

DOBRADO

Dois Meninos

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

Dois Meninos

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Reuinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

Piccolo

1st & 2nd Flute

1st Clarinet in Bb

2nd Clarinet in Bb

3rd & 4th Clarinet in Bb

Soprano Saxophone

1st & 2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in Bb

2nd & 3rd Trumpet in Bb

1st Horn in F

2nd & 3rd Horn in F

1st Trombone

2nd & 3rd Trombone

Bass Trombone

Euphonium

Tuba

Side Drum

Cymbal Bass Drum

Direitos Autorais (R) 2013 por Luiz Fernando da Costa - luifando@yahoo.com.br
Florianópolis, SC - Brasil

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11

Picc. *mf*

Fl. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3, 4 *mf*

S. Sax. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf*

Cym. B.D. *mf*

The image shows a page of a musical score for a large ensemble. It features 18 staves, each labeled with an instrument or section. The instruments are: Piccolo, Flutes 1 and 2, Clarinets 1 and 2, Clarinets 3 and 4, Saxophones Soprano and Alto, Saxophones Tenor and Baritone, Trumpets 1 and 2/3, Horns 1 and 2/3, Trombones 1 and 2/3, Baritone Trombone, Euphonium, Tuba, Snare Drum, and Cymbals/Big Drum. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure is marked with a rehearsal symbol and the number 11. The dynamics are marked as mezzo-forte (mf) for most instruments. The woodwinds and strings play melodic lines with various articulations, including slurs and triplets. The percussion section provides a rhythmic foundation with snare and cymbal patterns.

19

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

27

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

35

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

1

2

a2

Φ

The musical score is for a piece titled "Dois Meninos - Dobrado". It is a page from a larger score, indicated by the page number "5" in the top right corner. The score is for a large woodwind and brass ensemble. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Clarinets 3 and 4 (Cl. 3, 4), Saxophones Soprano (S. Sax.), Alto (A. Sax. 1, 2), Tenor (T. Sax.), Baritone (B. Sax.), Trumpets 1 (Tpt. 1) and 2, 3 (Tpt. 2, 3), Horns 1 (Hn. 1) and 2, 3 (Hn. 2, 3), Trombones 1 (Tbn. 1) and 2, 3 (Tbn. 2, 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), and Cymbals/Big Drum (Cym. B.D.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into two systems. The first system starts at measure 35. The second system starts at measure 40. The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also some specific markings like "1", "2", and "a2" above certain notes. A large "Φ" symbol is placed above the Piccolo staff in the second system. The score is written for a large ensemble, with multiple parts for each instrument.

45

Picc. 

Fl. 1, 2 

Cl. 1 

Cl. 2 

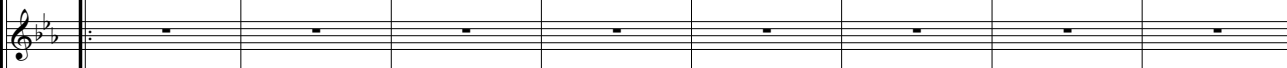
Cl. 3, 4 

S. Sax. 

A. Sax. 1, 2 

T. Sax. 

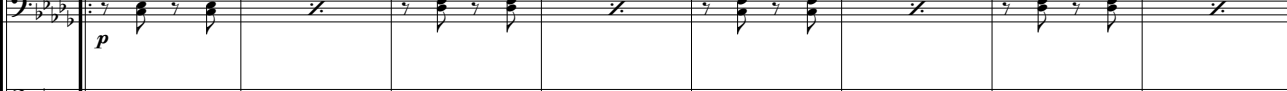
B. Sax. 

Tpt. 1 

Tpt. 2, 3 

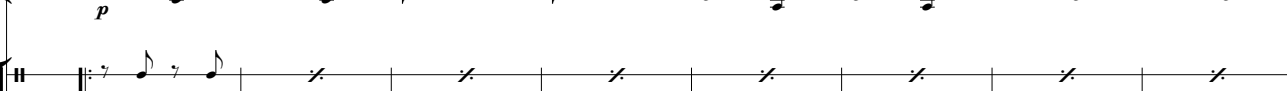
Hn. 1 

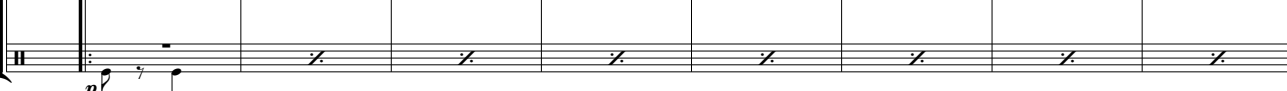
Hn. 2, 3 

Tbn. 1 

Tbn. 2, 3 

B. Tbn. 

Euph. 

Tba. 

S. D. 

Cym. B.D. 

7

53

Picc. *f*

Fl. 1, 2 *f*

Cl. 1

Cl. 2

Cl. 3, 4

S. Sax. *f*

A. Sax. 1, 2 *f*

T. Sax.

B. Sax.

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tbn. 1 *f*

Tbn. 2, 3 *f*

B. Tbn. *f*

Euph.

Tba.

S. D.

Cym. B.D. *f*

61

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B.D.

D.S. al Coda

69

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B.D.

a2

1.

2.

79 Φ

Picc. *f*

Fl. 1, 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3, 4 *f*

S. Sax. *f*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1 *ff*

Tbn. 2, 3 *ff* *a2*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. D.

Cym. B.D.

87

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B.D.

95

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B.D.

103

1. 2.

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B.D.

Dois Meninos - Dobrado

111

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B.D.

121

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B.D.

129

Picc. *f*

Fl. 1, 2 *f* ^{a2}

Cl. 1 *f*

Cl. 2 *f*

Cl. 3, 4 *f* ^{a2}

S. Sax. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f* ^{a2}

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. D. *f*

Cym. B.D. *f*

138

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B.D.

1. Fine

2.

a2

1. Fine

2.

a2

Piccolo

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

f

6

11 *mf*

16

22

27

32

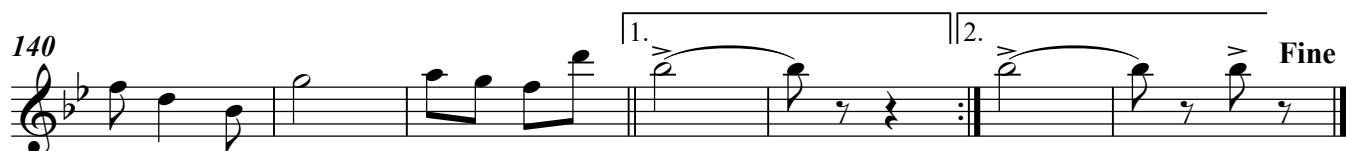
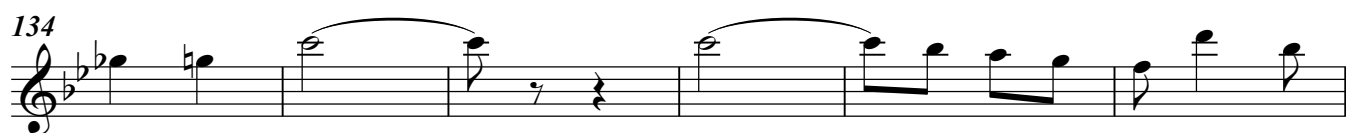
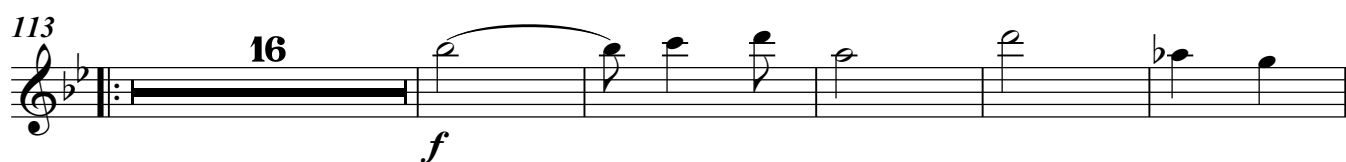
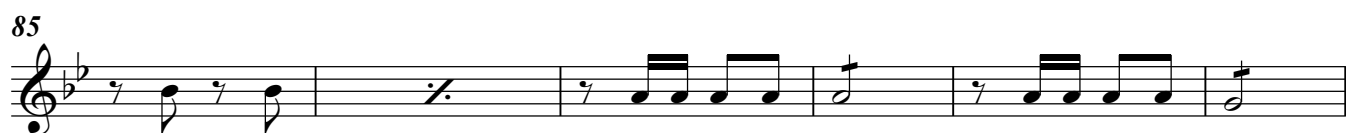
37

