

DOBRADO

**CAPITÃO DE MAR E GUERRA
UBIRATAN BARBOSA R. DOS
SANTOS**

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Requinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

Dobrado de Luiz Fernando da Costa

The musical score is for a large ensemble, including woodwinds, brass, and percussion. It features a 2/4 time signature and a key signature of three flats. The music is marked with a forte (f) dynamic. The score is arranged in a Dobrado style, with multiple parts for each instrument.

Woodwinds:

- Piccolo
- 1st & 2nd Flute
- Oboe
- 1st & 3rd Clarinet in B $\flat$
- 2nd & 4th Clarinet in B $\flat$
- Bass Clarinet in B $\flat$
- 1st & 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone

Brass:

- 1st Horn in F
- 2nd & 3rd Horn in F
- 1st Trumpet in B $\flat$
- 2nd & 3rd Trumpet in B $\flat$
- 1st Trombone
- 2nd & 3rd Trombone
- Bass Trombone
- Euphonium
- Tuba

Percussion:

- Side Drum
- Cymballs
- Bass Drum

[illegible]

19

Picc.

Fl. 1, 2

Ob.

Cl. 1, 3

Cl. 2, 4

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2, 3

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb. B. D.

28

Picc.

Fl. 1, 2

Ob.

Cl. 1, 3

Cl. 2, 4

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2, 3

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb. B. D.

♢ To Coda

38

Picc.

Fl. 1, 2

Ob.

Cl. 1, 3

Cl. 2, 4

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2, 3

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb. B. D.

48

Picc.

Fl. 1, 2

Ob.

Cl. 1, 3

Cl. 2, 4

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2, 3

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb. B. D.

68

Picc.

Fl. 1, 2

Ob.

Cl. 1, 3

Cl. 2, 4

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2, 3

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb. B. D.

79

Picc.

Fl. 1, 2

Ob.

Cl. 1, 3

Cl. 2, 4

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2, 3

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb. B. D.

90 D.S. al Coda

Picc.

Fl. 1, 2

Ob.

Cl. 1, 3

Cl. 2, 4

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2, 3

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb. B. D.

f

ff

99 ◊ To Coda

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 3 *f*

Cl. 2, 4 *f*

B. Cl. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1 *f*

Hn. 2, 3 *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. D. *ff*

Cymb. B. D. *f*

108

Picc.

Fl. 1, 2

Ob.

Cl. 1, 3

Cl. 2, 4

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2, 3

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb. B. D.

118

Picc.

Fl. 1, 2

Ob.

Cl. 1, 3

Cl. 2, 4

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2, 3

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb. B. D.

137

Picc.

Fl. 1, 2

Ob.

Cl. 1, 3

Cl. 2, 4

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2, 3

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb. B. D.

[illegible]

163

Picc.

Fl. 1, 2

Ob.

Cl. 1, 3

Cl. 2, 4

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2, 3

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb.

B. D.

Fine

CAPITÃO DE MAR E GUERRA UBI RATAN BARBOSA R. DOS SANTOS

Piccolo

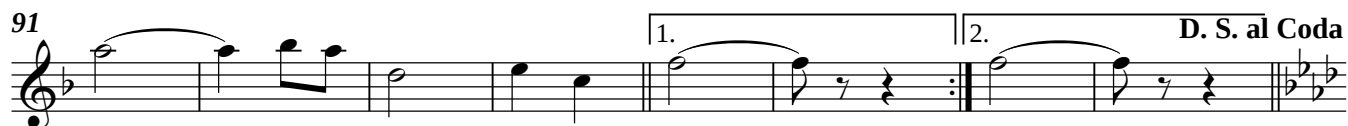
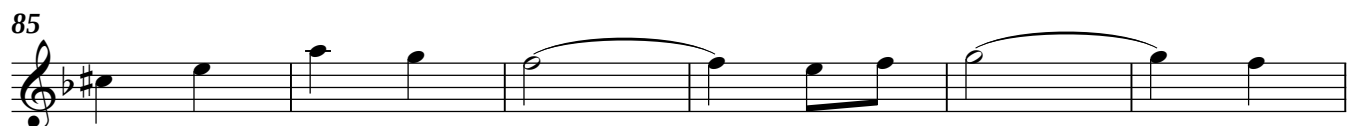
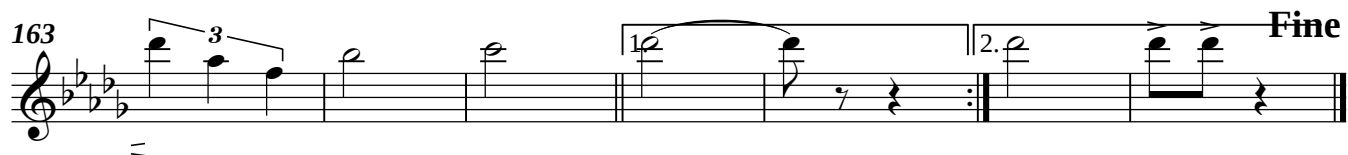
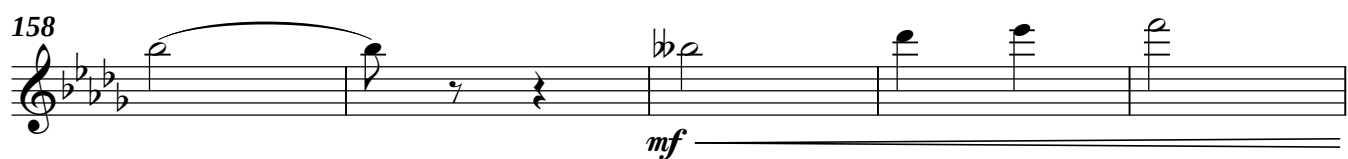
Dobrado de Luiz Fernando da Costa

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in 2/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, ties, triplets, and dynamic markings (f, mf). It also contains rehearsal marks (6, 11, 19, 26, 32, 39, 45, 53, 61) and a "To Coda" instruction. The piece concludes with a double bar line and a repeat sign.

Direitos Autorais (R) 2014 por Luiz Fernando da Costa
Florianópolis, SC - Brasil

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Piccolo

99 Φ To Coda

CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

1st Flute

Dobrado de Luiz Fernando da Costa

1st Flute score, measures 1-81. The score is written in treble clef, key of B-flat major (three flats), and 2/4 time. It includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-5: *f*

