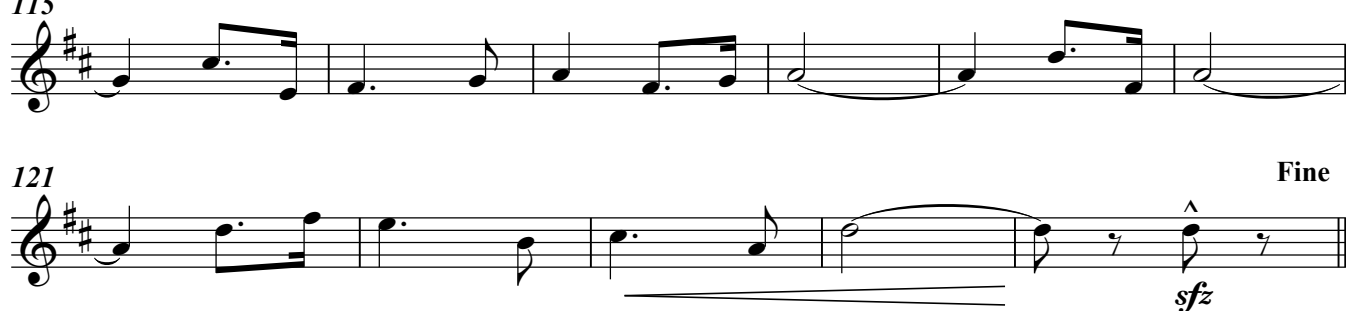
91 

97 

103 

109 

115 

121 

Fine

3rd Trumpet in B $\flat$

MAESTRO ADELINO MOTA

Dobrado

Dobrado de

Luiz Fernando da Costa

March

The musical score is written for a 3rd Trumpet in B $\flat$ and is titled "March". It is in 2/4 time and consists of 55 measures. The score is divided into systems of five measures each. The key signature is one flat (B $\flat$). The tempo is marked "March". The score includes various musical notations such as triplets, dynamics (f, mp, mf, p), and repeat signs. The score is written for a 3rd Trumpet in B $\flat$.

Measures 1-6: *f*, triplets of eighth notes.

Measures 7-12: *f*, eighth notes and quarter notes.

Measures 13-18: *mp*, eighth notes and quarter notes, key change to two sharps (F# and C#).

Measures 19-24: *mf*, eighth notes and quarter notes, key change to two sharps (F# and C#).

Measures 25-30: *mf*, eighth notes and quarter notes, key change to two sharps (F# and C#).

Measures 31-36: *mf*, eighth notes and quarter notes, key change to two sharps (F# and C#).

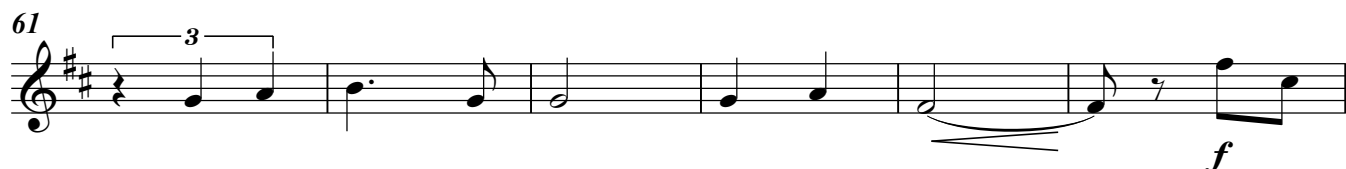
Measures 37-42: *mf*, eighth notes and quarter notes, key change to two sharps (F# and C#).

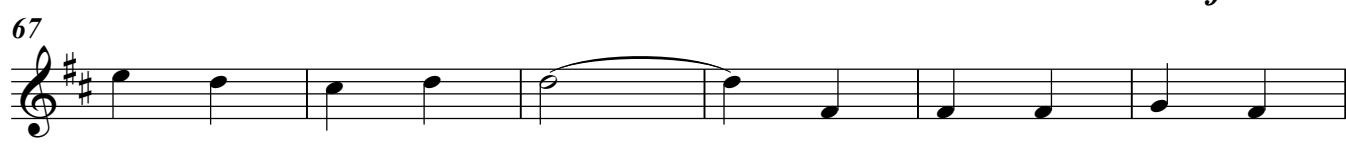
Measures 43-48: *f*, eighth notes and quarter notes, key change to two sharps (F# and C#).

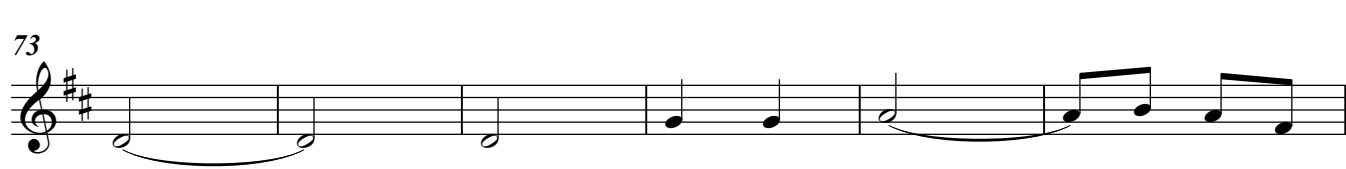
Measures 49-54: *p*, eighth notes and quarter notes, key change to two sharps (F# and C#).