45 *f*

65

Dois Meninos - Dobrado

Piccolo



1st Flute

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

1st Flute

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

13

19

25

31

37

45

65

f

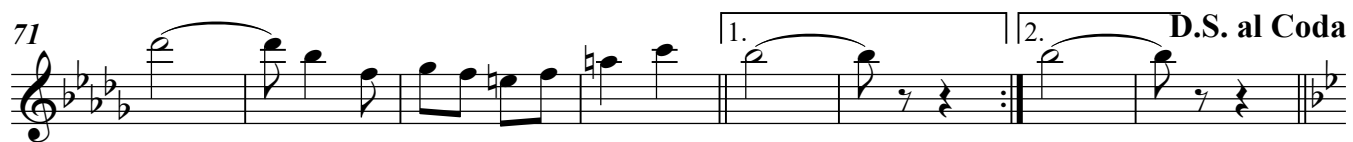
mf

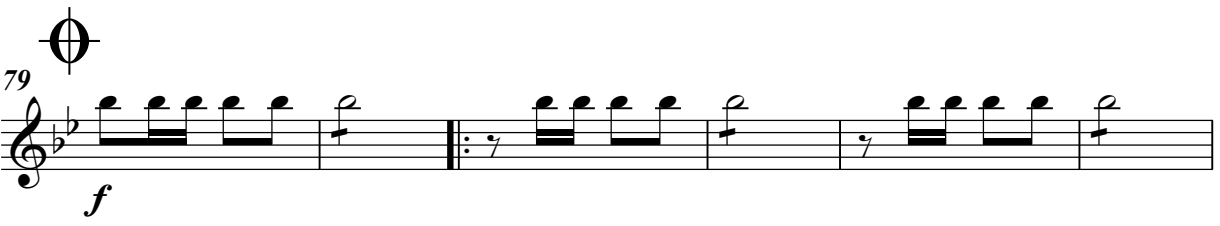
15

f

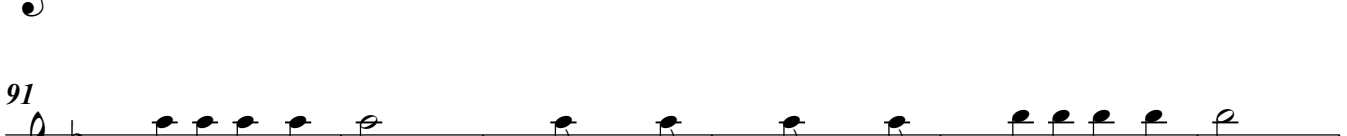
Dois Meninos - Dobrado

1st Flute

71  **D.S. al Coda**

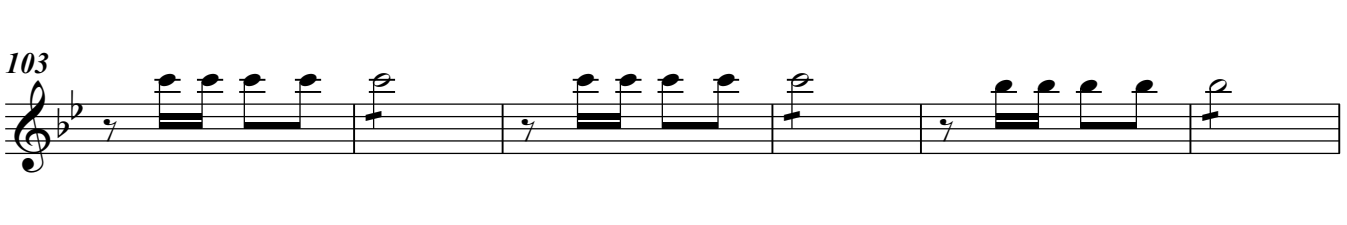
79  **f**

85 

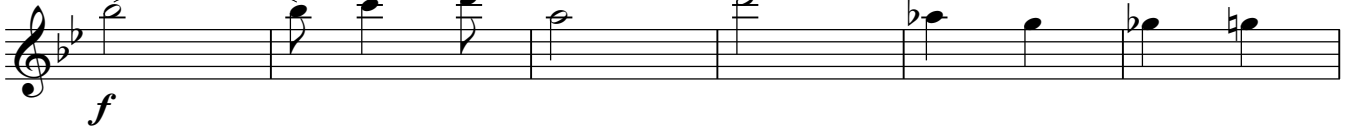
91 

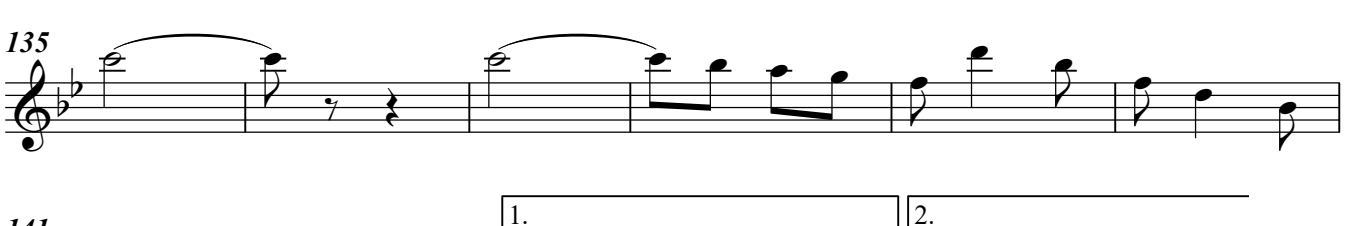
97 

103 

109  **16**

129  **f**

135 

141  **Fine**

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

6

13

19

25

31

37

45

65

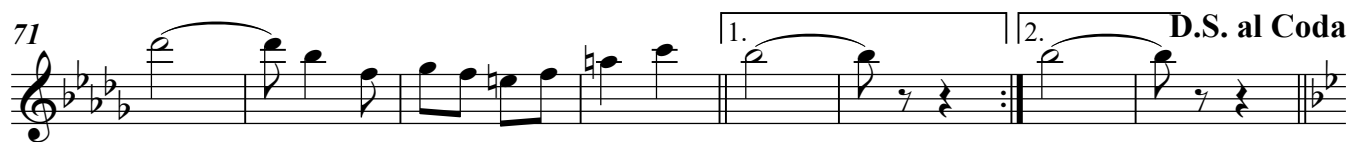
f

mf

f

Dois Meninos - Dobrado

2nd Flute

71  **D.S. al Coda**

79  **f**

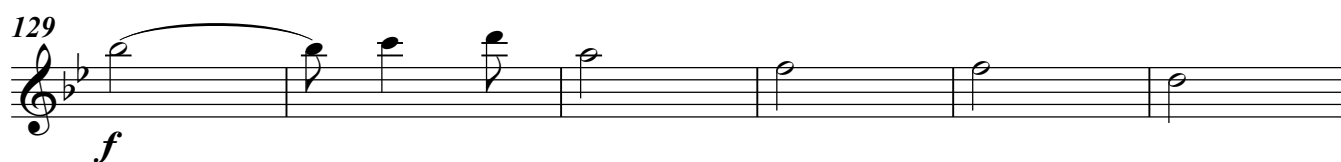
85 

91 

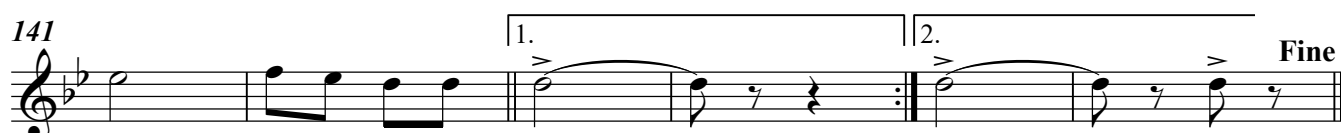
97 

103 

109  **16**

129  **f**

135 

141  **Fine**

Oboé

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

f

6

mf

13

19

25

31

37

45

15

f

65

141

1. **Fine**

2. **Fine**

Basson

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

6

14

22

29

37

45

51

57

63

f

mf

p

mf

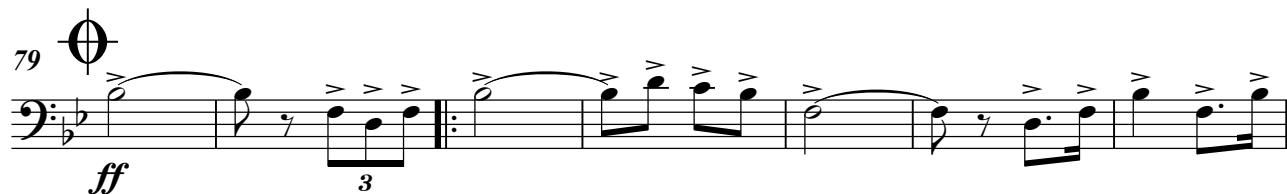
Dois Meninos - Dobrado

Basson

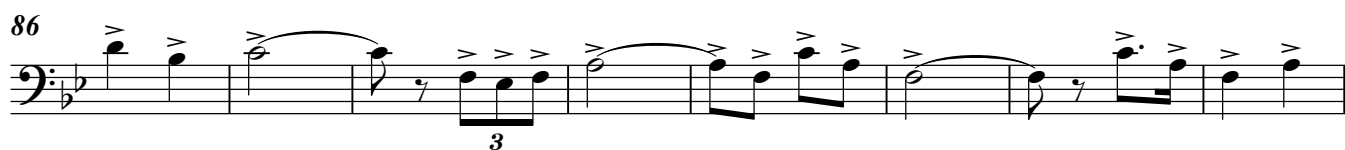
71 1. 2. D.S. al Coda



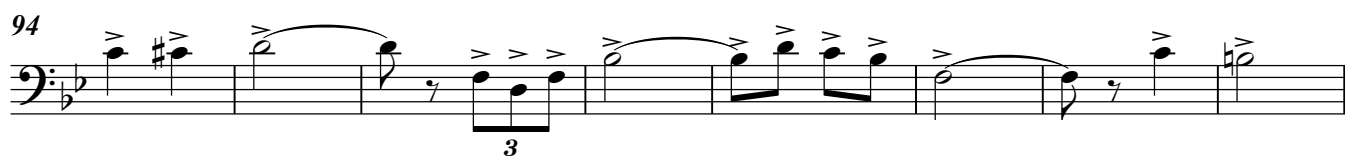
79 ff 3



86 3



94 3



102



1. 2. p



117



126 f



133



141 1. 2. Fine



Clarinet in Eb (Requinta)

