

DOBRADO

Decepção

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

Decepção

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Reuinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

DECEPÇÃO

Dobrado

Música:
Luiz Fernando da Costa

28/05/2010

Marcha

Piccolo

Flute 1, 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2, 3

Bass Clarinet in B $\flat$

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2, 3

Horn in F 1

Horn in F 2, 3

Trombone 1

Trombone 2, 3

Euphonium

Tuba

Side Drum

Cymballs
Bass Drum

9

Picc.

Fl. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym. B.D.

17

25

Picc.

Fl. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym. B.D.

This musical score page contains measures 25 through 32. The instrumentation includes Piccolo, Flutes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Snare Drum, and Cymbals/Big Drum. The score is written in 3/4 time with a key signature of two flats. Measures 25-28 feature complex woodwind and saxophone passages with triplets and slurs. Measures 29-32 show a more rhythmic section with brass and percussion, including a snare drum pattern and cymbal/bass drum hits.

33

Picc. *f*

Fl. 1, 2 *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f*

Tba. *f*

S. D. *f*

Cym. B.D. *f*

51

Picc.

Fl. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym. B.D.

59

Picc.

Fl. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym. B.D.

67

Picc.

Fl. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym. B.D.

1.

2.

D.S. al Coda

77 Φ

Picc. *ff*

Fl. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff* *a2*

Tpt. 2, 3 *ff*

Hn. 1 *ff*

Hn. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. *ff*

Tba. *ff*

S. D. *ff*

Cym. B.D. *ff*

85

Picc.

Fl. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym. B.D.

93

Picc.

Fl. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym. B.D.

101

Picc. *f*

Fl. 1, 2 *f*

Cl. 1 *f*

Cl. 2, 3 *f* a2

B. Cl. *f*

S. Sax. *f*

A. Sax. 1, 2 *f*

T. Sax. *f* 3

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1 *f* 3

Tbn. 2, 3 *f* 3

Euph. *f* 3

Tba. *f*

S. D. *f*

Cym. B.D. *f*

Piccolo

DECEPÇÃO

Dobrado

28/05/2010

Música:
Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

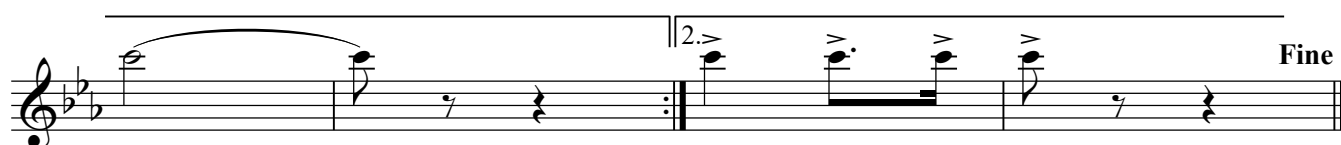
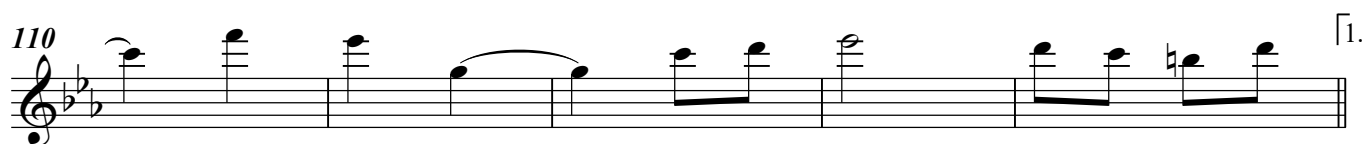
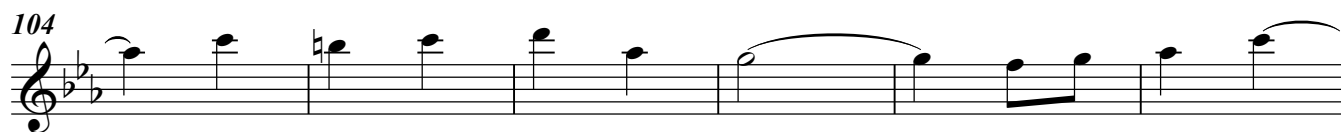
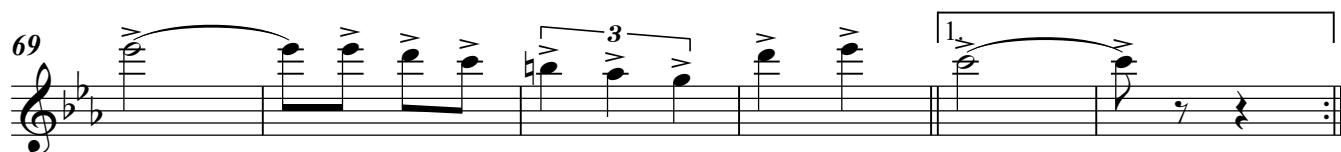
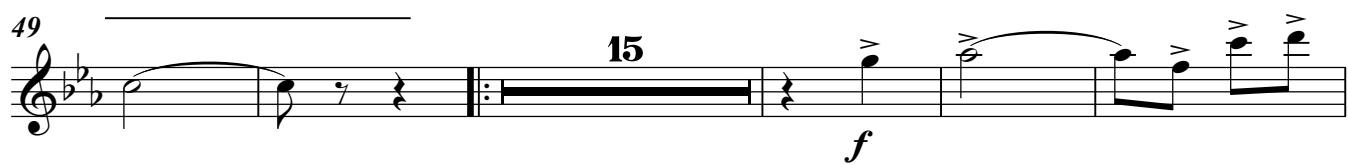
f

tr

mf

f

1. 2.

Decepção - Dobrado
Piccolo

Flute 1

DECEPÇÃO

Dobrado

28/05/2010

Música:
Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

f

tr

mf

f

2

3

3

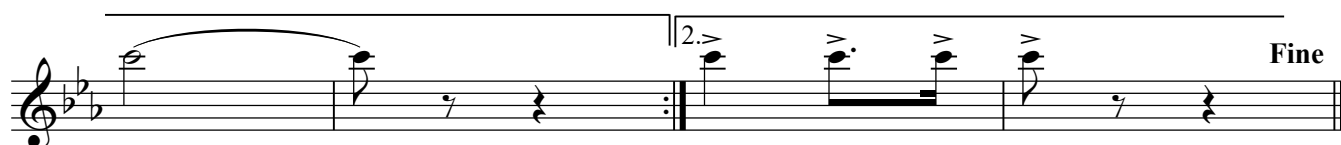
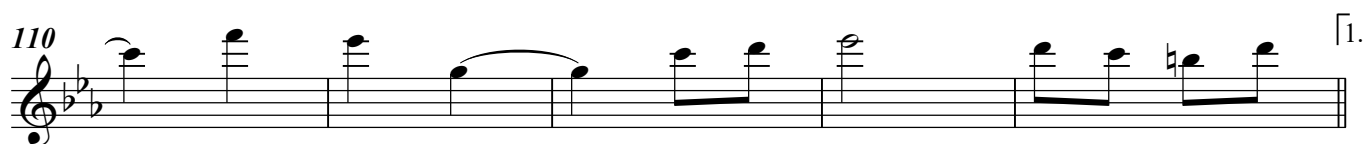
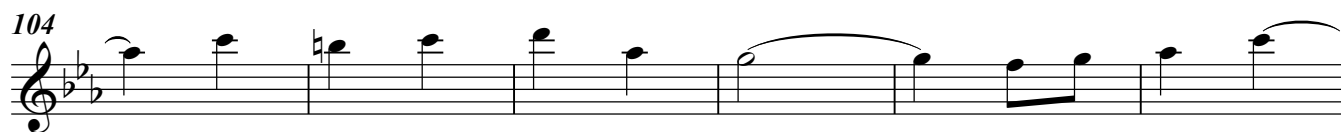
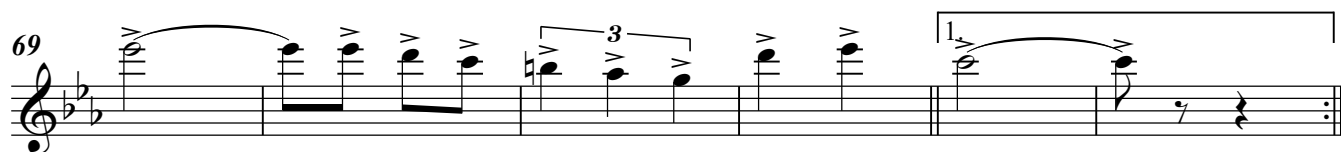
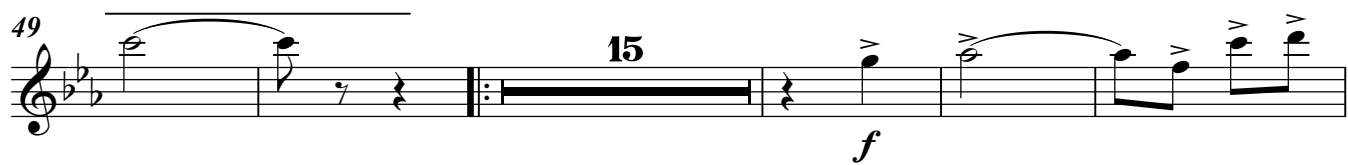
3

1

2

Decepção - Dobrado

Flute 1



Flute 2

DECEPÇÃO

Dobrado

28/05/2010

Música:
Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

The musical score for 'The Rose Tree' is written in 3/4 time, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a half note G4, followed by a half note F4, and then a half note E4. A slur connects the first two notes. The melody then continues with a half note D4, followed by a half note C4, and then a half note B3. A repeat sign follows, with a first ending bracket over the first two notes of the first ending. The first ending consists of a half note G4, followed by a half note F4, and then a half note E4. The second ending consists of a half note D4, followed by a half note C4, and then a half note B3. The piece concludes with a double bar line and the word 'Fine'.

Oboé

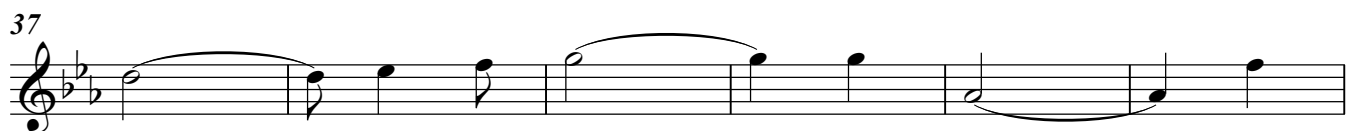
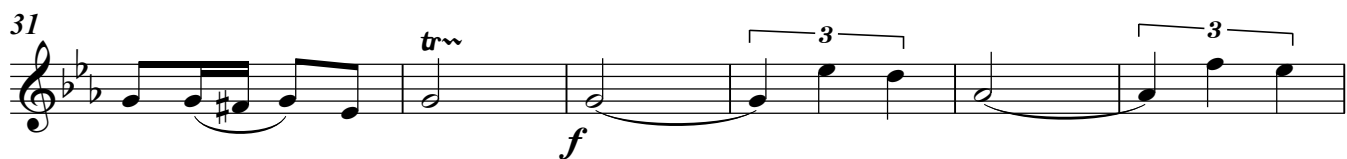
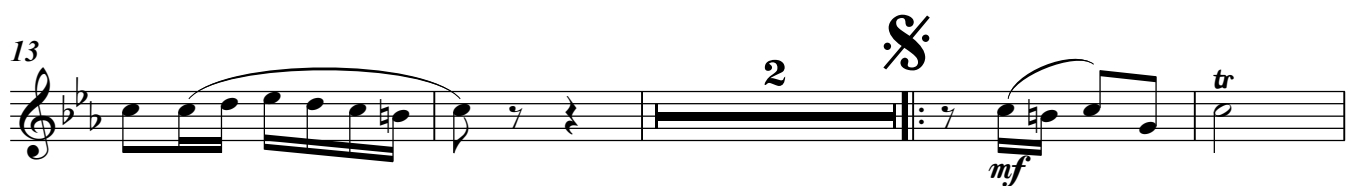
DECEPÇÃO

