

DOBRADO

Humberto Alcino da Silva

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

Humberto Alcino da Silva

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Reuinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

Humberto Alcino da Silva

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

Flute 1, 2

Oboe

Bassoon

Clarinet in Bb 1, 2

Clarinet in Bb 3, 4

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2, 3

Horn in F 1

Horn in F 2, 3

Trombone 1

Trombone 2, 3

Euphonium

Tuba

Snare Drum

Cymbals

Bass Drum

This page contains measures 12 through 15 of the musical score. The instrumentation includes Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Clarinet 3 & 4, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1, Horn 2 & 3, Trombone 1, Trombone 2 & 3, Euphonium, Tuba, Snare Drum (S.D.), and Cymbal/Bass Drum (Cym. B.D.). The score features various musical notations such as triplets, slurs, and dynamic markings. Measure 12 is marked with a '12' in a box. Measure 15 includes a rehearsal mark '(4)'.

18

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym. B.D.

24

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym. B.D.

a2

30

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym. B.D.

a2

a2

(4)

36

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym. B.D.

42

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym. B.D.

p

p

a2

(4)

48

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym. B.D.

(4)

54

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym. B.D.

a2

f

3

a2

(4)

60

Fl. 1, 2
Ob.
Bsn.
Cl. 1, 2
Cl. 3, 4
B. Cl.
Sop. Sax.
Alto Sax. 1, 2
Ten. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hn. 1
Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Tba.
S. D.
Cym. B.D.

66

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym.
B.D.

p

p

p

p

p

a2

p

1.

p

p

p

p

a2

p

72 **D.S. al Coda**

Fl. 1, 2
Ob.
Bsn.
Cl. 1, 2
Cl. 3, 4
B. Cl.
Sop. Sax.
Alto Sax. 1, 2
Ten. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hn. 1
Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Tba.
S. D.
Cym. B.D.

Dynamics: *f*, *ff*

Articulation: *acc.*, *stacc.*

Tempo/Style: **D.S. al Coda**

78

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym.
B.D.

Detailed description: This page of a musical score, numbered 78, is for a large ensemble. It contains 18 staves. The woodwind section includes two flutes (Fl. 1, 2), one oboe (Ob.), one bassoon (Bsn.), two clarinets in B-flat (Cl. 1, 2 and Cl. 3, 4), one bass clarinet (B. Cl.), one soprano saxophone (Sop. Sax.), two alto saxophones (Alto Sax. 1, 2), one tenor saxophone (Ten. Sax.), and one baritone saxophone (B. Sax.). The brass section includes one trumpet (Tpt. 1), two more trumpets (Tpt. 2, 3), one horn (Hn. 1), two more horns (Hn. 2, 3), one tuba (Tbn. 1), two more tubas (Tbn. 2, 3), one euphonium (Euph.), and one tuba (Tba.). The percussion section includes a snare drum (S. D.) and cymbals/bell (Cym. B.D.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 78-83 are shown. Measures 79 and 80 contain a double bar line with a repeat sign, indicating a repeat of the preceding material. The notation includes various note values, rests, and articulation marks.

84

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym. B.D.

Detailed description: This page contains the musical notation for measures 84 through 89 of a score. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in two systems. The first system includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Clarinet 3 & 4, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Trumpet 1, Trumpet 2 & 3, Horn 1, Horn 2 & 3, Trombone 1, Trombone 2 & 3, Euphonium, Tuba, Snare Drum, and Cymbal/Bass Drum. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The measures are numbered 84, 85, 86, 87, 88, and 89 at the top of each measure group.

90

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym.
B.D.

96

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym. B.D.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 96 in the top left corner. The score is written for 18 instruments, arranged in two systems of nine staves each. The instruments are: Fl. 1, 2; Ob.; Bsn.; Cl. 1, 2; Cl. 3, 4; B. Cl.; Sop. Sax.; Alto Sax. 1, 2; Ten. Sax.; B. Sax.; Tpt. 1; Tpt. 2, 3; Hn. 1; Hn. 2, 3; Tbn. 1; Tbn. 2, 3; Euph.; Tba.; S. D. (Snare Drum); and Cym. B.D. (Cymbal/Bass Drum). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. There are several measures with rests, indicated by a double slash (/). The score includes dynamic markings such as mf and f , and articulation marks like accents and slurs. The key signature has two flats (B-flat and E-flat).

102

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym.
B.D.

106 2.

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym. B.D.

113

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym. B.D.

119

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym. B.D.

Detailed description: This page contains the musical score for measures 119 through 123. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 119 and 121 feature sustained chords in the woodwinds and brass, while measures 120, 122, and 123 show more active melodic and harmonic movement across the ensemble. The percussion section, consisting of snare drum (S. D.), cymbals (Cym.), and bass drum (B.D.), provides a steady rhythmic foundation throughout the passage.

125

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym.
B.D.

131

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym. B.D.