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

f

6

mf

13

19

25

31

37

45

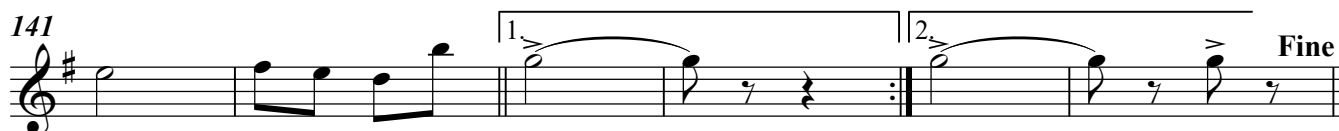
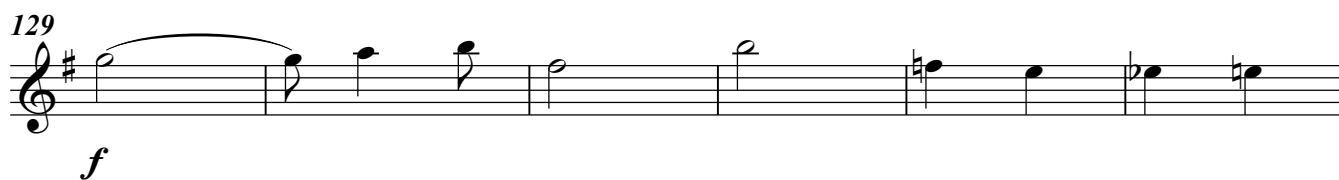
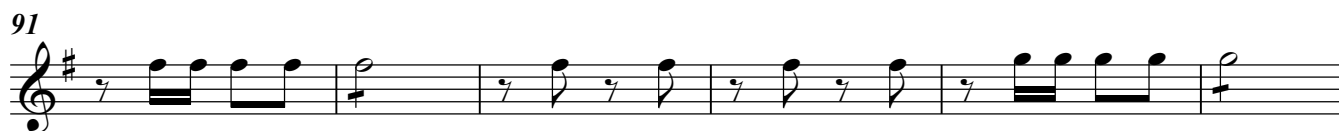
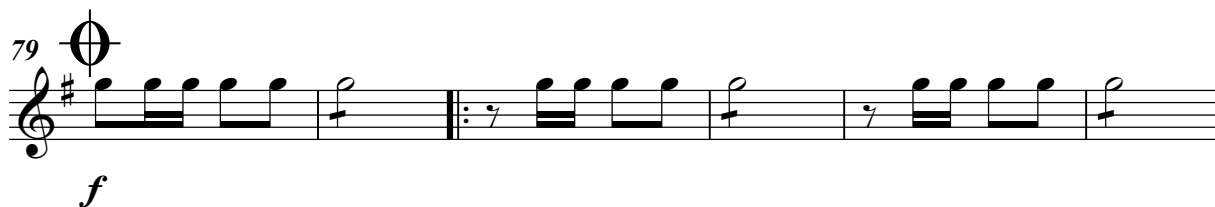
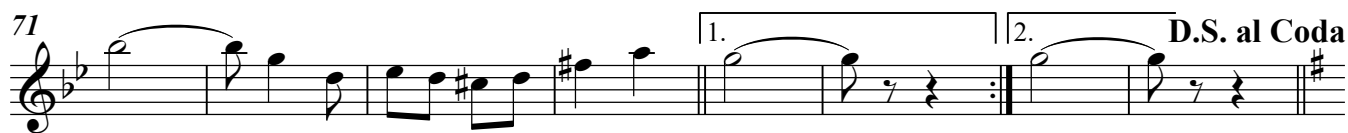
15

f

65

Dois Meninos - Dobrado

Clarinet in Eb (Requinta)



1st Clarinet in B $\flat$

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

6

13

19

25

31

37

45

51

57

f

mf

p

mf

Dois Meninos - Dobrado

1st Clarinet in B $\flat$

63



70



77

D.S. al Coda



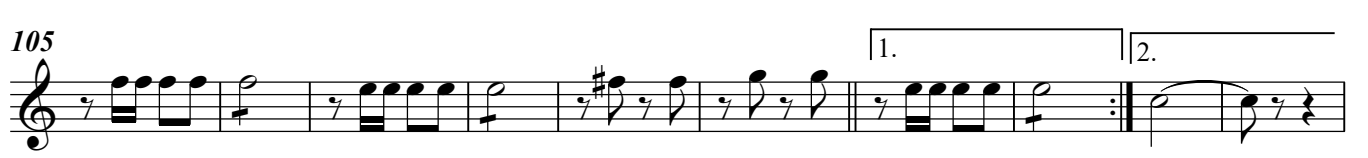
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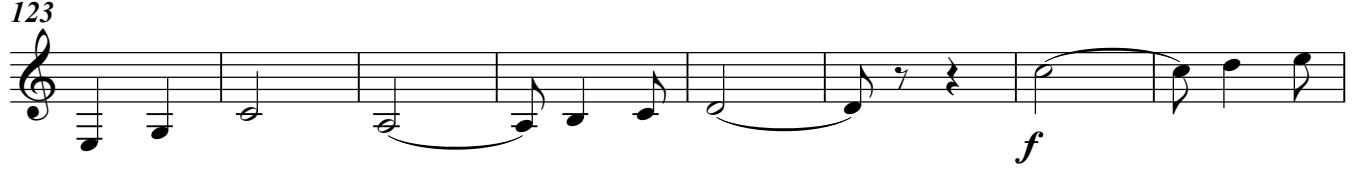
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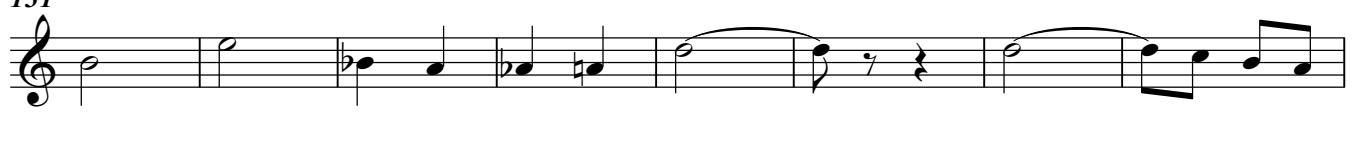
113