Dobrado

28/05/2010

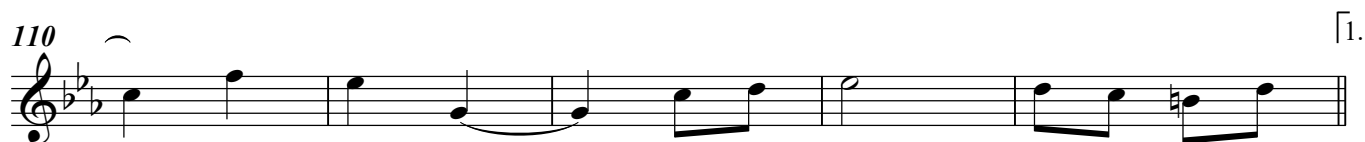
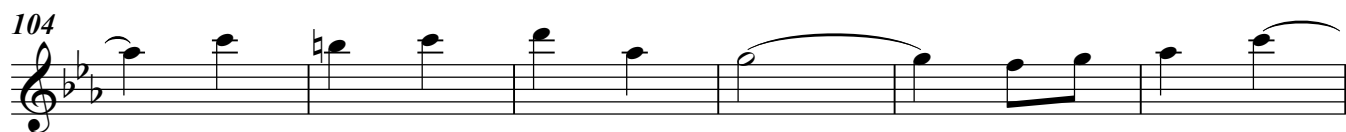
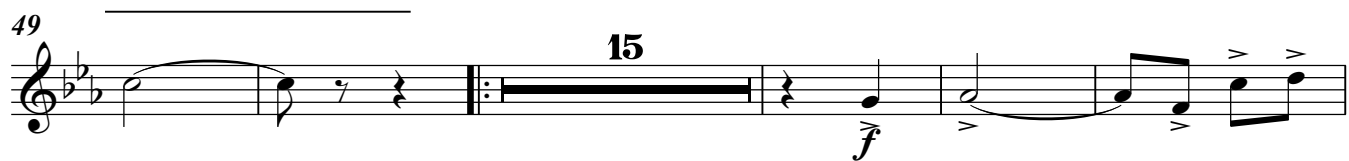
Música:
Luiz Fernando da Costa

Marcha



Decepção - Dobrado

Oboé



Basson

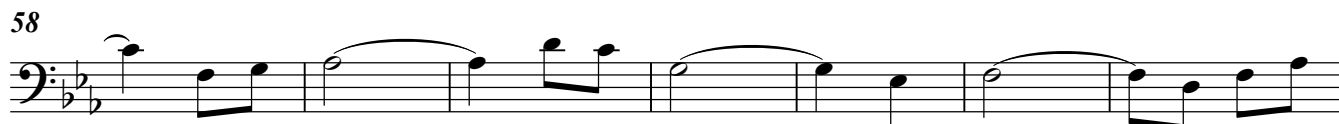
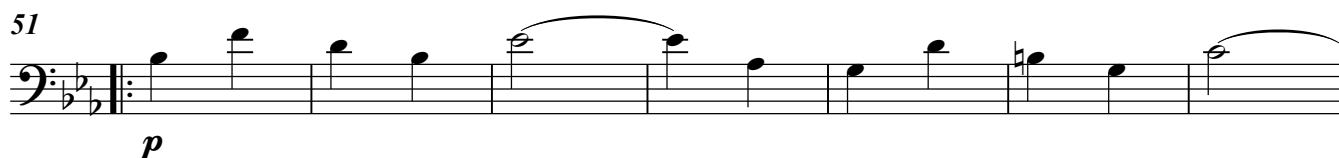
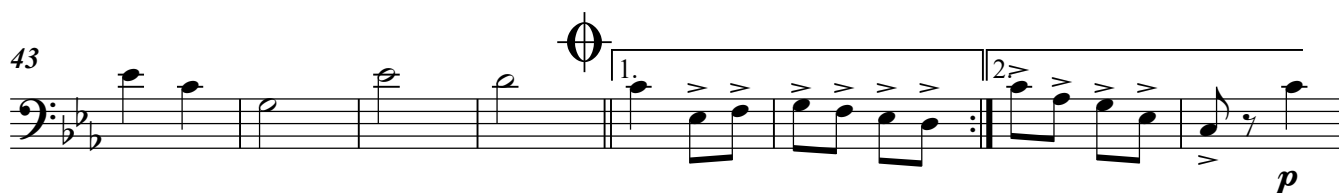
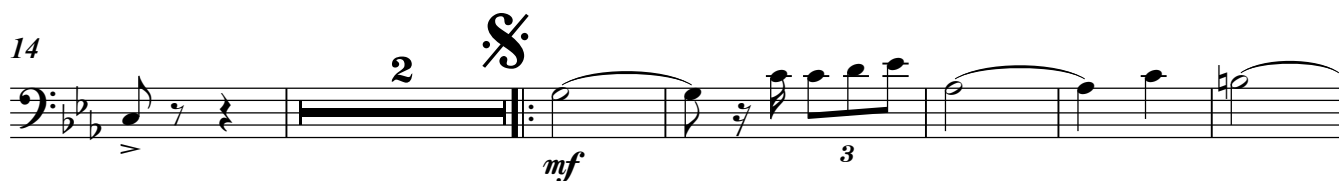
DECEPÇÃO

Dobrado

28/05/2010

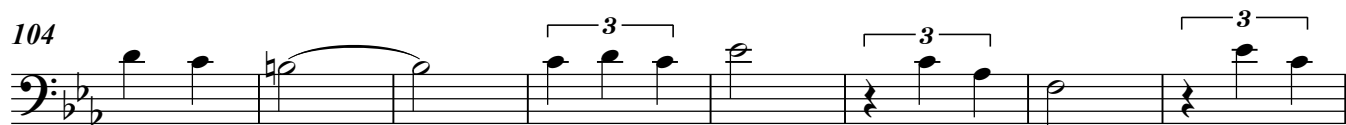
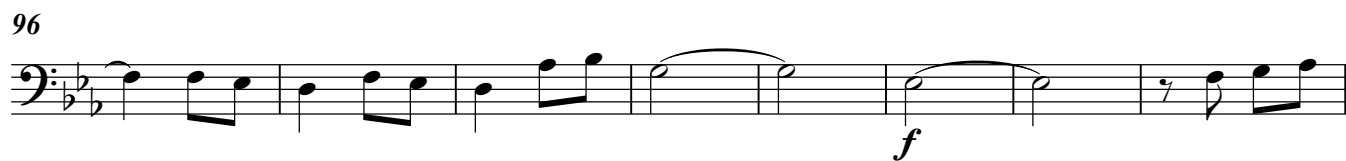
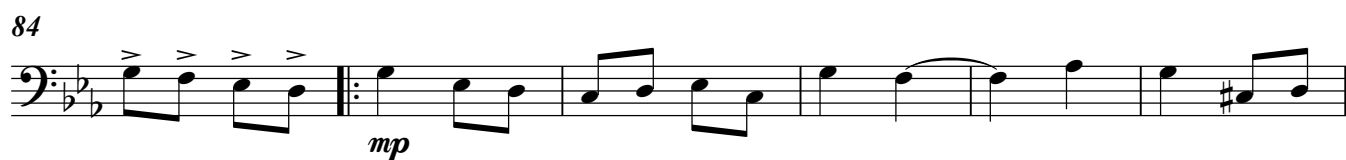
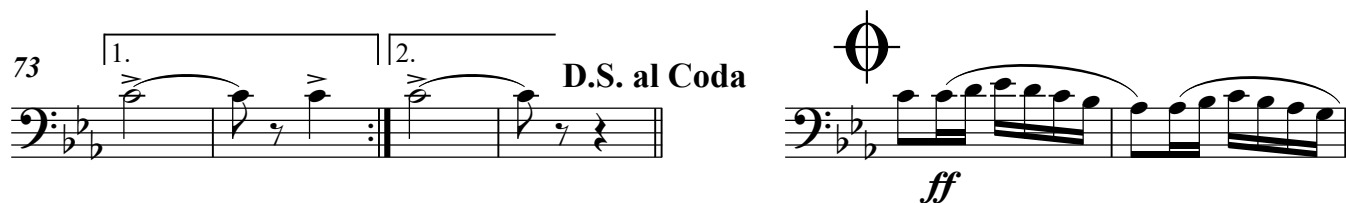
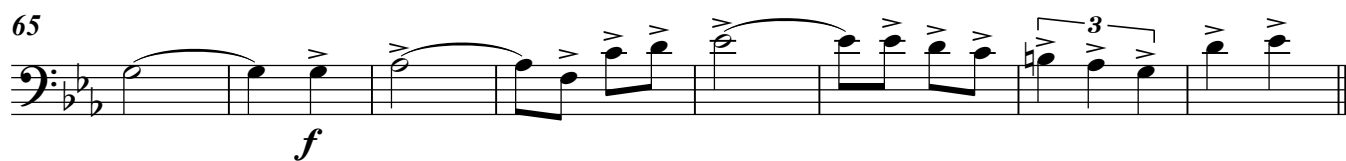
Música:
Luiz Fernando da Costa

Marcha



Decepção - Dobrado

Basson



Clarinet Eb (Requinta)

