

DOBRADO

Festa Alemã

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

Festa Alemã

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Requinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

FESTA ALEMÃ

Dobrado

Música:
Luiz Fernando da Costa

Marcha

Piccolo *f* *mf*

Flute 1, 2 *f* *mf*

Clarinet in B $\flat$ 1, 2 *f* *mf*

Clarinet in B $\flat$ 3, 4 *f* *mf*

Bass Clarinet in B $\flat$ *f* *mf*

Soprano Saxophone *f* *mf*

Alto Saxophone 1, 2 *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mf*

Trumpet in B $\flat$ 1 *f* *mf*

Trumpet in B $\flat$ 2, 3 *f* *mf*

Horn in F 1 *f* *mf*

Horn in F 2, 3 *f* *mf*

Trombone 1 *f* *mf*

Trombone 2, 3 *f* *mf*

Bass Trombone *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Side Drum *f* *mf*

Cymbal Bass Drum *f* *mf*

7

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

This is a musical score for a brass and woodwind ensemble. The score is written for 18 instruments: Piccolo, Flutes 1 and 2, Clarinets 1 and 2, Clarinets 3 and 4, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Trumpets 2 and 3, Horns 1 and 2, Horns 2 and 3, Trombones 1 and 2, Trombones 2 and 3, Baritone Trombone, Euphonium, Tuba, Snare Drum, and Cymbals/Big Drum. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score is divided into measures by vertical bar lines. The Piccolo, Flutes, Clarinets, Alto Saxophones, and Trumpets 1 and 2 parts feature melodic lines with slurs and accents. The Baritone Saxophone, Tenor Saxophone, and Trombone 1 parts play a steady eighth-note rhythm. The Horns 1 and 2, Trombone 2 and 3, and Euphonium parts play a steady quarter-note rhythm. The Snare Drum and Cymbals/Big Drum parts provide a steady beat. The score is numbered 7 at the top left.

13

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

19

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

25

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

31

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

37

Picc. *f*

Fl. 1, 2 *f*

Cl. 1, 2 *f*

Cl. 3, 4 *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. D. *f*

Cym. B.D. *f*

43

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

49

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B.D.

55

Picc. *mp*

Fl. 1, 2 *mp*

Cl. 1, 2 *mp*

Cl. 3, 4 *mp*

B. Cl. *mp*

S. Sax. *mp*

A. Sax. 1, 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Hn. 1 *mp*

Hn. 2, 3 *mp*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

S. D. *mp*

Cym. B.D. *mp*

61

Picc. *f*

Fl. 1, 2 *f*

Cl. 1, 2 *f*

Cl. 3, 4 *f*

B. Cl. *ff* *mf*

S. Sax. *f*

A. Sax. 1, 2 *f*

T. Sax. *ff*

B. Sax. *ff* *mf*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *f* *mf*

Hn. 2, 3 *f* *mf*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff* *mf*

S. D. *ff* *mf*

Cym. B.D. *ff* *mf*

67

Picc. *mf - f*

Fl. 1, 2 *mf - f*

Cl. 1, 2 *mf - f*

Cl. 3, 4 *mf - f*

B. Cl. *mf - f*

S. Sax. *mf - f*

A. Sax. 1, 2 *mf - f*

T. Sax. *mf - f*

B. Sax. *mf - f*

Tpt. 1 *mf - f*

Tpt. 2, 3 *mf - f*

Hn. 1 *mf - f*

Hn. 2, 3 *mf - f*

Tbn. 1 *mf - f*

Tbn. 2, 3 *mf - f*

B. Tbn. *mf - f*

Euph. *mf - f*

Tba. *mf - f*

S. D. *mf - f*

Cym. B.D. *mf - f*

73

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

79

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

85

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B.D.

91

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

97

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

Fine

Piccolo

FESTA ALEMÃ

Dobrado

Música:
Luiz Fernando da Costa

Marcha

The musical score is written for a Piccolo in 2/4 time, key of D major (two sharps). It consists of 46 measures, divided into nine staves. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 6. The third staff starts at measure 11 and includes a mezzo-forte (*mf*) dynamic marking. The fourth staff starts at measure 16. The fifth staff starts at measure 21 and includes a forte (*f*) dynamic marking. The sixth staff starts at measure 26. The seventh staff starts at measure 31. The eighth staff starts at measure 36 and includes a forte (*f*) dynamic marking. The ninth staff starts at measure 41. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with dynamic markings like *f* and *mf*.

Piccolo

51 *p*

56 *mp*

61 *f*

66 *mf - f*

72

78

84

90

95

99 *Fine*

The musical score is written for a Piccolo in treble clef with a key signature of two sharps (F# and C#). The piece is titled 'Festa Alemã - Dobrado'. The score consists of ten staves of music, numbered 51 to 99. The dynamics range from piano (*p*) to fortissimo (*f*). The music features various melodic lines with slurs, ties, and accents. A trill is marked above measure 61. The piece concludes with a 'Fine' marking at the end of measure 99.

Flute 1

FESTA ALEMÃ

Dobrado

Música:
Luiz Fernando da Costa

Marcha

f

5 *mf*

10

15

21 *f*

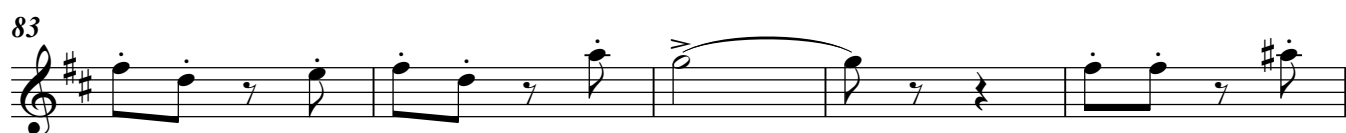
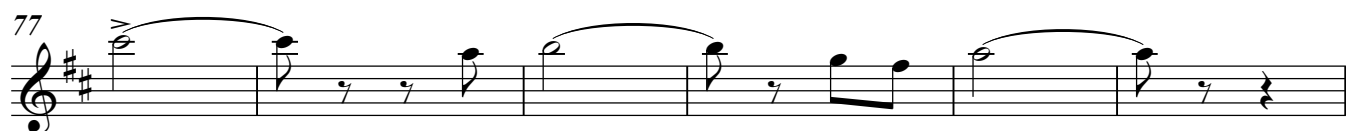
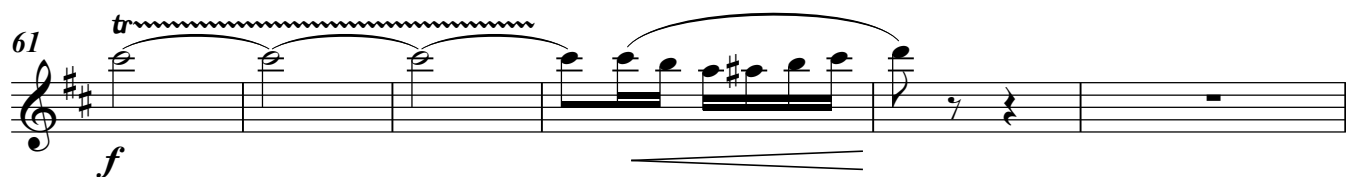
26