123



131



139



Fine

2nd Clarinet in B $\flat$

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

6

13

19

25

31

37

45

51

57

f

mf

p

mf

Dois Meninos - Dobrado

2nd Clarinet in B $\flat$

63



70



77

D.S. al Coda



85



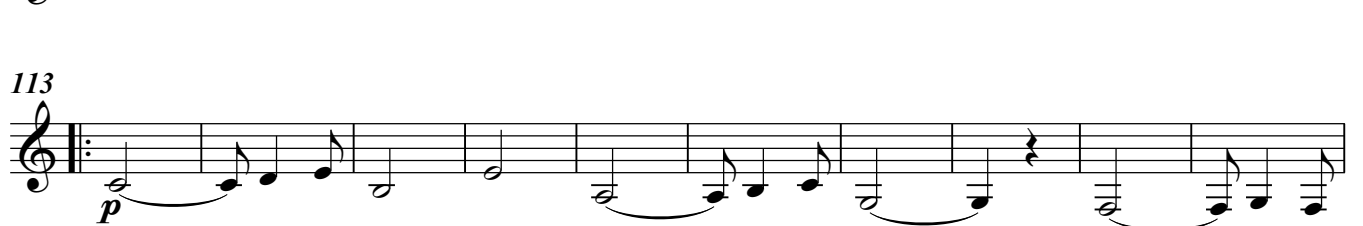
95



105



113



123



131



139



Fine

3rd Clarinet in B $\flat$

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

6

13

19

25

31

37

45

51

57

f

mf

p

mf

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Dois Meninos - Dobrado

3rd Clarinet in B $\flat$

63



70



77

D.S. al Coda



85



95



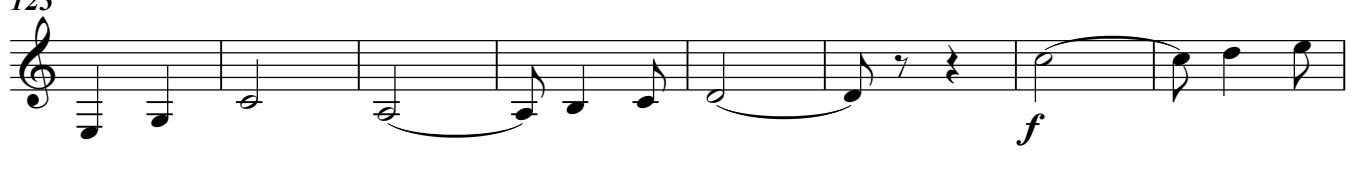
105



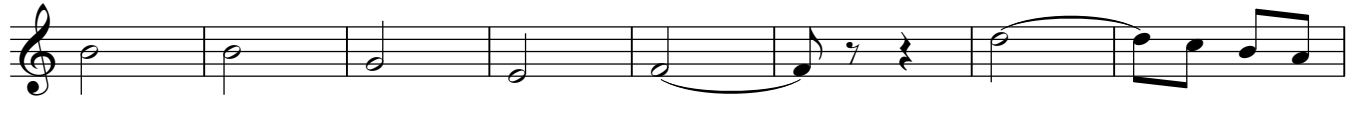
113



123



131



139



Fine

4rd Clarinet in Bb

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

6

13

19

25

31

37

45

51

57

f

mf

p

mf

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Dois Meninos - Dobrado

4rd Clarinet in B $\flat$

63



70



77

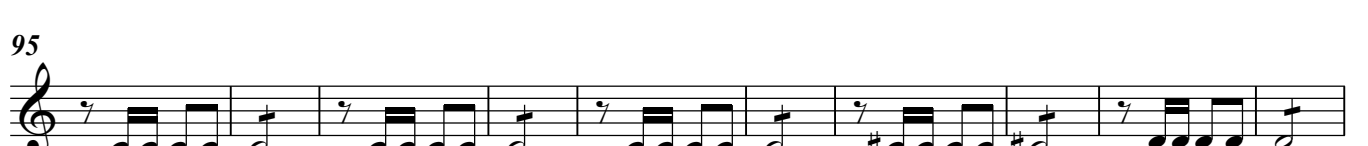
D.S. al Coda



85



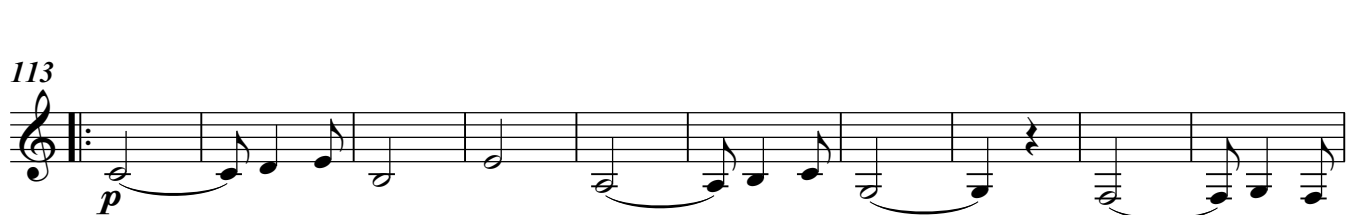
95



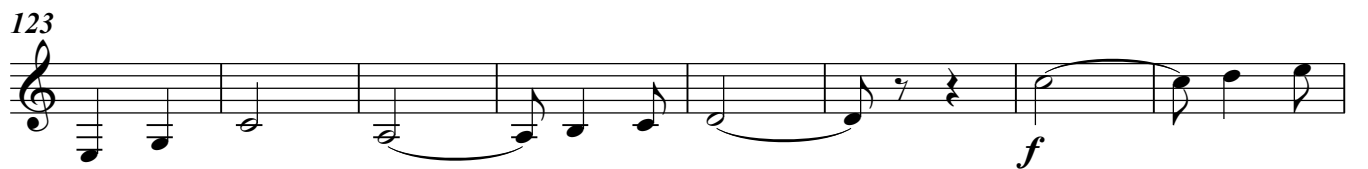
105



113



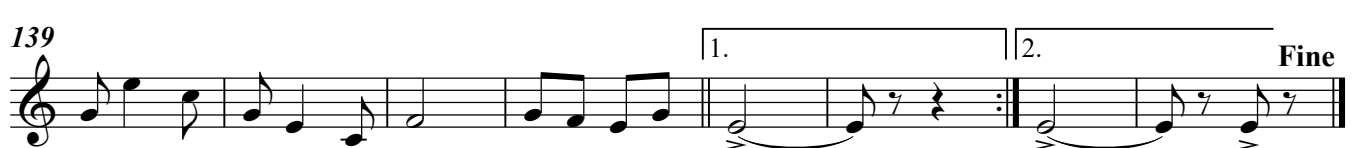
123



131



139



Fine

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

9

17

25

33

41

49

57

65

73

1. 2.

D.S. al Coda

ff

3

Dois Meninos - Dobrado

Bass Clarinet Bb



Soprano Saxophone

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

7

15

21

27

33

39

45

65

71

Dois Meninos - Dobrado
Soprano Saxophone

77 **D.S. al Coda**

83

89

95

101

107 1. 2.

111 **16** *f*

133

140 1. 2. **Fine**

1st Alto Saxophone

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

f

6

mf

13

19

25

31

37

45

p

51

57

f

Dois Meninos - Dobrado

1st Alto Saxophone

63

70

77 D.S. al Coda ff 3

84 3

91 3

99

110 1. 2. p

119

129 f

139 1. 2. Fine

Detailed description of the musical score: The score is for the 1st Alto Saxophone part of 'Dois Meninos - Dobrado'. It begins at measure 63 on a treble clef staff in B-flat major (two flats). The first staff (63-69) contains eighth and quarter notes with slurs. The second staff (70-76) includes first and second endings. The third staff (77-83) starts with a key signature change to D major (one sharp) and a time signature change to 3/4, marked 'D.S. al Coda' and 'ff'. It features a triplet of eighth notes. The fourth staff (84-90) continues in 3/4 with eighth notes and slurs. The fifth staff (91-98) continues in 3/4 with eighth notes and slurs. The sixth staff (99-109) includes first and second endings and a key signature change to D major, marked 'p'. The seventh staff (110-118) continues in D major. The eighth staff (119-128) continues in D major, marked 'f'. The ninth staff (129-139) includes first and second endings and ends with 'Fine'.

2nd Alto Saxophone

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

6 *f*

13 *mf*

19

25

31

37

45 *p*

51

57 *f*

Dois Meninos - Dobrado

2nd Alto Saxophone

63

70

77 D.S. al Coda

84

91

99

110

119

129

139

1.

2.

ff

3

p

Fine

Tenor Saxophone

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

6

14

22

31

40

47

54

60

f

mf

p

mf

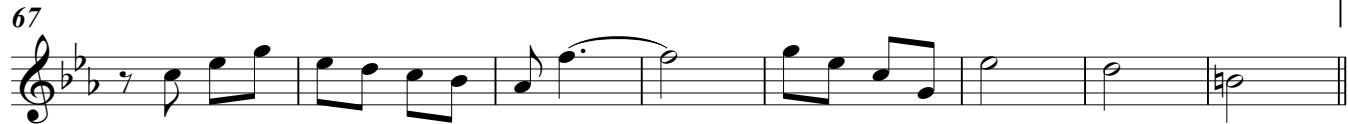
Direitos Autorais (R) 2013 por Luiz Fernando da Costa - luifando@yahoo.com.br
Florianópolis, SC - Brasil

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Dois Meninos - Dobrado

Tenor Saxophone

67 [1.]



75 || 2. D.S. al Coda 



81



89



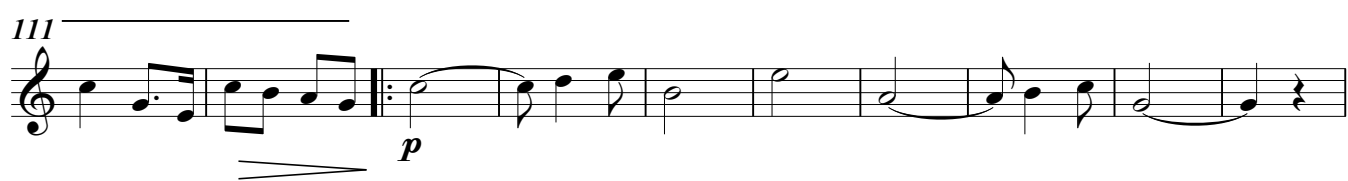
97



106 [1.] || 2.



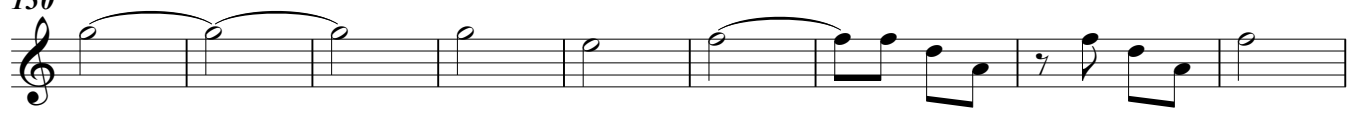
111



121



130



139 [1.] || 2. Fine



DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

9 *f*

17 *mf*

25

33 Φ 1.

