

DOBRADO

Francisco José Battistotti

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

Francisco José Battistotti

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Requinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

Francisco José Battistotti

Dobrado
Luiz Fernando da Costa

$\text{♩} = 113$

Piccolo
Flute 1, 2
Oboe
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3, 4
Bass Clarinet in B \flat
Bassoon
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B \flat 1
Trumpet in B \flat 2, 3
Horn in F 1
Horn in F 2, 3
Trombone 1
Trombone 2, 3
Euphonium
Tuba
Snare Drum
Cymbals
Bass Drum

30

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym.
B.D.

2

(4)

2

42

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym. B.D.

p

(4)

(4)

(4)

(4)

(4)

54

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3, 4 *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

B. Sax. *mf* (4)

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tba. *mf* (4)

S. D. *mf* (4)

Cym. B.D. *mf* (4)

60

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym.
B.D.

66

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym.
B.D.

1.

p

p

p

p

(4)

(4)

96

This page of a musical score, numbered 96, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, 3, and 4, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Snare Drum (S.D.) and Cymbals/Drum Bass (Cym. B.D.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It contains several measures of music, with dynamic markings such as *f* (forte) and articulation like accents and slurs. Some instruments have triplet markings (3) over their notes. The bottom of the page shows a double bar line, indicating the end of the section.

102

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym. B.D.

Fine

Piccolo

Francisco José Battistotti

Dobrado
Luiz Fernando da Costa

♩=113

f 3 3 3 *mf*

6

17

26

36 1. 2. 15 *mf*

59

70 1. 2. *f*

80 *f* 3 3

91 3

99 *f* 3 **Fine**

Francisco José Battistotti

Dobrado
Luiz Fernando da Costa

113
f 3 3 3 3 *mf*

6

17

26

36 1. 2. 15 *mf*

59

70 1. 2. *f*

80 *f* 3 3

91 3

99 *f* 3 **Fine**

Francisco José Battistotti

Dobrado
Luiz Fernando da Costa

♩=113

f 3 3 3 3 *mf*

6

17

26

36 1. 2. 15 *mf*

59

70 1. 2. *f*

80 *f* 3 3

91 3

99 *f* 3 **Fine**

Francisco José Battistotti

Dobrado
Luiz Fernando da Costa

♩=113

f 3 3 3 *mf*

6

17

26

36

1. 2. 15 *mf*

59

70

80

f 3 3

91

3

99

f 3 **Fine**

Francisco José Battistotti

Dobrado
Luiz Fernando da Costa

♩=113

f 3 3 3 *mf*

6

17

26

36

1. 2. *p*

47

58

70

1. 2. *p* *f*

80

f 3 3

91

f 3

99

f 3 **Fine**

Francisco José Battistotti

Dobrado
Luiz Fernando da Costa

$\text{♩} = 113$

6

17

26

36 1. 2. *p*

47 *mf*

58

70 1. 2. *p* *f*

80 *f* 3 3

91 3

99 *f* 3 **Fine**

Francisco José Battistotti

Dobrado
Luiz Fernando da Costa

$\text{♩} = 113$

6

16

25

36

47

58

70

81

92

99

Fine

Francisco José Battistotti

Dobrado
Luiz Fernando da Costa

$\text{♩} = 113$

6

17

26

36 1. 2. *p*

47 *mf*

58

70 1. 2. *p ff*

81 *f 3 3 ff*

92

99 *Fine*

Francisco José Battistotti

Dobrado
Luiz Fernando da Costa

♩=113

f 3 3 3 3 *mf*

6

17

26

36 1. 2. *p*

47 *mf*

58

70 1. 2. *p ff*

81 *f* 3 3 *ff*

92

99 **Fine**

Francisco José Battistotti

Dobrado
Luiz Fernando da Costa

♩=113

6

16

25

36 1. 2.

47

58

70 1. 2.

81

92

99 Fine

Francisco José Battistotti

Dobrado
Luiz Fernando da Costa

♩=113

f *mf* (4)

13 (4) (4)

25 (4)

36 1. 2. *p* (4)

48 (4) *mf* (4)

60

70 1. 2. *ff*

81 *f* (4) *ff*

92

100 *f* 3 Fine

Francisco José Battistotti

Dobrado
Luiz Fernando da Costa

♩=113

f 3 3 3 3

6

mf 3 3

16

3 3

26

3 3

36 1. 2.

p

47

mf

58

3 3 3 3 3 3

70 1. 2.

ff

81

f 3 3 *ff*

92

99

Fine

Horn in F 1

Francisco José Battistotti

Dobrado
Luiz Fernando da Costa

♩=113

f 3 3 3 3

mf 2 2 2

2 2 2

2

1. 2. *p* (4)

(4) (8) *mf*

(4)

1. 2. *f*

80

91 3

f 3 Fine

Francisco José Battistotti

Dobrado
Luiz Fernando da Costa

♩=113

f

6 *mf*

20

30 1.

