

DOBRADO

Covid - 19-81

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

Covid - 19-81

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Requinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymbal
Trompa em F 3	

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Dobrado

Luiz Fernando da Costa

Marcha

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet in B $\flat$

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2, 3

Horn in F 1

Horn in F 2, 3

Trombone 1

Trombone 2, 3

Bass Trombone

Euphonium

Tuba

Snare Drum

Cymbal Bass Drum

[illegible]

18

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

(8)

26

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

2

34

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

(8)

[illegible]

50

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

(8)

58

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

66

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

74

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

82

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

(8)

D.S. al Coda



90

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *ff*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *ff*

Sop. Sax. *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1 *ff*

Hn. 2, 3 *ff*

Tbn. 1 *mf*

Tbn. 2, 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. D. *ff*

Perc. *ff*

(4)

98

The musical score is written for a large ensemble. The instruments are listed on the left side of the page, and the music is written on staves. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. There are also dynamic markings such as *mf* and *f*. The score is divided into measures by vertical bar lines. The instruments are arranged in a logical order, with woodwinds at the top, brass in the middle, and percussion at the bottom. The percussion part includes a snare drum and a bass drum. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2 and 3, Horn 1, Horn 2 and 3, Trombone 1, Trombone 2 and 3, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum and Percussion.

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

106

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

mf

mf

mf

mf

115

The musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written for 115 measures. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1, Horn 2 & 3, Trombone 1, Trombone 2 & 3, Bass Trombone, Euphonium, Tuba, Snare Drum, and Percussion. The second system includes Snare Drum and Percussion. The score features a complex arrangement with many measures of music, including triplets and dynamic markings like *mp* and *mf*. The score is divided into two systems. The first system includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1, Horn 2 & 3, Trombone 1, Trombone 2 & 3, Bass Trombone, Euphonium, Tuba, Snare Drum, and Percussion. The second system includes Snare Drum and Percussion. The score features a complex arrangement with many measures of music, including triplets and dynamic markings like *mp* and *mf*.

124

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

(8)

133

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* (4)

Sop. Sax. *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

B. Sax. *mf* (4)

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf* (4)

S. D. *mf* 2 2

Perc. *mf* (4) (4)

142

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

1.

2.

Fine

(8)

2

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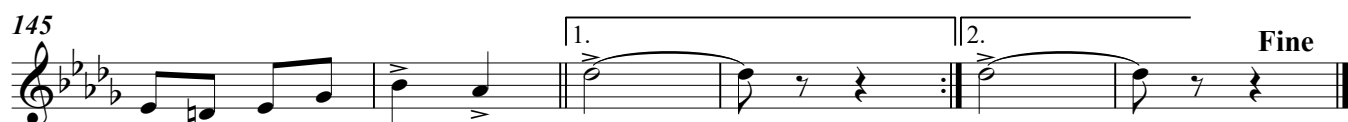
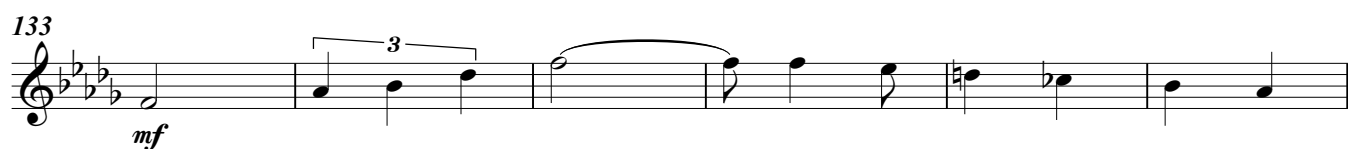
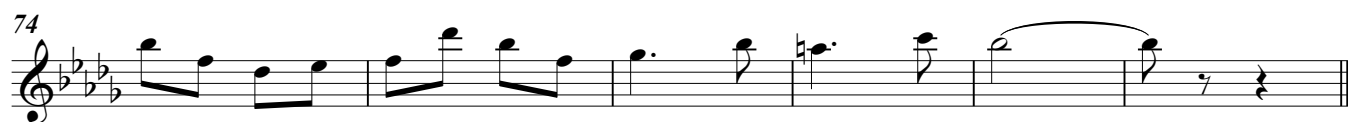
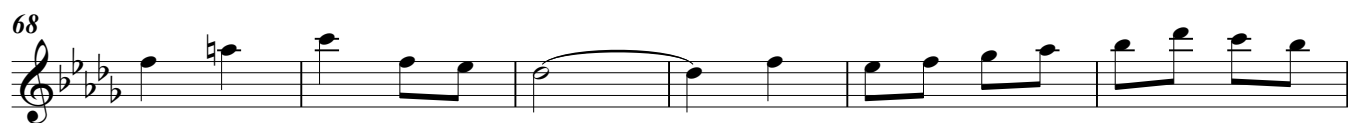
Dobrado

Luiz Fernando da Costa
tr

Marcha



Piccolo



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Dobrado

Luiz Fernando da Costa

Marcha

1

f

8

tr

tr

tr

15

mf

21

28

35

42

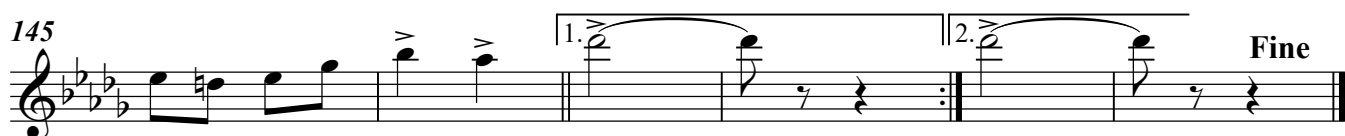
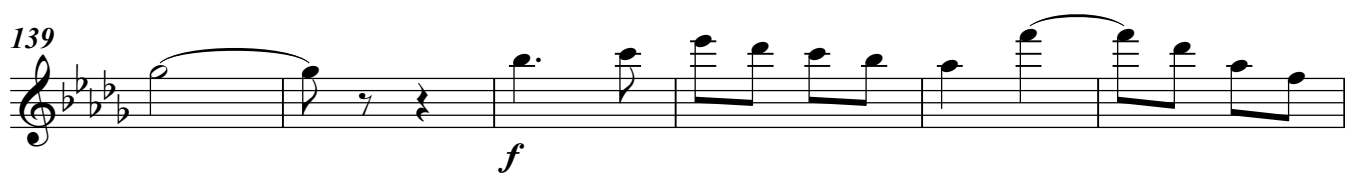
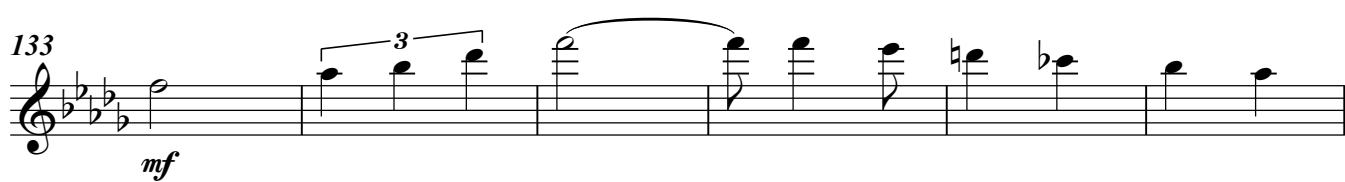
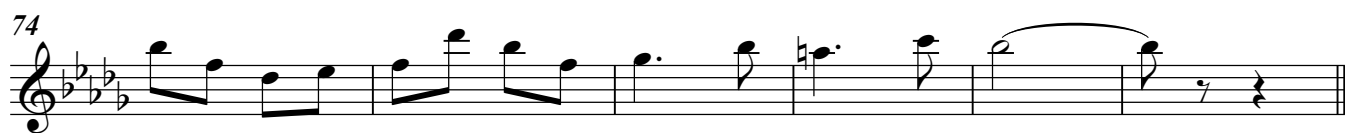
48