[illegible]

Humberto Alcino da Silva

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

6

12

18

24

30

38

58

64

70

D.S. al Coda

Flute 1

74 Φ
f

80

86

92

98

104 1. 2. *p*

110

118

126

134

1. 2. *p* Fine

Detailed description: This is a musical score for a flute part, measures 74 to 134. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is written on a single staff. Measure 74 begins with a treble clef, a key signature change to three flats, and a common time signature. It features a series of eighth-note runs, starting with a forte (*f*) dynamic. Measures 80, 86, 92, and 98 continue with similar eighth-note patterns. Measure 104 introduces a first ending (1.) and a second ending (2.), with a piano (*p*) dynamic. Measures 110, 118, 126, and 134 feature longer note values, including half notes and whole notes, with slurs indicating phrasing. The score concludes with a first ending (1.) and a second ending (2.) leading to a final cadence marked 'Fine'.

Humberto Alcino da Silva

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

6

12

18

24

30

38

58

64

70

D.S. al Coda

Flute 2

74 Φ

f

80

86

92

98

104

1. 2.

p

110

118

126

134

1. 2.

p

Fine

The musical score for Flute 2 consists of ten staves of music. The first staff (measures 74-79) begins with a repeat sign and a fermata over the first measure, followed by a forte (f) dynamic. The subsequent staves (measures 80-91) continue with various rhythmic patterns. The fifth staff (measures 98-103) includes a first and second ending. The sixth staff (measures 104-109) begins with a piano (p) dynamic. The seventh staff (measures 110-117) and eighth staff (measures 118-125) continue the melodic line. The ninth staff (measures 126-133) and tenth staff (measures 134-139) conclude the piece with a first and second ending, a piano (p) dynamic, and a 'Fine' marking.

Oboé

Humberto Alcino da Silva

Dobrado

Marcha

Dobrado
Luiz Fernando da Costa

6

12

18

24

30

38

47

55

62

f

mf

p

f

Oboé

69 1. 2. D.S. al Coda Φ

76 *f*

82

88

94

100 1.

113 *p*

121

129

137 1. 2. *p* Fine

Detailed description of the musical score: The score is for an Oboé part. It begins at measure 69 with a first ending (marked '1.') and a second ending (marked '2.'). The second ending leads to a Coda symbol (a circle with a cross). The music then continues with a forte (*f*) dynamic. Measures 76 through 100 consist of eighth-note patterns. Measure 100 has a first ending bracket. Measures 101 through 112 continue the eighth-note patterns. Measure 113 has a piano (*p*) dynamic. Measures 121 and 129 are marked with first and second endings. The piece concludes at measure 137 with a piano (*p*) dynamic and a 'Fine' marking.

Humberto Alcino da Silva

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

6 *f* 3 *mf* 3

12 3 3

18 3 3 3

24 3

30 Φ

36 1. 2. *p* 3

42

48

54

60

66  *p*

72  *ff*

78 

85 

92 

100 

106  *p*

115 

123 

131 

138  *Fine*

Humberto Alcino da Silva

Dobrado

Marcha

Dobrado

Luiz Fernando da Costa

The musical score is written for Clarinet in Eb (Requinta) and is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated as 'Marcha' and 'Dobrado'. The score includes various musical notations such as triplets, dynamics (f, mf), and repeat signs. The piece is marked 'Dobrado' (Dobrado) and 'Marcha'.

