

DOBRADO

Escritor
José Carlos Petri

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

Escritor José Carlos Petri

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Requinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

Escritor José Carlos Petri

Dobrado

Luiz Fernando da Costa

30/08/2022

Marcha

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3, 4

Bass Clarinet in B $\flat$

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2, 3

Horn in F 1

Horn in F 2, 3

Trombone 1

Trombone 2, 3

Bass Trombone

Euphonium

Tuba

Snare Drum

Cymbal Bass Drum

11

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf*

Perc. *mf*

(4)

(8)

19

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(12)

27

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. D. *f*

Perc. *f*

(4)

(8)

35

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(12)

1. 2.

[illegible]

51

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

59 1. 2. D.S. al Coda

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

Φ

67

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

75

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

83

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

[illegible]

99

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Sop. Sax. *mp*

Alto Sax. 1, 2 *mp*

Ten. Sax. *mp*

B. Sax.

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Hn. 1

Hn. 2, 3

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba.

S. D.

Perc.

107

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

115

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf*

Perc. *mf*

123

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. D. *f*

Perc. *f*

Fine

Piccolo

Escritor José Carlos Petri

30/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

9

17

23

29

35

41

47

53

61

D.S. al Coda

f

tr

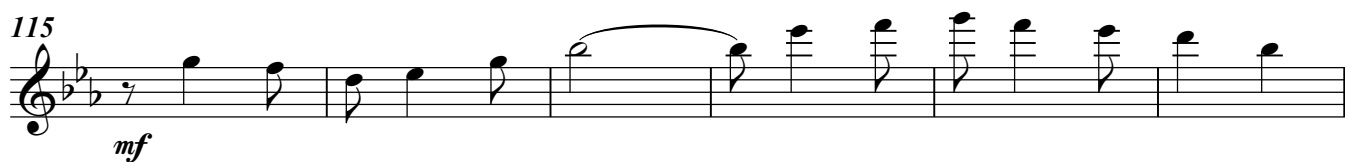
mf

f

mf

f

f



Flute 1

Escritor José Carlos Petri

Dobrado

30/08/2022

Luiz Fernando da Costa

Marcha

9

16

22

28

35

41

47

53

59

D.S. al Coda

f

Flute 1

65

71

77

83

89

95

103

109

115

121

127

mp

mf

f

1.

2.

Fine

Detailed description: This is a musical score for a flute, spanning measures 65 to 127. The key signature is B-flat major (two flats). The score is written on a single staff. Measures 65-70 show a rhythmic pattern of eighth and sixteenth notes. Measures 71-76 continue with similar patterns, including some triplets. Measures 77-82 show a mix of eighth and sixteenth notes. Measures 83-88 feature a more complex rhythmic pattern with eighth and sixteenth notes. Measures 89-94 show a pattern of eighth and sixteenth notes. Measure 95 has a double bar line and a second ending. Measures 96-102 show a pattern of eighth and sixteenth notes. Measures 103-108 show a pattern of eighth and sixteenth notes. Measures 109-114 show a pattern of eighth and sixteenth notes. Measures 115-120 show a pattern of eighth and sixteenth notes. Measures 121-126 show a pattern of eighth and sixteenth notes. Measure 127 has a double bar line and a second ending. The score ends with a 'Fine' marking.

Escritor José Carlos Petri

Dobrado

30/08/2022

Luiz Fernando da Costa

Marcha

9 *f* *tr* *tr* *mf*

16

22 *f*

28

35

41 1. 2. *mf*

47

53

59 1. 2. D.S. al Coda *f*

Flute 2

65

71

77

83

89

95

103

109

115

121

127

mp

mf

f

1.

2.

Fine

The musical score for Flute 2 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 65 and ends at measure 127. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) at measure 95, *mf* (mezzo-forte) at measure 115, and *f* (forte) at measure 127. The piece concludes with a first ending (marked 1.) and a second ending (marked 2.), both leading to a final cadence marked 'Fine'.

Oboe

Escritor José Carlos Petri

Dobrado

30/08/2022

Luiz Fernando da Costa

Marcha

9

17

23

29

35

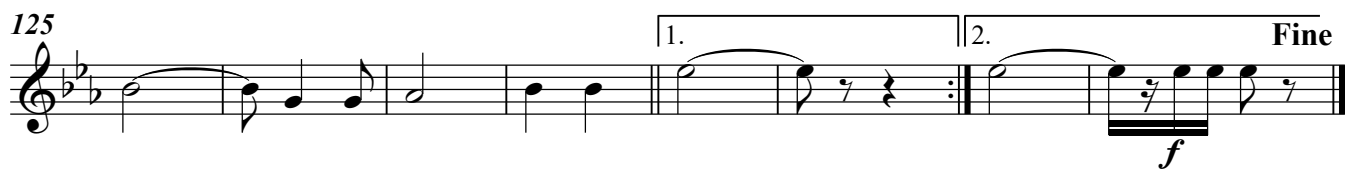
41

47

53

59

D.S. al Coda



Bassoon

Escritor José Carlos Petri

Dobrado

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Luiz Fernando da Costa

Marcha

f

9

mf

17

23

f

29

35

41

1. 2.

mf

47

53

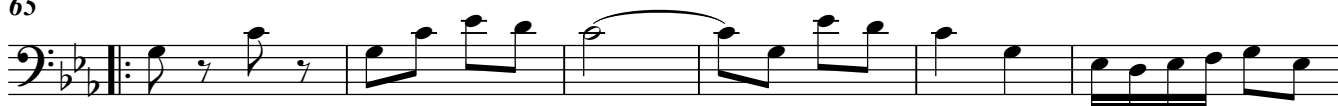
59

1. 2.

