

DOBRADO

Gilmar de Freitas

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

Gilmar de Freitas

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompete em Bb 1
Flauta 1	Trompete em Bb 2
Flauta 2	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb	Euphonium
Soprano Saxophone	Euphonium em Bb (BC)
Alto Saxophone 1	Tuba
Alto Saxophone 2	Tuba Bb
Tenor Saxophone	Snare Drum
Baritone Saxophone	Bass Drum
Trompa em F 1	Cymbal
Trompa em F 2	
Trompa em F 3	
Trompa em Eb 1	
Trompa em Eb 2	
Trompa em Eb 3	

GILMAR DE FREITAS

Dobrado de Luiz Fernando da Costa

Piccolo

Flute 1, 2

Clarinet in B $\flat$ 1, 2

Clarinet in B $\flat$ 3, 4

Soprano Saxophone

Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2, 3

Horn in F 1

Horn in F 2, 3

Tenor Trombone 1

Tenor Trombone 2, 3

Bass Trombone

Euphonium

Tuba

Basses B $\flat$

Side Drum

Cymbal

Bass Drum

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Florianópolis, SC - Brasil

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7

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Basses

S. D.

Cym.
B. D.

13

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Basses

S. D.

Cym.
B. D.

mf

19

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Basses

S. D.

Cym.
B. D.

25

The musical score is for a 12-piece band. It consists of 12 staves, each representing a different instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The score is for measures 25 through 30. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth and sixteenth notes.
- Fl. 1, 2**: Flutes 1 and 2, playing a melodic line with eighth and sixteenth notes.
- Cl. 1, 2**: Clarinets 1 and 2, playing a melodic line with eighth and sixteenth notes.
- Cl. 3, 4**: Clarinets 3 and 4, playing a melodic line with eighth and sixteenth notes.
- S. Sax.**: Soprano Saxophone, playing a melodic line with eighth and sixteenth notes.
- A. Sax. 1, 2**: Alto Saxophones 1 and 2, playing a melodic line with eighth and sixteenth notes.
- T. Sax.**: Tenor Saxophone, playing a melodic line with eighth and sixteenth notes.
- B. Sax.**: Baritone Saxophone, playing a melodic line with eighth and sixteenth notes.
- Tpt. 1**: Trumpet 1, playing a melodic line with eighth and sixteenth notes.
- Tpt. 2, 3**: Trumpets 2 and 3, playing a melodic line with eighth and sixteenth notes.
- Hn. 1**: Horn 1, playing a melodic line with eighth and sixteenth notes.
- Hn. 2, 3**: Horns 2 and 3, playing a melodic line with eighth and sixteenth notes.
- Tbn. 1**: Trombone 1, playing a melodic line with eighth and sixteenth notes.
- Tbn. 2, 3**: Trombones 2 and 3, playing a melodic line with eighth and sixteenth notes.
- B. Tbn.**: Baritone Trombone, playing a melodic line with eighth and sixteenth notes.
- Euph.**: Euphonium, playing a melodic line with eighth and sixteenth notes.
- Tba.**: Tuba, playing a melodic line with eighth and sixteenth notes.
- Basses**: Basses, playing a melodic line with eighth and sixteenth notes.
- S. D.**: Snare Drum, playing a rhythmic pattern of eighth and sixteenth notes.
- Cym. B. D.**: Cymbals, Brushes, and Drum, playing a rhythmic pattern of eighth and sixteenth notes.

31

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Basses

S. D.

Cym.
B. D.

37

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Basses

S. D.

Cym.
B. D.

43

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Basses

S. D.

Cym.
B. D.

49

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Basses

S. D.

Cym.

B. D.

55

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Basses

S. D.

Cym.

B. D.

61

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Basses

S. D.

Cym.

B. D.

The musical score for page 11, measures 61-65, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 61-63, and the second system contains measures 64-65. The instruments are listed on the left: Piccolo, Flute 1 & 2, Clarinet 1 & 2, Clarinet 3 & 4, Saxophone Soprano, Saxophone Alto 1 & 2, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpet 2 & 3, Horn 1, Horn 2 & 3, Trombone 1, Trombone 2 & 3, Baritone Trombone, Euphonium, Tuba, Basses, Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). Measures 61-63 feature woodwinds and brass playing triplets. Measures 64-65 feature sustained brass chords and woodwind entries. The percussion section includes snare drum, cymbal, and bass drum.

2.
67

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Basses

S. D.

Cym.

B. D.

D.S. al Coda

73

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Basses

S. D.

Cym.
B. D.

79

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Basses

S. D.

Cym.
B. D.