Measure 6: *f*

Measures 13-14: *mf*

Measures 22-23: *mf*

Measures 31-32: *mf*

Measures 39-40: *mf*

Measures 45-46: *f*

Measures 53-54: *f*

Measures 61-62: *f*

Measures 81-82: *mf*

Measures 83-84: *mf*

Measures 85-86: *mf*

Measures 87-88: *mf*

Measures 89-90: *mf*

Measures 91-92: *mf*

Measures 93-94: *mf*

Measures 95-96: *mf*

Measures 97-98: *mf*

Measures 99-100: *mf*

Measures 101-102: *mf*

Measures 103-104: *mf*

Measures 105-106: *mf*

Measures 107-108: *mf*

Measures 109-110: *mf*

Measures 111-112: *mf*

Measures 113-114: *mf*

Measures 115-116: *mf*

Measures 117-118: *mf*

Measures 119-120: *mf*

Measures 121-122: *mf*

Measures 123-124: *mf*

Measures 125-126: *mf*

Measures 127-128: *mf*

Measures 129-130: *mf*

Measures 131-132: *mf*

Measures 133-134: *mf*

Measures 135-136: *mf*

Measures 137-138: *mf*

Measures 139-140: *mf*

Measures 141-142: *mf*

Measures 143-144: *mf*

Measures 145-146: *mf*

Measures 147-148: *mf*

Measures 149-150: *mf*

Measures 151-152: *mf*

Measures 153-154: *mf*

Measures 155-156: *mf*

Measures 157-158: *mf*

Measures 159-160: *mf*

Measures 161-162: *mf*

Measures 163-164: *mf*

Measures 165-166: *mf*

Measures 167-168: *mf*

Measures 169-170: *mf*

Measures 171-172: *mf*

Measures 173-174: *mf*

Measures 175-176: *mf*

Measures 177-178: *mf*

Measures 179-180: *mf*

Measures 181-182: *mf*

Measures 183-184: *mf*

Measures 185-186: *mf*

Measures 187-188: *mf*

Measures 189-190: *mf*

Measures 191-192: *mf*

Measures 193-194: *mf*

Measures 195-196: *mf*

Measures 197-198: *mf*

Measures 199-200: *mf*

Measures 201-202: *mf*

Measures 203-204: *mf*

Measures 205-206: *mf*

Measures 207-208: *mf*

Measures 209-210: *mf*

Measures 211-212: *mf*

Measures 213-214: *mf*

Measures 215-216: *mf*

Measures 217-218: *mf*

Measures 219-220: *mf*

Measures 221-222: *mf*

Measures 223-224: *mf*

Measures 225-226: *mf*

Measures 227-228: *mf*

Measures 229-230: *mf*

Measures 231-232: *mf*

Measures 233-234: *mf*

Measures 235-236: *mf*

Measures 237-238: *mf*

Measures 239-240: *mf*

Measures 241-242: *mf*

Measures 243-244: *mf*

Measures 245-246: *mf*

Measures 247-248: *mf*

Measures 249-250: *mf*

Measures 251-252: *mf*

Measures 253-254: *mf*

Measures 255-256: *mf*

Measures 257-258: *mf*

Measures 259-260: *mf*

Measures 261-262: *mf*

Measures 263-264: *mf*

Measures 265-266: *mf*

Measures 267-268: *mf*

Measures 269-270: *mf*

Measures 271-272: *mf*

Measures 273-274: *mf*

Measures 275-276: *mf*

Measures 277-278: *mf*

Measures 279-280: *mf*

Measures 281-282: *mf*

Measures 283-284: *mf*

Measures 285-286: *mf*

Measures 287-288: *mf*

Measures 289-290: *mf*

Measures 291-292: *mf*

Measures 293-294: *mf*

Measures 295-296: *mf*

Measures 297-298: *mf*

Measures 299-300: *mf*

Measures 301-302: *mf*

Measures 303-304: *mf*

Measures 305-306: *mf*

Measures 307-308: *mf*

Measures 309-310: *mf*

Measures 311-312: *mf*

Measures 313-314: *mf*

Measures 315-316: *mf*

Measures 317-318: *mf*

Measures 319-320: *mf*

Measures 321-322: *mf*

Measures 323-324: *mf*

Measures 325-326: *mf*

Measures 327-328: *mf*

Measures 329-330: *mf*

Measures 331-332: *mf*

Measures 333-334: *mf*

Measures 335-336: *mf*

Measures 337-338: *mf*

Measures 339-340: *mf*

Measures 341-342: *mf*

Measures 343-344: *mf*

Measures 345-346: *mf*

Measures 347-348: *mf*

Measures 349-350: *mf*

Measures 351-352: *mf*

Measures 353-354: *mf*

Measures 355-356: *mf*

Measures 357-358: *mf*

Measures 359-360: *mf*

Measures 361-362: *mf*

Measures 363-364: *mf*

Measures 365-366: *mf*

Measures 367-368: *mf*

Measures 369-370: *mf*

Measures 371-372: *mf*

Measures 373-374: *mf*

Measures 375-376: *mf*

Measures 377-378: *mf*

Measures 379-380: *mf*

Measures 381-382: *mf*

Measures 383-384: *mf*

Measures 385-386: *mf*

Measures 387-388: *mf*

Measures 389-390: *mf*

Measures 391-392: *mf*

Measures 393-394: *mf*

Measures 395-396: *mf*

Measures 397-398: *mf*

Measures 399-400: *mf*

Measures 401-402: *mf*

Measures 403-404: *mf*

Measures 405-406: *mf*

Measures 407-408: *mf*

Measures 409-410: *mf*

Measures 411-412: *mf*

Measures 413-414: *mf*

Measures 415-416: *mf*

Measures 417-418: *mf*

Measures 419-420: *mf*

Measures 421-422: *mf*

Measures 423-424: *mf*

Measures 425-426: *mf*

Measures 427-428: *mf*

Measures 429-430: *mf*

Measures 431-432: *mf*

Measures 433-434: *mf*

Measures 435-436: *mf*

Measures 437-438: *mf*

Measures 439-440: *mf*

Measures 441-442: *mf*

Measures 443-444: *mf*

Measures 445-446: *mf*

Measures 447-448: *mf*

Measures 449-450: *mf*

Measures 451-452: *mf*

Measures 453-454: *mf*

Measures 455-456: *mf*

Measures 457-458: *mf*

Measures 459-460: *mf*

Measures 461-462: *mf*

Measures 463-464: *mf*

Measures 465-466: *mf*

Measures 467-468: *mf*

Measures 469-470: *mf*

Measures 471-472: *mf*

Measures 473-474: *mf*

Measures 475-476: *mf*

Measures 477-478: *mf*

Measures 479-480: *mf*

Measures 481-482: *mf*

Measures 483-484: *mf*

Measures 485-486: *mf*

Measures 487-488: *mf*

Measures 489-490: *mf*

Measures 491-492: *mf*

Measures 493-494: *mf*

Measures 495-496: *mf*

Measures 497-498: *mf*

Measures 499-500: *mf*

Measures 501-502: *mf*

Measures 503-504: *mf*

Measures 505-506: *mf*

Measures 507-508: *mf*

Measures 509-510: *mf*

Measures 511-512: *mf*

Measures 513-514: *mf*

Measures 515-516: *mf*

Measures 517-518: *mf*

Measures 519-520: *mf*

Measures 521-522: *mf*

Measures 523-524: *mf*

Measures 525-526: *mf*

Measures 527-528: *mf*

Measures 529-530: *mf*

Measures 531-532: *mf*

Measures 533-534: *mf*

Measures 535-536: *mf*

Measures 537-538: *mf*

Measures 539-540: *mf*

Measures 541-542: *mf*

Measures 543-544: *mf*

Measures 545-546: *mf*

Measures 547-548: *mf*

Measures 549-550: *mf*

Measures 551-552: *mf*

Measures 553-554: *mf*

Measures 555-556: *mf*

Measures 557-558: *mf*

Measures 559-560: *mf*

Measures 561-562: *mf*

Measures 563-564: *mf*

Measures 565-566: *mf*

Measures 567-568: *mf*

Measures 569-570: *mf*

Measures 571-572: *mf*

Measures 573-574: *mf*

Measures 575-576: *mf*

Measures 577-578: *mf*

Measures 579-580: *mf*

Measures 581-582: *mf*

Measures 583-584: *mf*

Measures 585-586: *mf*

Measures 587-588: *mf*

Measures 589-590: *mf*

Measures 591-592: *mf*

Measures 593-594: *mf*

Measures 595-596: *mf*

Measures 597-598: *mf*

Measures 599-600: *mf*

Measures 601-602: *mf*

Measures 603-604: *mf*

Measures 605-606: *mf*

Measures 607-608: *mf*

Measures 609-610: *mf*

Measures 611-612: *mf*

Measures 613-614: *mf*

Measures 615-616: *mf*

Measures 617-618: *mf*

Measures 619-620: *mf*

Measures 621-622: *mf*

Measures 623-624: *mf*

Measures 625-626: *mf*

Measures 627-628: *mf*

Measures 629-630: *mf*

Measures 631-632: *mf*

Measures 633-634: *mf*

Measures 635-636: *mf*

Measures 637-638: *mf*

Measures 639-640: *mf*

Measures 641-642: *mf*

Measures 643-644: *mf*

Measures 645-646: *mf*