DECEPÇÃO

Dobrado

28/05/2010

Música:
Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

f

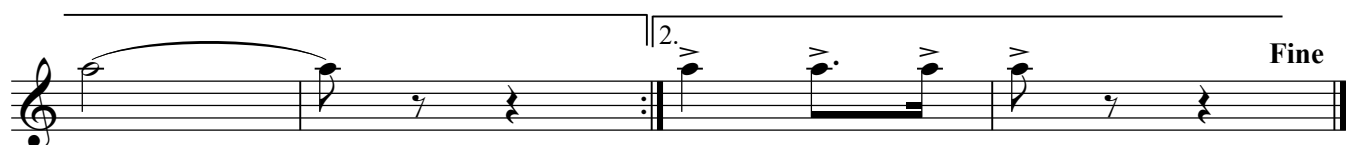
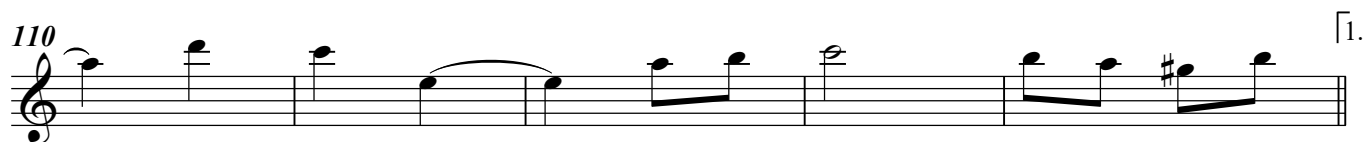
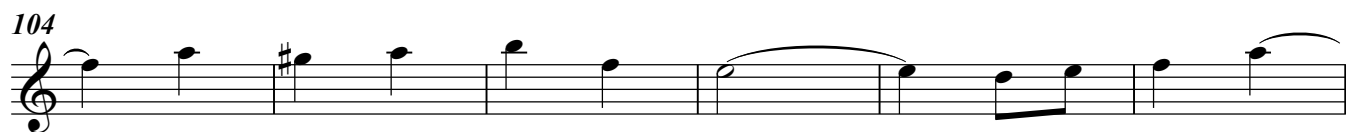
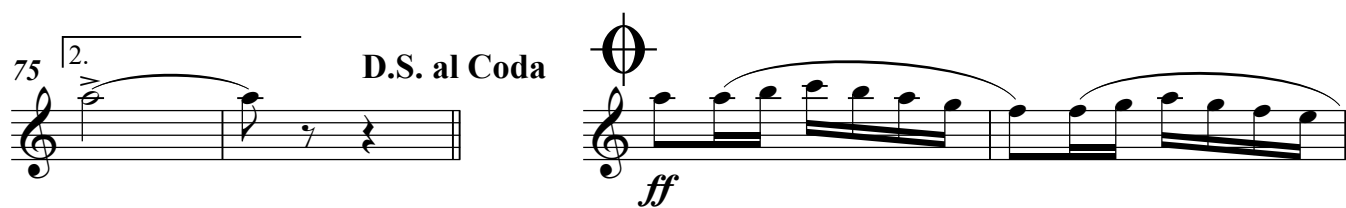
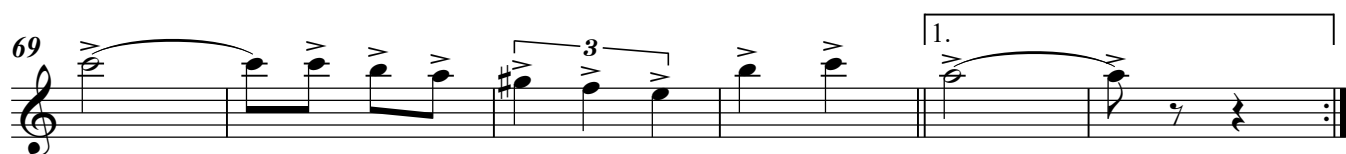
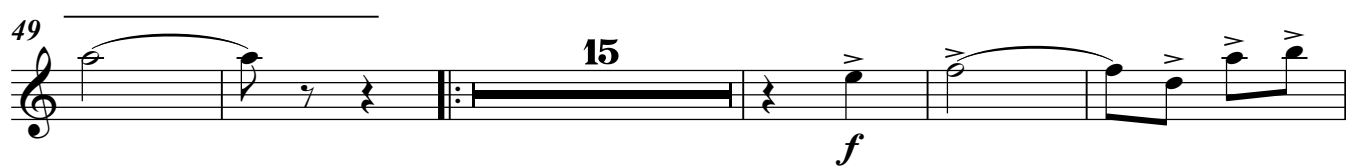
tr

mf

f

1. 2.

Decepção - Dobrado
Clarinet Eb (Requinta)



Clarinet in B $\flat$ 1

DECEPÇÃO

Dobrado

28/05/2010

Música:
Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

56

63

69

75 D.S. al Coda

79

85 mp

91

98 f

105

112 1. 2. Fine

Clarinet in B $\flat$ 2

DECEPÇÃO

Dobrado

28/05/2010

Música:
Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

56

f

tr

mf

f

p

2

3

3

3

1.

2.

Ø

Decepção - Dobrado

Clarinet in B $\flat$ 2

63

69

75

D.S. al Coda

79

85

91

98

105

112

1.

2.

Fine

Clarinet in B $\flat$ 3

DECEPÇÃO

Dobrado

28/05/2010

Música:
Luiz Fernando da Costa

Marcha

musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 2. The score is in 2/4 time, key of B-flat major, and consists of 56 measures. It features a single melodic line with various ornaments, trills, and dynamic markings.

The score is divided into systems of four measures each, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 56 indicated at the beginning of their respective lines. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Key musical features include:

- Dynamic markings:** *f* (forte) at measures 1, 13, 31, and 49; *mf* (mezzo-forte) at measure 13; *p* (piano) at measure 49.
- Ornaments and Trills:** Trills (*tr*) are present at measures 1, 7, 13, 19, 25, 31, 37, 43, and 49. A trill with a wavy line is at measure 13.
- Figured Bass:** A figured bass symbol (a circle with a cross) appears at measure 13.
- Rehearsal Markers:** A double bar line with a repeat sign is at measure 13. A double bar line with a repeat sign and a first ending bracket is at measure 43.
- Accents and Phrasing:** Accents are placed on notes at measures 1, 7, 13, 19, 25, 31, 37, 43, and 49. Phrasing slurs are used throughout the piece.

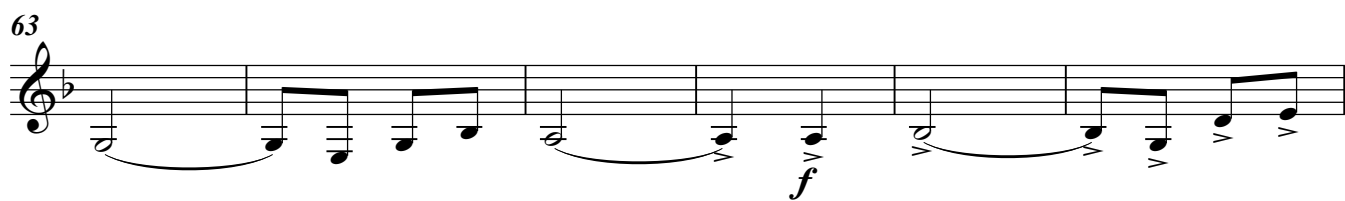
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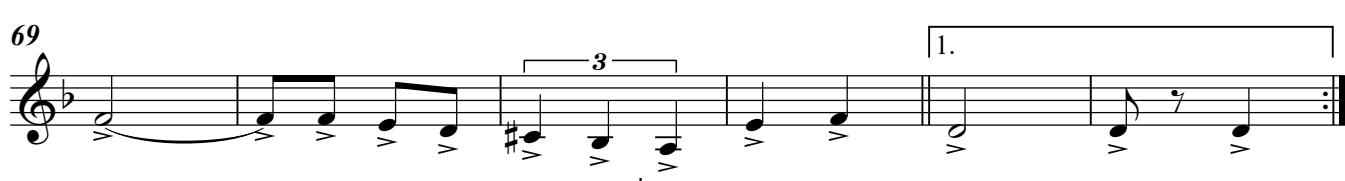
Decepção - Dobrado

Clarinet in B $\flat$ 3

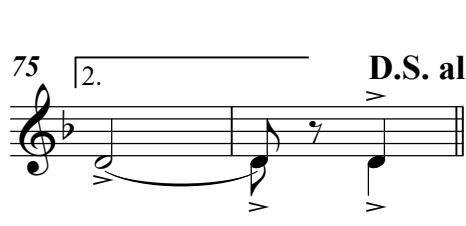
63



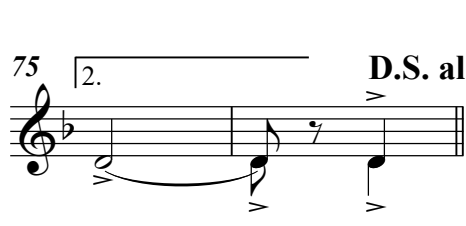
69



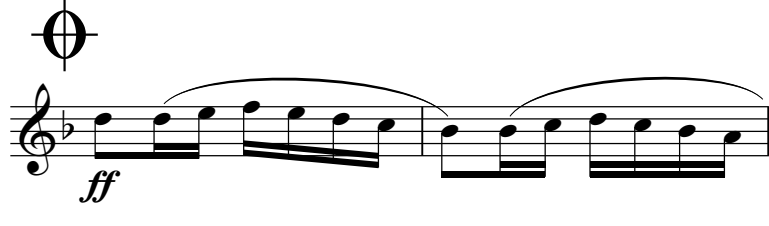
75



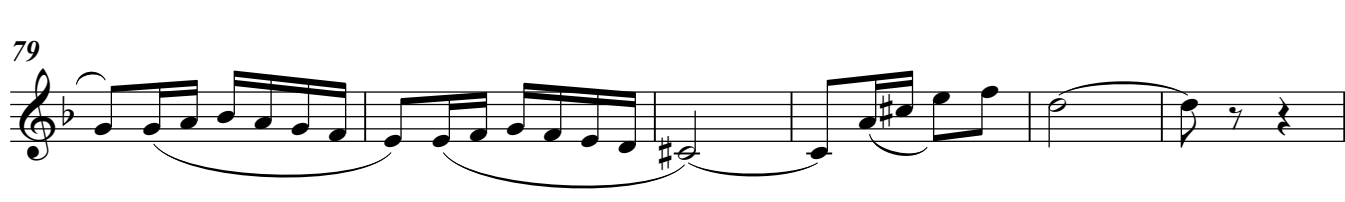
75 2. D.S. al Coda



77



79



85



91



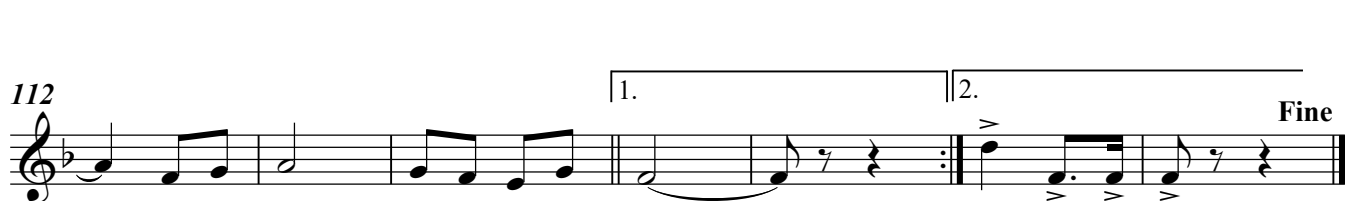
98



105



112



1. 2. Fine

Bass Clarinet in B $\flat$

DECEPÇÃO

Dobrado

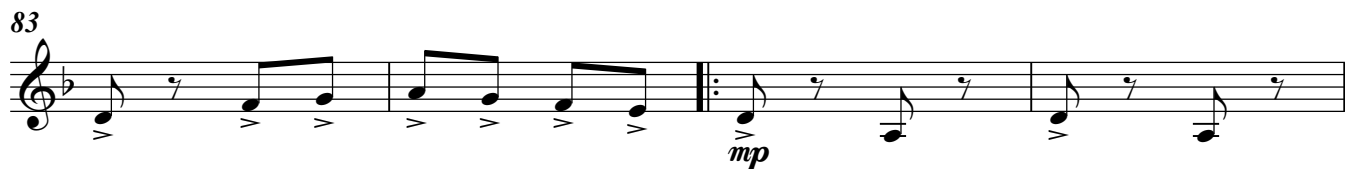
28/05/2010

Música:
Luiz Fernando da Costa

Marcha



Decepção - Dobrado
Bass Clarinet in B $\flat$



Soprano Saxophone

DECEPÇÃO

Dobrado

28/05/2010

Música:
Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

57

f

mf

f

p

2

3

3

3

3

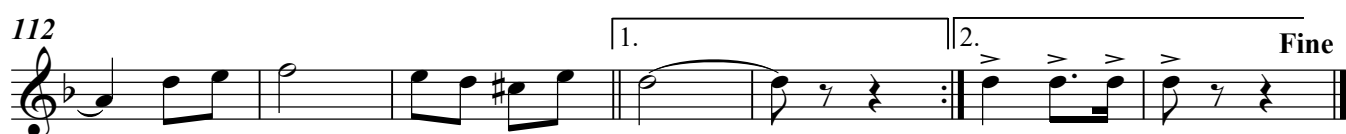
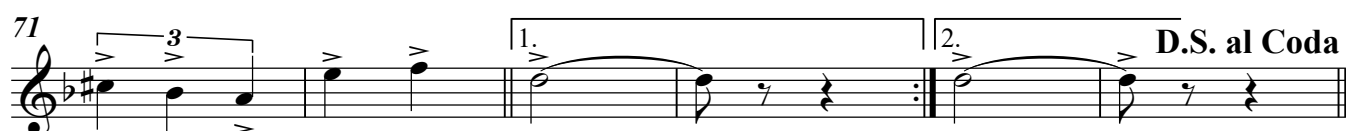
2

2

1.

