

DOBRADO

Comandante Saulo Nunes de Sousa

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

Comandante Saulo Nunes de Sousa

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Requinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

Comandante Saulo Nunes de Souza

Dobrado

Música de Luiz Fernando da Costa

March (♩=116)

Piccolo

1st & 2nd Flute

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

Soprano Saxophone

1st & 2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Corneta in Bb

1st Trumpet in Bb

2nd & 3rd Trumpet in Bb

1st Horn in F

2nd & 3rd Horn in F

1st Trombone

2nd & 3rd Trombone

Bass Trombone

Euphonium

Tuba

Side Drum

Cymbal Bass Drum

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Homenagem ao Cel PM Saulo Nunes de Souza - Comandante Geral da PMSC - 10/08/1985

9

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Cnt.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

[illegible]

25

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Cnt.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

33

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Cnt.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

41

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Cnt.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

This page contains the musical score for measures 49 through 56 of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is written for a large orchestra and includes parts for Piccolo, Flutes 1 & 2, Clarinets 1 & 2, Clarinets 3 & 4, Bass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Contrabassoon, Trumpets 1, Trumpets 2 & 3, Horns 1, Horns 2 & 3, Trombones 1, Trombones 2 & 3, Euphonium, Tuba, Snare Drum, and Percussion. The music is in G major and 4/4 time. Measures 49 and 50 are marked with first and second endings. From measure 51 onwards, there are dynamic markings such as *f*, *tr*, and accents. Some instruments have specific performance instructions like *a2*. The percussion part includes a snare drum pattern starting in measure 51.

58

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Cnt.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

Trills and grace notes are indicated by 'tr' and wavy lines above the notes. The 'a2' marking appears above the Alto Saxophone and Tenor Saxophone parts. The percussion part includes a snare drum and other percussion instruments, indicated by the 'Perc.' label and the drum notation.

67

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Cnt.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

83

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Cnt.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

91

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Cnt.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

99

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Cnt.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

107 **D.S. al Coda**

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Cnt.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

115

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Cnt.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

123

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Cnt.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

131

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Cnt.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

139

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Cnt.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

1.

2.

Fine

Piccolo

Comandante Saulo Nunes de Souza

Dobrado

Música de Luiz Fernando da Costa

14 *f*

19 *mf*

25 *tr*

29

35

41 *tr*

47

52 *f*

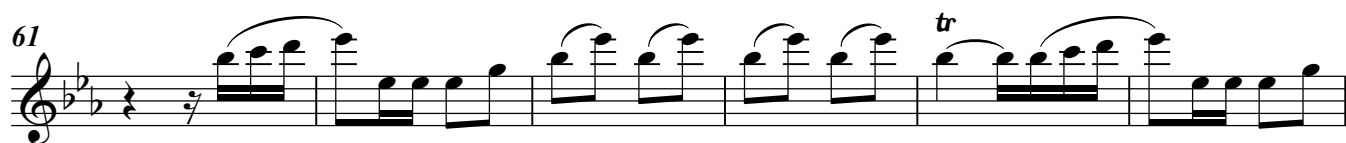
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Piccolo

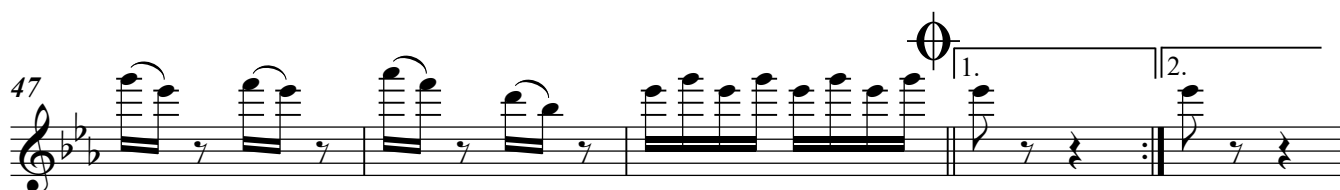
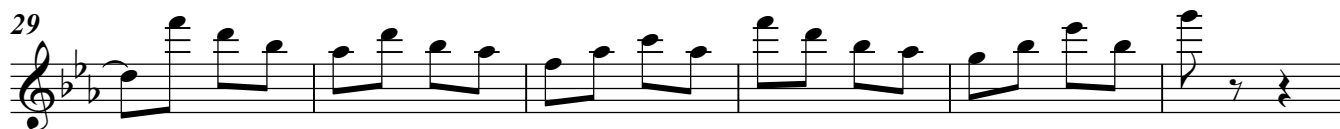
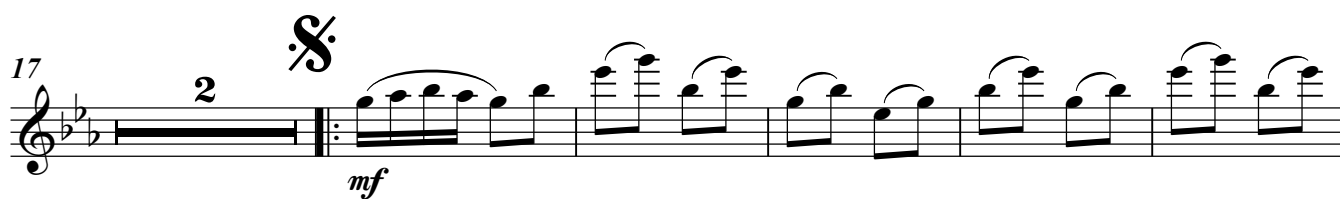
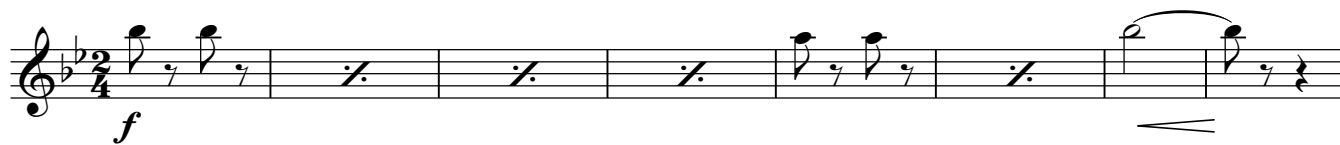


