

DOBRADO

Academia Santoamarense de Letras

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

Academia Santoamarense de Letras

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 <i>(opcional)</i>
Flauta 1	Trompa em Eb 2 <i>(opcional)</i>
Flauta 2	Trompa em Eb 3 <i>(opcional)</i>
Oboé <i>(opcional)</i>	Trompete em Bb 1
Basson <i>(opcional)</i>	Trompete em Bb 2
Clarinete em Eb – Requinta <i>(opcional)</i>	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb <i>(opcional)</i>	Euphonium
Soprano Saxophone <i>(opcional)</i>	Euphonium em Bb (BC) <i>(opcional)</i>
Alto Saxophone 1	Baritono em Bb (TC) <i>(opcional)</i>
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb <i>(opcional)</i>
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

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Dobrado

Luiz Fernando da Costa

Marcha

Piccolo *f* *mf*

Flute 1, 2 *f* *mf*

Oboe *f* *mf*

Bassoon *f*

Clarinet in B $\flat$ 1 *f* *mf*

Clarinet in B $\flat$ 2 *f* *mf*

Clarinet in B $\flat$ 3 *f* *mf*

Bass Clarinet in B $\flat$ *f*

Soprano Saxophone *f* *mf*

Alto Saxophone 1, 2 *f* *mf*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet in B $\flat$ 1 *f* *mf*

Trumpet in B $\flat$ 2, 3 *f* *mf*

Horn in F 1 *f*

Horn in F 2, 3 *f*

Trombone 1 *f* *mf*

Trombone 2, 3 *f*

Bass Trombone *f*

Euphonium *f*

Tuba *f*

Snare Drum *f*

Cymbal Bass Drum *f*

[illegible]

17

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(12)

(16)

25

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(20)

(24)

33 Φ

Picc. 1. 2.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D. 2

Perc. (28)

41

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

49

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(8)

(12)

57 1. 2. D.S. al Coda

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

f *mf* *ff*

64

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

72

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

mp

80

Picc. *p*

Fl. 1, 2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Sop. Sax. *p*

Alto Sax. 1, 2 *p*

Ten. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2, 3 *p*

Hn. 1 *p*

Hn. 2, 3 *p*

Tbn. 1 *p*

Tbn. 2, 3 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

S. D. *p*

Perc. *p*

(4)

2

88

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(8)

(12)

96

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf*

Perc. *mf*

104

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *ff*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. D. *ff*

Perc. *ff*

1. Fine

2. Fine

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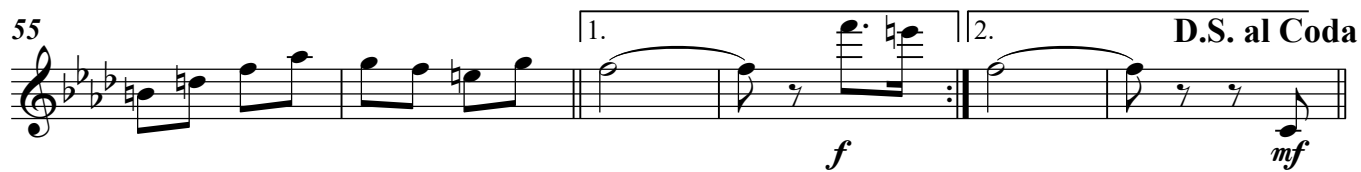
Dobrado

Luiz Fernando da Costa

Marcha

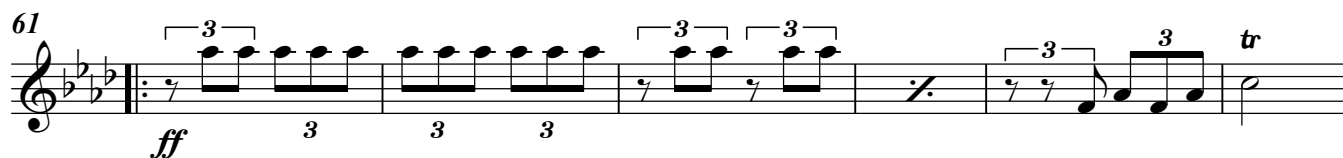
The musical score is written for Piccolo in 2/4 time, key of B-flat major. It begins with a dynamic of *f* (forte). The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, and 49 marked at the start of their respective lines. The piece includes various musical notations such as slurs, accents, and repeat signs. A first ending is marked with a double bar line and a first ending symbol (a circle with a cross) at measure 31, and a second ending is marked with a double bar line and a second ending symbol (a circle with a dot) at measure 37. The piece concludes with a final *f* (forte) dynamic at measure 49.