2.

Decepção - Dobrado
Soprano Saxophone



Alto Saxophone 1

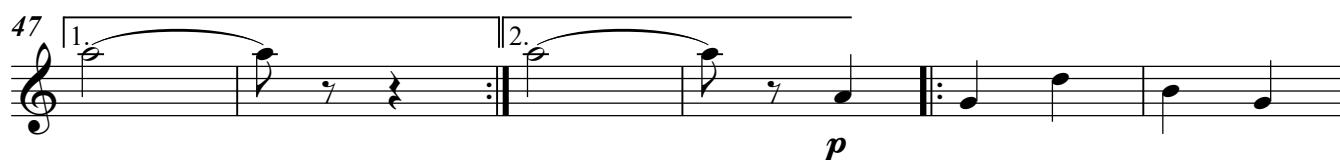
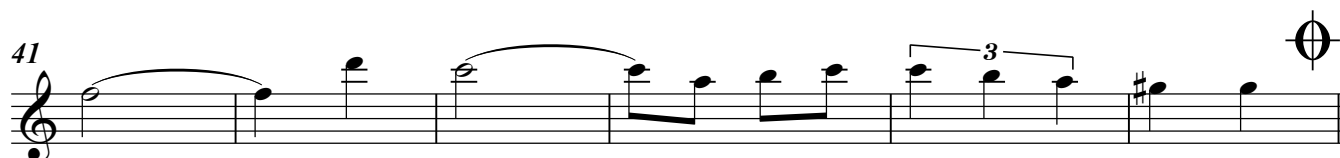
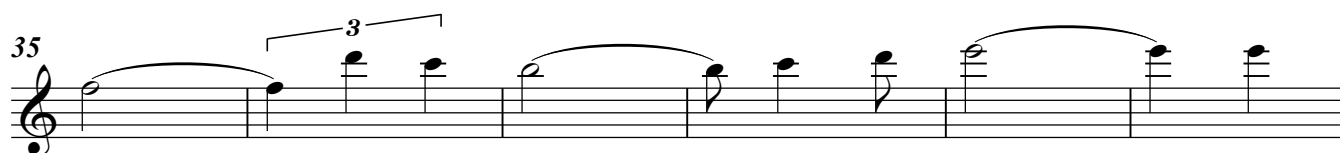
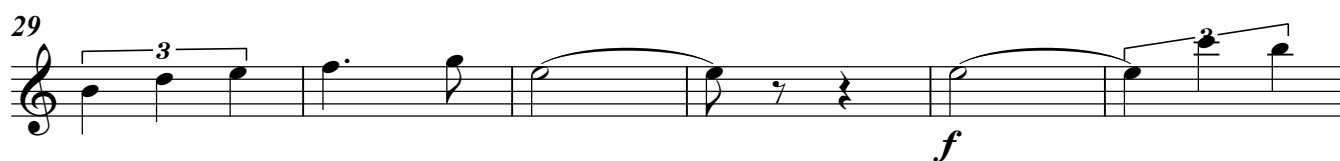
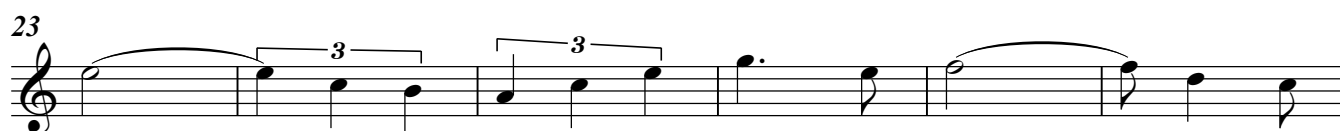
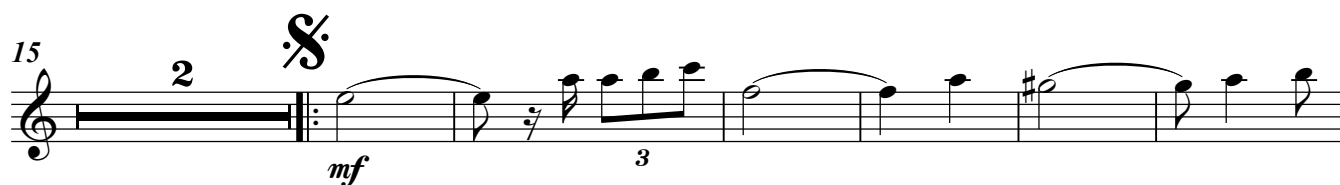
DECEPÇÃO

Dobrado

28/05/2010

Música:
Luiz Fernando da Costa

Marcha



Decepção - Dobrado

Alto Saxophone 1

59

65

f

71

3

1.

2.

D.S. al Coda

77

ff

81

mp

87

93

99

f

105

112

1.

2.

Fine

Alto Saxophone 2

DECEPÇÃO

Dobrado

28/05/2010

Música:
Luiz Fernando da Costa

Marcha

The musical score is written for Alto Saxophone 2 in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Marcha'. The score is divided into measures, with measure numbers 8, 15, 23, 29, 35, 41, 47, and 53 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Articulation includes accents and slurs. Fingerings are indicated with numbers 2 and 3. The piece concludes with a double bar line and a repeat sign.

Decepção - Dobrado

Alto Saxophone 2

59

65

f

71

3

1.

2.

D.S. al Coda

77

ff

81

mp

87

93

99

f

105

112

1.

2.

Fine

Tenor Saxophone

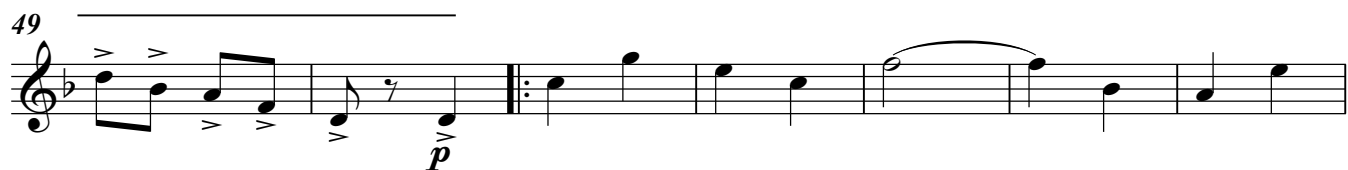
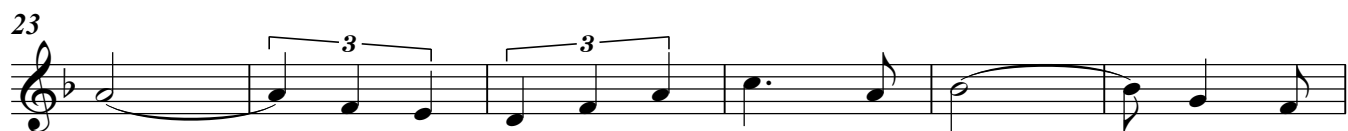
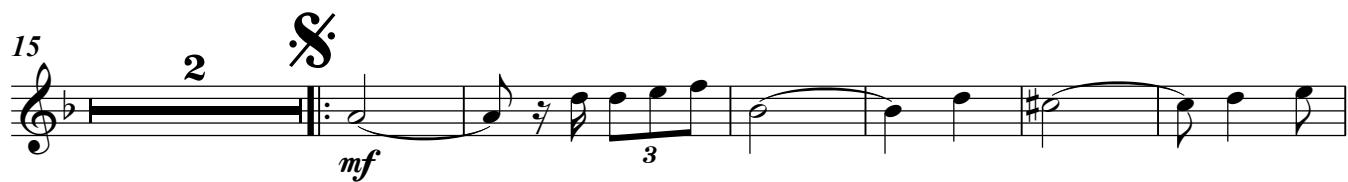
DECEPÇÃO

Dobrado

28/05/2010

Música:
Luiz Fernando da Costa

Marcha



Decepção - Dobrado
Tenor Saxophone

63

69

75 **D.S. al Coda** ff

79

84 mp

90

96 f

103

109

118 **Fine**

Detailed description: This is a musical score for Tenor Saxophone, spanning measures 63 to 118. The key signature has two flats (Bb and Eb). The score is written on a single staff. Measure 63 begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes, with a dynamic marking of f (forte) at measure 67. Measure 69 features a triplet of eighth notes and a first ending bracket. Measure 75 includes a second ending bracket and the instruction "D.S. al Coda", followed by a Coda symbol and a dynamic marking of ff (fortissimo). Measure 79 continues the melodic line with eighth notes. Measure 84 has a dynamic marking of mp (mezzo-piano) and includes a repeat sign. Measure 90 continues the melody. Measure 96 has a dynamic marking of f . Measure 103 features a triplet of eighth notes. Measure 109 has a first ending bracket and a triplet of eighth notes. Measure 118 concludes the piece with a "Fine" marking and a second ending bracket.

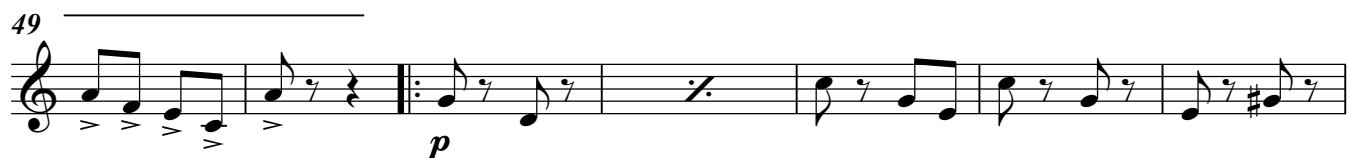
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Dobrado

28/05/2010

Música:
Luiz Fernando da Costa

Marcha



Decepção - Dobrado
Baritone Saxophone



Horn in F 1

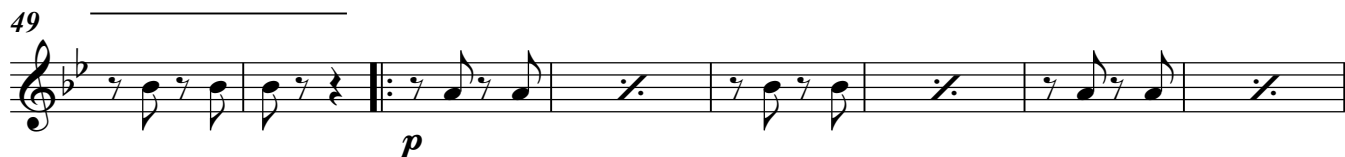
DECEPÇÃO

Dobrado

28/05/2010

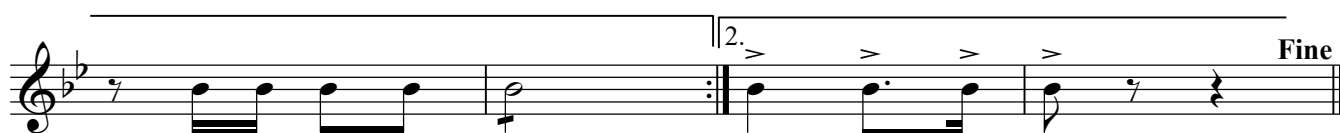
Música:
Luiz Fernando da Costa

Marcha



Decepção - Dobrado

Horn in F 1



Horn in F 2

DECEPÇÃO

Dobrado

28/05/2010

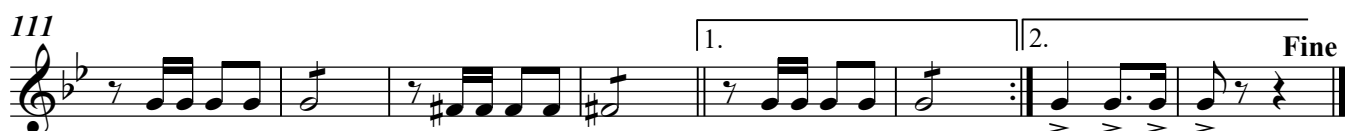
Música:
Luiz Fernando da Costa

Marcha



Decepção - Dobrado

Horn in F 2



Horn in F 3

DECEPÇÃO

Dobrado

28/05/2010

Música:
Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

f

mf

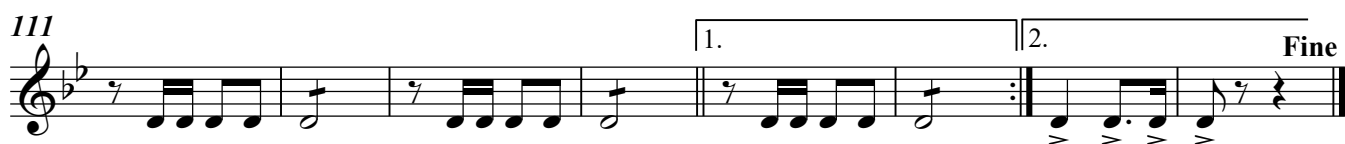
f

p

1. 2.

