

DOBRADO

José Carlos da Silva

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

José Carlos da Silva

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Requinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

@ 2019 Luiz Fernando da Costa

José Carlos da Silva

Dobrado

Luiz Fernando da Costa

19/04/2019

Marcha

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet in B $\flat$

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2, 3

Horn in F 1

Horn in F 2, 3

Trombone 1

Trombone 2, 3

Bass Trombone

Euphonium

Tuba

Snare Drum

Cymbal Bass Drum

9

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

mf

(4)

17

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf*

Perc. (4) (8)



25

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(12)

33

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

41

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(8)

(12)

49

This page of the musical score contains measures 49 through 54. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Snare Drum, and Percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a measure rest in measure 49. In measure 50, the Piccolo, Flutes 1 and 2, Oboe, and Clarinets 1, 2, and 3 play a melody starting on G4, moving to A4, Bb4, and C5. The Bassoon, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone play a similar melody starting on F3, moving to G3, Ab3, and A4. The Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba play a melody starting on G3, moving to A3, Bb3, and C4. The Snare Drum and Percussion play a rhythmic pattern of eighth notes. The dynamic marking *mf* (mezzo-forte) is present in measures 50, 51, 52, 53, and 54. The score ends with a measure rest in measure 54.

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

57

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(8)

(12)

D.S. al Coda



65

1. 2.

Picc. *p* *ff*

Fl. 1, 2 *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

B. Cl. *p* *ff*

Sop. Sax. *p* *ff*

Alto Sax. 1, 2 *p* *ff*

Ten. Sax. *p* *ff*

B. Sax. *p* *ff*

Tpt. 1 *p* *ff*

Tpt. 2, 3 *ff*

Hn. 1 *ff*

Hn. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

B. Tbn. *ff*

Euph. *p* *ff*

Tba. *ff*

S. D. *ff*

Perc. *ff*

73

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

81

The musical score for page 81 is arranged in two systems. The first system includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophones 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, 3), Horns 1, 2, and 3 (Hn. 1, Hn. 2, 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), and Percussion (Perc.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brasses play various melodic and harmonic lines, often with slurs and ties. The strings and percussion provide a rhythmic foundation.

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

89

The musical score for page 89 is arranged in a multi-staff format. The instruments are listed on the left: Picc., Fl. 1, 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Sop. Sax., Alto Sax. 1, 2, Ten. Sax., B. Sax., Tpt. 1, Tpt. 2, 3, Hn. 1, Hn. 2, 3, Tbn. 1, Tbn. 2, 3, B. Tbn., Euph., Tba., S. D., and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections play melodic lines, while the strings and percussion provide a rhythmic foundation. The score is divided into measures by vertical bar lines, and the page number 89 is prominently displayed at the top left.

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

97

1. 2.

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

103 -

Picc. *p*

Fl. 1, 2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Sop. Sax. *p*

Alto Sax. 1, 2 *p*

Ten. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2, 3 *p*

Hn. 1 *mp* *p*

Hn. 2, 3 *mp* *p*

Tbn. 1 *p*

Tbn. 2, 3 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

S. D. *p*

Perc. *p*

112

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

121

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

130

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

1.

2.

Fine

Piccolo

José Carlos da Silva

Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha

f

7

13

mf

20

26

31

1. 2.

15

50

mf

56

63

1. 2.