Measures 55-60: *p*, eighth notes and quarter notes, key change to two sharps (F# and C#).

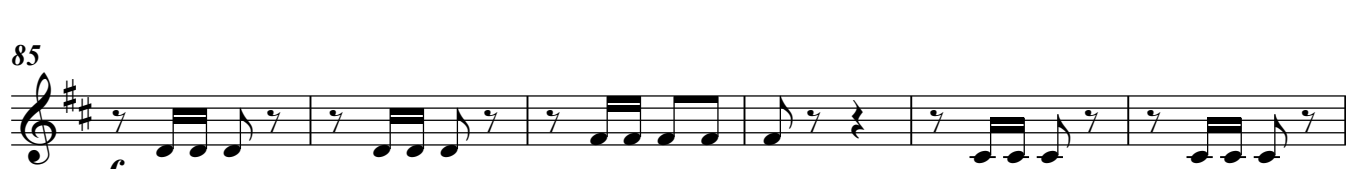
3rd Trumpet in B $\flat$

61 

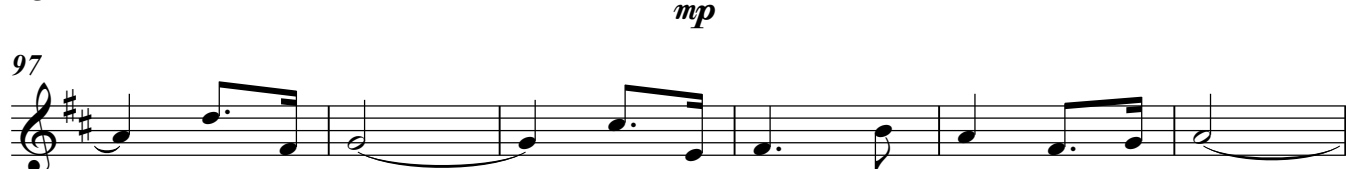
67 

73 

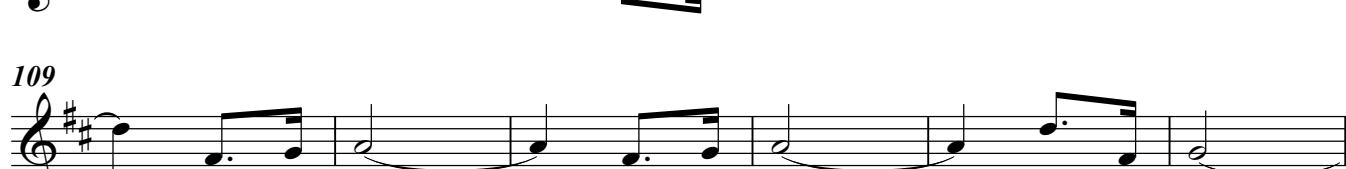
79 

85 