Measures 1-5: *f* 3 3 3 *mf* 3

Measure 6: *f* 3

Measures 12-15: 3 3 3 3

Measures 18-21: 3 3 3 3

Measures 24-27: 3 3 3 3

Measures 30-33: 3 3 3 3

Measures 38-41: 15 *f*

Measures 58-61: 3 3 3 3

Measures 64-67: 3 3 3 3

Measures 70-73: 1. 2. *f* 3

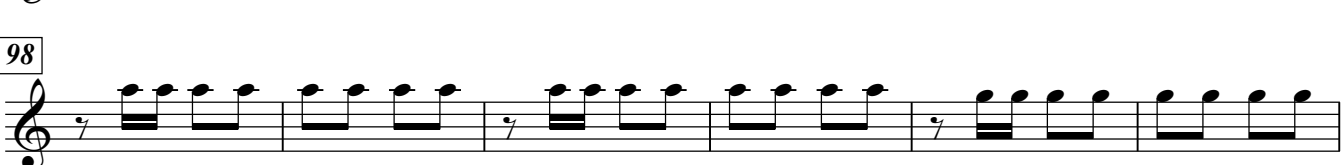
D.S. al Coda

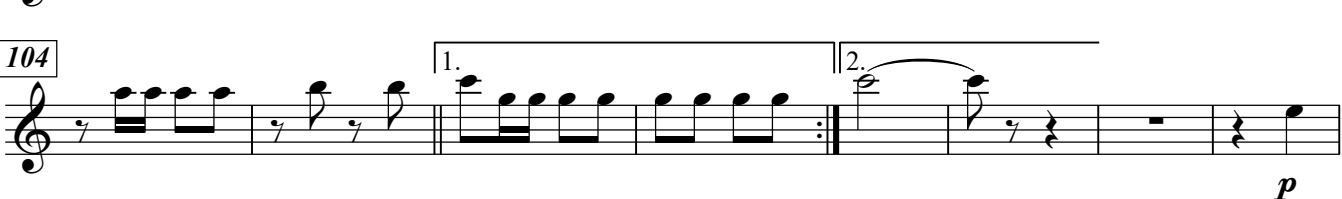
74 

80 

86 

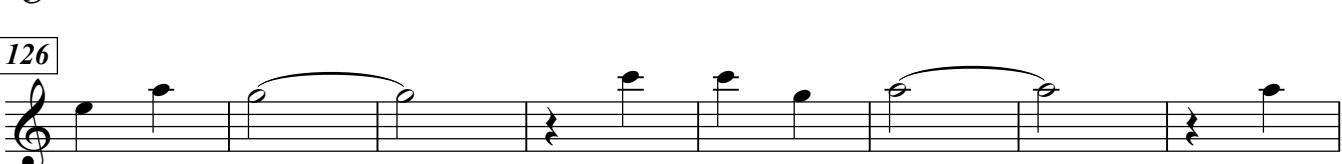
92 

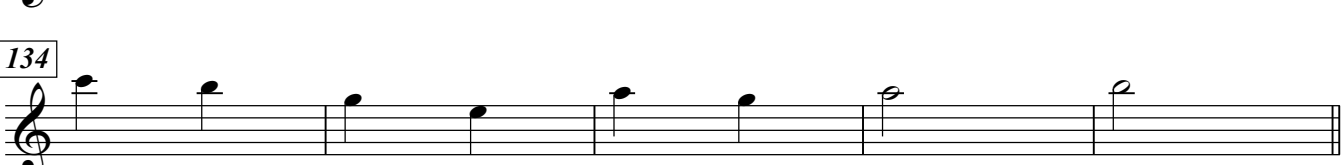
98 

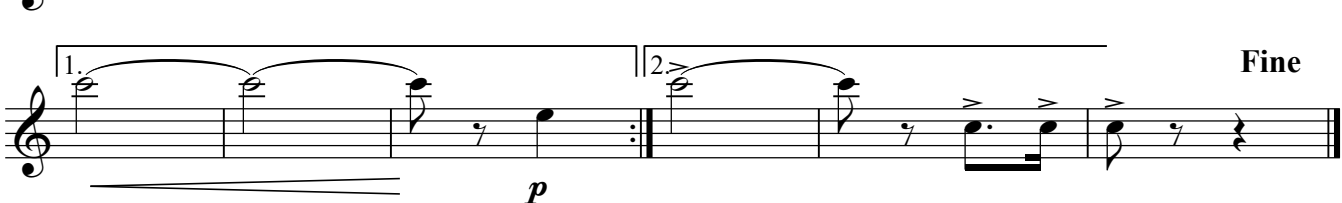
104 

110 

118 

126 

134 



Clarinet in B $\flat$ 1

Humberto Alcino da Silva

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

The musical score is written for Clarinet in B $\flat$ 1. It begins with a treble clef and a key signature of two flats (B $\flat$ major). The time signature is 2/4. The piece is titled "Marcha" and is a "Dobrado" (Double) by Humberto Alcino da Silva, arranged by Luiz Fernando da Costa. The score consists of 60 measures, divided into systems of five measures each. The first measure is marked with a forte (*f*) dynamic and a triplet of eighth notes. The second measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The third measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fourth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fifth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The sixth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The seventh measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The eighth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The ninth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The tenth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The eleventh measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The twelfth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The thirteenth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fourteenth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fifteenth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The sixteenth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The seventeenth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The eighteenth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The nineteenth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The twentieth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The twenty-first measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The twenty-second measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The twenty-third measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The twenty-fourth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The twenty-fifth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The twenty-sixth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The twenty-seventh measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The twenty-eighth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The twenty-ninth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The thirtieth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The thirty-first measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The thirty-second measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The thirty-third measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The thirty-fourth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The thirty-fifth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The thirty-sixth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The thirty-seventh measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The thirty-eighth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The thirty-ninth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fortieth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The forty-first measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The forty-second measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The forty-third measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The forty-fourth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The forty-fifth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The forty-sixth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The forty-seventh measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The forty-eighth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The forty-ninth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fiftieth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fifty-first measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fifty-second measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fifty-third measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fifty-fourth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fifty-fifth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fifty-sixth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fifty-seventh measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fifty-eighth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fifty-ninth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The sixtieth measure is marked with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

66 D.S. al Coda

74 *f*

80

86

92

98

104

110

119

128

137 *p* Fine

The musical score is written for a single staff in Bb major (two flats) and 4/4 time. It begins at measure 66 with a melodic line that includes a first and second ending. A dynamic marking of *p* (piano) is placed below the staff. At measure 74, there is a measure rest followed by a series of eighth notes, with a dynamic marking of *f* (forte) below. The score continues with several measures of eighth and sixteenth notes. At measure 104, there is another first and second ending. The piece concludes at measure 137 with a final melodic phrase and a *p* dynamic marking, followed by the word 'Fine'.

Humberto Alcino da Silva

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

6 *f* 3 3 *mf* 3

12 3

18 3

24

30

36 1. 2. *p* 3

42

48

54 *f*

60

Clarinet in B $\flat$ 2

66 D.S. al Coda

74 Coda

80

86

92

98

104 *p*

110

119

128

137 Fine

The musical score is written for Clarinet in B $\flat$ 2. It begins at measure 66 with a melodic line. At measure 74, there is a Coda symbol. The score continues with a series of eighth-note patterns. Dynamics include *f* (forte) at measure 74 and *p* (piano) at measures 104 and 137. The piece ends at measure 137 with a 'Fine' marking.