1st Flute

Comandante Saulo Nunes de Souza

Dobrado

Música de Luiz Fernando da Costa



1st Flute

52 *f* *tr*

61 *tr*

67 *tr*

73 *tr*

79 **31** **D.S. al Coda** *f*

115

121

127

133

140 1. 2. **Fine**

Detailed description: This is a musical score for the 1st Flute part of a piece titled 'Dobrado' by Saulo Nunes de Souza. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff (measures 52-60) features a series of trills, each marked with a 'tr' and a wavy line, starting on a half note and moving to a quarter note. The dynamic is marked 'f' (forte). The second staff (measures 61-66) contains eighth-note runs and trills. The third staff (measures 67-72) continues with eighth-note runs and trills. The fourth staff (measures 73-78) features more eighth-note runs and trills. The fifth staff (measures 79-80) begins with a repeat sign and the number '31', followed by a double bar line and the instruction 'D.S. al Coda'. The sixth staff (measures 81-90) starts with a Coda symbol (a circle with a cross) and continues with eighth-note runs. The seventh staff (measures 91-100) contains eighth-note runs and trills. The eighth staff (measures 101-110) continues with eighth-note runs and trills. The ninth staff (measures 111-120) features eighth-note runs and trills. The tenth staff (measures 121-130) contains eighth-note runs and trills. The eleventh staff (measures 131-140) includes eighth-note runs, trills, and a final section marked '1.' and '2.' leading to a 'Fine' ending. The dynamic 'f' is also present in the sixth staff.

Comandante Saulo Nunes de Souza

Dobrado

Música de Luiz Fernando da Costa

9

17

24

29

35

41

47

52 *f* *tr*

61 *tr*

67 *tr*

73 *tr*

79 **31** **D.S. al Coda** *f*

115

121

127

133

140 1. 2. **Fine**

Detailed description: This is a musical score for the 2nd Flute part of a piece by Saulo Nunes de Souza. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff (measures 52-60) features a series of trills, each marked with a 'tr' and a wavy line, starting on a half note and moving to a quarter note. The second staff (measures 61-66) contains eighth-note runs and trills. The third staff (measures 67-72) continues with eighth-note runs and trills. The fourth staff (measures 73-78) features more eighth-note runs and trills. The fifth staff (measures 79-80) includes a measure with a '31' (triplets of 31) and a 'D.S. al Coda' instruction, followed by a Coda symbol. The sixth staff (measures 115-120) contains eighth-note runs and trills. The seventh staff (measures 121-126) continues with eighth-note runs and trills. The eighth staff (measures 127-132) features eighth-note runs and trills. The ninth staff (measures 133-139) contains eighth-note runs and trills. The final staff (measures 140-141) includes a first ending (1.) and a second ending (2.) leading to a 'Fine' marking.

Comandante Saulo Nunes de Souza

1st Clarinet in Eb

Dobrado

Música de Luiz Fernando da Costa

9

17

24

30

36

43

49

f

mf

f

f

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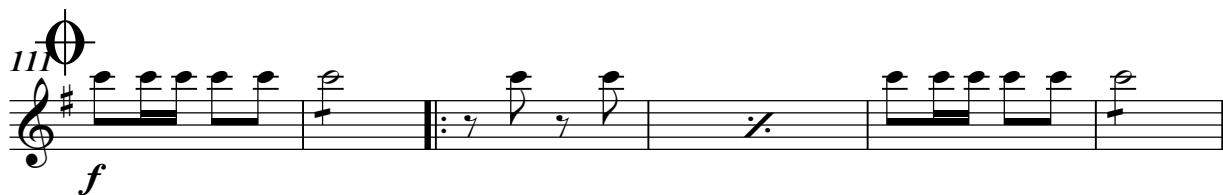
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Cmte Saulo Nunes de Souza - Dobrado
1st Clarinet in Eb



D.S. al Coda



Comandante Saulo Nunes de Souza

1st Clarinet in B♭

Dobrado

Música de Luiz Fernando da Costa

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139 

Comandante Saulo Nunes de Souza

Dobrado

2nd Clarinet in Bb

Música de Luiz Fernando da Costa

9

17

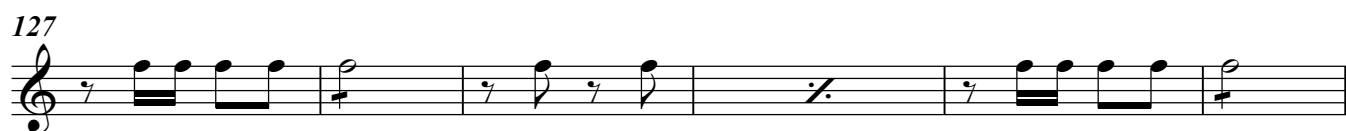
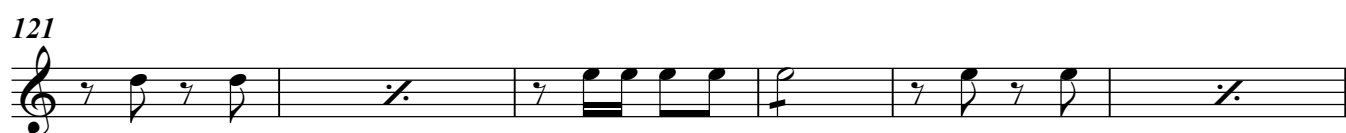
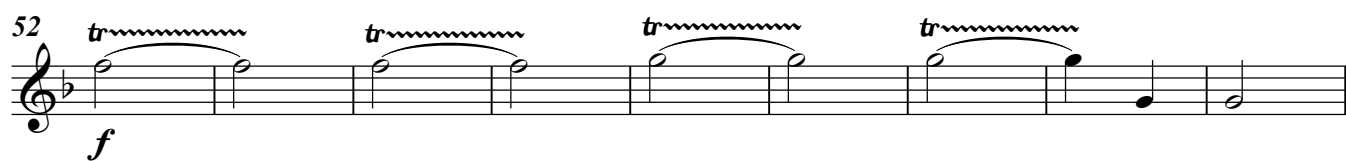
24

29

35

41

47



Comandante Saulo Nunes de Souza

Dobrado

3rd Clarinet in B $\flat$

Música de Luiz Fernando da Costa

The musical score is written for a 3rd Clarinet in B $\flat$ and is titled "Dobrado". It is composed by Luiz Fernando da Costa. The score is in 2/4 time and consists of 54 measures. The key signature has one flat (B $\flat$). The score is divided into systems of five measures each. The first system starts with a forte (*f*) dynamic. The second system ends with a forte (*f*) dynamic. The third system starts with a mezzo-forte (*mf*) dynamic and includes a repeat sign with a first ending. The fourth system continues the melody. The fifth system continues the melody. The sixth system continues the melody. The seventh system continues the melody. The eighth system includes a first ending and a forte (*f*) dynamic. The ninth system includes three trills.



