

**DOBRADO**

# **Fanático**

**De Luiz Fernando da Costa**

# PARTITURA COMPLETA

Dobrado

# Fanático

De Luiz Fernando da Costa

## INSTRUMENTAÇÃO

|                                                |                                          |
|------------------------------------------------|------------------------------------------|
| Piccolo                                        | Trompa em Eb 1 ( <i>opcional</i> )       |
| Flauta 1                                       | Trompa em Eb 2 ( <i>opcional</i> )       |
| Flauta 2                                       | Trompa em Eb 3 ( <i>opcional</i> )       |
| Oboé ( <i>opcional</i> )                       | Trompete em Bb 1                         |
| Basson ( <i>opcional</i> )                     | Trompete em Bb 2                         |
| Clarinete em Eb – Requinta ( <i>opcional</i> ) | Trompete em Bb 3                         |
| Clarinete em Bb 1                              | Trombone 1                               |
| Clarinete em Bb 2                              | Trombone 2                               |
| Clarinete em Bb 3                              | Trombone 3                               |
| Clarinete em Bb 4                              | Bass Trombone                            |
| Clarinete Bass em Bb ( <i>opcional</i> )       | Euphonium                                |
| Soprano Saxophone ( <i>opcional</i> )          | Euphonium em Bb (BC) ( <i>opcional</i> ) |
| Alto Saxophone 1                               | Baritono em Bb (TC) ( <i>opcional</i> )  |
| Alto Saxophone 2                               | Tuba                                     |
| Tenor Saxophone                                | Tuba Bb                                  |
| Baritone Saxophone                             | Tuba Eb ( <i>opcional</i> )              |
| Trompa em F 1                                  | Snare Drum                               |
| Trompa em F 2                                  | Bass Drum / Cymball                      |
| Trompa em F 3                                  |                                          |

# Fanático

19/05/2011

Dobrado

Luiz Fernando da Costa

Marcha  $\text{♩} = 110$

Piccolo *f*

Flute 1, 2 *f*

Oboe *f*

Bassoon *f*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Clarinet in B♭ 3, 4 *f*

Bass Clarinet in B♭ *f*

Soprano Saxophone *f*

Alto Saxophone 1, 2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2, 3 *f*

Horn in F 1 *f*

Horn in F 2, 3 *f*

Trombone 1 *f*

Trombone 2, 3 *f*

Euphonium *f*

Tuba *f*

Snare Drum

Cymbal  
Bass Drum *f*

10

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

19

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* (4)

Sop. Sax. *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

B. Sax. *mf* (4)

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1 *mf* (4)

Hn. 2, 3 *mf* (4)

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tba. *mf* (4)

S. D. *mf* 2 2 2

Perc. *mf* (4) (8)

27

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

35

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

43

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

(4)

2

2

(4)

1. 2.

[illegible]

59

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

(4)

(8)

67

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

75

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.  
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

(4)

(8)

85 [2.]

Picc. *f* *tr.*

Fl. 1, 2 *f* *tr.*

Ob. *f* *tr.*

Bsn. *f*

Cl. 1 *f* *tr.*

Cl. 2 *f* *tr.*

Cl. 3 *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f*

Tba. *f*

S. D. *f*

Perc. *f*



105

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

113

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

121

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

Fine

Piccolo

# Fanático

Dobrado

19/05/2011

Luiz Fernando da Costa

Marcha ♩=110

*f*

7

13

2

19

*mf*

25

31

37

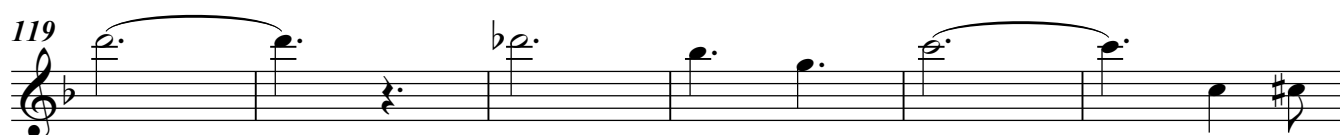
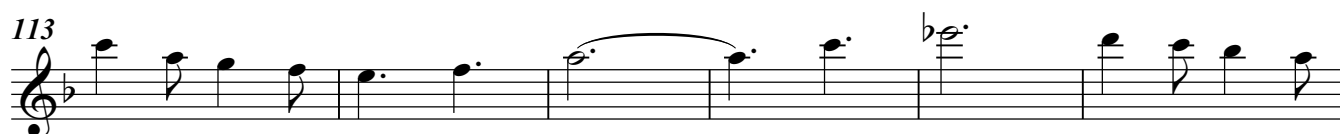
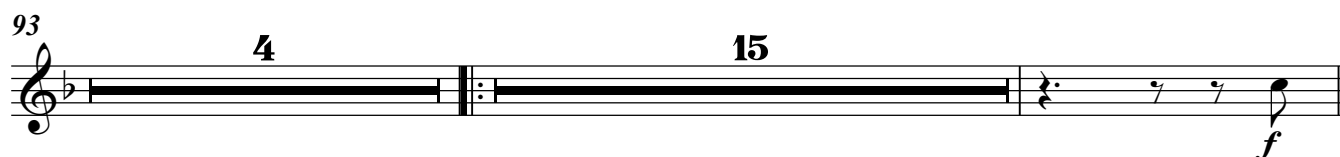
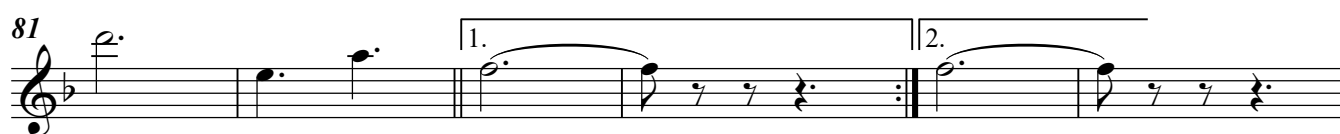
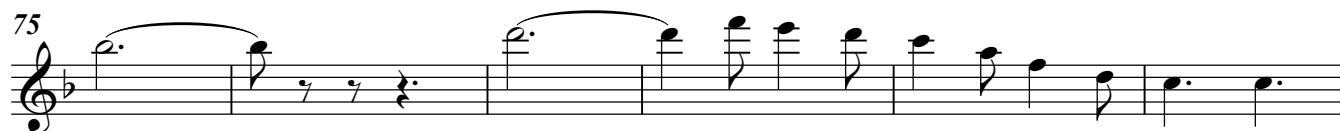
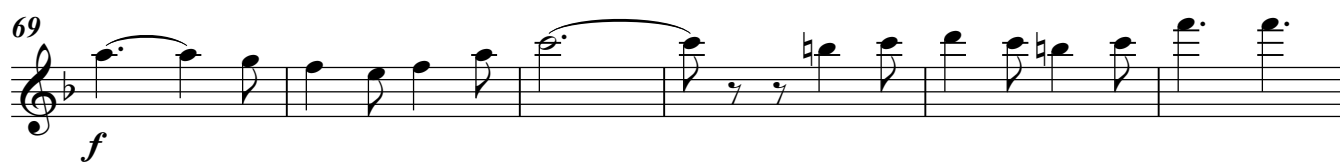
43

49

1. 2.

2.

16



# Fanático

19/05/2011

Dobrado

Marcha  $\text{♩} = 110$ 

Luiz Fernando da Costa

7

13

19

25

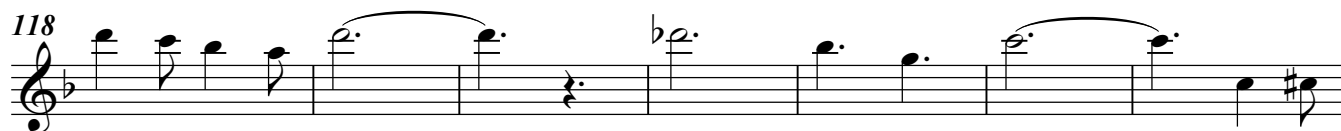
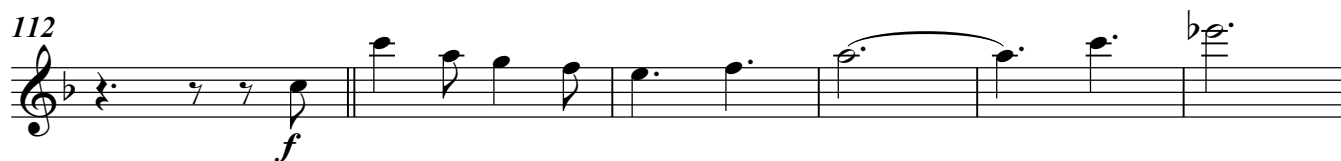
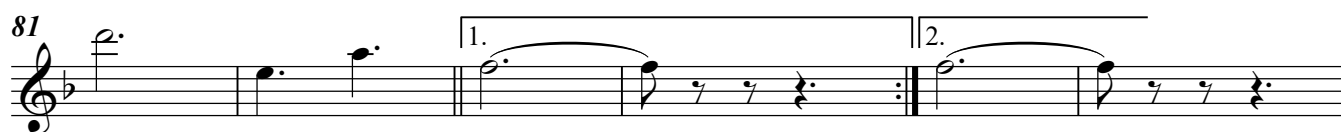
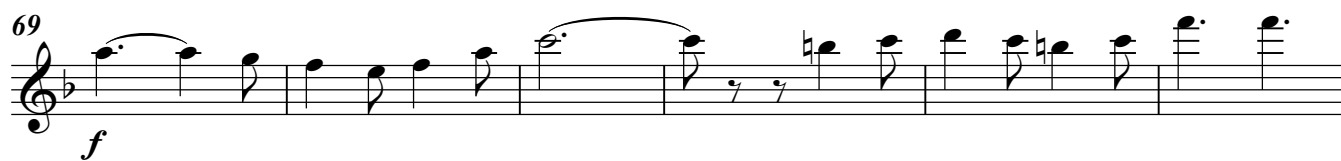
31

