

DOBRADO

Era Uma Vez

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

Era Uma Vez

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Reuinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

ERA UMA VEZ

04/02/2010

Dobrado

Música:
Luiz Fernando da Costa

Marcha

Instrument List:

- Piccolo
- Flute 1, 2
- Clarinet in B $\flat$ 1, 2
- Clarinet in B $\flat$ 3, 4
- Bass Clarinet in B $\flat$
- Soprano Saxophone
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B $\flat$ 1
- Trumpet in B $\flat$ 2, 3
- Horn in F 1
- Horn in F 2, 3
- Trombone 1
- Trombone 2, 3
- Bass Trombone
- Euphonium
- Tuba
- Side Drum
- Cymbal Bass Drum

Dynamic Markings: *f* (forte), *mf* (mezzo-forte)

Key Signature: B $\flat$ major

Time Signature: 2/4

Section Markings: **Marcha**, **§**

Direitos Autorais (R) 2010 por Luiz Fernando da Costa - luifando@yahoo.com.br
Florianópolis, SC - Brasil

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10

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B.D.

18

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

The musical score is written for a large ensemble. The woodwind section includes Piccolo, Flutes 1 & 2, Clarinets 1 & 2, Clarinets 3 & 4, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 & 2, Trumpets 3 & 4, Horns 1, Horns 2 & 3, Trombones 1, Trombones 2 & 3, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum and Cymbals/Big Drum. The score features complex melodic lines with triplets and slurs, and a rhythmic pattern in the percussion section.

26

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

34

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B.D.

43

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

51

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B.D.

The musical score is written for a large ensemble. The woodwind section includes Piccolo, Flutes 1 & 2, Clarinets 1 & 2, Clarinets 3 & 4, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2 & 3, Horns 1, 2 & 3, Trombones 1, 2 & 3, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum and Cymbals/Big Drum. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various musical notations such as slurs, ties, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

58

Picc. *mf*

Fl. 1, 2 *mf*

Cl. 1, 2 *mf* *p*

Cl. 3, 4 *mf* *p*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. 1, 2 *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf*

Cym. B.D. *mf*

66

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B.D.

p

74

Picc. *f*

Fl. 1, 2 *f*

Cl. 1, 2 *f*

Cl. 3, 4 *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. D. *f*

Cym. B.D. *f*

82

Picc. *mf*

Fl. 1, 2 *mf*

Cl. 1, 2 *mf*

Cl. 3, 4 *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf*

Cym. B.D. *mf*

1. 2. D.S. al Coda

92

Picc. *f*

Fl. 1, 2 *f*

Cl. 1, 2 *f*

Cl. 3, 4 *f*

B. Cl. *ff*

S. Sax. *f*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. D. *ff*

Cym. B.D. *ff*

99

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

The musical score for page 99 features various dynamics such as *p*, *mp*, and *a2*. The notation includes standard musical symbols like notes, rests, and bar lines across multiple staves.

107

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

115

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

123

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

131

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

1. 2. Fine

Piccolo

ERA UMA VEZ

Dobrado

04/02/2010

Música:

Luiz Fernando da Costa

Marcha

Marcha

f

6 *mf*

12

18

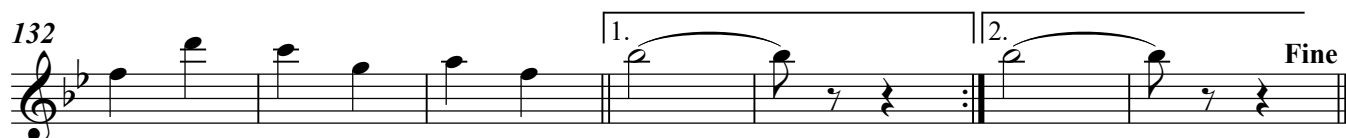
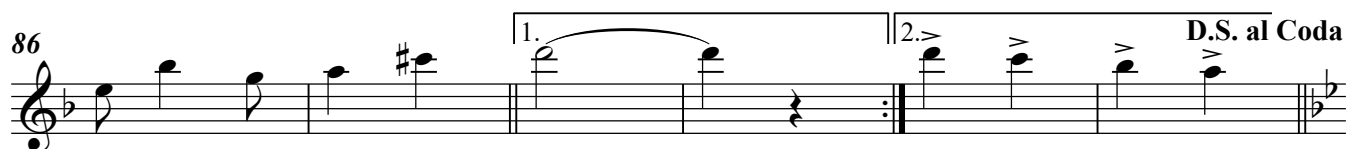
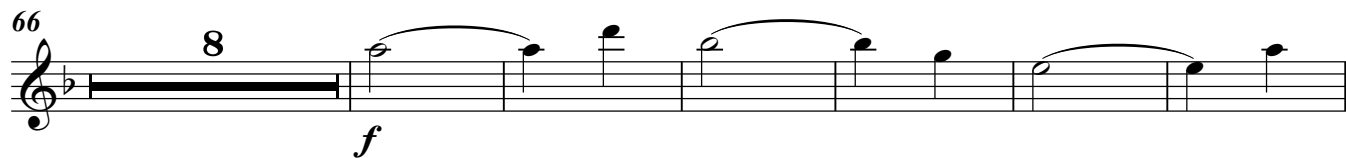
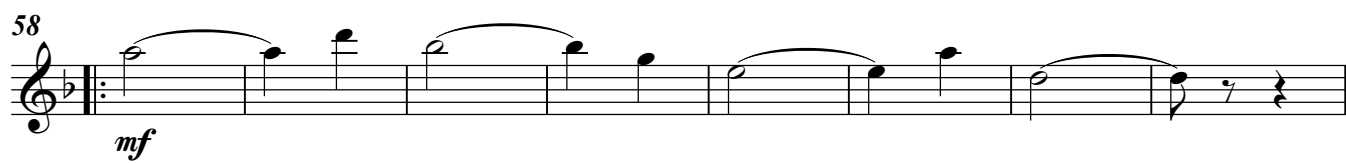
24

30

36 *f*

43

54



Flute 1

ERA UMA VEZ

Dobrado

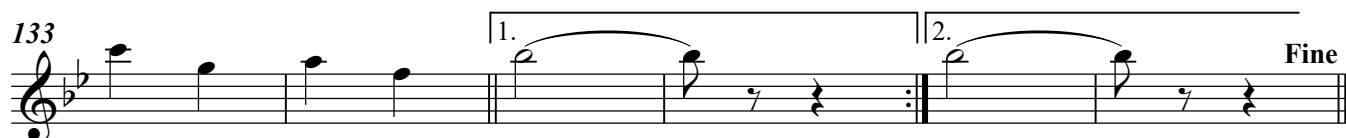
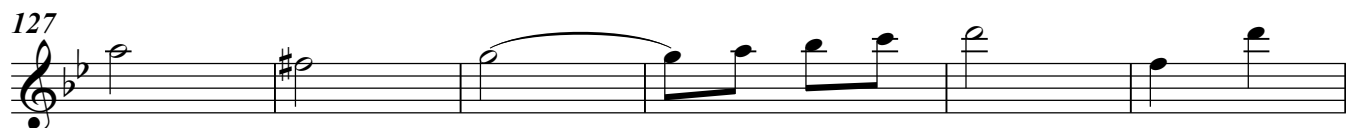
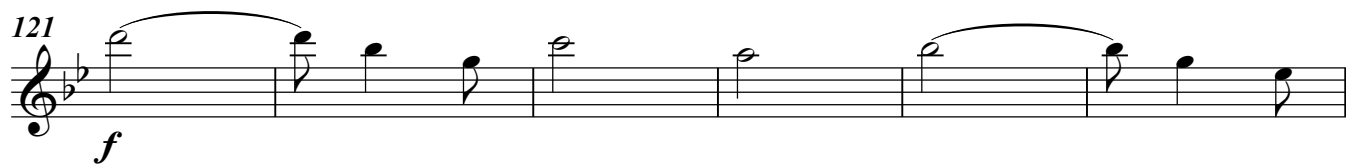
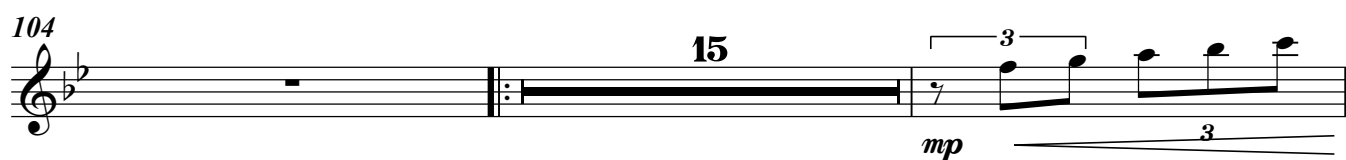
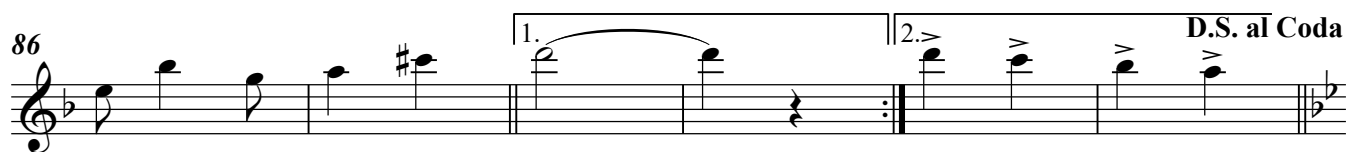
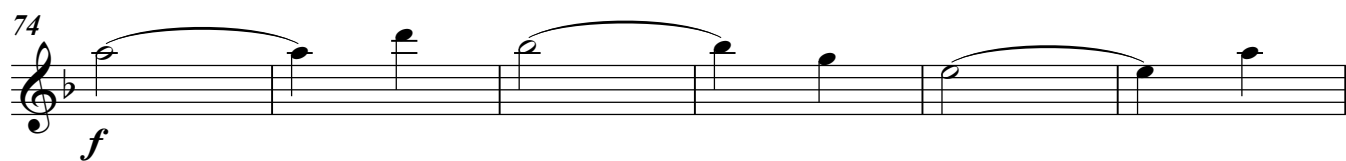
04/02/2010

Música:
Luiz Fernando da Costa

Marcha

The musical score is written for Flute 1 in 2/4 time, featuring a key signature of two flats (Bb and Eb). The piece is marked 'Marcha' and 'Dobrado'. It begins with a forte (f) dynamic and a melodic line with slurs. At measure 6, the key signature changes to one flat (Bb) and the dynamic shifts to mezzo-forte (mf). The score includes various musical notations such as slurs, ties, triplets (marked '3'), and a repeat sign with first and second endings. A key signature change to one sharp (F#) occurs at measure 30. The piece concludes with a final key signature change to one flat (Bb) and a dynamic of mezzo-forte (mf). Measure numbers 6, 12, 18, 24, 30, 36, 43, 54, and 60 are indicated at the start of their respective staves.