55 1. 1. 2. D.S. al Coda



f *mf*

61



ff 3 3 3 3 *tr*

67



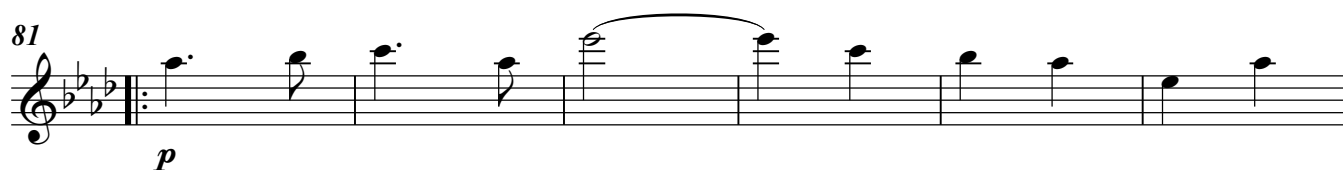
tr 3

73



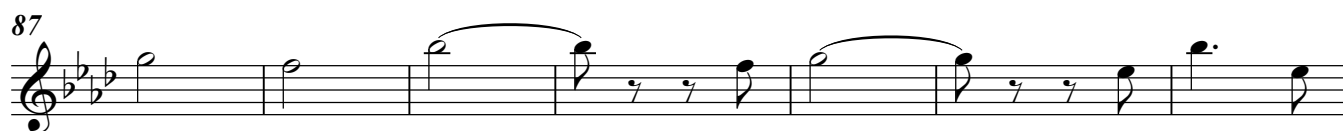
3 2

81



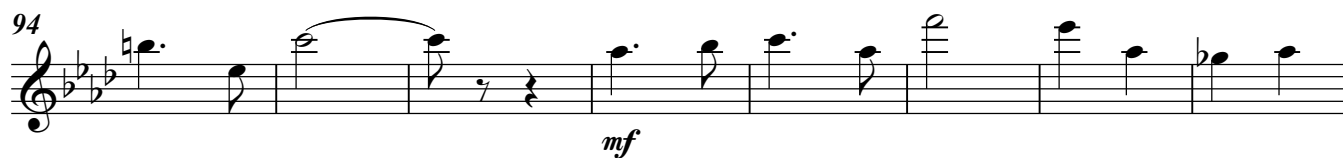
p

87



p

94



mf

102



f

109 1. 1. 2. Fine



f

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Flute 1

Dobrado

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Marcha

f

7

mf

13

19

25

31

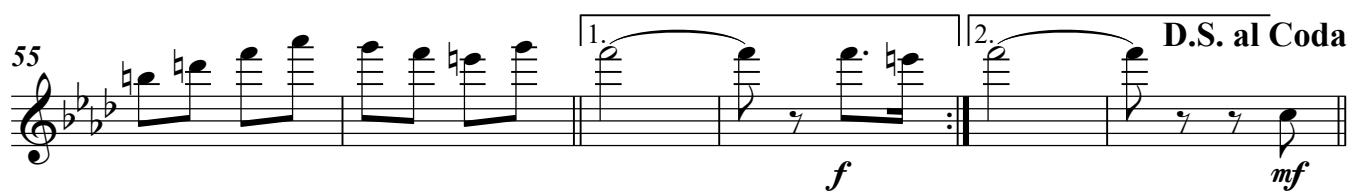
37

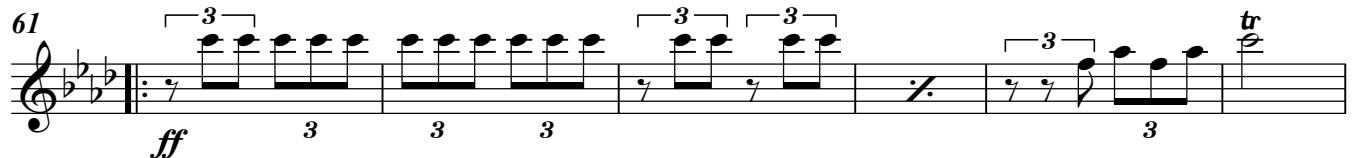
f

43

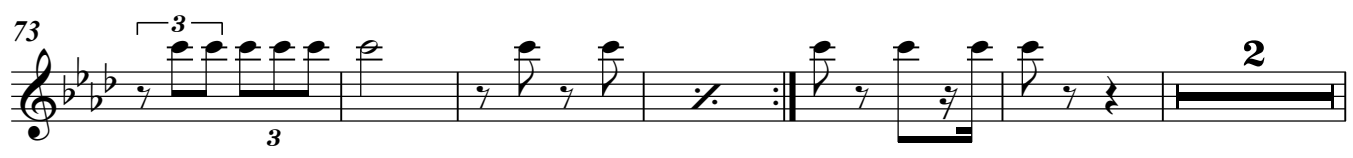
49

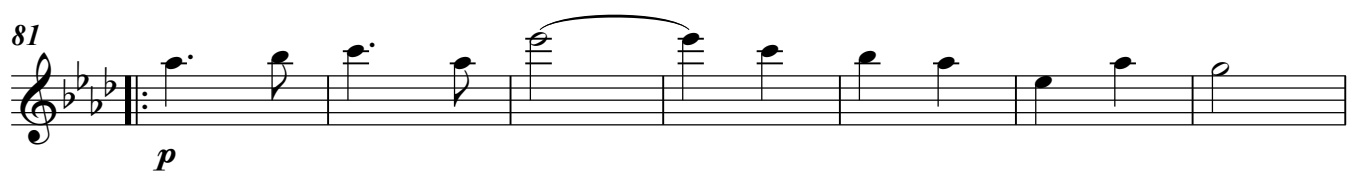
Flute 1

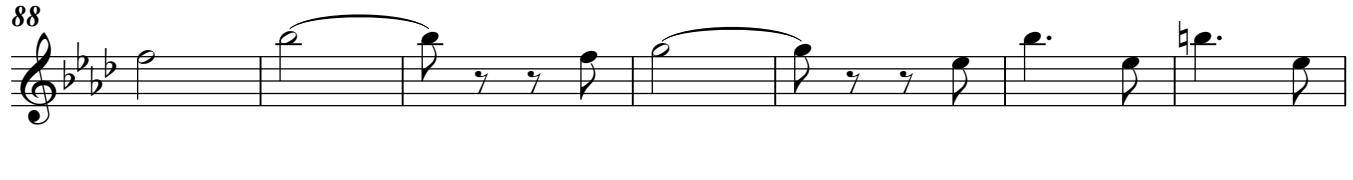
55  **D.S. al Coda**

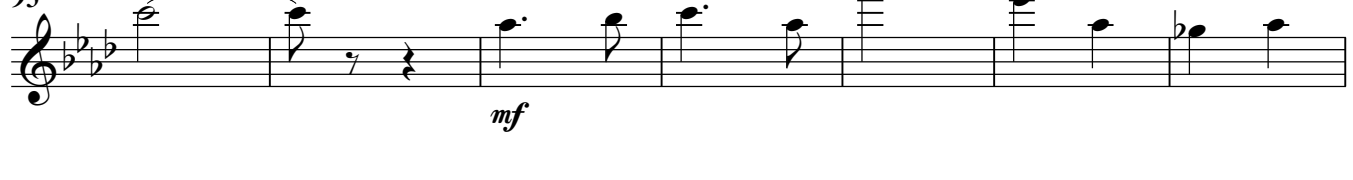
61  **ff** 3 3 3 3 **tr** 3

67  3 **tr** 3 3

73  3 **tr** 3 2

81  **p**

88  **mf**

95  **mf**

102  **f**

109  **1.** **2.** **Fine**

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Flute 2

Dobrado

Luiz Fernando da Costa

Marcha

f

7 *mf*

13

19

25

31 1.

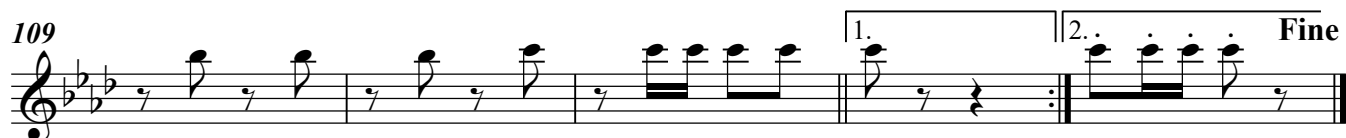
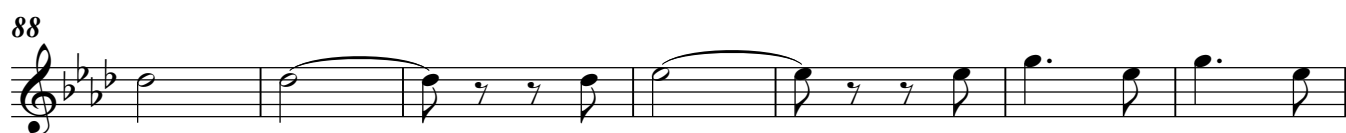
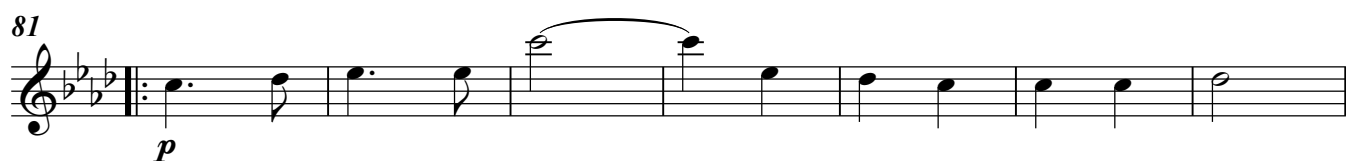
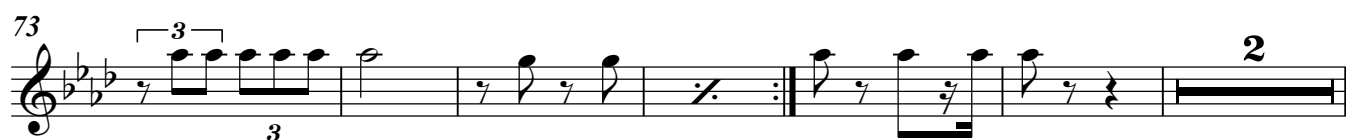
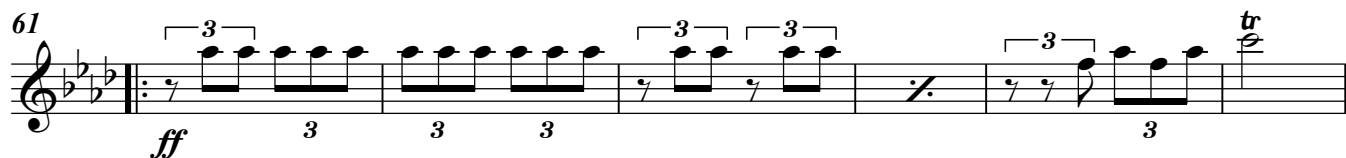
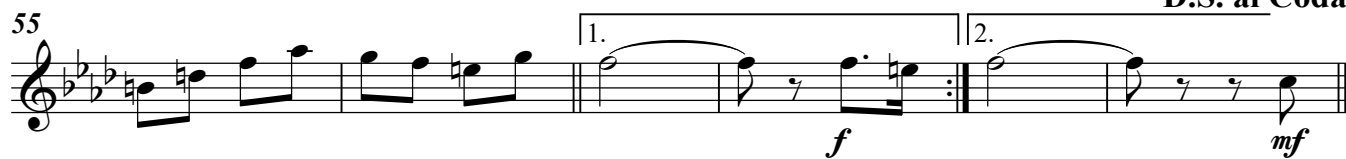
37 2. *f*