85

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Basses

S. D.

Cym.
B. D.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 85 at the top left. The score is written for 18 different parts, each on a separate staff. The instruments are listed on the left side of each staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of six measures. The Piccolo, Flutes 1 and 2, and Saxophone parts are mostly silent, indicated by rests. The Clarinet parts play a melodic line with eighth and sixteenth notes. The Saxophone parts play a rhythmic pattern of eighth notes. The Trumpet and Horn parts play a rhythmic pattern of eighth notes. The Trombone parts play a rhythmic pattern of eighth notes. The Euphonium and Tuba parts play a rhythmic pattern of eighth notes. The Basses part plays a rhythmic pattern of eighth notes. The Snare Drum part plays a rhythmic pattern of eighth notes. The Cymbal and Bass Drum parts play a rhythmic pattern of eighth notes.

91

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Basses

S. D.

Cym.
B. D.

91

92

93

94

97

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Basses

S. D.

Cym.
B. D.

103

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Basses

S. D.

Cym.

B. D.

Fine

GILMAR DE FREITAS

Musical score for "Sonata in G major, Op. 10, No. 3" by Frédéric Chopin, for Piano. The score is in 2/4 time and G major. It consists of 105 measures. The score is divided into systems of five staves each. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is in G major. The score includes various musical notations such as treble clef, key signature, time signature, dynamics (f), articulation (accents), and fingerings (1, 2, 3). The score ends with a "Fine" marking. The copyright notice at the bottom reads "Direitos Autorais (D) 2008 por Luis Fernando de Góes".

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GILMAR DE FREITAS

Dobrado de Luiz Fernando da Costa

Musical score for 1º Flute, Gilmar de Freitas, Dobrado de Luiz Fernando da Costa. The score is in 2/4 time, key of B-flat major, and consists of 103 measures. It features various musical notations including triplets, slurs, and dynamic markings like 'f' and 'D.S. al Coda'.

Measures 1-16: First system, starting with a forte (*f*) dynamic. Measures 17-27: Second system, starting with a repeat sign. Measures 28-36: Third system. Measures 37-48: Fourth system, ending with a repeat sign. Measures 49-62: Fifth system, starting with a forte (*f*) dynamic. Measures 63-76: Sixth system, including a 'D.S. al Coda' instruction and a Coda section (measures 63-69). Measures 77-94: Seventh system, starting with a forte (*f*) dynamic. Measures 95-102: Eighth system. Measures 103: Ninth system, ending with a 'Fine' instruction.

GILMAR DE FREITAS

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *D.S. al Coda*. The score is divided into measures, with measure numbers 10, 17, 28, 37, 49, 63, 71, 95, and 103 indicated. The piece concludes with a *Fine* marking.

GILMAR DE FREITAS

Dobrado de Luiz Fernando da Costa

Musical score for 1º Clarinete Bb, Gilmar de Freitas, Dobrado de Luiz Fernando da Costa. The score is in 2/4 time, key of Bb major. It features various musical notations including triplets, slurs, and dynamic markings like *f* and *p*.

The score is divided into measures, with measure numbers 10, 17, 27, 37, 49, 60, 67, 82, 92, and 101 indicated. Key markings include *f* (forte) and *p* (piano). The score includes a section marked "D.S. al Coda" and a section marked "Fine".

GILMAR DE FREITAS

Dobrado de Luiz Fernando da Costa

10

17

27

37

49

60

67

82

92

101

f

p

D.S. al Coda

6

1.

2.

Fine

GILMAR DE FREITAS

Dobrado de Luiz Fernando da Costa

10

17

27

37

49

60

67

77

85

93

102

f

ff

p

Fine

D.S. al Coda

GILMAR DE FREITAS

Dobrado de Luiz Fernando da Costa

10

17

27

37

49

59

67

77

85

93

102

f

ff

p

f

Fine

D.S. al Coda

GILMAR DE FREITAS

Dobrado de Luiz Fernando da Costa

Musical score for Alto Saxophone 1, titled "GILMAR DE FREITAS" by Luiz Fernando da Costa. The score is in 2/4 time, key of B-flat major, and consists of 10 staves of music. It features various musical notations including triplets, slurs, and dynamic markings.

The score begins with a forte (*f*) dynamic. The first staff contains several triplet figures. The second staff continues with triplet patterns. The third staff starts with a repeat sign and a first ending bracket. The fourth staff continues the melodic line. The fifth staff includes a first ending bracket and a second ending bracket. The sixth staff begins with a forte (*f*) dynamic. The seventh staff contains triplet figures and a first ending bracket. The eighth staff includes a "D.S. al Coda" instruction and a first ending bracket. The ninth staff continues the melodic line. The tenth staff concludes with a first ending bracket and a "Fine" marking.