Flute 1



Flute 2

ERA UMA VEZ

Dobrado

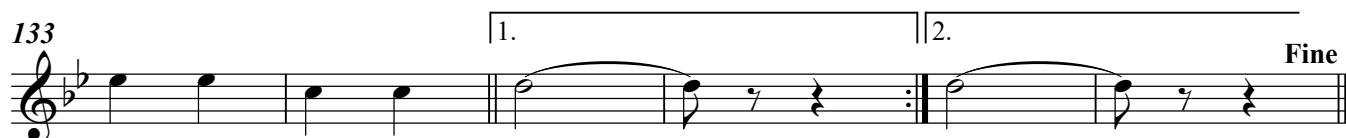
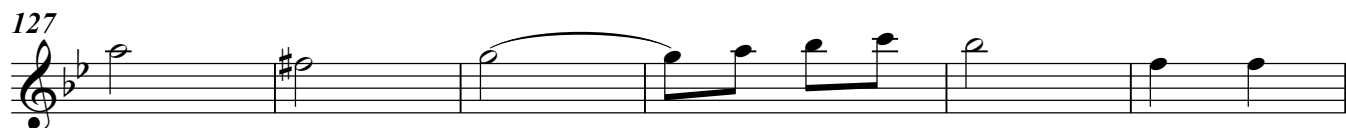
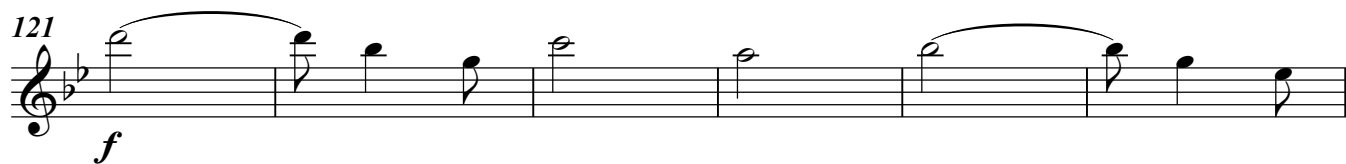
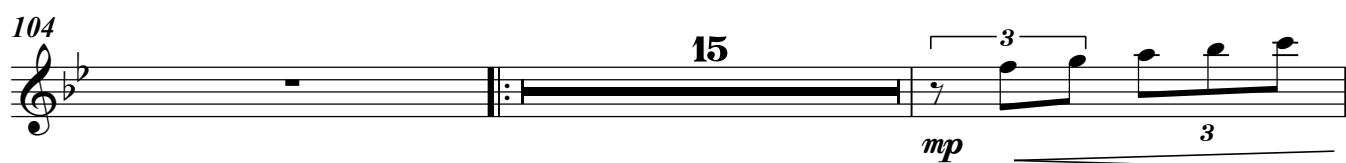
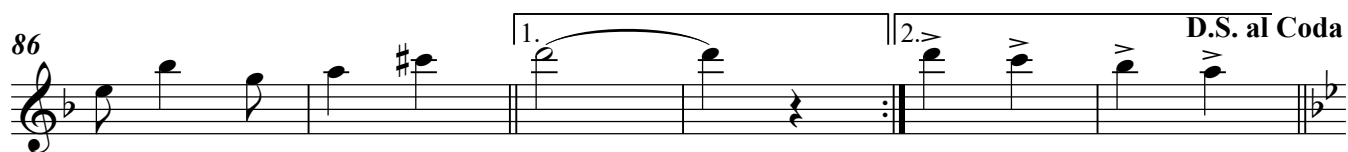
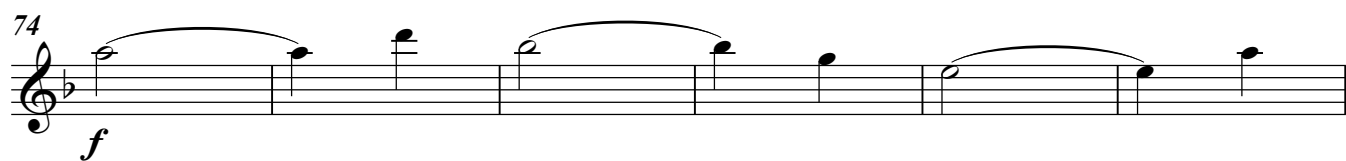
04/02/2010

Música:
Luiz Fernando da Costa

Marcha

The musical score is written for Flute 2 in 2/4 time, featuring a key signature of two flats (Bb and Eb). The piece is marked 'Marcha' and 'Dobrado'. It begins with a forte (f) dynamic and a melodic line with a slur. The score includes various musical notations such as slurs, ties, triplets (marked with '3'), and dynamic markings like mezzo-forte (mf) and forte (f). There are repeat signs with first and second endings at measures 30-35 and 36-42. Measure numbers 6, 12, 18, 24, 30, 36, 43, 54, and 60 are indicated at the start of their respective staves. The piece concludes with a final measure marked with an '8'.

Flute 2



Oboé

ERA UMA VEZ

Dobrado

04/02/2010

Música:
Luiz Fernando da Costa

Marcha

6

12

18

24

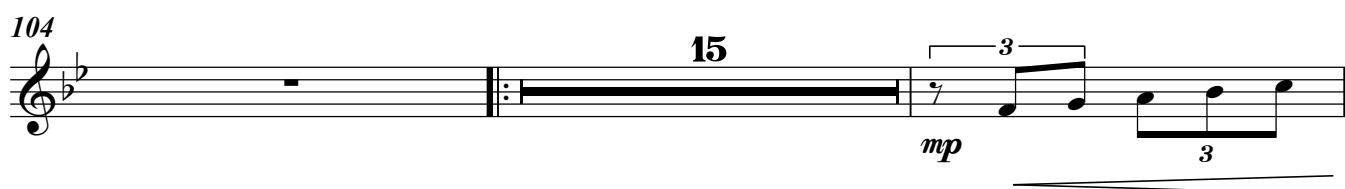
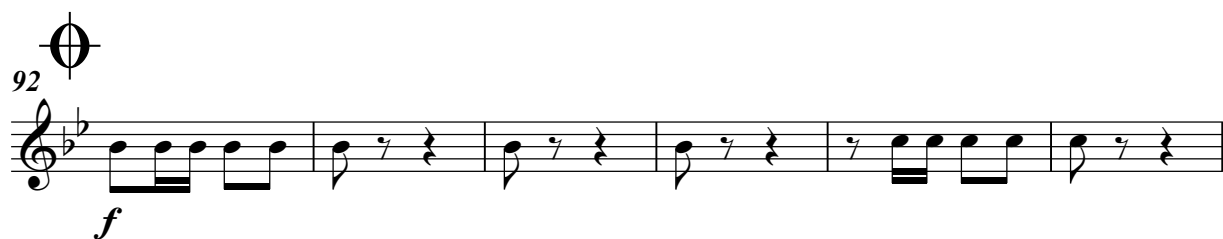
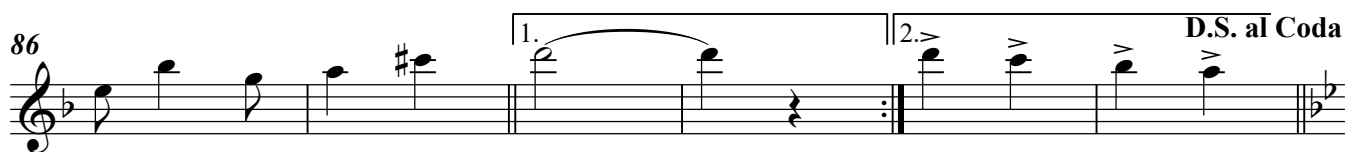
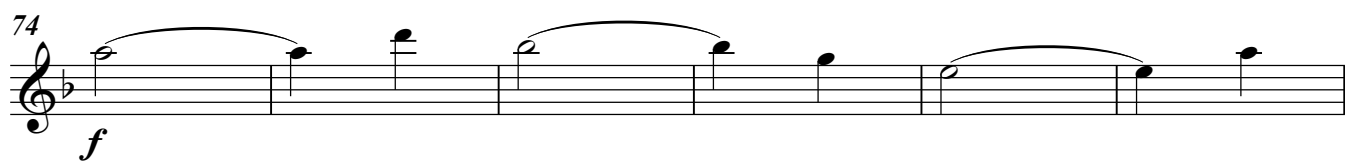
30

36

43

54

60



Basson

ERA UMA VEZ

Dobrado

04/02/2010

Música:
Luiz Fernando da Costa

Marcha

The musical score is written for Basson in 2/4 time, key of B-flat major. It consists of 66 measures, divided into systems of five measures each. The score includes various musical notations such as triplets, dynamics (f, mf, p), and repeat signs. The first system (measures 1-5) starts with a forte (f) dynamic. The second system (measures 6-10) begins with a mezzo-forte (mf) dynamic and includes a repeat sign. The third system (measures 11-15) continues the melody. The fourth system (measures 16-20) includes a triplet. The fifth system (measures 21-25) includes a triplet and a repeat sign. The sixth system (measures 26-30) includes a triplet and a repeat sign. The seventh system (measures 31-35) includes a triplet and a repeat sign. The eighth system (measures 36-40) includes a triplet and a repeat sign. The ninth system (measures 41-45) includes a triplet and a repeat sign. The tenth system (measures 46-50) includes a triplet and a repeat sign. The eleventh system (measures 51-55) includes a triplet and a repeat sign. The twelfth system (measures 56-60) includes a triplet and a repeat sign. The thirteenth system (measures 61-65) includes a triplet and a repeat sign. The final system (measures 66-66) includes a triplet and a repeat sign.