38 2. (4) *p*

49 (4) *mf*

60 (4)

70 1. 2. *f*

80

90 3

99 *f* Fine

Francisco José Battistotti

Dobrado
Luiz Fernando da Costa

♩=113

f

6 *mf*

16

30

38 1. 2. (4) *p*

49 (4) *mf*

60

70 1. 2. *f*

78

88 2 3

100 *f* Fine

Francisco José Battistotti

Dobrado
Luiz Fernando da Costa

♩=113

f 3 3 3 3

6 *mf* 2 2 2

16 2 2 2

26 2

36 1. 2. (4) *p*

46 (4) (8) *mf*

59 (4)

70 1. 2. *f*

80

91 3

100 *f* 3 **Fine**

Francisco José Battistotti

Dobrado
Luiz Fernando da Costa

♩=113

f

6 *mf*

20

30

38 *p*

49 *mf*

60

70 *f*

80

91

100 *f* Fine

Francisco José Battistotti

Dobrado
Luiz Fernando da Costa

$\text{♩} = 113$

f

6 *mf*

16

30 1.

38 2. (4) *p*

49 (4) *mf*

60

70 1. 2. *f*

78

88 2 3

100 *f* Fine

Francisco José Battistotti

Dobrado
Luiz Fernando da Costa

♩=113

f 3 3 3 *mf*

6

17

26

36

1. 2. *p* 2 3 3

48

3 *mf*

59

70

1. 2. *f*

81

2 *f*

93

3 *f*

100

3 **Fine**

Francisco José Battistotti

Dobrado
Luiz Fernando da Costa

♩=113

f 3 3 3 *mf*

6

17

26

36

1. 2. 2 3 *p* 3

48

3 *mf*

59

70

1. 2. *f*

80

92

99

f 3 **Fine**

Francisco José Battistotti

Dobrado
Luiz Fernando da Costa

♩=113

The musical score consists of 11 staves of music in 2/4 time, key of D major. It begins with a tempo marking of ♩=113. The first staff includes dynamics *f* and *mf*, and features triplet markings. Subsequent staves are numbered 6, 17, 26, 36, 48, 59, 70, 80, 91, and 99. The score includes first and second endings at measures 36-37 and 70-71. Dynamics such as *p* and *mf* are used throughout. The piece concludes with a *Fine* marking at the end of the final staff.

Trombone 1

Francisco José Battistotti

Dobrado
Luiz Fernando da Costa

♩=113

f *mf*

12

f *mf* *f*

22

f *mf* *f*

33

f *mf* *f*

43

p

52

f *mf* *f*

60

f *mf* *f*

70

f *mf* *f*

81

f *mf* *f*

93

f *mf* *f*

100

f *mf* *f*

Fine

Francisco José Battistotti

Dobrado
Luiz Fernando da Costa

♩=113

f *mf*

12

f *mf*

22

f *mf*

33

f *mf*

44

f *mf*

53

f *mf*

63

f *mf*

70

f *mf*

81

f *mf*

93

f *mf*

100

f *mf*

Francisco José Battistotti

Dobrado
Luiz Fernando da Costa

♩=113

f *mf*

12

22

33

44

53

63

70

81

93

100

p *mf* *ff* *f* *ff* *f*

Fine

Francisco José Battistotti

Dobrado
Luiz Fernando da Costa

$\text{♩} = 113$

f *mf*

12

22

33

44

56

65

74

86

97

p *mf* *ff* *f* *ff* *f*

Fine

Francisco José Battistotti

Dobrado
Luiz Fernando da Costa

♩=113

Fine

Tuba

Francisco José Battistotti

Dobrado
Luiz Fernando da Costa

♩=113

Musical notation for measures 1-12. Includes dynamics *f* and *mf*, and a measure rest (4).

Musical notation for measures 13-24. Includes a measure rest (4).

Musical notation for measures 25-35. Includes a measure rest (4).

Musical notation for measures 36-46. Includes first and second endings, dynamics *p*, and a measure rest (4).

Musical notation for measures 47-58. Includes a measure rest (4) and dynamic *mf*.

Musical notation for measures 59-70. Includes a measure rest (4).

Musical notation for measures 71-80. Includes first and second endings, dynamic *ff*, and accents.

Musical notation for measures 81-91. Includes a measure rest (4), dynamic *f*, and dynamic *ff*.

Musical notation for measures 92-100. Includes accents.

Musical notation for measures 101-104. Includes dynamic *f*, a triplet of 3, and the word **Fine**.

Francisco José Battistotti

Dobrado
Luiz Fernando da Costa

♩=113

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Fine

Francisco José Battistotti

Dobrado
Luiz Fernando da Costa

♩=113

1. *f* 2. *mf* (4)

13 (4)

25 (4)

36 1. 2. (4) *p*

48 (4) *mf*

60

70 1. 2. *ff*

81 (4) *f* *ff*

92

100 *f* Fine

Francisco José Battistotti

Dobrado
Luiz Fernando da Costa

♩=113 $\frac{2}{4}$ *f*

6 *mf*

18

28

38 *p*

48 *mf*

58

70 *f*

80

90

99 *Fine*