41 2. *p*

49

57

65

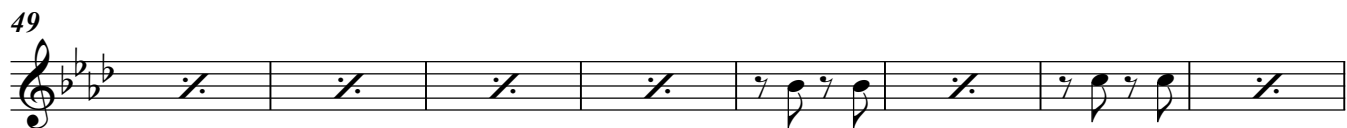
73 1. 2. **D.S. al Coda** Φ 3 *ff*

1st Horn in F

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa



Dois Meninos - Dobrado
1st Horn in F

73

1. 2. D.S. al Coda

Musical staff 73-78: Treble clef, key signature of two flats (Bb, Eb). Measure 73 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 74 has a whole note D5. Measure 75 has a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 76 has a whole note D5. Measure 77 has a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 78 has a whole note D5. The staff ends with a double bar line.

79

f

Musical staff 79-86: Treble clef, key signature of two flats. Measure 79 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 80 has a whole note D5. Measure 81 has a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 82 has a whole note D5. Measure 83 has a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 84 has a whole note D5. Measure 85 has a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 86 has a whole note D5. The staff ends with a double bar line.

87

Musical staff 87-94: Treble clef, key signature of two flats. Measure 87 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 88 has a whole note D5. Measure 89 has a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 90 has a whole note D5. Measure 91 has a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 92 has a whole note D5. Measure 93 has a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 94 has a whole note D5. The staff ends with a double bar line.

95

Musical staff 95-102: Treble clef, key signature of two flats. Measure 95 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 96 has a whole note D5. Measure 97 has a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 98 has a whole note D5. Measure 99 has a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 100 has a whole note D5. Measure 101 has a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 102 has a whole note D5. The staff ends with a double bar line.

103

Musical staff 103-110: Treble clef, key signature of two flats. Measure 103 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 104 has a whole note D5. Measure 105 has a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 106 has a whole note D5. Measure 107 has a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 108 has a whole note D5. Measure 109 has a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 110 has a whole note D5. The staff ends with a double bar line.

1. 2. *p*

Musical staff 111-116: Treble clef, key signature of two flats. Measure 111 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 112 has a whole note D5. Measure 113 has a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 114 has a whole note D5. Measure 115 has a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 116 has a whole note D5. The staff ends with a double bar line.

117

Musical staff 117-124: Treble clef, key signature of two flats. Measure 117 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 118 has a whole note D5. Measure 119 has a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 120 has a whole note D5. Measure 121 has a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 122 has a whole note D5. Measure 123 has a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 124 has a whole note D5. The staff ends with a double bar line.

125

f

Musical staff 125-132: Treble clef, key signature of two flats. Measure 125 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 126 has a whole note D5. Measure 127 has a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 128 has a whole note D5. Measure 129 has a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 130 has a whole note D5. Measure 131 has a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 132 has a whole note D5. The staff ends with a double bar line.

133

Musical staff 133-140: Treble clef, key signature of two flats. Measure 133 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 134 has a whole note D5. Measure 135 has a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 136 has a whole note D5. Measure 137 has a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 138 has a whole note D5. Measure 139 has a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 140 has a whole note D5. The staff ends with a double bar line.

141

1. 2. Fine

Musical staff 141-146: Treble clef, key signature of two flats. Measure 141 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 142 has a whole note D5. Measure 143 has a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 144 has a whole note D5. Measure 145 has a whole rest, followed by eighth notes G4, A4, Bb4, C5. Measure 146 has a whole note D5. The staff ends with a double bar line.

2nd Horn in F

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

9

15

21

27

33

39

45

53

61

f

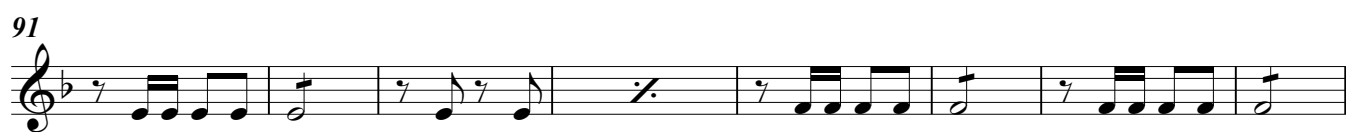
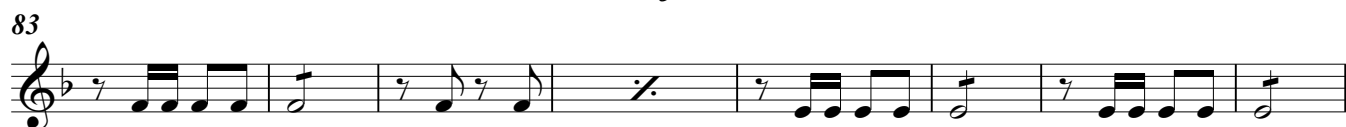
mf

p

mf

Dois Meninos - Dobrado

2nd Horn in F



3rd Horn in F

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

9

15

21

27

33

39

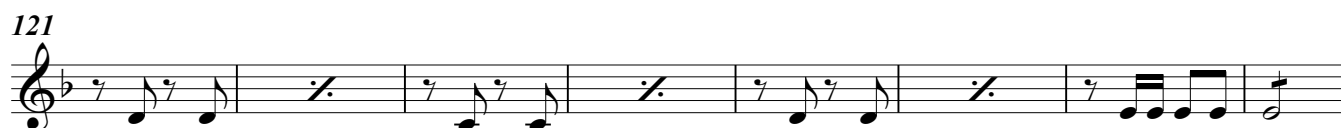
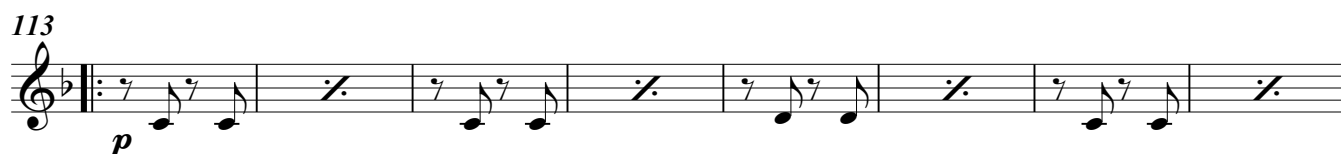
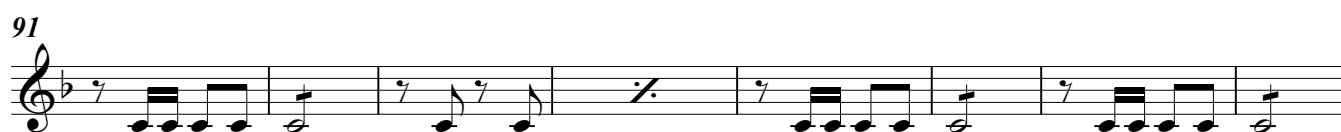
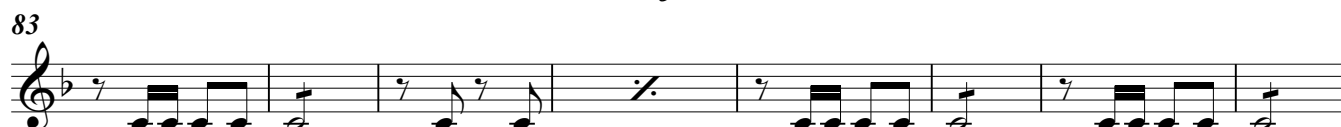
45

53

61

Dois Meninos - Dobrado

3rd Horn in F



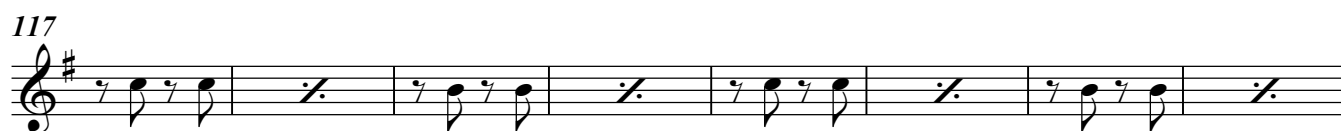
1st Horn in Eb

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

Musical score for "The Rose Tree" in 2/4 time, featuring a treble clef and a key signature of two flats. The score includes measures 1 through 65, with various musical notations such as notes, rests, and dynamic markings (f, mf, p).