p

D.S. al Coda

ff

71



78



85



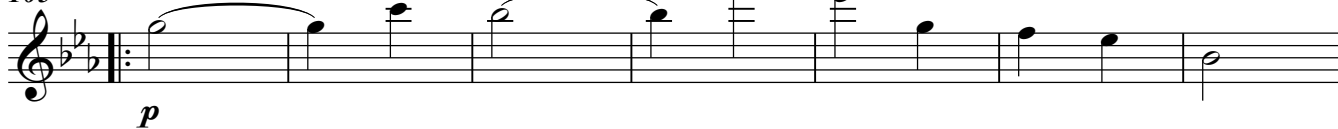
92



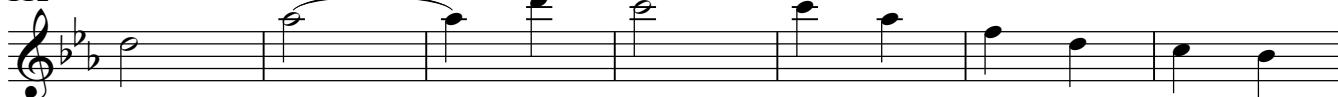
99



105



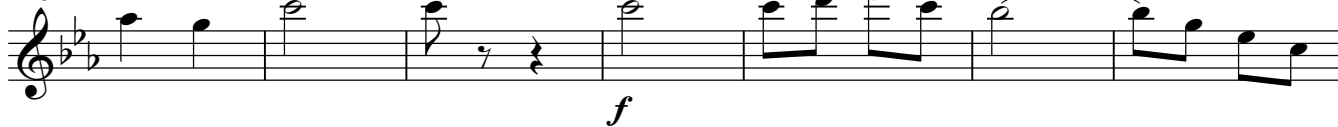
112



119



126



133



Flute 1

José Carlos da Silva

Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha

f

7

13

mf

21

27

33

15

mf

53

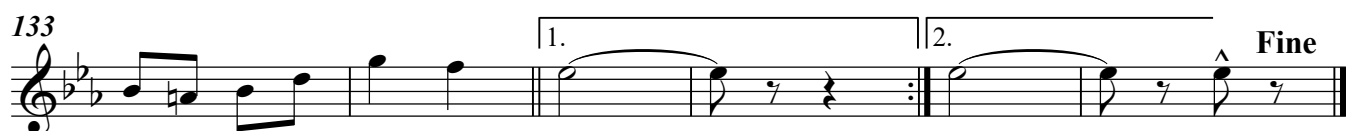
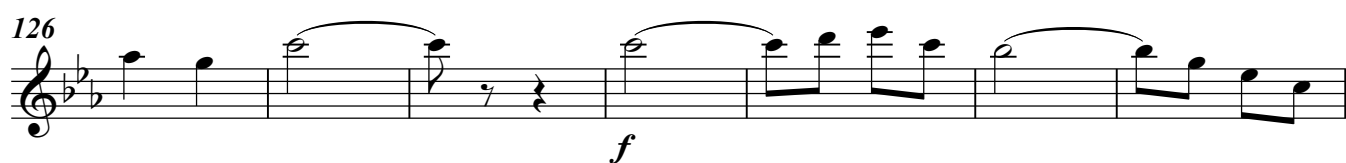
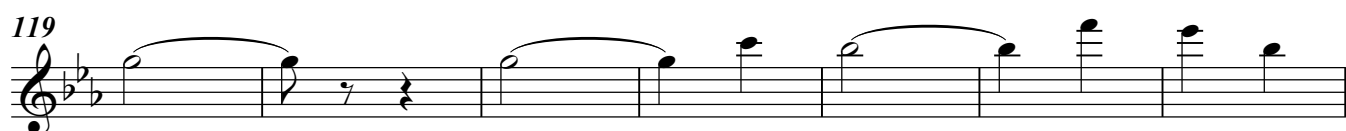
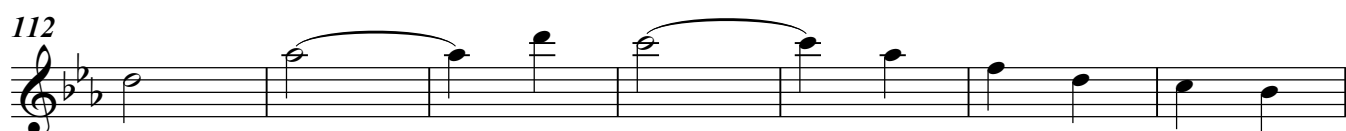
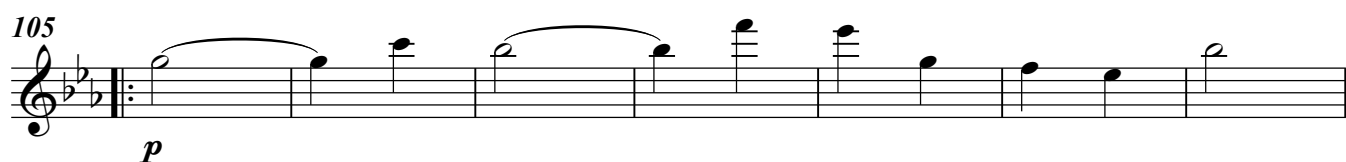
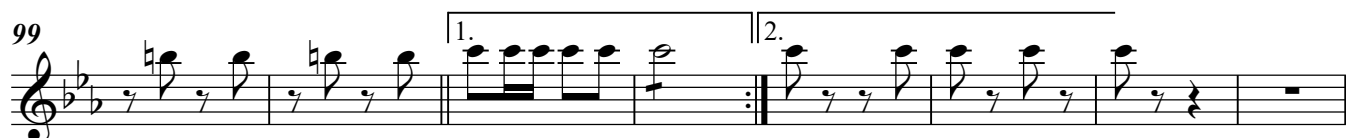
59

65

p

D.S. al Coda

ff



José Carlos da Silva

Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha

f

7

13

mf

21

27

33

15

mf

53

59

65

p

D.S. al Coda

ff

133

1. 2. Fine

Oboe

José Carlos da Silva

Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha

f

7

13 *mf*

21

28 1. 2.

35 15 *mf*

55

62 1. 2. *p* D.S. al Coda

69 *ff*

76

83



89



95



105



113



121



127



133



Bassoon

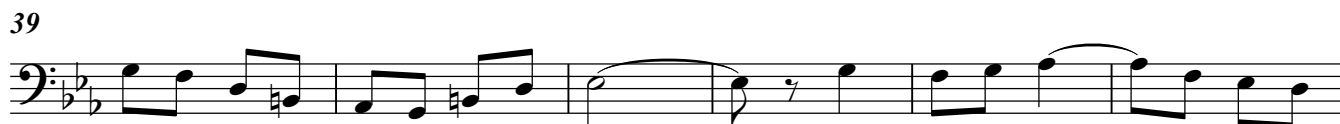
José Carlos da Silva

Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha



José Carlos da Silva
Bassoon

57

65

p *ff*

71

79

87

95

101

p *ff*

109

117

125

f *ff*

133

f *ff*

Fine

José Carlos da Silva

Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha

f

7

13

mf

21

28

35

15

mf

55

62

p

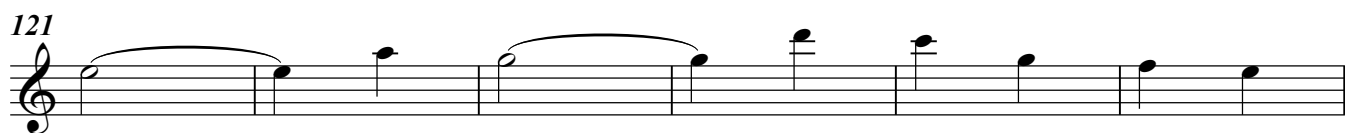
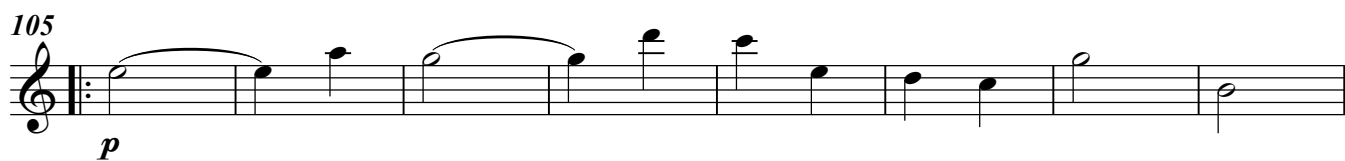
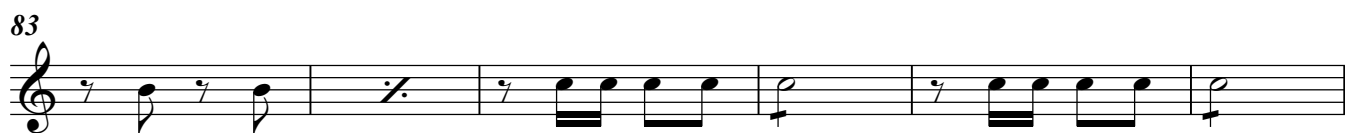
D.S. al Coda