Measures 647-648: *mf*

Measures 649-650: *mf*

Measures 651-652: *mf*

Measures 653-654: *mf*

Measures 655-656: *mf*

Measures 657-658: *mf*

Measures 659-660: *mf*

Measures 661-662: *mf*

Measures 663-664: *mf*

Measures 665-666: *mf*

Measures 667-668: *mf*

Measures 669-670: *mf*

Measures 671-672: *mf*

Measures 673-674: *mf*

Measures 675-676: *mf*

Measures 677-678: *mf*

Measures 679-680: *mf*

Measures 681-682: *mf*

Measures 683-684: *mf*

Measures 685-686: *mf*

Measures 687-688: *mf*

Measures 689-690: *mf*

Measures 691-692: *mf*

Measures 693-694: *mf*

Measures 695-696: *mf*

Measures 697-698: *mf*

Measures 699-700: *mf*

Measures 701-702: *mf*

Measures 703-704: *mf*

Measures 705-706: *mf*

Measures 707-708: *mf*

Measures 709-710: *mf*

Measures 711-712: *mf*

Measures 713-714: *mf*

Measures 715-716: *mf*

Measures 717-718: *mf*

Measures 719-720: *mf*

Measures 721-722: *mf*

Measures 723-724: *mf*

Measures 725-726: *mf*

Measures 727-728: *mf*

Measures 729-730: *mf*

Measures 731-732: *mf*

Measures 733-734: *mf*

Measures 735-736: *mf*

Measures 737-738: *mf*

Measures 739-740: *mf*

Measures 741-742: *mf*

Measures 743-744: *mf*

Measures 745-746: *mf*

Measures 747-748: *mf*

Measures 749-750: *mf*

Measures 751-752: *mf*

Measures 753-754: *mf*

Measures 755-756: *mf*

Measures 757-758: *mf*

Measures 759-760: *mf*

Measures 761-762: *mf*

Measures 763-764: *mf*

Measures 765-766: *mf*

Measures 767-768: *mf*

Measures 769-770: *mf*

Measures 771-772: *mf*

Measures 773-774: *mf*

Measures 775-776: *mf*

Measures 777-778: *mf*

Measures 779-780: *mf*

Measures 781-782: *mf*

Measures 783-784: *mf*

Measures 785-786: *mf*

Measures 787-788: *mf*

Measures 789-790: *mf*

Measures 791-792: *mf*

Measures 793-794: *mf*

Measures 795-796: *mf*

Measures 797-798: *mf*

Measures 799-800: *mf*

Measures 801-802: *mf*

Measures 803-804: *mf*

Measures 805-806: *mf*

Measures 807-808: *mf*

Measures 809-810: *mf*

Measures 811-812: *mf*

Measures 813-814: *mf*

Measures 815-816: *mf*

Measures 817-818: *mf*

Measures 819-820: *mf*

Measures 821-822: *mf*

Measures 823-824: *mf*

Measures 825-826: *mf*

Measures 827-828: *mf*

Measures 829-830: *mf*

Measures 831-832: *mf*

Measures 833-834: *mf*

Measures 835-836: *mf*

Measures 837-838: *mf*

Measures 839-840: *mf*

Measures 841-842: *mf*

Measures 843-844: *mf*

Measures 845-846: *mf*

Measures 847-848: *mf*

Measures 849-850: *mf*

Measures 851-852: *mf*

Measures 853-854: *mf*

Measures 855-856: *mf*

Measures 857-858: *mf*

Measures 859-860: *mf*

Measures 861-862: *mf*

Measures 863-864: *mf*

Measures 865-866: *mf*

Measures 867-868: *mf*

Measures 869-870: *mf*

Measures 871-872: *mf*

Measures 873-874: *mf*

Measures 875-876: *mf*

Measures 877-878: *mf*

Measures 879-880: *mf*

Measures 881-882: *mf*

Measures 883-884: *mf*

Measures 885-886: *mf*

Measures 887-888: *mf*

Measures 889-890: *mf*

Measures 891-892: *mf*

Measures 893-894: *mf*

Measures 895-896: *mf*

Measures 897-898: *mf*

Measures 899-900: *mf*

Measures 901-902: *mf*

Measures 903-904: *mf*

Measures 905-906: *mf*

Measures 907-908: *mf*

Measures 909-910: *mf*

Measures 911-912: *mf*

Measures 913-914: *mf*

Measures 915-916: *mf*

Measures 917-918: *mf*

Measures 919-920: *mf*

Measures 921-922: *mf*

Measures 923-924: *mf*

Measures 925-926: *mf*

Measures 927-928: *mf*

Measures 929-930: *mf*

Measures 931-932: *mf*

Measures 933-934: *mf*

Measures 935-936: *mf*

Measures 937-938: *mf*

Measures 939-940: *mf*

Measures 941-942: *mf*

Measures 943-944: *mf*

Measures 945-946: *mf*

Measures 947-948: *mf*

Measures 949-950: *mf*

Measures 951-952: *mf*

Measures 953-954: *mf*

Measures 955-956: *mf*

Measures 957-958: *mf*

Measures 959-960: *mf*

Measures 961-962: *mf*

Measures 963-964: *mf*

Measures 965-966: *mf*

Measures 967-968: *mf*

Measures 969-970: *mf*

Measures 971-972: *mf*

Measures 973-974: *mf*

Measures 975-976: *mf*

Measures 977-978: *mf*

Measures 979-980: *mf*

Measures 981-982: *mf*

Measures 983-984: *mf*

Measures 985-986: *mf*

Measures 987-988: *mf*

Measures 989-990: *mf*

Measures 991-992: *mf*

Measures 993-994: *mf*

Measures 995-996: *mf*

Measures 997-998: *mf*

Measures 999-1000: *mf*

1st Flute

91

1. 2. D. S. al Coda

99 Φ To Coda

99

f

107

115

123

131

1. 2. 15

151

f

160

mf Fine

CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

2nd Flute

Dobrado de Luiz Fernando da Costa

13 2 mf

22 3 3 3

31 3 3 3

39 ϕ To Coda

45 1. 2. f tr

53 tr

61 16

81 mf

Detailed description: This is a musical score for the 2nd Flute part of the piece 'Capitão de Mar e Guerra' by Ubiratan Barbosa R. dos Santos. The score is written in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 6. The third staff begins at measure 13 with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The fourth staff starts at measure 22 and features triplet markings (3) over several notes. The fifth staff begins at measure 31 and also includes triplet markings. The sixth staff starts at measure 39 and ends with a 'To Coda' instruction. The seventh staff begins at measure 45 and includes first and second endings, a forte (*f*) dynamic, and a trill (*tr*) marking. The eighth staff starts at measure 53 and includes a trill marking. The ninth staff begins at measure 61 and ends with a repeat sign and a measure rest for 16 measures. The final staff starts at measure 81 with a mezzo-forte (*mf*) dynamic.

2nd Flute

91

1. 2. D. S. al Coda

99 Φ To Coda

99

f

107

115

123

131

1. 2. 15

151

f

160

mf 1. 2. Fine

CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

Oboe

Dobrado de Luiz Fernando da Costa

7

15 mf

23

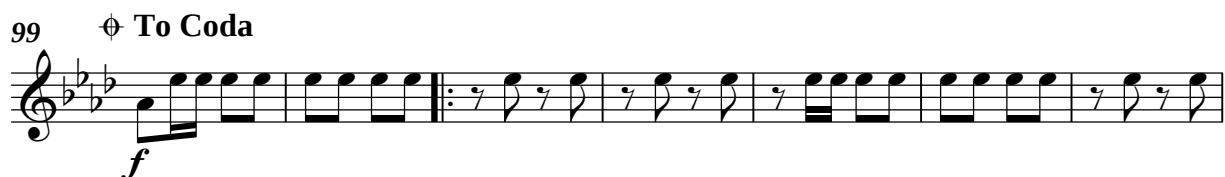
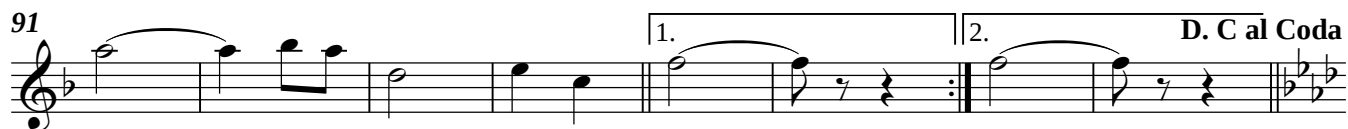
31

39 ϕ To Coda 1.

47 2. f *tr*

56 16

Oboe

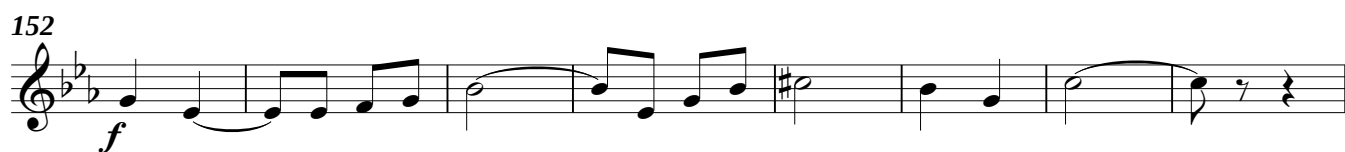
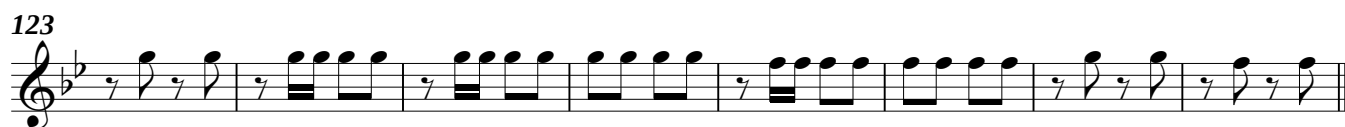


CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

1st Clarinet in B $\flat$

Dobrado de Luiz Fernando da Costa

1st Clarinet in B $\flat$ musical score, measures 1 to 73. The score is written in 2/4 time and B-flat major. It includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation (*tr*), and phrasing slurs. The score is divided into systems, with measure numbers 7, 15, 23, 31, 39, 47, 55, 65, and 73 marked at the beginning of their respective lines. The key signature changes to B major at measure 65. The score concludes with a double bar line at measure 73.

99 Φ To Coda

CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

2nd Clarinet in Bb

Dobrado de Luiz Fernando da Costa

1. *f*

7

15 *mf* \$

23

31

39 *Ø To Coda* 1.

47 2. *f* *tr*

55

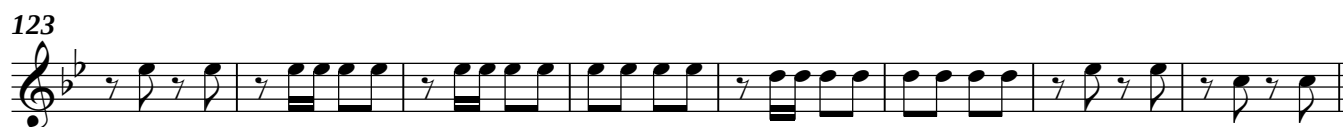
65 *p*

73

2nd Clarinet in Bb



99 Ø To Coda



CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

3rd Clarinet in B $\flat$

Dobrado de Luiz Fernando da Costa

1. *f*

7

15 *mf*

23

31

39 Φ To Coda 1.