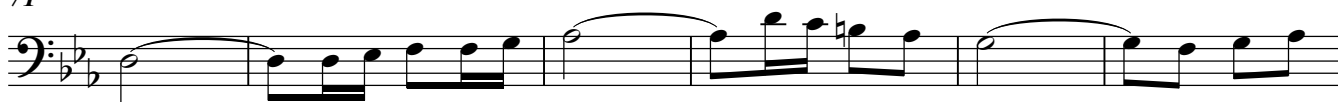
D.S. al Coda

f

65



71



77



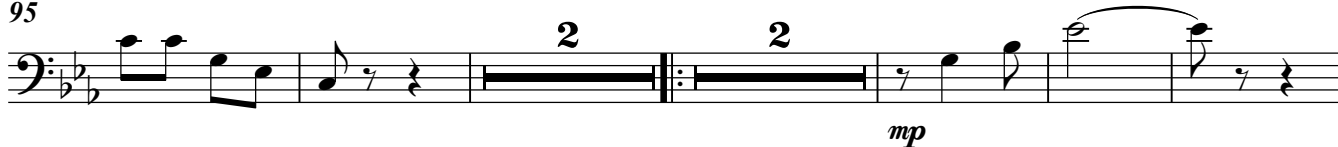
83



89



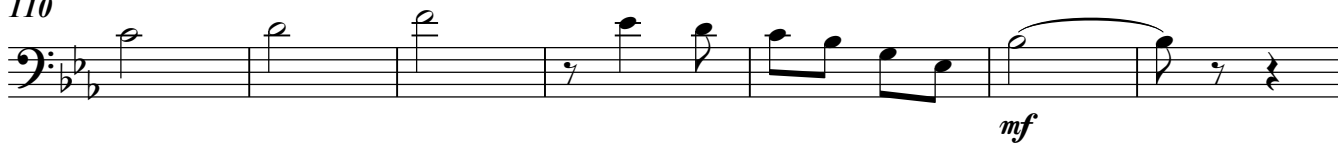
95



104



110



117



126



Escritor José Carlos Petri

Dobrado

30/08/2022

Luiz Fernando da Costa

Marcha

f

9 *mf*

16

22 *f*

28

35

41 *mf*

47

53

59 *f* D.S. al Coda

65



71



77



83



89



95



103



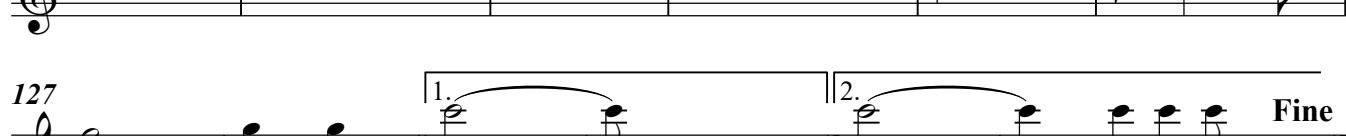
109



115



121



127



mp

mf

f

Fine

Clarinet in B $\flat$ 1

Escritor José Carlos Petri

Dobrado

30/08/2022

Luiz Fernando da Costa

Marcha

Marcha

9

17

23

29

35

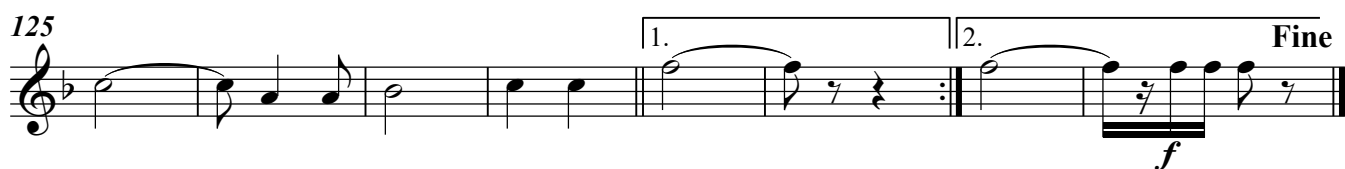
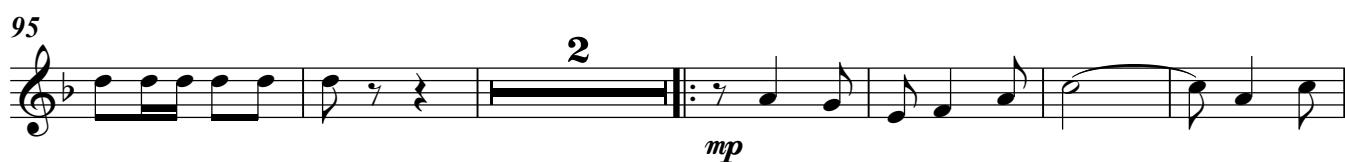
41

47

53

59

D.S. al Coda



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Marcha

11 *f*

17 *mf*

23 *f*

29

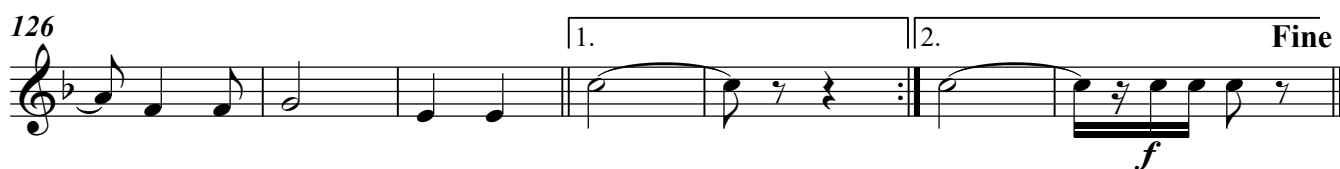
35 1. 2.

43 *mf*

49

55 1. 2.

61 **D.S. al Coda** *f*



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Dobrado

Luiz Fernando da Costa

Marcha

f

9 *mf*

17

23 *f*

29

35

41 *mf*

47

53

59 *f*

D.S. al Coda

65

71

77

83

89

95

103

109

115

121

127

mp

mf

f

Fine

The musical score is written for Clarinet in B-flat 3. It consists of ten staves of music, numbered 65 to 127. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) at measure 95, *mf* (mezzo-forte) at measure 115, and *f* (forte) at measure 127. The piece concludes with a first ending (marked 1.) and a second ending (marked 2.), ending with a **Fine** marking.

65

71

77

83

89

95

103

109

115

121

127

2

mp

mf

f

1.

2.

Fine

The musical score is written for a Clarinet in B-flat, 4/4 time. It consists of ten staves of music, numbered 65 to 127. The key signature has two flats (B-flat and E-flat). The notation includes various rhythmic values: eighth notes, sixteenth notes, and rests. There are several slurs and ties. Dynamic markings are used: *mp* (mezzo-piano) at measure 95, *mf* (mezzo-forte) at measure 115, and *f* (forte) at measure 127. A first ending (1.) and second ending (2.) are shown at the end of the piece, with the word 'Fine' at the very end.