GILMAR DE FREITAS

Dobrado de Luiz Fernando da Costa

Musical score for Alto Saxophone 2, titled "Gilmar de Freitas" by Luiz Fernando da Costa. The score is in 2/4 time, key of B-flat major, and consists of 100 measures.

The score begins with a forte (*f*) dynamic. Measures 1-9 contain triplets and slurs. Measures 10-16 continue with triplets and slurs. Measure 17 starts a new section with a repeat sign. Measures 18-27 continue with slurs and ties. Measure 28 starts a new section with a repeat sign. Measures 29-38 continue with slurs and ties. Measure 39 starts a new section with a repeat sign. Measures 40-48 continue with slurs and ties. Measure 49 starts a new section with a repeat sign. Measures 50-58 continue with slurs and ties. Measure 59 starts a new section with a forte (*f*) dynamic. Measures 60-67 continue with slurs and ties. Measure 68 starts a new section with a forte (*ff*) dynamic. Measures 69-77 continue with slurs and ties. Measure 78 starts a new section with a forte (*f*) dynamic. Measures 79-88 continue with slurs and ties. Measure 89 starts a new section with a forte (*f*) dynamic. Measures 90-98 continue with slurs and ties. Measure 99 starts a new section with a forte (*f*) dynamic. Measures 100-101 continue with slurs and ties. The score ends with a "Fine" marking.

The score includes various musical notations such as triplets, slurs, and ties. Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). The score also includes a "D.S. al Coda" marking at measure 68.

Soprano Saxophone

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in 2/4 time, key of B-flat major, and features a single melodic line for the piano. It includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *ff*. The score is divided into measures, with measure numbers 11, 21, 31, 42, 51, 60, 67, 77, and 102 indicated. The piece concludes with a "Fine" marking.

GILMAR DE FREITAS

Dobrado de Luiz Fernando da Costa

Musical score for Tenor Saxophone, titled "GILMAR DE FREITAS" by Luiz Fernando da Costa. The score is in 2/4 time, key of B-flat major, and consists of 102 measures. The notation includes various musical symbols such as triplets, dynamics (f, mf, ff, p), articulation marks, and repeat signs with first and second endings. The piece concludes with a "Fine" marking.

GILMAR DE FREITAS

Dobrado de Luiz Fernando da Costa

10

20

31

43

54

63

81

91

101

Fine

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GILMAR DE FREITAS

Dobrado de Luiz Fernando da Costa

11

21

35

49

58

67

D.S. al Coda

77

89

99

Fine

GILMAR DE FREITAS

2 Trompa F

11

21

30

39

47

55

63

77

85

94

101

f

mf

p

ff

A

Fine

GILMAR DE FREITAS

3 Trompa F

11

21

30

39

47

55

63

77

85

94

102

103

f

mf

p

ff

A

Fine

GILMAR DE FREITAS

Dobrado de Luiz Fernando da Costa

11

21

35

49

58

67 D.S. al Coda

77

89

99

Fine

GILMAR DE FREITAS

11

21

30

39

47

55

63

77

85

94

101

f

mf

p

ff

D.S. al Coda

A

Fine

GILMAR DE FREITAS

3 Trompa Eb

11

21

30

39

47

55

63

77

85

94

102

f

mf

p

ff

1.

2.

D.S. al Coda

A

1.

2.

Fine

GILMAR DE FREITAS

Dobrado de Luiz Fernando da Costa

1 *f*

10 *mf*

19

30

40

47 1. 2.

58 *f* 1. 3 2.

69 D.S. al Coda *ff* **16**

93 *f*

102 1. 2. **Fine**

GILMAR DE FREITAS

Dobrado de Luiz Fernando da Costa

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in G-flat major, 2/4 time. The score includes measures 1 through 102, with various musical notations such as triplets, slurs, and dynamic markings (f, ff). The piece concludes with a "Fine" marking.

GILMAR DE FREITAS

Dobrado de Luiz Fernando da Costa

10

19

30

40

47

58

69 D.S. al Coda

93

102

Fine

GILMAR DE FREITAS

Dobrado de Luiz Fernando da Costa

Musical score for the bassoon part of "The Swan" by Maurice Strakosky. The score is in 2/4 time, key of B-flat major, and consists of 101 measures. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *mf*, *ff*, and *p*. The piece concludes with a "Fine" marking.