47 2. *f* *tr*

55

65 *p*

73

81 *mf*

89 1. 2. D. S. al Coda

99 Φ To Coda *f*

107

115

123

131 1. 2. *mp*

136

144

152 *f*

160 3. 1. 2. Fine *mf*

Detailed description of the musical score: The score is for the 3rd Clarinet in B-flat. It consists of ten staves of music. The first staff (measures 81-88) is in G major (one sharp) and starts with a mezzo-forte (mf) dynamic. The second staff (measures 89-98) continues in G major and includes first and second endings, followed by a 'D. S. al Coda' instruction. The third staff (measures 99-106) changes key to E-flat major (two flats) and starts with a forte (f) dynamic, marked 'To Coda'. The fourth staff (measures 107-114) continues in E-flat major. The fifth staff (measures 115-122) continues in E-flat major. The sixth staff (measures 123-130) continues in E-flat major. The seventh staff (measures 131-135) includes first and second endings and ends with a mezzo-piano (mp) dynamic. The eighth staff (measures 136-143) continues in E-flat major. The ninth staff (measures 144-151) continues in E-flat major. The tenth staff (measures 152-160) continues in E-flat major, starts with a forte (f) dynamic, and ends with a first and second ending followed by a 'Fine' instruction. The dynamic for the final ending is mezzo-forte (mf).

CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

4rd Clarinet in Bb

Dobrado de Luiz Fernando da Costa

1. *f*

7

15 *mf* \$

23

31

39 *Ø To Coda* 1.

47 2. *f* *tr*

55

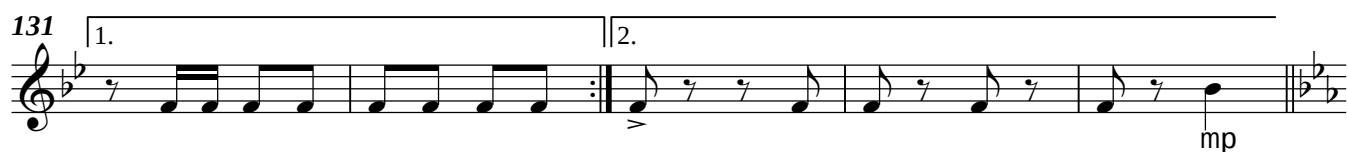
65 *p*

73

4rd Clarinet in Bb



99 Ø To Coda



CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

Bass Clarinet in Bb

Dobrado de Luiz Fernando da Costa

15 \$

mf

31

39 Ø To Coda 1.

47 2.

55

63 p

73 mf

CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

Soprano Saxophone

Dobrado de Luiz Fernando da Costa

7

15

23

31

39

47

55

64

88

f

mf

f

mf

16

2

3

3

3

1.

2.

1.

2.

Ø To Coda

\$

Soprano Saxophone

97 D.S. al Coda

Ø To Coda



f



105



113



121



129



136

15



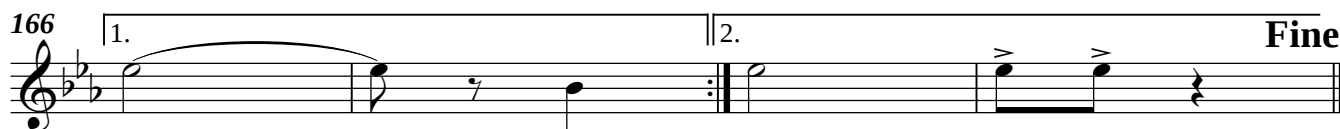
f

157



mf

166



Fine

CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

1st Alto Saxophone

Dobrado de Luiz Fernando da Costa

1st Alto Saxophone score, measures 1-69. The score is written in 2/4 time with a key signature of one flat (Bb). Measure 1 starts with a forte (f) dynamic. Measures 7-12 are marked with a '7' above the staff. Measure 13 begins with a second ending bracket and a '2' above it, followed by a repeat sign and a mezzo-forte (mf) dynamic. Measure 23 has a '23' above the staff. Measures 31-38 have a '31' above the staff. Measure 39 includes the instruction 'Ø To Coda' and a first ending bracket. Measure 47 has a '47' above the staff and a forte (f) dynamic. Measure 53 has a '53' above the staff. Measure 61 has a '61' above the staff and a piano (p) dynamic. Measure 69 has a '69' above the staff.

1st Alto Saxophone

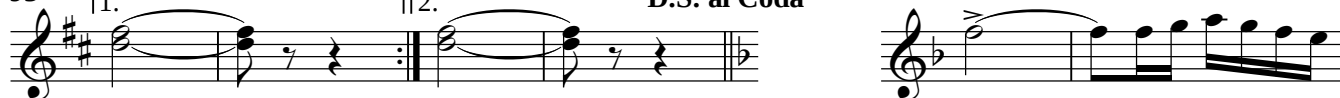
77



85



95



101



109



117



125



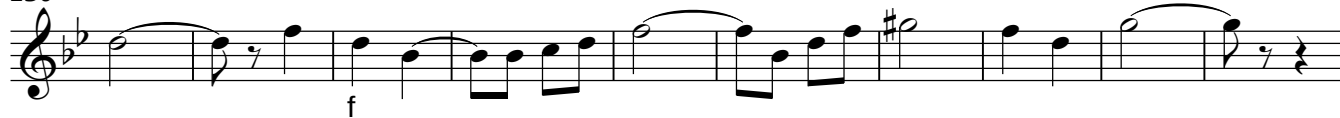
133



141



150



160



Fine

CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

2nd Alto Saxophone

Dobrado de Luiz Fernando da Costa

13 \$

mf

31

39 Ø To Coda 1.

47 2.

f

53

61 p

69

Detailed description: This is a musical score for the 2nd Alto Saxophone part of the piece 'Capitão de Mar e Guerra' by Ubiratan Barbosa R. dos Santos. The score is written in 2/4 time and consists of 69 measures. It begins with a forte (f) dynamic and features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. A key signature change to one sharp (F#) occurs at measure 61. The score includes a double bar line with a repeat sign at measure 13, a 'To Coda' instruction at measure 39, and first and second endings. Dynamics range from forte (f) to piano (p). Measure numbers 7, 13, 23, 31, 39, 47, 53, 61, and 69 are indicated at the start of their respective staves.

2nd Alto Saxophone

77

mf

85

95

1. 2. D.S. al Coda Ø To Coda

101

109

117

125

133

2. mp

141

150

160

1. 2. Fine

mf

CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

Tenor Saxophone

Dobrado de Luiz Fernando da Costa

1. *f*

8

15 *mf*

23

31

39 *Ø To Coda* 1.

47 2. *f*

56

65 *p*

73

Tenor Saxophone

81 *mf*

89 1. 2. **D.S. al Coda**

99 **Ø To Coda** *ff*

107

115

123 3 3 3 3

131 1. 2. *mp mp*

138

146 *f* 3

154 3 *mf*

162 1. 2. **Fine**

CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

Baritone Saxophone

Dobrado de Luiz Fernando da Costa

9

15 \$ mf

23

32

40 Ø To Coda 1.

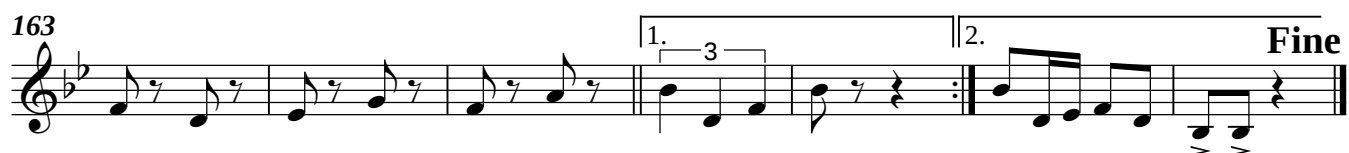
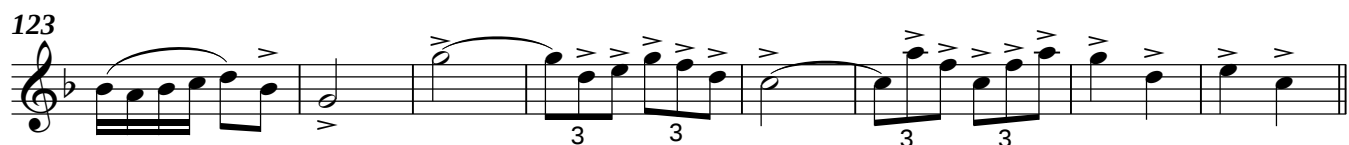
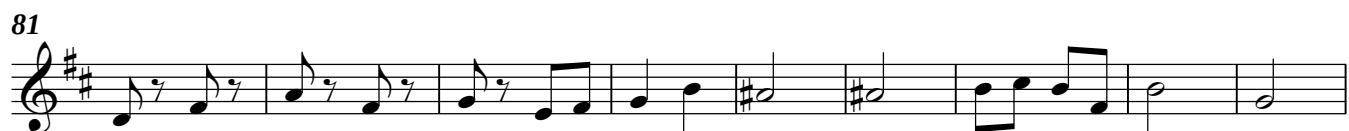
47 2.

56

65 p

73

2 *CAPITÃO DE MAR E GUERRA* UBIRATAN BARBOSA R. DOS SANTOS
Baritone Saxophone



CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

1st Horn in F

Dobrado de Luiz Fernando da Costa

Measures 1-8: Treble clef, key of F major (two flats), 2/4 time. Measure 1 has a forte (f) dynamic. Measure 2 has an accent (>). Measure 3 has an accent (>) and a slur. Measure 4 has a quarter rest. Measure 5 has a half note. Measure 6 has a quarter note. Measure 7 has a half note. Measure 8 has a quarter rest.