69

ff

76

José Carlos da Silva
Clarinet Eb - Requinta



José Carlos da Silva

Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha

7

13

20

26

33

39

45

51

57

f

mf

mf

63 1. 2. D.S. al Coda

p *ff*

71

78

85

92

99 1. 2.

105 3 3 3 3

p

113 3

121

127 *f*

133 1. 2. Fine

The musical score is written for a Clarinet in B $\flat$ 1. It consists of 133 measures. The key signature has two flats (B $\flat$ major or D $\flat$ minor). The time signature is 2/4. The score is divided into systems of five measures each. Measure numbers 63, 71, 78, 85, 92, 99, 105, 113, 121, 127, and 133 are indicated at the start of their respective lines. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a 'Fine' marking at measure 133.

José Carlos da Silva

Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha

7

13

21

27

33

39

45

51

57

f

mf

p

mf

José Carlos da Silva
Clarinet in B $\flat$ 2

63 1. 2. D.S. al Coda

p *ff*

71

78

85

92

99 1. 2.

105 3 3 3 3

p

112 3 3

119

126 *f*

133 1. 2. Fine

José Carlos da Silva

Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha

7

13

20

26

33

39

45

51

f

mf

p

mf

57

65

1. 2. D.S. al Coda

p *ff*

71

79

87

95

1. 2.

101

p

109

f

117

125

133

1. 2. Fine

José Carlos da Silva

Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha

7

13

20

27

35

41

47

53

59

65

1. 2. D.S. al Coda

p *ff*

71

78

85

93

100

1. 2.

105

p

113

123

f

132

1. 2. Fine

José Carlos da Silva

Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha

6

11

20

26

33

39

45

51

f

mf

p

mf

57

65

1. 2. D.S. al Coda

p *ff*

71

79

87

95

1. 2.

101

p

109

117

125

f

133

1. 2. Fine

José Carlos da Silva

Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha

f

7

14

mf

21

27

33

p

39

45

mf

51

José Carlos da Silva
Alto Saxophone 1

57

65 1. 2. *D.S. al Coda* *p* *ff*

71

78

85

92

99 1. 2.

105 *p*

113

122 *f*

131 1. 2. *Fine*

José Carlos da Silva

Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha

f

7

14 *mf*

21

27

33 *p*

39

45 *mf*

51

José Carlos da Silva
Alto Saxophone 2

57

65 1. 2. *D.S. al Coda* *p* *ff*

71

78

85

92

99 1. 2.

105 *p*

113

122 *f*

131 1. 2. *Fine*

Tenor Saxophone

José Carlos da Silva

Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha

f

7

13

mf

19

25

33

p

39

45

51

mf

José Carlos da Silva
Tenor Saxophone

57

65 1. 2. D.S. al Coda *p* *ff*

71

78

85

92

99 1. 2.

105 *p*

115

124 *f*

132 1. 2. Fine

José Carlos da Silva

Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha

7

13

19

25

31

38

45

52

59

José Carlos da Silva
Baritone Saxophone

65 1. 2. D.S. al Coda 

71

79

87

95 1. 2.

101 *p*

109

117

125 *f*

133 1. 2. Fine



Horn in F 1

José Carlos da Silva

Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha

7

14

21

28

35

43

51

59

65

f

mf

p

mf

ff

D.S. al Coda

71

79

87

95

101

108

114

121

127

133

mp *p* *f*

1. 2.

Fine

Horn in F 2

José Carlos da Silva

Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha

f

7

14 *mf*

21

28 1. 2.

35 *p*

43

51 *mf*

58

65 1. 2. **D.S. al Coda** *ff*

71



79



87



95



101



109



117



125



132



Horn in F 3

José Carlos da Silva

Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha

7

14

21

28

35

43

51

58

65

1. 2. D.S. al Coda

f

mf

p

mf

ff

71



79



87



95



101



109



117



125



132



Horn in Eb 1

José Carlos da Silva

Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha

7

14

21

28

35

43

51

59

65

f

mf

p

ff

D.S. al Coda

71

79

87

95

101

mp *p*

108

114

121

127

f

133

1. 2.

Fine

Horn in Eb 2

José Carlos da Silva

Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha

f

7

14 $\S$ *mf*

21

28 Φ 1. 2.

35 *p*

43

51 *mf*

58

65 1. 2. D.S. al Coda Φ *ff*



Horn in Eb 3

José Carlos da Silva

Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha

7

14

21

28

35

43

51

58

65

f

mf

p

ff

D.S. al Coda

José Carlos da Silva

Horn in Eb 3

71

Measure 71: Treble clef, repeat sign, eighth rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, eighth rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, eighth rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5.

79

Measure 79: Treble clef. The measure contains a sequence of eighth and quarter notes: eighth rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4, quarter note F4, eighth note E4, eighth note D4, quarter note C4.