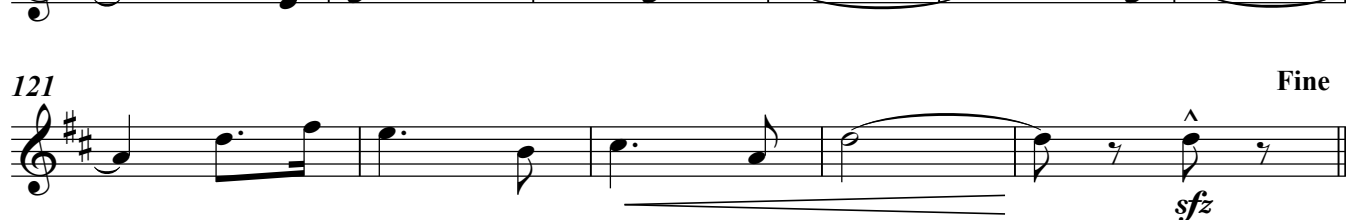
91 

97 

103 

109 

115 

121 

1st Trombone

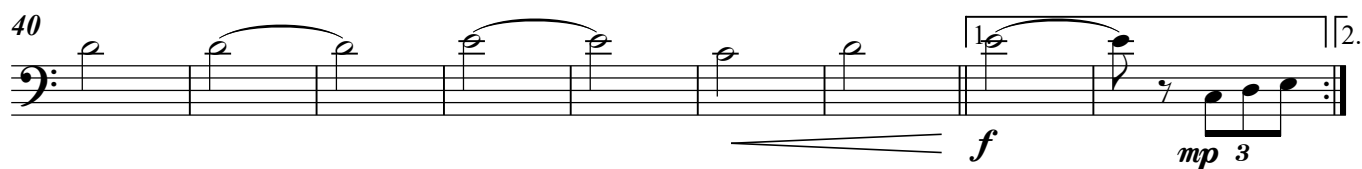
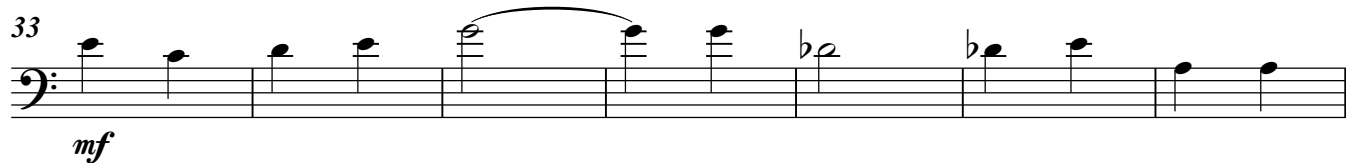
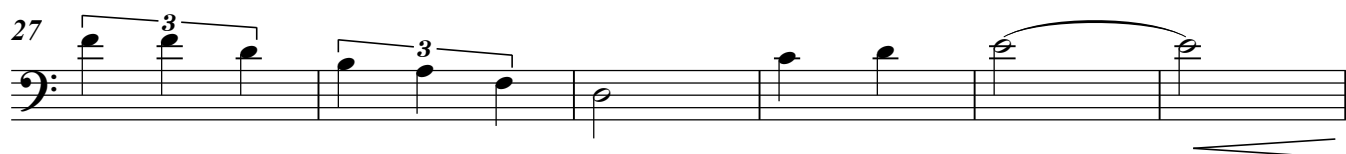
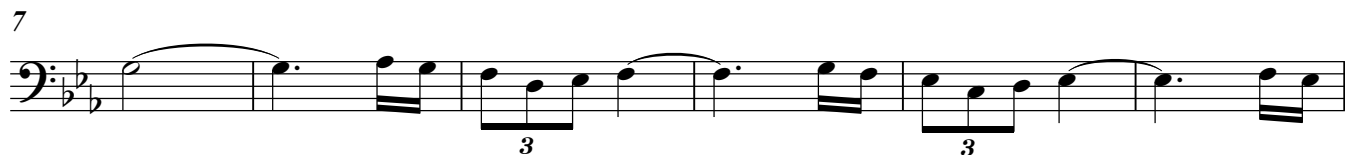
MAESTRO ADELINO MOTA