31

36 *f*

41

46



Flute 2

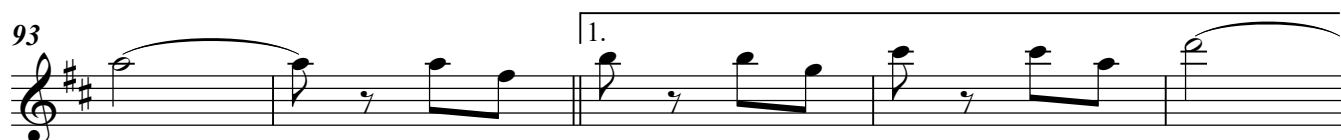
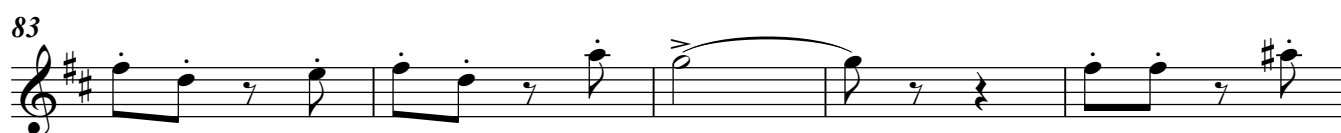
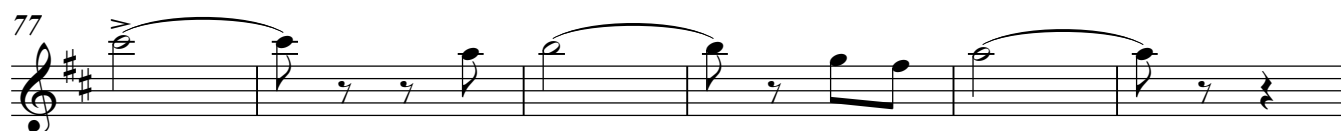
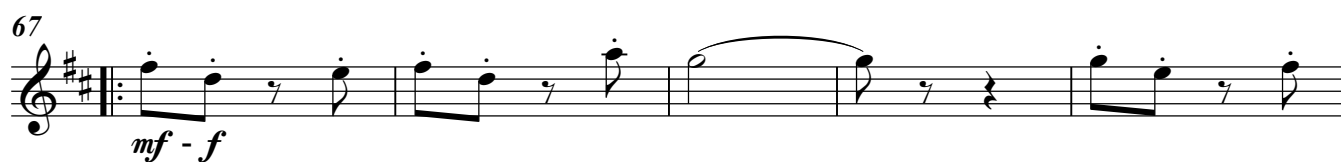
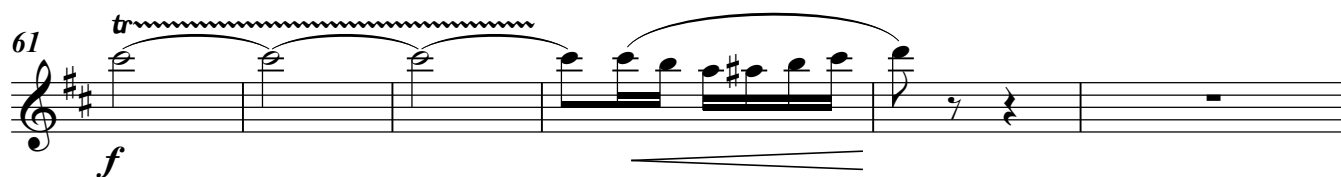
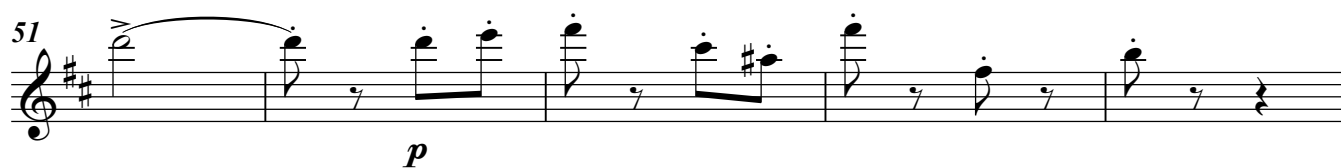
FESTA ALEMÃ

Dobrado

Música:
Luiz Fernando da Costa

Marcha

The musical score for Flute 2 is written in 2/4 time and D major. It consists of 46 measures, divided into nine staves. The first staff (measures 1-4) begins with a forte (*f*) dynamic. The second staff (measures 5-9) is marked mezzo-forte (*mf*). The third staff (measures 10-14) continues the melody. The fourth staff (measures 15-20) features a series of eighth notes and rests. The fifth staff (measures 21-25) is marked forte (*f*). The sixth staff (measures 26-30) continues the melody. The seventh staff (measures 31-35) features a series of eighth notes and rests. The eighth staff (measures 36-40) is marked forte (*f*). The ninth staff (measures 41-46) concludes the piece.



Oboé

FESTA ALEMÃ

Dobrado

Música:
Luiz Fernando da Costa

Marcha

f

5
mf

10

15

21
f

26

31

36
f

41

46

Oboé

51 *p*

56 *mp*

61 *f* *tr*

67 *mf - f*

72

77

83

88

93 1.

98 2. *Fine*

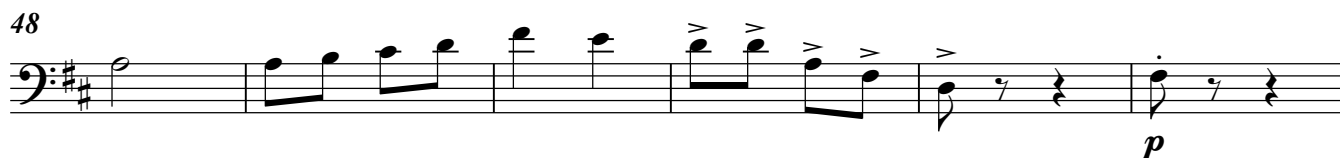
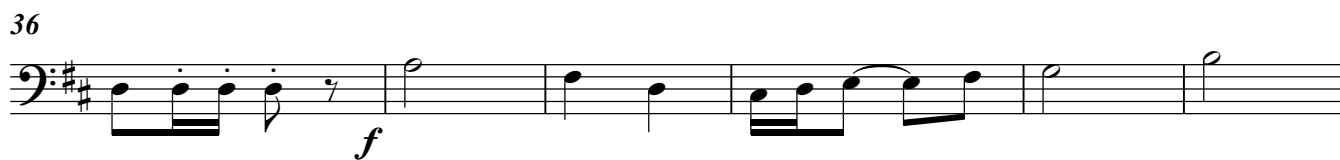
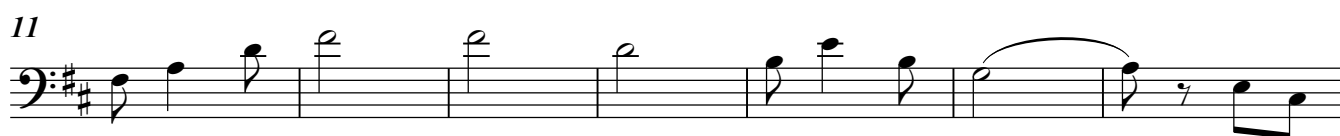
Basson

FESTA ALEMÃ

Dobrado

Música:
Luiz Fernando da Costa

Marcha



Basson

54



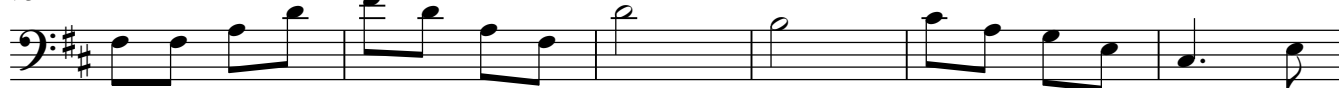
61



67



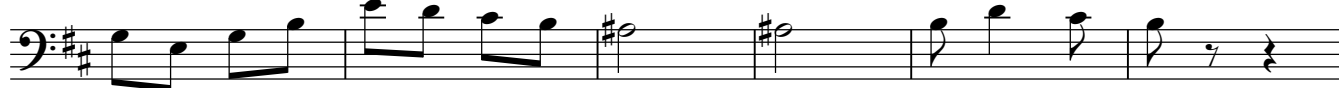
73



79



85



91



97



Clarinet Eb - Reuinta

FESTA ALEMÃ

Dobrado

Música:
Luiz Fernando da Costa

Marcha

5

mf

10

15

21

f

26

31

36

f

41

46

Festa Alemã - Dobrado
Clarinet Eb - Requinta

51 *p*

56 *mp*

61 *f*

67 *mf - f*

72

77

83

88

93 1.

98 2. Fine

Clarinet in B $\flat$ 1

FESTA ALEMÃ

Dobrado

Música:

Luiz Fernando da Costa

Marcha

f

5 *mf*

10

15

21 *f*

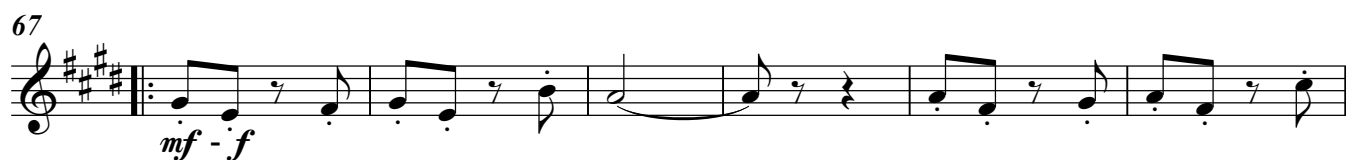
26

31

37

42

47



Clarinet in B $\flat$ 2

FESTA ALEMÃ

Dobrado

Música:
Luiz Fernando da Costa

Marcha

f

5 *mf*

10

15

21 *f*

26

31

37

42

47



Clarinet in B $\flat$ 3

FESTA ALEMÃ

Dobrado

Música:
Luiz Fernando da Costa

Marcha

5

10

15

21

26

31

37

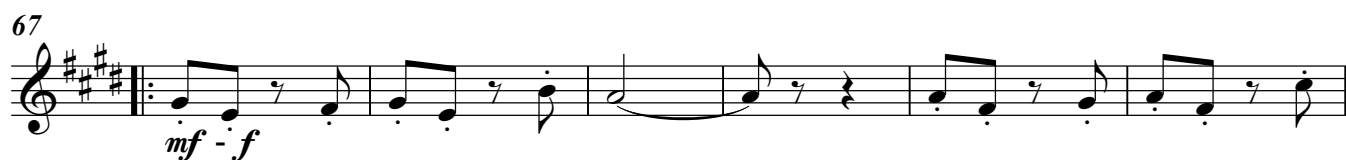
42

47

f

mf

f

Clarinet in B $\flat$ 3

Clarinet in B $\flat$ 4

FESTA ALEMÃ

Dobrado

Música:
Luiz Fernando da Costa

Marcha

5

10

15

21

26

31

37

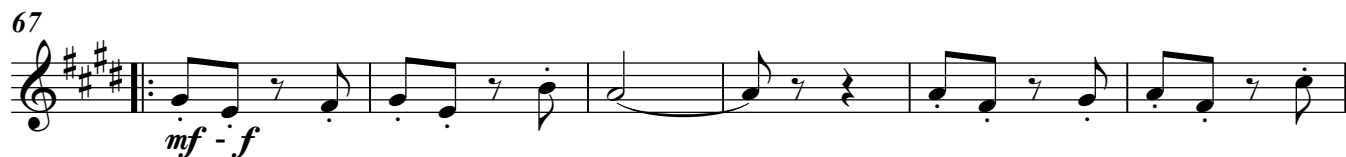
42

47

f

mf

f

Clarinet in B $\flat$ 4

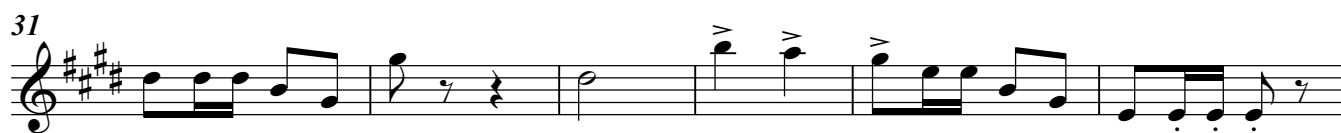
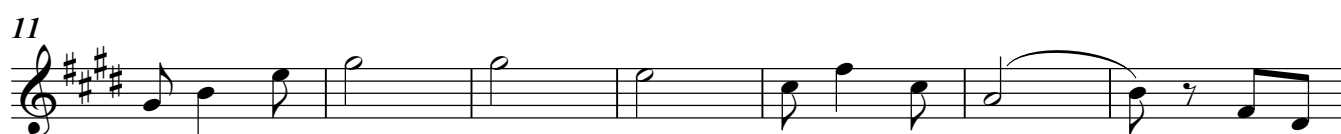
Bass Clarinet in B $\flat$

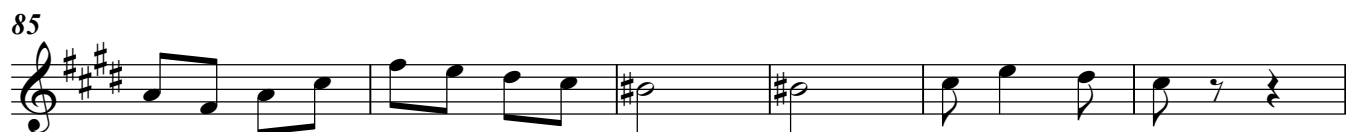
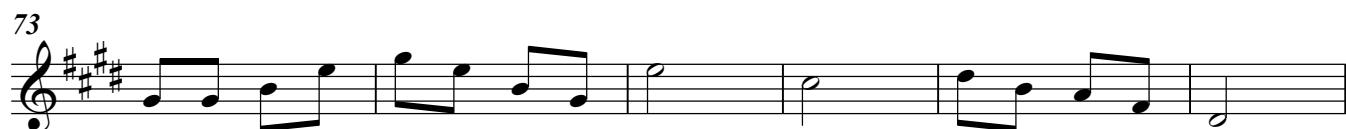
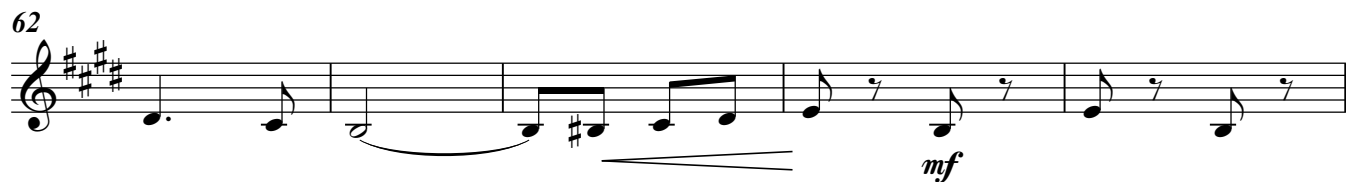
FESTA ALEMÃ

Dobrado

Música:
Luiz Fernando da Costa

Marcha





Soprano Saxophone

FESTA ALEMÃ

Dobrado

Música:
Luiz Fernando da Costa

Marcha

5

10

15

21

26

31

37

42

47

Festa Alemã - Dobrado

Soprano Saxophone

52

p *mp*

57

f

62

62

67

mf - f

73



79

79

85

85

91

1.

97 

FESTA ALEMÃ

Dobrado

Música:
Luiz Fernando da Costa

Marcha

5

10

15

21

26

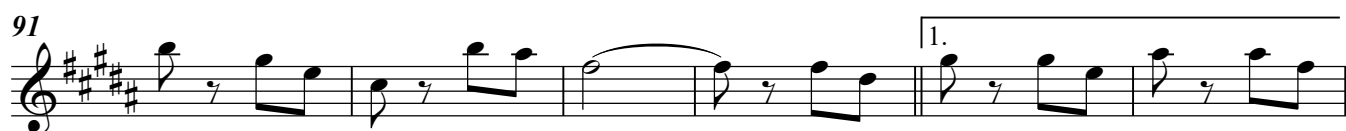
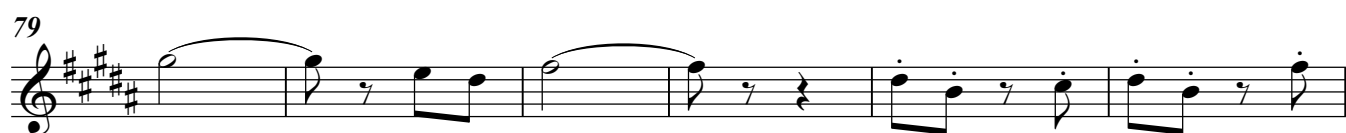
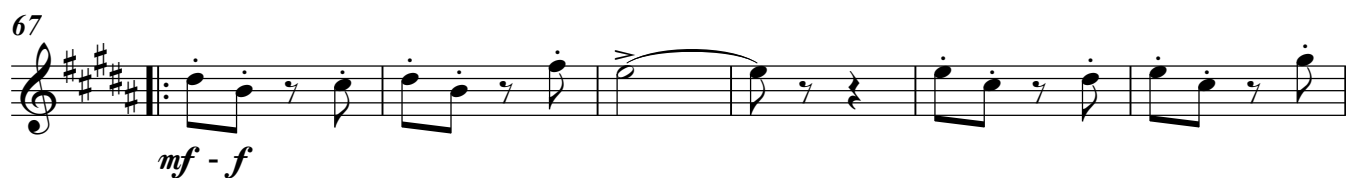
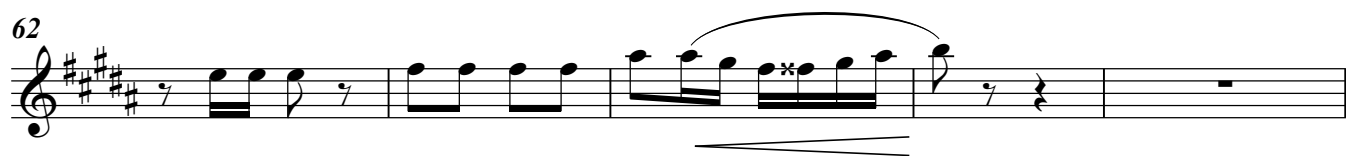
31

37

42

47

Alto Saxophone 1



FESTA ALEMÃ

Dobrado

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Marcha

5

10

15

21

26

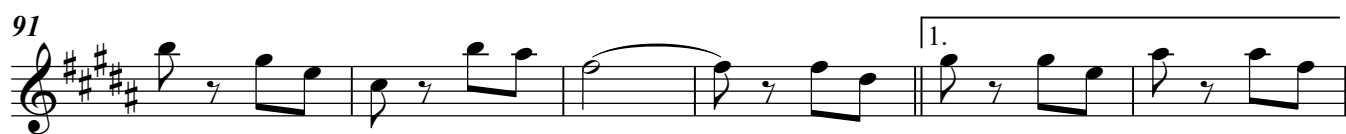
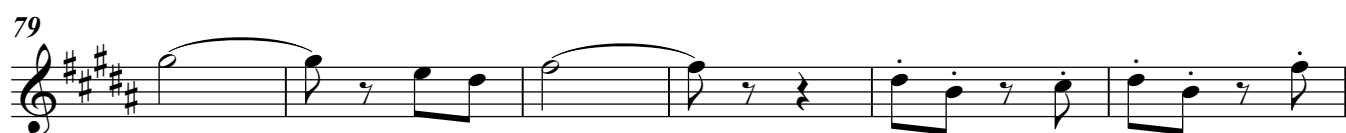
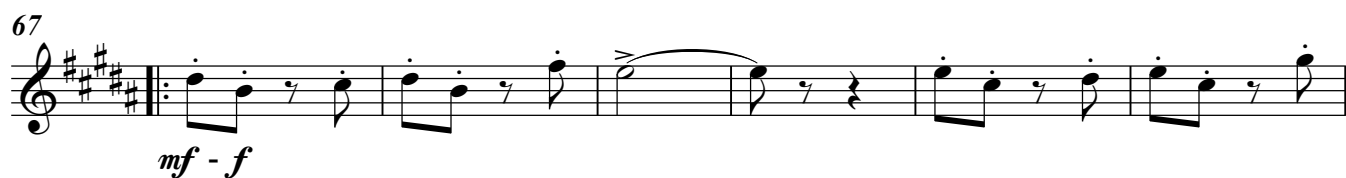
31