15

f

68

Flute 1



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Dobrado

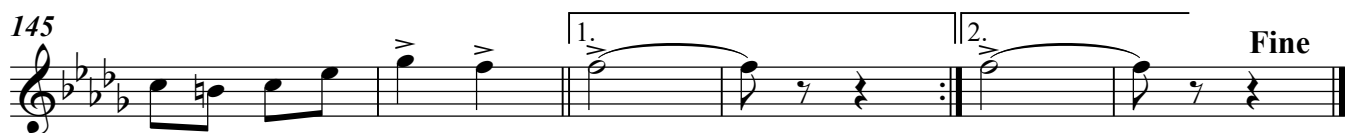
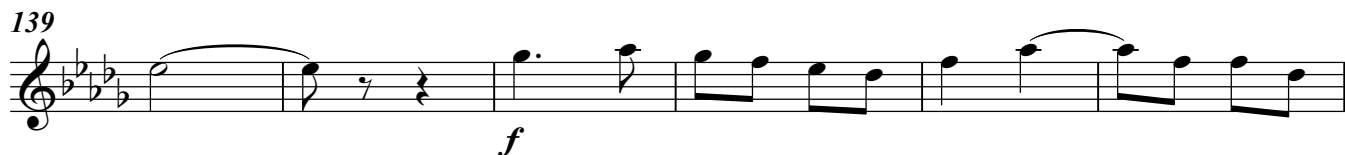
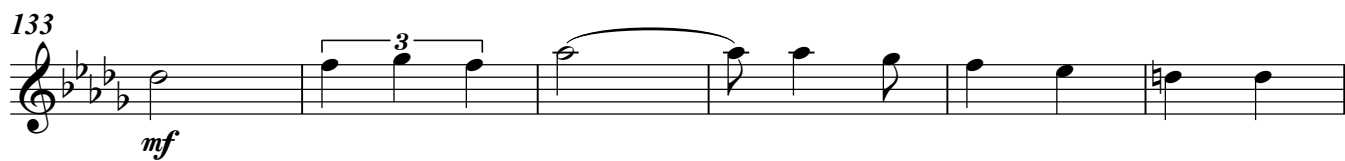
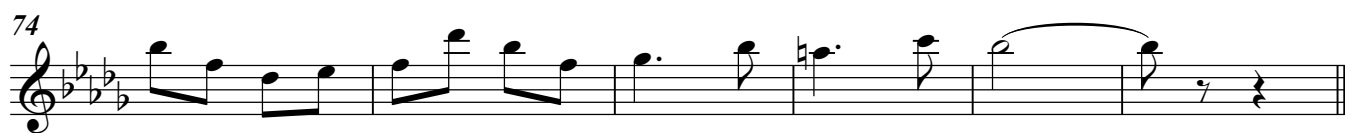
Luiz Fernando da Costa

Marcha

Marcha

The musical score is written for a single melodic line in 2/4 time. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into measures, with measure numbers 8, 15, 21, 28, 35, 42, 48, and 68 indicated at the start of their respective lines. The melody is characterized by frequent use of trills (tr) and grace notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). A repeat sign with a double bar line and a first ending bracket is present between measures 15 and 21. A key signature change symbol (a circle with a cross) appears at measure 42. A fermata is placed over a whole note at measure 48. The score concludes with a final measure at measure 68.

Flute 2



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Luiz Fernando da Costa

Marcha

The first staff of music is in 2/4 time, key of B-flat major (two flats), and starts with a treble clef. It contains six measures. The first two measures are rests. The third measure has a forte (f) dynamic and contains eighth notes G4, A4, Bb4, and A4. The fourth measure has a trill (tr) over a half note G4. The fifth measure has eighth notes G4, A4, Bb4, and A4. The sixth measure has a trill (tr) over a half note G4.

8 

15

mf

This block contains the musical notation for measures 15 through 20. Measure 15 begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody starts with a quarter rest, followed by an eighth rest, then a quarter note G4. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. Measure 16 contains a dotted half note G4. Measure 17 contains a quarter note F#4. Measure 18 contains a dotted quarter note E4. Measure 19 contains a half note D4. Measure 20 contains a half note C4. A repeat sign is placed at the end of the staff after measure 20.

21

Example 21

28

28

35

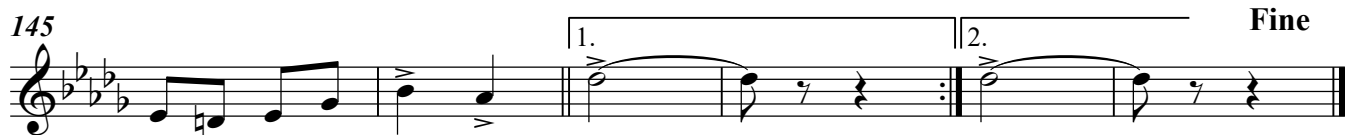
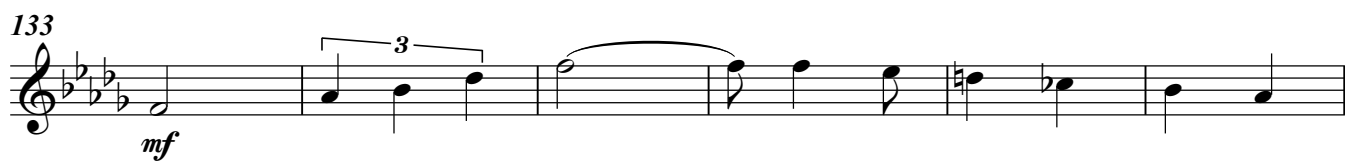
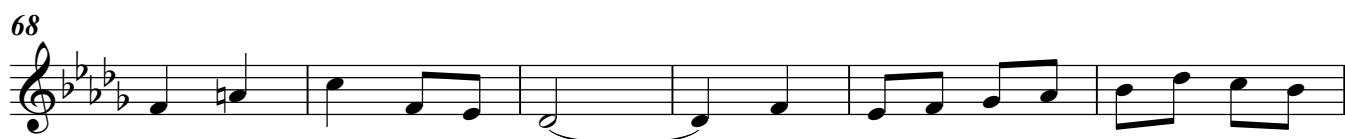
Musical notation for measure 35. The staff contains a sequence of notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (half note), D5 (quarter), E5-F5 (beamed eighth notes), G5 (half note), F#5-G5 (beamed eighth notes), E5-D5 (beamed eighth notes), C5-B4 (beamed eighth notes), A4 (half note), G4 (quarter), F#4-G4 (beamed eighth notes), E4-D4 (beamed eighth notes), C4-B3 (beamed eighth notes), A3 (half note).