Escritor José Carlos Petri

Dobrado

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Luiz Fernando da Costa

Marcha

9

17

23

29

35

41

47

53

59

D.S. al Coda

[illegible]

72

Musical notation for measure 72, featuring a treble clef, a key signature of one flat, and a melody with eighth and sixteenth notes, including a sharp sign on the eighth note of the fifth measure.

78

78

85

Measures 85-90 of the musical score. The key signature has one sharp (F#). The melody is written in the treble clef. The piano accompaniment is written in the bass clef. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piano accompaniment consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The measures are numbered 85 through 90.

92



2

99

2

mp

108

mf

116

Musical notation for measure 116. The staff is in treble clef with a key signature of one flat (B-flat). The notation consists of eighth and quarter notes with rests, including a half note with a slur over it.

[illegible]

Soprano Saxophone

Escritor José Carlos Petri

Dobrado

30/08/2022

Luiz Fernando da Costa

Marcha

f

9 *mf*

17 *f*

23 *mf*

29 *f*

35 *mf*

41 *f*

47 *mf*

53 *f*

59 *f*

D.S. al Coda

Escritor José Carlos Petri

Dobrado

30/08/2022

Luiz Fernando da Costa

Marcha

f

9 *mf*

17

23 *f*

29

35

41 *mf*

47

53

59 *f* D.S. al Coda

65

71

77

83

89

95

103

109

115

121

127

mp

mf

f

1.

2.

Fine

Detailed description: This is a musical score for Alto Saxophone 1, spanning measures 65 to 127. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves. Measure 65 begins with a repeat sign. Measures 83-84 include accents (>) over notes. Measure 95 features a first ending bracket labeled '2' and a dynamic marking of *mp*. Measure 115 has a dynamic marking of *mf*. Measure 127 includes first and second endings, a dynamic marking of *f*, and ends with the word 'Fine'.

Escritor José Carlos Petri

Dobrado

30/08/2022

Luiz Fernando da Costa

Marcha

f

9 *mf*

17

23 *f*

29

35

41 *mf*

47

53

59 *f* D.S. al Coda

65

71

77

83

89

95

103

109

115

121

127

mp

mf

f

1.

2.

Fine

Tenor Saxophone

Escritor José Carlos Petri

Dobrado

Luiz Fernando da Costa

30/08/2022

Marcha

f

9 *mp* *mf*

15

21

27 *f*

34

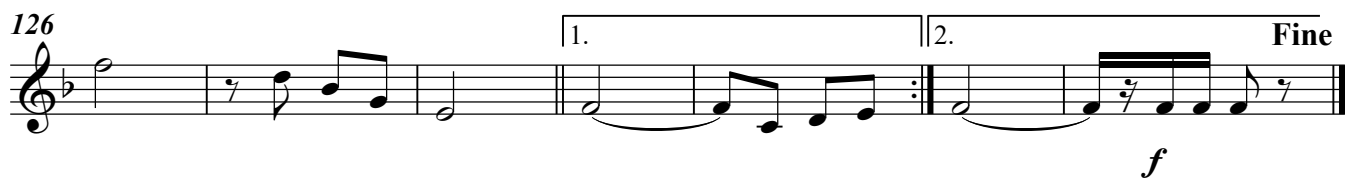
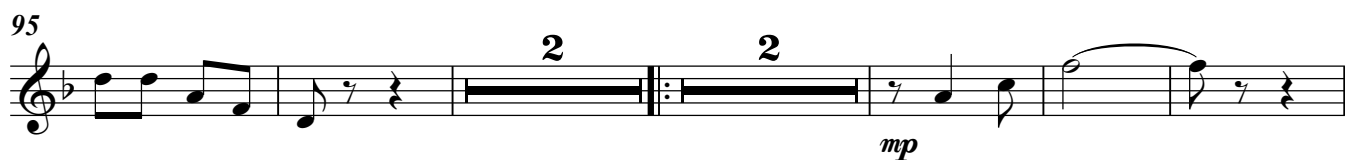
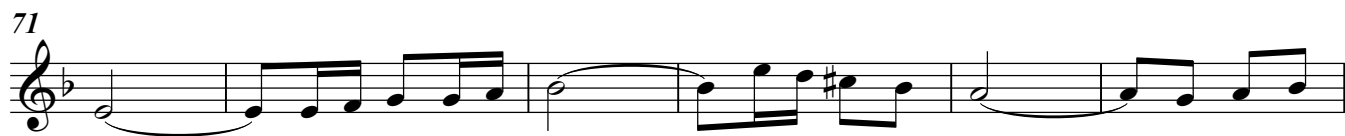
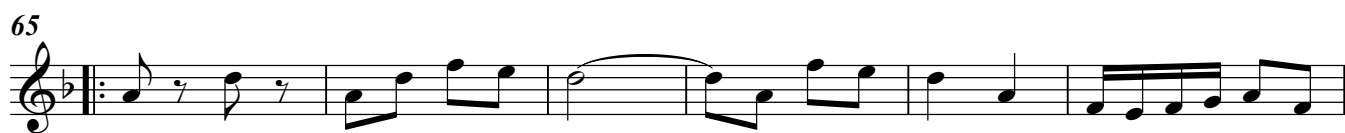
41 1. 2. *mf*

47

53

59 1. 2. *D.S. al Coda* *f*

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Tenor Saxophone



Escritor José Carlos Petri

Dobrado

30/08/2022

Luiz Fernando da Costa

Marcha

7

14

21

27

34

41

47

55

61

D.S. al Coda

f

mp

mf

f

f

65

71

77

83

90

97

mp

104

111

mf

117

123

1. 2. *f* Fine

Horn in F 1

Escritor José Carlos Petri

Dobrado

30/08/2022

Luiz Fernando da Costa

Marcha

9

17

23

29

35

41

47

53

59

D.S. al Coda

f

mp

mf

f

f

65

71

77

83

89

95

mp

101

107

113

mf

119

126

1. 2. **Fine**

f

Horn in F 2

Escritor José Carlos Petri

Dobrado

30/08/2022

Luiz Fernando da Costa

Marcha

9

15

21

27

33

41

47

53

59

D.S. al Coda

f

mp

mf

f

65

71

77

83

89

95

mp

101

107

113

mf

119

126

1. 2. **Fine**

f

Horn in F 3

Escritor José Carlos Petri

Dobrado

30/08/2022

Luiz Fernando da Costa

Marcha

9

15

21

27

33

41

47

53

59

D.S. al Coda

65

71

77

83

89

95

mp

101

107

113

mf

119

126

1. 2. **Fine**

f

The musical score is written for a Horn in F 3. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (Bb) and the time signature is 3/4. The notation includes eighth and sixteenth notes, often beamed together, and various rests. Dynamics are indicated by *mp* (mezzo-piano) at measure 95, *mf* (mezzo-forte) at measure 113, and *f* (forte) at the end of measure 126. The score concludes with a first and second ending bracket, followed by a double bar line and the word 'Fine'.