Decepção - Dobrado

Horn in F 3



Horn in Eb 1

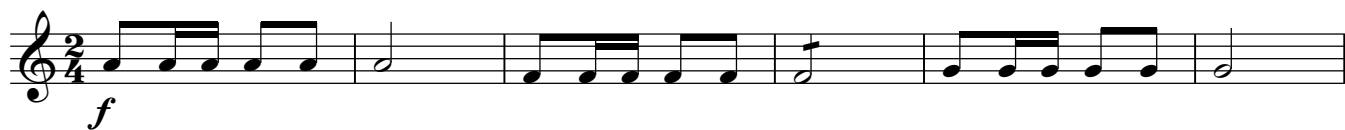
DECEPÇÃO

Dobrado

28/05/2010

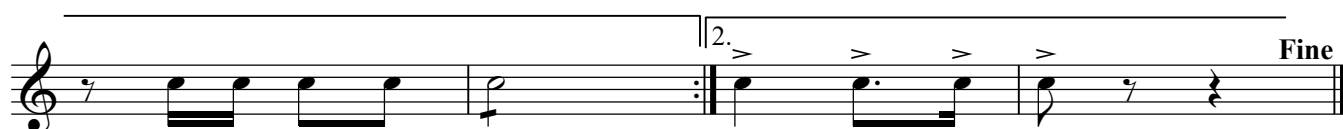
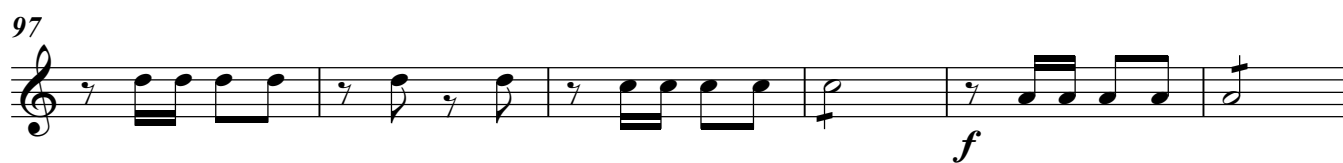
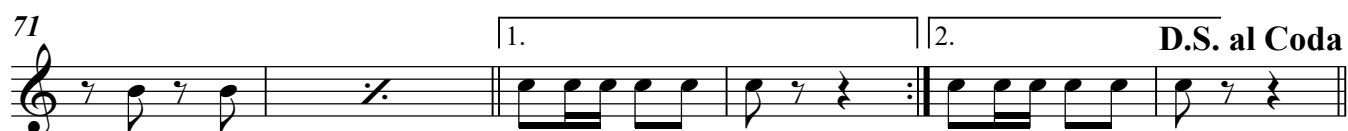
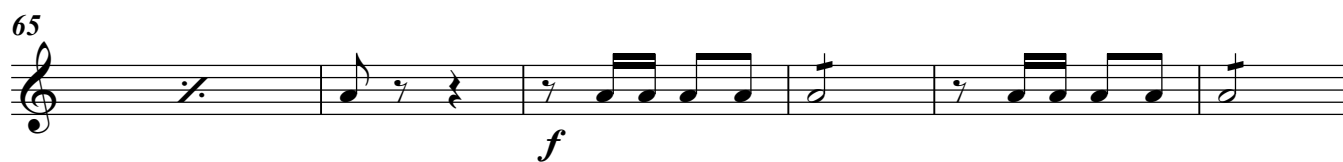
Música:
Luiz Fernando da Costa

Marcha



Decepção - Dobrado

Horn in Eb 1



Horn in Eb 2

DECEPÇÃO

Dobrado

28/05/2010

Música:
Luiz Fernando da Costa

Marcha



Horn in Eb 3

DECEPÇÃO

Dobrado

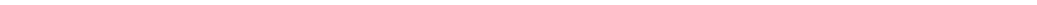
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Música:
Luiz Fernando da Costa

Marcha



57



65

f

71 1. 2. **D.S. al Coda**



71 1. 2. **D.S. al Coda**

The musical notation for Example 6-10, measures 77 through 82, is as follows:

- Measure 77:** Treble clef, common time signature. The note is a half note G₄ (G4), followed by a quarter rest.
- Measure 78:** Treble clef, common time signature. The note is a half note A₄ (A4), followed by a quarter rest.
- Measure 79:** Treble clef, common time signature. The note is a half note B₄ (B4), followed by a quarter rest.
- Measure 80:** Treble clef, common time signature. The note is a half note C₅ (C5), followed by a quarter rest.
- Measure 81:** Treble clef, common time signature. The note is a half note D₅ (D5), followed by a quarter rest.
- Measure 82:** Treble clef, common time signature. The note is a half note E₅ (E5), followed by a quarter rest.

85

mp

91

Musical notation for exercise 91, featuring a treble clef and a sequence of eighth and sixteenth notes.

97

f

[illegible]

111

1. 2. Fine

The musical score for '111' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of two measures of music, each followed by a repeat sign. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The first ending is marked '1.' and the second ending is marked '2.'. The first ending leads to the second ending, which concludes with a double bar line and the word 'Fine'.

Trumpet in B $\flat$ 1

DECEPÇÃO

Dobrado

28/05/2010

Música:
Luiz Fernando da Costa

Marcha

f

7

13

2

mf

3

21

3

3

27

3

33

f

3

3

40

47

1.

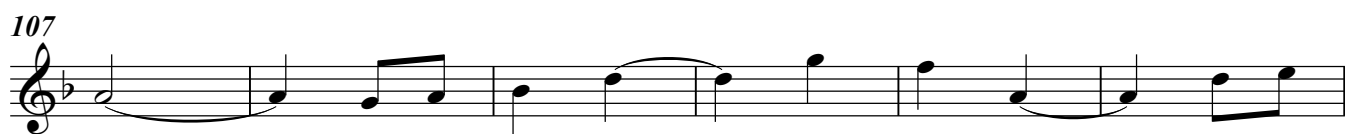
2.

2

p

55

2



Trumpet in B $\flat$ 2

DECEPÇÃO

Dobrado

28/05/2010

Música:
Luiz Fernando da Costa

Marcha

f

7

13

2

mf

3

21

3

3

27

3

33

f

3

3

40

1.

2.

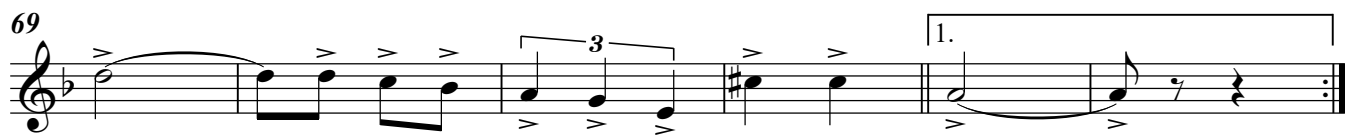
2

p

55

2

Decepção - Dobrado

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

DECEPÇÃO

Dobrado

28/05/2010

Música:
Luiz Fernando da Costa

Marcha

f

7

13

2

mf

3

21

3

3

27

3

33

f

3

3

40

3

47

1.

2.

2

p

55

2

Decepção - Dobrado

Trumpet in B $\flat$ 3

Trombone 1

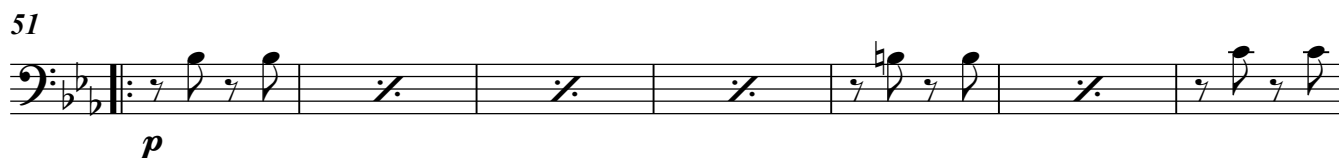
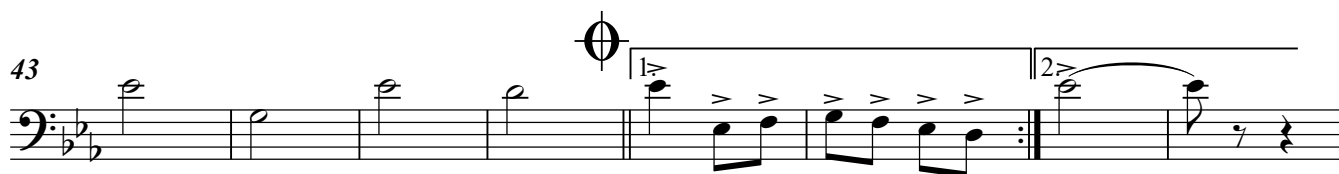
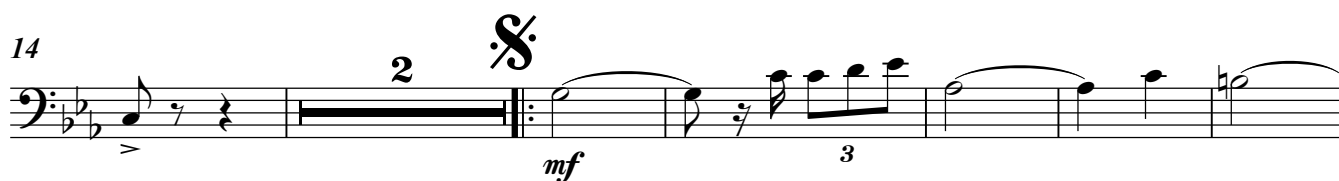
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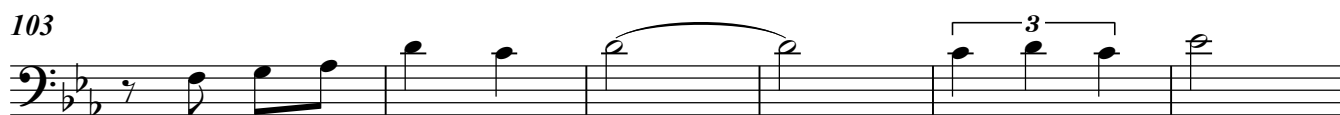
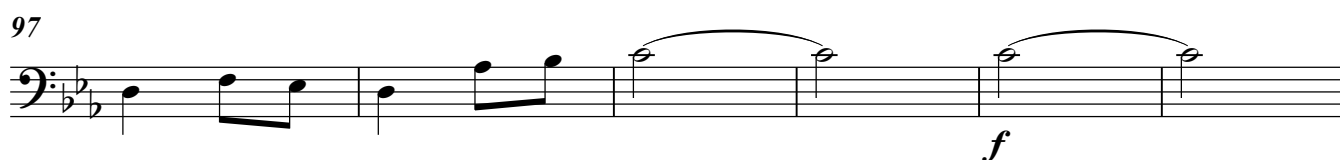
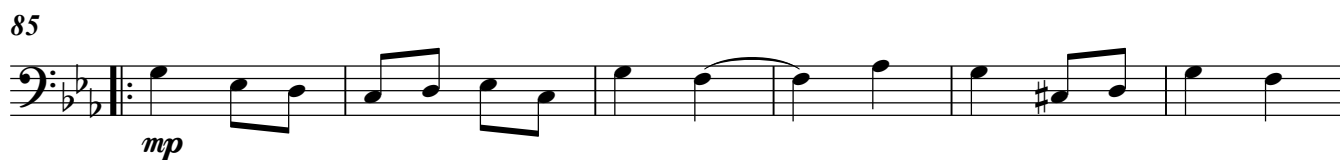
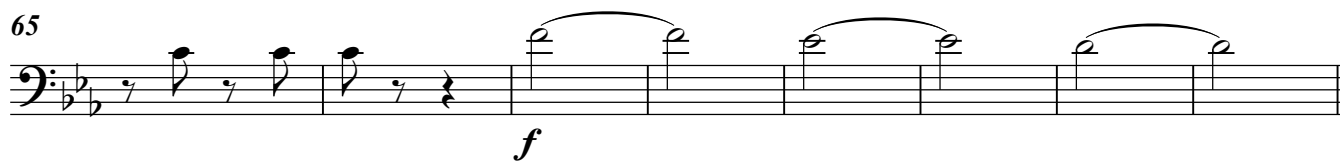
Música:
Luiz Fernando da Costa