42

42

48 **15**

f



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Dobrado

Luiz Fernando da Costa

Marcha

8

14

20

26

32

39

47

56

64

f

mf

p

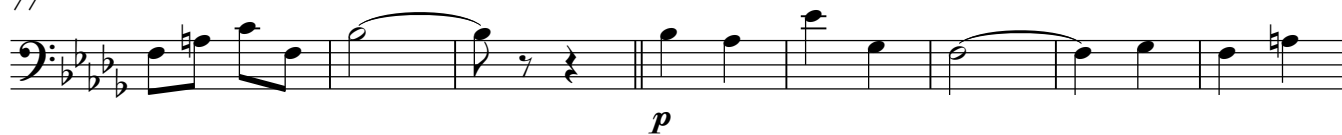
f

Bassoon

70



77



85



92



98



105



111



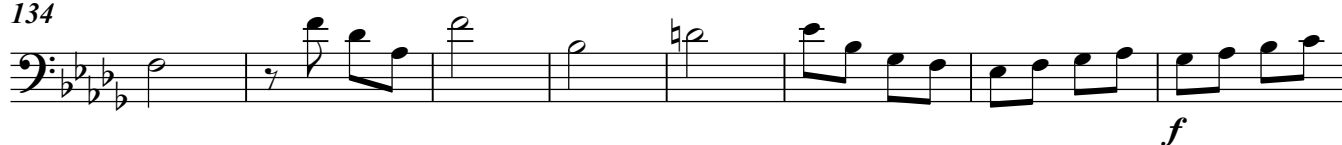
119



127



134



142



COVID - 19/81

Dobrado

Luiz Fernando da Costa

Marcha

Marcha

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff (measures 1-7) starts with a forte (*f*) dynamic and includes trills (*tr*) on measures 3, 5, and 7. The second staff (measures 8-14) continues the melody with trills on measures 9, 11, and 13, and a triplet of eighth notes on measure 12. The third staff (measures 15-20) begins with a mezzo-forte (*mf*) dynamic and a repeat sign. The fourth staff (measures 21-27) continues the melodic line. The fifth staff (measures 28-34) continues the melody. The sixth staff (measures 35-41) continues the melody. The seventh staff (measures 42-47) ends with a double bar line and a repeat sign. The eighth staff (measures 48-67) begins with a forte (*f*) dynamic and includes a 15-measure rest. The ninth staff (measures 68-74) continues the melody.

8

15

21

28

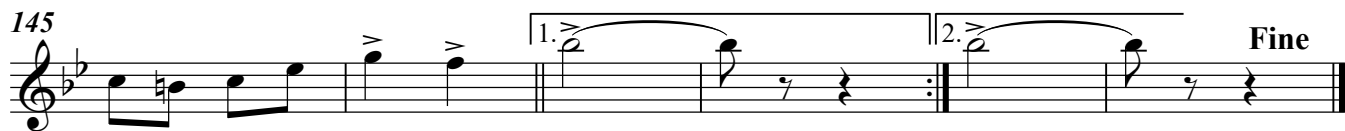
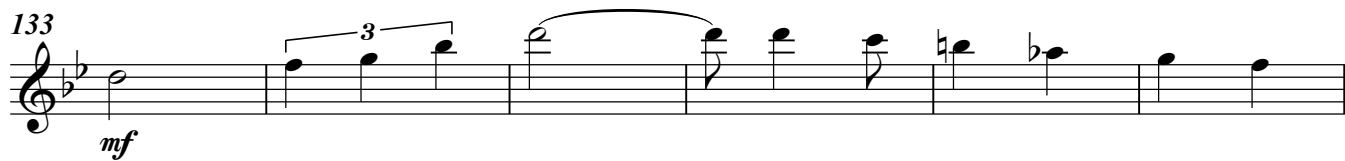
35

42

48

68

Clarinet in Eb - Requinta



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Dobrado

Luiz Fernando da Costa

Marcha

8

16

24

32

40

48

56

62

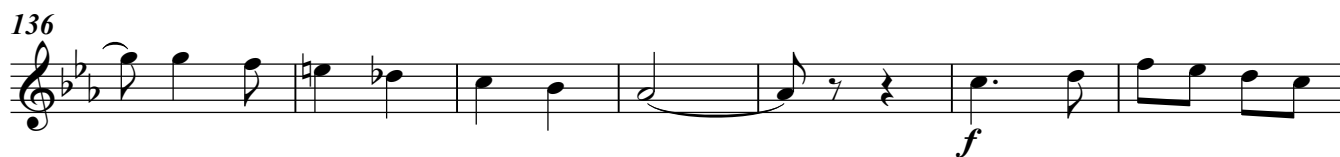
68

f

mf

p

f



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Dobrado

Luiz Fernando da Costa

Marcha

8

16

24

32

40

48

56

62

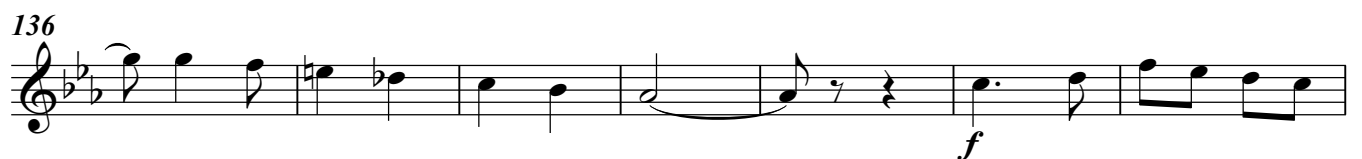
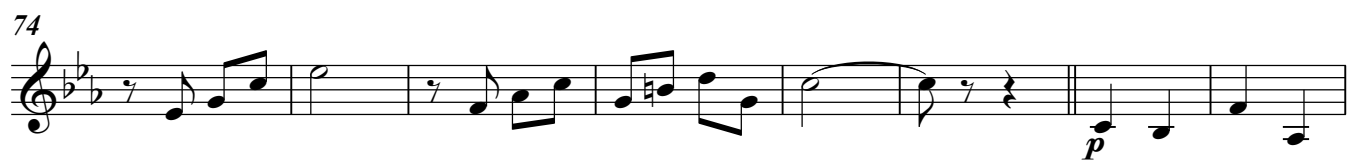
68