Horn in Eb 1

Escritor José Carlos Petri

Dobrado

30/08/2022

Luiz Fernando da Costa

Marcha

9

17

23

29

35

41

47

53

59

f

mp

mf

f

mf

f

1.

2.

D.S. al Coda

f

65

71

77

83

89

95

mp

101

107

113

mf

119

126

1. 2. **Fine**

f

Horn in Eb 2

Escritor José Carlos Petri

Dobrado

30/08/2022

Luiz Fernando da Costa

Marcha

f

9 *mp* *mf*

15

21

27 *f*

33

41 1. 2. *mf*

47

53

59 1. 2. *f* D.S. al Coda

65

71

77

83

89

95

mp

101

107

113

mf

119

126

f Fine

Horn in Eb 3

Escritor José Carlos Petri

Dobrado

30/08/2022

Luiz Fernando da Costa

Marcha

f

9 *mp* *mf*

15

21

27 *f*

33 Φ

41 1. 2. *mf*

47

53

59 1. 2. D.S. al Coda Φ *f*

65

71

77

83

89

95

mp

101

107

113

mf

119

126

1. 2.

f

Fine

Trumpet in B♭ 1

Escritor José Carlos Petri

Dobrado

30/08/2022

Luiz Fernando da Costa

Marcha

f

9 *mf*

17

23 *f*

29

35

41 *mf*

47

53

59 *f* D.S. al Coda

Trumpet in B♭ 1

65

71

77

83

89

95

103

111

118

125

Trumpet in B $\flat$ 2

Escritor José Carlos Petri

Dobrado

30/08/2022

Luiz Fernando da Costa

Marcha

f

9 *mf*

17

23 *f*

29

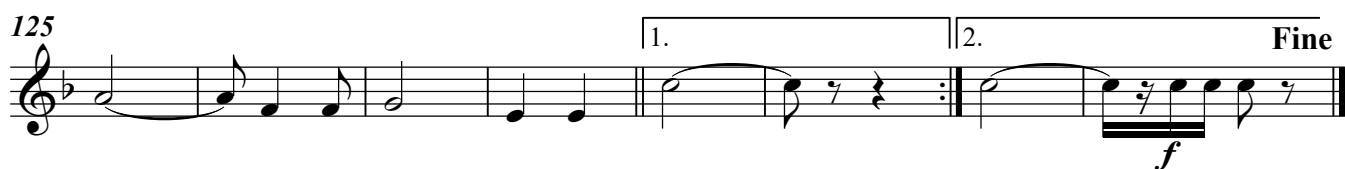
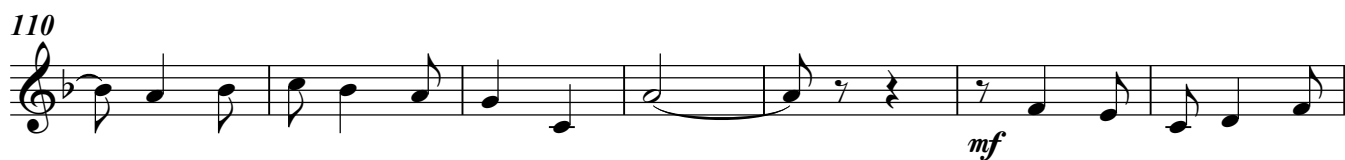
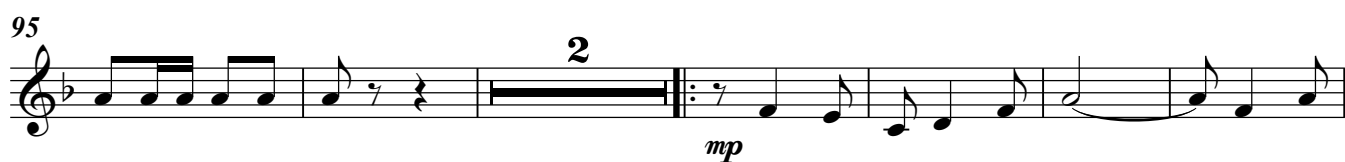
35

41 1. 2. *mf*

47

53

59 1. 2. *D.S. al Coda* *f*



Trumpet in B $\flat$ 3

Escritor José Carlos Petri

Dobrado

30/08/2022

Luiz Fernando da Costa

Marcha

f

9 *mf*

17 *f*

23 *mf*

29 *f*

35 *mf*

41 *mf*

47 *f*

53 *mf*

59 *f* D.S. al Coda

65

71

77

83

89

95

mp

103

110

mf

117

125

f

Fine

Trombone 1

Escritor José Carlos Petri

30/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

f

9

mf

17

23

f

29

35

41

1. 2.

mf

47

53

59

1. 2. D.S. al Coda

f

Trombone 1

65



72



79



86



93



101



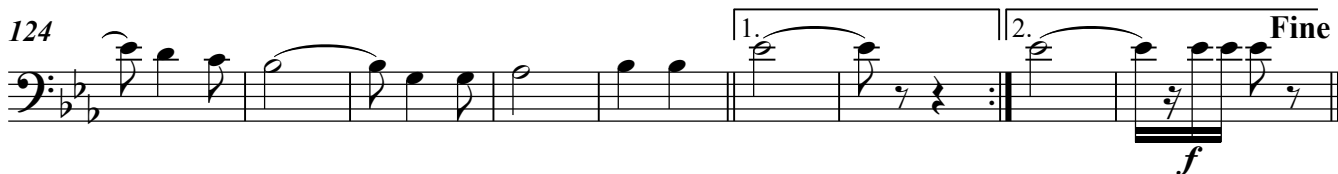
108



115



124



Escritor José Carlos Petri

Dobrado

30/08/2022

Luiz Fernando da Costa

Marcha

9 *f*

17 *mf*

24 *f*

30

35 Φ 1. 2.