43

49

Flute 2

D.S. al Coda



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Oboe

Dobrado

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

55

1. 2. D.S. al Coda

f *mf*

61

ff 3 3 3

67

3 3 3 tr

73

3 2

81

p 3

88

95

mf

102

f

108

1. 2. Fine

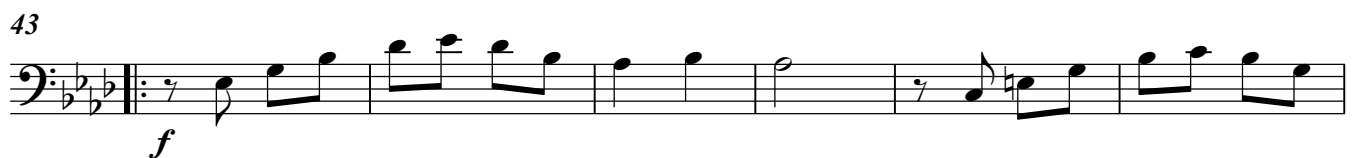
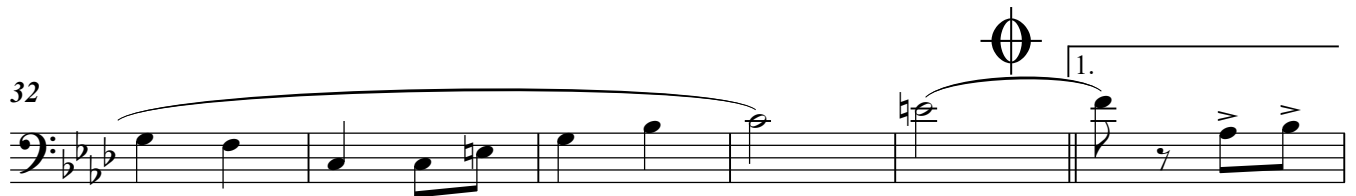
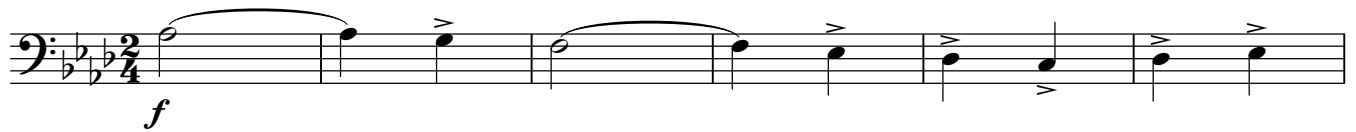
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Bassoon

Dobrado

Luiz Fernando da Costa

Marcha



55

1.
2. **D.S. al Coda**

61

ff 3 3 3 3 3 3

67

3 3 3 3 3 3

73

3 3 3 3 3 3

79

p

85

91

97

mf

103

ff

109

1. 2. **Fine**

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Requinta Eb

Dobrado

Luiz Fernando da Costa

Marcha

f

7 *mf*

13

19

25

31 *f*

37 *f*

43

49

Requinta Eb

55 **D.S. al Coda**
f *mf*

61 *ff* 3 3 3 3 *tr*

67 3 3 3 3 *tr* 3

73 3 3 3 3 3 2

81 *p*

88 *p*

95 *mf*

102 *f*

109 *f* **Fine**

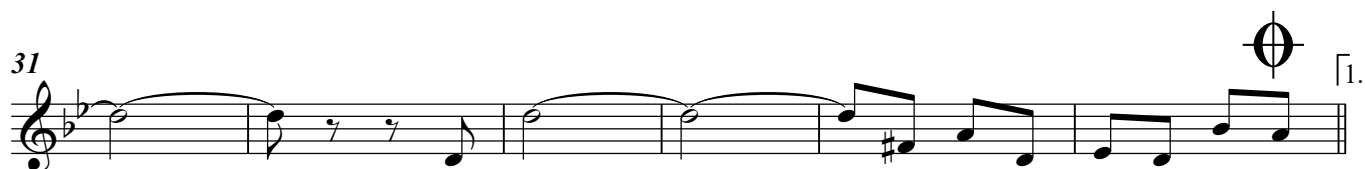
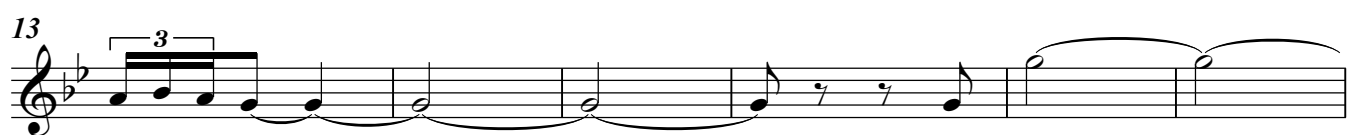
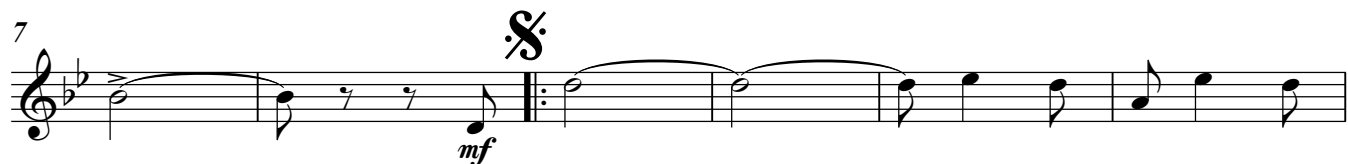
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Dobrado

Clarinet in B $\flat$ 1

Luiz Fernando da Costa

Marcha



55

1. 2. D.S. al Coda

f *mf*

61

ff 3 3 3 3 3 3

67

3 3 3 3 3 3

73

3 2

81

p

87

93

mf

100

f

107

1. 2. Fine

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Clarinet in B $\flat$ 2

Dobrado

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

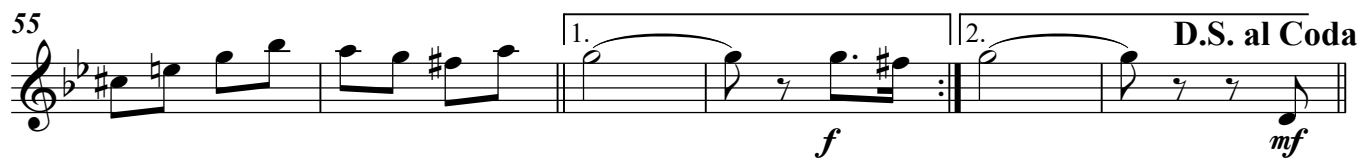
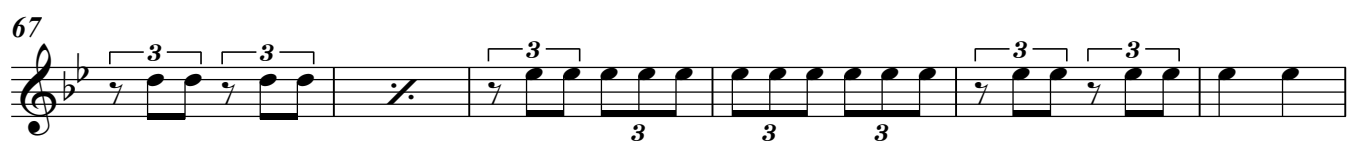
43