Dois Meninos - Dobrado
1st Horn in Eb

2nd Horn in Eb

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

9

15

21

27

33

39

45

53

61

f

mf

p

mf

Dois Meninos - Dobrado

2nd Horn in Eb



3rd Horn in Eb

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

9

15

21

27

33

39

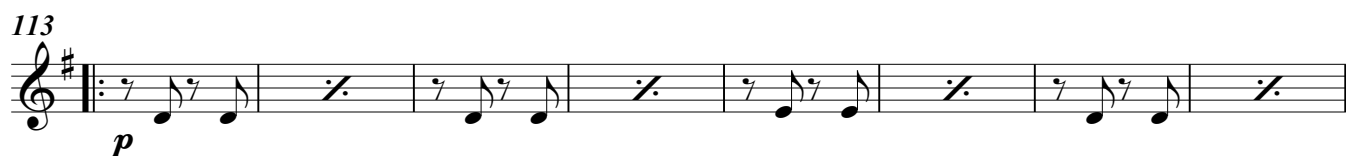
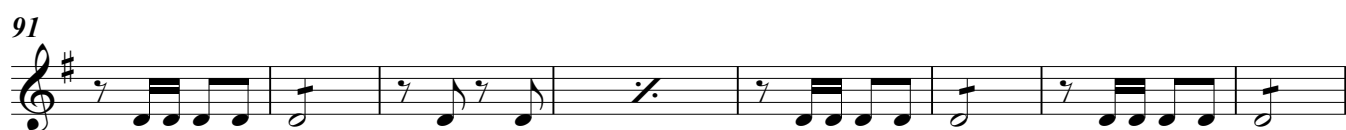
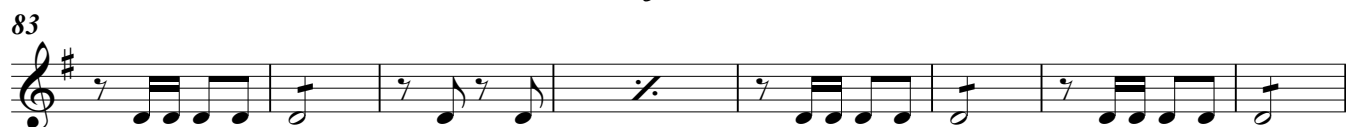
45

53

61

Dois Meninos - Dobrado

3rd Horn in Eb



1st Trumpet in B♭

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

f

6

mf

14

21

28

35

43

15

f

65

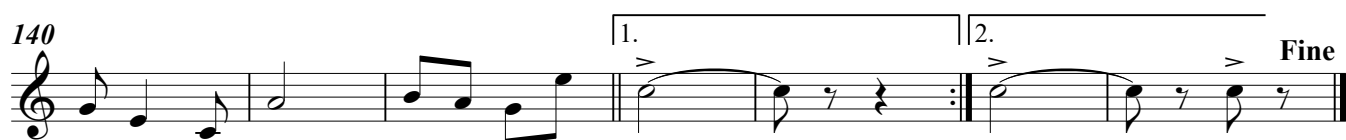
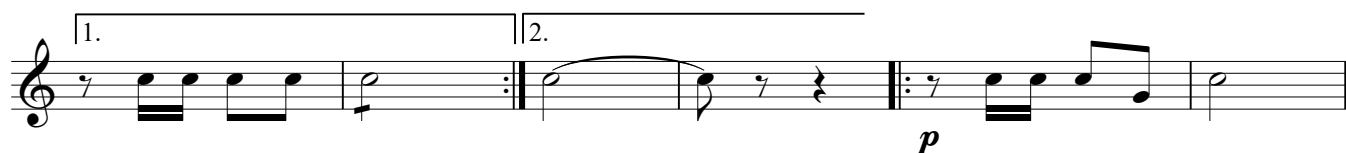
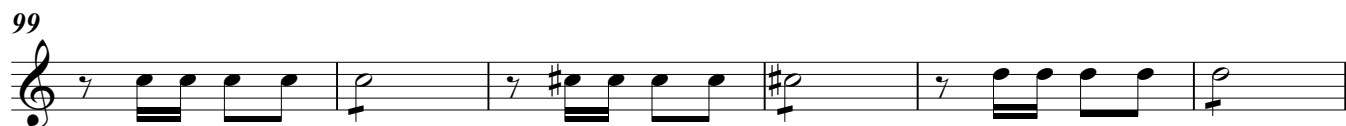
73

1. 2.

D.S. al Coda

f

Dois Meninos - Dobrado

1st Trumpet in B $\flat$ 

2nd Trumpet in B $\flat$

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

1. *f*

6 *mf*

14

21

28

35

43 *f*

65

72 *f*

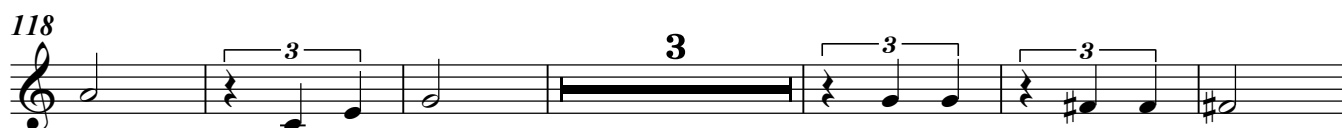
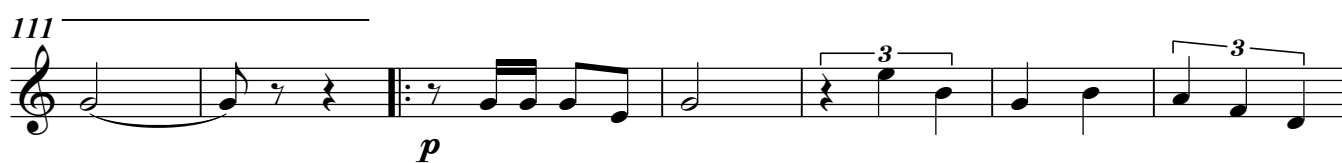
79 *f*

15

1. 2.

D.S. al Coda

Dois Meninos - Dobrado

2nd Trumpet in B $\flat$ 

3rd Trumpet in B $\flat$

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

6

14

21

28

35

43

65

72

79

f

mf

f

f

15

1.

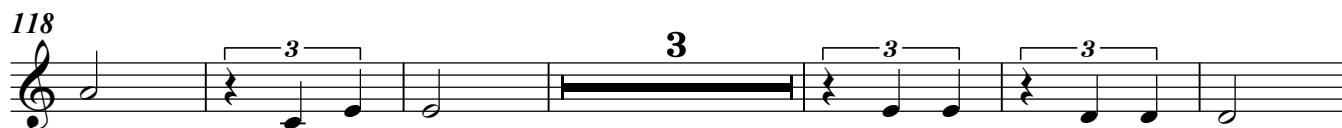
2.

D.S. al Coda

Φ

Φ

Dois Meninos - Dobrado

3rd Trumpet in B $\flat$ 

1st Trombone

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

9

15

22

29

35

43

51

59

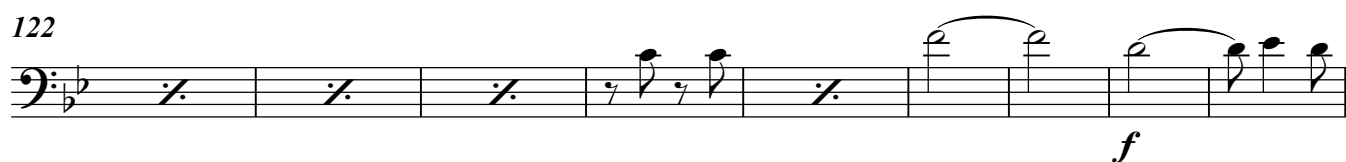
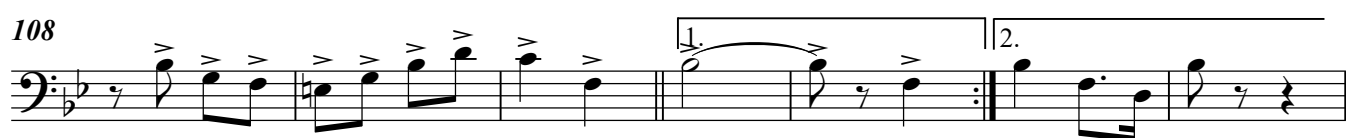
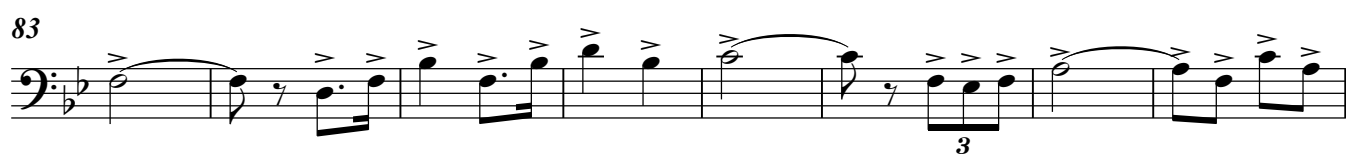
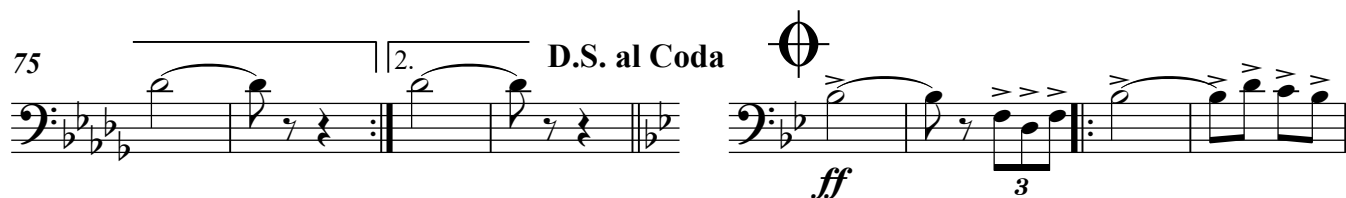
f

mf

p

f

Dois Meninos - Dobrado
1st Trombone



2nd Trombone

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

9

15

22

30

37

45

53

61

67

f

mf

p

f

Dois Meninos - Dobrado

2nd Trombone

74 1. 2. D.S. al Coda ☉

81

88

95

103

117

125

133

140 1. 2. Fine

This musical score is for the 2nd Trombone part of the piece 'Dois Meninos - Dobrado'. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff (measures 74-80) includes first and second endings, a 'D.S. al Coda' instruction, and a Coda symbol. The second staff (measures 81-87) continues the melodic line. The third staff (measures 88-94) features a triplet of eighth notes. The fourth staff (measures 95-102) continues with more triplet figures. The fifth staff (measures 103-116) includes another first and second ending. The sixth staff (measures 117-124) contains rests and short melodic fragments. The seventh staff (measures 125-132) begins with a forte (f) dynamic. The eighth staff (measures 133-139) continues the melodic development. The final staff (measures 140-146) includes first and second endings and concludes with a 'Fine' instruction.