Dobrado

Dobrado de

Luiz Fernando da Costa

March



1st Trombone

55



61



67



73



81



88



102



110



117



2nd Trombone

55



61



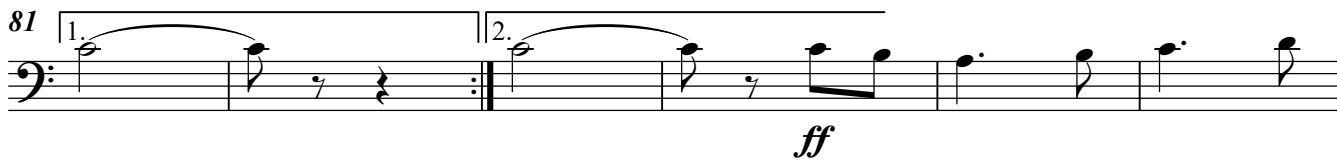
67



73



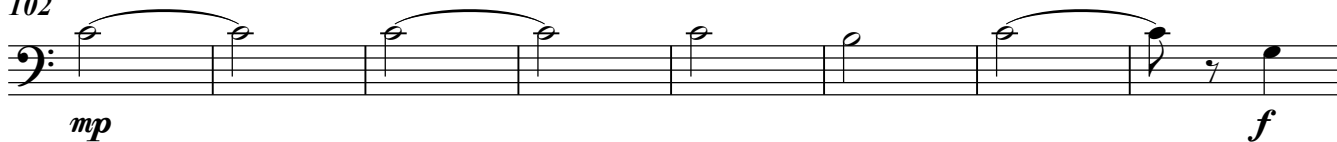
81



87



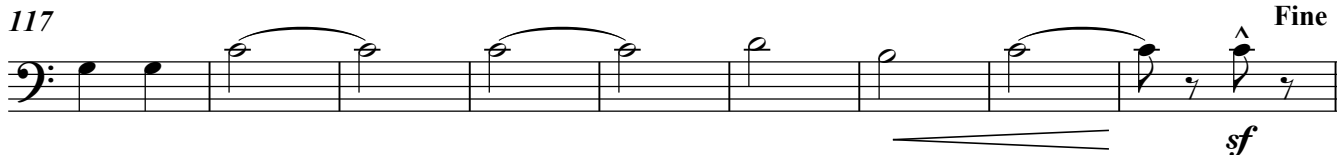
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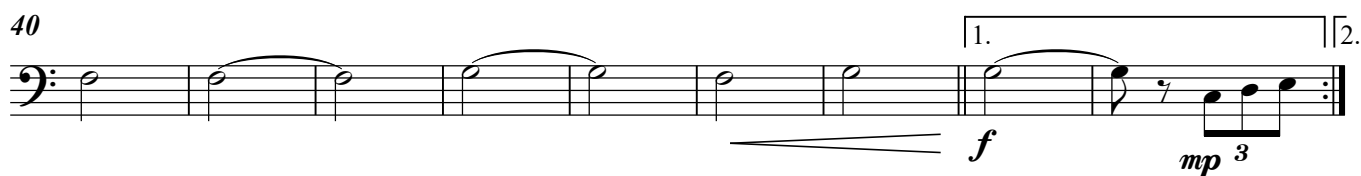
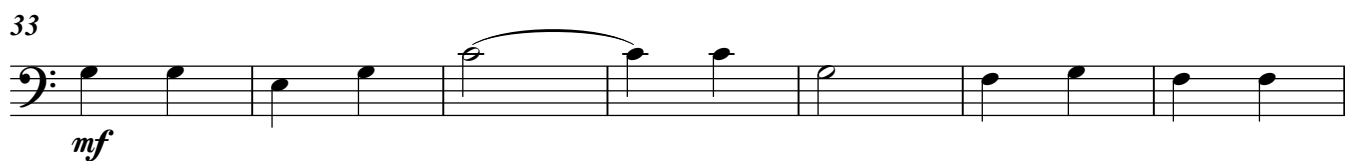
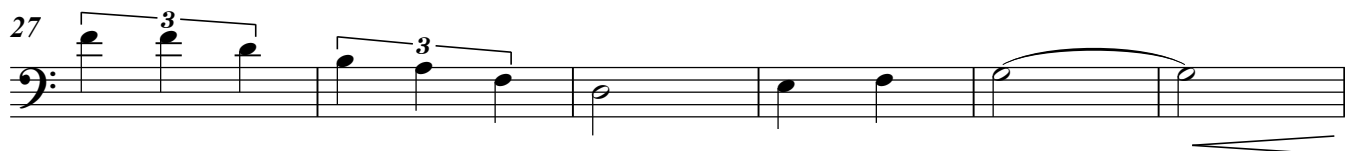
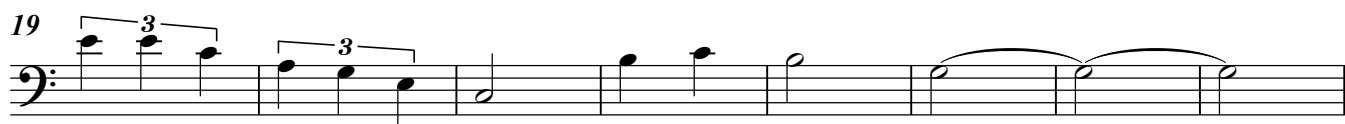
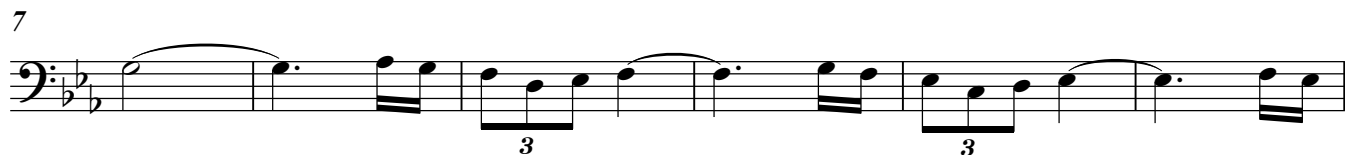
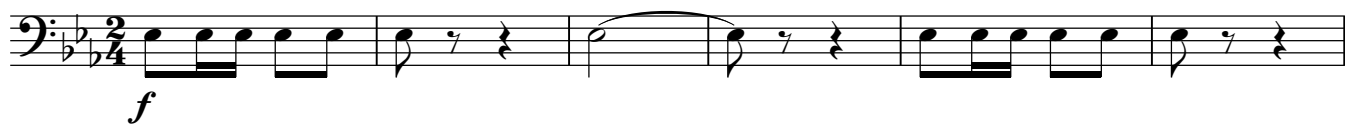
110



117



March



MAESTRO ADELINO MOTA - Dobrado
3rd Trombone

55



61



67



73



81 1.