Marcha



Decepção - Dobrado

Trombone 1



Trombone 2

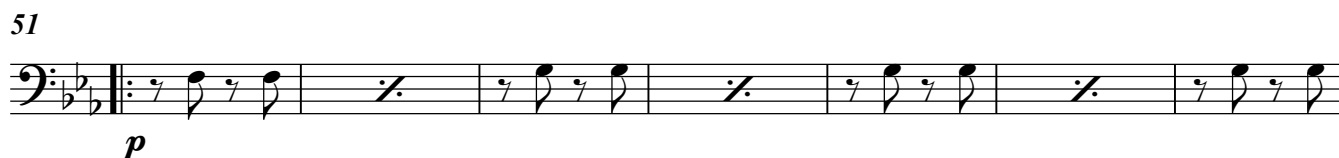
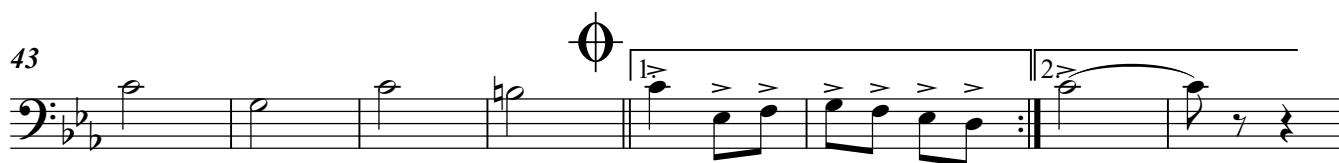
DECEPÇÃO

Dobrado

28/05/2010

Música:
Luiz Fernando da Costa

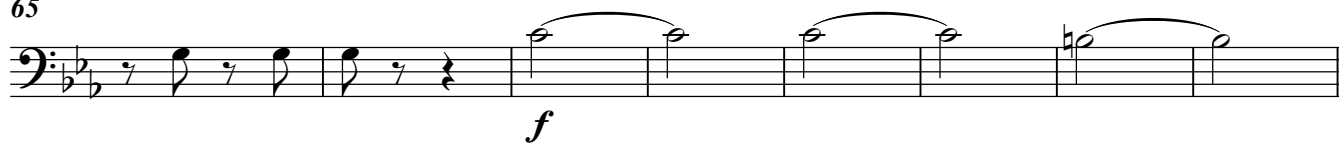
Marcha



Decepção - Dobrado

Trombone 2

65



73



79



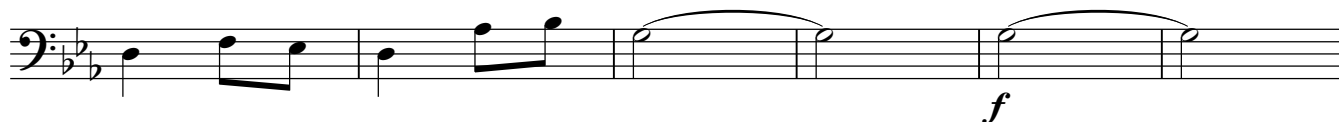
85



91



97



103



109



Trombone 3

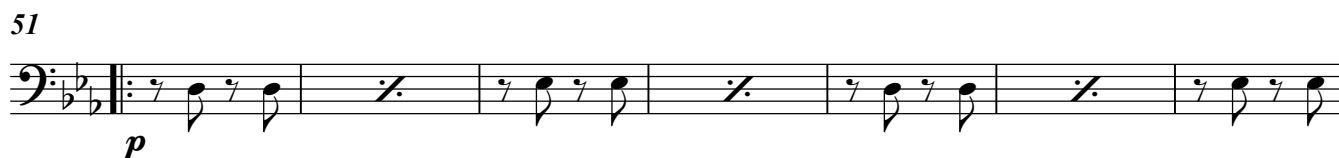
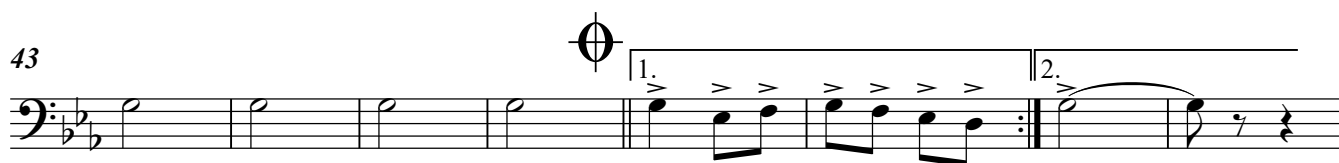
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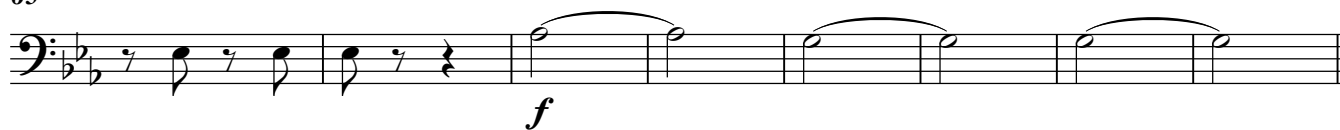
Música:
Luiz Fernando da Costa

Marcha



Trombone 3

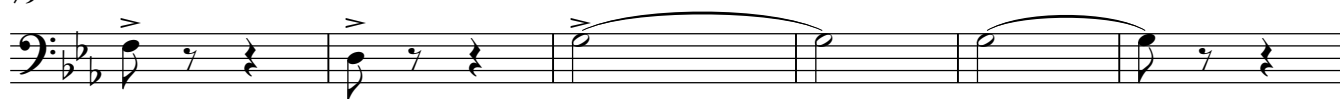
65



73



79



85



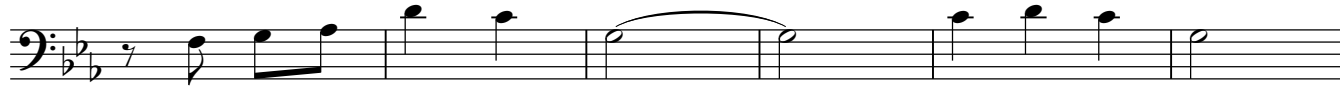
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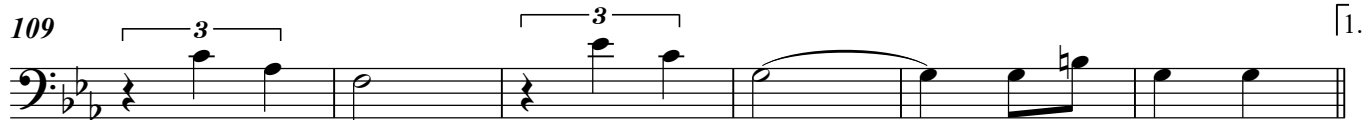
97