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

9

15

22

30

37

45

53

61

67

Dois Meninos - Dobrado

3rd Trombone

74 1. 2. D.S. al Coda 

81

88

95

103

117

125

133

140 1. 2. Fine



DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

Musical score for Bass Trombone, titled "DOIS MENINOS" by Luiz Fernando da Costa. The piece is in 3/4 time, key of B-flat major, and consists of 8 staves of music. The score includes various musical notations such as dynamics (*f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions (D.S. al Coda).

The score is divided into measures, with measure numbers 9, 15, 22, 29, 37, 45, 67, and 74 marked at the beginning of their respective staves. The piece concludes with a Coda section starting at measure 74.

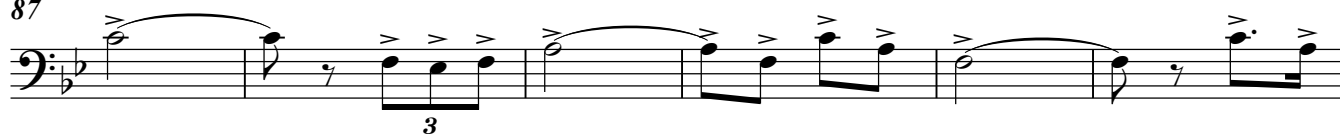
Dois Meninos - Dobrado

Bass Trombone

81



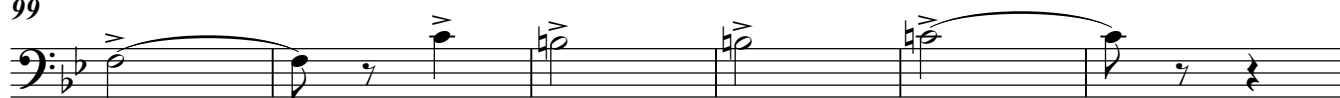
87



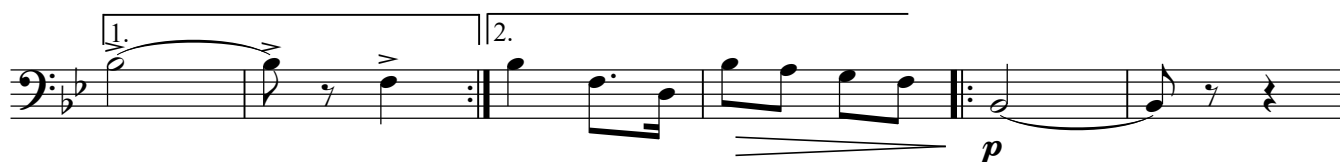
93



99



105



115



135



141



Euphonium

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

6

14

22

29

37

45

51

57

63

f

mf

p

mf

Dois Meninos - Dobrado
Euphonium

71 1. 2. D.S. al Coda

79 Φ

ff 3

86

3

94

3

102

1. 2. *p*

117

126 *f*

133

141 1. 2. Fine

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

6

14

22

29

37

45

51

57

63

f

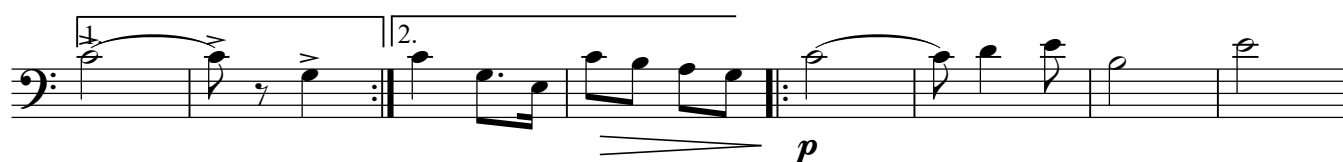
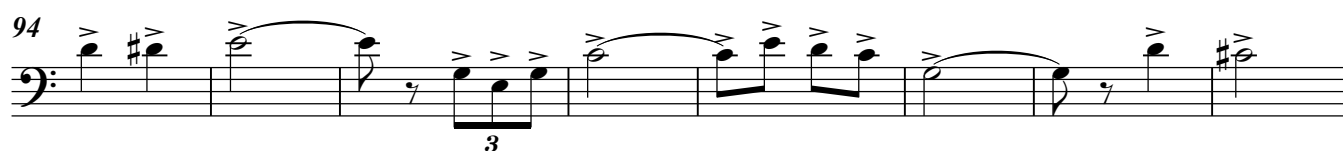
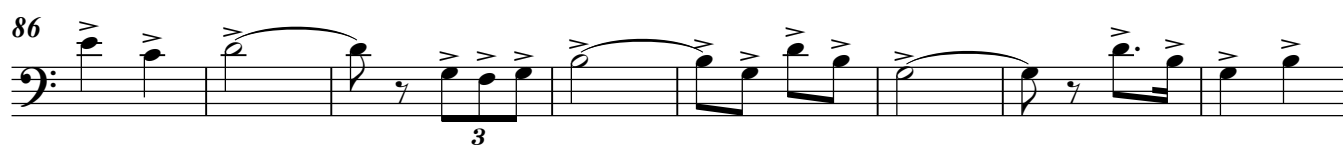
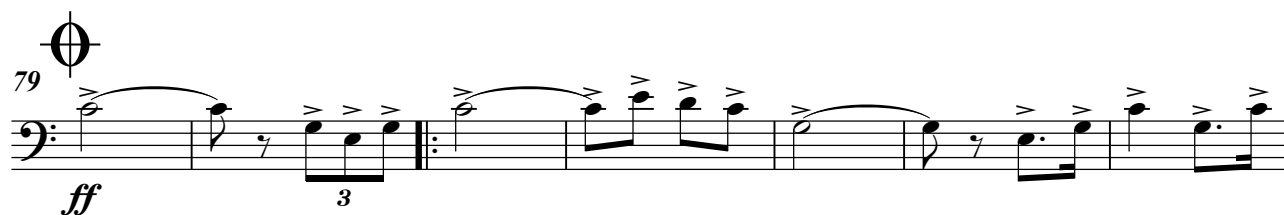
mf

p

mf

Dois Meninos - Dobrado

Euphonium Bb

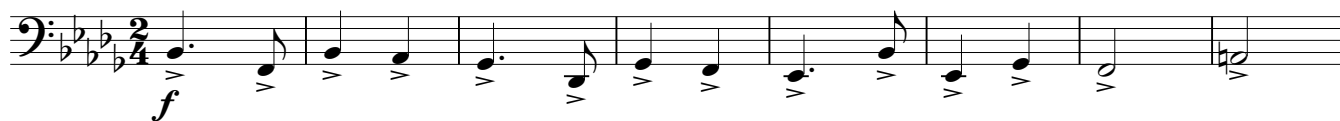


Tuba

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa



Tuba

68

[1.]



75

[2.]

D.S. al Coda



81



89



97



105

[1.]

[2.]



111



119



126



133



140

[1.]

[2.]

Fine



Tuba Bb

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

9

16

23

30

37

45

53

60

f

mf

p

f

68

75

81

89

97

105

111

119

126

133

140

D.S. al Coda

ff

p

f

1.

2.

1.

2.