37

43

49

16

Fanático  
Flute 1

# Fanático

19/05/2011

Dobrado

Marcha  $\text{♩} = 110$ 

Luiz Fernando da Costa

*f*

7

13

2

19

*mf*

25

31

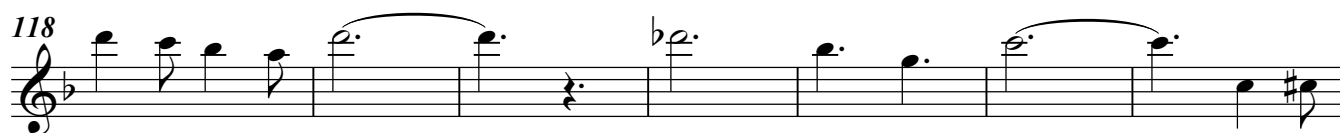
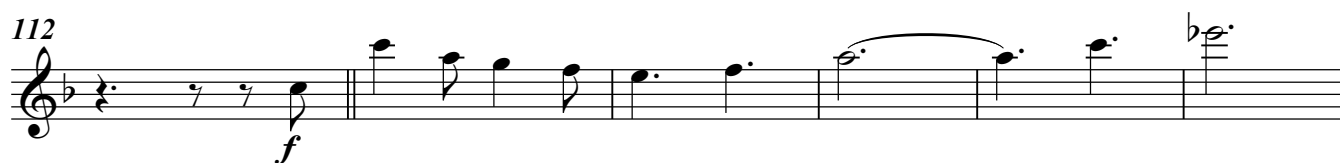
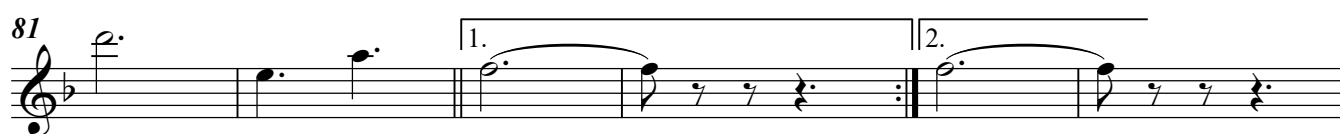
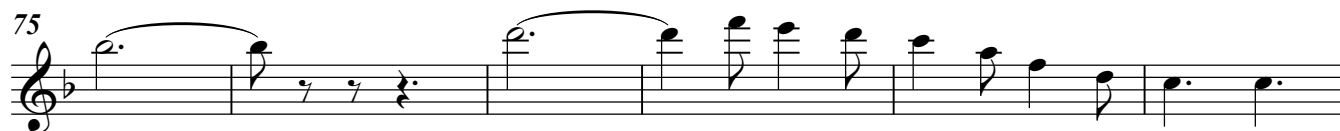
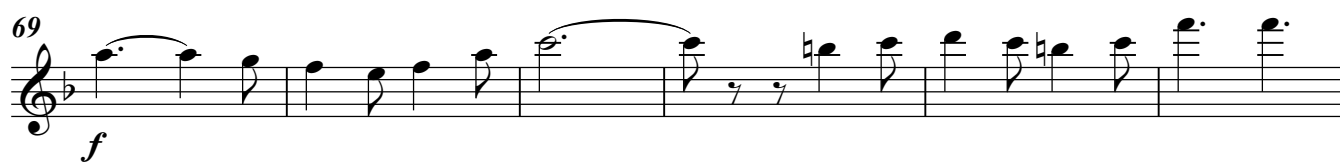
37

43

49

1. 2.

16

Fanático  
Flute 2

Oboe

# Fanático

19/05/2011

Dobrado

Luiz Fernando da Costa

Marcha  $\text{♩} = 110$

*f*

7

13

2

19

*mf*

25

31

37

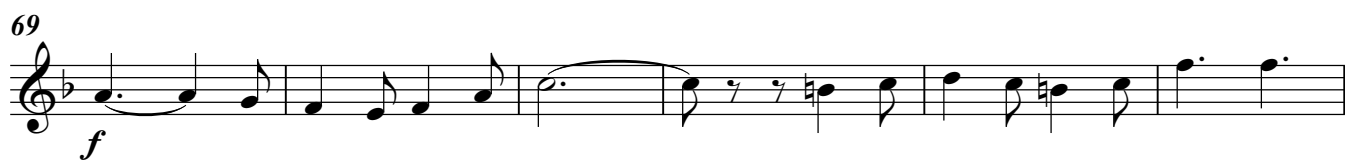
43

49

1.

2.

16



# Fanático

Dobrado

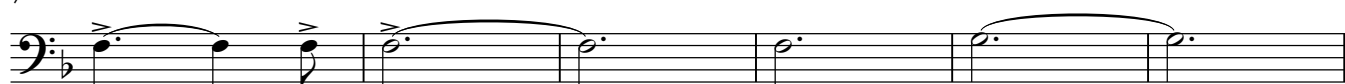
19/05/2011

Luiz Fernando da Costa

Marcha ♩=110



7



13



19



25



31



37



43

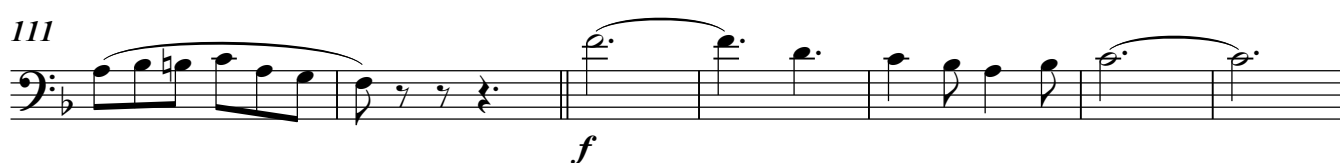
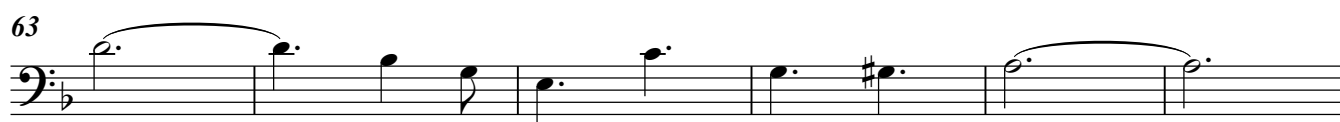


51



57





# Fanático

19/05/2011

Dobrado

Marcha  $\text{♩} = 110$

Luiz Fernando da Costa

7

13

19

25

31

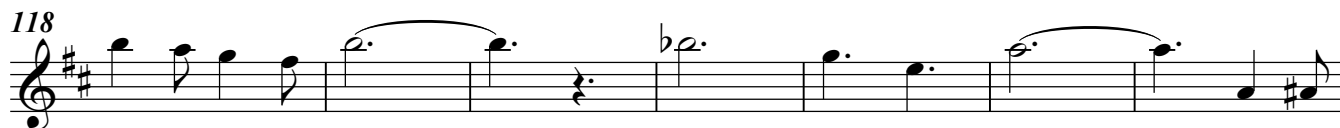
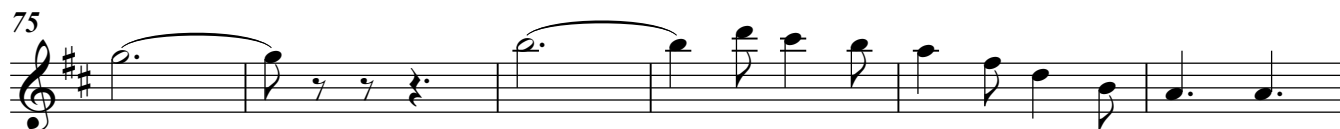
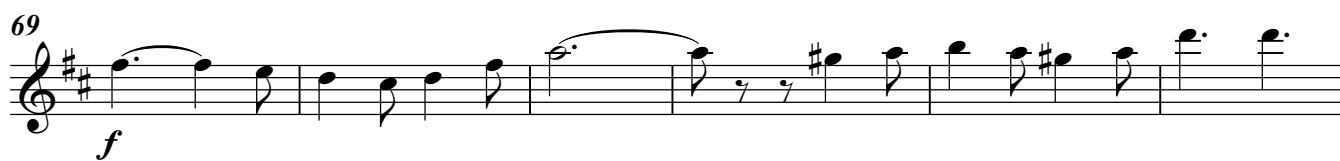
37

43

49

16

Fanático  
Clarinet in Eb - (Requinta)



# Fanático

Dobrado

19/05/2011

Luiz Fernando da Costa

Marcha  $\text{♩} = 110$ 

7

13

19

25

31

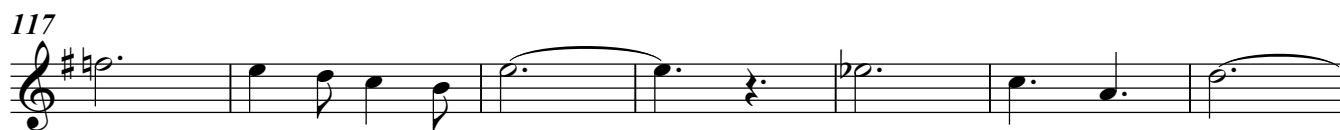
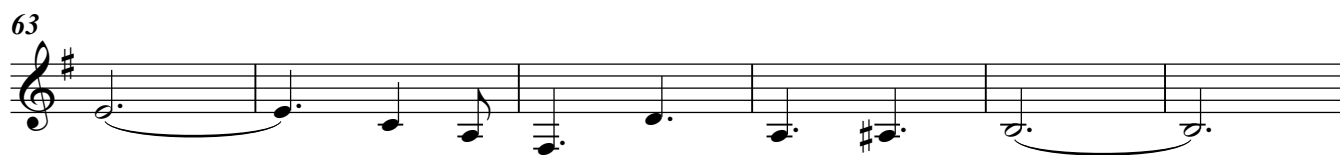
37