f

mf

p

f



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Dobrado

Luiz Fernando da Costa

Marcha

8

16

24

32

40

48

56

62

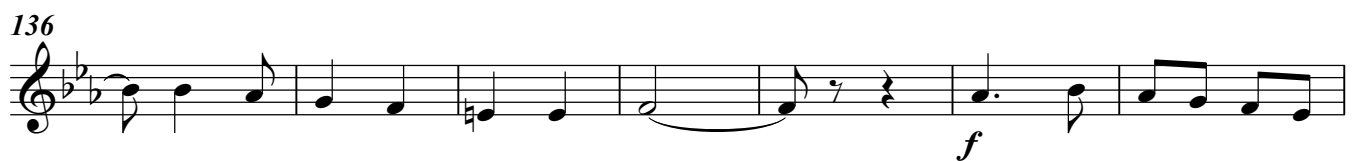
68

f

mf

p

f



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Dobrado

Luiz Fernando da Costa

Marcha

8

16

24

32

40

48

56

62

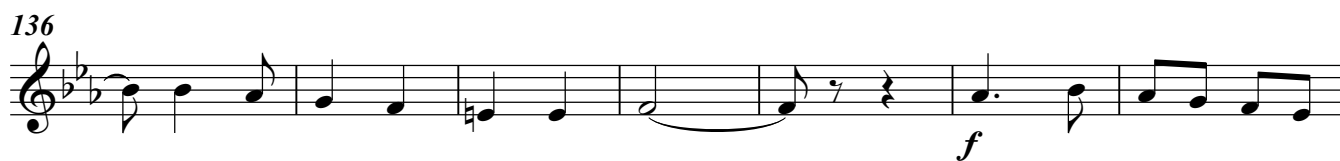
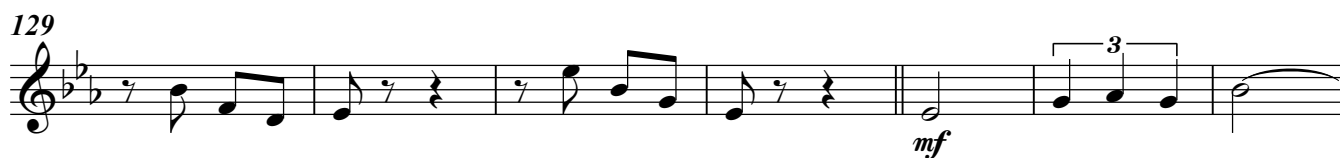
68

f

mf

p

f



COVID - 19/81

Dobrado

Luiz Fernando da Costa

Marcha

8 *f*

14 *mf*

20

26

32

39 Φ

46 *p*

54

61 *f*

Bass Clarinet in B $\flat$

68

76

83

91 **D.S. al Coda**

99

107

114 **mf** **mp** (4)

122

129 **mf** (4)

137 **f**

144 1. 2. **Fine**

The musical score is written for Bass Clarinet in B-flat. It consists of ten staves of music, numbered 68 to 144. The key signature has two flats (B-flat major), and the time signature is 2/4. The notation includes eighth notes, quarter notes, and rests. Dynamic markings include *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score includes a 'D.S. al Coda' instruction at measure 91, a Coda symbol at measure 92, and a 'Fine' marking at the end. There are also repeat signs and first/second endings at the conclusion.

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Dobrado

Luiz Fernando da Costa

Marcha

8

15

21

28

35

42

48

68

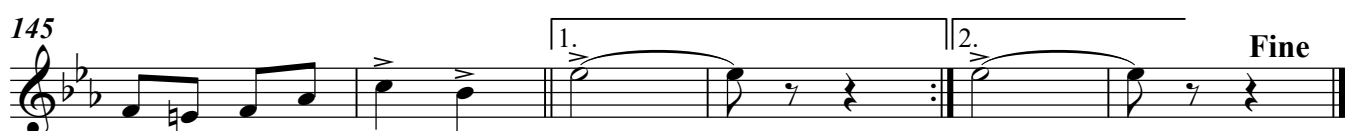
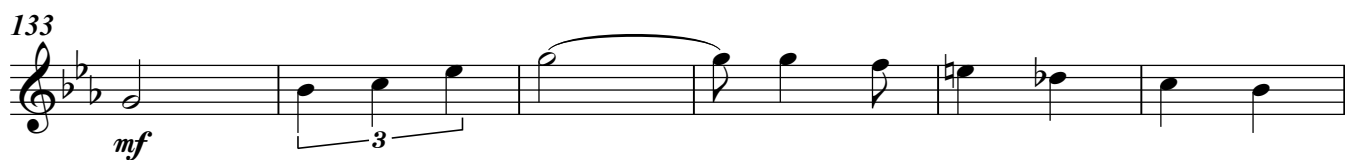
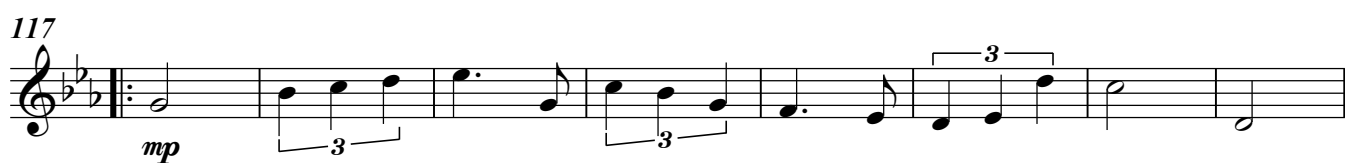
f

mf

15

Φ

Covid - 19/81
Soprano Saxophone



COVID - 19/81

Dobrado

Luiz Fernando da Costa

Marcha

8

14

21

28

35

42

48

56

63

f

mf

p

f

Covid - 19/81
Alto Saxophone 1

70

77

85

92 D.S. al Coda Φ

99

106

113

121

128

135

143

p

mf

ff

mp

mf

f

1. 2.

2. 2.

Fine

COVID - 19/81

Dobrado

Luiz Fernando da Costa

Marcha

8

14

21

28

35

42

48

56

63

f

mf

p

f

Covid - 19/81
Alto Saxophone 2

70

77

85

92

D.S. al Coda

99

106

113

121

128

135

143

1.

2.

Fine

p

mf

ff

mp

mf

f

COVID - 19/81

Dobrado

Luiz Fernando da Costa

Marcha

8

14

20

26

32

39

47

56

64

f

mf

p

f

Covid - 19/81
Tenor Saxophone

70

77

85

92 **D.S. al Coda** 

98

105

111 **2** **mp**

119

127 **mf**

134 **f**

142 **1.** **2.** **Fine**



COVID - 19/81

Dobrado

Luiz Fernando da Costa

Marcha

8

14

20

26

32

39

46

54

61

Covid - 19/81
Baritone Saxophone

68



76



83



91

D.S. al Coda



99



107



114



122



129



137



144



1.

2.