49

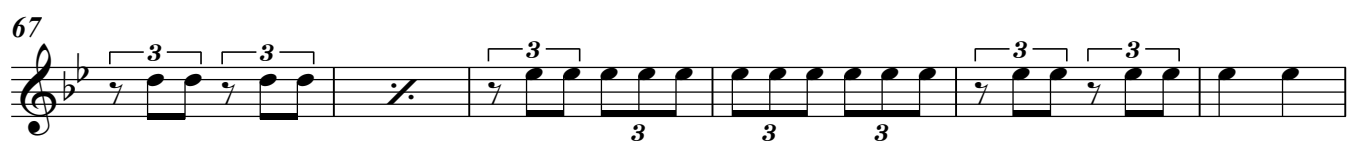
f

mf

f

55  1.  2.  D.S. al Coda

61  3

67  3

73  2

81  p

87 

93  mf

99 

105  f

110  1.  2. Fine

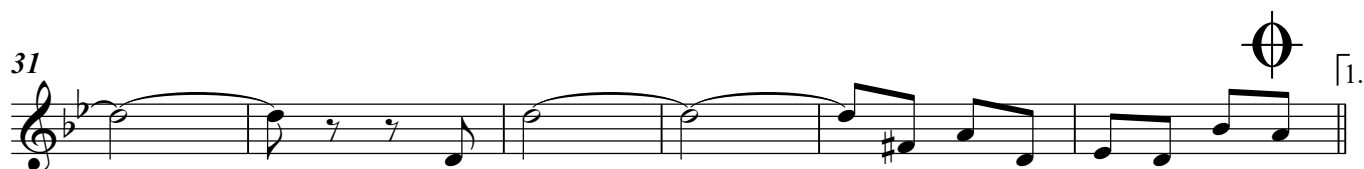
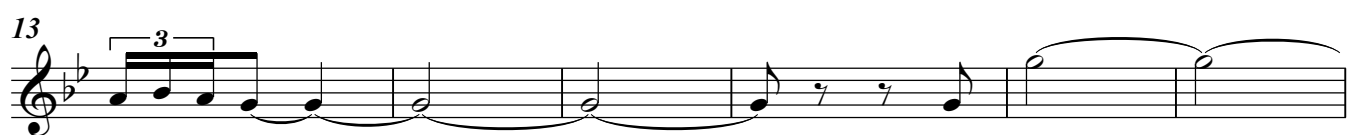
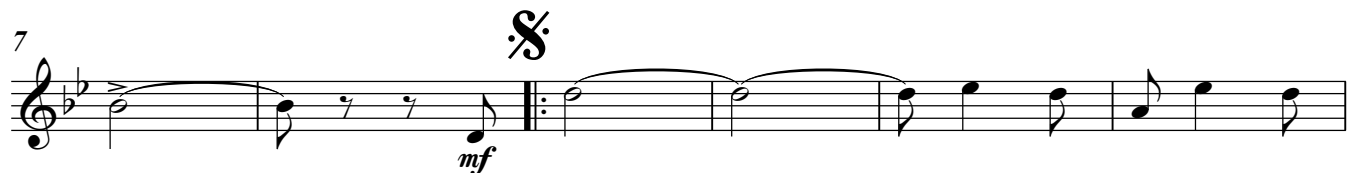
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Clarinet in B $\flat$ 3