Comandante Saulo Nunes de Souza

Dobrado

4th Clarinet in B $\flat$

Música de Luiz Fernando da Costa

9

17

24

29

35

41

47

54

61

Example 61 is a single staff of music in treble clef with a key signature of one flat. The melody begins with a quarter rest, followed by a sixteenth rest, then a series of eighth and sixteenth notes. A trill is indicated by 'tr' above the eighth measure. The piece concludes with a double bar line.

67

tr

73 

79 **31** D.S. al Coda



80



81



82



83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

[illegible]

121

Exercise 121 is a short melody in treble clef, 2/4 time. It consists of six measures. The first measure contains a quarter rest followed by an eighth note G4, then another quarter rest and an eighth note A4. The second measure is a double bar line. The third measure contains a quarter rest, followed by eighth notes G4, A4, B4, and A4. The fourth measure is a half note G4. The fifth measure contains a quarter rest, an eighth note G4, a quarter rest, and an eighth note A4. The sixth measure is a double bar line.

[illegible]

133

[illegible]

Comandante Saulo Nunes de Souza

Bass Clarinet in Bb

Dobrado

Música de Luiz Fernando da Costa

10

17

24

31

38

45

52

58

65

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Bass Clarinet in B $\flat$

72

79

86

93

101

108

D.S. al Coda

113

120

127

134

141

1.

2.

Fine

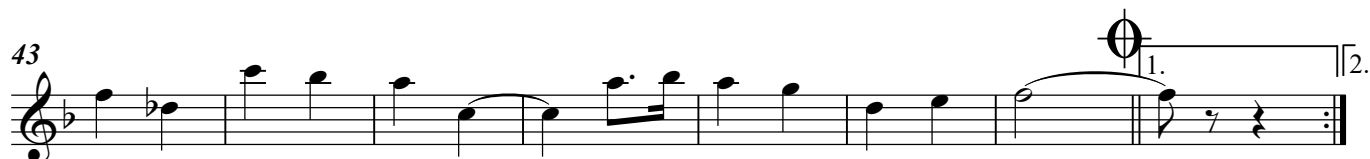
The musical score is for a Bass Clarinet in B-flat, spanning measures 72 to 141. The notation is in treble clef with a key signature of one flat. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). A 'D.S. al Coda' instruction is present at measure 108, followed by a Coda symbol and a measure with *ff*. The piece concludes with a first and second ending at measure 141, ending with a 'Fine' marking.

Comandante Saulo Nunes de Souza

Soprano Saxophone

Dobrado

Música de Luiz Fernando da Costa



Cmte Saulo Nunes de Souza - Dobrado
Soprano Saxophone

78 *solo*
f

85

92

99

106 *D.S. al Coda*
ff

113

120

127

134

141 1. 2. *Fine*

Comandante Saulo Nunes de Souza

1st Alto Saxophone

Dobrado

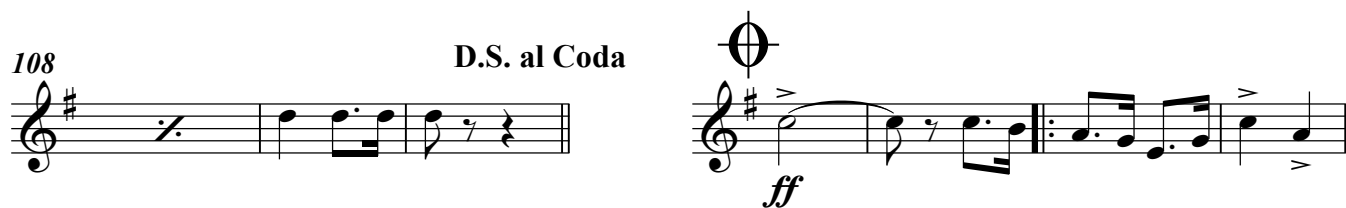
Música de Luiz Fernando da Costa

The musical score is written for the 1st Alto Saxophone in a 'Dobrado' (double) style. It is in 2/4 time and the key of D major (indicated by two sharps). The score consists of 60 measures, divided into nine staves. The first staff (measures 1-8) begins with a forte (*f*) dynamic. The second staff (measures 9-16) continues with a forte (*f*) dynamic. The third staff (measures 17-23) starts with a mezzo-forte (*mf*) dynamic and includes a repeat sign with a first ending. The fourth staff (measures 24-30) continues the melody. The fifth staff (measures 31-37) continues the melody. The sixth staff (measures 38-44) continues the melody. The seventh staff (measures 45-51) includes a first ending and a second ending. The eighth staff (measures 52-58) begins with a forte (*f*) dynamic. The ninth staff (measures 59-60) concludes the piece.

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1. 2. Fine

Comandante Saulo Nunes de Souza

Dobrado

2nd Alto Saxophone

Música de Luiz Fernando da Costa

9

17

24

31

38

45

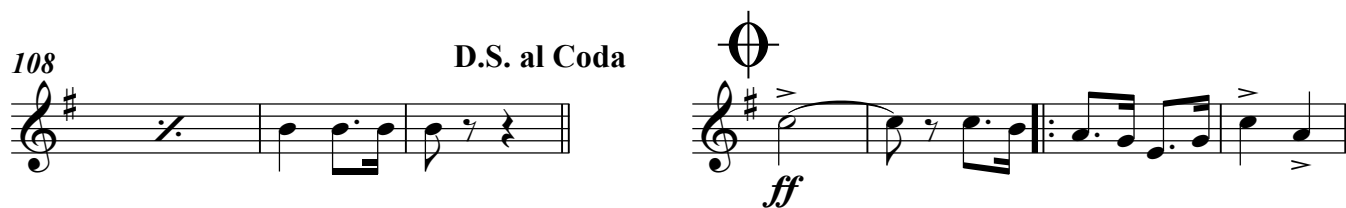
52

59

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Comandante Saulo Nunes de Souza

Tenor Saxophone

Dobrado

Música de Luiz Fernando da Costa

9

17

25

33

41

49

55

62

69

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Cmte Saulo Nunes de Souza - Dobrado
Tenor Saxophone