Clarinet in B $\flat$ 3

Humberto Alcino da Silva

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

The musical score is written for Clarinet in B $\flat$ 3. It is a march in 2/4 time, key of B $\flat$ major. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, 54, and 60 marked at the beginning of their respective staves. The music includes various musical notations such as triplets, dynamics (f, mf, p), and articulation marks. The score is written in a single system, with measures 6 through 60. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 2/4. The piece is titled 'Marcha' and is a 'Dobrado' (double) by Luiz Fernando da Costa. The composer is Humberto Alcino da Silva. The score is marked with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, 54, and 60. The music includes various musical notations such as triplets, dynamics (f, mf, p), and articulation marks. The score is written in a single system, with measures 6 through 60. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 2/4. The piece is titled 'Marcha' and is a 'Dobrado' (double) by Luiz Fernando da Costa. The composer is Humberto Alcino da Silva.

Clarinet in B $\flat$ 3

66 D.S. al Coda

74 Φ

80

86

92

98

104 *p*

110

119

128

137 Fine

p

pp

3

Clarinet in B $\flat$ 4

Humberto Alcino da Silva

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

6

12

18

24

30

36

42

48

54

60

Clarinet in B $\flat$ 4

66 D.S. al Coda

74 Coda

80

86

92

98

104

110

119

128

137 Fine

p

f

p p

3

Humberto Alcino da Silva

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

8

16

23

30

36

42

48

54

60

66

Humberto Alcino da Silva
Bass Clarinet in B $\flat$

72 *2.* D.S. al Coda Coda *ff*

79

85

92

99

1. 2. *p*

110

118

125

133

1. 2. Fine

Detailed description of the musical score: The score is written for Bass Clarinet in B-flat. It begins at measure 72 with a first ending bracket over measures 72-73, followed by a 'D.S. al Coda' instruction and a Coda symbol. The music is in 2/4 time. Measures 74-78 show a series of eighth and sixteenth notes with accents. Measure 79 continues this pattern. Measures 80-84 show a mix of eighth and sixteenth notes with some ties. Measures 85-89 continue the melodic line. Measures 90-94 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 95-99 continue the melodic development. Measures 100-104 show a first ending bracket over measures 100-101, followed by a second ending bracket over measures 102-104. The dynamics change from 'ff' to 'p' at measure 102. Measures 105-109 continue the melodic line. Measures 110-114 show a series of eighth notes with accents. Measures 115-119 continue this pattern. Measures 120-124 show a mix of eighth and sixteenth notes. Measures 125-129 continue the melodic line. Measures 130-134 show a first ending bracket over measures 130-131, followed by a second ending bracket over measures 132-134. The piece concludes with a Coda symbol and the word 'Fine'.

Soprano Saxophone

Humberto Alcino da Silva

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

The musical score is written for Soprano Saxophone in 2/4 time, key of B-flat major. It consists of 58 measures, divided into two systems of 29 measures each. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, mf, p). The piece is titled "Marcha" and is a "Dobrado" by Luiz Fernando da Costa. The composer is Humberto Alcino da Silva.

Measures 1-58:

- Measures 1-5: First system, measures 1-5. Measure 1 starts with a forte (*f*) dynamic. Measure 5 ends with a mezzo-forte (*mf*) dynamic.
- Measures 6-11: Second system, measures 6-11. Measure 6 starts with a mezzo-forte (*mf*) dynamic.
- Measures 12-17: Third system, measures 12-17.
- Measures 18-23: Fourth system, measures 18-23.
- Measures 24-29: Fifth system, measures 24-29.
- Measures 30-35: Sixth system, measures 30-35. Measure 30 starts with a piano (*p*) dynamic.
- Measures 36-41: Seventh system, measures 36-41. Measure 36 starts with a piano (*p*) dynamic.
- Measures 42-47: Eighth system, measures 42-47.
- Measures 48-53: Ninth system, measures 48-53.
- Measures 54-58: Tenth system, measures 54-58.

Soprano Saxophone

66 1. 2. D.S. al Coda

74 *f*

80

86

92

98

104 1. 2. *p*

110

119

128

137 1. 2. Fine

Humberto Alcino da Silva

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

6

12

18

24

30

36

42

49

56

f 3 3 3 *mf* 3

p

f

Alto Saxophone 1

63

70 1. 2. D.S. al Coda *p* *ff*

76

83

90

97

104 1. 2. *p*

110

119

129

137 1. 2. *p* Fine

Marcha

The musical score is written for Alto Saxophone 2 in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Marcha'. The score includes measures 6 through 56, with various musical notations such as triplets, slurs, and dynamic markings (f, mf, p, f). The score is divided into two systems, with measures 6-30 and 36-56. The first system includes measures 6, 12, 18, 24, 30, and 36. The second system includes measures 42, 49, and 56. The score features a 'Dobrado' (double) section, indicated by a double bar line and a repeat sign. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, mf, p, f). The score is divided into two systems, with measures 6-30 and 36-56. The first system includes measures 6, 12, 18, 24, 30, and 36. The second system includes measures 42, 49, and 56. The score features a 'Dobrado' (double) section, indicated by a double bar line and a repeat sign.

Alto Saxophone 2

63

70 1. 2. D.S. al Coda *p* *ff* 3

76

83

90

97

104 1. 2.