88



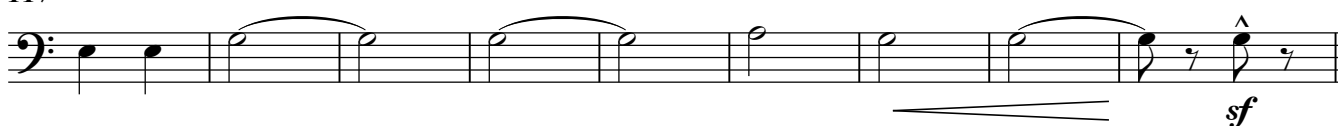
102



110



117



Bass Trombone

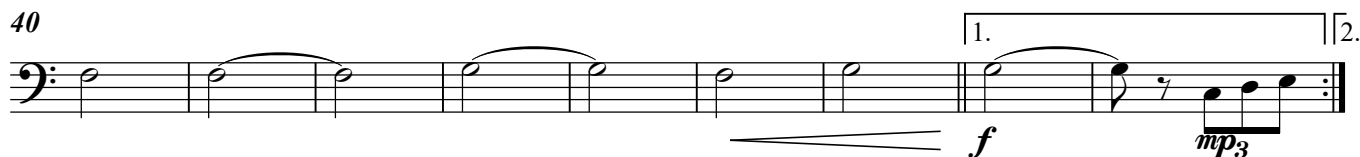
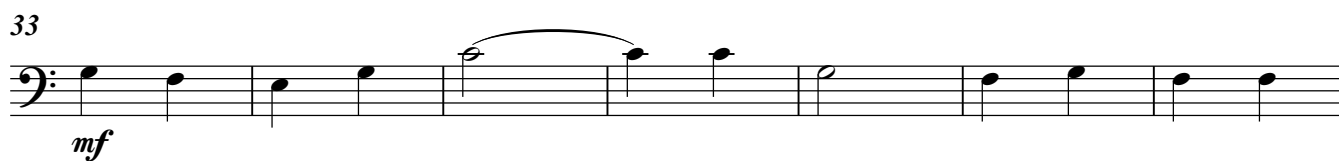
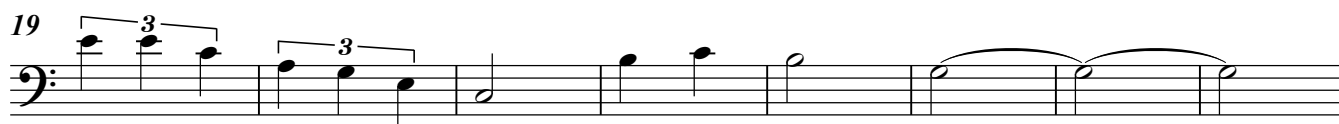
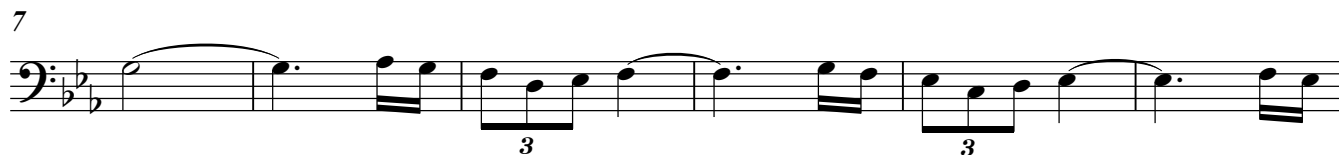
MAESTRO ADELINO MOTA

Dobrado

Dobrado de

Luiz Fernando da Costa

March



MAESTRO ADELINO MOTA - Dobrado
Bass Trombone

55



61



67



73



81



88



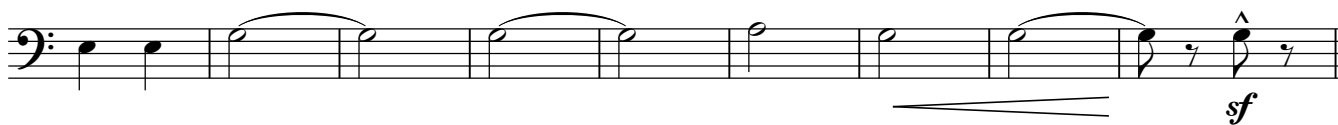
102



110



117



Euphonium

MAESTRO ADELINO MOTA

Dobrado

Dobrado de

Luiz Fernando da Costa

March

7

13

19

25

31

37

43

49

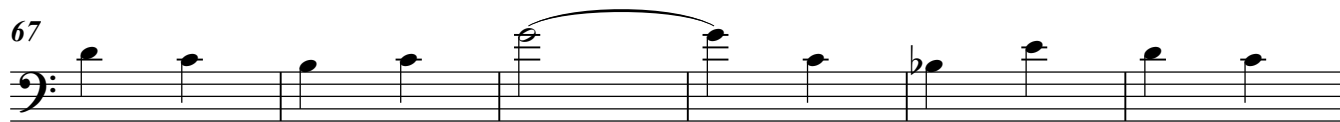
55

Euphonium

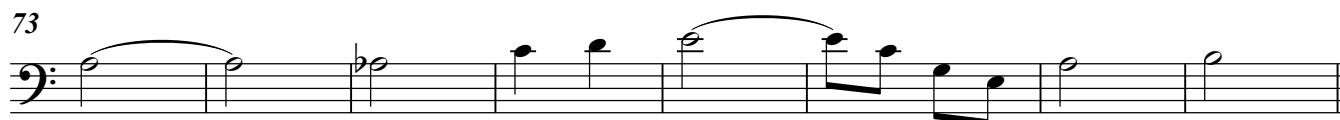
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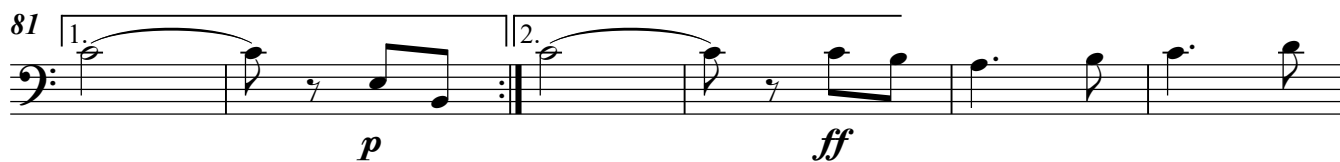
67