75



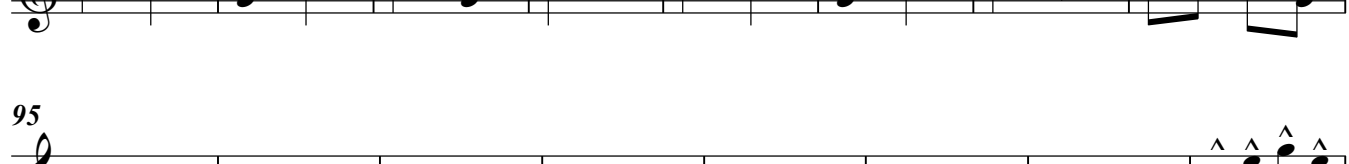
81



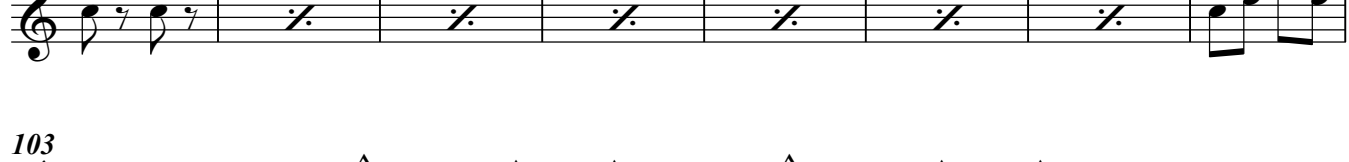
87



95



103



109

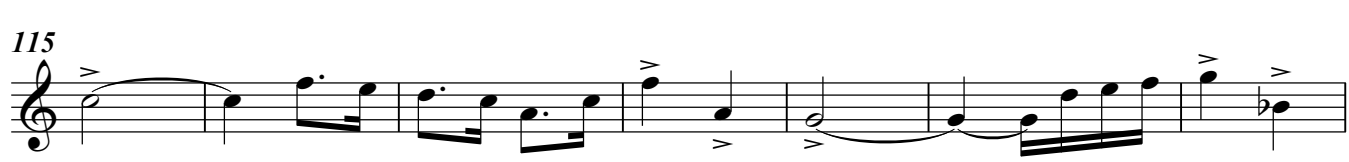
D.S. al Coda



115



122



130



139



1. 2. Fine

Comandante Saulo Nunes de Souza

Dobrado

Baritone Saxophone

Música de Luiz Fernando da Costa

9

17

23

29

35

41

47

53

60

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Cmte Saulo Nunes de Souza - Dobrado
Baritone Saxophone

66

72

79

85

91

97

105 **D.S. al Coda**

111 **ff**

120

130

139 **1. 2. Fine**

The musical score is written for Baritone Saxophone. It begins at measure 66 and ends at measure 139. The key signature is one sharp (F#). The music is composed of ten staves. The first staff (66-71) contains six measures. The second staff (72-78) contains seven measures, starting with a forte (f) dynamic. The third staff (79-84) contains six measures. The fourth staff (85-90) contains six measures, ending with an accent (^) on the final note. The fifth staff (91-96) contains six measures, ending with a repeat sign. The sixth staff (97-104) contains eight measures. The seventh staff (105-110) contains six measures, ending with a repeat sign. The eighth staff (111-119) contains nine measures, starting with a fortissimo (ff) dynamic and a repeat sign. The ninth staff (120-129) contains ten measures. The tenth staff (130-138) contains nine measures. The final staff (139) contains one measure, ending with a double bar line and the word 'Fine'.

Comandante Saulo Nunes de Souza

Dobrado

1st Horn in F

Música de Luiz Fernando da Costa

9

17

25

33

41

49

57

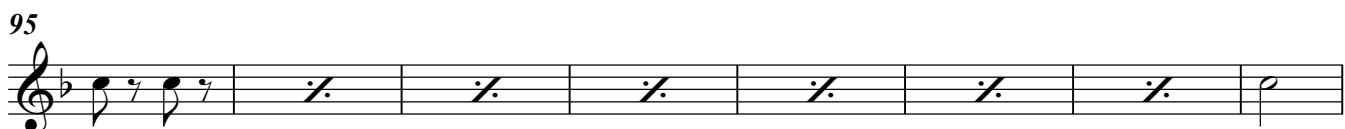
65

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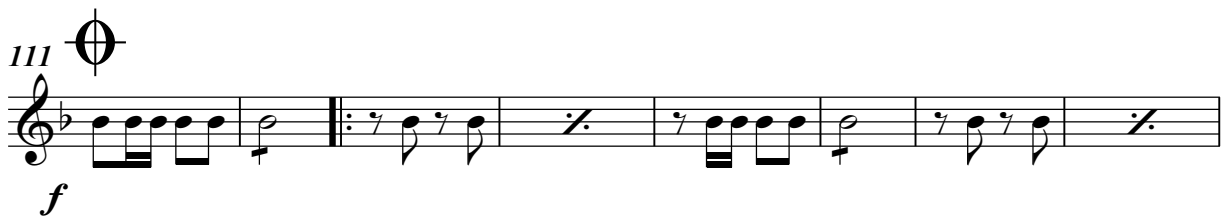
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D.S. al Coda



1.

2.

Fine

Comandante Saulo Nunes de Souza

2nd Horn in F

Dobrado

Música de Luiz Fernando da Costa

9

17

23

29

35

41

47

53

60

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2nd Horn in F

[illegible]

The first staff of music contains the following sequence of notes and rests: a quarter rest, eighth notes G4 and A4, a quarter note Bb4, a quarter rest, eighth notes G4 and A4, a quarter note Bb4, a quarter rest, eighth notes G4 and A4, a quarter note Bb4, a quarter rest, eighth notes G4 and A4, a quarter note Bb4, a quarter rest, eighth notes G4 and A4, a quarter note Bb4, and a quarter rest.

1. 2. **Fine**

The musical notation shows a first ending (1.) and a second ending (2.). The first ending consists of a single eighth note G4. The second ending consists of a half note G4, followed by a quarter note A4, a quarter note G4, and a quarter rest. The piece concludes with the word "Fine".

Comandante Saulo Nunes de Souza

3rd Horn in F

Dobrado

Música de Luiz Fernando da Costa

9

17

23

29

35

41

47

53

60

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3rd Horn in F

The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a quarter rest. The second measure contains a double bar line with a repeat sign. The third measure also contains a double bar line with a repeat sign. The fourth measure starts with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a quarter rest. The fifth measure begins with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a quarter rest. The staff concludes with a double bar line and a key signature change to one flat (B-flat).