110

119

129

137 1. 2. *p* Fine

Tenor Saxophone

Humberto Alcino da Silva

Dobrado

Marcha

Dobrado
Luiz Fernando da Costa

6

12

18

24

30

36

42

49

56

f 3

mf 3

p

f

Humberto Alcino da Silva
Tenor Saxophone

63

70

1. 2. **D.S. al Coda**

p *ff*

76

83

90

97

104

1. 2. *p*

110

p

119

128

136

1. 2. **Fine**

Humberto Alcino da Silva

Dobrado

Marcha

Dobrado
Luiz Fernando da Costa

6

13

20

27

34

40

48

56

64

70

D.S. al Coda

Baritone Saxophone

74 ff

81

87

94

101

106 p

113

119

126

133

1. 2. Fine

Detailed description: This is a musical score for Baritone Saxophone, spanning measures 74 to 133. The score is written on a single staff in treble clef. It begins with a common time signature (C) and a forte (ff) dynamic marking at measure 74. The music consists of eighth and sixteenth notes, often beamed together, with many notes having accents. There are several repeat signs and first/second endings. A piano (p) dynamic marking appears at measure 106. The piece concludes with a double bar line and the word 'Fine' at the end of the second ending at measure 133.

Horn in F 1

Humberto Alcino da Silva

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

8

15

22

29

36

43

50

58

64

70

f

mf

p

D.S. al Coda

Horn in F 1

74 Φ

f

80

86

92

98

104

1. 2.

p

110

p

117

123

129

137

1. 2.

Fine

The musical score is written for a single horn in F. It begins at measure 74 with a repeat sign and a fermata. The first ending (1.) leads to a second ending (2.) which concludes with a piano (*p*) dynamic. The score continues with several measures of eighth and quarter notes, some with rests. A piano (*p*) dynamic is also indicated at measure 110. The piece ends at measure 137 with a first ending (1.) leading to a second ending (2.) that concludes with a 'Fine' marking.

Horn in F 2

Humberto Alcino da Silva

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha



8

15

22

29

36

43

50

58

64

70

f

mf

p

1. 2.

D.S. al Coda

Horn in F 2

74 

f

80

86

92

98

104

1. 2.

p

110

117

123

129

137

1. 2.

Fine



Horn in F 3

Humberto Alcino da Silva

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

3 3 3

f *mf*

8 15 22 29 36 43 50 58 64 70

1. 2. *p*

D.S. al Coda

Horn in F 3

74 

f

80

86

92

98

104

1. 2. *p*

110

117

123

129

137

1. 2. **Fine**



Horn in Eb 1

Humberto Alcino da Silva

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

8

15

22

29

36

43

50

58

64

70

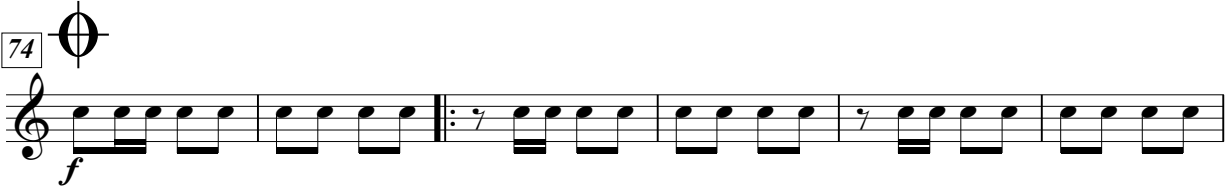
f 3

mf

p

D.S. al Coda

Horn in Eb 1

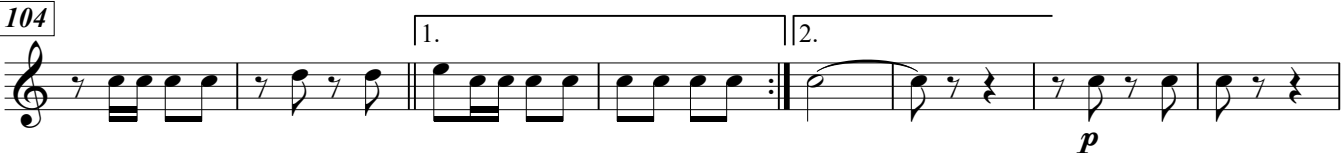
74 

80 

86 

92 

98 

104 

110 

117 

123 

129 

137 

Horn in Eb 2

Humberto Alcino da Silva

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

8

15

22

29

36

43

50

58

64

70

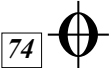
f

mf

p

D.S. al Coda

Horn in Eb 2

74  *f*

80

86

92

98

104 1. 2. *p*

110

117

123

129

137 1. 2. **Fine**



Horn in Eb 3

Humberto Alcino da Silva

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

8

15

22

29

36

43

50

58

64

70

f

mf

p

D.S. al Coda

Horn in Eb 3

74 

80

86

92

98

104

110

117

123

129

137

Fine

Humberto Alcino da Silva

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

The musical score is written for Trumpet in B♭ 1. It begins with a treble clef, a key signature of two flats (B♭ major), and a 2/4 time signature. The tempo is marked 'Marcha'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece is arranged by Luiz Fernando da Costa and is titled 'Dobrado'.