72



78



85



92



98



104



112



118



125



132



Clarinet Eb (Requinta)

ERA UMA VEZ

Dobrado

04/02/2010

Música:
Luiz Fernando da Costa

Marcha

f

mf

6

12

18

24

30

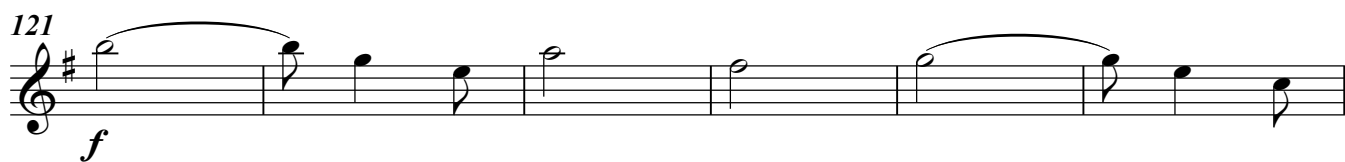
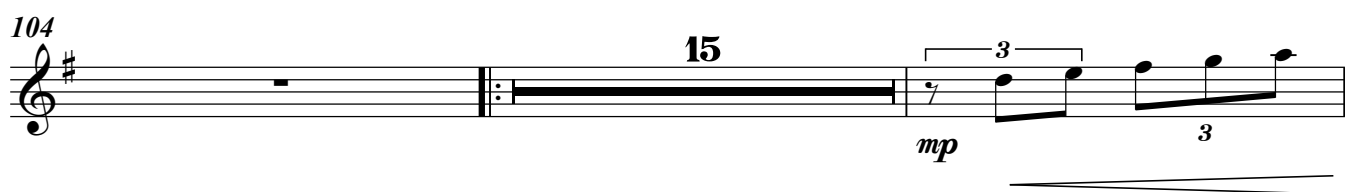
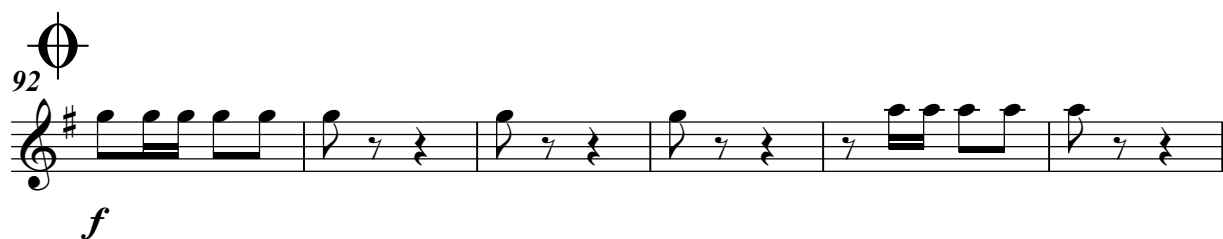
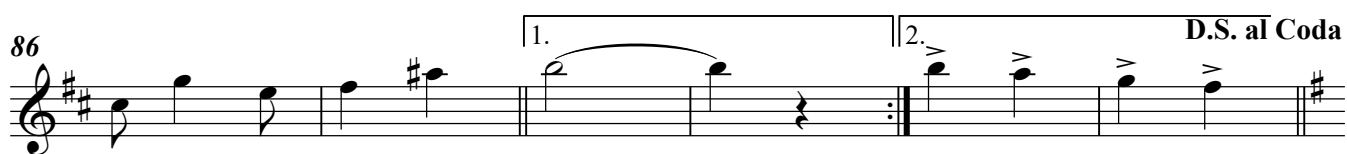
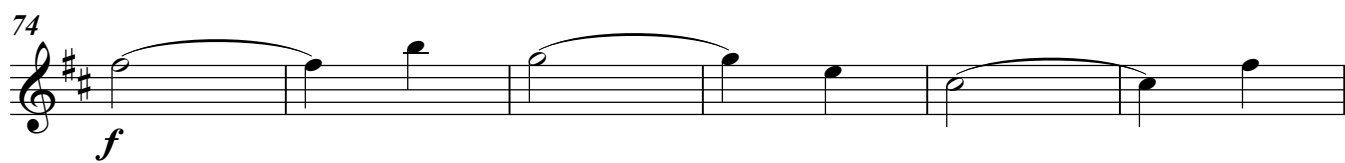
36

43

54

60

8



Clarinet in B $\flat$ 1

ERA UMA VEZ

Dobrado

04/02/2010

Música:
Luiz Fernando da Costa

Marcha

6 *f*

mf

12

19

26

33

41 *f*

53

58 *mf*

64 *p*

70

76

82

87

93

101

110

117

125

133

Fine

Clarinet in B♭ 2

ERA UMA VEZ

Dobrado

04/02/2010

Música:
Luiz Fernando da Costa

Marcha

Marcha

6

12

19

26

33

41

49

58

64

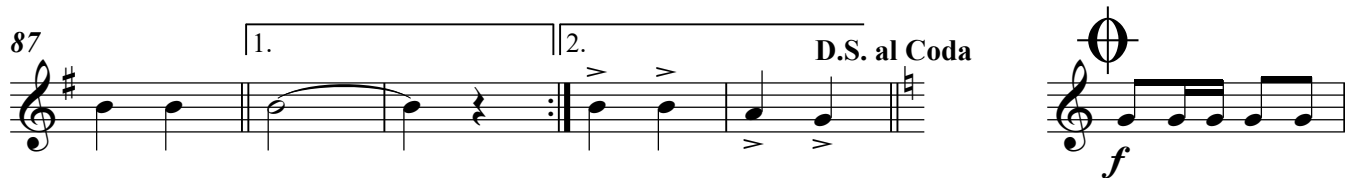
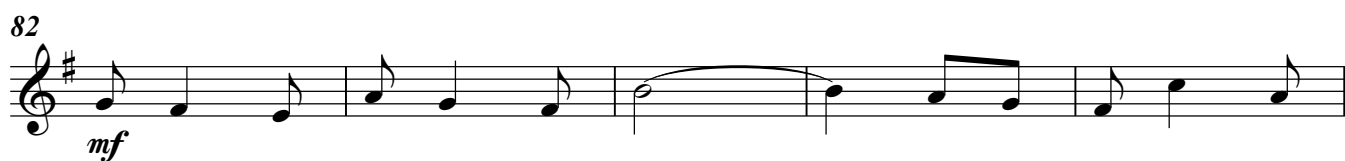
f

mf

f

mf

p



Clarinet in B $\flat$ 3

ERA UMA VEZ

Dobrado

04/02/2010

Música:
Luiz Fernando da Costa

Marcha

6

12

19

26

33

41

49

58

64

f

mf

p

4

4

3

3

3

3

1.

2.

70

76

82

87

93

101

110

117

125

133

Fine

Clarinet in B $\flat$ 4

ERA UMA VEZ

Dobrado

04/02/2010

Música:
Luiz Fernando da Costa

Marcha

6

12

19

26

33

41

49

58

64

f

mf

p

4

4

1.

2.

70

76

82

87

93

101

110

117

125

133

Bass Clarinet in B $\flat$

ERA UMA VEZ

Dobrado

04/02/2010

Música:
Luiz Fernando da Costa

Marcha

6 *f*

13 *mf*

20

27

34 Φ 1. 2. *f*

42

49

56 *mf*

63 *p*

71

78

86

93

98

104

111

118

125

132

f

mf

D.S. al Coda

ff

p

mp

f

1. 2. Fine

The musical score is written for Bass Clarinet in B $\flat$. It consists of nine staves of music, numbered 71 to 132. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings are used throughout: *f* (forte) at measure 78, *mf* (mezzo-forte) at measure 86, *ff* (fortissimo) at measure 93, *p* (piano) at measure 98, *mp* (mezzo-piano) at measure 104, and *f* (forte) at measure 118. The piece includes first and second endings at measures 86-93 and 132-135, and a Coda section at measure 93. The word 'Fine' is at the end of the second ending at measure 135.

Soprano Saxophone

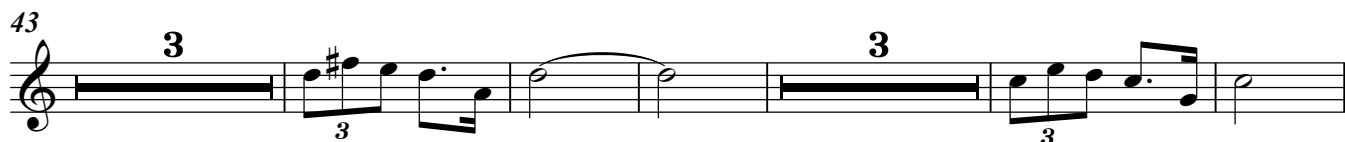
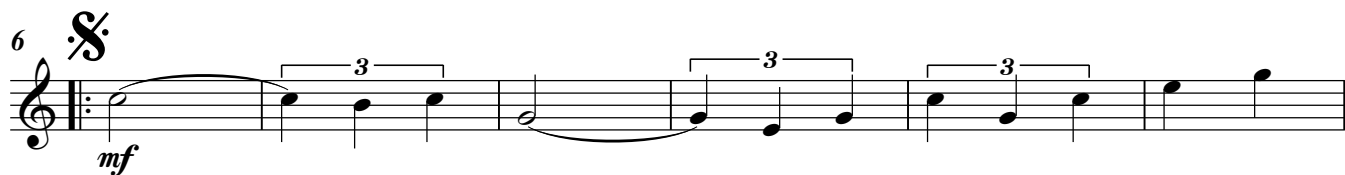
ERA UMA VEZ

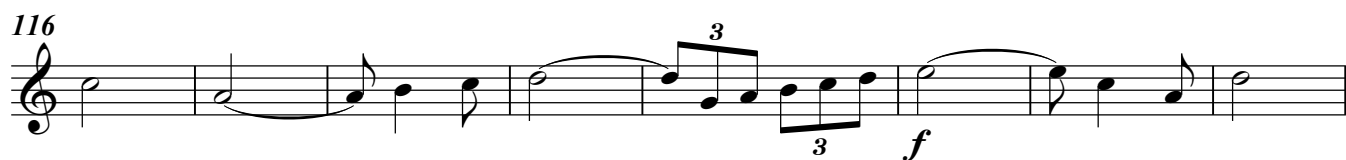
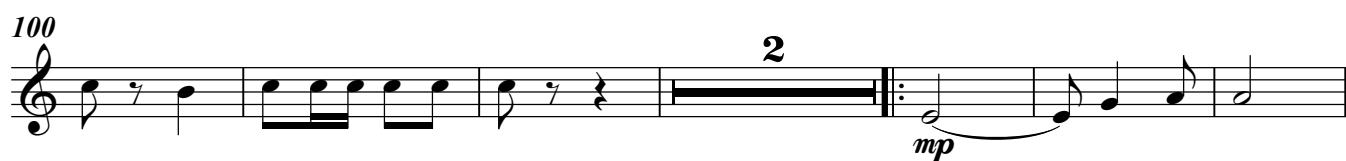
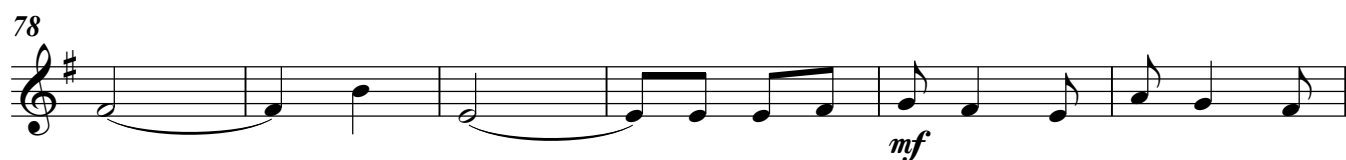
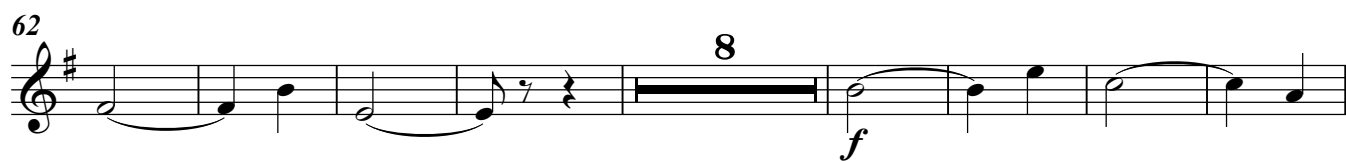
Dobrado