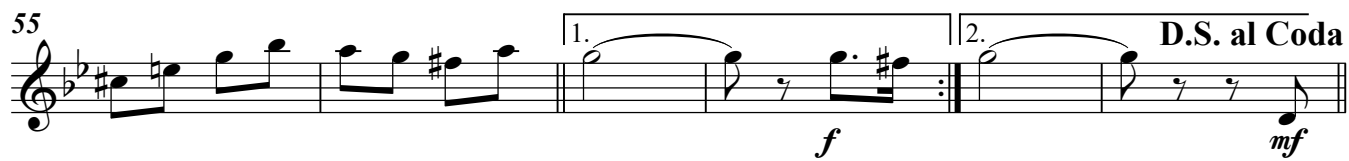
Dobrado

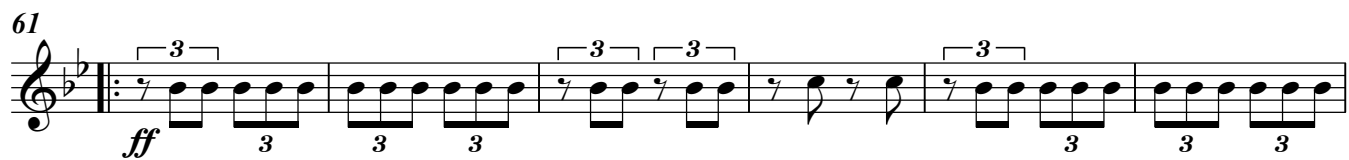
Luiz Fernando da Costa

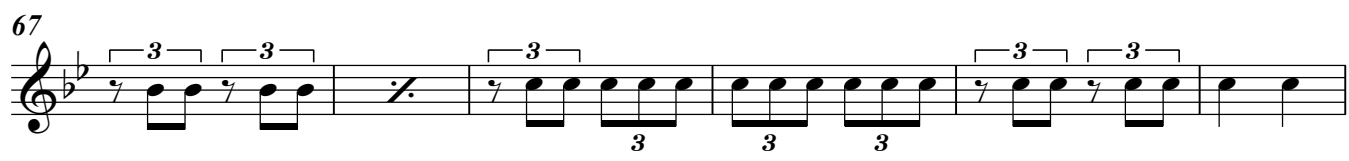
Marcha



Clarinet in B $\flat$ 3

55  *f* *mf* D.S. al Coda

61  *ff* 3

67  3

73  3 2

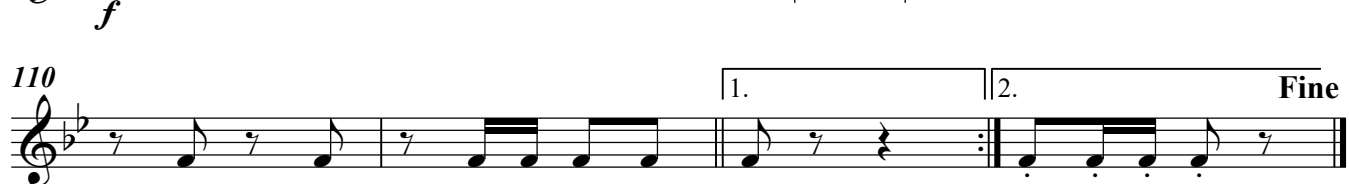
81  *p*

87 

93  *mf*

99 

105  *f*

110  1. 2. Fine

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Clarinet in B $\flat$ 4

Dobrado

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

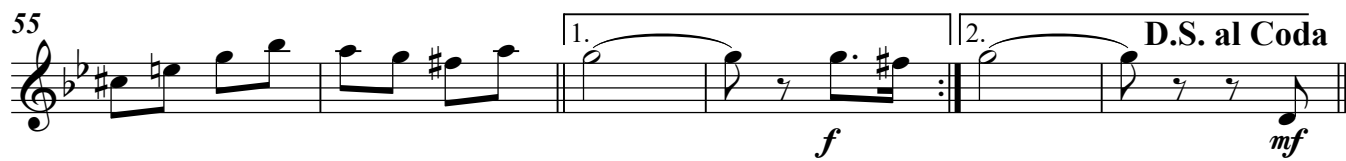
43

49

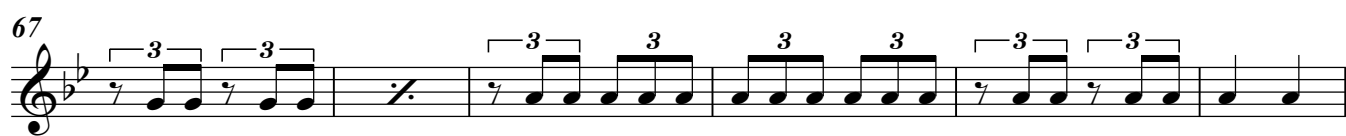
f

mf

f

55 
f *mf* D.S. al Coda

61 
ff

67 
ff

73 
ff

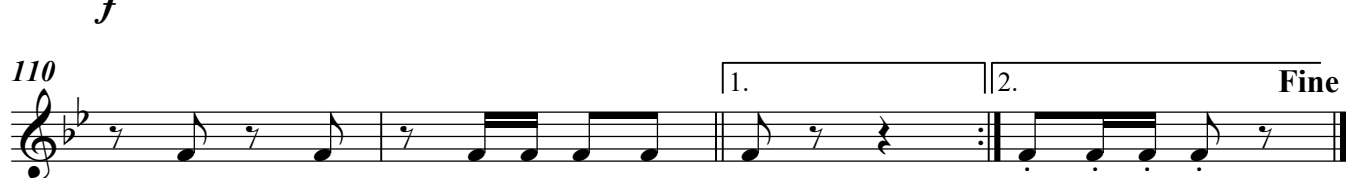
81 
p

87 

93 
mf

99 

105 
f

110 
f Fine

Academia Santoamarense de Letras

Bass Clarinet in B $\flat$

Dobrado

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

55 1. 2. **D.S. al Coda**

61 *ff*

67

73

79 *p*

85

91

97 *mf*

103

109 1. 2. **Fine**

Academia Santoamarense de Letras

Soprano Saxophone

Dobrado

Luiz Fernando da Costa

Marcha

7

13

19

25

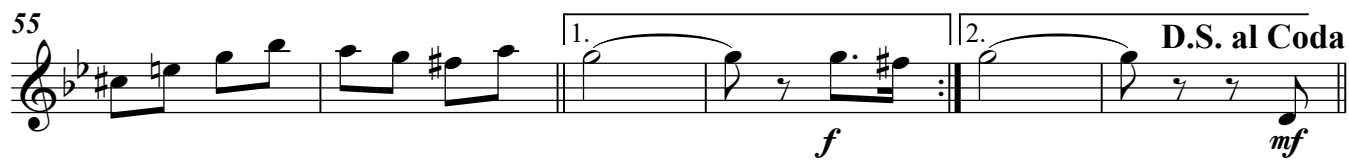
31

37

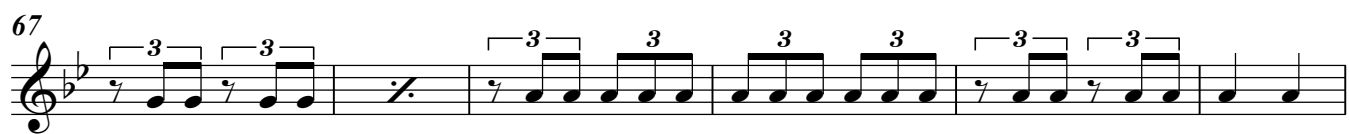
43

49

Soprano Saxophone

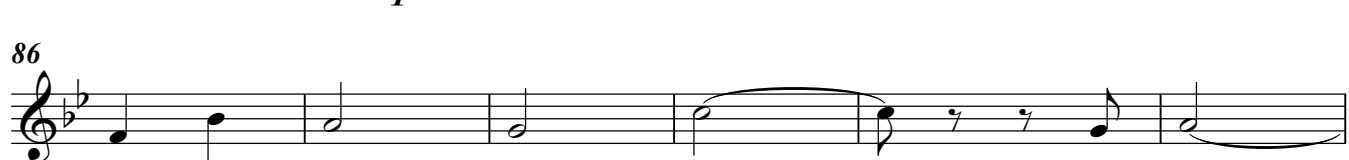
55  *f* *mf* **D.S. al Coda**

61  *ff*

67 

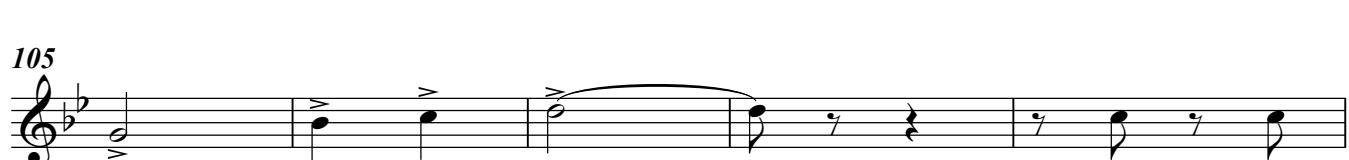
73  *p*

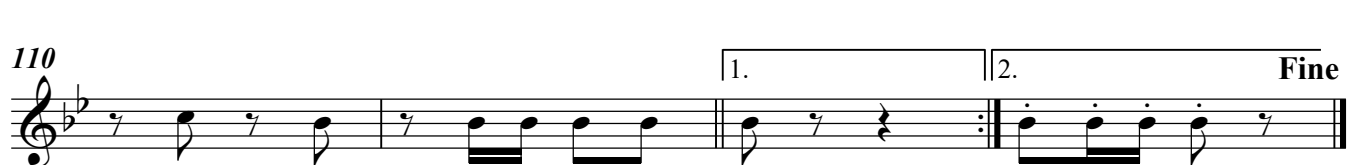
79  *p*

86  *mf*

92  *mf*

98  *mf*

105  *mf*

110  *1.* *2.* **Fine**

Academia Santoamarense de Letras

Alto Saxophone 1

Dobrado

Luiz Fernando da Costa

Marcha

f

7 *mf*

13

19

25

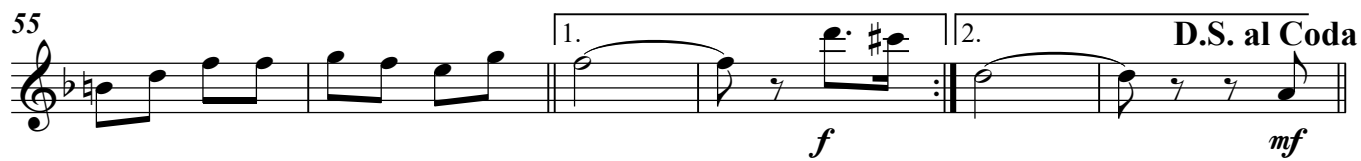
31 1.