43

51

57

Fanático  
Clarinet in B $\flat$  1



# Fanático

Dobrado

19/05/2011

Luiz Fernando da Costa

Marcha  $\text{♩} = 110$ 

7

13

19

25

31

37

43

49

55

Fanático  
Clarinet in B $\flat$  2

[illegible]

# Fanático

Dobrado

19/05/2011

Luiz Fernando da Costa

Marcha  $\text{♩} = 110$ 

7

13

19

25

31

37

43

49

55

Fanático  
Clarinet in B $\flat$  3

[illegible]

# Fanático

Dobrado

19/05/2011

Luiz Fernando da Costa

Marcha  $\text{♩} = 110$ 

7

13

19

25

31

37

43

49

55

Fanático  
Clarinet in B $\flat$  4

[illegible]

# Fanático

Dobrado

19/05/2011

Luiz Fernando da Costa

Marcha  $\text{♩} = 110$ 

7

13

19 *mf* (4)

25 (4)

31

37 (4)

43

49 1. 2. *mp*

55 (4)

Bass Clarinet in B $\flat$ 

61

67 (4)

*f*

73

79 1.

85 2. *f*

91

97 (4) *mf*

104 (4)

111 (4) *f*

118

125 1. 2. *Fine*

Detailed description of the musical score: The score is for a Bass Clarinet in B-flat part of a piece titled 'Fanático'. It consists of ten staves of music, numbered 61 to 125. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a mix of eighth and quarter notes, often beamed together. There are several measures with rests, some marked with a slash and a dot. Dynamics include *f* (forte) and *mf* (mezzo-forte). Rehearsal marks 1. and 2. are placed over certain measures. The piece concludes with a 'Fine' marking and an accent (^) on the final note.

# Fanático

Dobrado

19/05/2011

Luiz Fernando da Costa

Marcha ♩=110

*f*

7

13

2

19

*mf*

25

31

37

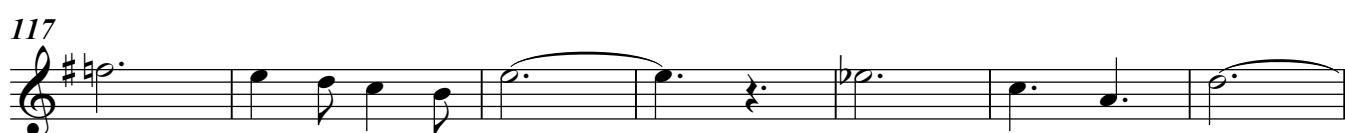
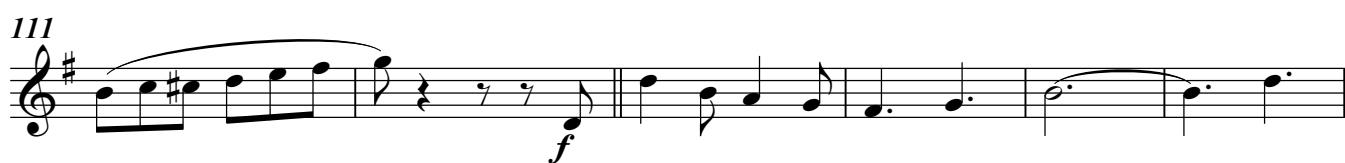
43

49

1. 2.

16

Fanático  
Soprano Saxophone



# Fanático

Dobrado

19/05/2011

Luiz Fernando da Costa

Marcha  $\text{♩} = 110$ 

7

13

19

25

31

37

43

49

55

*f*

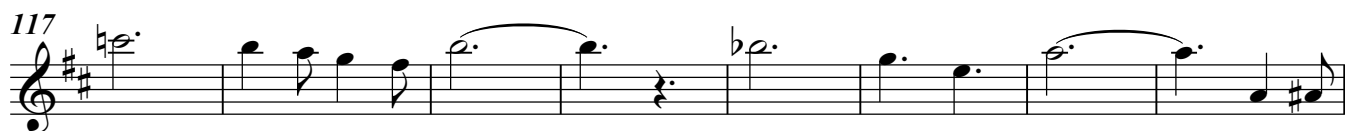
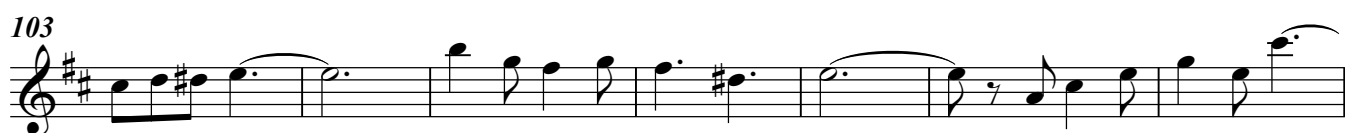
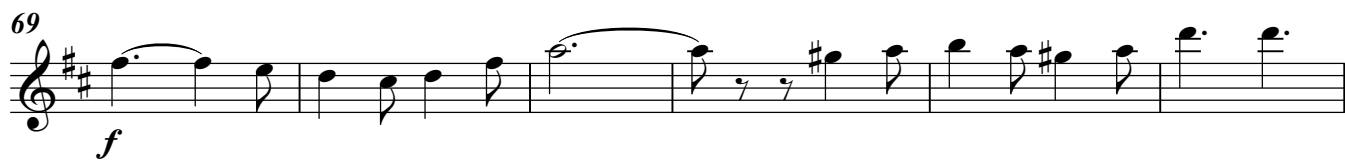
*mf*

*mp*

2

1. 2.

Fanático  
Alto Saxophone 1



# Fanático

Dobrado

19/05/2011

Luiz Fernando da Costa

Marcha  $\text{♩}=110$ 

7

13

19

25

31

37

43

49

55

*f*

*mf*

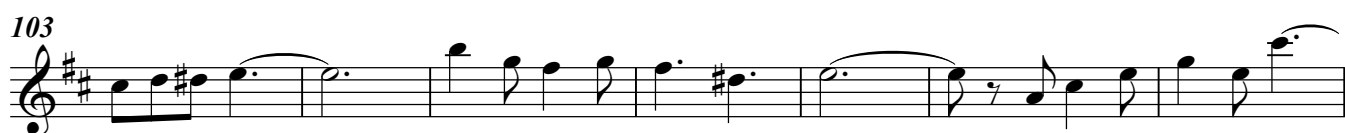
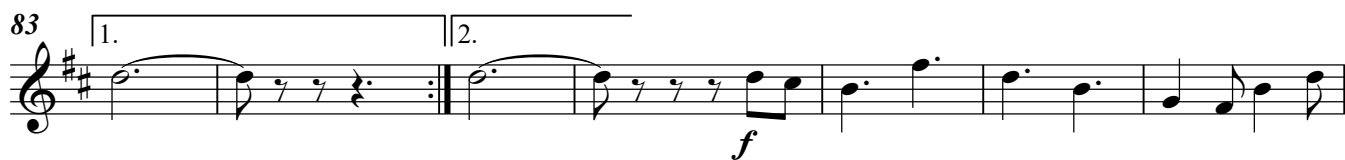
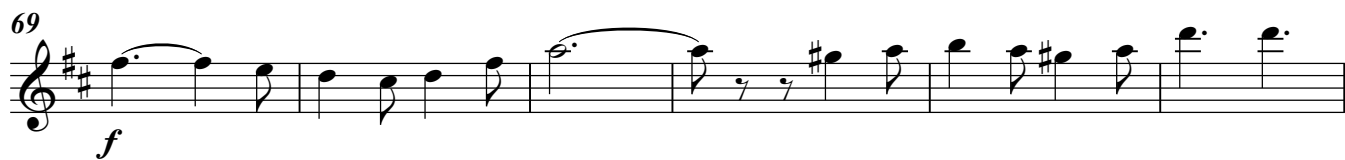
*mp*

2

1.

2.

Fanático  
Alto Saxophone 2



# Fanático

19/05/2011

Dobrado

Luiz Fernando da Costa

Marcha ♩=110

7

13

19

25

31

37

43

51

57

*f*

*mf*

*p*

*mp*

1. 2.