Measure 9: Treble clef, key of F major (two flats), 2/4 time. Measure 9 has a mezzo-forte (mp) dynamic. Measure 10 has a quarter rest. Measure 11 has a quarter note. Measure 12 has a quarter note. Measure 13 has a half note. Measure 14 has a quarter rest. Measure 15 has a quarter note. Measure 16 has a quarter note. Measure 17 has a half note. Measure 18 has a quarter rest.

Measure 15: Treble clef, key of F major (two flats), 2/4 time. Measure 15 has a mezzo-forte (mf) dynamic. Measure 16 has a quarter rest. Measure 17 has a quarter note. Measure 18 has a quarter note. Measure 19 has a half note. Measure 20 has a quarter rest. Measure 21 has a quarter note. Measure 22 has a quarter note. Measure 23 has a half note. Measure 24 has a quarter rest.

Measure 23: Treble clef, key of F major (two flats), 2/4 time. Measure 23 has a quarter rest. Measure 24 has a quarter note. Measure 25 has a quarter note. Measure 26 has a half note. Measure 27 has a quarter rest. Measure 28 has a quarter note. Measure 29 has a quarter note. Measure 30 has a half note. Measure 31 has a quarter rest.

Measure 31: Treble clef, key of F major (two flats), 2/4 time. Measure 31 has a quarter rest. Measure 32 has a quarter note. Measure 33 has a quarter note. Measure 34 has a half note. Measure 35 has a quarter rest. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a half note. Measure 39 has a quarter rest.

Measure 39: Treble clef, key of F major (two flats), 2/4 time. Measure 39 has a quarter rest. Measure 40 has a quarter note. Measure 41 has a quarter note. Measure 42 has a half note. Measure 43 has a quarter rest. Measure 44 has a quarter note. Measure 45 has a quarter note. Measure 46 has a half note. Measure 47 has a quarter rest.

Measure 47: Treble clef, key of F major (two flats), 2/4 time. Measure 47 has a quarter rest. Measure 48 has a quarter note. Measure 49 has a quarter note. Measure 50 has a half note. Measure 51 has a quarter rest. Measure 52 has a quarter note. Measure 53 has a quarter note. Measure 54 has a half note. Measure 55 has a quarter rest.

Measure 55: Treble clef, key of F major (two flats), 2/4 time. Measure 55 has a quarter rest. Measure 56 has a quarter note. Measure 57 has a quarter note. Measure 58 has a half note. Measure 59 has a quarter rest. Measure 60 has a quarter note. Measure 61 has a quarter note. Measure 62 has a half note. Measure 63 has a quarter rest.

Measure 65: Treble clef, key of F major (two flats), 2/4 time. Measure 65 has a piano (p) dynamic. Measure 66 has a quarter rest. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a half note. Measure 70 has a quarter rest. Measure 71 has a quarter note. Measure 72 has a quarter note. Measure 73 has a half note.

81 *mf*

89 1. 2.

97 D.S. al Coda *f* Ø To Coda

104

112

120

128 1. 2. *f*

136 *mp*

144

152 *f*

160 1. 2. *mf* **Fine**

CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

2nd Horn in F

Dobrado de Luiz Fernando da Costa

1. **f** **>**

9 **mp**

15 **\$** **mf**

23

31

39 **Ø To Coda** 1.

47 2. **f**

55

65 **p**

73

Detailed description: This is a musical score for a 2nd Horn in F. The score is written in 2/4 time and consists of 73 measures. The key signature has two flats (B-flat and E-flat). The score is divided into systems of five measures each. Measure numbers 1, 9, 15, 23, 31, 39, 47, 55, 65, and 73 are indicated at the start of their respective systems. Dynamics include fortissimo (f), mezzo-forte (mf), mezzo-piano (mp), and piano (p). There are accents (>) and a crescendo hairpin. A Coda symbol (Ø) is used at measure 39, with first and second endings. A dollar sign (\$) is placed above measure 15. The score ends with a double bar line and repeat signs at measure 73.

2nd Horn in F

81 *mf*

89 1. 2.

97 D.S. al Coda Ø To Coda *f*

105

113

121

129 1. 2. *mp*

138

146 *f*

154 *mf*

162 1. 2. **Fine**

CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

3rd Horn in F

Dobrado de Luiz Fernando da Costa

1

9

15

23

31

39

47

55

65

73

\$

Ø To Coda

1.

2.

f

mf

mp

p

3rd Horn in F

81 *mf*

89 [1.] [2.]

97 D.S. al Coda Ø To Coda *f*

105

113

121

129 [1.] [2.] *mp*

138

146 *f*

154 *mf*

162 [1.] [2.] **Fine**

CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

1st Horn in Eb

Dobrado de Luiz Fernando da Costa

1st Horn in Eb musical score, measures 1-73. The score is written in 2/4 time and B-flat major. It includes various dynamics (f, mf, mp, p) and articulations (accents, slurs). The score is divided into systems, with measure numbers 9, 15, 23, 31, 39, 47, 55, 65, and 73 marked at the beginning of their respective lines. The key signature changes to C major at measure 65. The score ends with a double bar line and a repeat sign at measure 73.

1st Horn in Eb

81 *mf*

89 1. 2.

97 D.S. al Coda Φ To Coda *f*

104

112

120

128 1. 2. *f*

136 *mp*

144

152 *f*

160 1. 2. *mf* **Fine**

CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

2nd Horn in Eb

Dobrado de Luiz Fernando da Costa

1 *f*

9 *mp*

15 *mf*

23

31

39 Φ To Coda 1.

47 2. *f*

55

65 *p*

73

Detailed description: This is a musical score for a 2nd Horn in Eb. The score is written in 2/4 time and consists of 73 measures. It begins with a treble clef and a key signature of one flat (Bb). The first measure is marked with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are dynamic markings including f, mp, mf, and p. A repeat sign is present at measure 15. A 'To Coda' instruction is at measure 39, with first and second endings. The key signature changes to two sharps (F# and C#) at measure 65. The score ends at measure 73.

2nd Horn in Eb

81 *mf*

89 1. 2.

97 D.S. al Coda[♯] To Coda *f*

105

113

121

129 1. 2. *mp*

138

146 *f*

154 *mf*

162 1. 2. *Fine*

The musical score is for the 2nd Horn in Eb part of the piece 'Capitão de Mar e Guerra' by Ubiratan Barbosa R. dos Santos. It consists of ten staves of music, numbered 81 to 162. The key signature is one sharp (F#) for measures 81-96 and two flats (Bb, Eb) for measures 97-162. The time signature is 2/4. The score includes various dynamics: *mf* (measures 81-88), *f* (measures 97-104), *mp* (measures 129-137), and *f* (measures 146-153). There are also *mf* markings at measures 154 and 162. The score features several articulations, including accents, slurs, and breath marks. There are two first/second endings at measures 89-96 and 129-137. The piece concludes with a 'Fine' marking at measure 162.

CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

3rd Horn in Eb

Dobrado de Luiz Fernando da Costa

1 *f*

9 *mp*

15 *mf*

23

31

39 Φ To Coda 1.

47 2. *f*

55

65 *p*

73

Detailed description: This is a musical score for the 3rd Horn in Eb. It consists of nine staves of music. The first staff (measures 1-8) begins with a forte (*f*) dynamic. The second staff (measures 9-14) is marked mezzo-piano (*mp*). The third staff (measures 15-22) is marked mezzo-forte (*mf*) and includes a repeat sign. The fourth staff (measures 23-30) continues the rhythmic pattern. The fifth staff (measures 31-38) continues the pattern. The sixth staff (measures 39-46) is marked with a Coda symbol and a first ending bracket. The seventh staff (measures 47-54) is marked with a second ending bracket and a forte (*f*) dynamic. The eighth staff (measures 55-64) includes a decrescendo hairpin and ends with a key signature change to D major. The ninth staff (measures 65-72) is marked piano (*p*) and continues in D major. The final staff (measures 73-73) continues the melody.

3rd Horn in Eb

81 *mf*

89 1. 2.

97 D.S. al Coda^Φ To Coda *f*

105

113

121

129 1. 2. *mp*

138

146 *f*

154 *mf*

162 1. 2. Fine

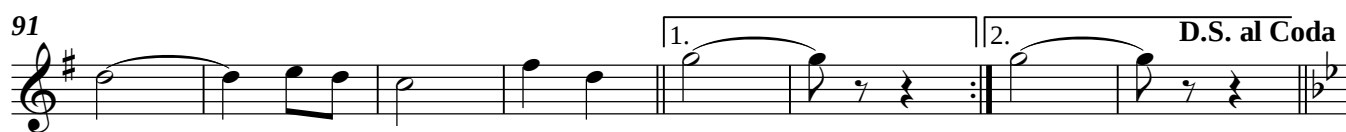
CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

1st Trumpet in Bb

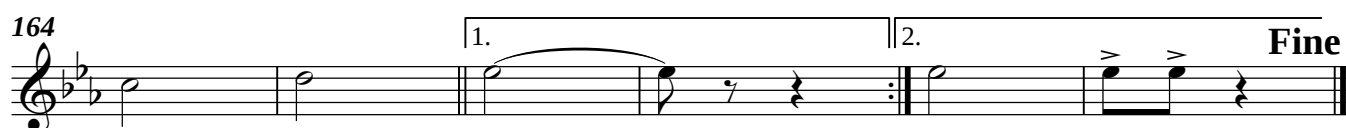
Dobrado de Luiz Fernando da Costa

1st Trumpet in Bb musical score, measures 1-64. The score is written in Bb major, 2/4 time. It includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing (slurs, breath marks). The score is divided into systems, with measure numbers 7, 15, 23, 31, 39, 47, 55, and 64 indicated at the start of their respective lines. A double bar line with a repeat sign is present at measure 64. A section labeled 'Ø To Coda' with first and second endings is shown between measures 39 and 47. A final section labeled '16' is shown at the end of the score.