37

42

47

Alto Saxophone 2



Tenor Saxophone

FESTA ALEMÃ

Dobrado

Música:

Luiz Fernando da Costa

Marcha

5

11

18

24

31

37

44

Tenor Saxophone



Baritone Saxophone

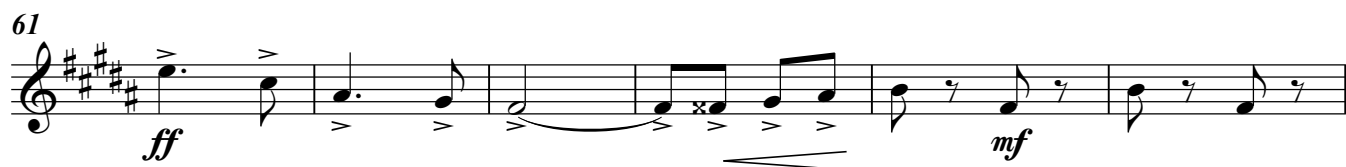
FESTA ALEMÃ

Dobrado

Música:
Luiz Fernando da Costa

Marcha





Horn in F 1

FESTA ALEMÃ

Dobrado

Música:
Luiz Fernando da Costa

Marcha



Horn in F 1



Horn in F 2

FESTA ALEMÃ

Dobrado

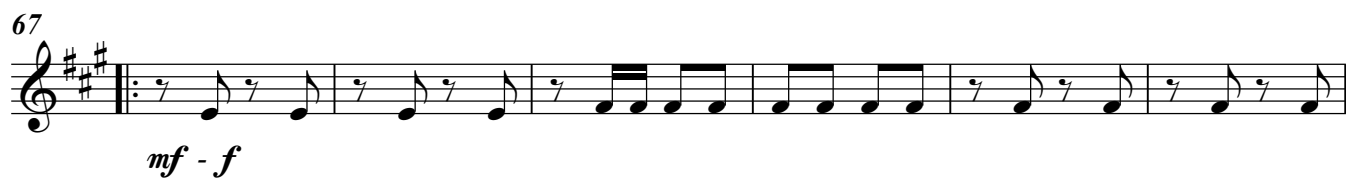
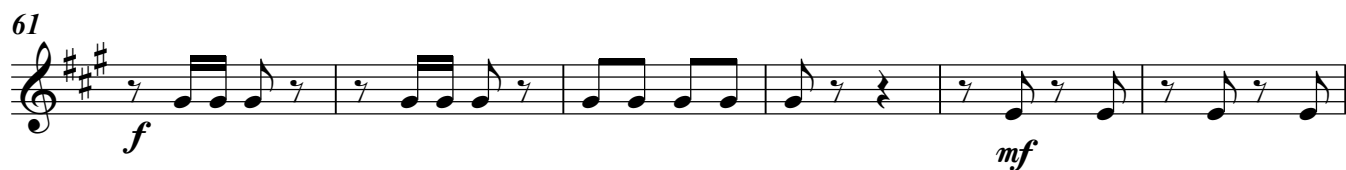
Música:

Luiz Fernando da Costa

Marcha



Horn in F 2



Horn in F 3

FESTA ALEMÃ

Dobrado

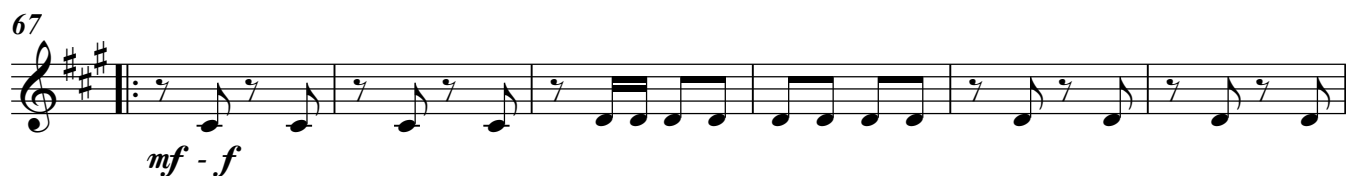
Música:

Luiz Fernando da Costa

Marcha



Horn in F 3



Fine

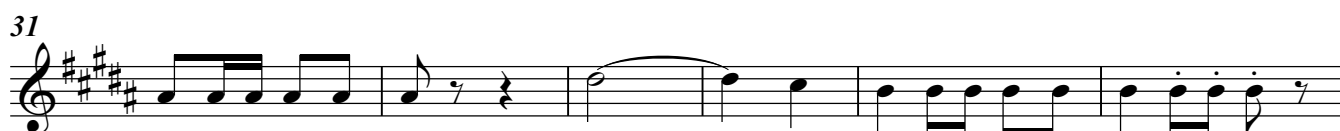
Horn in Eb 1

FESTA ALEMÃ

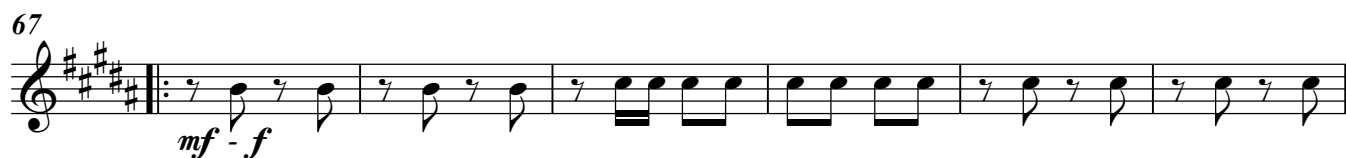
Dobrado

Música:
Luiz Fernando da Costa

Marcha



Horn in Eb 1



Horn in Eb 2

FESTA ALEMÃ

Dobrado

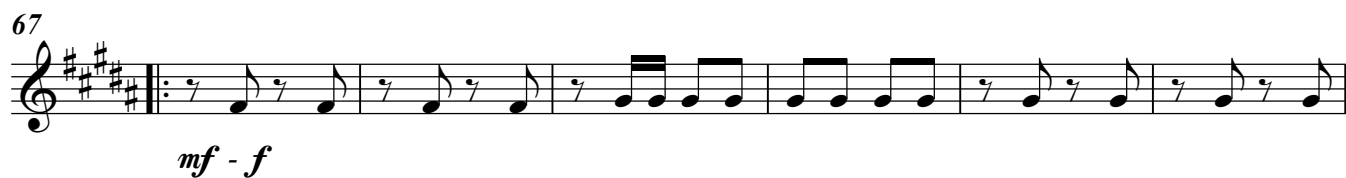
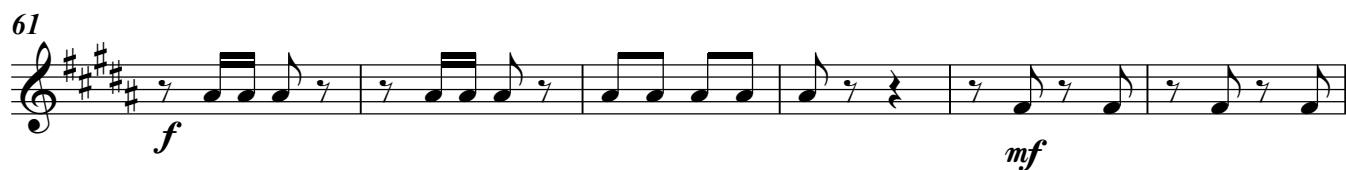
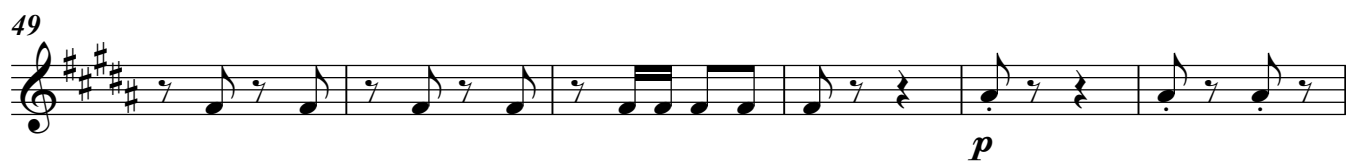
Música:

Luiz Fernando da Costa

Marcha



Horn in Eb 2



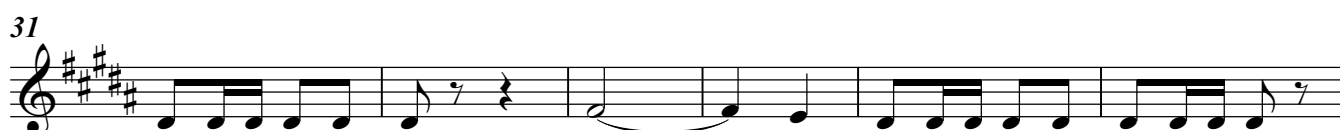
Horn in Eb 3

FESTA ALEMÃ

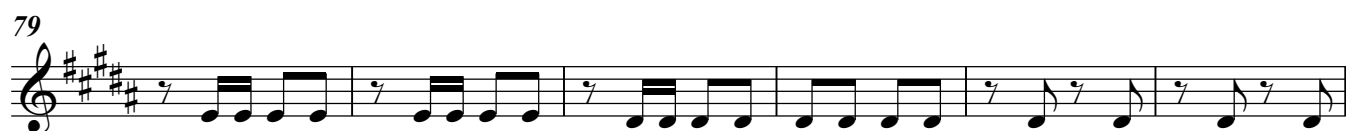
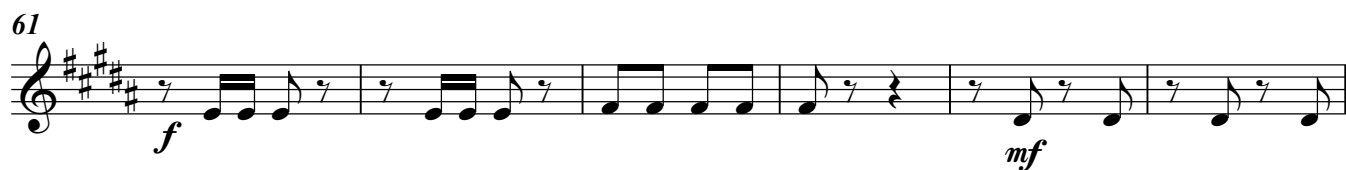
Dobrado

Música:
Luiz Fernando da Costa

Marcha



Horn in Eb 3



Trumpet in B♭ 1

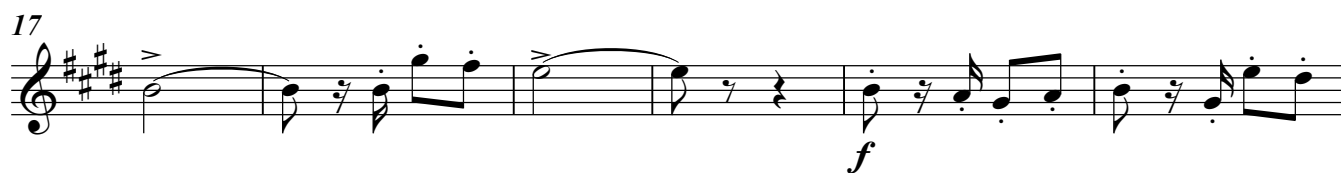
FESTA ALEMÃ

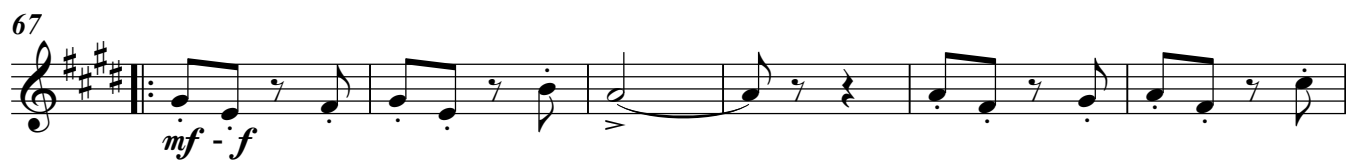
Dobrado

Música:

Luiz Fernando da Costa

Marcha





Trumpet in B♭ 2

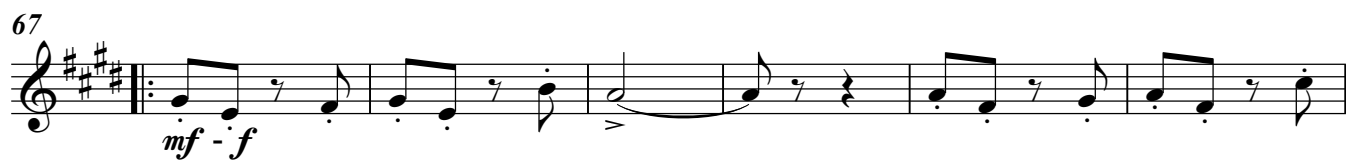
FESTA ALEMÃ

Dobrado

Música:
Luiz Fernando da Costa

Marcha





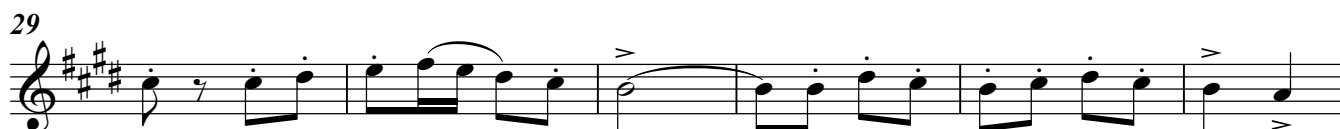
Trumpet in B♭ 3

FESTA ALEMÃ

Dobrado

Música:
Luiz Fernando da Costa

Marcha



97 

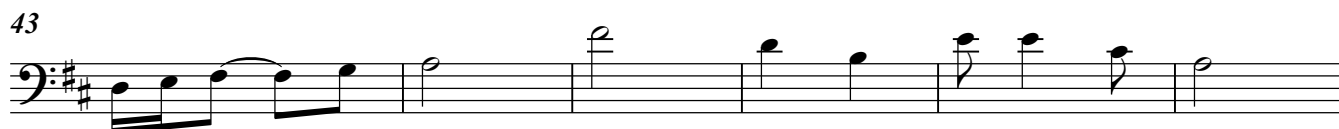
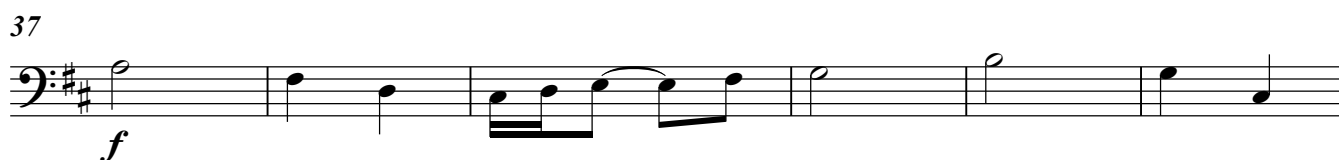
Trombone 1

FESTA ALEMÃ

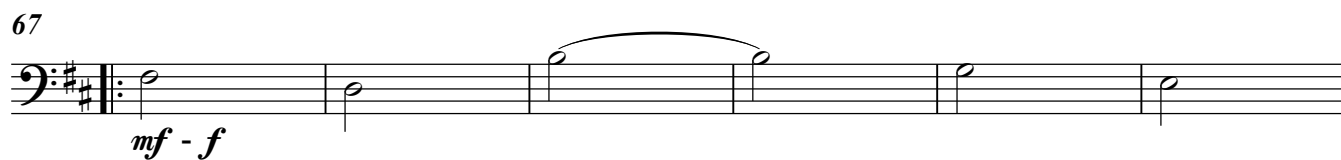
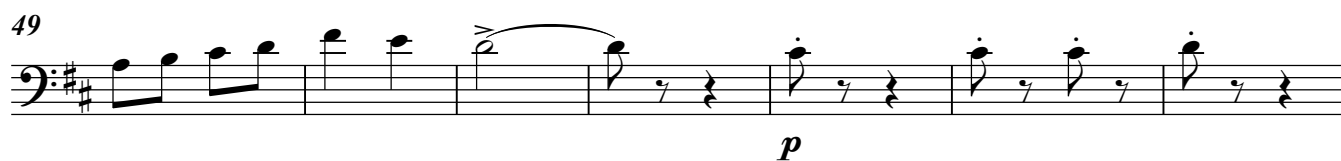
Dobrado

Música:
Luiz Fernando da Costa

Marcha



Trombone 1

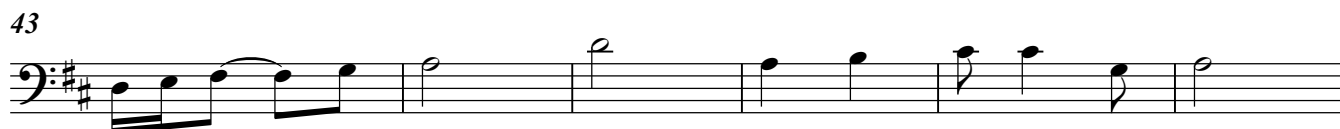
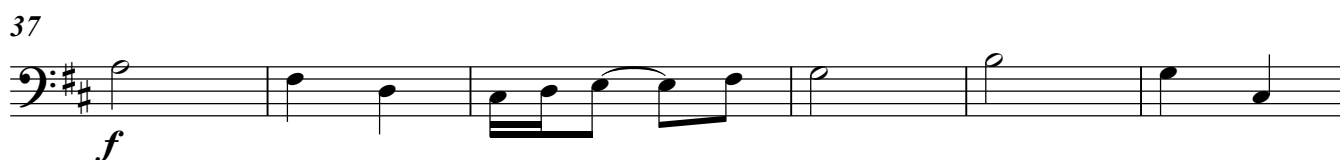