Fanático  
Tenor Saxophone



# Fanático

Dobrado

19/05/2011

Luiz Fernando da Costa

Marcha  $\text{♩} = 110$ 

7

13

19

25

31

37

43

49

55

*f*

*mf*

*p*

*mp*

(4)

(4)

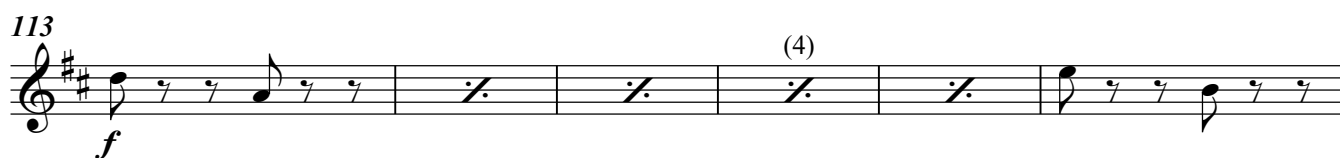
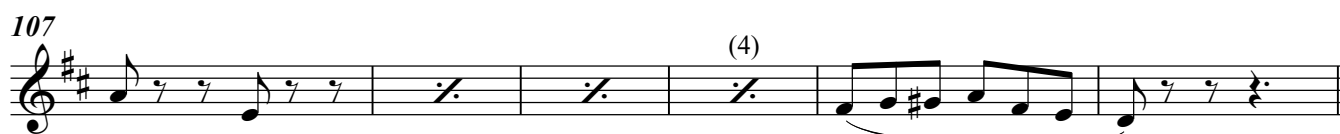
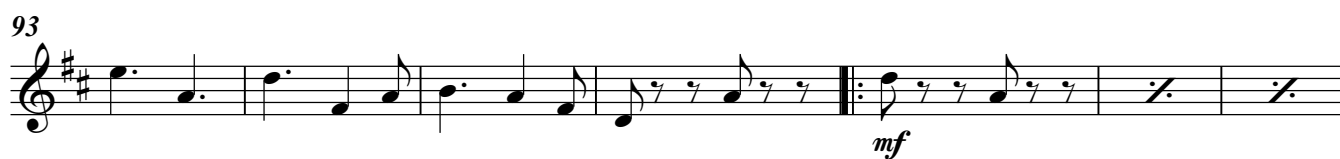
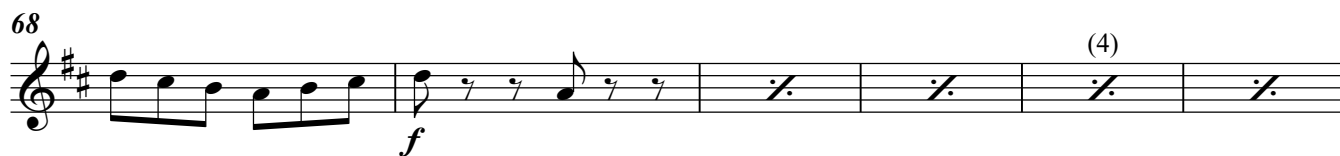
(4)

(4)

1.

2.

Fanático  
Baritone Saxophone



Horn in F 1

# Fanático

19/05/2011

Dobrado

Luiz Fernando da Costa

Marcha  $\text{♩} = 110$

7

13

19

25

31

37

43

49

55

*f*

*mf*

*p*

*mp*

(4)

1.

2.

Fanático  
Horn in F 1

61

67

73

79

85

91

97

105

112

119

125

1.

2.

*f*

*mf*

(4)

(4)

(4)

(4)

*f*

(4)

1.

2.

Fine

The musical score is for a Horn in F 1 part titled 'Fanático'. It consists of ten staves of music, numbered 61 to 125. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Fanático'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are dynamic markings including 'f' (forte) and 'mf' (mezzo-forte). There are also repeat signs and first/second endings. The piece concludes with a 'Fine' marking.

Horn in F 2

# Fanático

19/05/2011

Dobrado

Luiz Fernando da Costa

Marcha  $\text{♩} = 110$

7

13

19

25

31

37

43

49

55

*f*

*p*

*mf*

*mp*

(4)

(4)

(4)

(4)

(4)

(4)

1.

2.

Fanático  
Horn in F 2

61

67

*f*

73

79

1.

85

2.

*f*

91

*mf*

97

(4)

105

(4)

112

*f*

(4)

119

125

1.

2.

*^* Fine

Horn in F 3

# Fanático

19/05/2011

Dobrado

Luiz Fernando da Costa

Marcha  $\text{♩} = 110$

7

13

19

25

31

37

43

49

55

*f*

*mf*

*p*

*mf*

*mp*

(4)

(4)

(4)

(4)

(4)

(4)

1.

2.

Fanático  
Horn in F 3

61

67

73

79

85

91

97

105

112

119

125

1.

2.

*f*

*mf*

(4)

(4)

(4)

(4)

*f*

(4)

1.

2.

Fine

Horn in Eb 1

# Fanático

19/05/2011

Dobrado

Luiz Fernando da Costa

Marcha  $\text{♩} = 110$

7

13

19

25

31

37

43

49

55

*f*

*p*

*mf*

*mp*

(4)

(4)

(4)

(4)

1.

2.

Fanático  
Horn in Eb 1

61

67

73

79

85

91

97

105

112

119

125

*f*

*mf*

*f*

*f*

*f*

*f*

1.

2.

(4)

(4)

(4)

(4)

(4)

(4)

Fine

Horn in Eb 2

# Fanático

19/05/2011

Dobrado

Luiz Fernando da Costa

Marcha  $\text{♩} = 110$

7

13

19

25

31

37

43

49

55

*f*

*p*

*mf*

*mp*

(4)

(4)

(4)

(4)

(4)

(4)

1.

2.

Fanático  
Horn in Eb 2

61

67

*f*

73

79

1.

85

2.

*f*

91

*mf*

97

(4)

105

(4)

112

*f*

(4)

119

125

1.

2.

*^* Fine

The musical score is written for a Horn in Eb 2. It begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The score is divided into measures, with measure numbers 61, 67, 73, 79, 85, 91, 97, 105, 112, 119, and 125 indicated at the start of their respective staves. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are also rests and repeat signs. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). The score concludes with a 'Fine' marking and a repeat sign.

# Fanático

19/05/2011

Dobrado

Marcha ♩=110

Luiz Fernando da Costa

7

13

19

25

31

37

43

49

55

Fanático  
Horn in Eb 3

61

67

73

79

85

91

97

105

112

119

125

*f*

*mf*

(4)

(4)

(4)

(4)

1. 2.

Fine

Trumpet in B $\flat$  1

# Fanático

19/05/2011

Dobrado

Luiz Fernando da Costa

Marcha  $\text{♩} = 110$

7

13

19

25

31

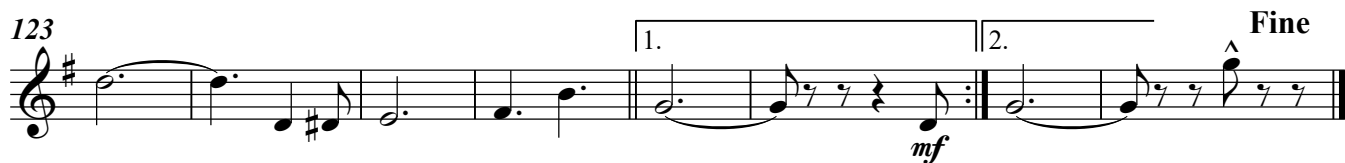
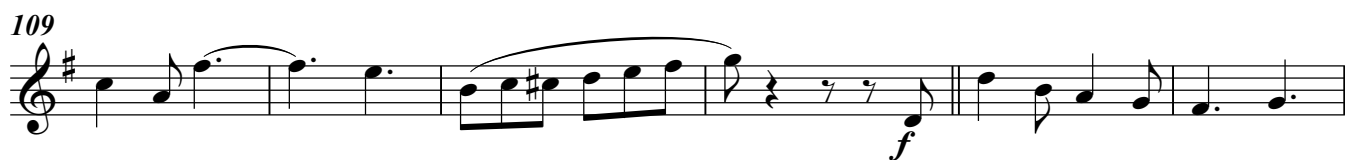
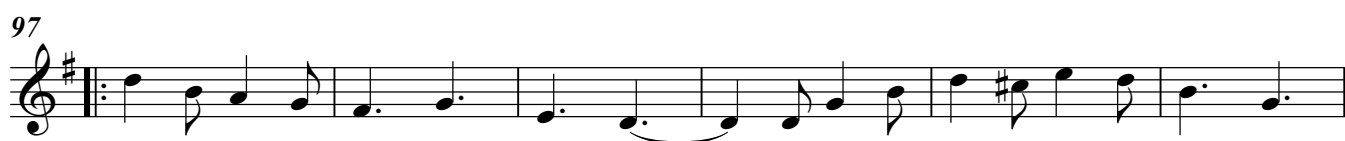
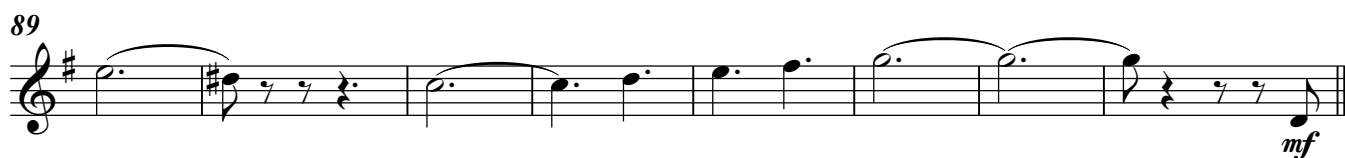
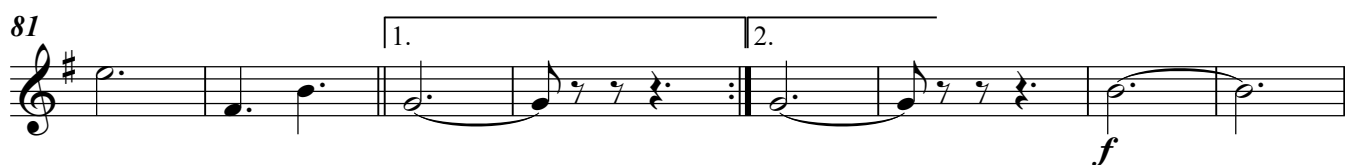
37