[illegible]

111 

Comandante Saulo Nunes de Souza

Dobrado

1st Horn in Eb

Música de Luiz Fernando da Costa

9

17

25

33

41

49

57

65

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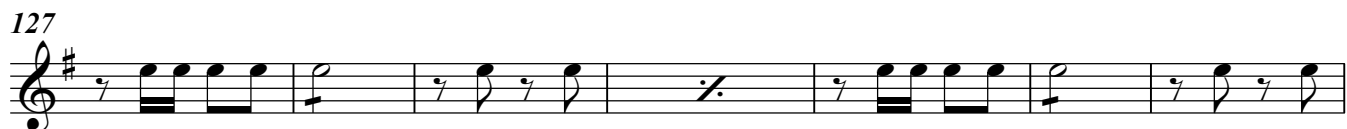
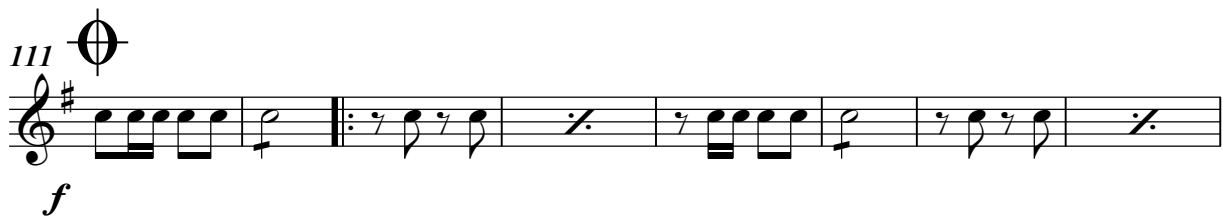
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D.S. al Coda



1. 2. Fine

Comandante Saulo Nunes de Souza

Dobrado

2nd Horn in Eb

Música de Luiz Fernando da Costa

9

17

23

29

35

41

47

53

60

66

74

79

87

94

103 D.S. al Coda

111 ϕ
f

119

127

134

141 1. 2. Fine

Comandante Saulo Nunes de Souza

3rd Horn in Eb

Dobrado

Música de Luiz Fernando da Costa

9

17

23

29

35

41

47

53

60

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3rd Horn in Eb

III $\oplus$

Comandante Saulo Nunes de Souza

Dobrado

1st Trumpet in B $\flat$

Música de Luiz Fernando da Costa

9

17

26

35

43

51

57

78

f

mf

f

solo

f

16

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84

90

96

102

108

D.S. al Coda

113

120

127

134

141

1.

2.

Fine

The musical score is written for a 1st Trumpet in B $\flat$. It consists of nine staves of music, numbered 84 to 141. The notation includes various rhythmic values and articulations. Measure 108 contains the instruction 'D.S. al Coda' followed by a Coda symbol. Measure 141 includes first and second endings, with the word 'Fine' at the end of the second ending.

Comandante Saulo Nunes de Souza

Dobrado

2nd Trumpet in B♭

Música de Luiz Fernando da Costa

f

9

17 *mf*

26

35

43 1. 2.

51 *f* 3 3

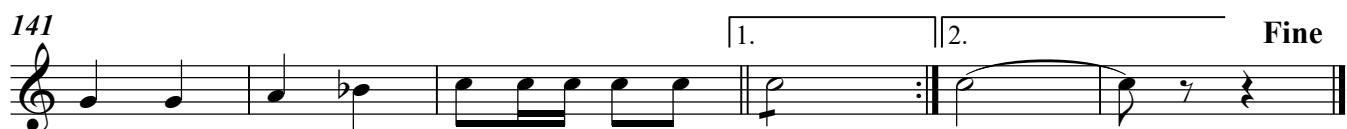
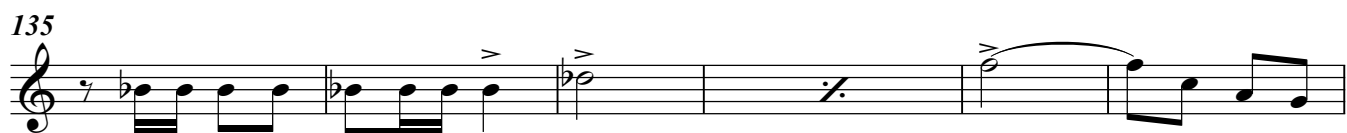
58 16

78 solo *f*

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2nd Trumpet in B $\flat$ 

Comandante Saulo Nunes de Souza

Dobrado

3rd Trumpet in B♭

Música de Luiz Fernando da Costa

9

17

26

35

43

51

58

78

f

mf

f

solo

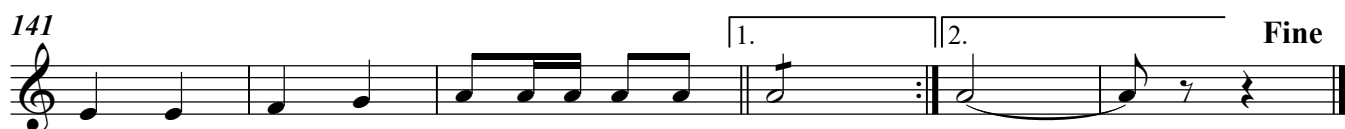
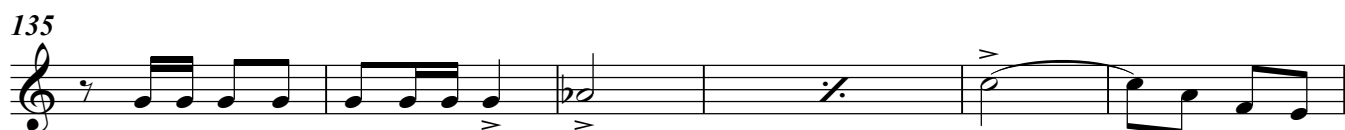
f