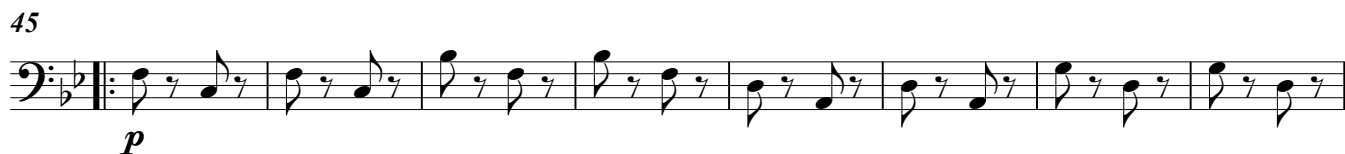
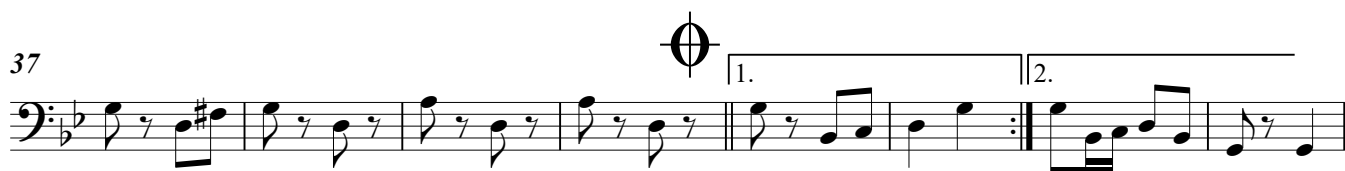
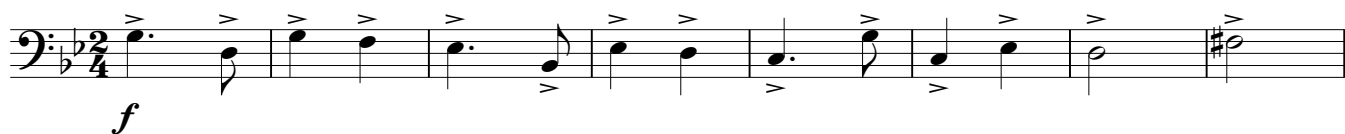
Fine

Tuba Eb

DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa



68

[1.]



75

[2.]

D.S. al Coda



81



89



97



105



111



119



126



133



140



DOIS MENINOS

Dobrado

Música: Luiz Fernando da Costa

2 *f*

8 *mf*

15

23

31

39

45 *p*

53

61 *f*

69

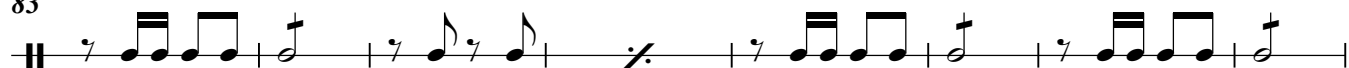
Dois Meninos - Dobrado

Side Drum

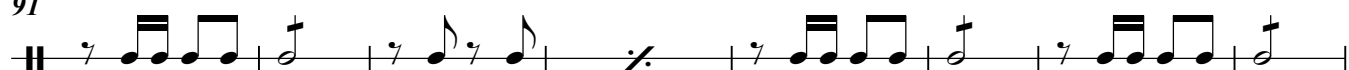
77 **D.S. al Coda** 



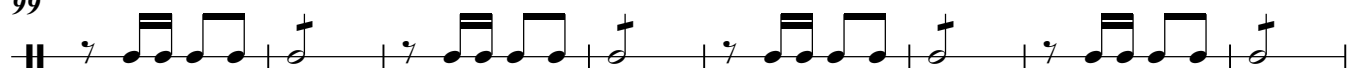
83



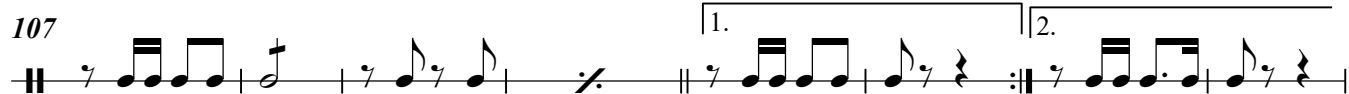
91



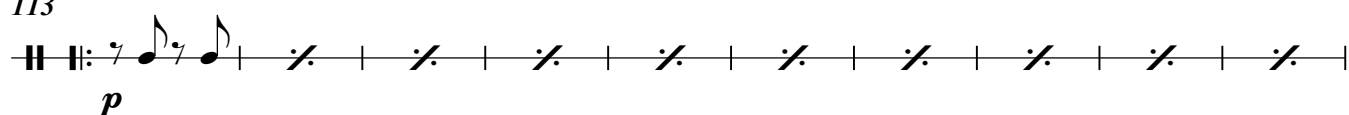
99



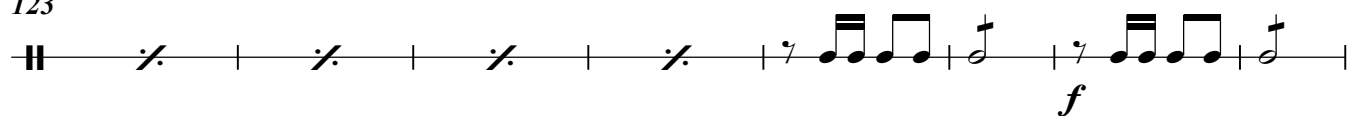
107



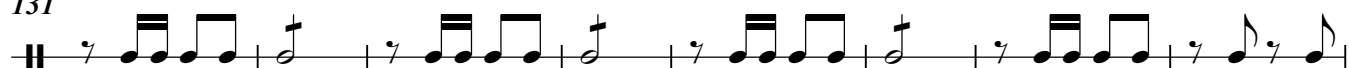
113 *p*



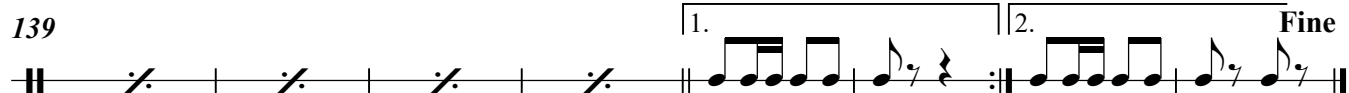
123 *f*



131



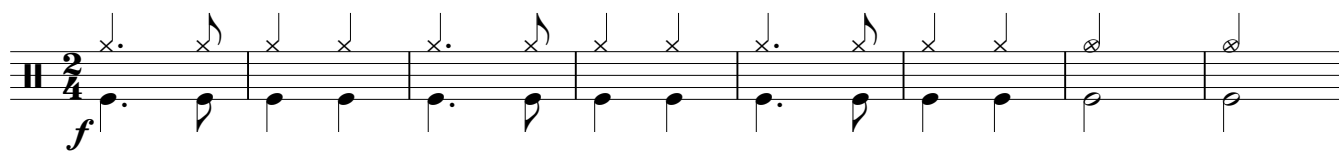
139 **Fine**



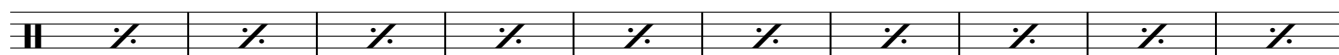
DOIS MENINOS

Dobrado

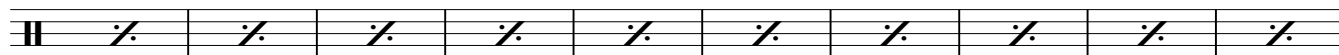
Música: Luiz Fernando da Costa



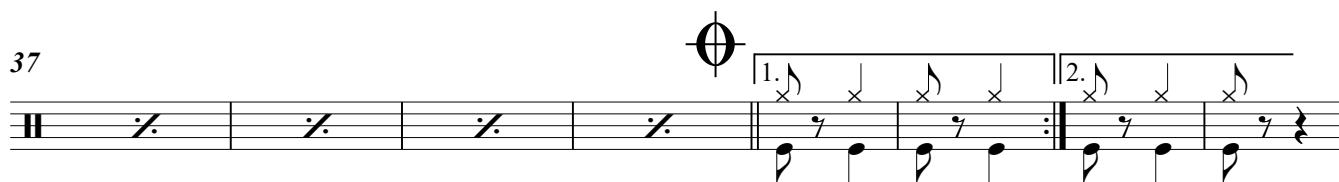
17



27



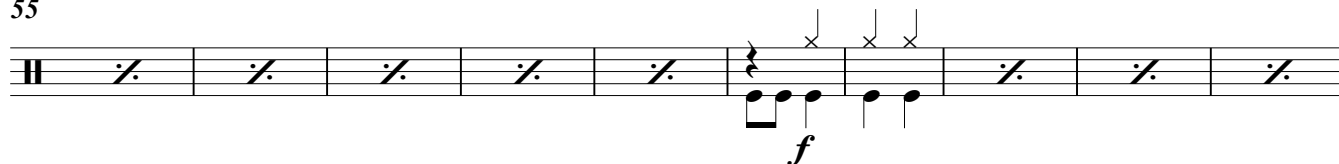
37



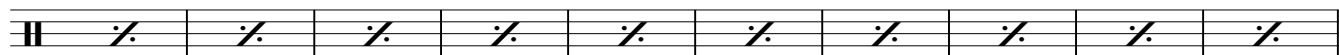
45



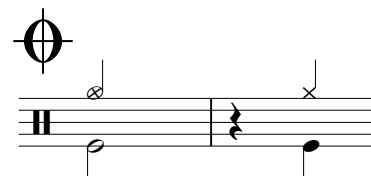
55



65



75



Dois Meninos - Dobrado
Cymbal / Bass Drum

81

90

98

106

111

119

127

133

141

Fine