04/02/2010

Música:
Luiz Fernando da Costa

Marcha





Alto Saxophone 1

ERA UMA VEZ

Dobrado

04/02/2010

Música:
Luiz Fernando da Costa

Marcha

f

mf

mf

p

f

f



Alto Saxophone 2

ERA UMA VEZ

Dobrado

04/02/2010

Música:
Luiz Fernando da Costa

Marcha

f

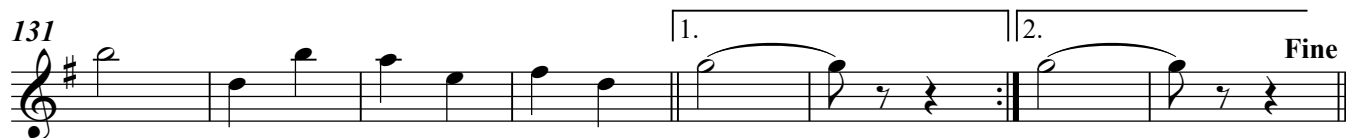
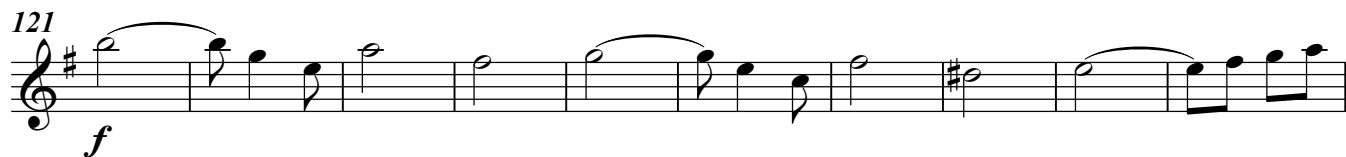
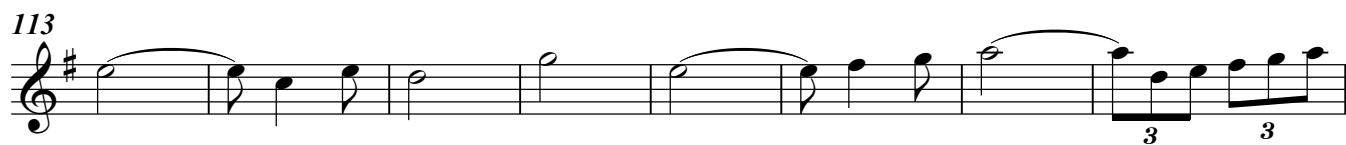
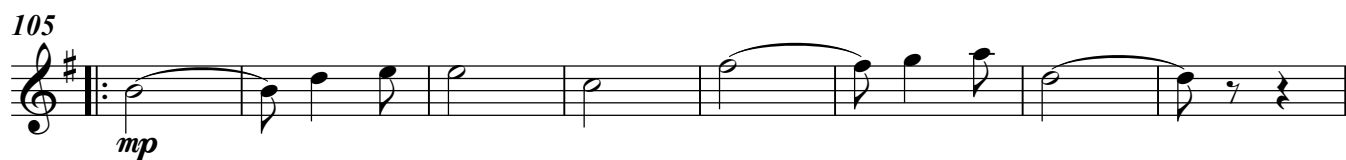
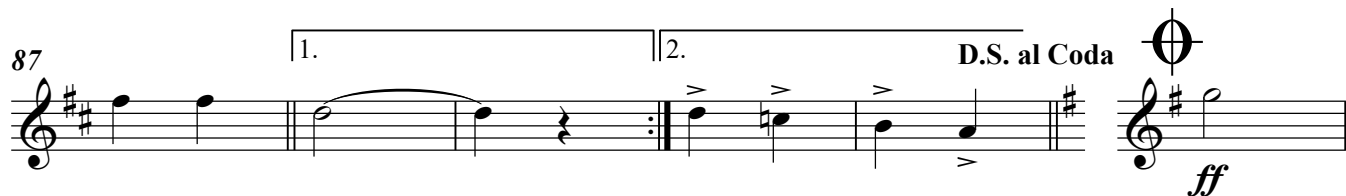
mf

mf

p

f

f



Tenor Saxophone

ERA UMA VEZ

Dobrado

04/02/2010

Música:
Luiz Fernando da Costa

Marcha

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Marcha'. The score consists of 64 measures, divided into systems of four measures each. The first system (measures 1-4) features a melodic line with eighth and sixteenth notes, followed by a rest. The second system (measures 5-8) starts with a forte (f) dynamic and includes triplets. The third system (measures 9-12) continues the triplet pattern. The fourth system (measures 13-16) also features triplets. The fifth system (measures 17-20) includes a first ending bracket and a repeat sign. The sixth system (measures 21-24) continues the melodic line. The seventh system (measures 25-28) includes a forte (f) dynamic and a melodic line. The eighth system (measures 29-32) continues the melodic line. The ninth system (measures 33-36) includes a forte (f) dynamic and a melodic line. The tenth system (measures 37-40) continues the melodic line. The eleventh system (measures 41-44) includes a forte (f) dynamic and a melodic line. The twelfth system (measures 45-48) continues the melodic line. The thirteenth system (measures 49-52) includes a forte (f) dynamic and a melodic line. The fourteenth system (measures 53-56) continues the melodic line. The fifteenth system (measures 57-60) includes a forte (f) dynamic and a melodic line. The sixteenth system (measures 61-64) includes a forte (f) dynamic and a melodic line.

6

14

22

30

38

46

52

58

64

f

mf

f

mf

p

70

76

82

88

93

98

105

114

122

131

1. 2. Fine

Baritone Saxophone

ERA UMA VEZ

Dobrado

04/02/2010

Música:
Luiz Fernando da Costa

Marcha

The musical score is written for Baritone Saxophone in 2/4 time, key of D major. It consists of 65 measures across nine staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *f* (forte) at measures 1, 34, and 42; *mf* (mezzo-forte) at measures 6, 57, and 65; and *p* (piano) at measure 65. The score features a key signature change to E major at measure 57. There are repeat signs at measures 27-28 and 57-58. A first and second ending bracket is shown at measures 34-35. The piece concludes with a double bar line at measure 65.

1 *f*

6 *mf*

13

20

27

34 1. 2. *f*

42

49

57 *mf*

65 *p*

73



81



88



94



99



107



115



123



131



Fine

Horn in F 1

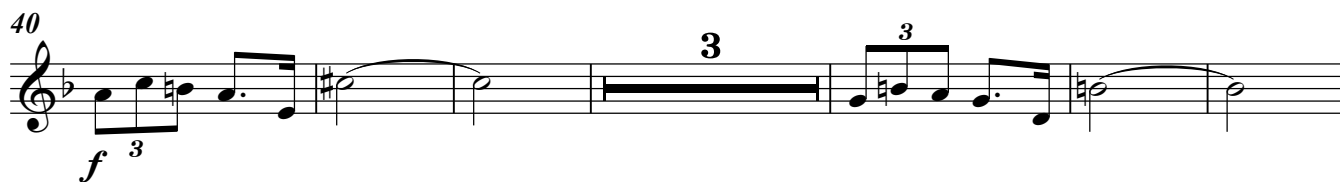
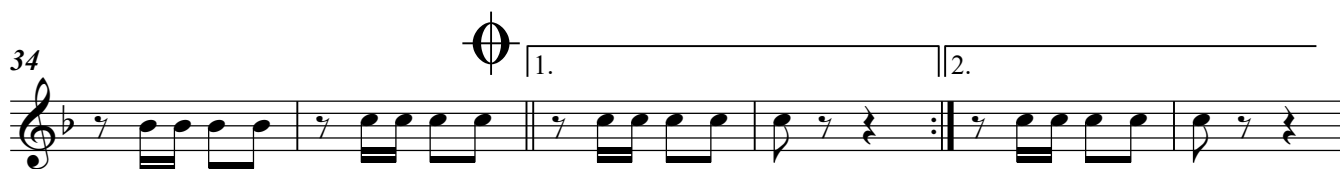
ERA UMA VEZ

Dobrado

04/02/2010

Música:
Luiz Fernando da Costa

Marcha



66 *p*

74 *f*

81 *mf* 1.

88 2. D.S. al Coda *f*

94

101 *p* *mp*

108

115 *f*

123

131 1. 2. Fine

Horn in F 2

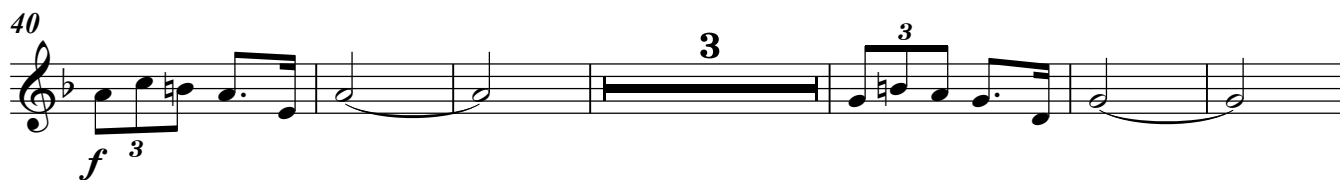
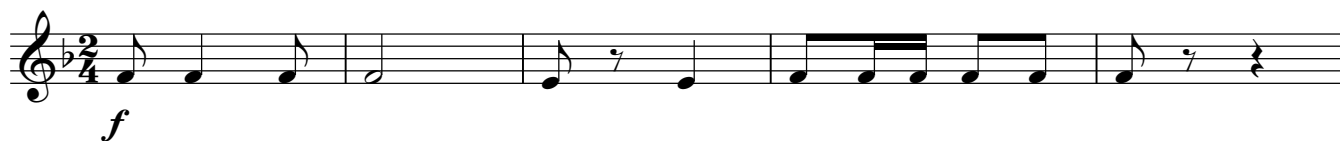
ERA UMA VEZ

Dobrado

04/02/2010

Música:
Luiz Fernando da Costa

Marcha



66 *p*

74 *f*

81 *mf* [1.]

88 2. D.S. al Coda *f*

94

103 *p* *mp*

110

117 *f*

125

132 1. 2. Fine

Horn in F 3

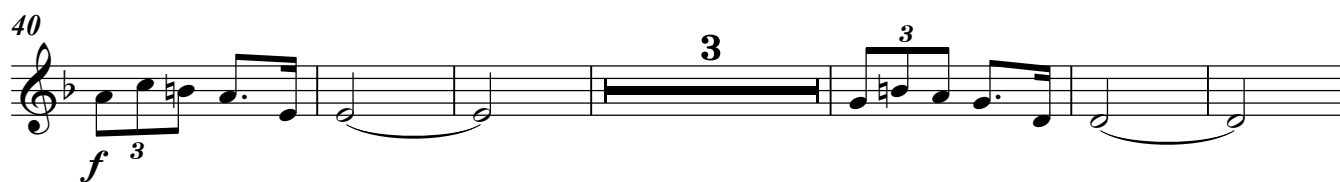
ERA UMA VEZ

Dobrado

04/02/2010

Música:
Luiz Fernando da Costa

Marcha



66 *p*

74 *f*

81 *mf* 1.