37 2. *f*

43

49

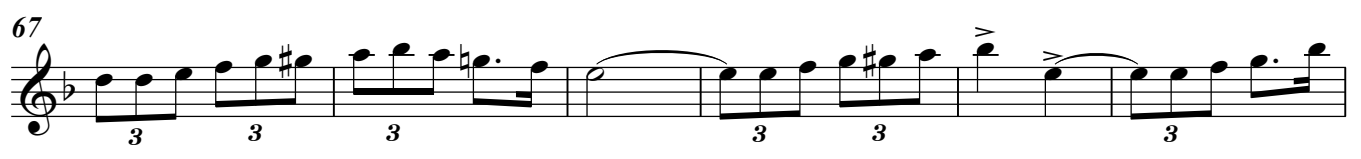
55 1. 2. **D.S. al Coda**



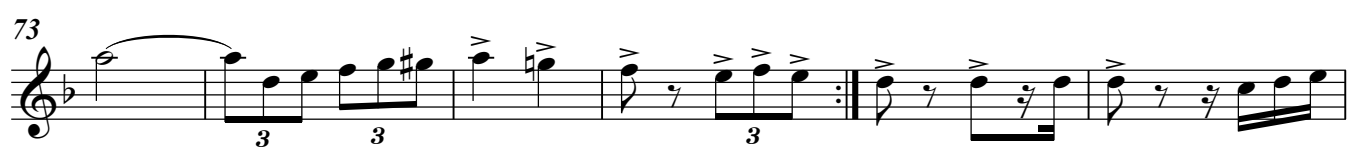
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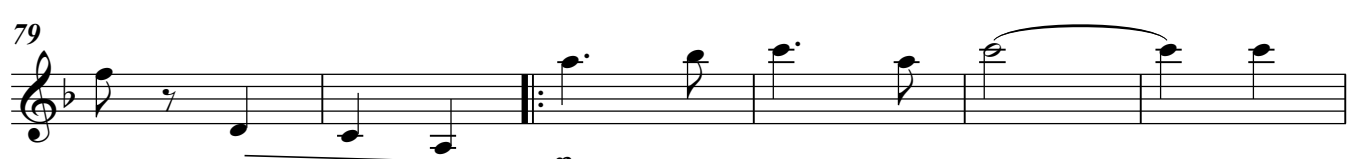
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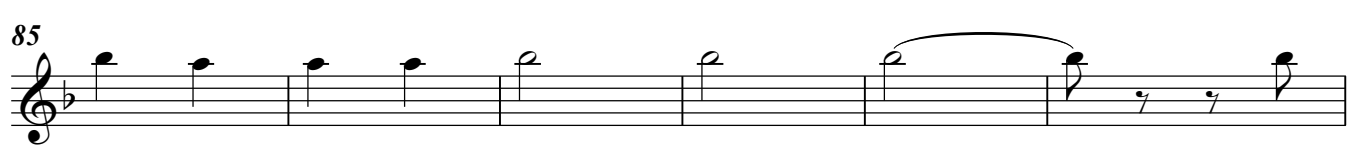
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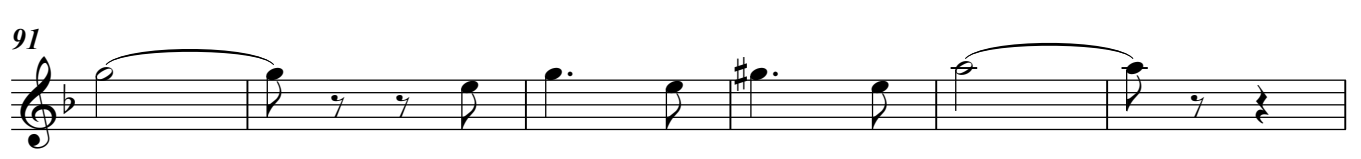
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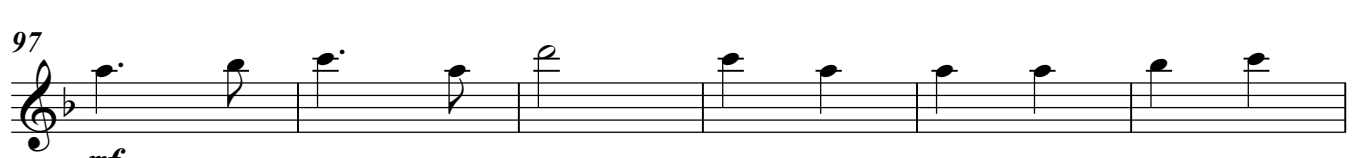
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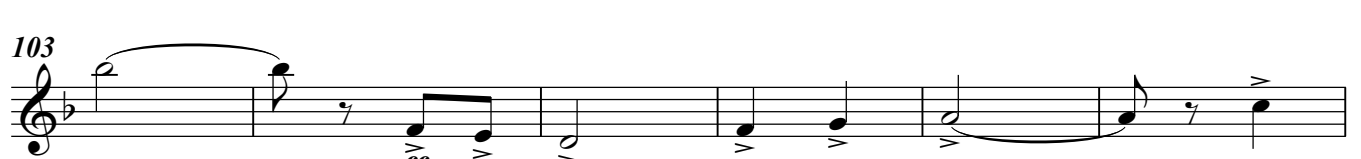
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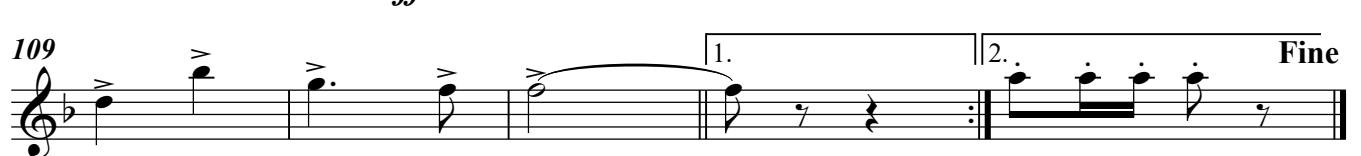
97



103



109 1. 2. **Fine**



Academia Santoamarense de Letras

Alto Saxophone 2

Dobrado

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

f

mf

f

55 1. 2. **D.S. al Coda**

61 *ff*

67

73

79 *p*

85

91

97 *mf*

103 *ff*

109 1. 2. **Fine**

Academia Santoamarense de Letras

Tenor Saxophone

Dobrado

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

f

mf

f

109

1. Fine

Academia Santoamarense de Letras

Dobrado

Baritone Saxophone

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

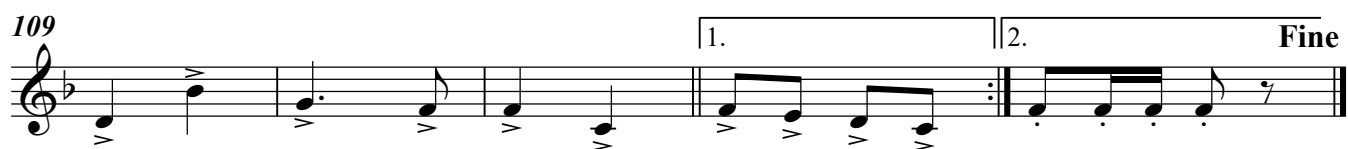
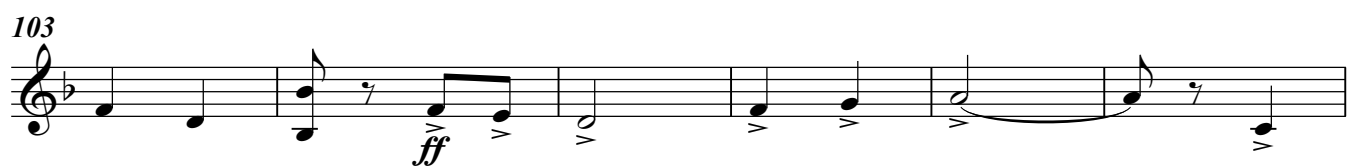
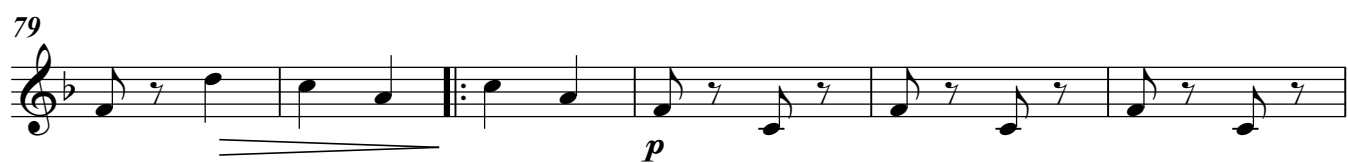
f

mf

Φ 1.

2.

Academia Santoamarense de Letras
Baritone Saxophone



Academia Santoamarense de Letras

Horn in F 1

Dobrado

Luiz Fernando da Costa

Marcha

Musical score for "The Rose Tree" in 2/4 time, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 7, 13, 19, 25, 31, 37, 43, and 49 marked at the beginning of their respective lines.

The notation includes various musical symbols:

- Measures 1-6:** Features a melody with eighth notes and quarter notes, accented with a forte (*f*) dynamic.
- Measure 7:** A repeat sign with a first ending bracket.
- Measures 8-12:** Continues the melody with a mezzo-forte (*mf*) dynamic.
- Measures 13-18:** Continues the melody with eighth notes and quarter notes.
- Measures 19-24:** Continues the melody with eighth notes and quarter notes.
- Measures 25-30:** Continues the melody with eighth notes and quarter notes.
- Measures 31-36:** Continues the melody with eighth notes and quarter notes, ending with a first ending bracket.
- Measures 37-42:** Continues the melody with eighth notes and quarter notes, ending with a first ending bracket.
- Measures 43-48:** Continues the melody with eighth notes and quarter notes, ending with a first ending bracket.
- Measures 49-54:** Continues the melody with eighth notes and quarter notes.

55 1. 2. D.S. al Coda

61

67

73

81

87

93

99

105

110

Fine

Academia Santoamarense de Letras

Horn in F 2

Dobrado

Luiz Fernando da Costa

Marcha

7

mf

13

Musical notation for exercise 13, featuring a treble clef, key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody consists of eighth and quarter notes with rests, spanning six measures.

19

Musical notation for exercise 19, consisting of six measures. The first measure contains a quarter rest followed by two eighth notes. The second measure contains four eighth notes. The third measure contains a quarter rest followed by two eighth notes. The fourth measure contains four eighth notes. The fifth measure contains a quarter rest followed by two eighth notes. The sixth measure contains four eighth notes.

25

31

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of six measures. The first measure begins with a fermata over a whole note B-flat. The subsequent measures contain eighth and quarter notes. The system concludes with a repeat sign and a first ending bracket labeled '1.'.