1st Trumpet in Bb



99 Ø To Coda



CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

2nd Trumpet in Bb

Dobrado de Luiz Fernando da Costa

7

15 \$ mf

23

31

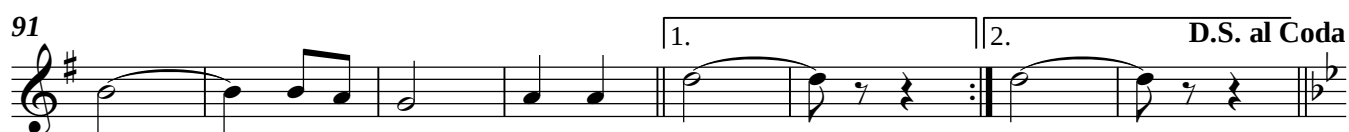
39 Ø To Coda 1.

47 2. f

55

63 16

2 *CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS*
2nd Trumpet in Bb



CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

3rd Trumpet in Bb

Dobrado de Luiz Fernando da Costa

1. **f**

7

15 **\$**
mf

23

31

39 **Ø To Coda** 1.

47 2.
f

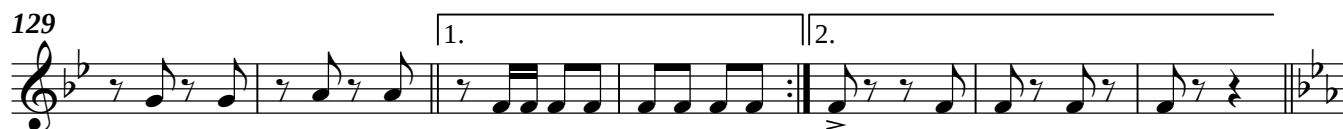
55

63 **16**

3rd Trumpet in Bb



99 Ø To Coda



CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

1st Trombone

Dobrado de Luiz Fernando da Costa

1st Trombone musical score, measures 1 to 63. The score is written in bass clef, 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The music features various dynamics (f, mf, p), articulations (accents, slurs), and phrasing. Measure 15 includes a double bar line and a repeat sign. Measure 39 includes a double bar line and the instruction 'Ø To Coda'. Measure 47 includes a double bar line and a repeat sign. Measure 63 includes a double bar line and a repeat sign.

1

8

15

mf

23

31

39

Ø To Coda

47

f

55

63

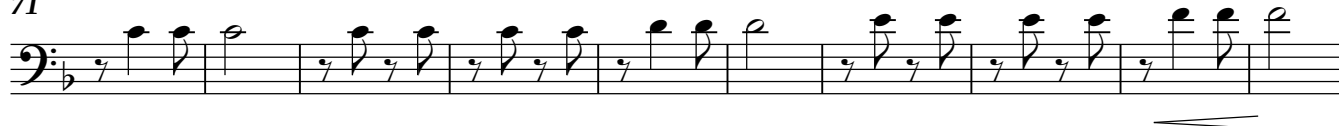
p

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Florianópolis, SC - Brasil

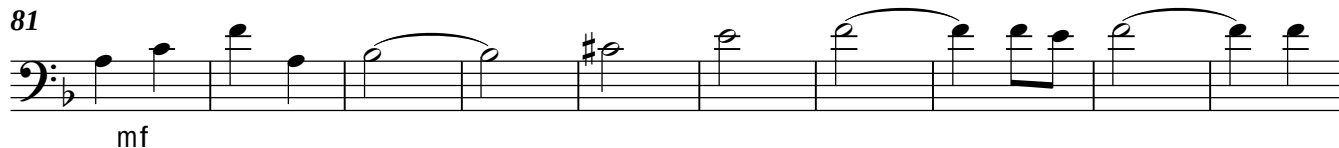
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1st Trombone

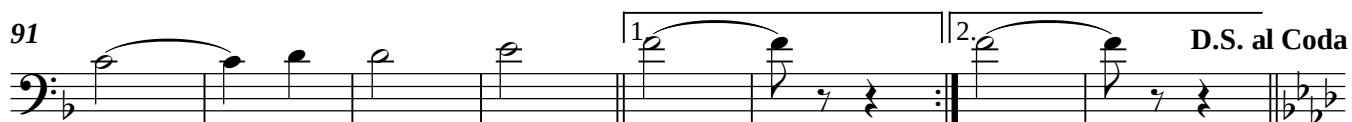
71



81



91



99 Ø To Coda



108



118



128



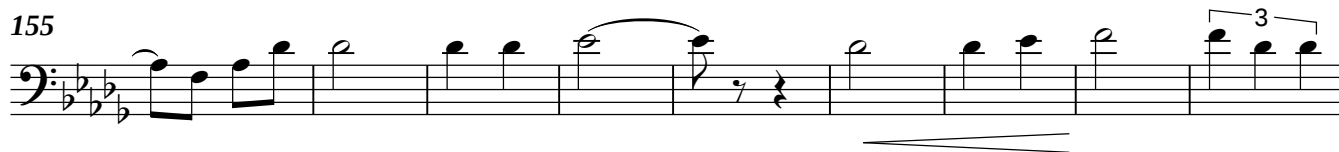
136



146



155



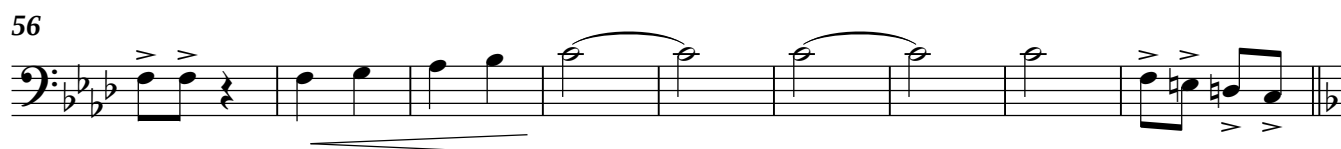
164



CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

2nd Trombone

Dobrado de Luiz Fernando da Costa



2 *CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS*
2nd Trombone

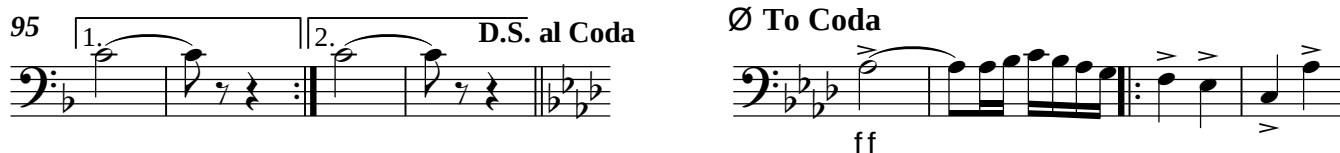
73



83



95



103



113



122



131



136



146



156



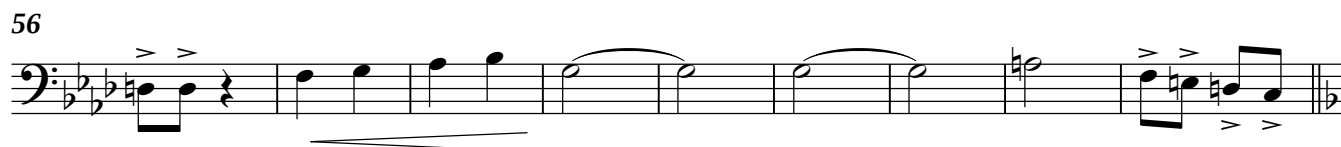
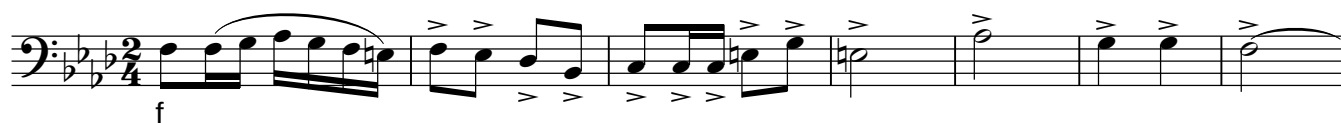
166



CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

3rd Trombone

Dobrado de Luiz Fernando da Costa



2 *CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS*
3rd Trombone

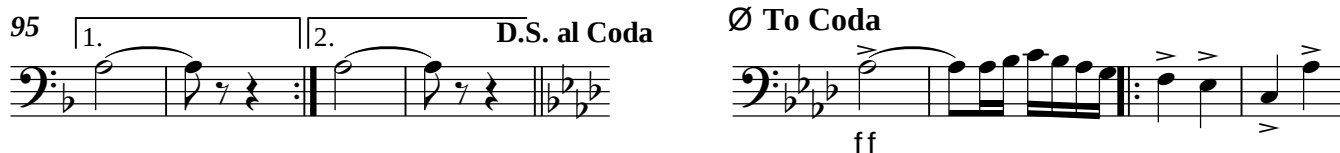
73



83



95



103



113



122



131



136



148



156



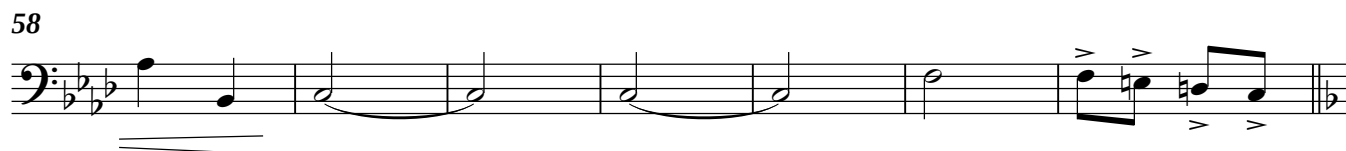
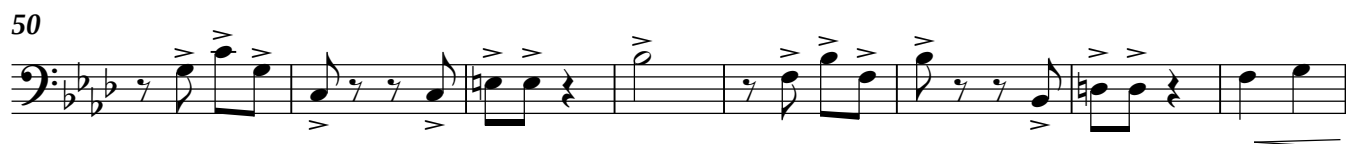
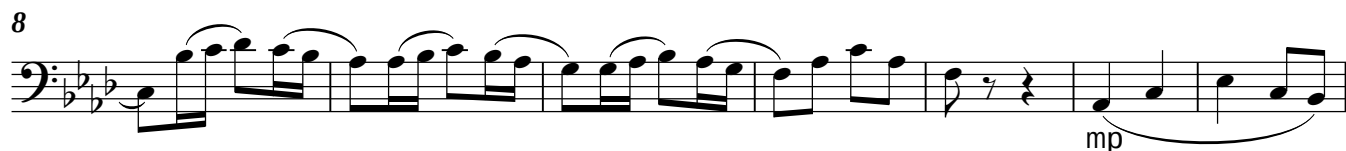
166



CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

Bass Trombone

Dobrado de Luiz Fernando da Costa



Bass Trombone

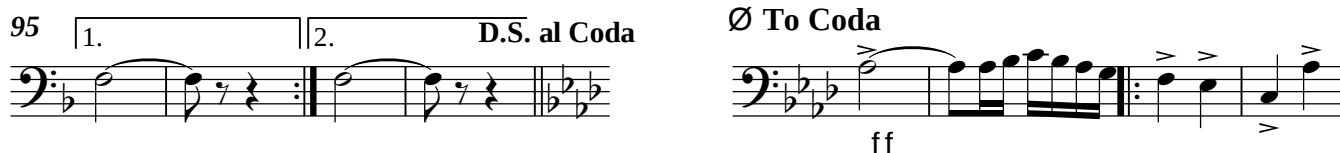
74



84



95



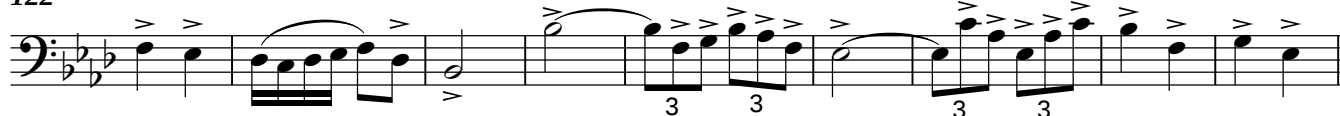
103



113



122



131



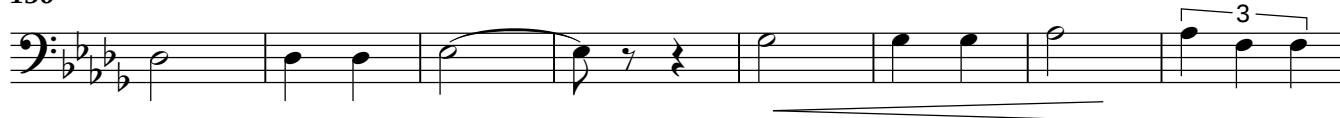
136



148



156



164



CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

Euphonium

Dobrado de Luiz Fernando da Costa

8

15 \$ mf

23

31

40 Ø To Coda 1. 2.

50

59 p

67

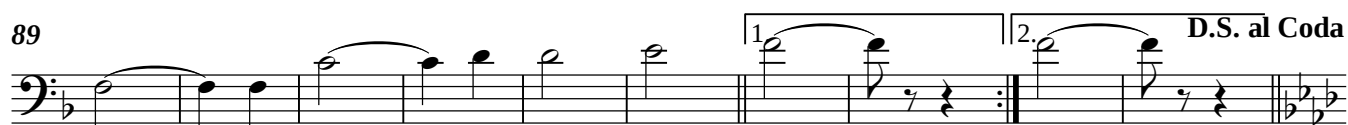
Euphonium

79



< mf

89



1. 2. D.S. al Coda

99 Ø To Coda



ff

108



118



3 3

128



3 3

136



mp

146



f

155



3 3

164



1. 2. Fine

CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

Euphonium Bb

Dobrado de Luiz Fernando da Costa

1

8

15 \$

mf

23

31

40

Ø To Coda

50

59

p

67

Euphonium Bb

79

< mf

89

1. 2. D.S. al Coda

99 To Coda

ff

108

118

128

136

mp

146

f

155

164

1. 2. Fine

CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

Euphonium Bb (&)

Dobrado de Luiz Fernando da Costa

8

15

23

31

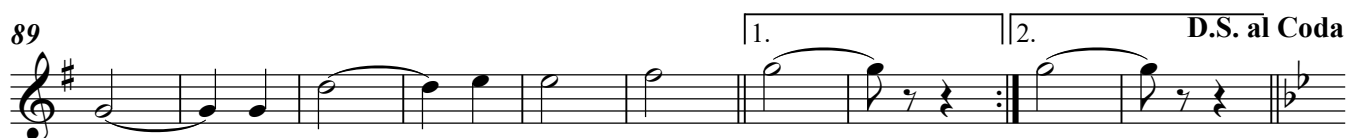
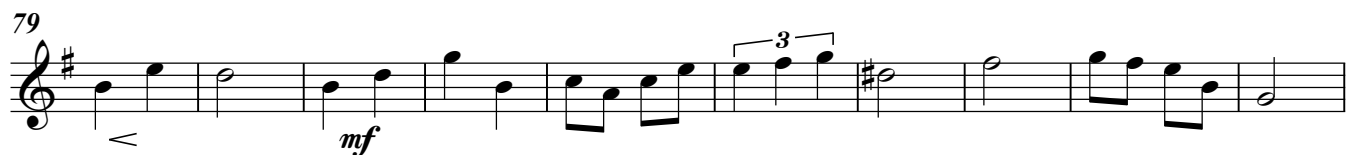
40

50

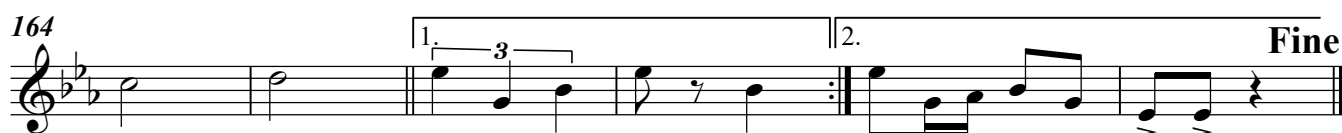
59

67

Euphonium Bb (&)



99♢ To Coda



CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

Tuba

Dobrado de Luiz Fernando da Costa

8

15 \$

23

31

39 Ø To Coda 1.

47 2.