73



81



87



93



100



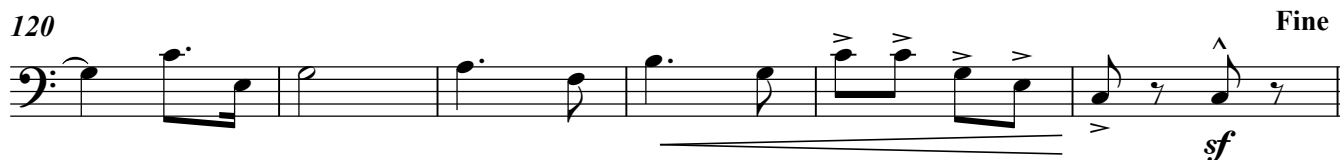
107



114



120



Fine

Euphonium Bb

MAESTRO ADELINO MOTA

Dobrado

Dobrado de

Luiz Fernando da Costa

March

The musical score is written for Euphonium Bb in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'March'. The score consists of ten staves of music, each starting with a measure number. The first staff starts with a dynamic of *f* (forte). The second staff starts with a measure number of 7. The third staff starts with a measure number of 13 and includes a triplet of eighth notes. The fourth staff starts with a measure number of 19 and includes a dynamic of *mp* (mezzo-piano). The fifth staff starts with a measure number of 25. The sixth staff starts with a measure number of 31 and includes a dynamic of *mf* (mezzo-forte). The seventh staff starts with a measure number of 37. The eighth staff starts with a measure number of 43 and includes a first ending bracket and a dynamic of *f*. The ninth staff starts with a measure number of 49 and includes a dynamic of *p* (piano). The tenth staff starts with a measure number of 55 and includes a triplet of eighth notes. The score ends with a key signature change to one sharp (F#).

Euphonium Bb

61

67

73

81

87

93

100

107

114

120

Fine

MAESTRO ADELINO MOTA

Dobrado

Dobrado de

Luiz Fernando da Costa

March

7

13

19

25

31

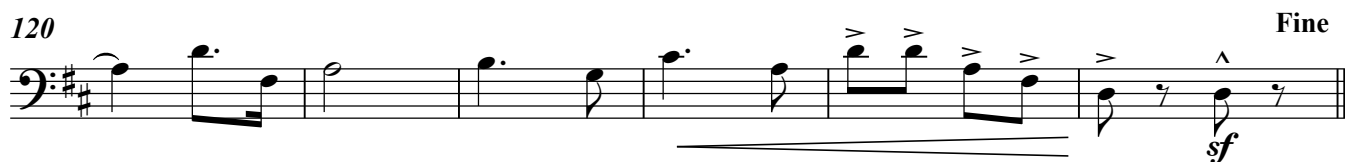
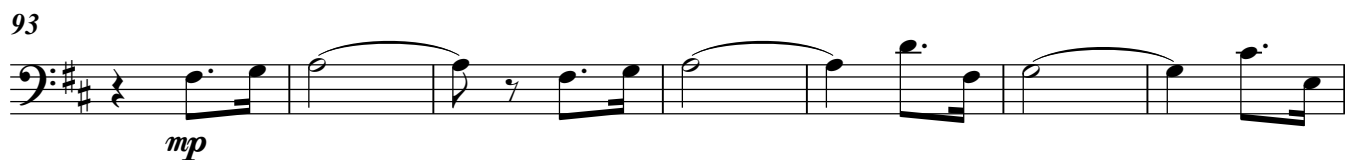
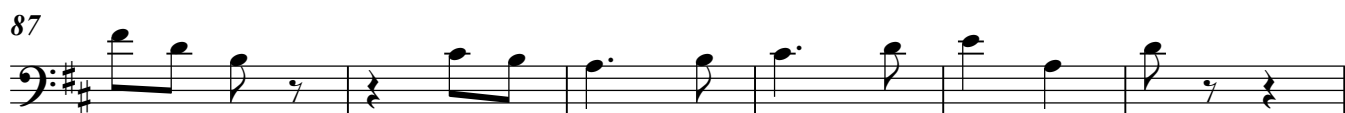
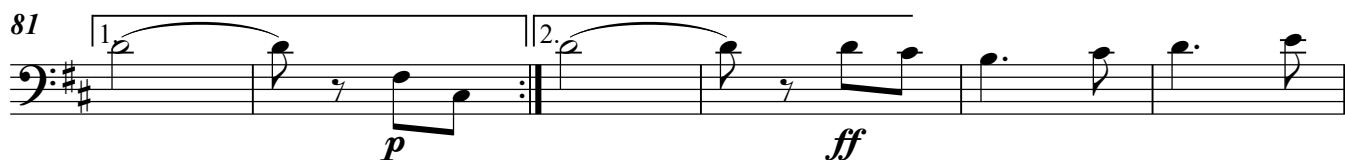
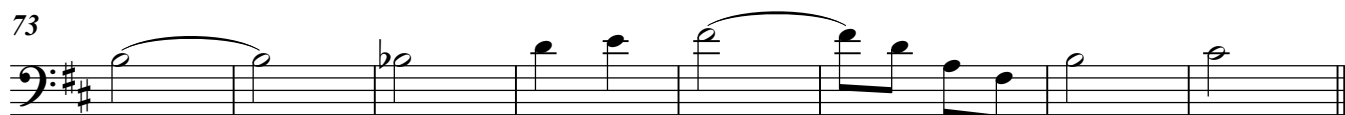
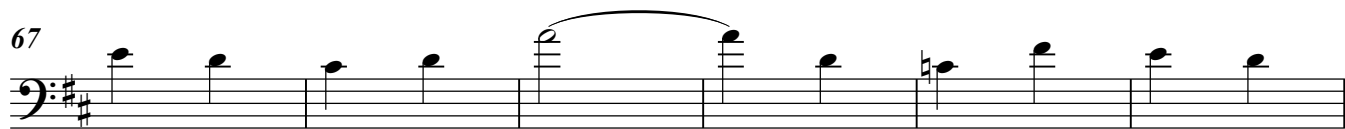
37