9

19

29

40

49

61

71

81

92

101

f 3 3 3 3 3 3

mf

f

ff *p*

f

A

Fine

D.S. al Coda

GILMAR DE FREITAS

Luiz Fernando da Costa

9

19

29

40

49

61

71

81

92

101

f

mf

f

ff

p

f

A

D.S. al Coda

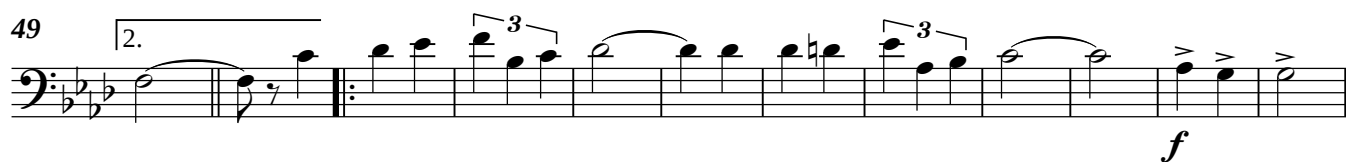
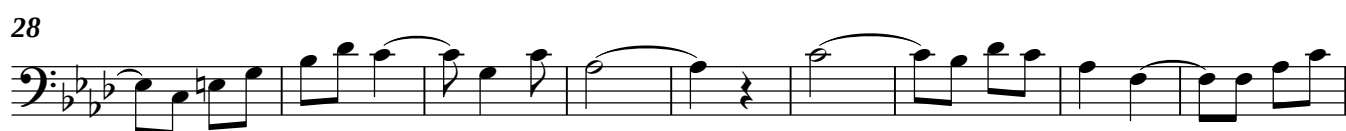
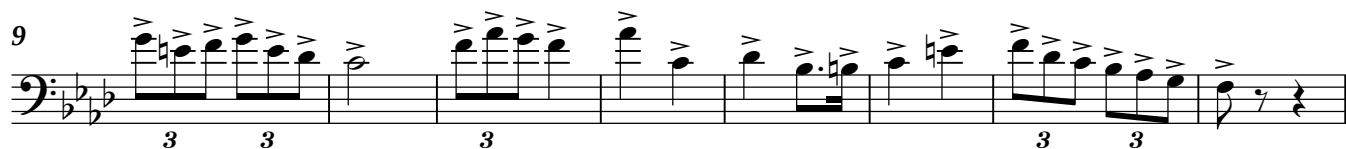
Fine

GILMAR DE FREITAS

Dobrado de Luiz Fernando da Costa

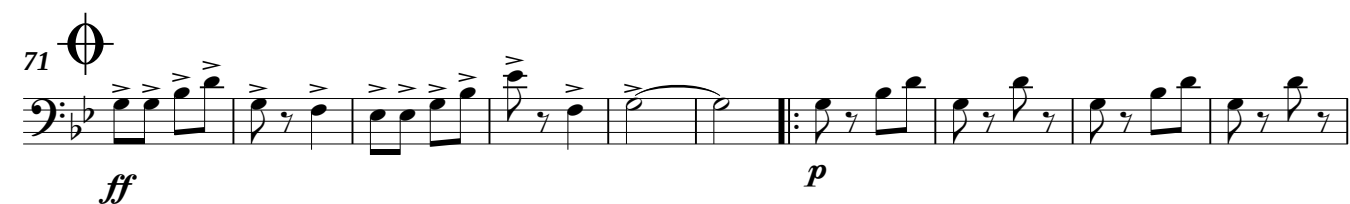
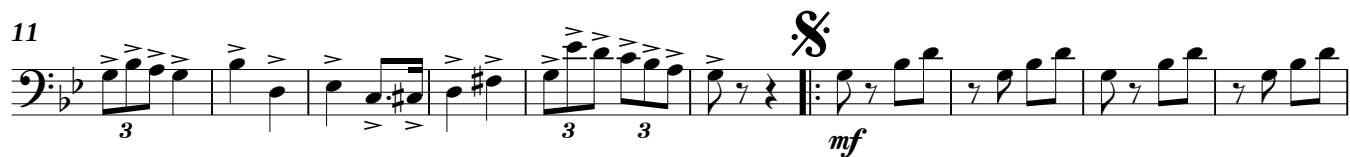
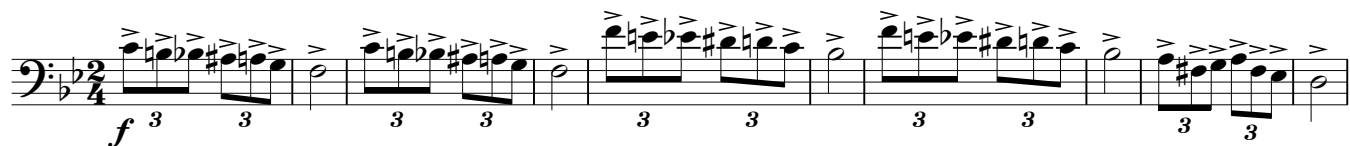
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GILMAR DE FREITAS