55

63 p

71

Tuba

79



87



97

D.S. al Coda Ø To Coda



104



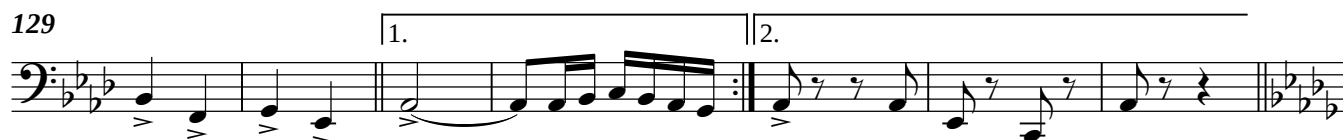
113



121



129



136



145



154



162



CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

Tuba Bb

Dobrado de Luiz Fernando da Costa

8

15

23

31

39

47

55

63

71

f

mp

mf

f

p

Ø To Coda

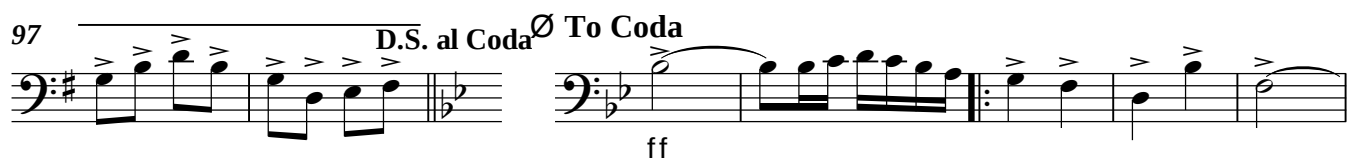
2

#

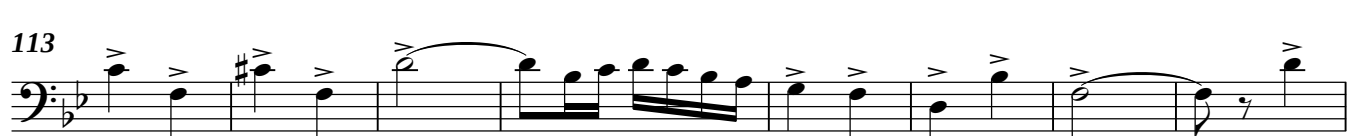
Tuba Bb

79  **mf**

87  1. 2.

97  **D.S. al Coda** **To Coda** **ff**

104 

113 

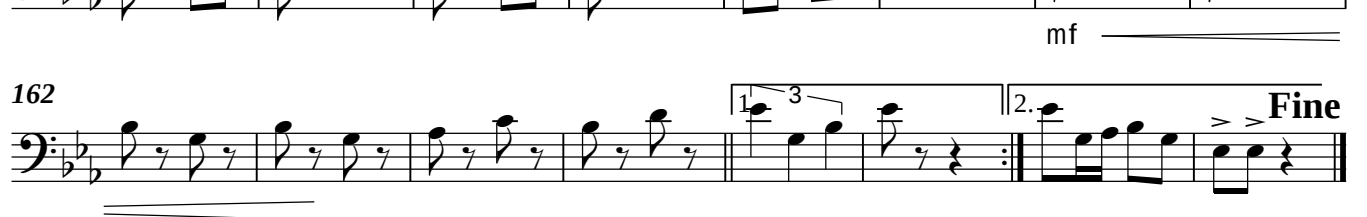
121  3 3 3 3

129  1. 2.

136  **mp**

145  **f**

154  **mf**

162  1. 3. 2. **Fine**

CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

Tuba Eb

Dobrado de Luiz Fernando da Costa

1 *f*

8 *mp*

15 \$ *mf*

23

31

39 Ø To Coda 1.

47 2. *f*

55

63 *p*

71

Tuba Eb

79



87



97



104



113



121



129



136



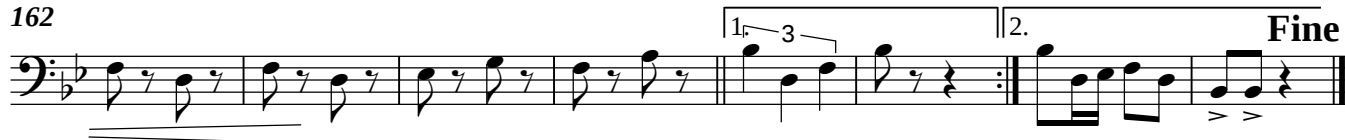
145



154



162



CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

Snare Drum

Dobrado de Luiz Fernando da Costa

The musical score is written for a snare drum in 2/4 time. It consists of ten staves of music, each starting with a measure number. The notation uses various rhythmic values including eighth and sixteenth notes, rests, and dynamic markings. The score includes a key signature change to one sharp (F#) at measure 15, indicated by a dollar sign (\$). The dynamics range from fortissimo (f) to pianissimo (p). The score concludes with a Coda symbol and a first ending bracket.

Measure 1: f

Measure 8: mp

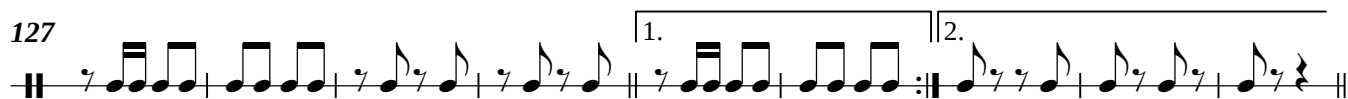
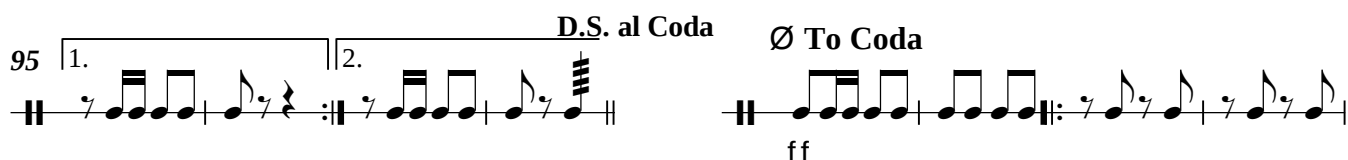
Measure 15: mf

Measure 39: $\emptyset$ To Coda 1.

Measure 47: f

Measure 63: p

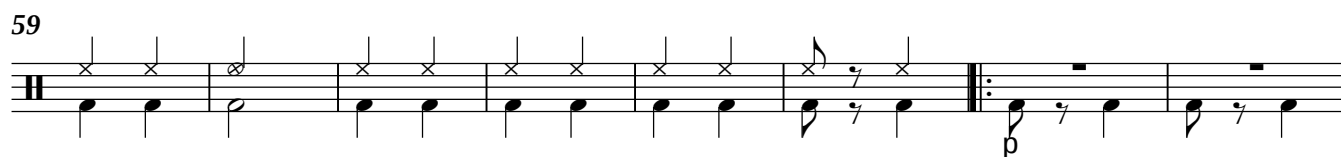
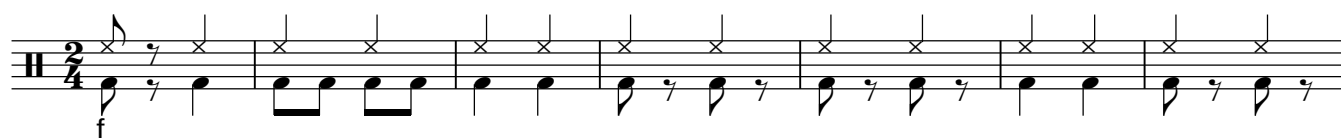
Snare Drum



CAPITÃO DE MAR E GUERRA UBIRATAN BARBOSA R. DOS SANTOS

Cymballs / Bass Drum

Dobrado de Luiz Fernando da Costa



Cymballs / Bass Drum

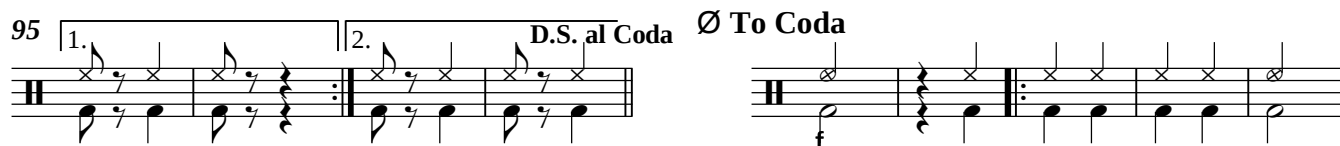
77



86



95



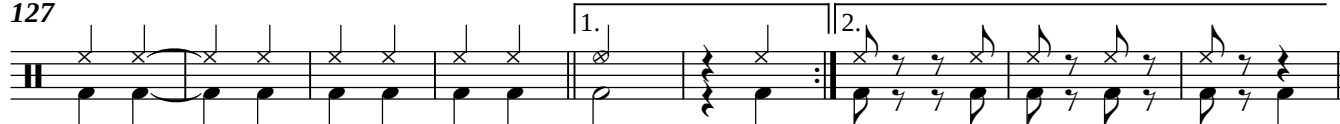
104



117



127



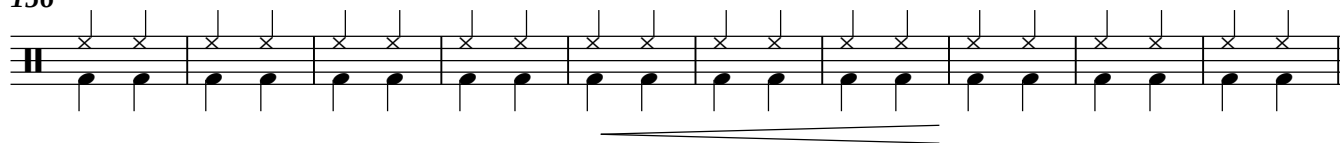
136



146



156



166