16

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3rd Trumpet in B $\flat$ 

Comandante Saulo Nunes de Souza

Dobrado

Música de Luiz Fernando da Costa

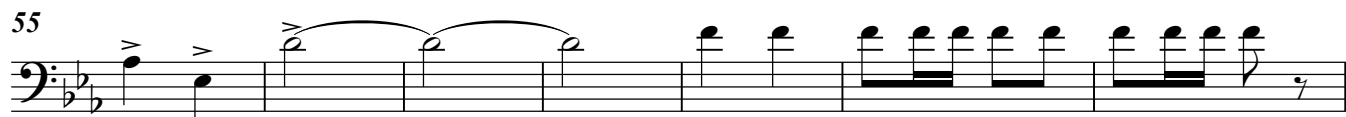
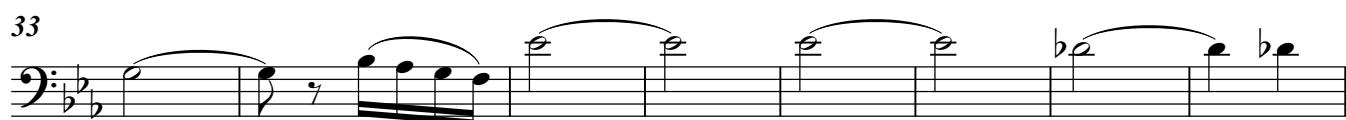
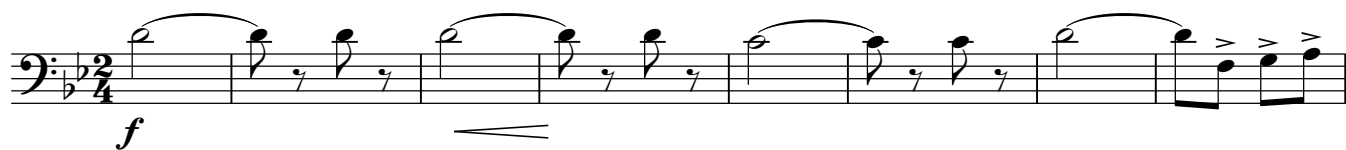
Musical score for Corneta in B $\flat$, titled "Comandante Saulo Nunes de Souza" by Luiz Fernando da Costa. The piece is in 2/4 time and marked "Dobrado". The score consists of 109 measures, ending with a Coda. It features various musical notations including dynamics (*f*, *mf*, *solo*), articulation (accents, slurs), and repeat signs with first and second endings. The key signature has one flat (B $\flat$).

Comandante Saulo Nunes de Souza

1st Trombone

Dobrado

Música de Luiz Fernando da Costa



Cmte Saulo Nunes de Souza - Dobrado
1st Trombone

70



79



94



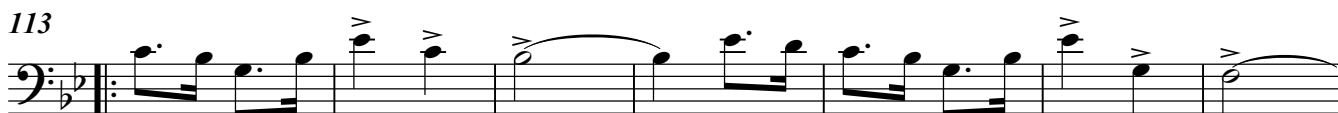
102



108



113



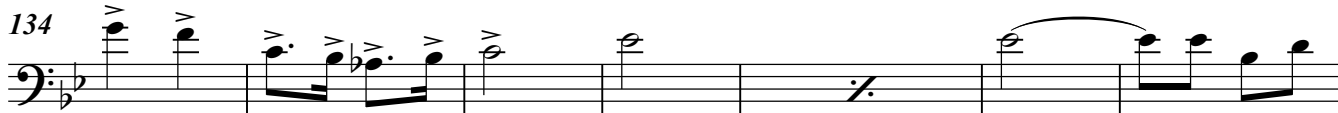
120



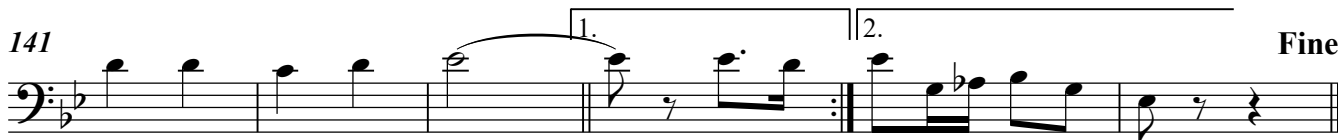
127



134



141



Comandante Saulo Nunes de Souza

2nd Trombone

Dobrado

Música de Luiz Fernando da Costa



9



17



25



33



41



49



55



62



2nd Trombone

Musical notation for Example 6-10, Part 2, measures 7 through 12. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. Measure 7 contains a quarter note B-flat and a quarter rest. Measure 8 contains a quarter note G and a quarter rest. Measure 9 contains a quarter note F and a quarter rest. Measure 10 contains a half note D with an accent (^) above it. Measure 11 contains a quarter note C and a quarter rest. Measure 12 contains a quarter note B-flat and a quarter rest. The piece concludes with a double bar line.

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G2, followed by a half note F2. The next measure contains a whole note G2, marked with a fermata and the number '8' above it. This is followed by a measure with a whole note G2, marked with a fermata and the dynamic 'f' below it. The melody then continues with a half note G2, a half note F2, a half note E2, and a half note D2. The piece ends with a double bar line.

94

$\text{B}^{\flat}$

103  **D.S. al Coda**

D.S. al Coda

[illegible]

123

Example 123 is a single staff in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

129

Musical notation for exercise 129, featuring eighth notes, quarter notes, and half notes, with various articulations like accents and slurs.

135

135

141

The first system of the musical score for 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody begins with a half note B-flat, followed by a half note A, and then a half note G. A slur covers the next two measures: a half note F and a half note E. The first ending is marked with a '1' and a bracket, showing a half note D followed by a quarter rest. The second ending is marked with a '2' and a bracket, showing a half note D followed by a quarter rest. The piece concludes with the word 'Fine'.

Comandante Saulo Nunes de Souza

3rd Trombone

Dobrado

Música de Luiz Fernando da Costa



9



17



25



33



41



49



55



62



3rd Trombone

[illegible]

103 D.S. al Coda

The musical notation for measures 103-108 is in bass clef with a key signature of one flat (B-flat). Measure 103 starts with a half note B-flat. Measure 104 has a quarter rest followed by a quarter note B-flat. Measure 105 has a quarter rest followed by a quarter note B-flat. Measure 106 has a quarter rest followed by a quarter note B-flat. Measure 107 has a quarter rest followed by a quarter note B-flat. Measure 108 has a quarter rest followed by a quarter note B-flat. The piece ends with a double bar line.

D.S. al Coda

The first system of music features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a forte (*ff*) dynamic marking. The melody starts with a half note G4, followed by a quarter rest, then eighth notes A4 and Bb4. This sequence repeats after a repeat sign. The system concludes with a half note G4 tied to the next system.