43 *mf*

51

58 1. 2. D.S. al Coda Φ *f*

65



72



79



86



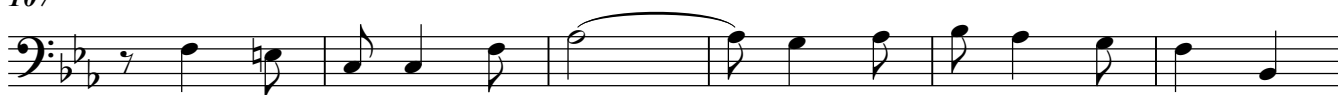
93



100



107



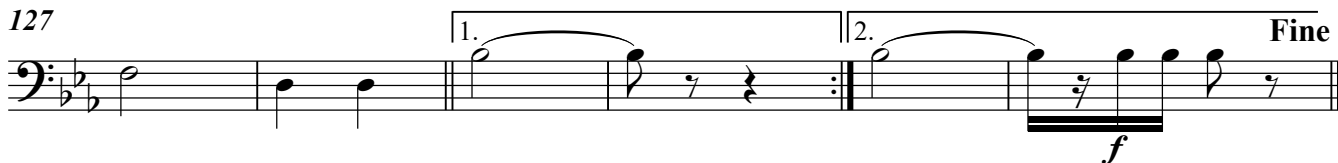
113



120



127



Escritor José Carlos Petri

30/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

9 *f*
 17 *mf*
 24 *f*
 30
 35 Φ 1. 2.
 43 *mf*
 51
 58 1. 2. D.S. al Coda Φ *f*

65



72



79



86



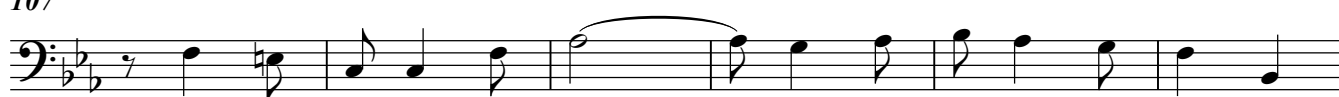
93



100



107



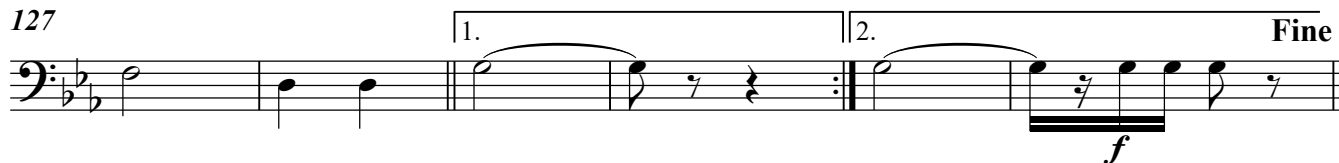
113



120



127



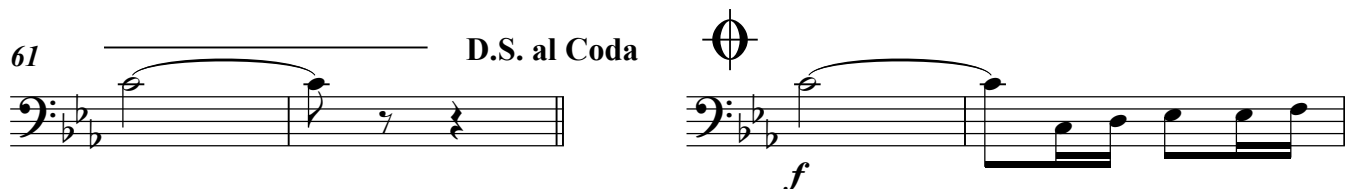
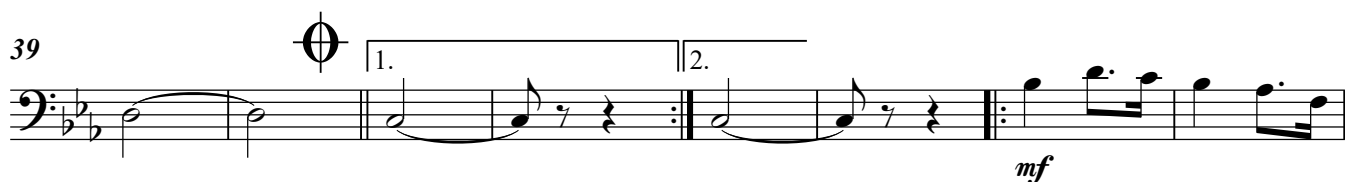
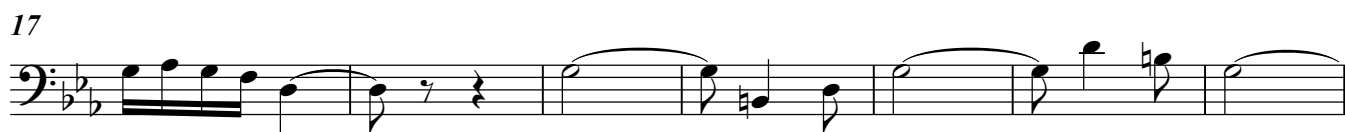
Escritor José Carlos Petri

Dobrado

30/08/2022

Luiz Fernando da Costa

Marcha



65



72



79



86



93



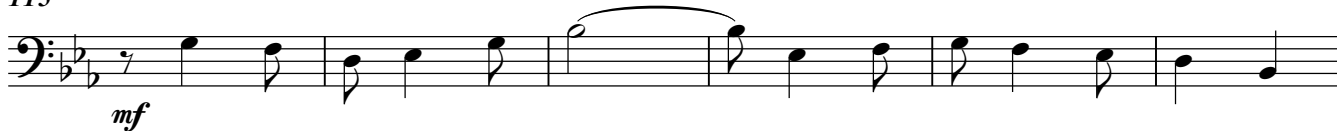
99



107



115



121



127



Escritor José Carlos Petri

Dobrado

30/08/2022

Luiz Fernando da Costa

Marcha

f

9 *mf*

17

24 *f*

30

37 1. 2.