FESTA ALEMÃ

Dobrado

Música:
Luiz Fernando da Costa

Marcha



Trombone 2

49



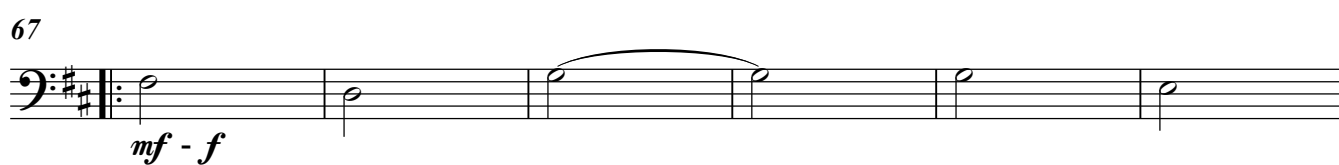
56



62



67



73



79



85



91



97



FESTA ALEMÃ

Dobrado

Música:
Luiz Fernando da Costa

Marcha



7



13



19



25



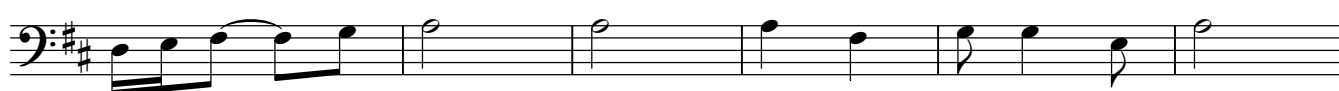
31



37



43



Trombone 3

49



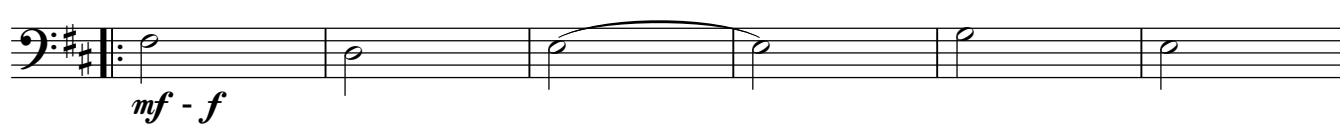
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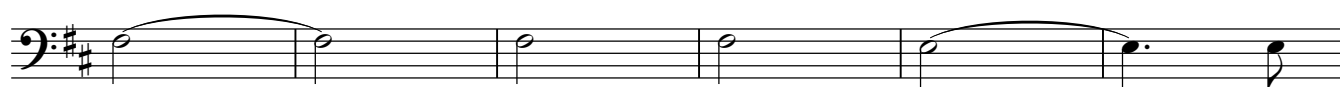
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67



73



79



85



91



97

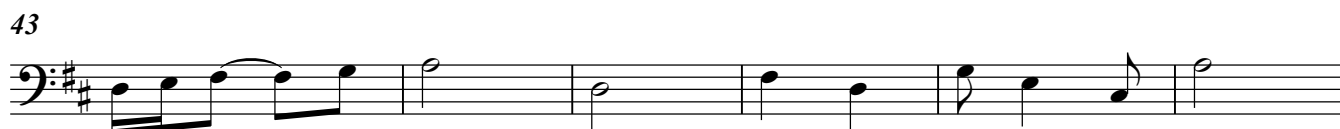
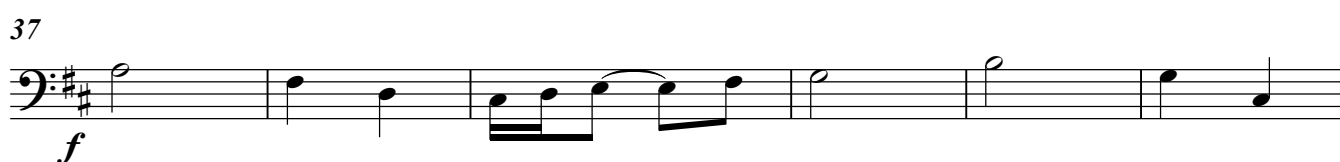
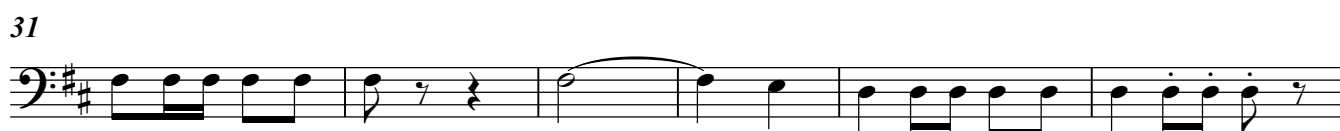


FESTA ALEMÃ

Dobrado

Música:
Luiz Fernando da Costa

Marcha



Bass Trombone

56

mp *ff*

62

crescendo

67

mf - f

73

crescendo

79

crescendo

85

crescendo

91

1.

97

2. *Fine*

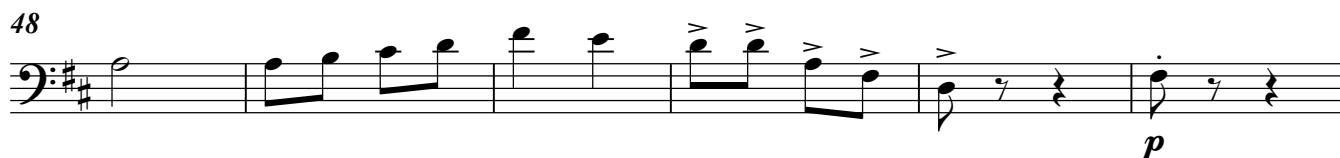
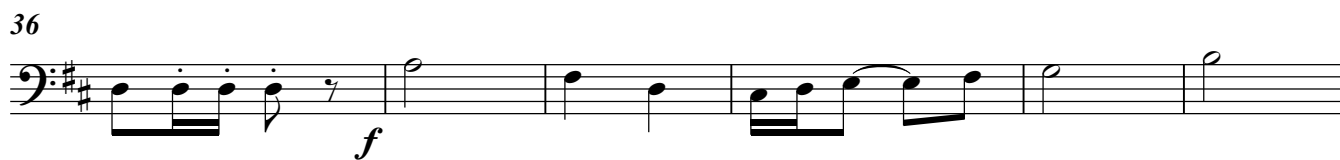
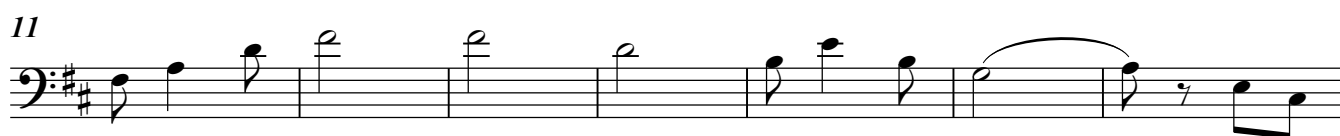
Euphonium

FESTA ALEMÃ

Dobrado

Música:
Luiz Fernando da Costa

Marcha

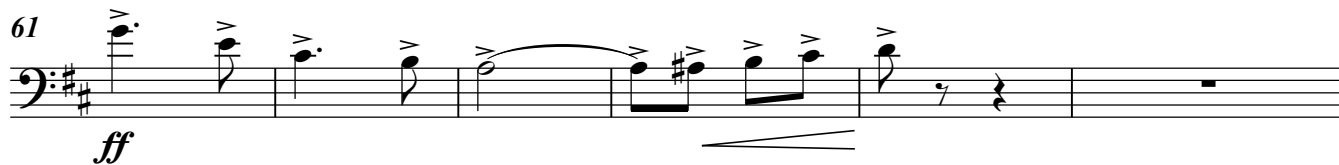


Euphonium

54



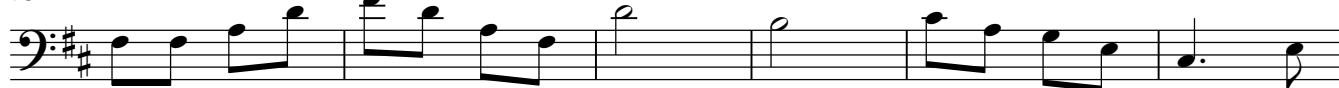
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67



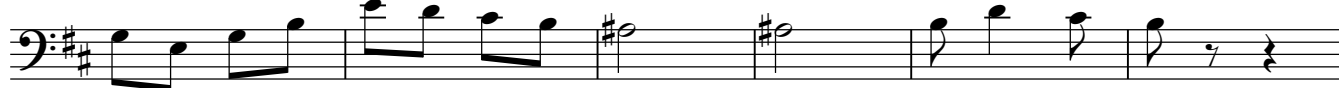
73



79



85



91



97



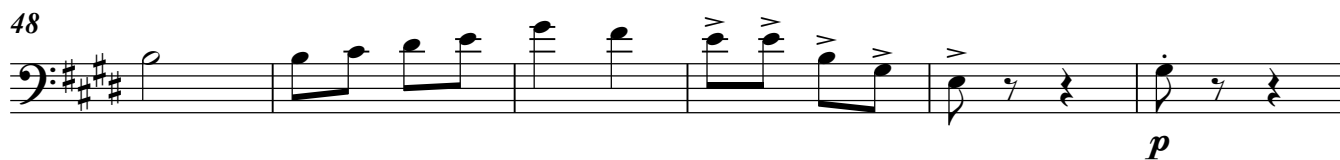
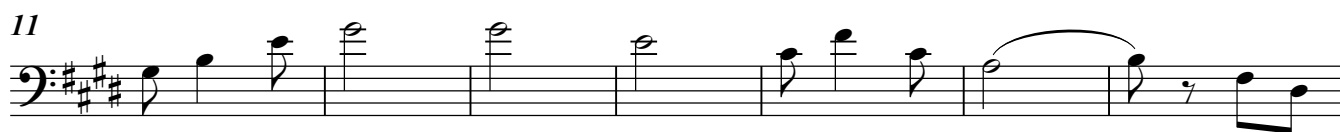
Euphonium Bb