87

A single musical staff in treble clef containing one measure. The measure begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. This is followed by a half note G4. The measure concludes with a quarter rest, eighth notes F#4 and E4, another quarter rest, eighth notes D4 and C4, and finally a half note G3.[illegible]

101

Example 101 is a single-staff musical piece in 2/4 time. The melody is written on a treble clef staff. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. This is followed by a quarter note C5, an eighth note B4, and an eighth note A4. The next measure contains a quarter note G4, a quarter rest, and a quarter note F#4. This is followed by a quarter note E4, a quarter note D4, and a quarter note C4. A repeat sign follows. The melody then continues with a quarter note C4, a quarter note D4, and a quarter note E4. This is followed by a quarter note F#4, a quarter note G4, and a quarter note A4. The piece ends with a quarter note B4, a quarter note A4, and a quarter note G4. The dynamics are marked *mp* and *p*.

109

109

117

117

125

f

132

1. 2. Fine

Fine

Trumpet in B $\flat$ 1

José Carlos da Silva

Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha

f

7

13 *mf*

21

27 1.

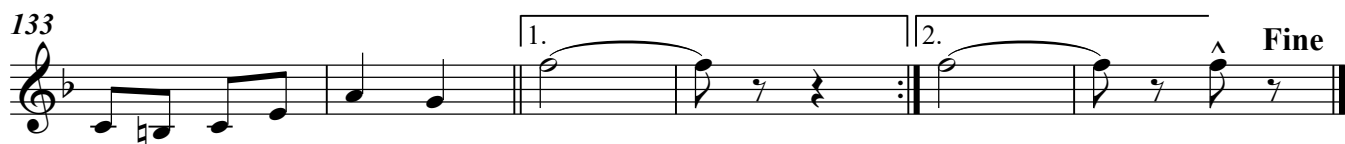
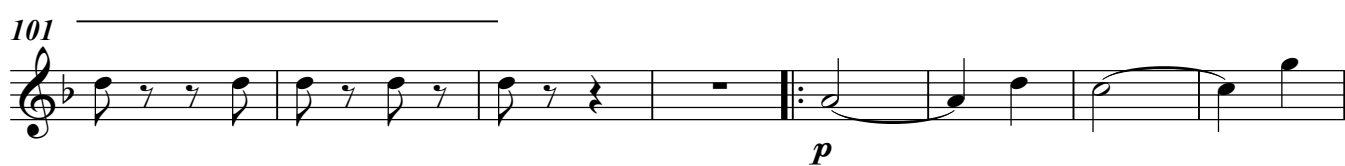
33 2. *p*

41

49 *mf*

57

65 1. 2. *p* D.S. al Coda *ff*



Trumpet in B $\flat$ 2

José Carlos da Silva

Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha

f

7

13

mf

20

26

33

p

44

mf

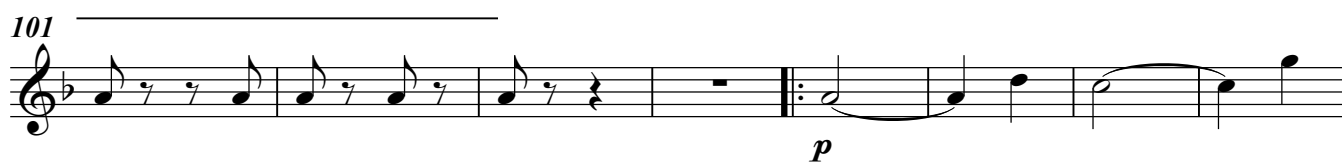
51

57

65

ff

D.S. al Coda



Trumpet in B $\flat$ 3

José Carlos da Silva

Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha

f

7

13 *mf*

20

26 1.