88 2. D.S. al Coda *f*

94

103 *p* *mp*

110

117 *f*

125

132 1. 2. Fine

The musical score is written for Horn in F 3. It begins at measure 66 with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some measures containing rests. At measure 74, the dynamic changes to forte (*f*). Measure 81 introduces a mezzo-forte (*mf*) dynamic and includes a first ending bracket. Measure 88 features a second ending bracket and a 'D.S. al Coda' instruction, followed by a Coda symbol and a forte (*f*) dynamic. Measure 94 continues the melodic line. Measure 103 shows a piano (*p*) dynamic followed by a mezzo-piano (*mp*) dynamic. Measure 110 and 117 continue the piece, with measure 117 featuring a forte (*f*) dynamic. Measure 125 continues the melodic development. The piece concludes at measure 132 with first and second endings, ending with a 'Fine' marking.

Horn in Eb 1

ERA UMA VEZ

Dobrado

04/02/2010

Música:
Luiz Fernando da Costa

Marcha

6 

13

The musical notation for exercise 13 is as follows:
Staff: Treble clef, key signature of one sharp (F#).
Measure 1: Quarter rest, eighth note G4, quarter rest, eighth note A4.
Measure 2: Quarter rest, sixteenth note G4, sixteenth note A4, eighth note B4, eighth note C5.
Measure 3: Quarter rest, eighth note B4, quarter rest, eighth note A4.
Measure 4: Quarter rest, sixteenth note G4, sixteenth note A4, eighth note B4, eighth note C5.
Measure 5: Quarter rest, eighth note B4, quarter rest, eighth note A4.
Measure 6: Quarter rest, sixteenth note G4, sixteenth note A4, eighth note B4, eighth note C5.
Measure 7: Quarter rest, eighth note B4, quarter rest, eighth note A4, eighth note B4, eighth note C5.

20

27

27

34 

40

f 3

3

49



58

Musical notation for measure 58. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure begins with a repeat sign followed by eighth notes G4, A4, B4, and C5. This is followed by a series of eighth rests paired with eighth notes: G4, F#4, E4, D4, C4, B3, A3, and G3. The measure concludes with a quarter rest.

66 *p*

74 *f*

81 *mf* [1.]

88 ||2. D.S. al Coda

94

101 *p* *mp*

108

115 *f*

123

131 [1.] [2.] Fine

Horn in Eb 2

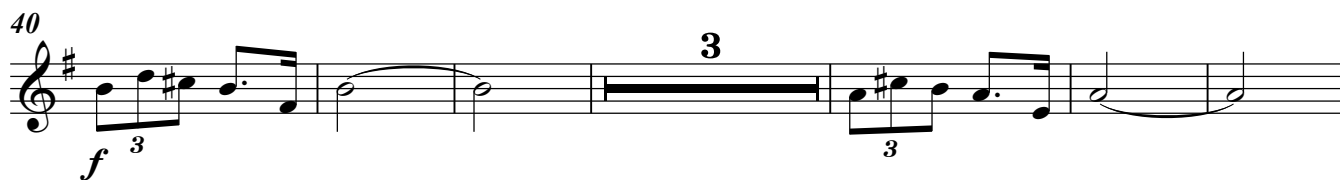
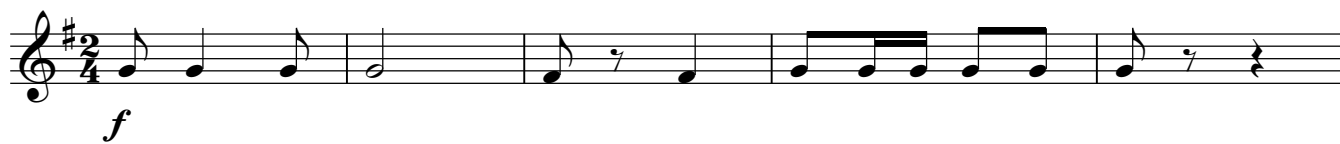
ERA UMA VEZ

Dobrado

04/02/2010

Música:
Luiz Fernando da Costa

Marcha



66 *p*

74 *f*

81 *mf* 1.

88 2. D.S. al Coda *f*

94

103 *p* *mp*

110

117 *f*

125

132 1. 2. Fine

Horn in Eb 3

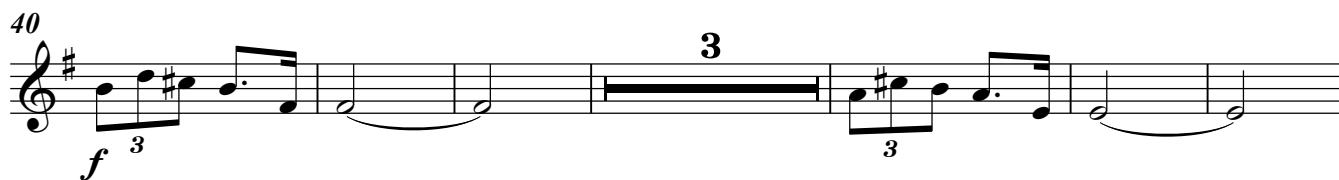
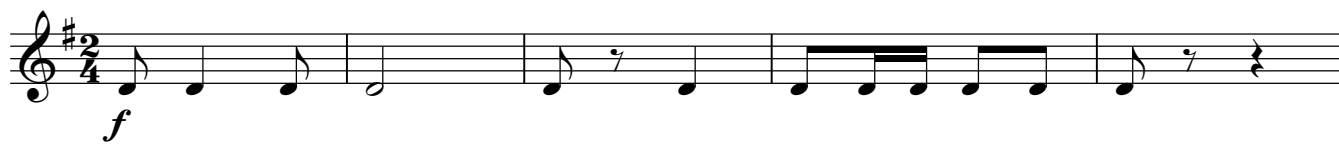
ERA UMA VEZ

Dobrado

04/02/2010

Música:
Luiz Fernando da Costa

Marcha



66 *p*

74 *f*

81 *mf* 1.

88 2. D.S. al Coda *f*

94

103 *p* *mp*

110

117 *f*

125

132 1. 2. Fine

Trumpet in B♭ 1

ERA UMA VEZ

Dobrado

04/02/2010

Música:
Luiz Fernando da Costa

Marcha

The musical score is written for a Trumpet in B♭ 1. It is in 2/4 time and consists of 64 measures. The score is divided into systems of four measures each. The key signature is one flat (B♭). The tempo is marked 'Marcha'. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, mf). The score is divided into systems of four measures each. The key signature is one flat (B♭). The tempo is marked 'Marcha'. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, mf). The score is divided into systems of four measures each. The key signature is one flat (B♭). The tempo is marked 'Marcha'. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, mf).

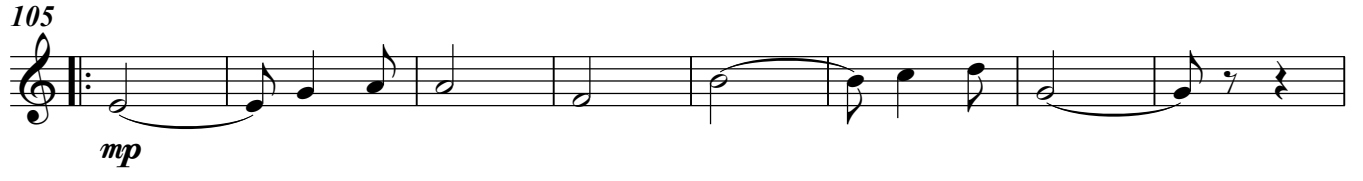
Trumpet in B $\flat$ 1

78 

84 

90 

96 

105 

113 

120 

127 

133 

Trumpet in B $\flat$ 2

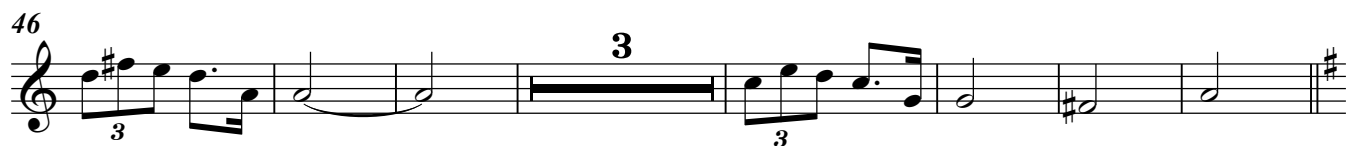
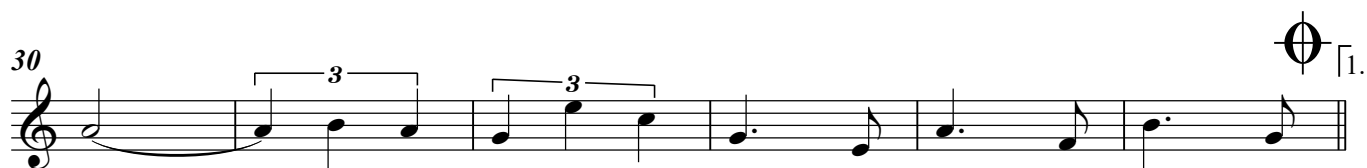
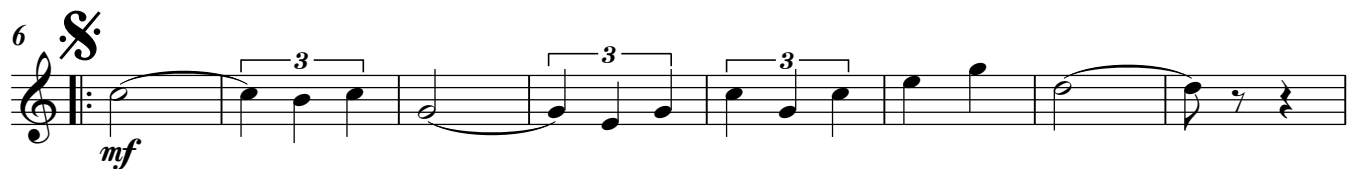
ERA UMA VEZ