117

[illegible]

129

135

135

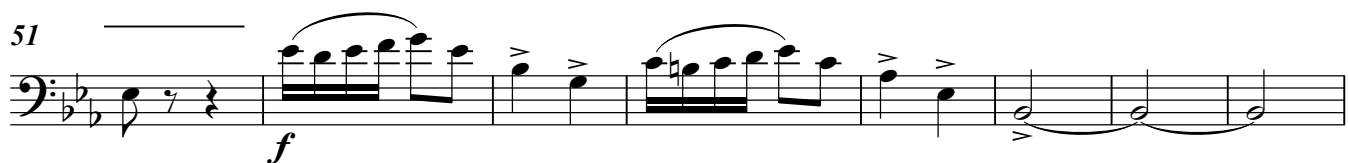
[illegible]

Comandante Saulo Nunes de Souza

Bass Trombone

Dobrado

Música de Luiz Fernando da Costa



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Cmte Saulo Nunes de Souza - Dobrado
Bass Trombone

73



79



85



93

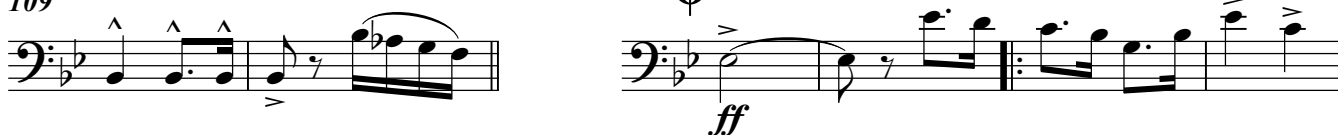


101



109

D.S. al Coda



115



123



131



139



Comandante Saulo Nunes de Souza

Euphonium

Dobrado

Música de Luiz Fernando da Costa

9

17

25

33

39

47

54

62

68

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Euphonium

50

Example 10

[illegible][illegible]

102

Example 102 is a single-staff musical piece in bass clef with a key signature of one flat. The melody is written on a single staff and consists of eighth and quarter notes, often grouped with beams. The piece features several ornaments, including accents (^), mordents (M), and grace notes (v). The notation includes rests and various note values, creating a rhythmic pattern that is characteristic of the style.

D.S. al Coda

109 *ff*

115



123

Example 123 is a single-staff exercise in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

[illegible]

1.

2.

Fine

159 Fine

The musical notation for measures 159-162 is as follows:

- Measure 159: Bass clef, key signature of two flats. Notes: G2 (quarter), F2 (quarter), E2 (half). A slur covers the last two notes.
- Measure 160: Notes: D2 (quarter), C2 (quarter), B1 (half). A slur covers the last two notes.
- Measure 161: Notes: A1 (quarter), G1 (quarter), F1 (half). A slur covers the last two notes.
- Measure 162: Notes: E1 (quarter), D1 (quarter), C1 (half). A slur covers the last two notes. The piece ends with a double bar line.

Comandante Saulo Nunes de Souza

Euphonium Bb

Dobrado

Música de Luiz Fernando da Costa

f

9

17 *mf*

25

33

39

47 *f*

54

62

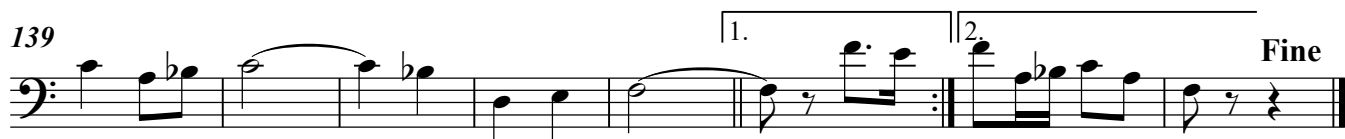
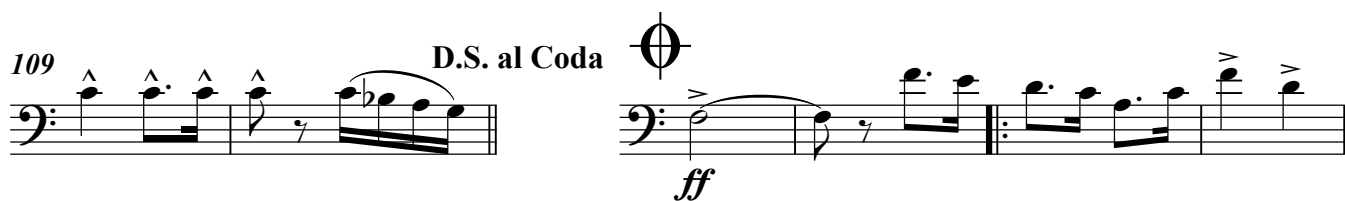
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Cmte Saulo Nunes de Souza - Dobrado
Euphonium Bb



Comandante Saulo Nunes de Souza

Euphonium Bb

Dobrado

Música de Luiz Fernando da Costa

9

17

25

33

39

47

54

62

68

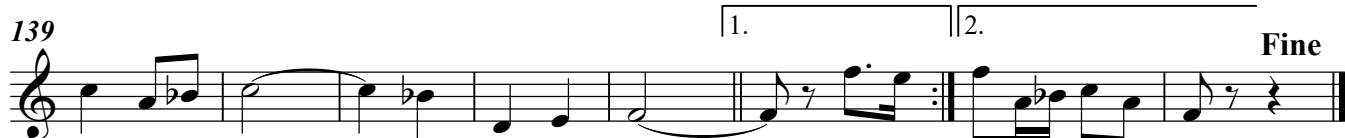
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Cmte Saulo Nunes de Souza - Dobrado
Euphonium Bb