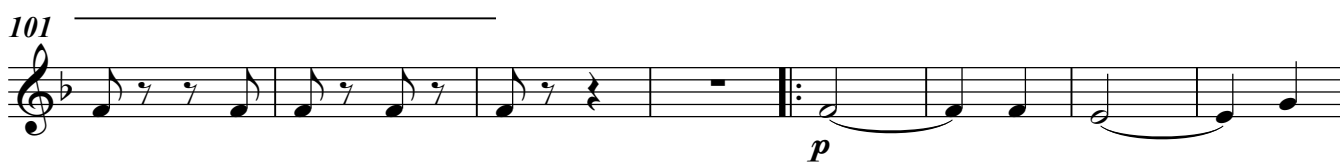
33 2. *p* 2 2

44 *mf*

51

57

65 1. 2. *ff* D.S. al Coda



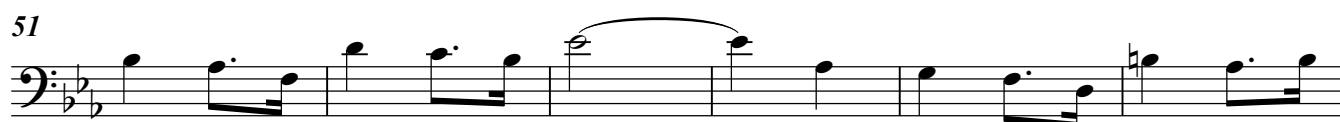
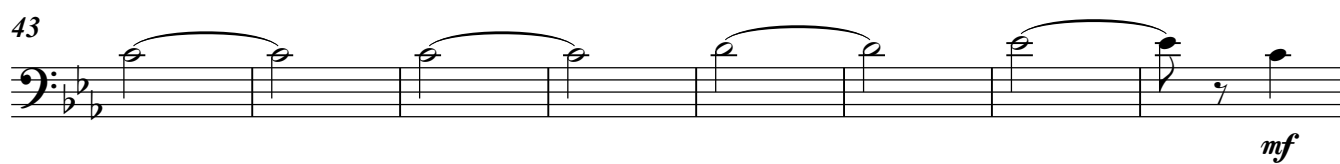
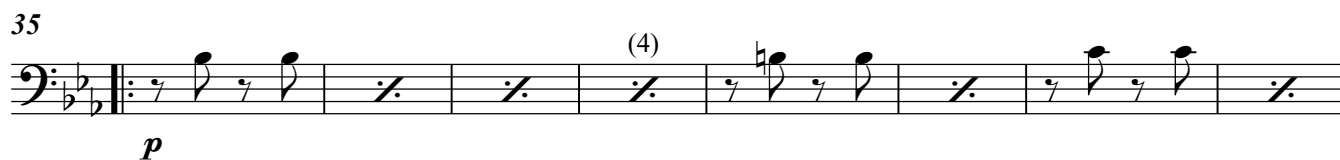
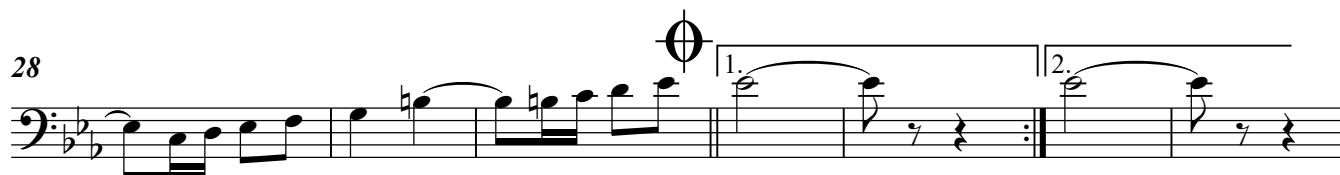
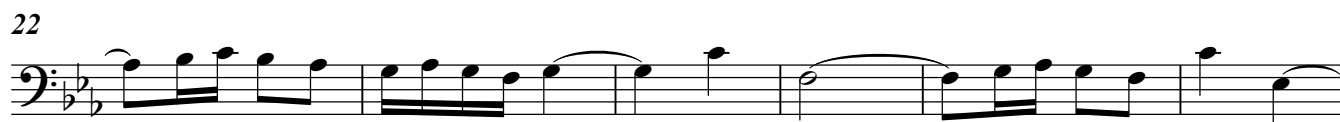
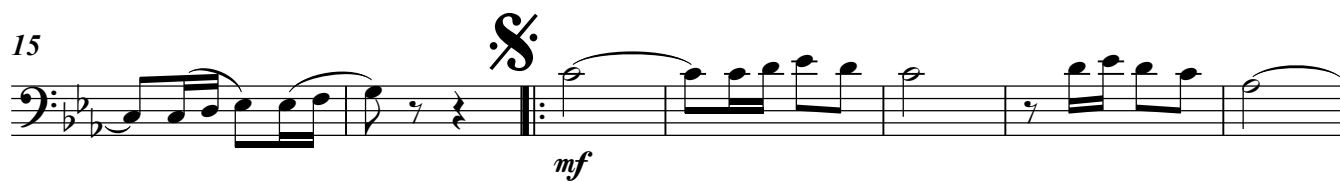
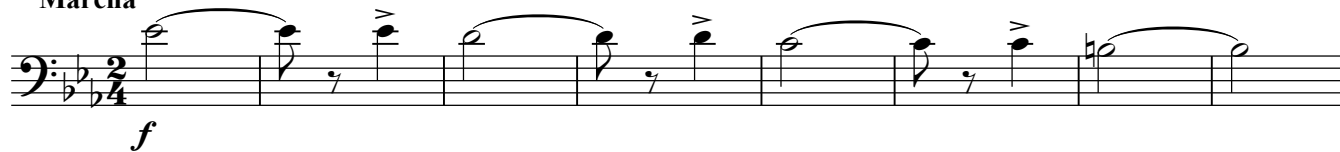
José Carlos da Silva

Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha



D.S. al Coda

Trombone 1

71



78



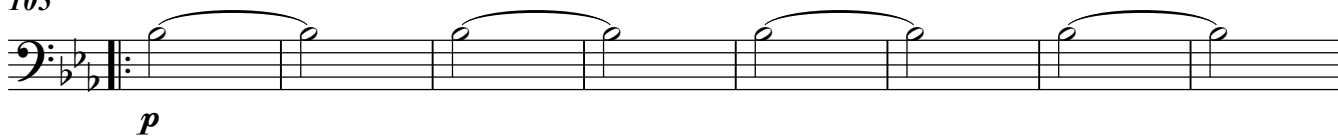
85



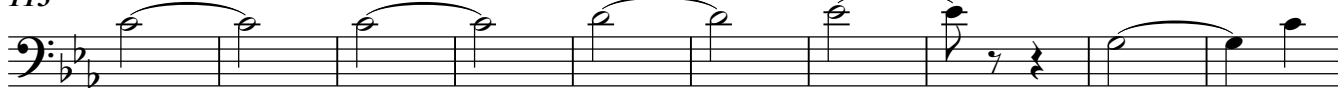
93



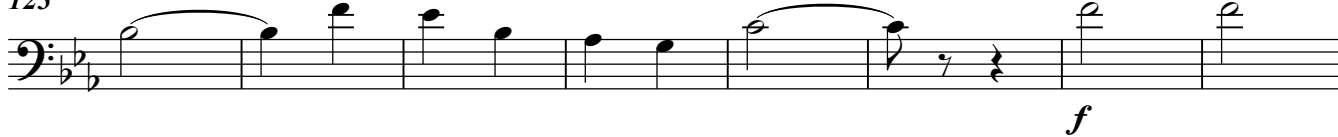
105



113



123



131



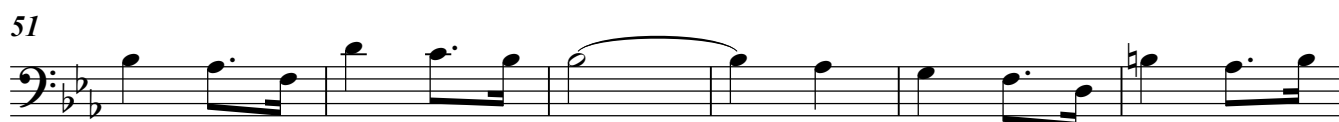
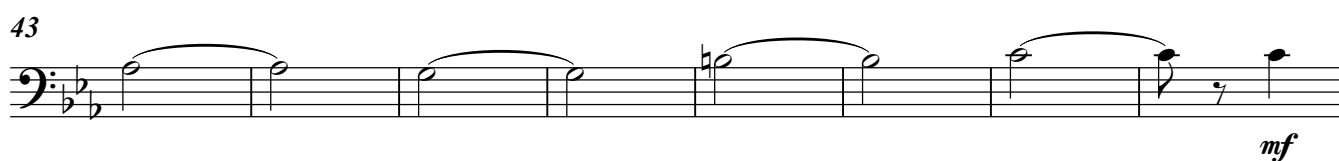
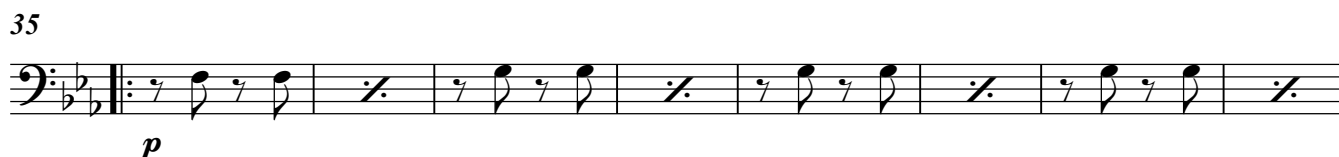
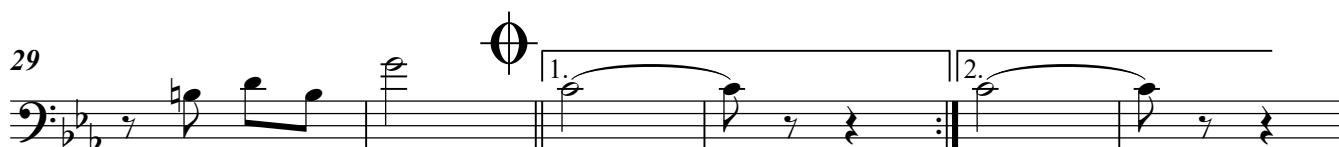
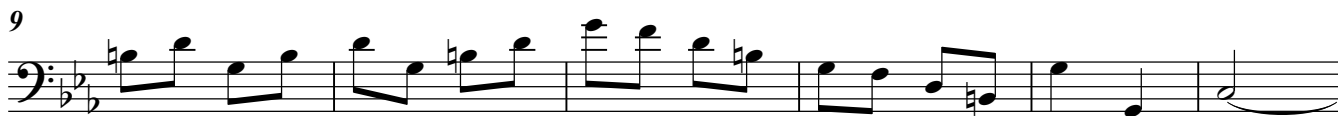
José Carlos da Silva

Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha



Trombone 2

71



78



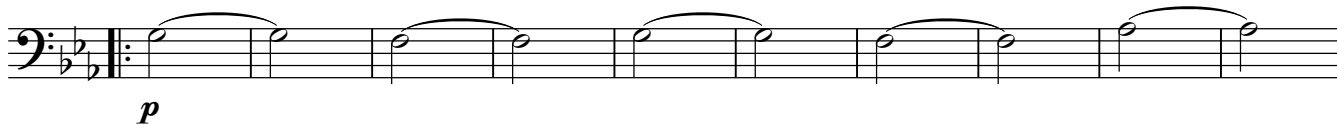
85



93



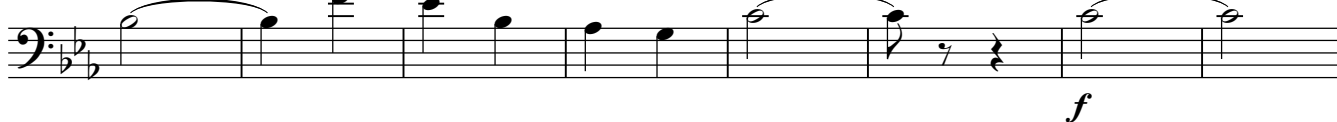
105

*p*

115



123

*f*

131



Fine

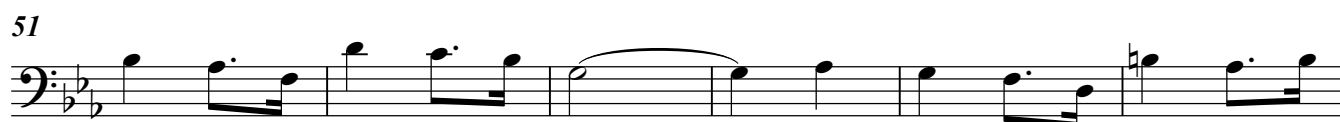
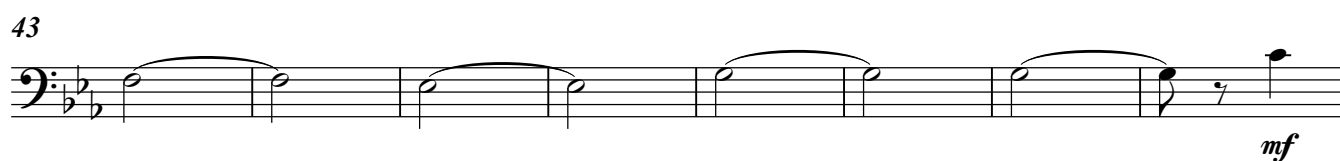
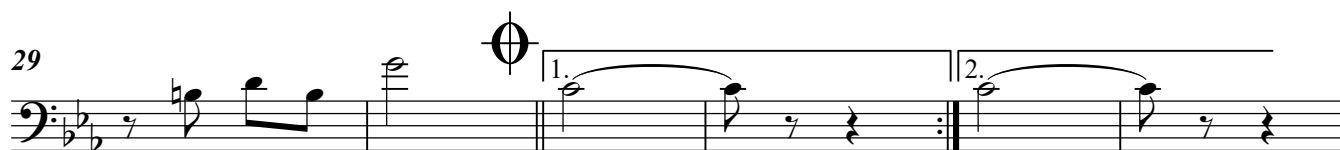
José Carlos da Silva

Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha



Trombone 3

71



78



85



93



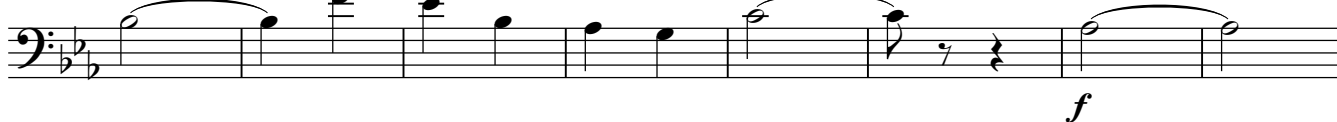
105



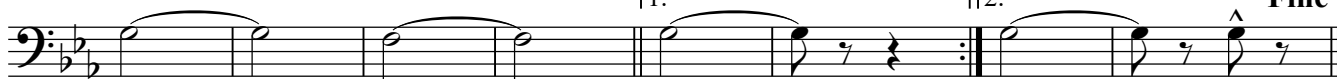
115



123



131



José Carlos da Silva

Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha

f

9

15 *mf*

22

28 1. 2.

35 *p*

42

49 *mf*

57

65 1. 2. *ff* D.S. al Coda

Bass Trombone

71



79



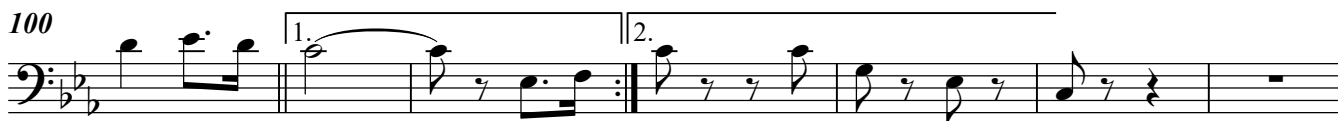
86



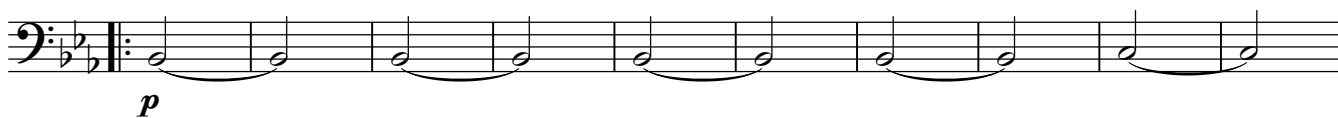
93



100



105



115



123



131



José Carlos da Silva

Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha

7

13

20

26

33

39

45

51

57

José Carlos da Silva
Euphonium

63 *p* 1. 2. D.S. al Coda Φ *ff*

71

78

85

92

99 1. 2.