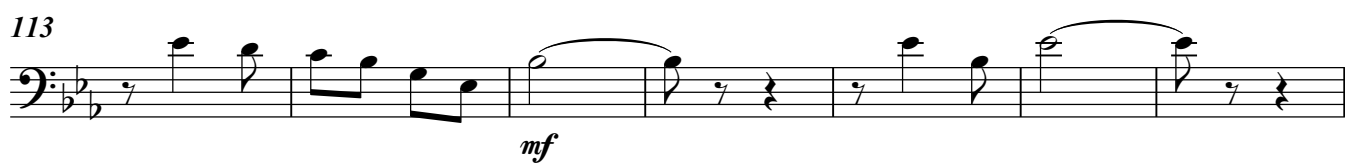
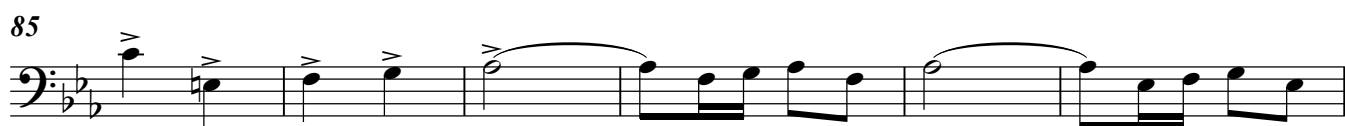
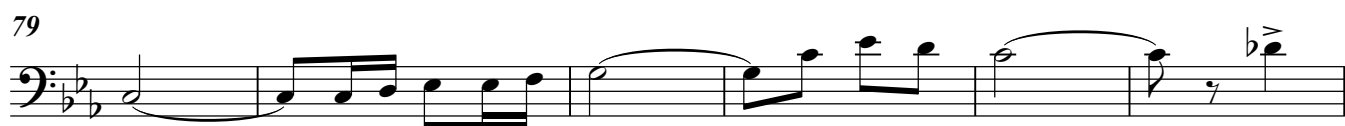
43 *mf*

49

55 1. 2.

61 D.S. al Coda *f*

Euphonium



Escritor José Carlos Petri

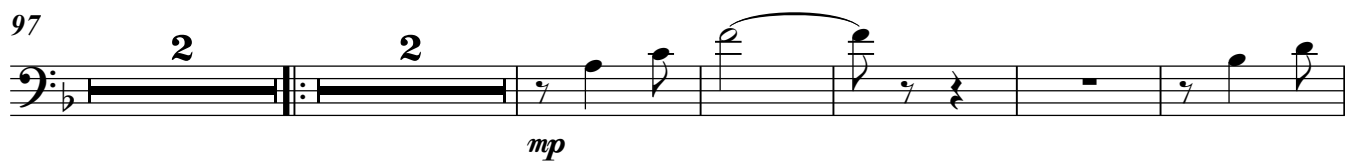
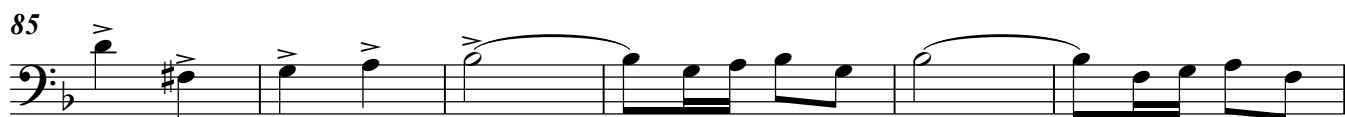
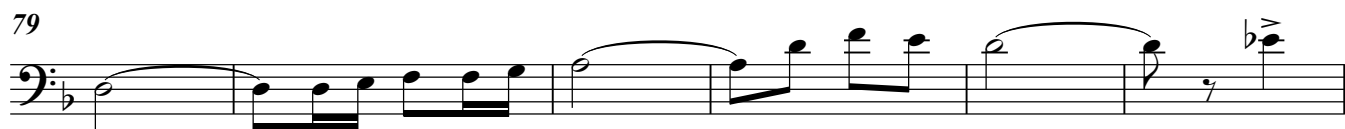
Dobrado

30/08/2022

Luiz Fernando da Costa

Marcha

Musical score for Euphonium Bb, Marcha, Dobrado. The score is in 2/4 time, key of Bb. It consists of 61 measures. The piece starts with a forte (*f*) dynamic. Measure 9 has a repeat sign and a mezzo-forte (*mf*) dynamic. Measure 17 has a mezzo-forte (*mf*) dynamic. Measure 24 has a forte (*f*) dynamic. Measure 30 has a mezzo-forte (*mf*) dynamic. Measure 37 has a forte (*f*) dynamic. Measure 43 has a mezzo-forte (*mf*) dynamic. Measure 49 has a forte (*f*) dynamic. Measure 55 has a forte (*f*) dynamic. Measure 61 has a forte (*f*) dynamic. The piece ends with a D.S. al Coda instruction and a Coda symbol.



Tuba

Escritor José Carlos Petri

30/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

9 *f*

15 *mp* *mf*

21

27 *f*

33

39 Φ 1. 2.

45 *mf*

51

57 1. 2. D.S. al Coda

63 Φ *f*

69



75



81



88



94



99



106



113



120



127



Tuba Bb

Escritor José Carlos Petri

30/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

f

9 *mp* *mf*

15

21

27 *f*

33

39 1. 2.