Key features of the score include:

- Measures 1-5:** Starts with a forte (*f*) dynamic, featuring triplets and a mezzo-forte (*mf*) section.
- Measures 6-11:** A section marked with a repeat sign and a key signature change to B♭ major.
- Measures 12-17:** Continues with triplets and a mezzo-forte (*mf*) dynamic.
- Measures 18-23:** Features a triplet and a mezzo-forte (*mf*) dynamic.
- Measures 24-29:** Continues with a mezzo-forte (*mf*) dynamic.
- Measures 30-35:** Ends with a double bar line and a key signature change to B♭ major.
- Measures 36-42:** A section with a first ending (1.) and a second ending (2.), marked with a mezzo-forte (*mf*) dynamic.
- Measures 43-51:** Continues with a mezzo-forte (*mf*) dynamic.
- Measures 52-57:** Continues with a mezzo-forte (*mf*) dynamic.
- Measures 58-63:** Ends with a mezzo-forte (*mf*) dynamic.

Trumpet in B $\flat$ 1

66 D.S. al Coda

74 *f*

80

86

92

98

104 *p*

110

119

128

137 Fine

p

The musical score is written for a single trumpet in B-flat. It begins at measure 66 with a melodic line. At measure 74, there is a forte (f) dynamic marking. The score continues with a series of eighth-note patterns. At measure 104, there is a piano (p) dynamic marking. The piece concludes at measure 137 with a 'Fine' marking. The score includes first and second endings at measures 66-73 and 104-110.

Humberto Alcino da Silva

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

The musical score is written for Trumpet in B $\flat$ 2. It begins with a treble clef, a key signature of two flats (B $\flat$ major), and a 2/4 time signature. The piece is marked 'Marcha' and 'Dobrado'. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 43, 52, and 58 indicated. The music features various rhythmic patterns, including triplets and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score concludes with a final cadence in measure 58.

Trumpet in B $\flat$ 2

66 1. 2. D.S. al Coda

74 f

80

86

92

98

104 1. 2.