Fine

COVID - 19/81

Dobrado

Luiz Fernando da Costa

Marcha

8

15

20

26

32

38

44

51

58

64

f

mf

p

f

70

78

85

94 D.S. al Coda Φ

101

109

117

126

134

143

1. 2. Fine

The musical score is written for a single horn in F. It begins at measure 70 and ends at measure 143. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes eighth and quarter notes, often beamed together in eighth-note patterns. There are several measures with rests, indicated by a slash and a vertical line. Dynamics are marked at various points: *p* (piano) at measure 78, *ff* (fortissimo) at measure 94, *mf* (mezzo-forte) at measures 109 and 126, and *f* (forte) at measure 134. A 'D.S. al Coda' instruction with a Coda symbol is placed above measure 94. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a 'Fine' marking at the end of measure 143.

COVID - 19/81

Dobrado

Luiz Fernando da Costa

Marcha

8

15

20

26

32

38

44

51

58

64

f

mf

p



COVID - 19/81

Dobrado

Luiz Fernando da Costa

Marcha

8

15

20

26

32

38

44

51

58

64

f

mf

p



1. 2. Fine

COVID - 19/81

Dobrado

Luiz Fernando da Costa

Marcha

8

15

20

26

32

38

44

51

58

64

f

f

mf

p

f



COVID - 19/81

Dobrado

Luiz Fernando da Costa

Marcha

8

15

20

26

32

38

44

51

58

64

f

mf

p

70

78

p

85

93 **D.S. al Coda** 

ff

101

109

mf

117

mp

126

134

f

143

1. 2. **Fine**



COVID - 19/81

Dobrado

Luiz Fernando da Costa

Marcha

8

15

20

26

32

38

44

51

58

64

f

mf

p

f

70



78



85



93

D.S. al Coda



101



109



117



126



134



143

1.

2.

Fine



Trumpet in B $\flat$ 1

COVID - 19/81

Dobrado

Luiz Fernando da Costa

Marcha

8

14

21

28

35

42

48

56

64

f

mf

p

f

Trumpet in B $\flat$ 1

71

77

86

94

D.S. al Coda

100

107

114

122

129

137

144

Fine

Trumpet in B $\flat$ 2

COVID - 19/81

Dobrado

Marcha

Luiz Fernando da Costa

8

14

21

28

35

42

48

56

64

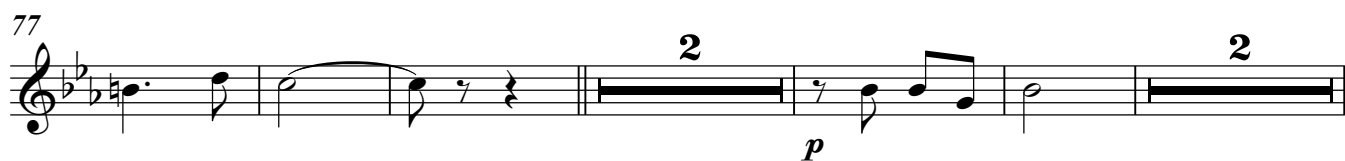
f

mf

p

f

Covid - 19/81
Trumpet in B♭ 2



COVID - 19/81

Dobrado

Marcha

Luiz Fernando da Costa

8

14

21

28

35

42

48

56

64

f

mf

p

f

Covid - 19/81
Trumpet in B $\flat$ 3

71

77

86

94

D.S. al Coda

100

107

114

122

129

137

144

1.

2.