103



109



Euphonium

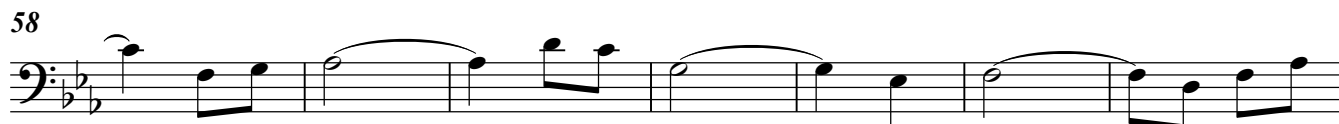
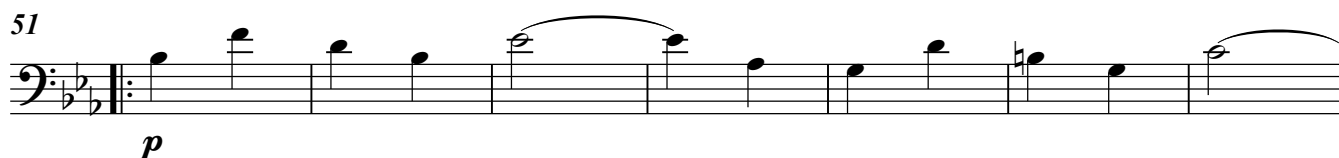
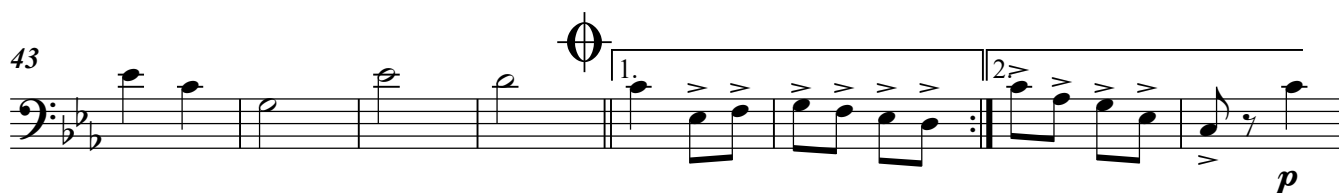
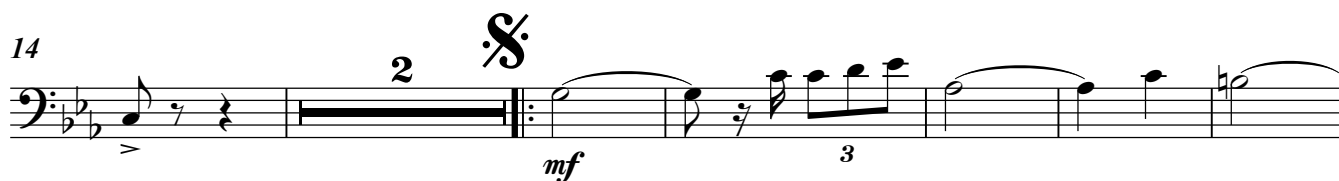
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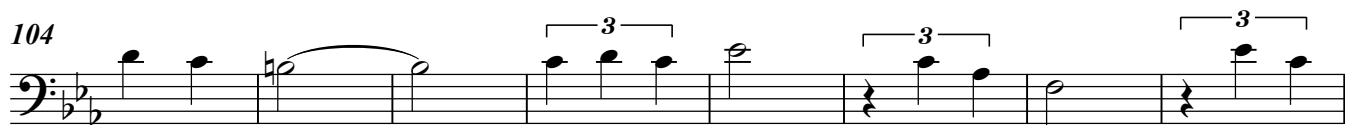
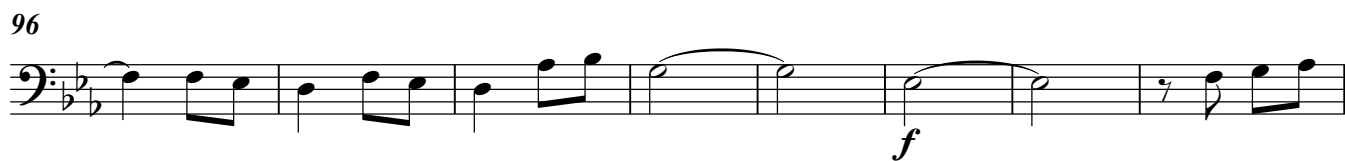
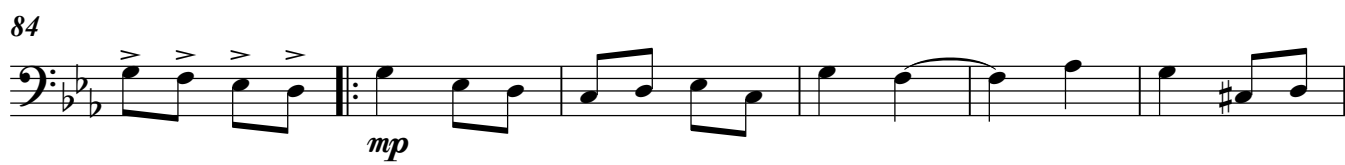
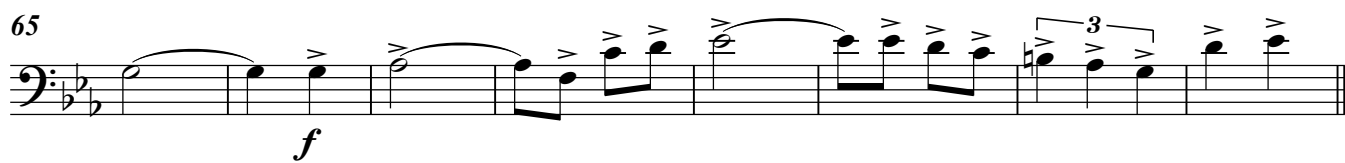
Música:
Luiz Fernando da Costa

Marcha



Decepção - Dobrado

Euphonium



Euphonium Bb

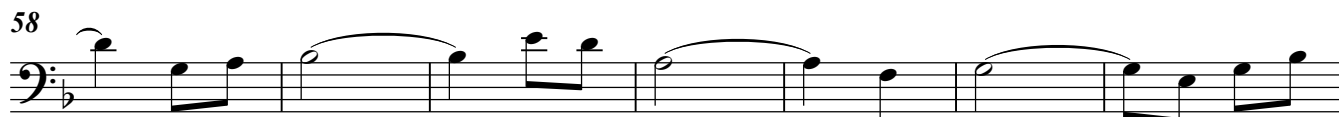
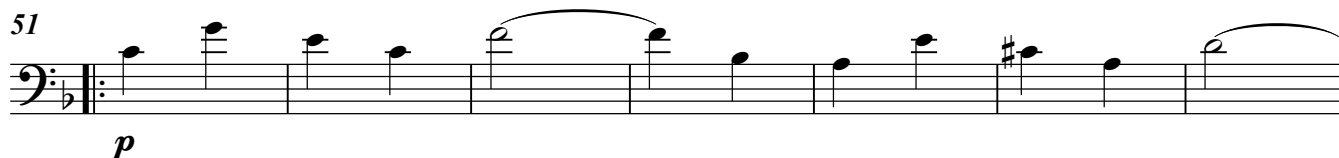
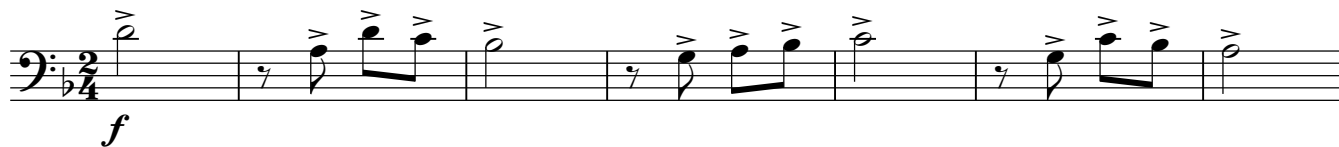
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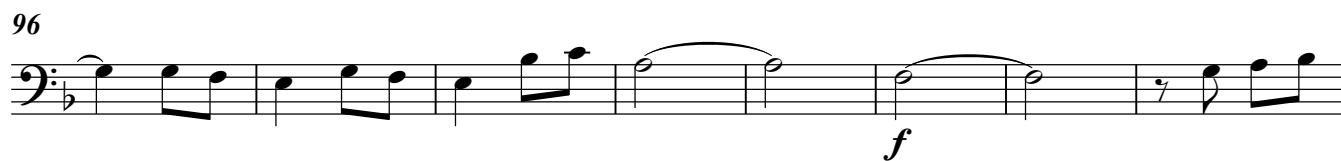
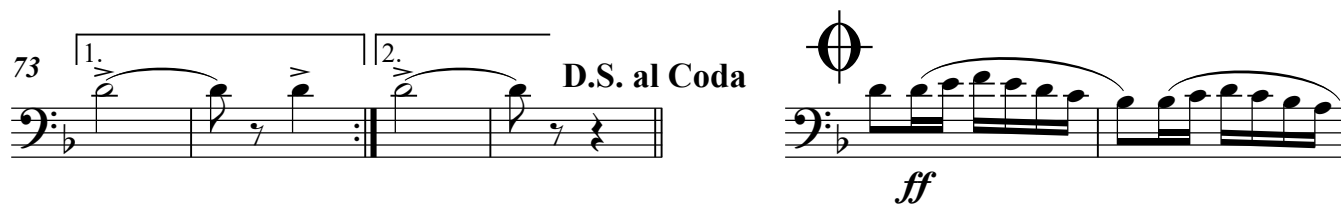
Música:
Luiz Fernando da Costa

Marcha



Decepção - Dobrado

Euphonium Bb



Tuba

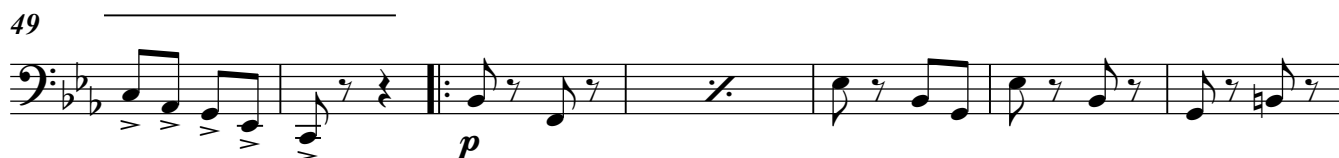
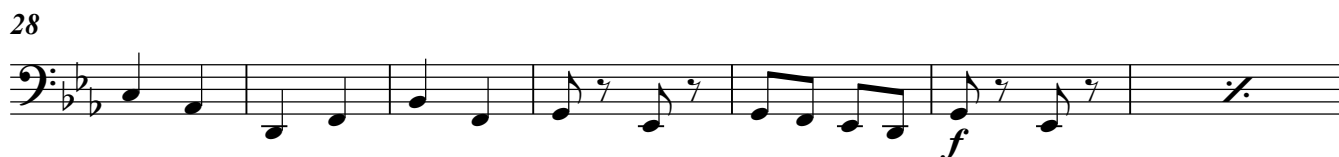
DECEPÇÃO

Dobrado

28/05/2010

Música:
Luiz Fernando da Costa

Marcha



Tuba

63



70

77 

83



89



95



101



107



113



Tuba Bb

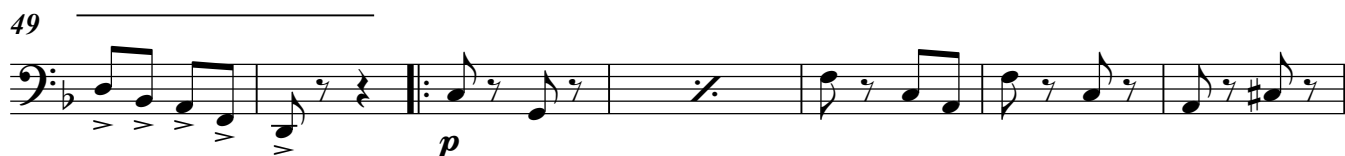
DECEPÇÃO

Dobrado

28/05/2010

Música:
Luiz Fernando da Costa

Marcha



Decepção - Dobrado

Tuba Bb

63



70

77 Φ 

83



89



95



101



107



113



Tuba Eb

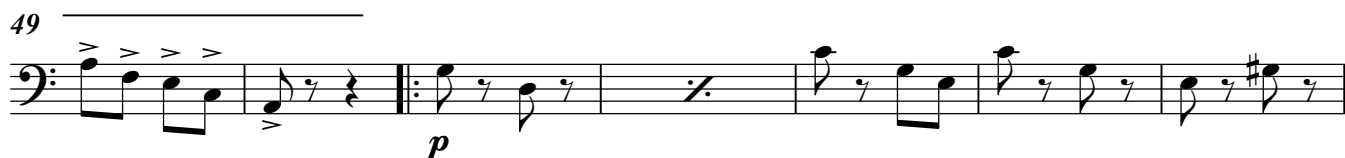
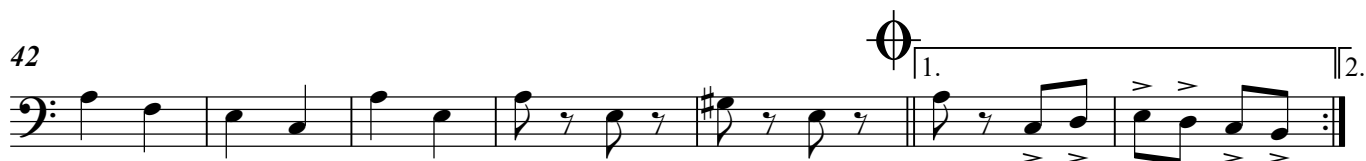
DECEPÇÃO