105 *p* 3 3 3 3

113 3 3

120 3 3 *f*

127 *f*

133 1. 2. Fine

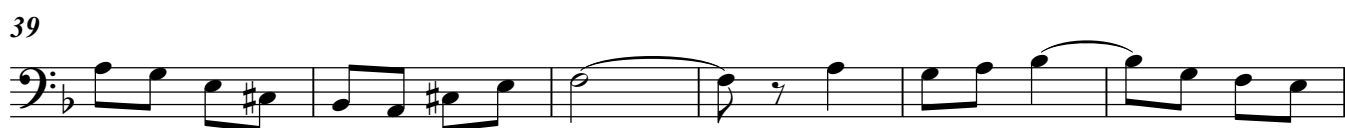
José Carlos da Silva

Dobrado

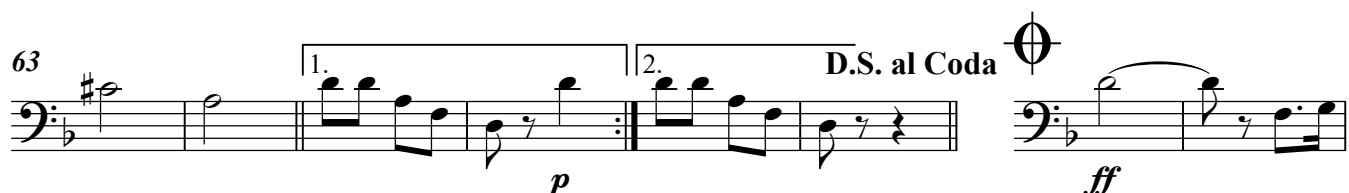
19/04/2019

Luiz Fernando da Costa

Marcha



José Carlos da Silva
Euphonium Bb

63  1.  2.  D.S. al Coda  *p* *ff*

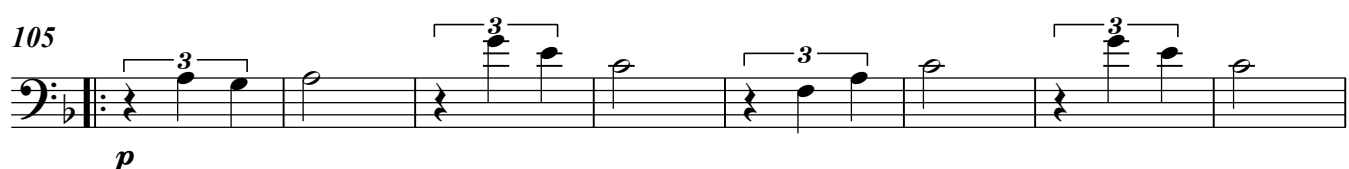
71 

78 

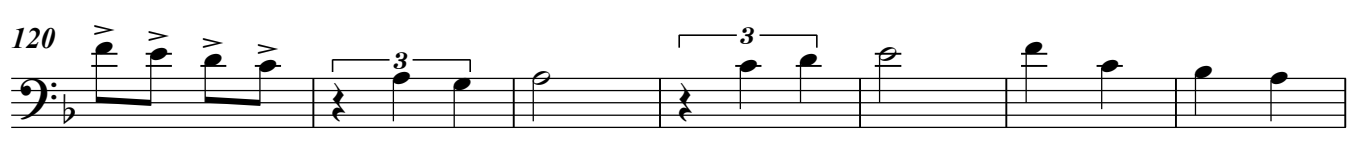
85 

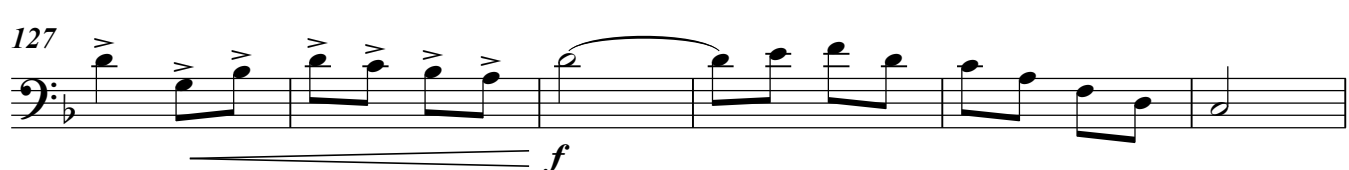
92 

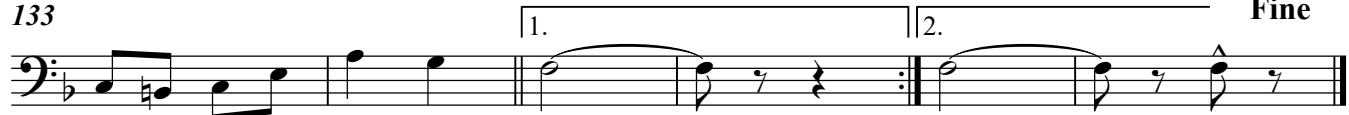
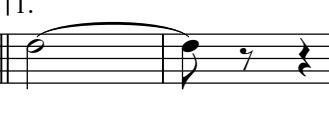
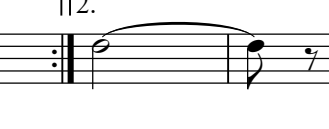
99  1.  2. 

105  *p*

113 

120 

127  *f*

133  1.  2.  Fine

Tuba

José Carlos da Silva

Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha

7

13

19

25

31

38

45

52

59

Tuba

65 1. 2. D.S. al Coda 

71

79

87

95 1. 2.

101

109

117

125 *f*

132 1. 2. Fine



Tuba Bb

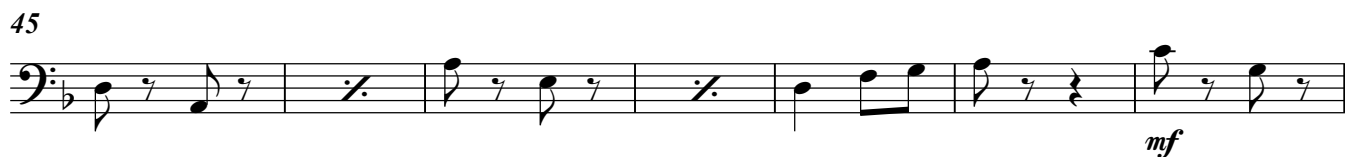
José Carlos da Silva

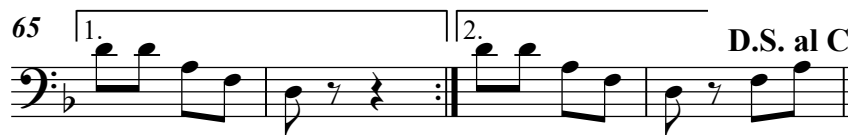
Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha



65  1. 2. D.S. al Coda

  *ff*

71 

79 

87 

95  1. 2.

101  *p*

109 

117 

125  *f*

132  1. 2. Fine

Tuba Eb

José Carlos da Silva

Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha

7

13

19

25

31

38

45

52

59

65 1. 2. D.S. al Coda Φ

71

79

87

95 1. 2.

101 *p*

109

117

125 *f*

132 1. 2. $\wedge$ Fine

José Carlos da Silva

Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha

f

7

14

mf

21

29

35

p

41

47

53

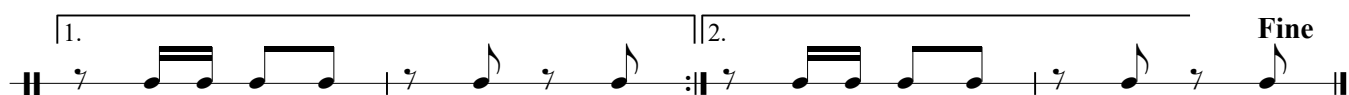
59

65

D.S. al Coda

ff

Snare Drum



José Carlos da Silva

Dobrado

19/04/2019

Luiz Fernando da Costa

Marcha

Marcha

7

13

19

27

35

43

51

59

65

D.S. al Coda