37 

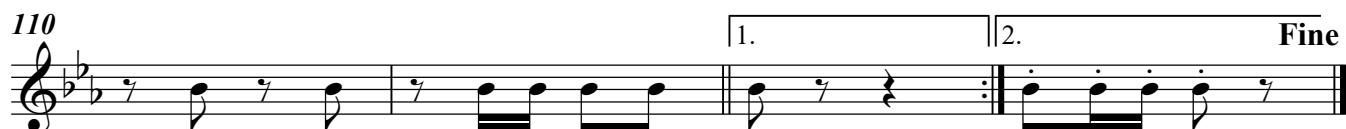
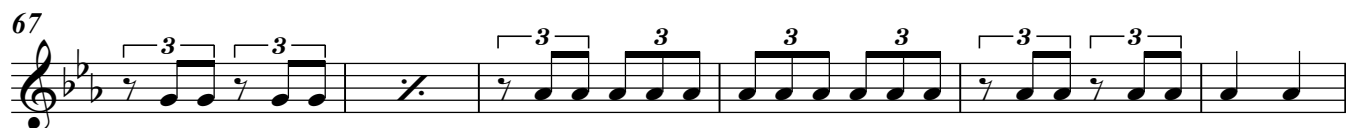
43

f

49



49



Academia Santoamarense de Letras

Horn in F 3

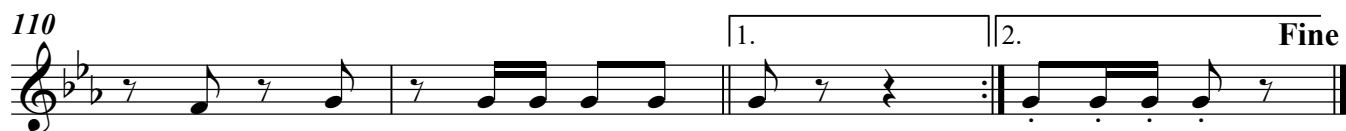
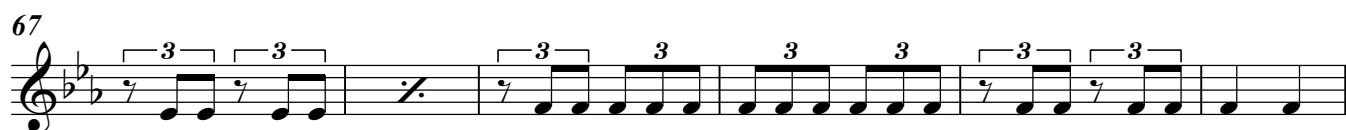
Dobrado

Luiz Fernando da Costa

Marcha

Musical score for "The Rose Tree" in 2/4 time, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 7, 13, 19, 25, 31, 37, 43, and 49 marked at the beginning of their respective lines.

The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). Articulation is used with accents and slurs. A repeat sign with a first ending bracket is present at measure 37. A final measure rest is marked with a circle containing a cross.



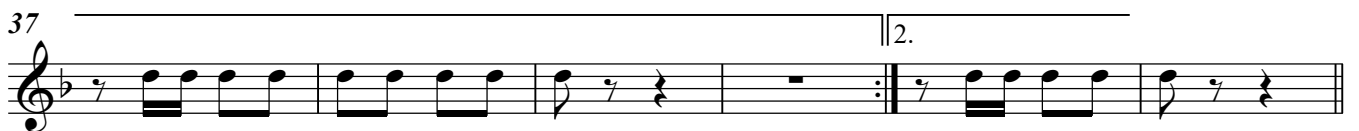
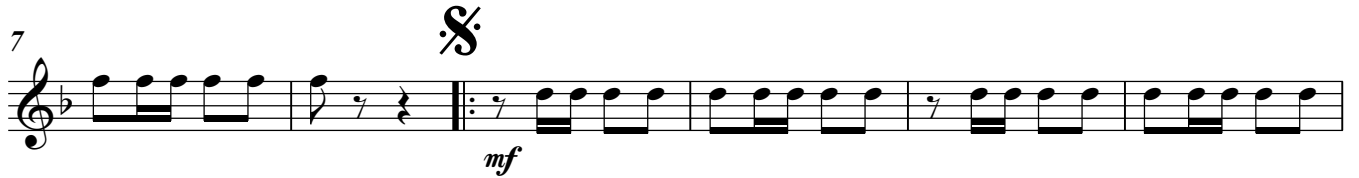
Academia Santoamarense de Letras

Horn in Eb 1

Dobrado

Luiz Fernando da Costa

Marcha



Academia Santoamarense de Letras
Horn in Eb 1

55

1. 2. D.S. al Coda

ff

61

ff

67

ff

73

ff

81

p

87

p

93

mf

99

mf

105

f

110

1. 2. Fine

f

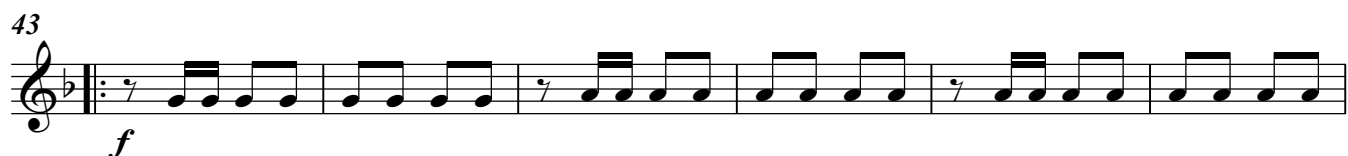
Academia Santoamarense de Letras

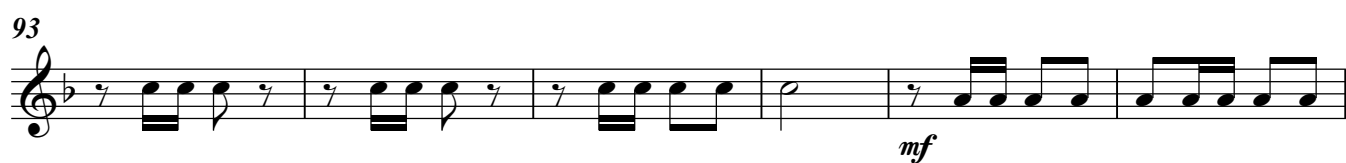
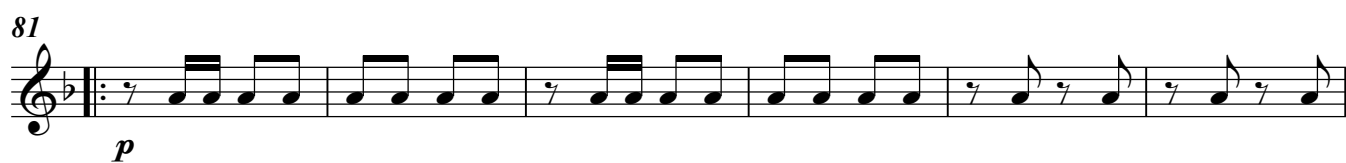
Horn in Eb 2