Tuba

Comandante Saulo Nunes de Souza

Dobrado

Música de Luiz Fernando da Costa



9



17



23



29



35



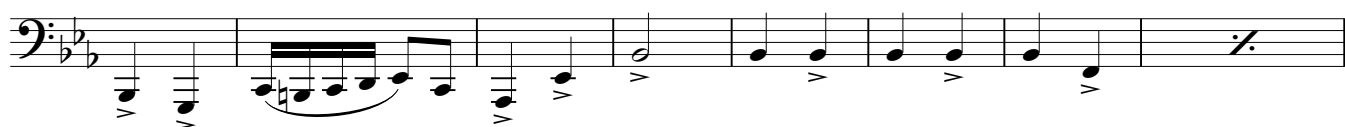
41



47



53



61



Tuba

67



73



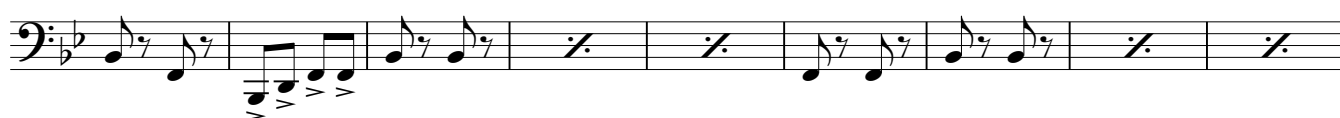
79



86



93



102



110

D.S. al Coda



117



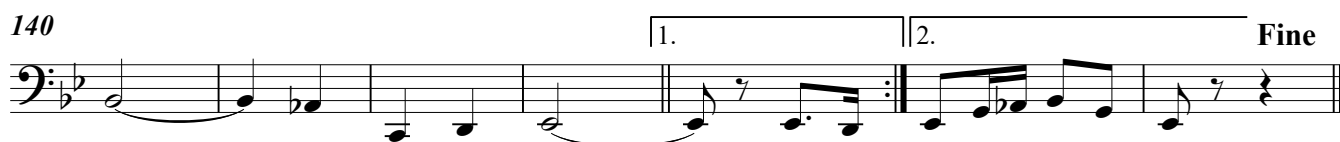
125



133



140



Tuba Bb

Comandante Saulo Nunes de Souza

Dobrado

Música de Luiz Fernando da Costa

f

9

17 *mf*

23

29

35

41

47 *f*

53

61

Tuba Bb

67



73



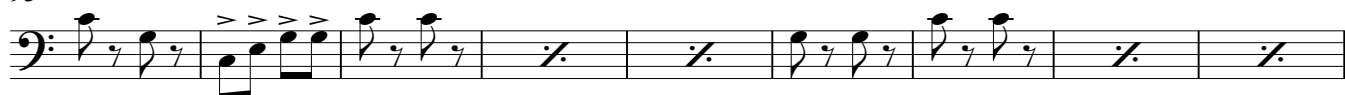
79



86



93



102



110



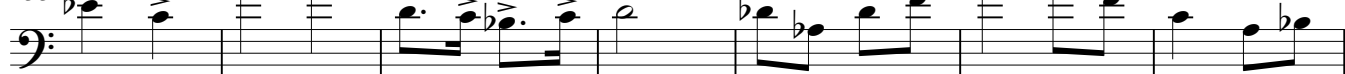
117



125



133



140



Tuba Eb

Comandante Saulo Nunes de Souza

Dobrado

Música de Luiz Fernando da Costa

9

17

23

29

35

41

47

53

61

Tuba Eb

67



73



79



86



93



102



110

D.S. al Coda



117



125



133



140



Comandante Saulo Nunes de Souza

Dobrado

Side Drum

Música de Luiz Fernando da Costa

1 *f*

7

13 *mf*

19 **§**

25

31

37

44 1. 2.

51 *f*

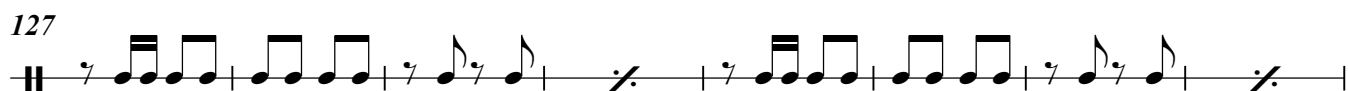
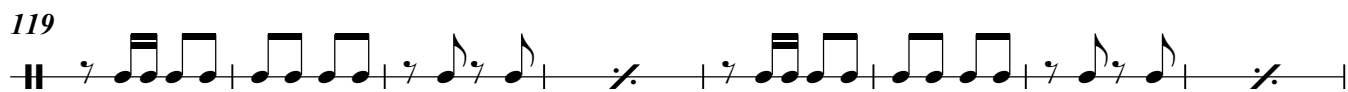
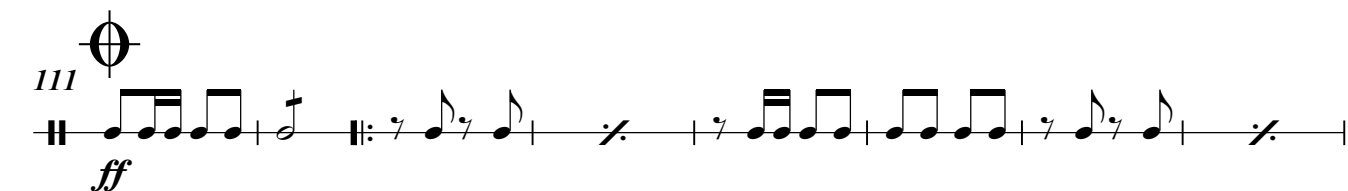
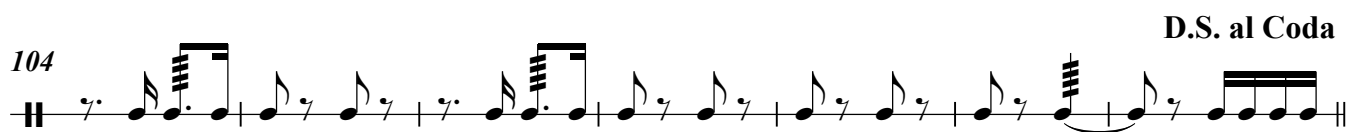
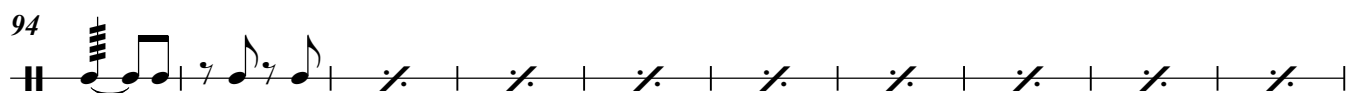
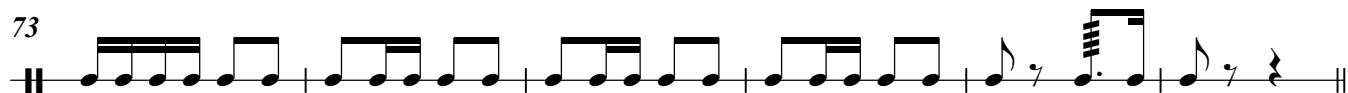
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Cmte Saulo Nunes de Souza - Dobrado
Side Drum



Comandante Saulo Nunes de Souza

Dobrado

Cymball / Bass Drum

Música de Luiz Fernando da Costa

9

17

25

34

44

52

61

69

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Cymball / Bass Drum