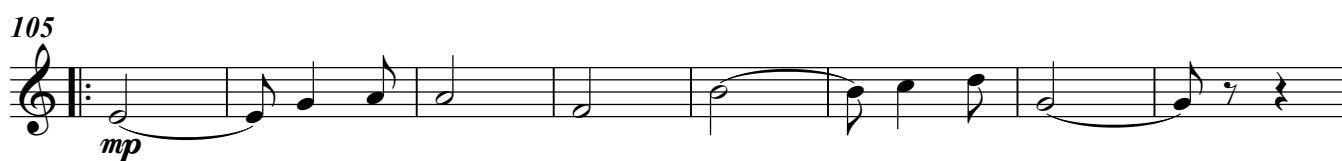
Dobrado

04/02/2010

Música:
Luiz Fernando da Costa

Marcha





Trumpet in B♭ 3

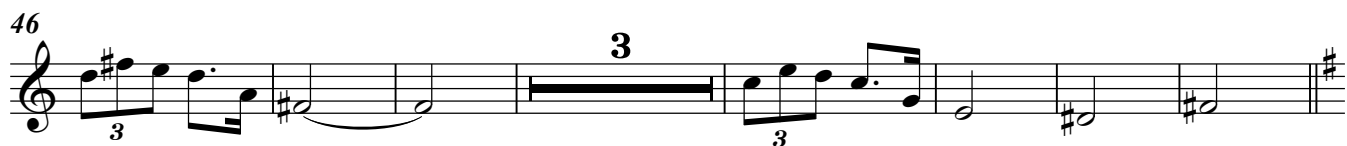
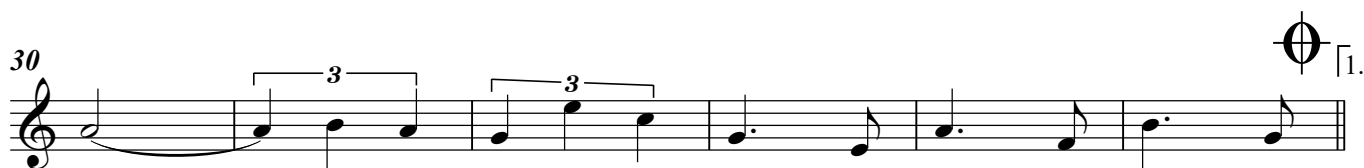
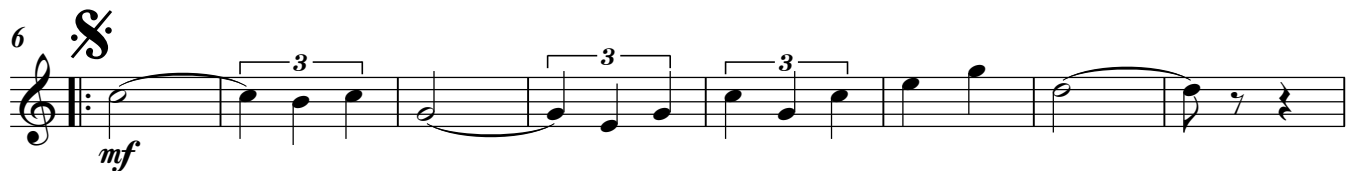
ERA UMA VEZ

Dobrado

04/02/2010

Música:
Luiz Fernando da Costa

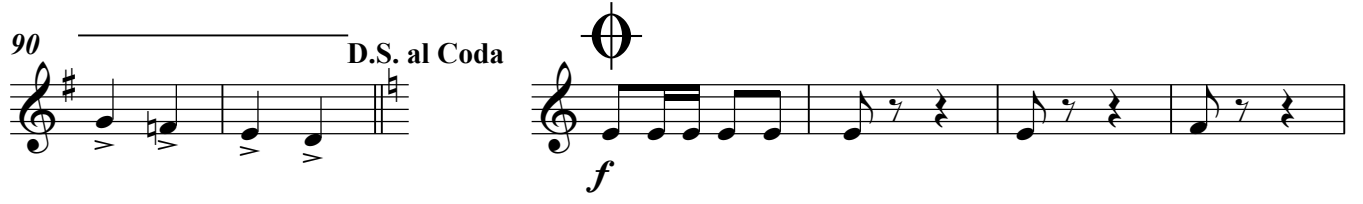
Marcha



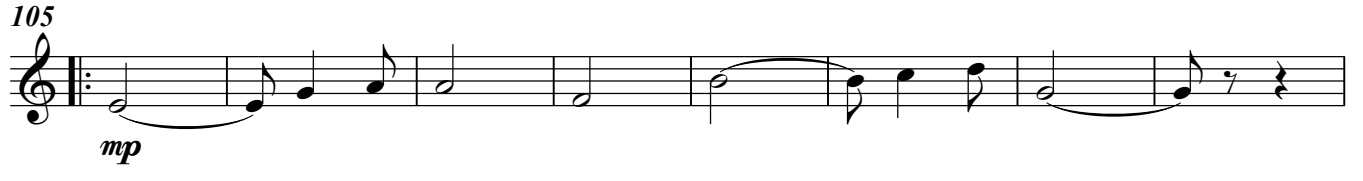
Trumpet in B $\flat$ 3

78 

84 

90 

96 

105 

113 

120 

127 

133 

Trombone 1

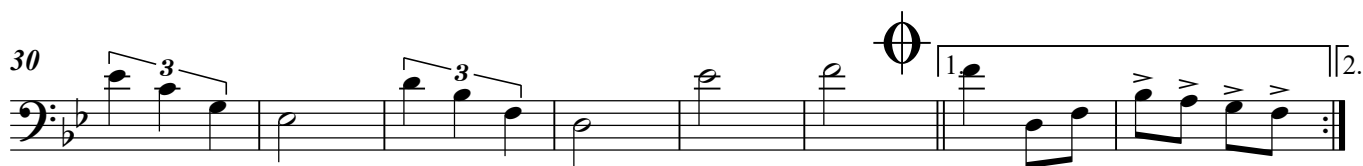
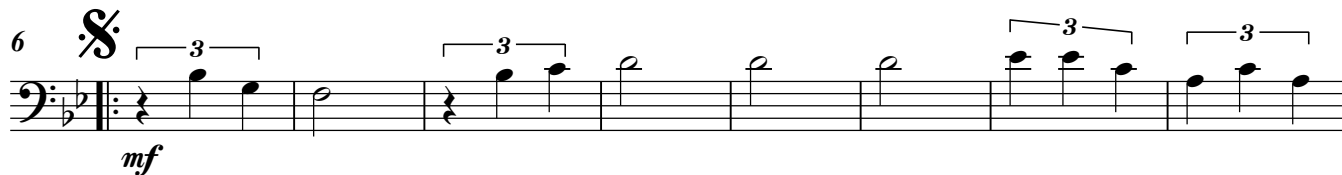
ERA UMA VEZ

Dobrado

04/02/2010

Música:
Luiz Fernando da Costa

Marcha



Trombone 1

70

f

78

mf

86

1. 2. D.S. al Coda Coda symbol

ff

94

99

105

mp

113

120

3 3 *f*

130

1. 2. Fine

Trombone 2

ERA UMA VEZ

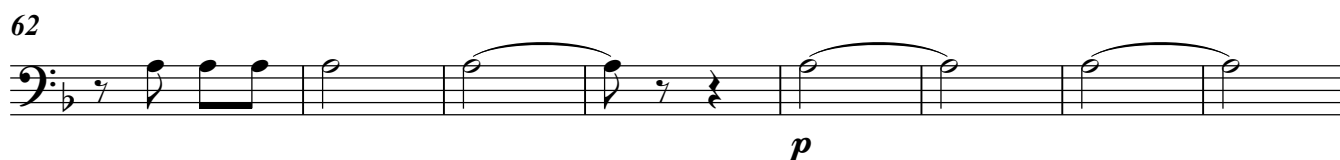
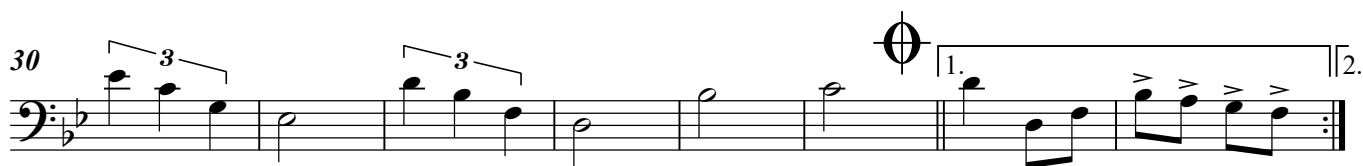
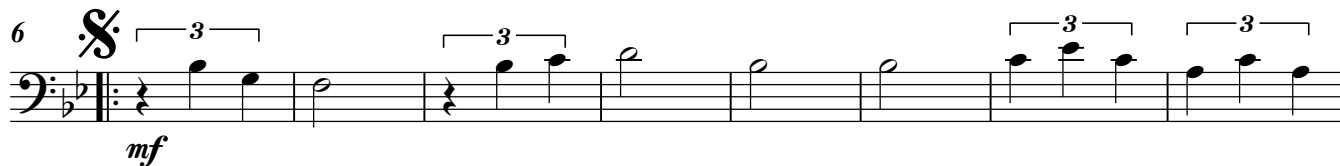
Dobrado

04/02/2010

Música:

Luiz Fernando da Costa

Marcha



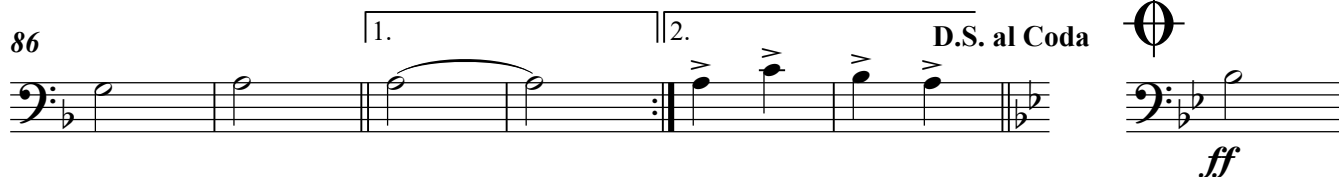
70



78



86



93



98



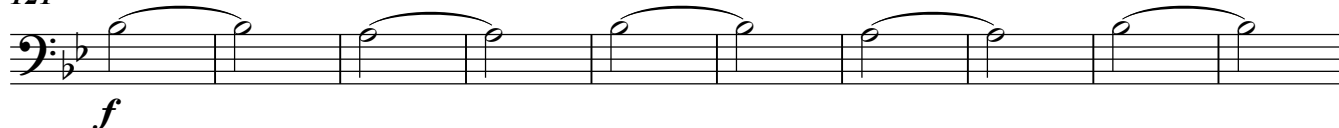
105



113



121



131



Trombone 3

ERA UMA VEZ

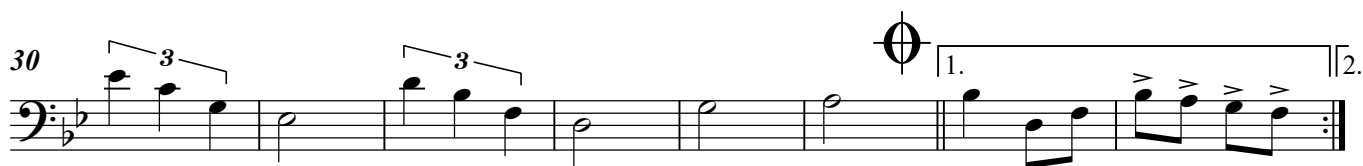
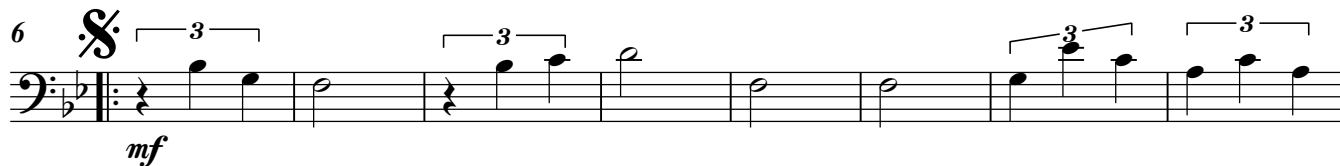
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04/02/2010