43

49

16

Fanático  
Trumpet in B♭ 1



Trumpet in B $\flat$  2

# Fanático

19/05/2011

Dobrado

Marcha  $\text{♩} = 110$

Luiz Fernando da Costa

7

13

19

25

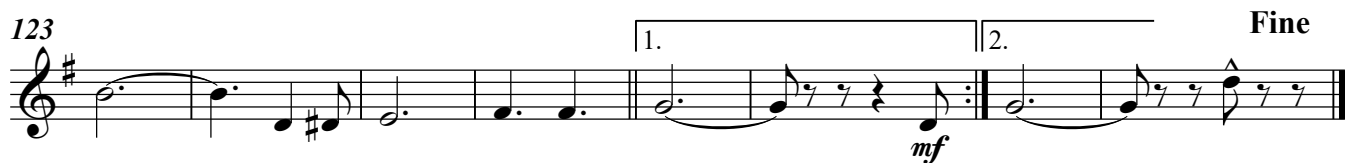
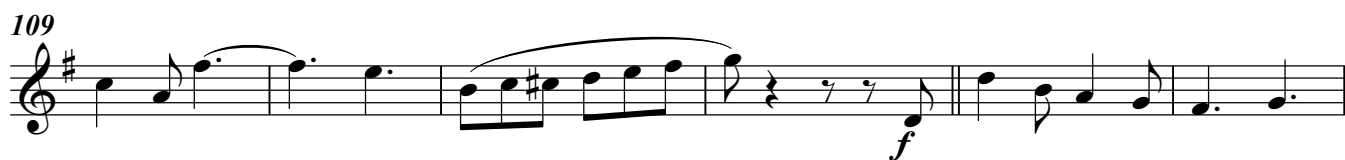
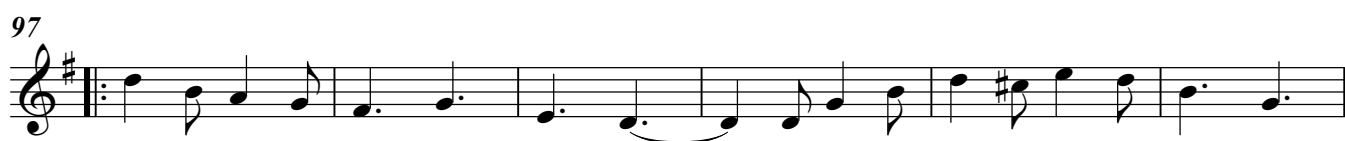
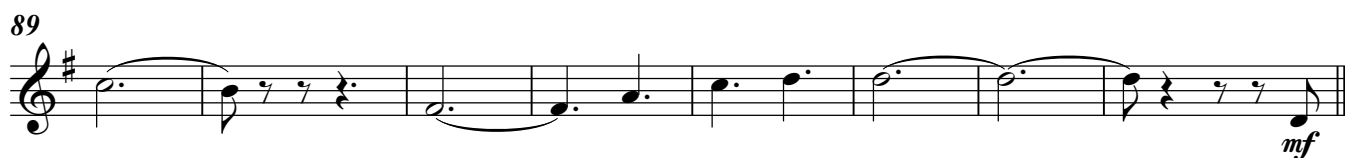
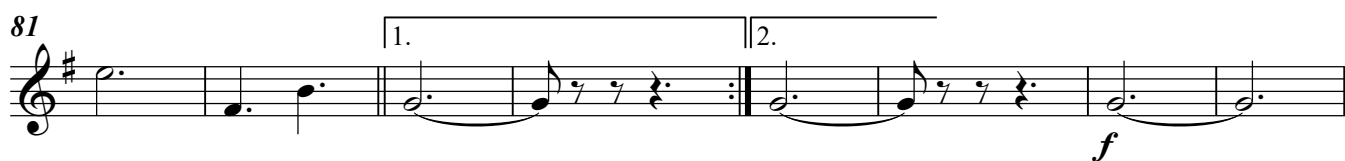
31

37

43

49

16

Fanático  
Trumpet in B♭ 2

Trumpet in B $\flat$  3

# Fanático

19/05/2011

Dobrado

Marcha  $\text{♩} = 110$

Luiz Fernando da Costa

7

13

19

25

31

37

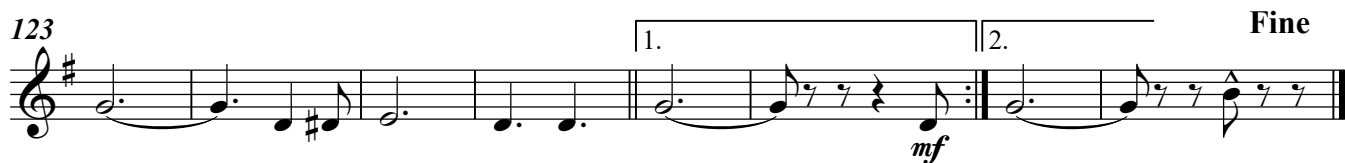
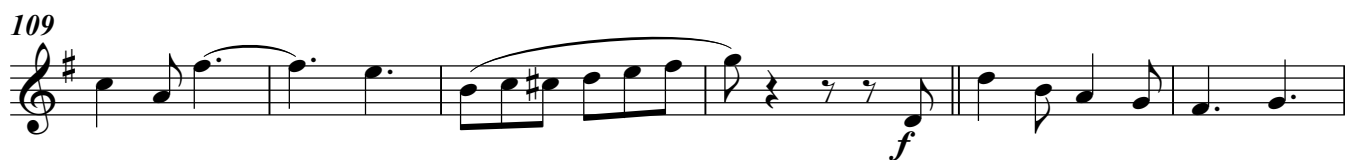
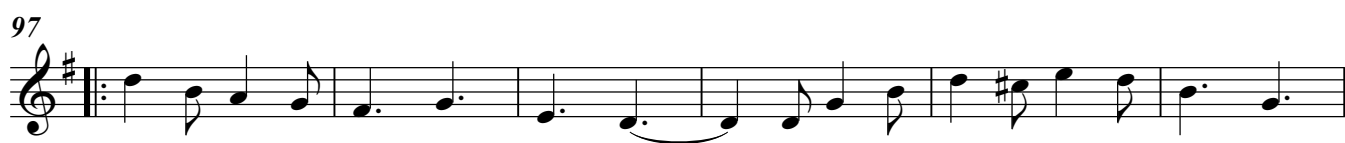
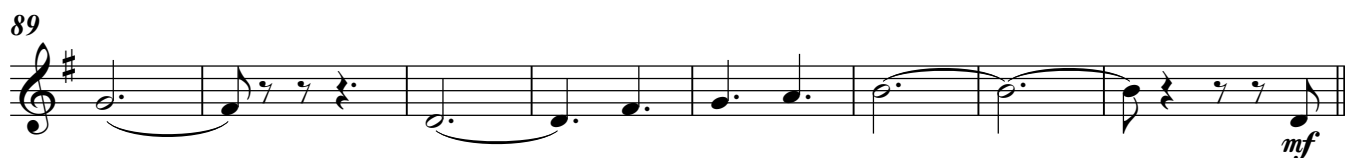
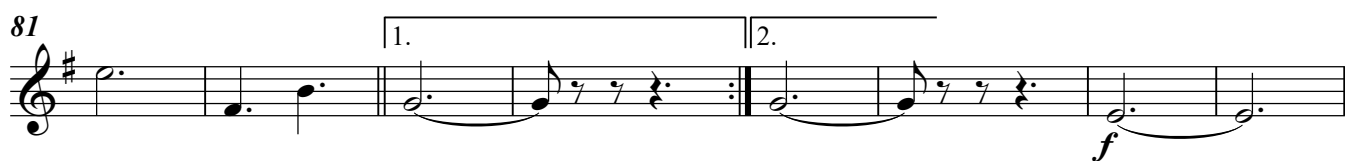
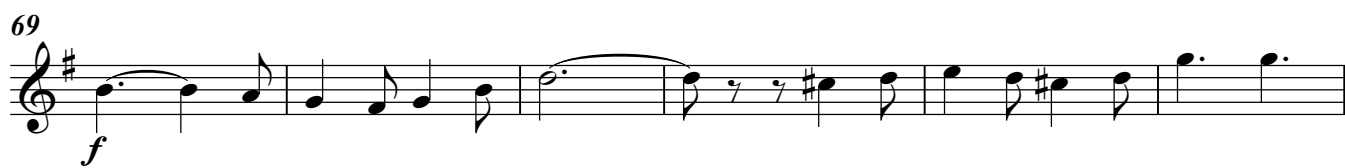
43

49

1.

2.

16

Fanático  
Trumpet in B♭ 3

# Fanático

19/05/2011

Dobrado

Luiz Fernando da Costa

Marcha ♩=110

*f*

7

13

*p*

19

*mf*

25

31

37

43

1. 2.