FESTA ALEMÃ

Dobrado

Música:
Luiz Fernando da Costa

Marcha

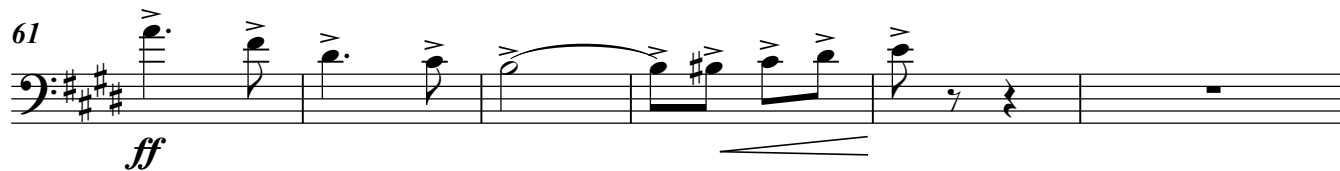


Euphonium Bb

54



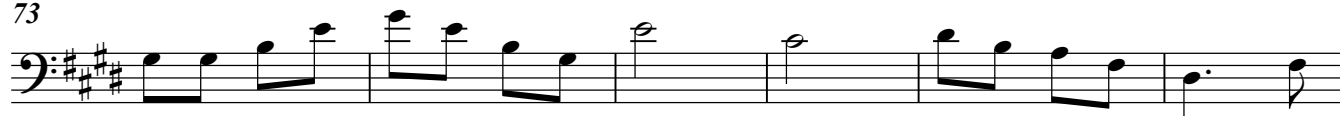
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67



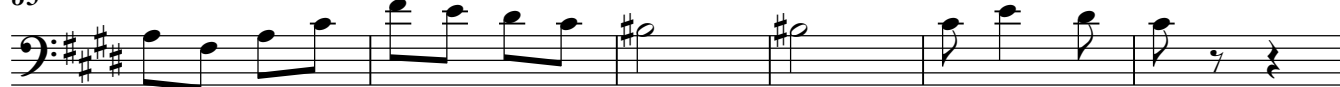
73



79



85



91



97



Tuba

FESTA ALEMÃ

Dobrado

Música:

Luiz Fernando da Costa

Marcha



7



13



19



25



31



37



43



Tuba

49



55



61



67



73



79



85



91



97



Tuba Bb

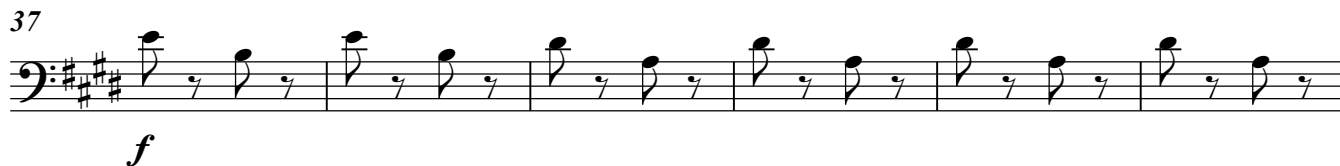
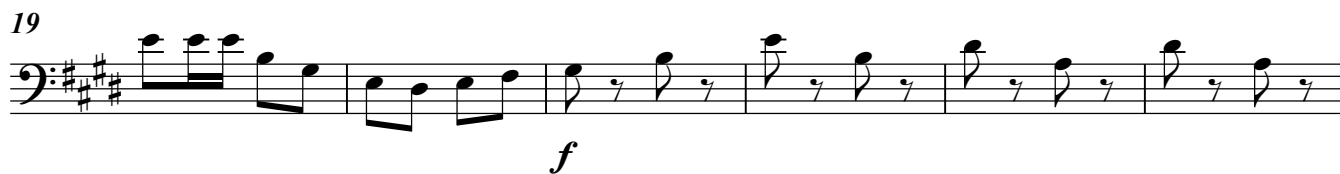
FESTA ALEMÃ

Dobrado

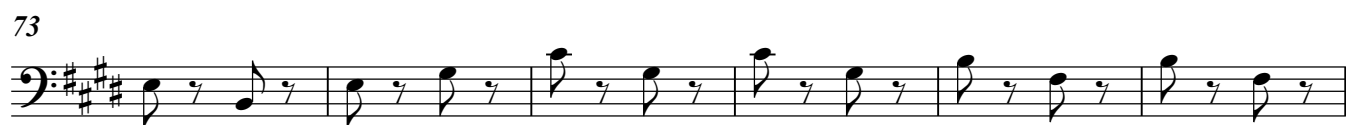
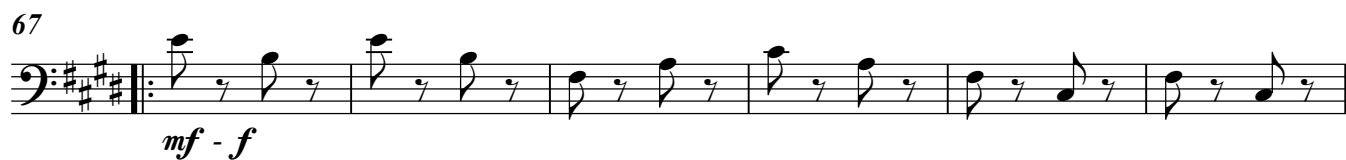
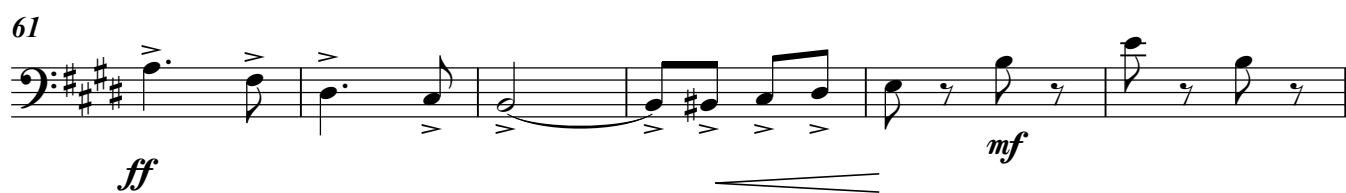
Música:

Luiz Fernando da Costa

Marcha



Tuba Bb



Tuba Eb

FESTA ALEMÃ

Dobrado

Música:

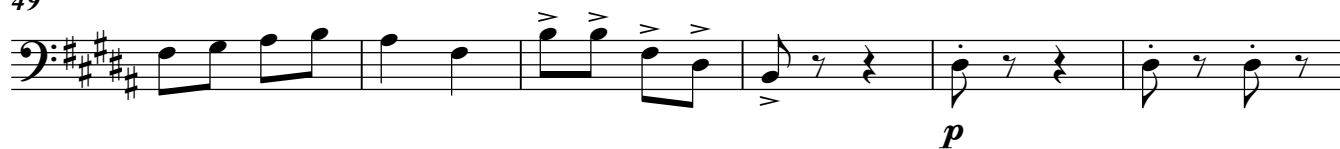
Luiz Fernando da Costa

Marcha



Tuba Eb

49



55



61



67



73



79



85



91



97



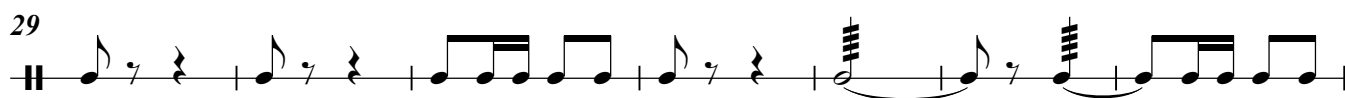
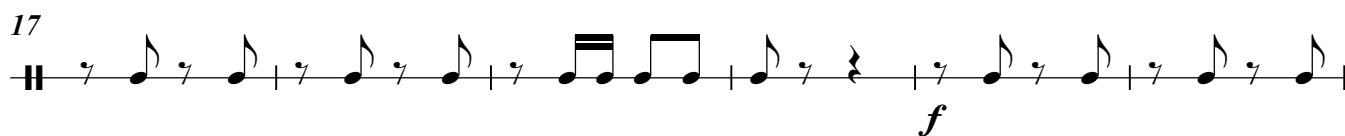
FESTA ALEMÃ