Música:

Luiz Fernando da Costa

Marcha



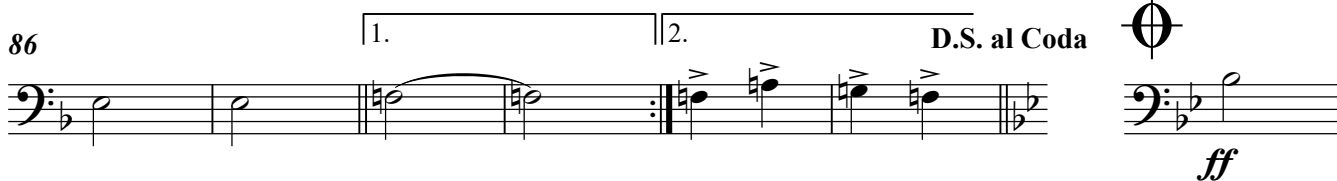
70



78



86



93



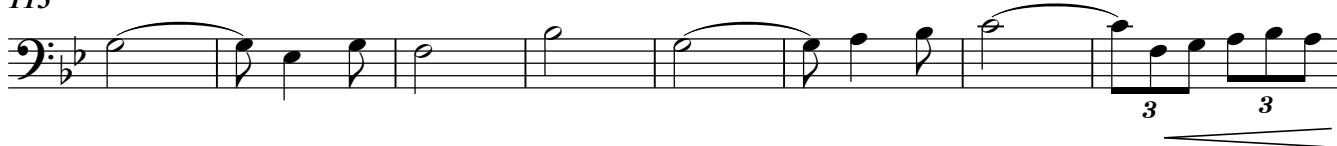
98



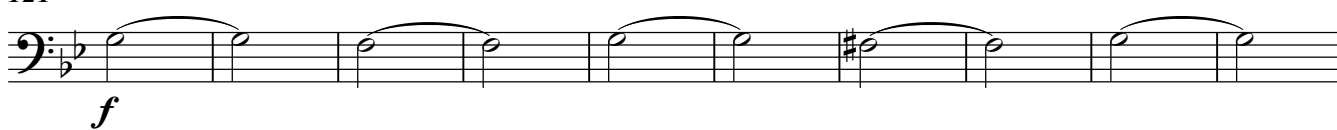
105



113



121



131



Bass Trombone

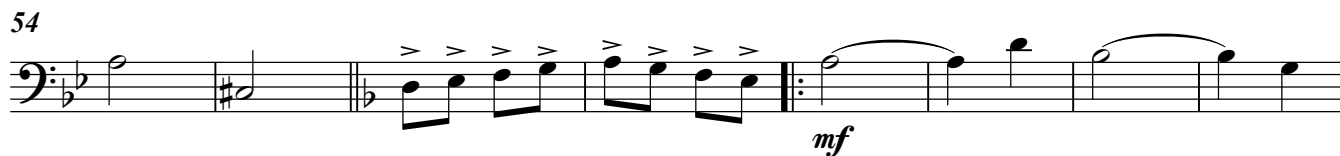
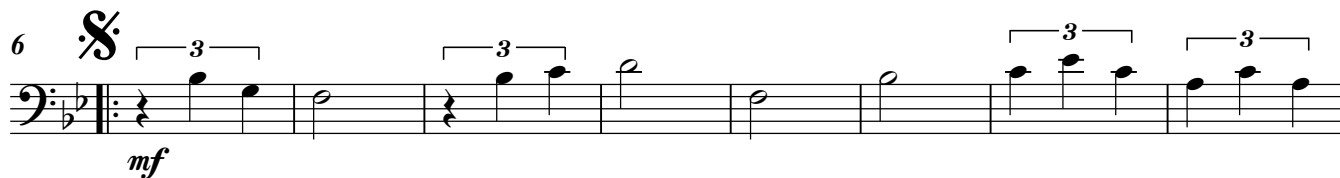
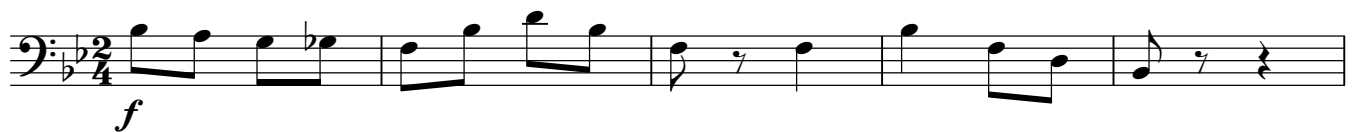
ERA UMA VEZ

Dobrado

04/02/2010

Música:
Luiz Fernando da Costa

Marcha



70



78



88



94



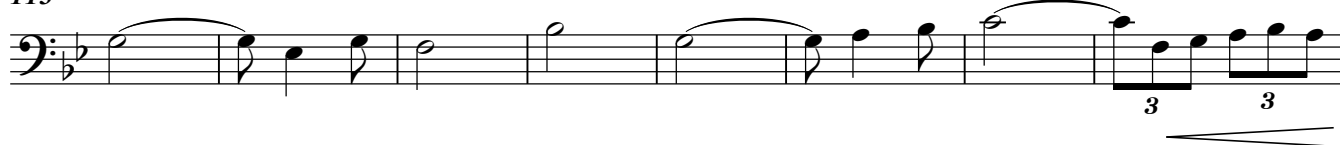
99



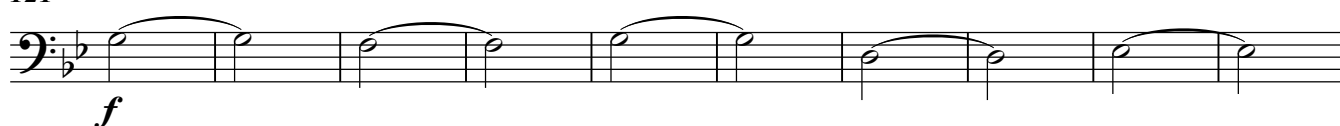
105



113



121



131



Euphonium

ERA UMA VEZ

Dobrado

04/02/2010

Música:
Luiz Fernando da Costa

Marcha

f

6 *mf*

14

22

30 1. 2.

38 *f*

46

54 *mf*

60

66 *p*

Euphonium

72



78



85



92



98



104



112



118



125



132



Euphonium Bb

ERA UMA VEZ

Dobrado

04/02/2010

Música:
Luiz Fernando da Costa

Marcha

f

6 *mf*

14

22

30

38 *f*

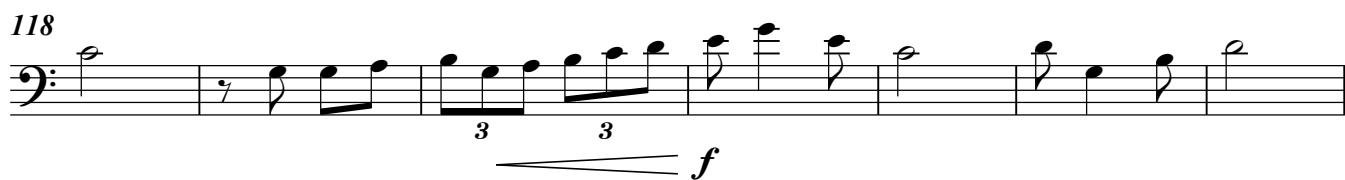
46

54 *mf*

60

66 *p*

Euphonium Bb



Tuba

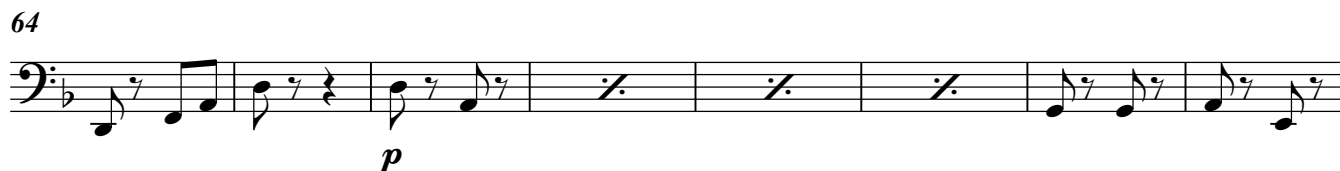
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Dobrado

04/02/2010

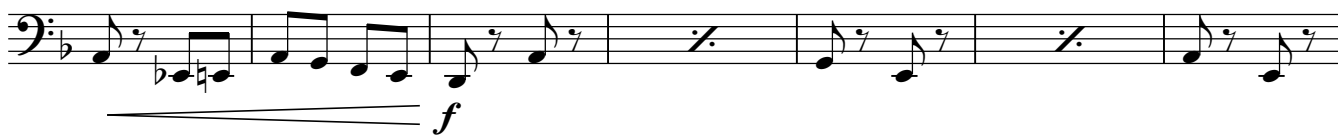
Música:
Luiz Fernando da Costa

Marcha



Era Uma Vez - Dobrado
Tuba

72



79



87



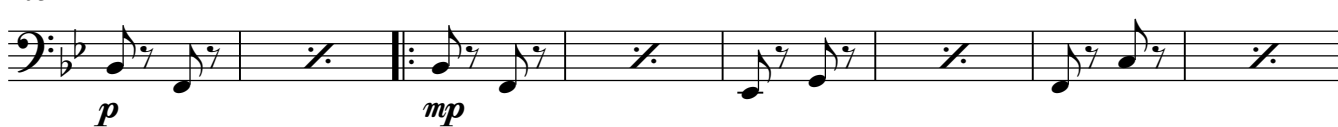
93



98



103



111



118



125



132



Tuba Bb

ERA UMA VEZ

Dobrado

04/02/2010

Música:
Luiz Fernando da Costa

Marcha



p

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Florianópolis, SC - Brasil

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Era Uma Vez - Dobrado
Tuba Bb

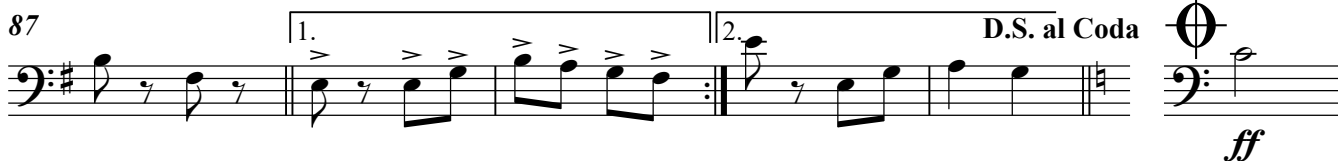
72



79



87



93



98



103



111



118



125



132



Tuba Eb

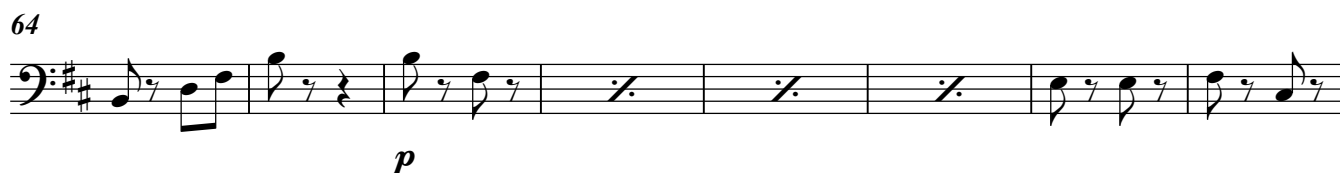
ERA UMA VEZ

Dobrado

04/02/2010

Música:
Luiz Fernando da Costa

Marcha



Era Uma Vez - Dobrado
Tuba Eb

72



79

*mf*

87



D.S. al Coda

*ff*

93



98



103

*p**mp*

111



118

*f*

125



132



1.