45 *mf*

51

57 1. 2. **D.S. al Coda**

63 *f*

69



75



81



88



94



99



106



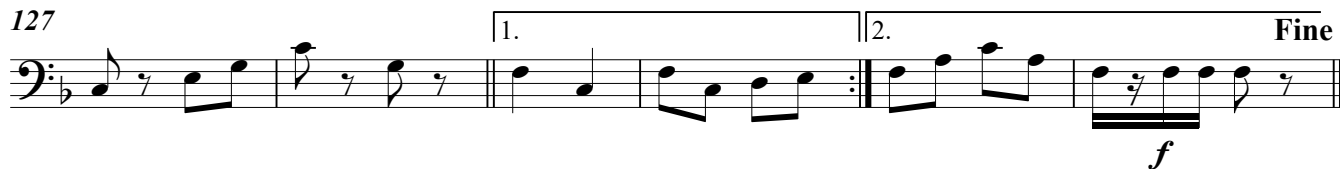
113



120



127



Escritor José Carlos Petri

30/08/2022

Dobrado

Luiz Fernando da Costa

Marcha

9 *f*

15 *mp* *mf*

21

27 *f*

33

39 *mf*

45

51

57 1. 2. **D.S. al Coda**

63 *f*

Musical notation for the bass line of 'The Rose Tree'. The melody is written on a single staff with a bass clef. It begins with a quarter note G2, followed by a quarter note A2, then a beamed eighth-note pair (B2, C3), and another beamed eighth-note pair (D3, E3). This is followed by a quarter note D3, a half note C3, and a quarter note B2. The melody then rises with a quarter note A2, a beamed eighth-note pair (G2, F2), and a quarter note E2. The final measure contains a half note D2 tied to the next measure, which begins with a quarter note C2, followed by a beamed eighth-note pair (B1, A1), and a quarter note G1. The key signature has one sharp (F#), and the time signature is 4/4.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff. It begins with a C4 (one ledger line below), followed by a half note D4, a quarter note E4, and a quarter note F4. A slur covers the next two measures: a half note G4 and a half note A4. This is followed by a quarter rest, then a half note Bb4, a quarter note C5, and a quarter note D5. A slur covers the final two measures: a half note E5 and a half note F5. The key signature has one flat (Bb), and the time signature is 4/4.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a half note D2, a quarter note E2, a quarter note F2, and a quarter note G2. The melody is written on a single staff in treble clef. It consists of two measures. The first measure contains a half note C4, a quarter note D4, a quarter note E4, and a quarter note F4. The second measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The key signature has one sharp (F#), and the time signature is 4/4.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of five measures. The first measure has a G2 note and a sharp sign. The second measure has a G2-A2-B2 triplet. The third measure has a G2 note followed by a quarter rest. The fourth measure has a G2 note followed by an eighth rest, then a G2-A2-B2 triplet. The fifth measure has a G2 note followed by an eighth rest, then a G2-A2-B2 triplet. The dynamic marking *mp* is placed below the fourth measure.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff. It consists of seven measures. The first four measures are eighth notes, and the last three are quarter notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, 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G138, A13

mf

A musical staff in bass clef showing the bass line for 'The Rose Tree'. The melody consists of eighth and quarter notes, with rests indicated by a 'z' symbol. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, 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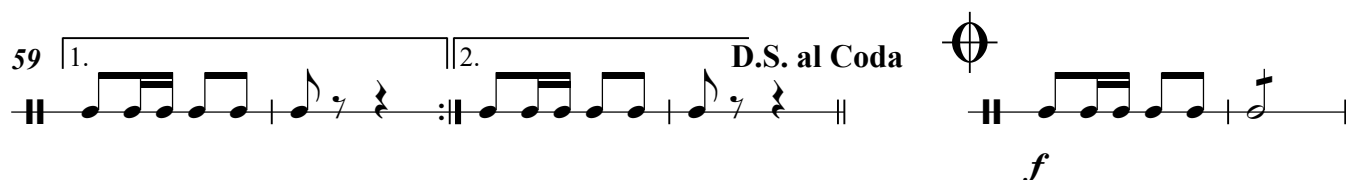
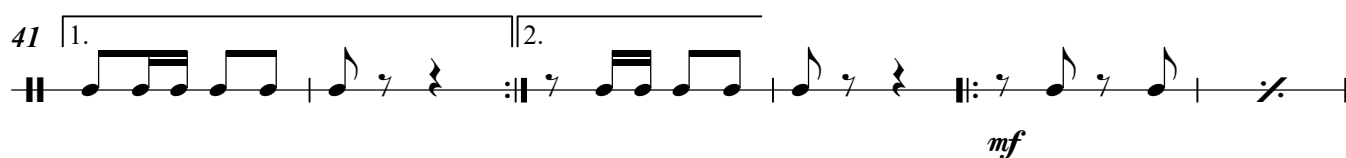
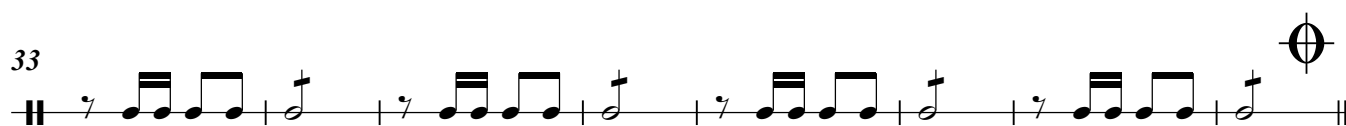
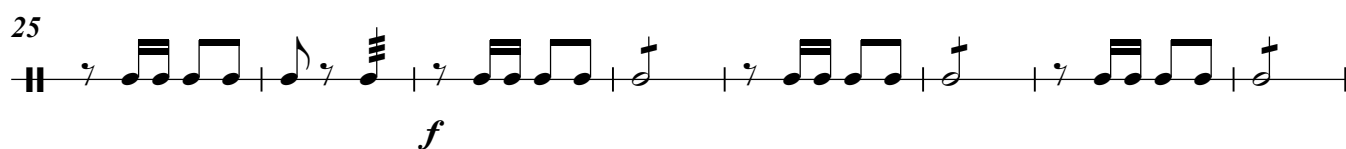
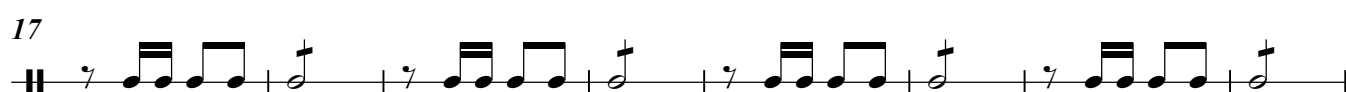
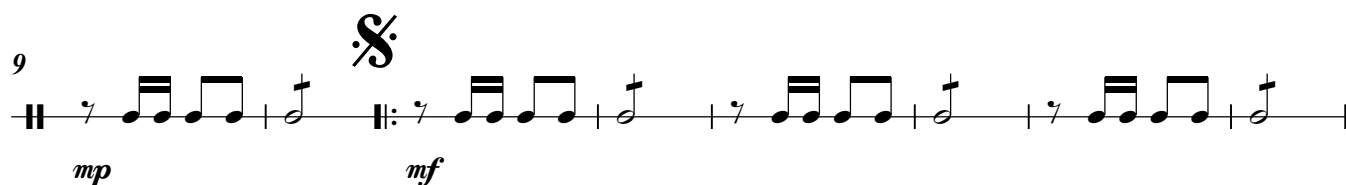
Escritor José Carlos Petri