Dobrado

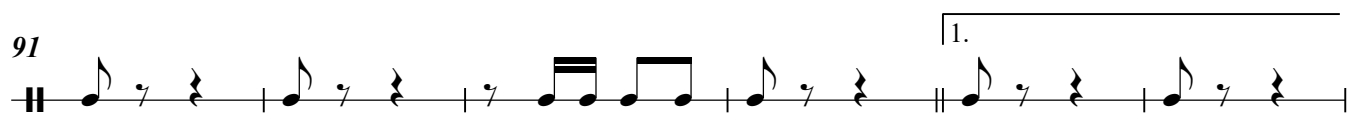
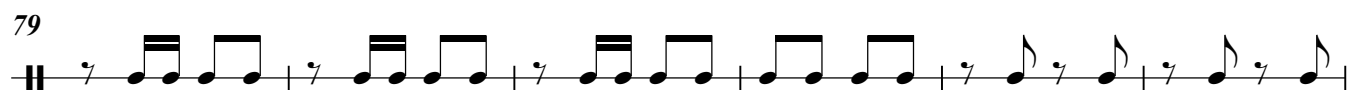
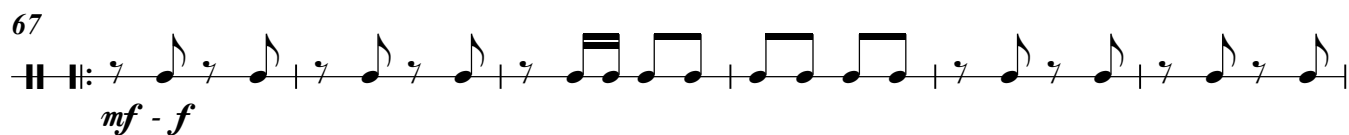
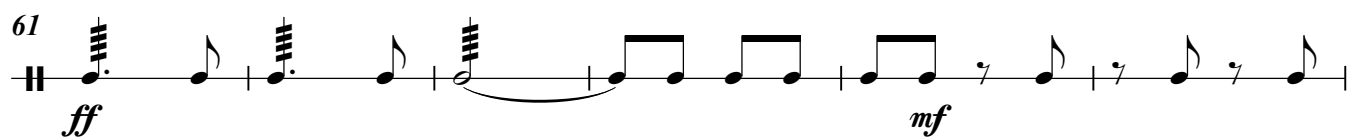
Música:

Luiz Fernando da Costa

Marcha



Side Drum

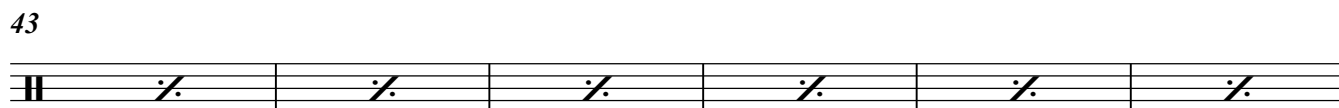
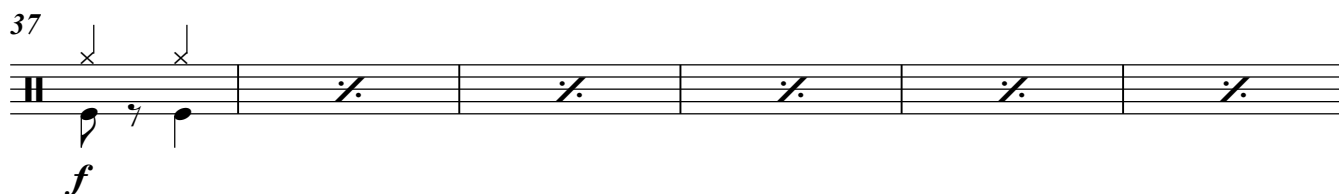
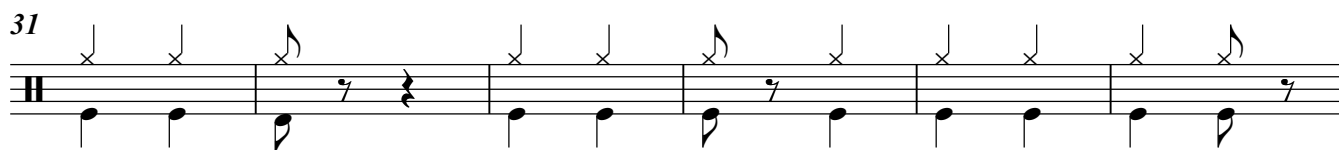
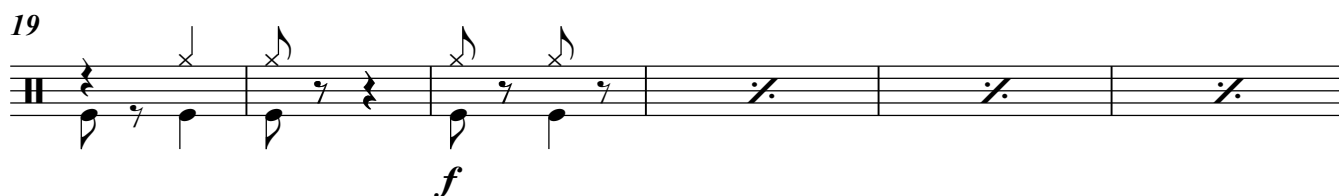
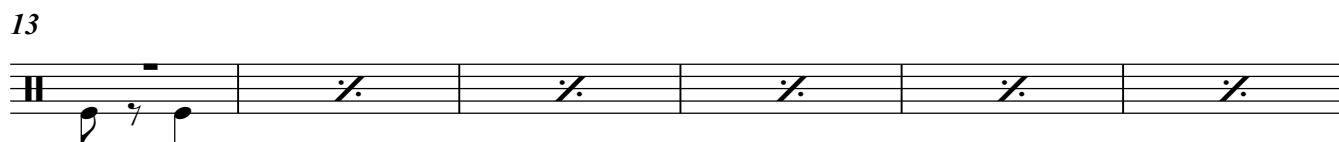
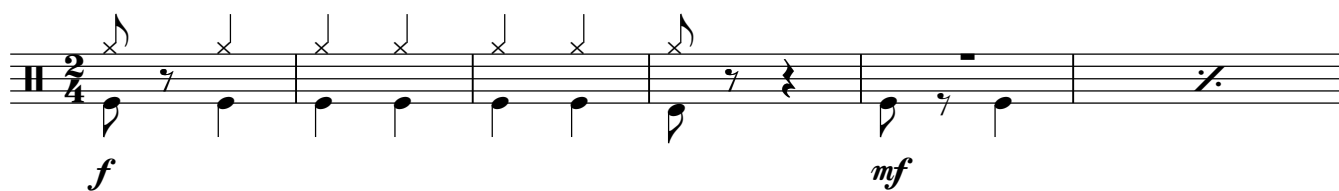


FESTA ALEMÃ

Dobrado

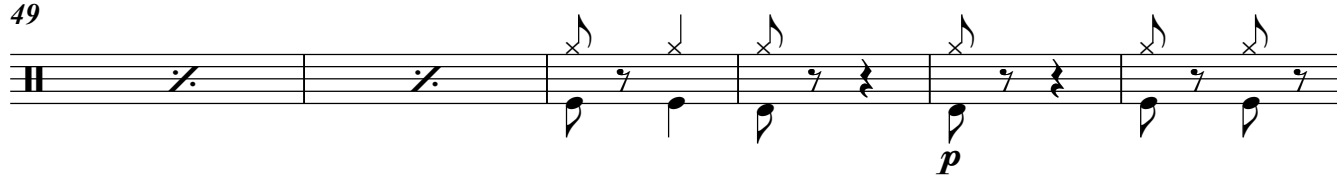
Música:
Luiz Fernando da Costa

Marcha



Cymball Bass Drum

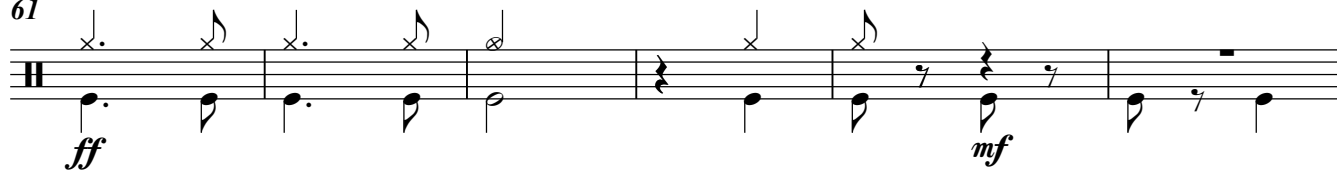
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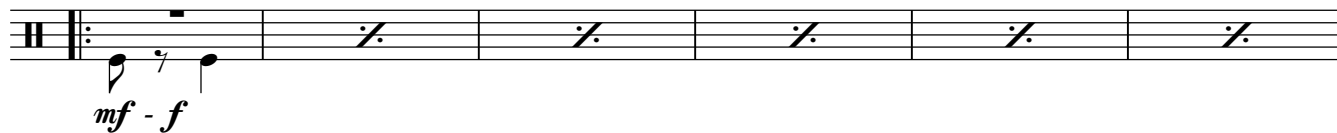
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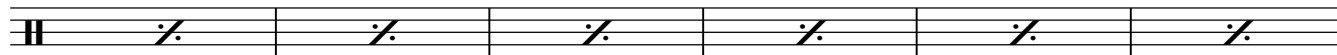
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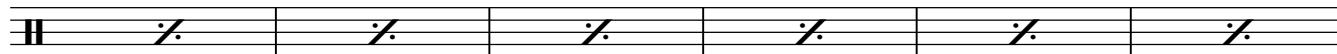
67



73



79



85



91



97