2.

Fine

Side Drum

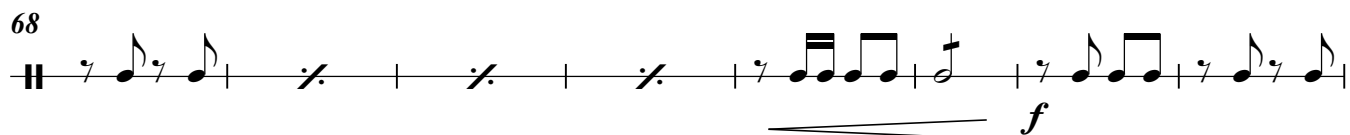
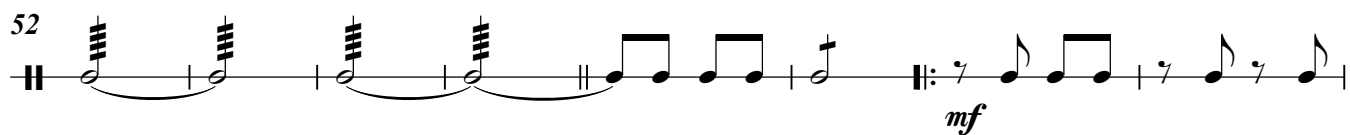
ERA UMA VEZ

Dobrado

04/02/2010

Música:
Luiz Fernando da Costa

Marcha



Side Drum

76 *mf*

84 1. 2.

90 D.S. al Coda Φ *ff*

96

103 *p* *mp*

111

119 3 3 *f*

125

132 1. 2. Fine

ERA UMA VEZ

04/02/2010

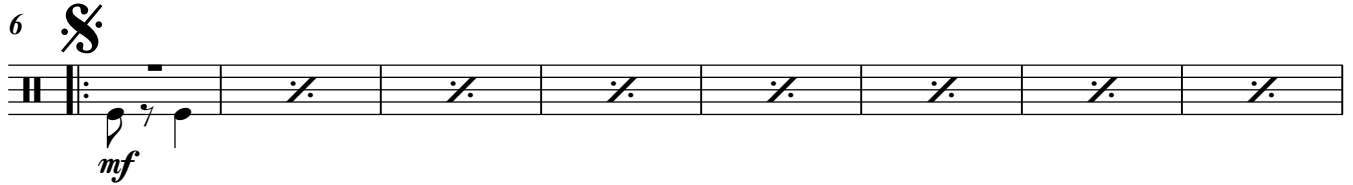
Dobrado

Música:
Luiz Fernando da Costa

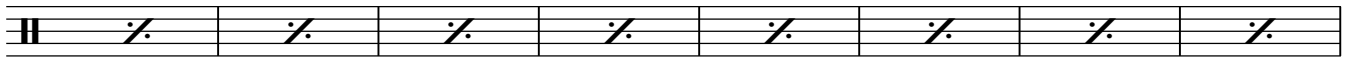
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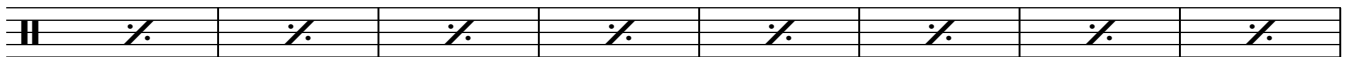
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14



22



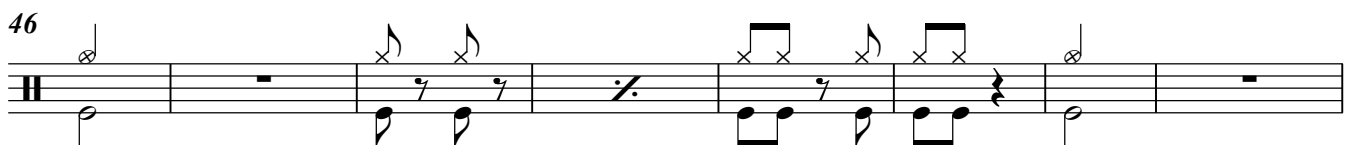
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38



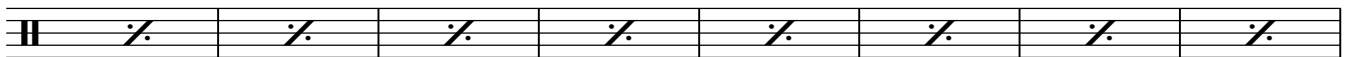
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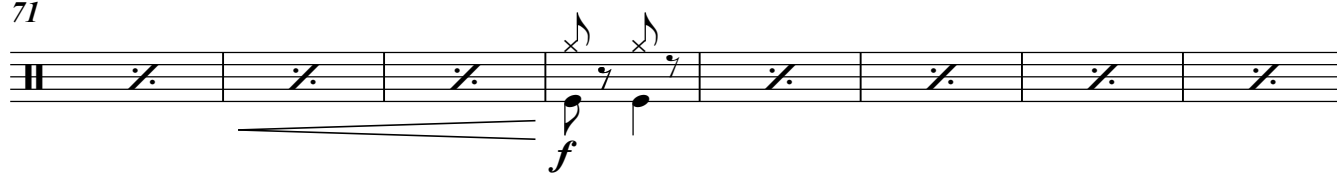
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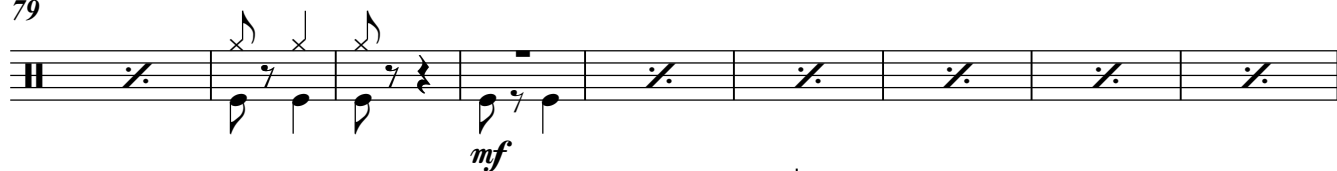
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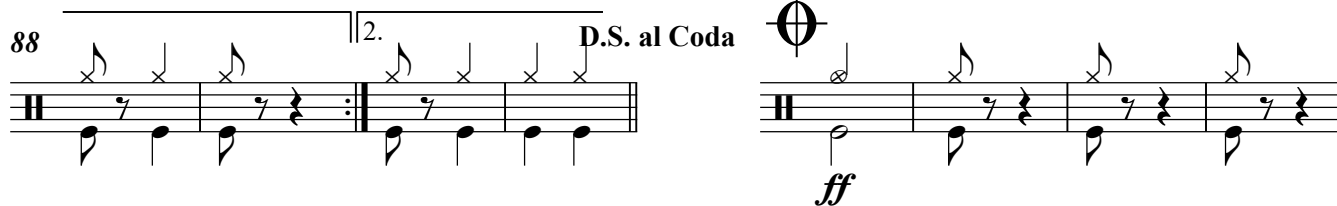
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79



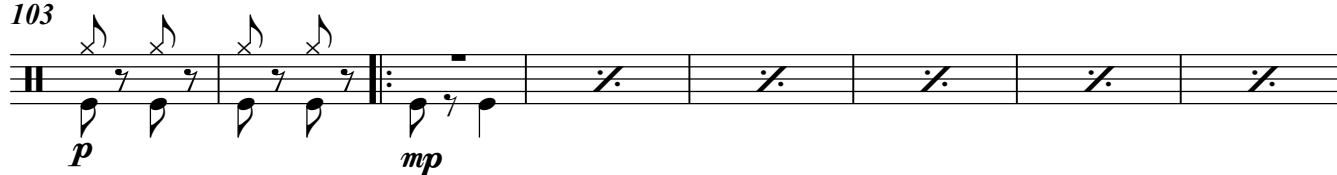
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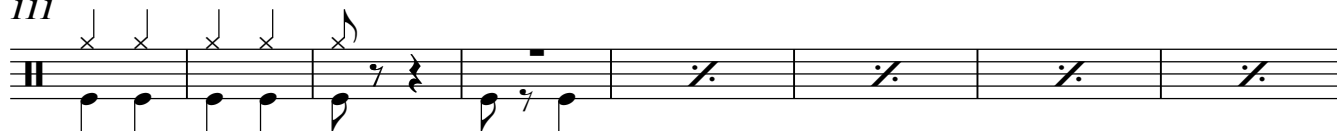
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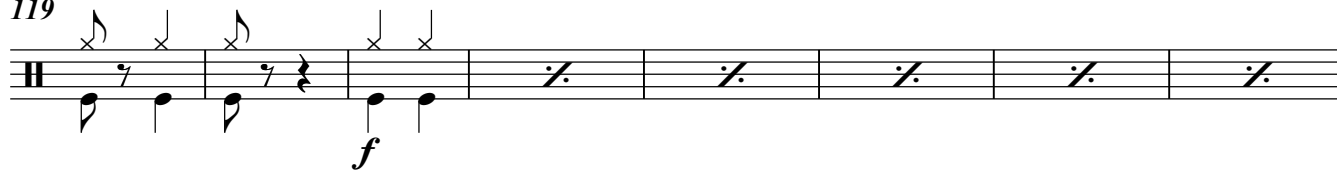
103



111



119



127