110

119

128

137 1. 2. Fine

Trumpet in B♭ 3

Humberto Alcino da Silva

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

6 *f* 3 3 *mf* 3

12 3

18 3

24

30

36 1. 2. 2 3 *p*

43 3 2 3

52 3

58

Trumpet in B $\flat$ 3

66 D.S. al Coda

74 *f*

80

86

92

98

104

110

119

128

137 *p* Fine

Trombone 1

Humberto Alcino da Silva

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

6

14

22

30

38

46

54

62

70

D.S. al Coda

ff

Trombone 1

76



82



88



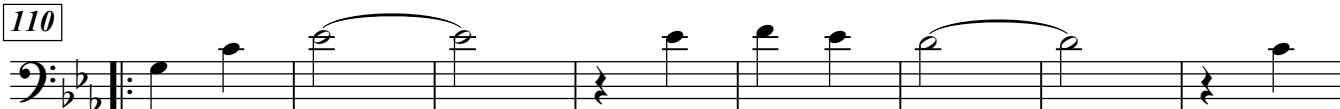
94



100



110



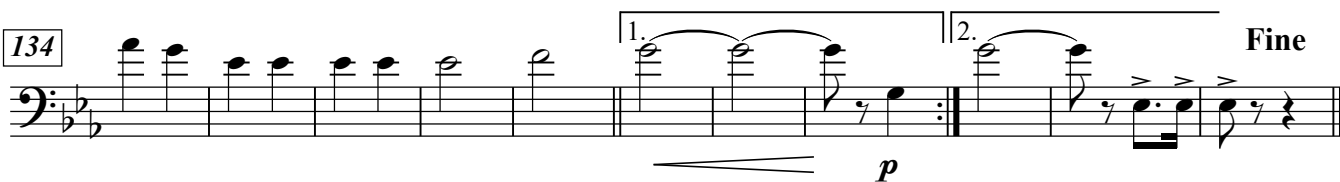
118



126



134



Humberto Alcino da Silva

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

6 **f** 3 3 3 **mf** 3

14 3 3

22 3 3

30 1. 3

38 2. **p**

46

54

62

70 1. 2. **D.S. al Coda** 3 **ff**

Trombone 2

76



82



88



94



100



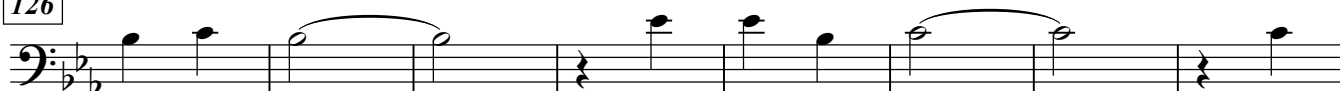
110



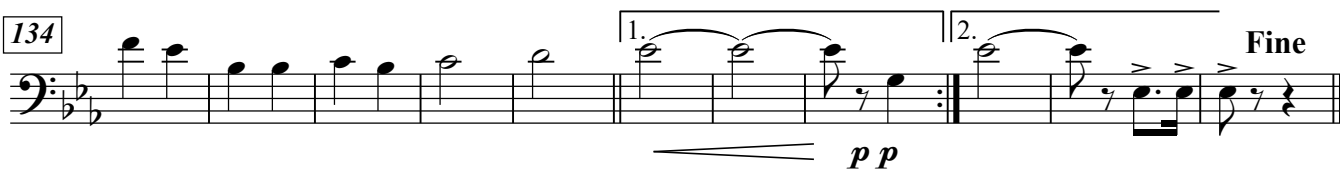
118



126



134



Humberto Alcino da Silva

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

6 **f** 3 3 3 **mf** 3

14 3 3

22

30 1. 3

38 2. **p**

46

54

62

70 1. 2. **D.S. al Coda** 3 **ff**

Trombone 3

76



82



88



94



100



110



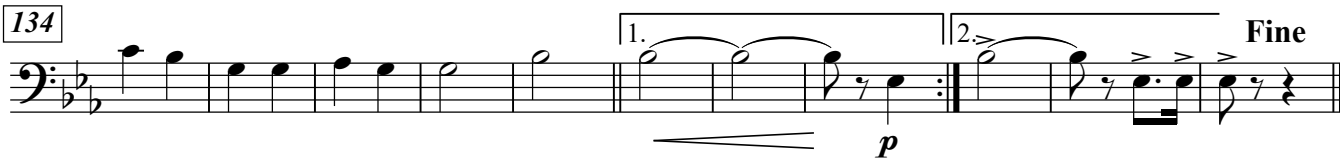
118



126



134



Humberto Alcino da Silva

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

6 *f* 3 3 3 *mf* 3

12 3 3

18 3 3 3

24 3

30 Φ

36 1. 2. *p* 3

42

48

54

60

66  1. *p*

72  2. **D.S. al Coda** Coda *ff*

78 

85 

92 

100  1.  2. *p*

115 

123 

131 

138  1. *ff* *p* **Fine**

Humberto Alcino da Silva

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

6 *f* 3 3 3 *mf* 3

12 3 3

18 3 3 3

24 3

30

36 1. 2. *p* 3

42

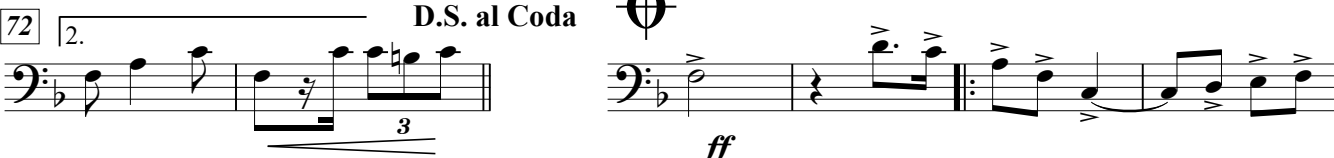
48

54

60

Humberto Alcino da Silva
Euphonium Bb

66  1. *p*

72  2. *D.S. al Coda* Φ *ff*

78 

85 

92 

100  1.  2. *p*

115 

123 

131 

138  1.  2. *Fine*

Baritono in Bb

Humberto Alcino da Silva

Dobrado

Marcha

Dobrado
Luiz Fernando da Costa

The musical score is written for Baritone in Bb and is in 2/4 time. It consists of 56 measures, divided into systems of four measures each. The score includes various musical notations such as triplets, dynamics (f, mf, p), and repeat signs. The key signature is one flat (Bb).

Measures 1-5: *f* 3 3 3 3 *mf* 3

Measures 6-11: *f* 3 3 3 3 3

Measures 12-17: 3 3 3 3 3

Measures 18-23: 3 3 3 3 3

Measures 24-29: 3 3 3 3 3

Measures 30-35: 3 3 3 3 3

Measures 36-41: 1. 3 3 3 3 3 2. 3 3 3 3 3 *p*

Measures 42-47: 3 3 3 3 3

Measures 48-53: 3 3 3 3 3

Measures 54-59: 3 3 3 3 3

Humberto Alcino da Silva
Baritono in Bb

63

70

1. 2. D.S. al Coda

p *ff*

76

83

90

97

104

1. 2. 2

110

p

119

128

136

1. 2. Fine

Tuba

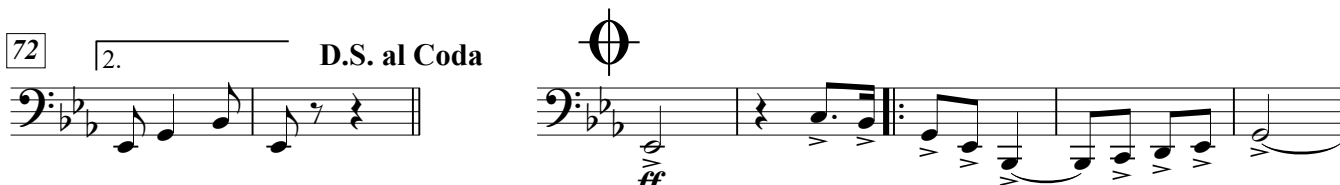
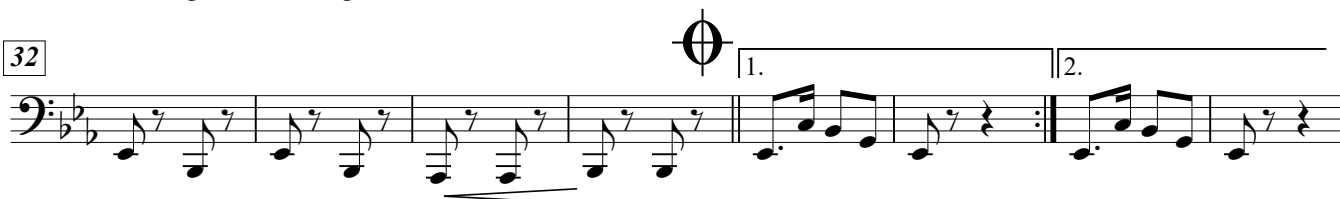
Humberto Alcino da Silva