30/08/2022

Dobrado

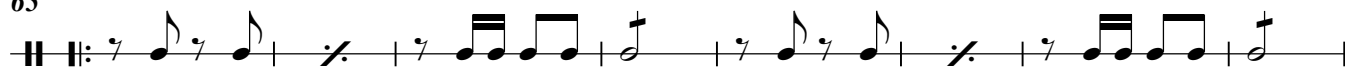
Luiz Fernando da Costa

Marcha



Snare Drum

65



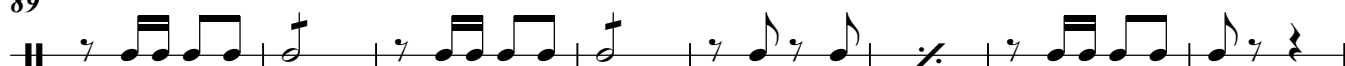
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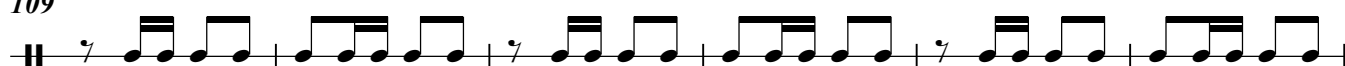
97

*mp**mf*

103



109



115

*mf*

121



127

*f*

Fine

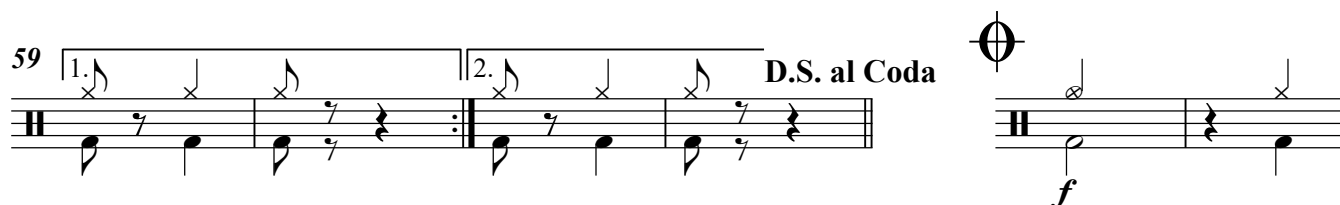
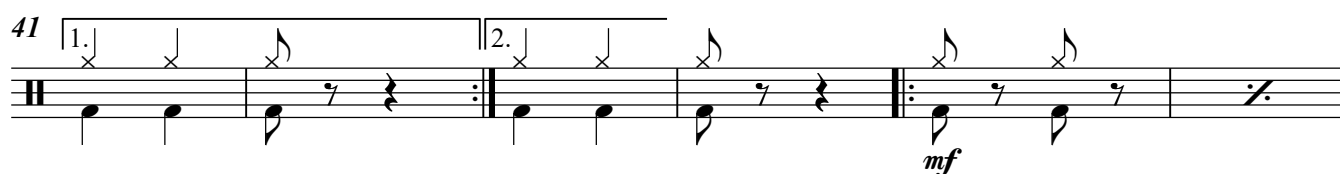
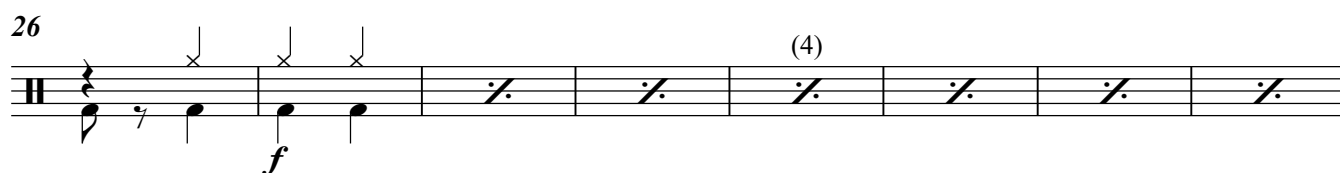
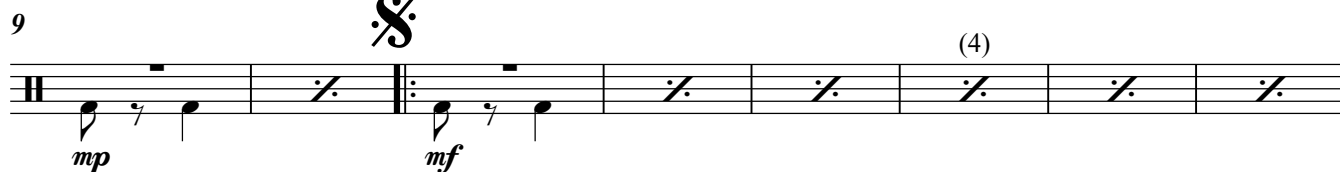
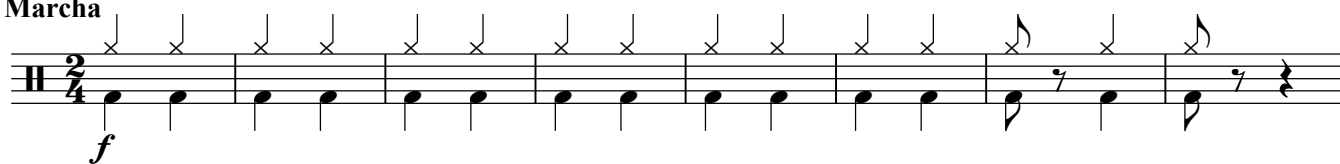
Escritor José Carlos Petri

Dobrado

30/08/2022

Luiz Fernando da Costa

Marcha



Cymbal Bass Drum