51

*mp*

57

Fanático  
Trombone 1

63



69



75



81



87



93



99



105



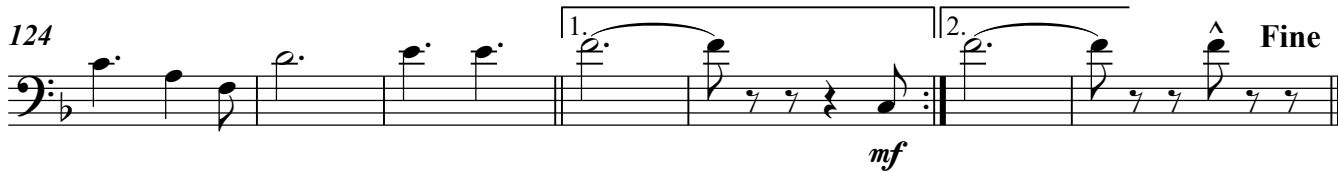
111



118



124



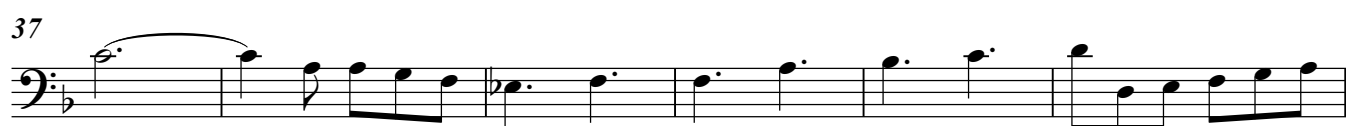
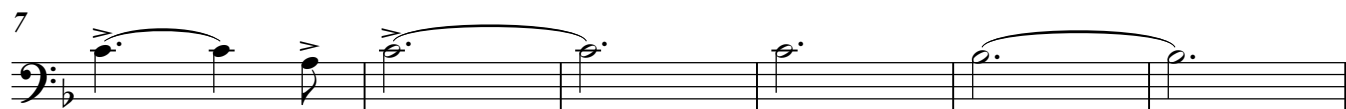
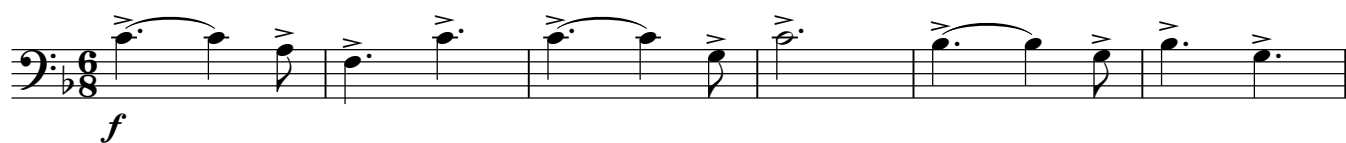
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19/05/2011

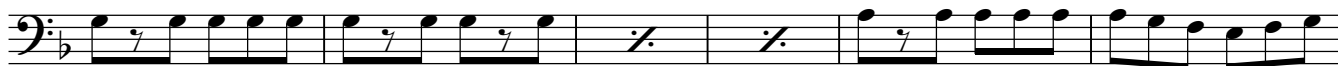
Dobrado

Luiz Fernando da Costa

Marcha ♩=110



63



69



75



81



87



93



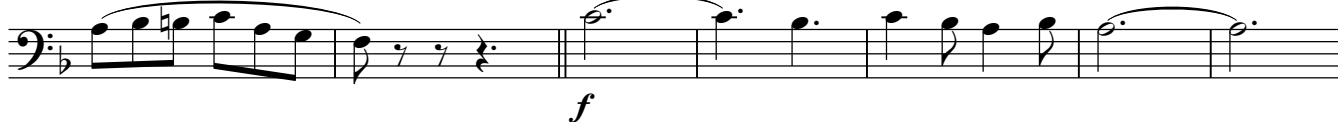
99



105



111



118



124



# Fanático

Dobrado

19/05/2011

**Marcha**  = 110

Luiz Fernando da Costa

First staff of music, bass clef, 6/8 time signature, forte (f) dynamic. The melody consists of eighth and quarter notes with accents and slurs.

7

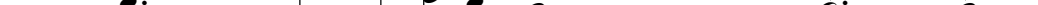
[illegible]

19

*mf*

[illegible]

31



37

37

43

1. 2.

51 

57

Fanático  
Trombone 3

63



69



75



81



87



93



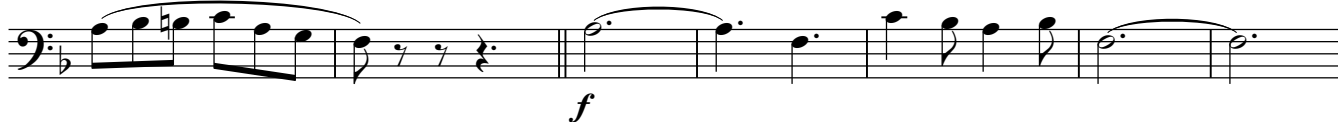
99



105



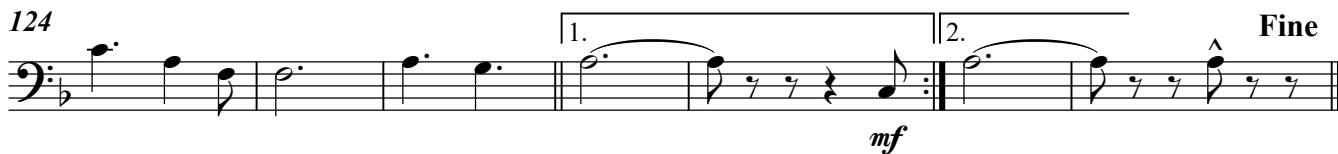
111



118



124

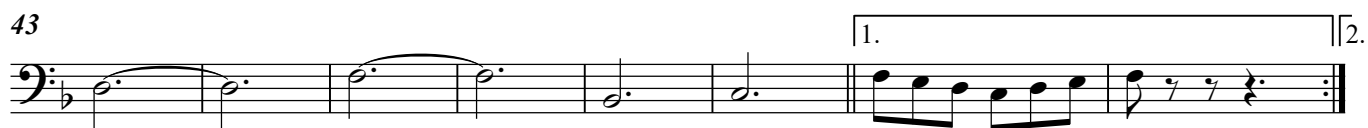
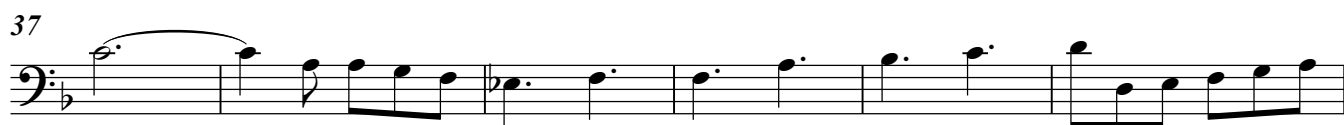


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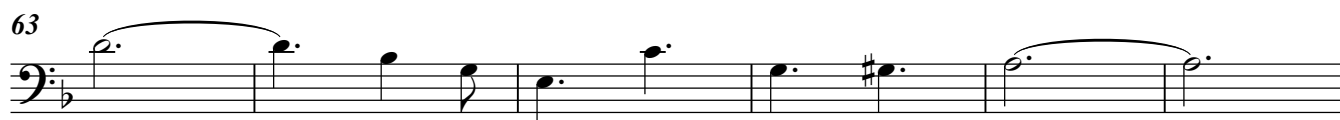
Dobrado

19/05/2011

Luiz Fernando da Costa

Marcha  $\text{♩} = 110$ 

Fanático  
Euphonium



# Fanático

Dobrado

19/05/2011

Luiz Fernando da Costa

Marcha  $\text{♩} = 110$ 

7



14



19



25



31



37



43



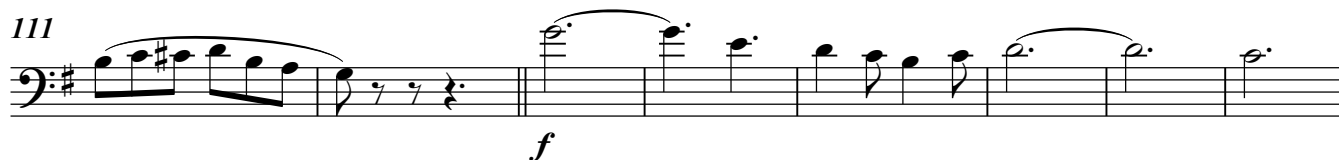
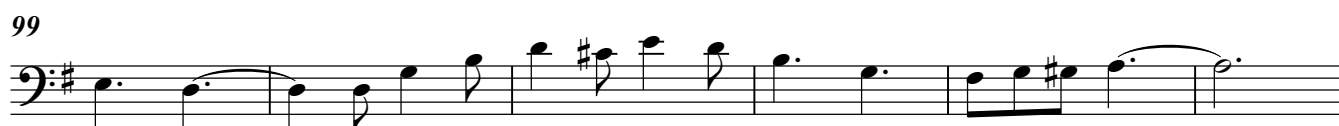
51



57



Fanático  
Euphonium Bb



Euphonium Bb (&)

# Fanático

Dobrado

19/05/2011

Luiz Fernando da Costa

Marcha  $\text{♩} = 110$

7

14

19

25

31

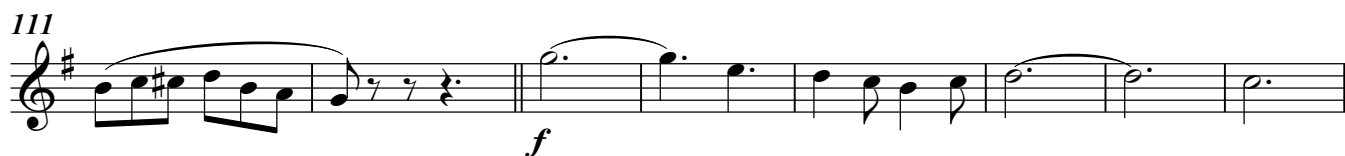
37

43

51

57

Fanático  
Euphonium Bb (&)