Fine

COVID - 19/81

Dobrado

Marcha

Luiz Fernando da Costa

8

14

20

27

34

41

48

56

64

f

mf

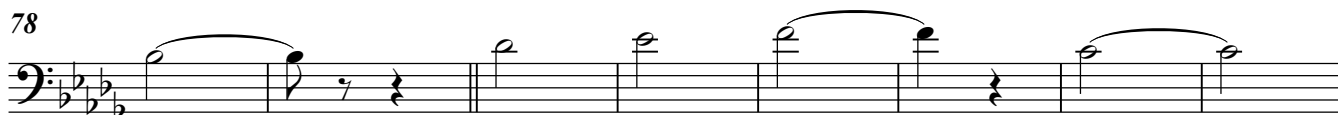
p

f

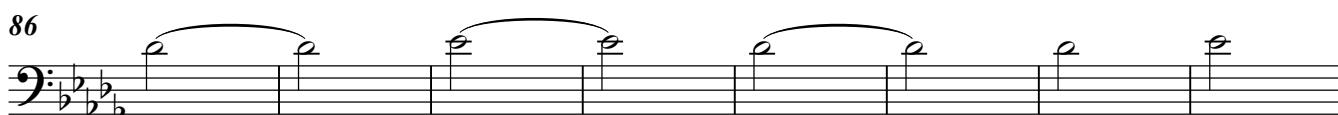
72



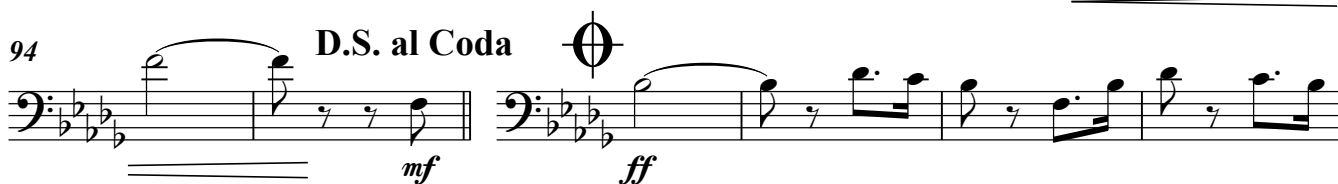
78

*p*

86



94



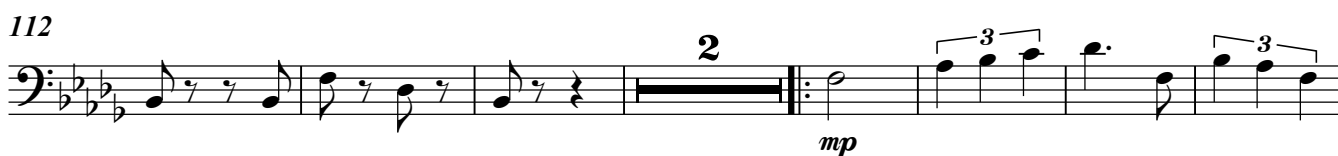
100



106



112



121



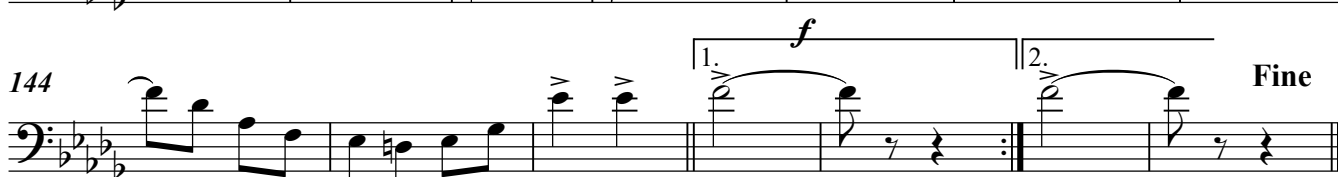
129



137



144



COVID - 19/81

Dobrado

Marcha

Luiz Fernando da Costa

8

14

20

27

34

41

48

56

64

f

mf

p

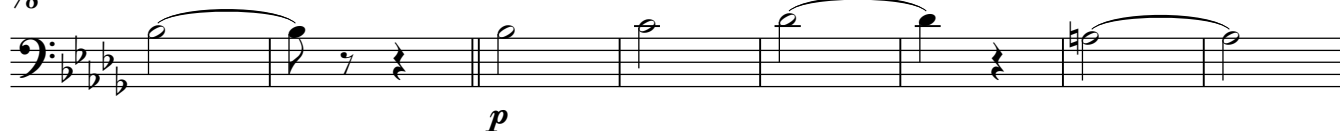
f

Trombone 2

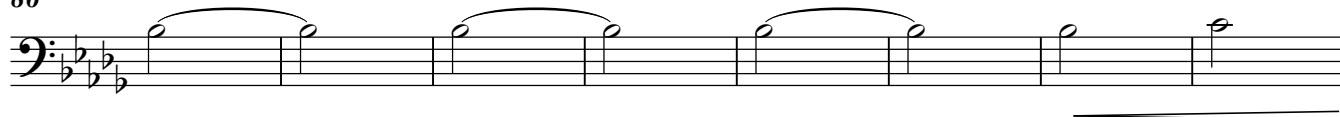
72



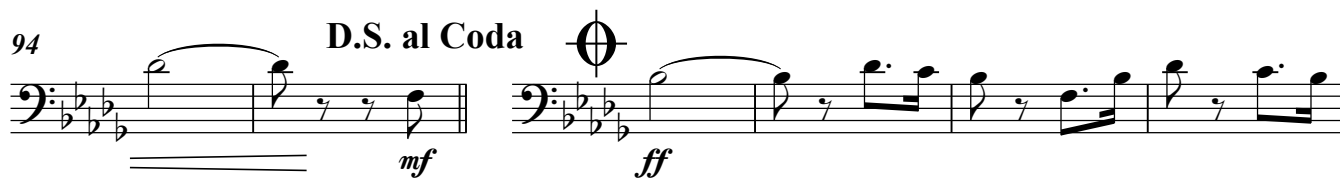
78



86



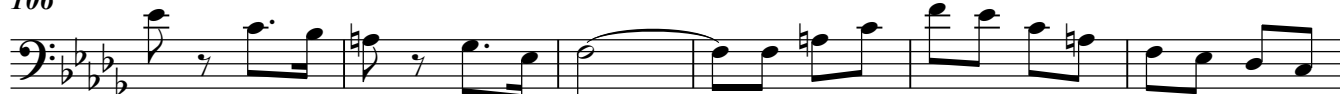
94



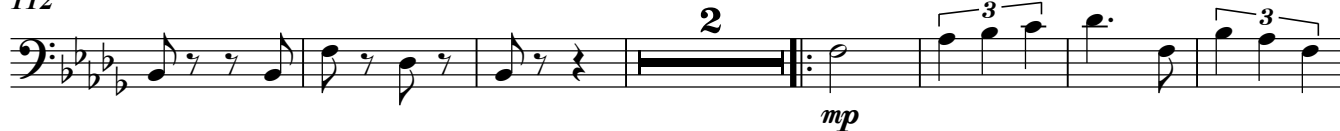
100



106



112



121



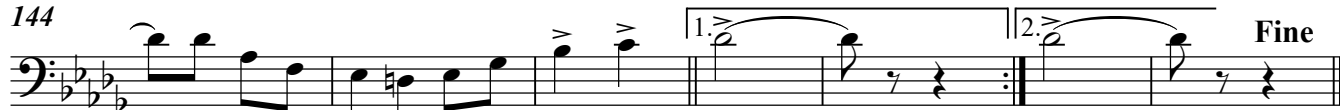
129



137



144



COVID - 19/81

Dobrado

Marcha

Luiz Fernando da Costa

8

14

20

27

34

41

48

56

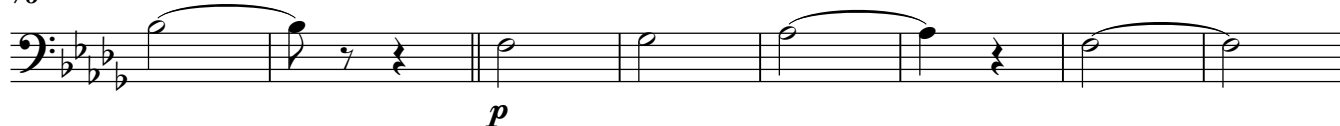
64

Trombone 3

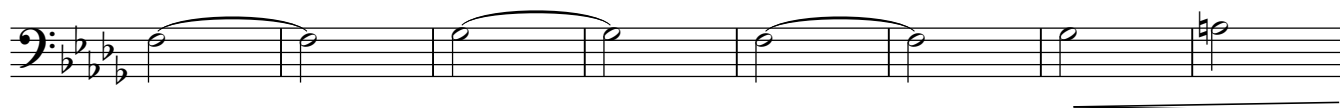
72



78



86



94

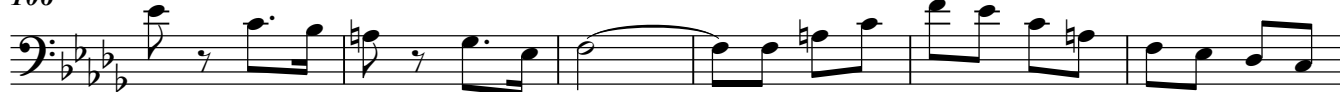
D.S. al Coda



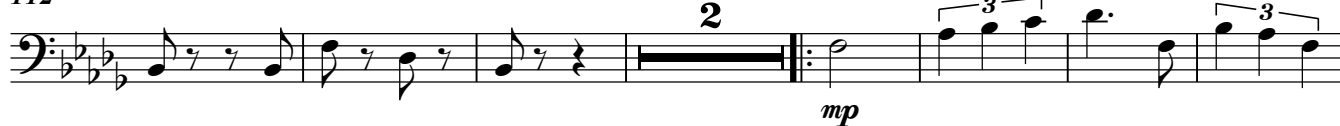
100



106



112



121



129



137



144



COVID - 19/81

Dobrado

Luiz Fernando da Costa

Marcha

8

14

20

26

32

39

45

54

62

f

mf

p

f

Bass Trombone

68



74

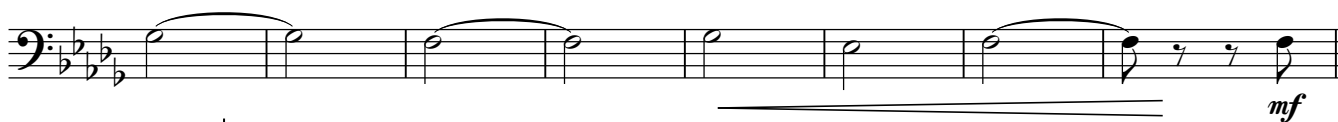


80



88

D.S. al Coda



96



101



106



111



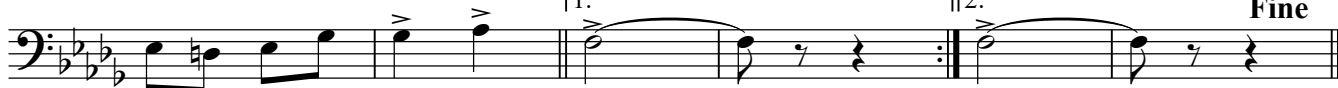
133



139



145



COVID - 19/81

Dobrado

Luiz Fernando da Costa

Marcha

1 *f*

8

14 *mf*

20

26

32

39 Φ

47 *p*

56

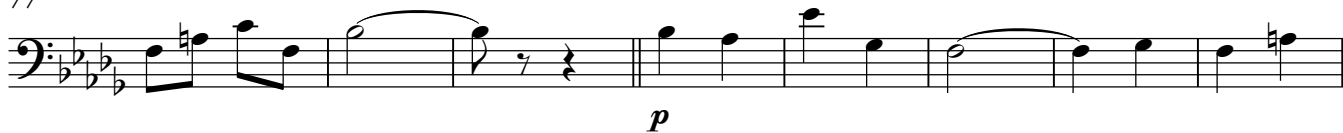
64 *f*

Euphonium

70



77

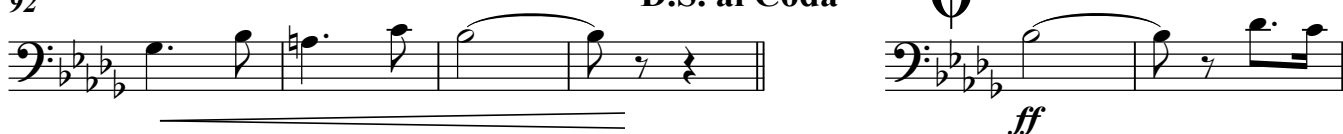


85



92

D.S. al Coda



98



105



111



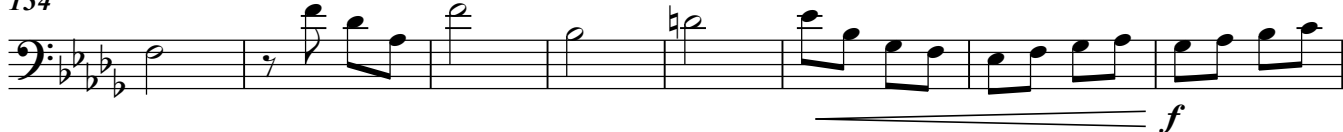
119



127



134



142



COVID - 19/81

Dobrado

Luiz Fernando da Costa

Marcha

f

8

14

mf

20

26

32

39

47

p

56

64

f

70

[illegible]

85

85

92 D.S. al C.

[Musical notation for measure 92, bass clef, key of B-flat major. The melody consists of a dotted quarter note B-flat, an eighth note A-flat, a dotted quarter note G-flat, an eighth note F, a half note E-flat tied to the next measure, and a quarter rest. The bass line has a whole note B-flat.]