Dobrado

28/05/2010

Música:
Luiz Fernando da Costa

Marcha



63



70



77



83



89



95



101



107



113



Side Drum

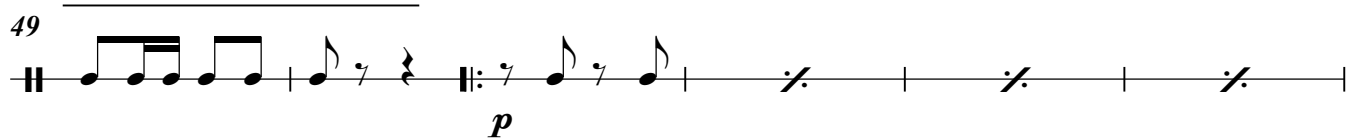
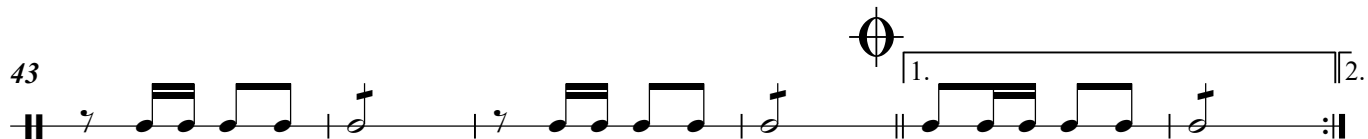
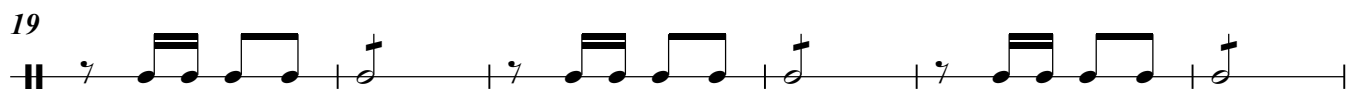
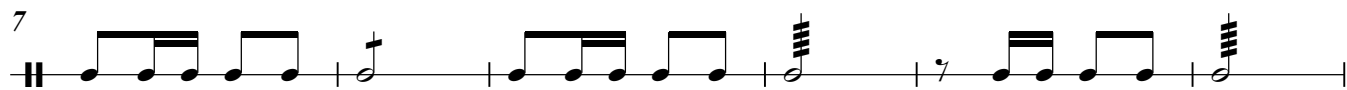
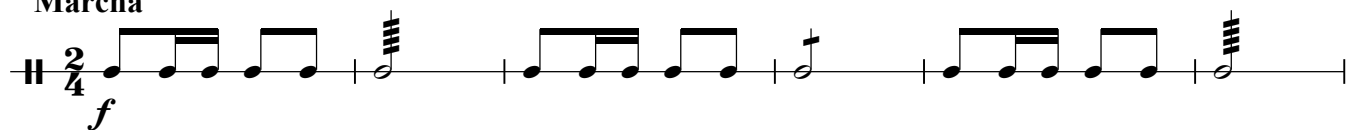
DECEPÇÃO

Dobrado

28/05/2010

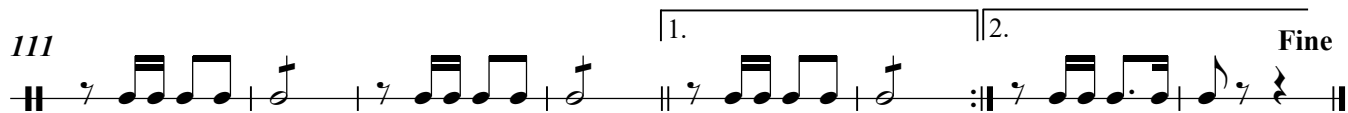
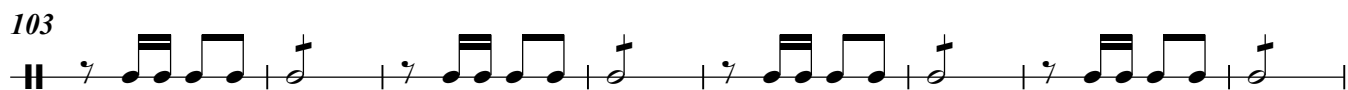
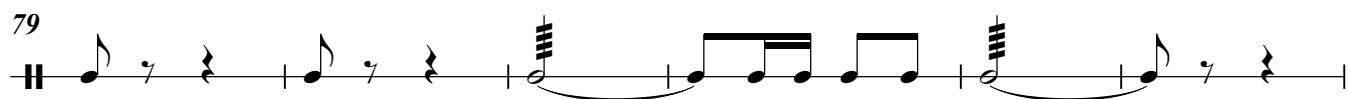
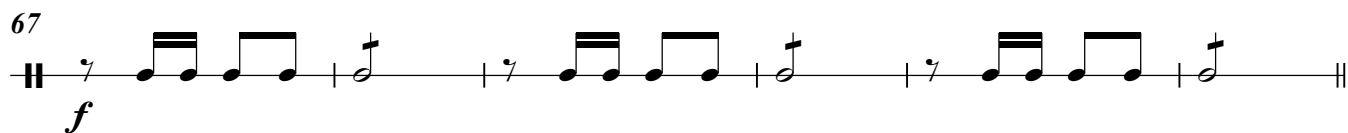
Música:
Luiz Fernando da Costa

Marcha



Decepção - Dobrado

Side Drum



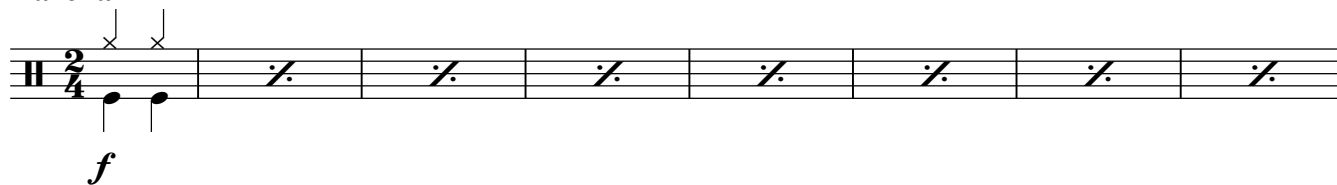
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28/05/2010

Dobrado

Música:
Luiz Fernando da Costa

Marcha



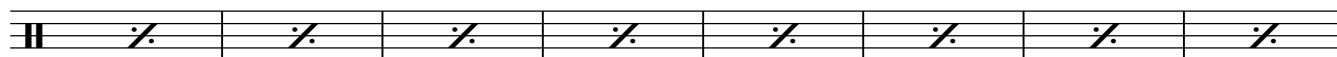
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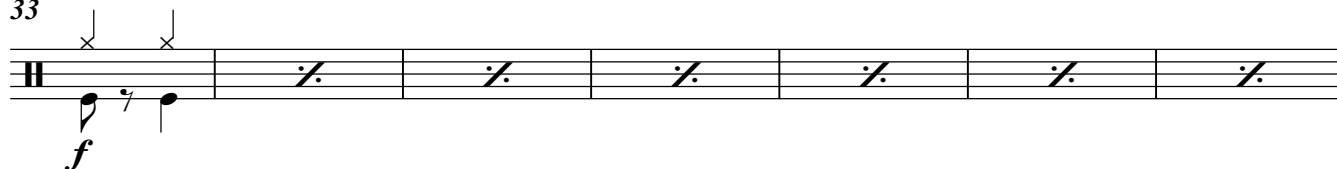
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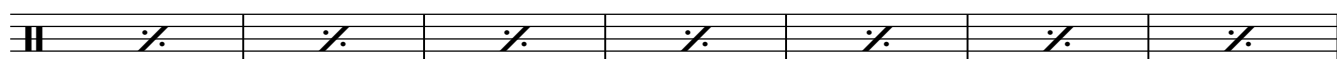
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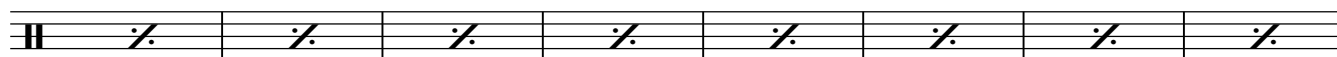
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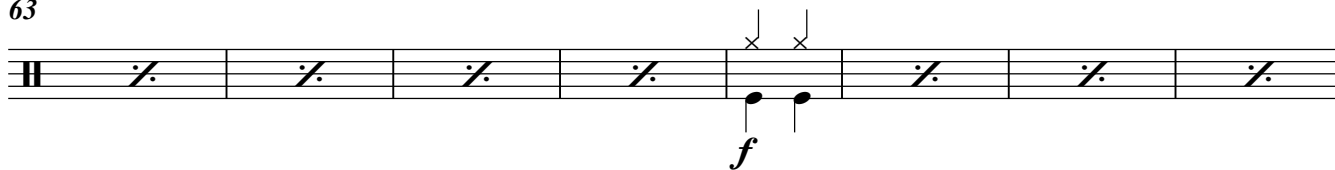


55

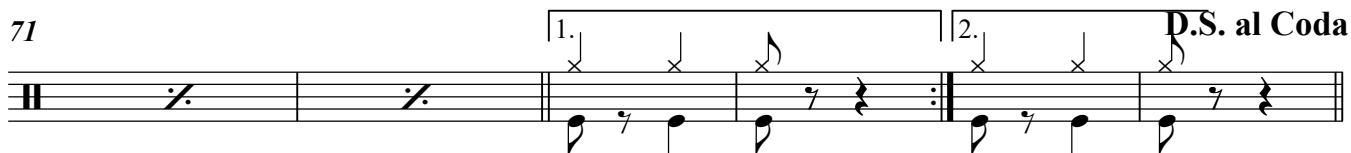


Decepção - Dobrado
Cymballs Bass Drum

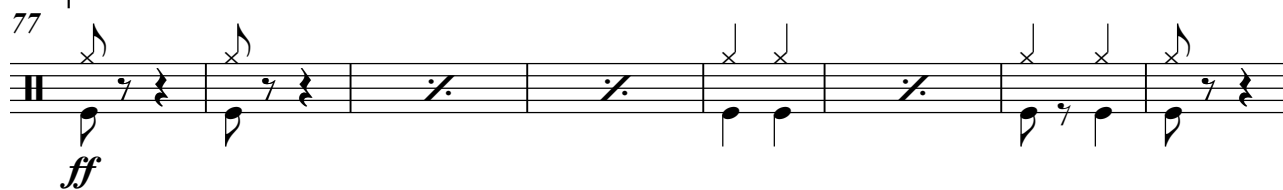
63



71



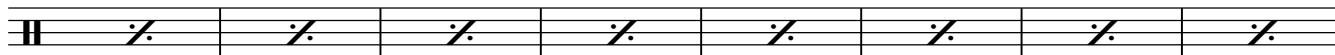
77



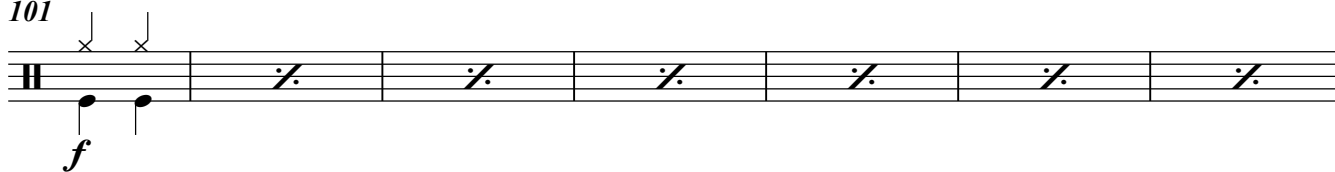
85



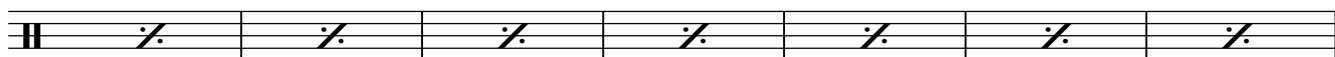
93



101



108



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