Tuba

# Fanático

Dobrado

19/05/2011

Luiz Fernando da Costa

Marcha  $\text{♩} = 110$

7

13

19

25

31

37

43

49

55

61



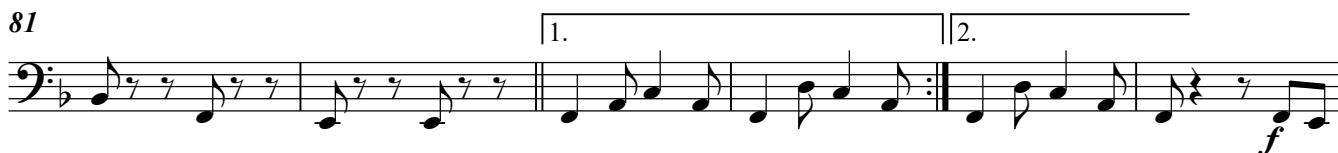
68



74



81



87



93



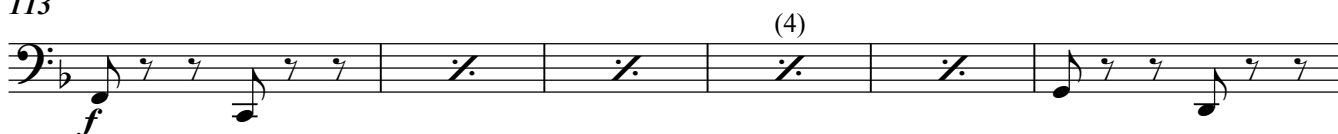
100



107



113



119



125



Tuba Bb

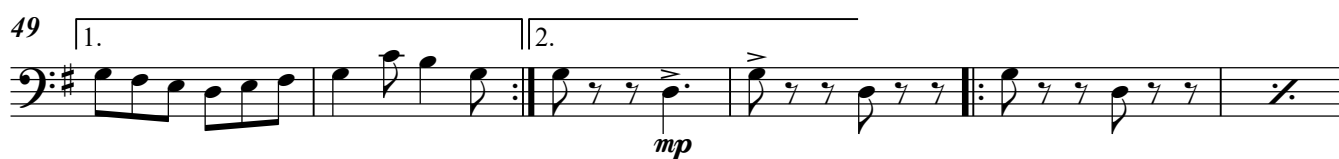
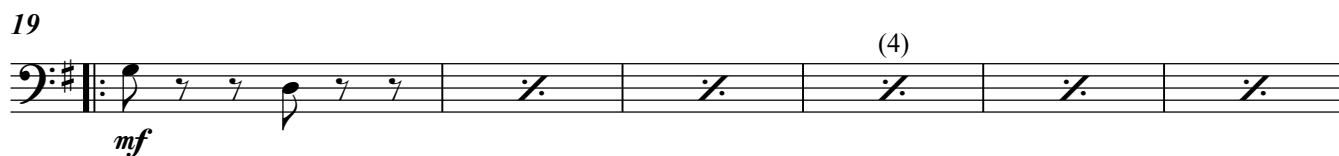
# Fanático

Dobrado

19/05/2011

Luiz Fernando da Costa

Marcha  $\text{♩} = 110$



61



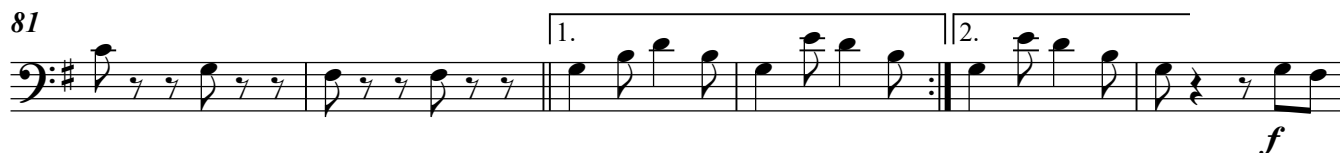
68



74



81



87



93



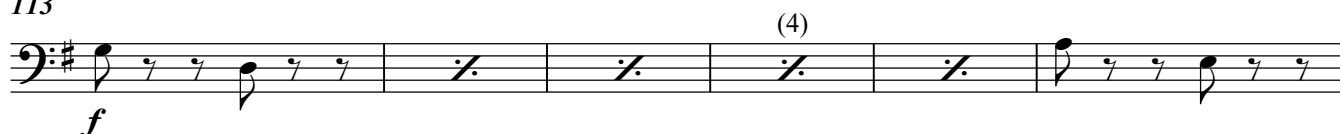
100



107



113



119



125



Tuba Eb

# Fanático

Dobrado

19/05/2011

Luiz Fernando da Costa

Marcha  $\text{♩}=110$



7



13



19



25



31



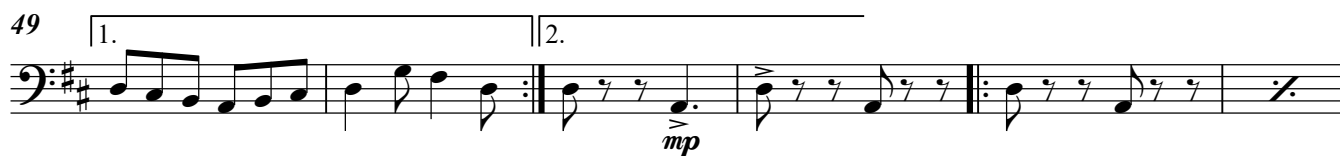
37



43



49



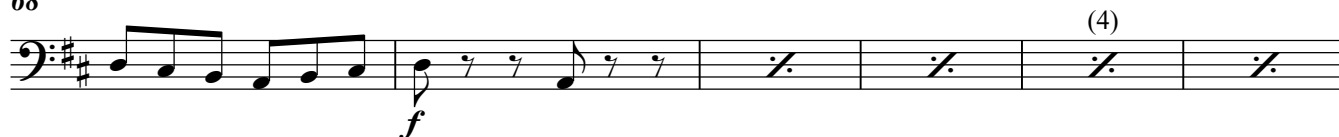
55



61



68



74



81



87



93



100



107



113



119



125



# Fanático

Dobrado

19/05/2011

Marcha ♩=110

Luiz Fernando da Costa

9

15

19

25

31

37

43

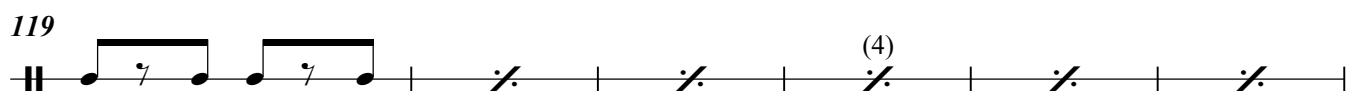
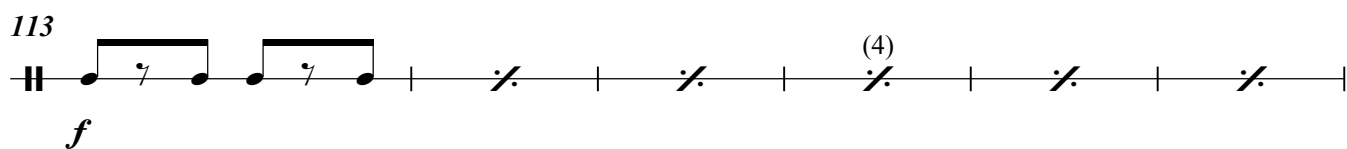
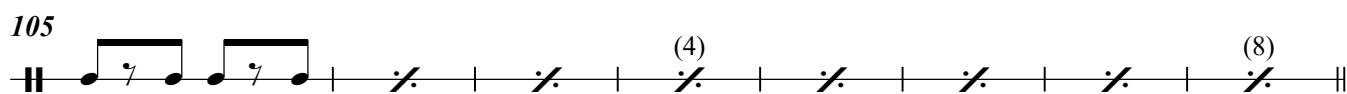
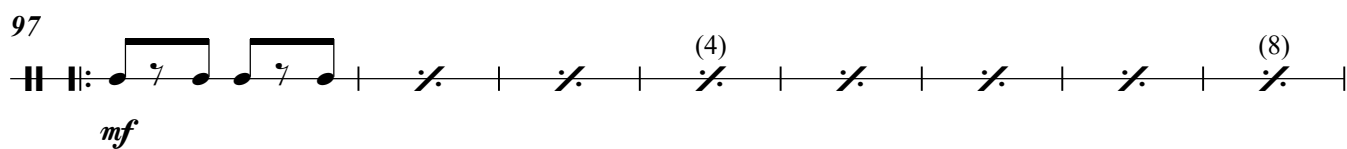
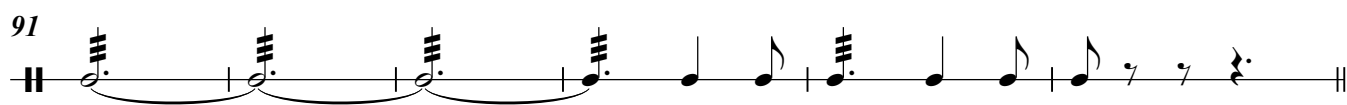
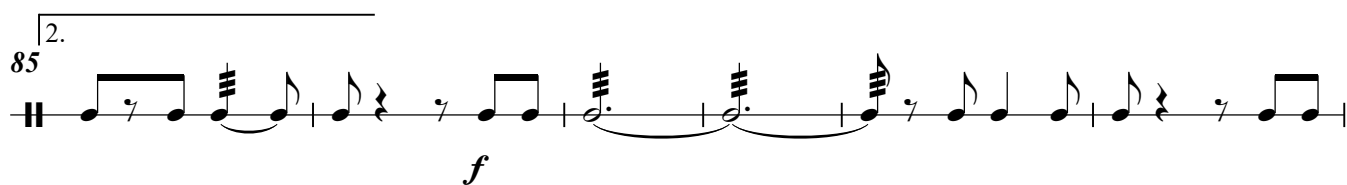
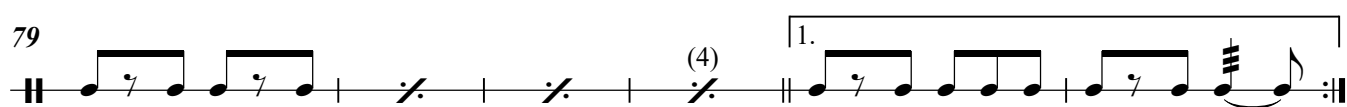
49