43

49

55

Euphonium Bb



Tuba

MAESTRO ADELINO MOTA

Dobrado

Dobrado de

Luiz Fernando da Costa

March

7 *f*

13 *mf*

19

25

31 *mf*

37

43 *f*

49 *f* *p*

55

Tuba

61



67



73



79



85



91



97



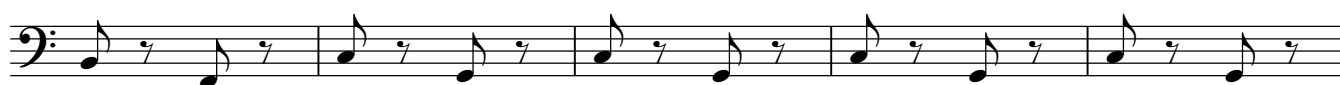
103



109



115



120



Tuba Bb

MAESTRO ADELINO MOTA

Dobrado

Dobrado de

March

Luiz Fernando da Costa

7 *f*

13 *mf*

19

25

31 *mf*

37

43 *f*

49 *p*

55

Tuba Bb

61



67



73



79



85



91



97



103



109



115



120



Tuba Bb

MAESTRO ADELINO MOTA

Dobrado

Dobrado de

March

Luiz Fernando da Costa

7 *f*

13

19 *mf*

25

31 *mf*

37

43 *f*

49 *f* *p*

55

Tuba Bb

61

67

73

79

85

91

97

103

109

115

120

Fine

MAESTRO ADELINO MOTA

Dobrado

Dobrado de

March

Luiz Fernando da Costa

7

13

19

25

31

37

43

49

55

f

f

mf

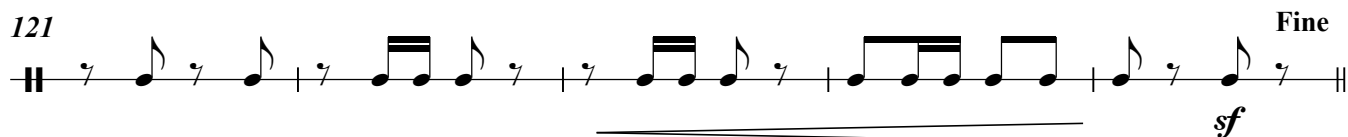
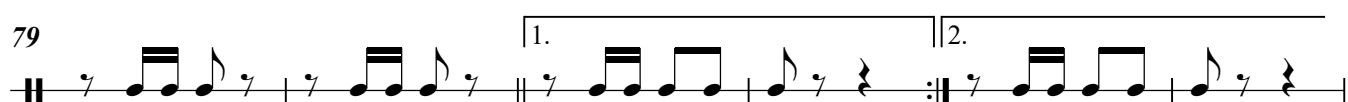
mf

f

f

p

Side Drum

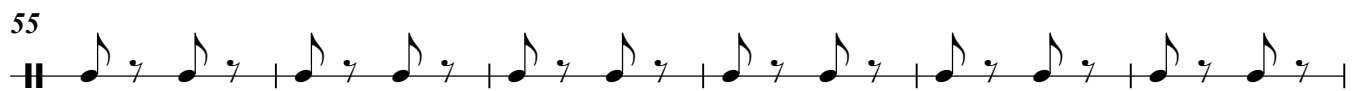
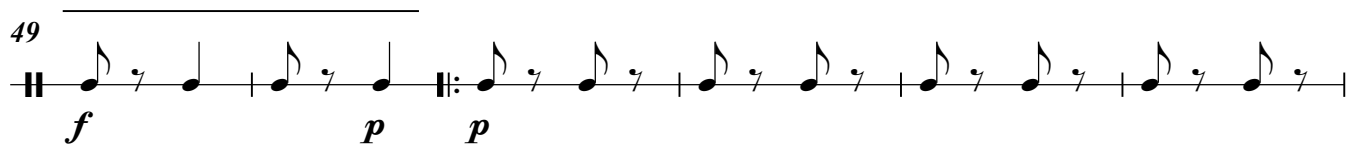
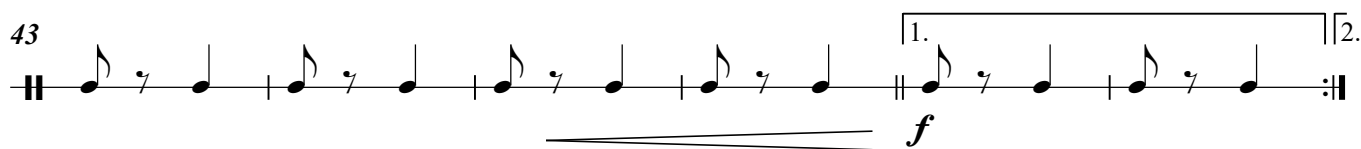
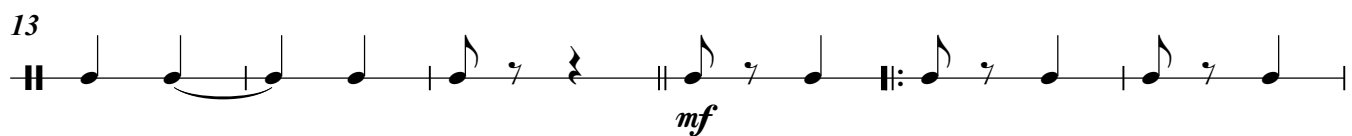
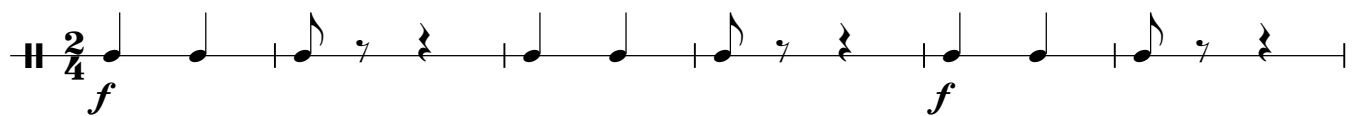