98

98

105

105

[illegible]

127

mf

134

f

142 

COVID - 19/81

Dobrado

Luiz Fernando da Costa

Marcha

8

14

20

26

32

39

47

56

64

Covid - 19/81
Euphonium Bb (&)

70

77

85

92

D.S. al Coda

98

105

111

119

127

134

142

1.

2.

Fine

Tuba

COVID - 19/81

Dobrado

Luiz Fernando da Costa

Marcha

8

14

20

26

32

39

46

54

61

f

mf

p

f

Tuba

68



76



83



91

D.S. al Coda



99



107



114



122



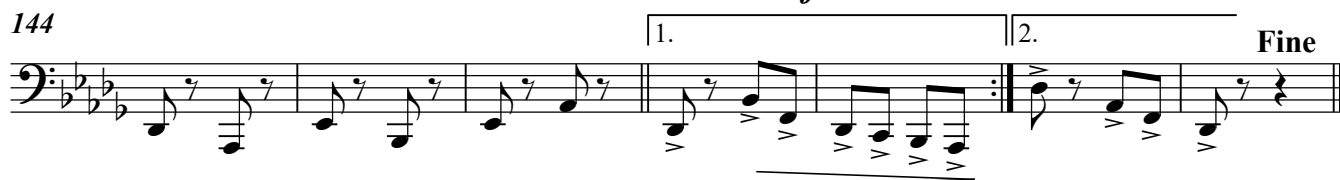
129



137



144

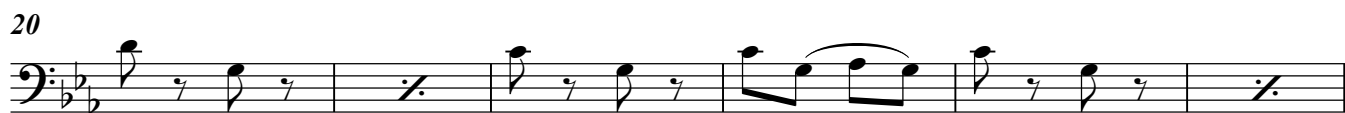


COVID - 19/81

Dobrado

Luiz Fernando da Costa

Marcha



Tuba Bb

68



76



83



91

D.S. al Coda



99



107



114



122



129



137



144



COVID - 19/81

Dobrado

Luiz Fernando da Costa

Marcha



Tuba Eb

68



76



83



91

D.S. al Coda



99



107



114



122



129



137



144



COVID - 19/81

Dobrado

Luiz Fernando da Costa

Marcha

8

16 $\text{\textcircled{S}}$

22

28

34

40

46

54

62

f

Snare Drum

68

75

82

90

D.S. al Coda $\oplus$

98

106

114

mf *mp*

121

127

mf

135

143

1. 2. Fine

The musical score is written on a single staff with a key signature of one sharp (F#). It consists of 14 measures, numbered 68 to 143. The notation includes various rhythmic patterns, rests, and dynamic markings. The piece concludes with a Coda symbol and a 'Fine' marking.

Measures 68-74: Rhythmic patterns with eighth and sixteenth notes, and rests.

Measure 75: Rhythmic pattern with eighth notes.

Measures 76-81: Rhythmic patterns with eighth notes and rests.

Measure 82: Rhythmic pattern with eighth notes.

Measures 83-89: Rhythmic patterns with eighth notes and rests.

Measure 90: Rhythmic pattern with eighth notes, followed by a Coda symbol.

Measures 91-97: Rhythmic patterns with eighth notes and rests.

Measure 98: Rhythmic pattern with eighth notes.

Measures 99-105: Rhythmic patterns with eighth notes and rests.

Measures 106-113: Rhythmic patterns with eighth notes and rests.

Measures 114-120: Rhythmic patterns with eighth notes and rests.

Measures 121-126: Rhythmic patterns with eighth notes and rests.

Measures 127-134: Rhythmic patterns with eighth notes and rests.

Measures 135-142: Rhythmic patterns with eighth notes and rests.