Dobrado de Luiz Fernando da Costa**Fine**

GILMAR DE FREITAS

Dobrado de Luiz Fernando da Costa



GILMAR DE FREITAS

Dobrado de Luiz Fernando da Costa

12 $\frac{2}{4}$ *f*

23 $\frac{2}{4}$

35 $\frac{2}{4}$

45 $\frac{2}{4}$ 1. 2.

54 $\frac{2}{4}$ *f*

63 1. 2. D.S. al Coda

71 $\frac{2}{4}$ *f*

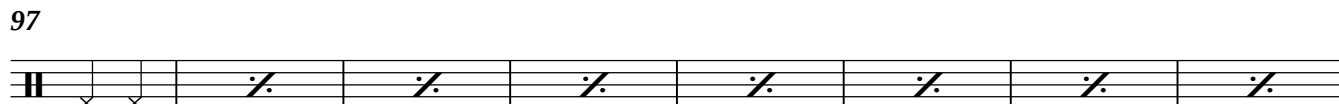
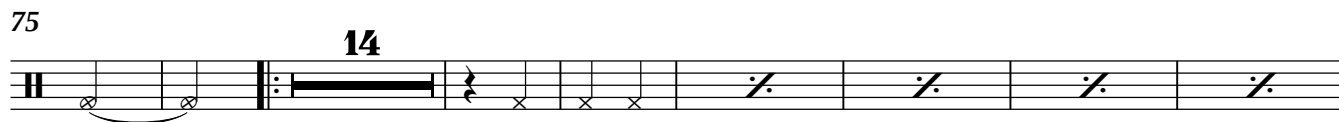
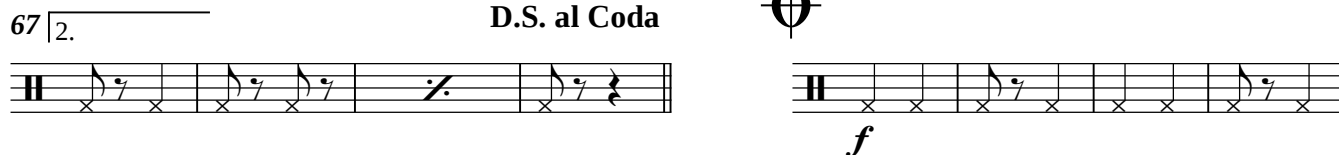
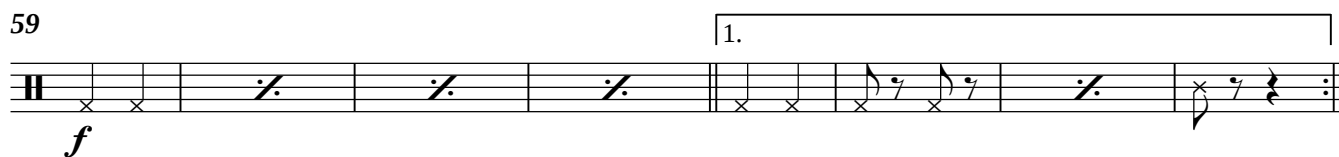
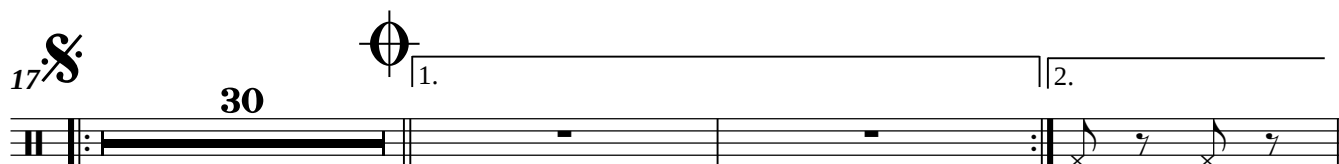
81 $\frac{2}{4}$

92 $\frac{2}{4}$

105 1. 2. Fine

GILMAR DE FREITAS

Dobrado de Luiz Fernando da Costa



GILMAR DE FREITAS

Dobrado de Luiz Fernando da Costa