55

*mf*

*p*

*mp*

Fanático  
Snare Drum

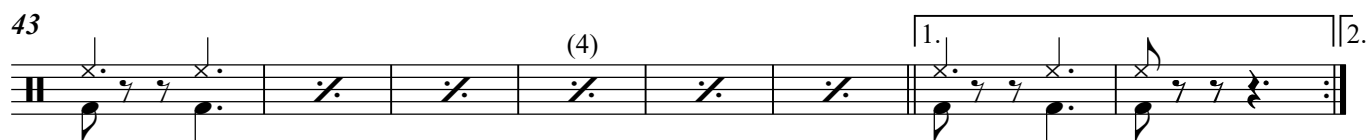
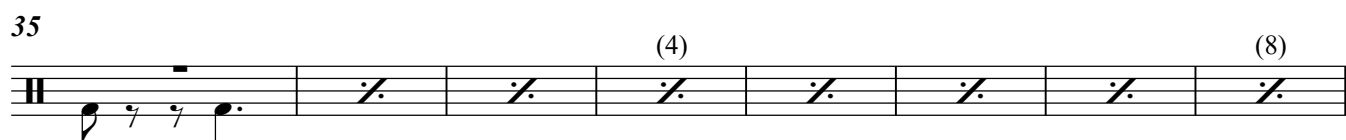
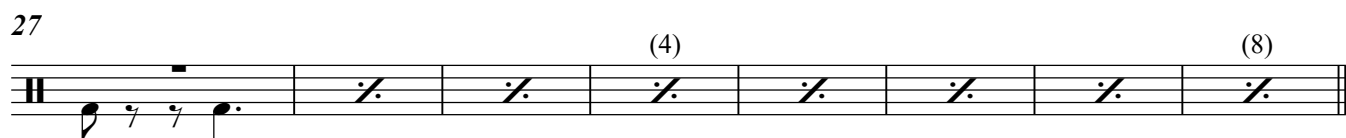
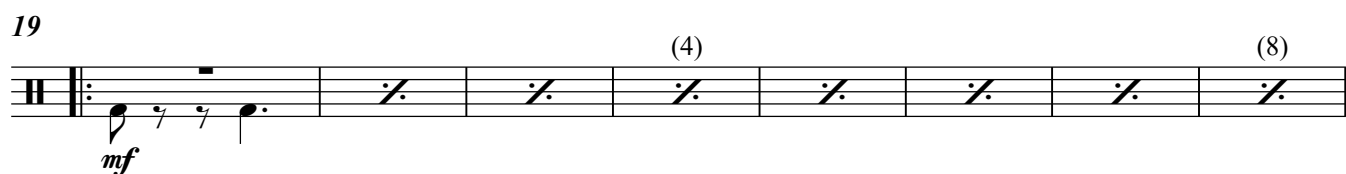
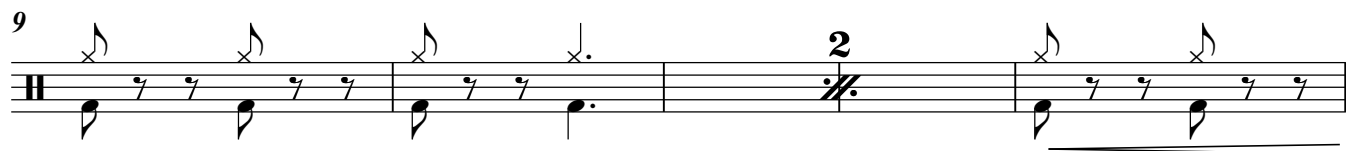
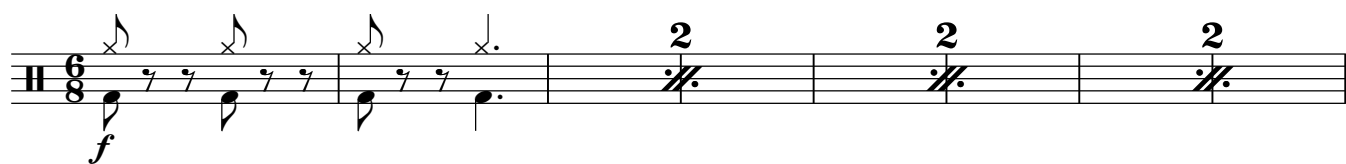
# Fanático

Dobrado

19/05/2011

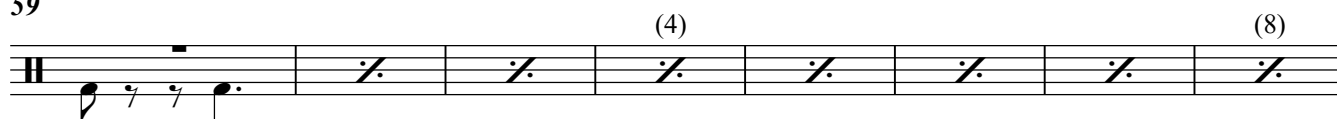
Luiz Fernando da Costa

Marcha ♩=110

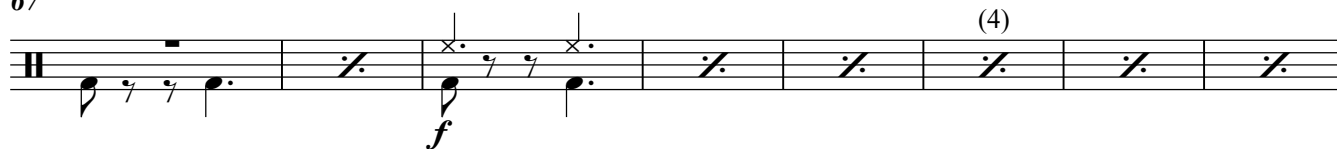


Fanático  
Cymbal Bass Drum

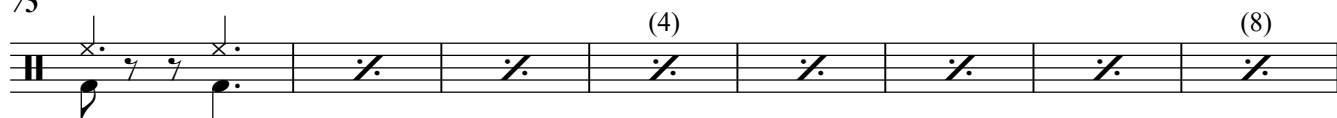
59



67



75



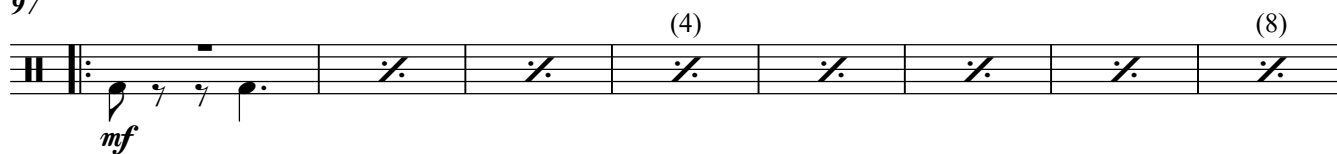
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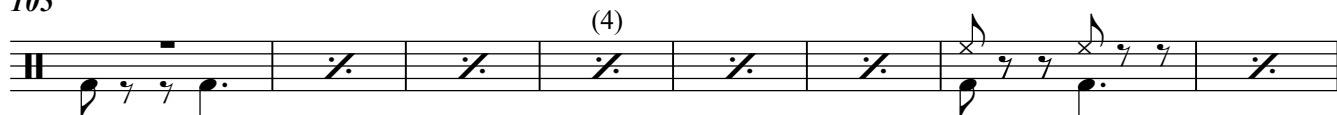
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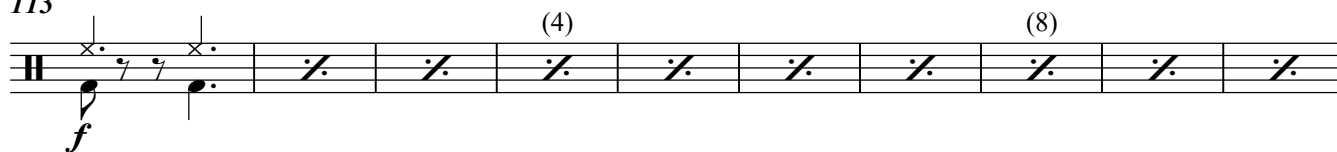
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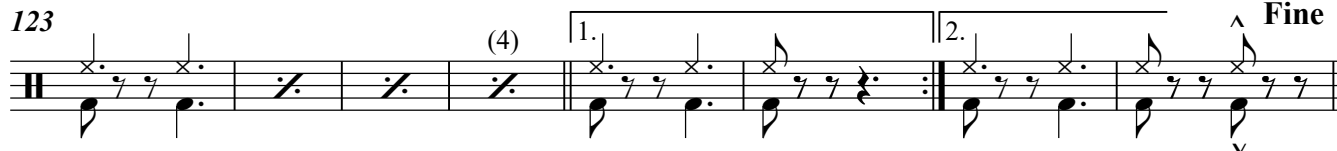
105



113



123



Fine