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha



D.S. al Coda



ff

79



86



93



100



106



113



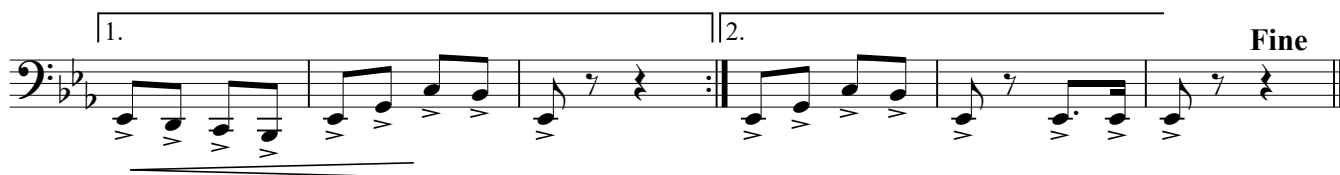
121



127



133



Tuba Bb

Humberto Alcino da Silva

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha



Tuba Bb

79

86

93

100

106

113

121

127

133

1. Fine

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of nine staves of music, each starting with a measure number in a box. The notation includes eighth notes, quarter notes, half notes, and rests, with various articulations like accents and slurs. Dynamic markings include 'p' (piano) and 'Fine'. The score ends with a double bar line and a repeat sign.

Tuba Eb

Humberto Alcino da Silva

Dobrado

Marcha

Dobrado
Luiz Fernando da Costa

8

16

24

32

40

48

56

64

72

D.S. al Coda

f

p

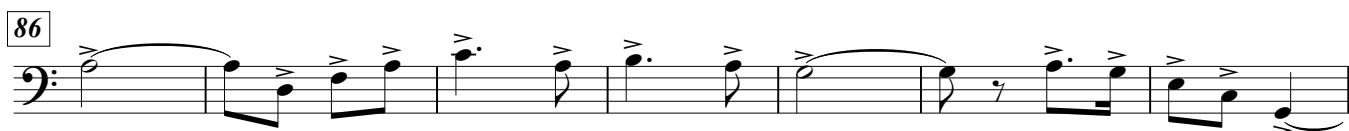
ff

1.

2.

1.

2.



Humberto Alcino da Silva

Dobrado

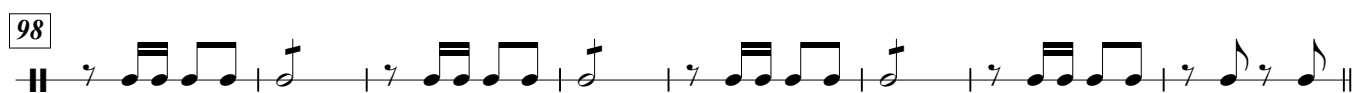
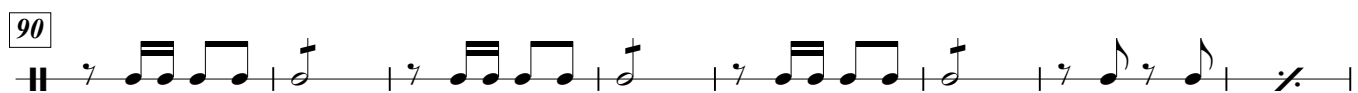
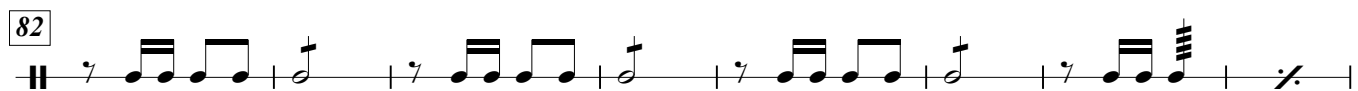
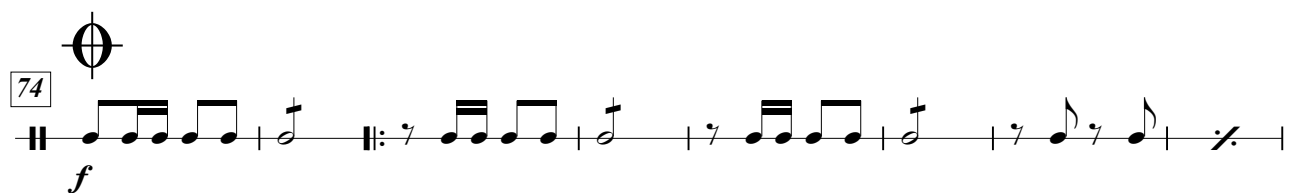
Dobrado

Luiz Fernando da Costa

Marcha

Sheet music for Snare Drum, featuring a Marcha section. The music is written on a single staff with a 2/4 time signature. The key signature is one sharp (F#). The piece is marked with a forte (*f*) dynamic at the beginning and a mezzo-piano (*mp*) dynamic later. The music includes various rhythmic patterns, including triplets and sixteenth notes, and is divided into measures numbered 6, 12, 18, 24, 30, 38, 46, 54, and 62. The piece concludes with a repeat sign and a first ending bracket.

Snare Drum



Humberto Alcino da Silva

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

8

15

22

29

36

43

50

57

65

f

mp

f

p

f

72 **D.S. al Coda** 

80

88

96

105

110 *p*

117

124

131

138 **Fine**