MAESTRO ADELINO MOTA

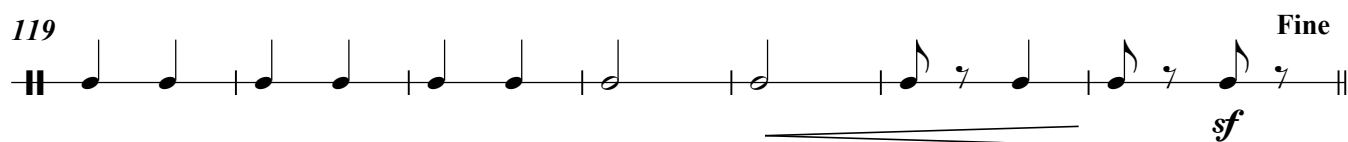
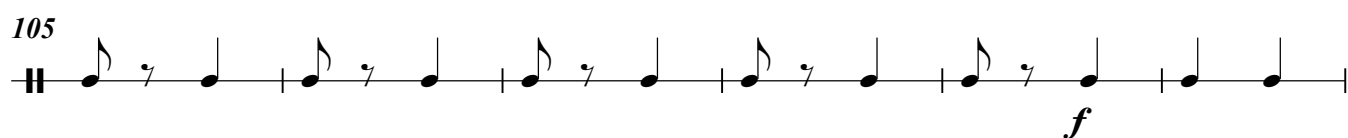
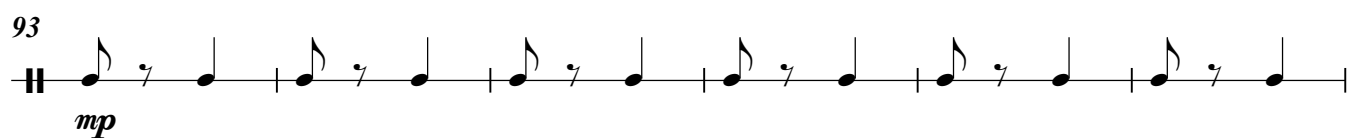
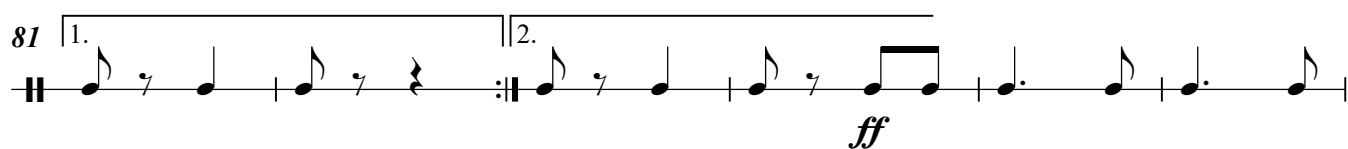
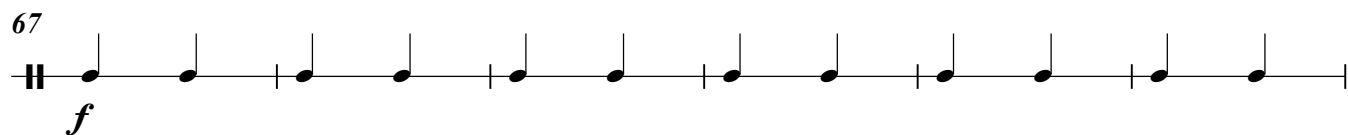
Dobrado

*Dobrado de**Luiz Fernando da Costa*

March



Bass Drum



Cymbals

MAESTRO ADELINO MOTA

Dobrado

Dobrado de

Luiz Fernando da Costa

March