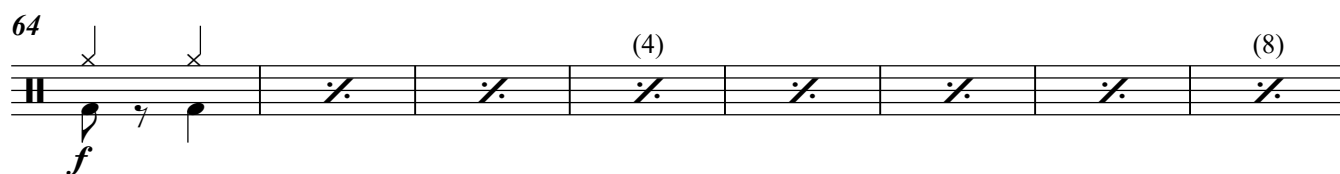
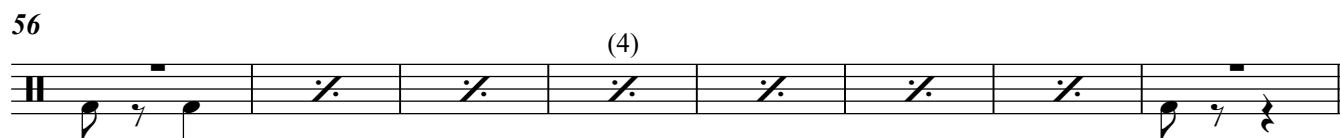
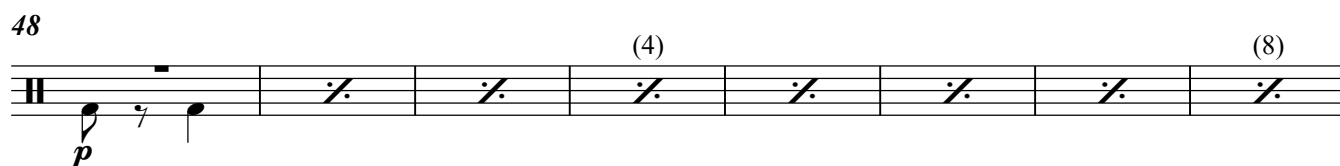
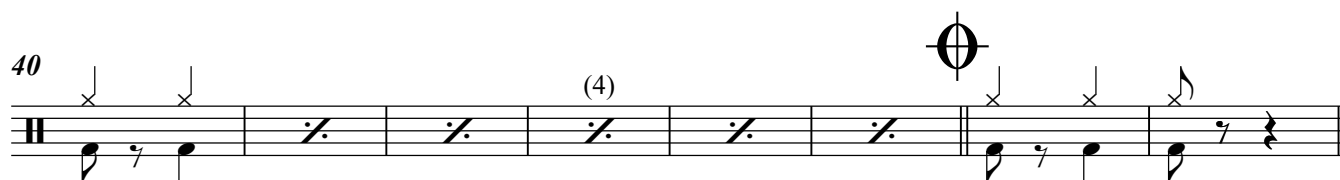
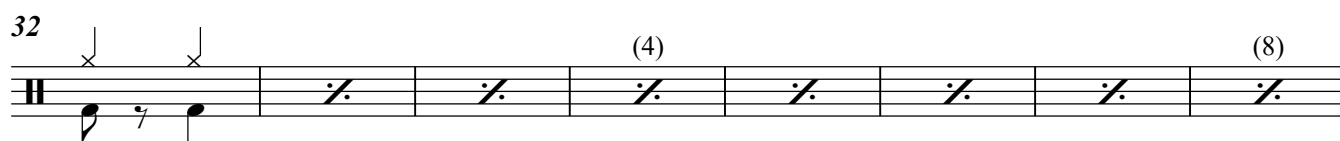
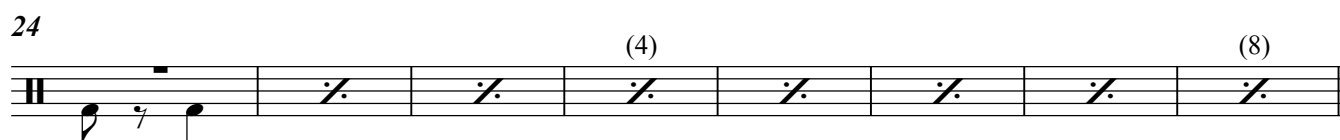
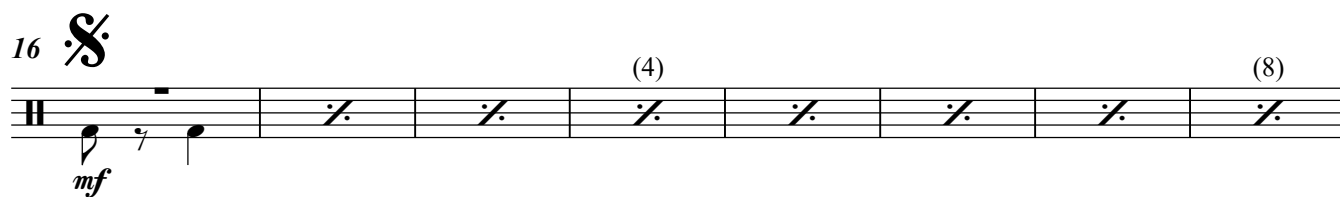
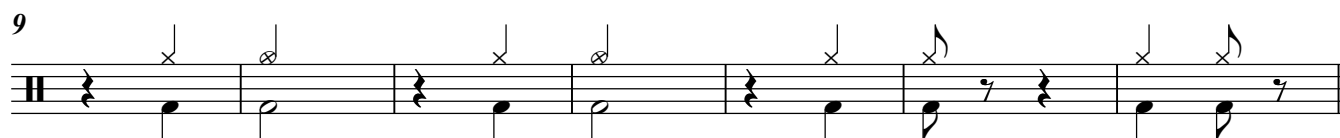
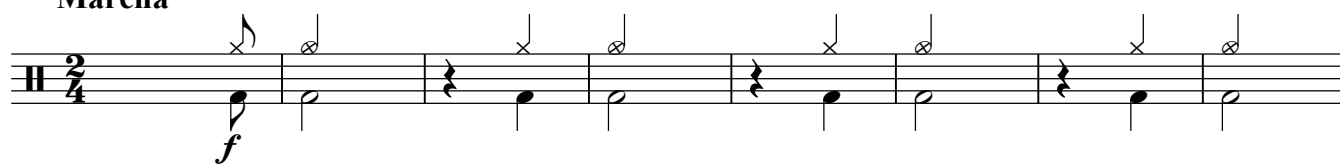
Measure 143: Rhythmic pattern with eighth notes, followed by a Coda symbol and a 'Fine' marking.

COVID - 19/81

Dobrado

Luiz Fernando da Costa

Marcha



Covid - 19/81
Cymball Bass Drum

72

(4)

80

p

(4) (8)

88

(4)

D.S. al Coda

96

ff

105

113

mf *mp*

(4)

121

(4) (8)

129

mf

(4)

137

(4) (8)

145

1. 2.

Fine