Dobrado

Luiz Fernando da Costa

Marcha





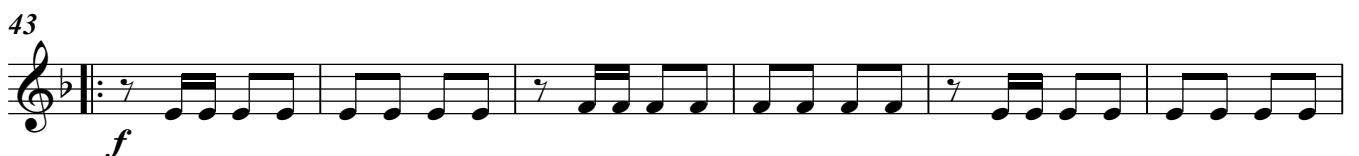
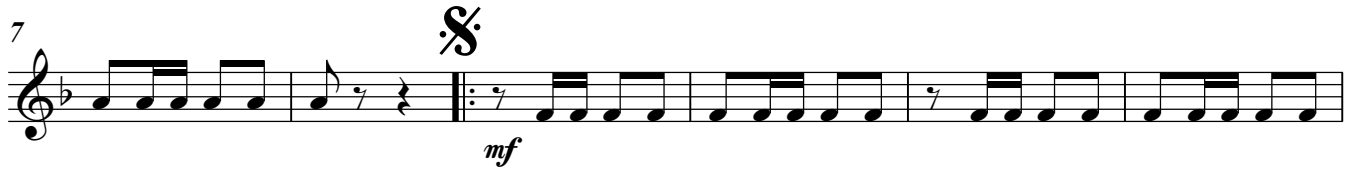
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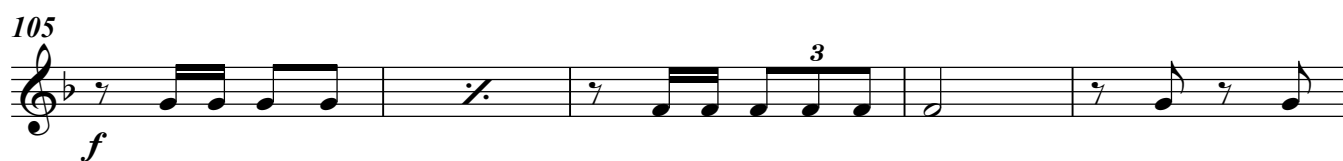
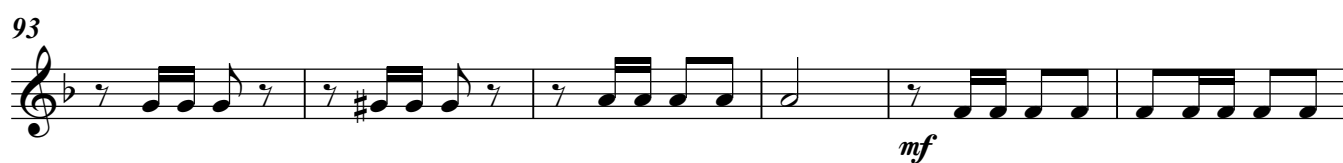
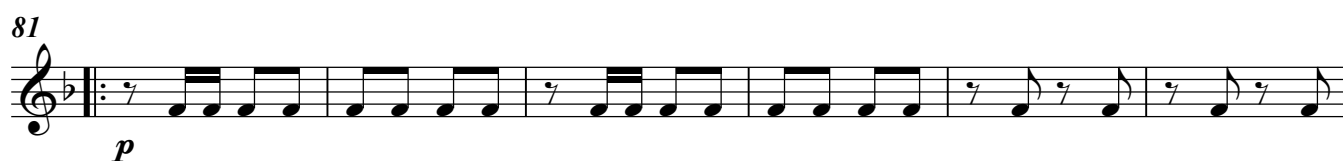
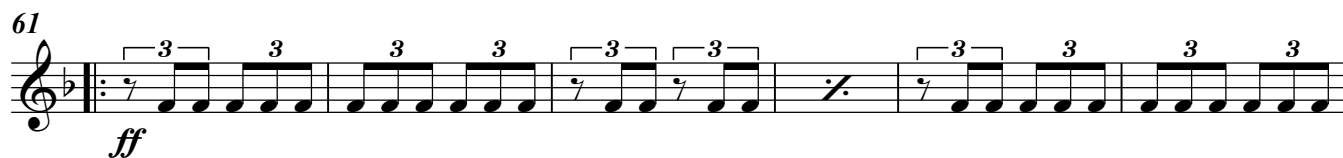
Horn in Eb 3

Dobrado

Luiz Fernando da Costa

Marcha





Academia Santoamarense de Letras

Trumpet in B $\flat$ 1

Dobrado

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

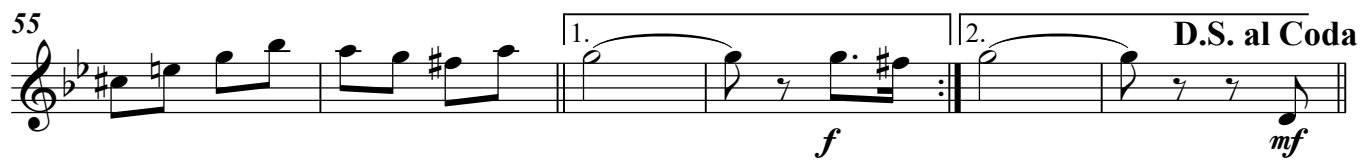
43

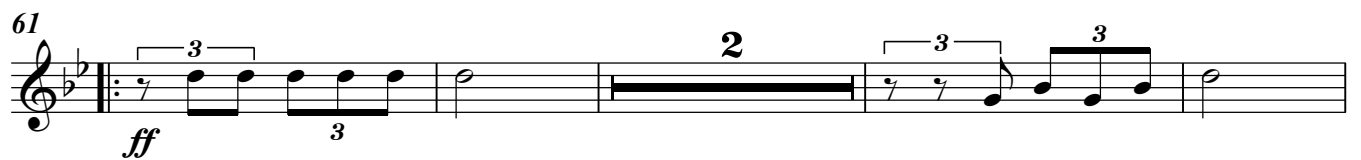
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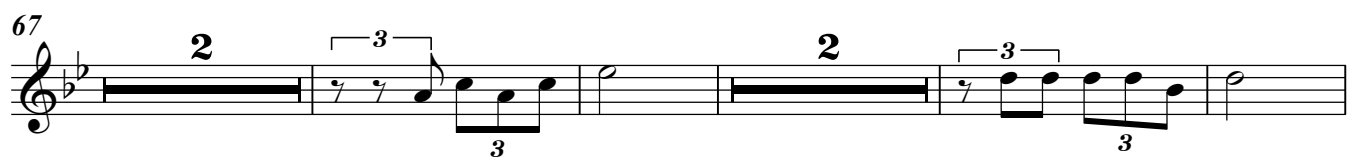
f

mf

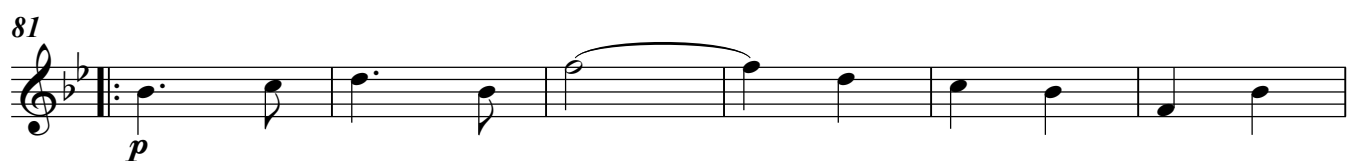
f

55  *f* *mf* D.S. al Coda

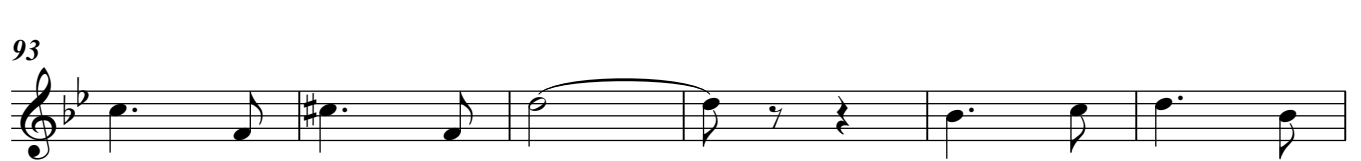
61  *ff* 2 3

67  2 3

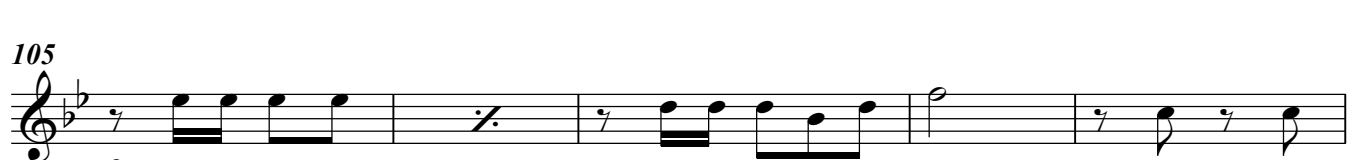
75  2

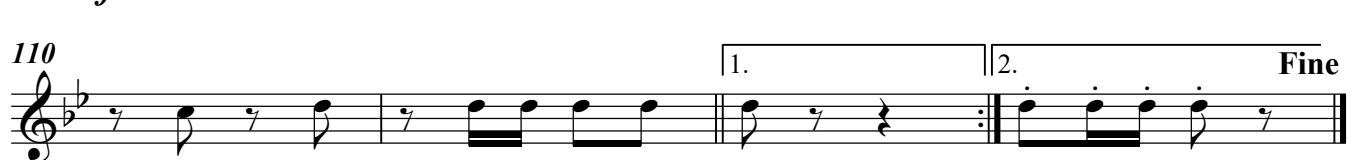
81  *p*

87 

93  *mf*

99  3

105  *f* 3

110  1. 2. Fine

Academia Santoamarense de Letras

Trumpet in B $\flat$ 2

Dobrado

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

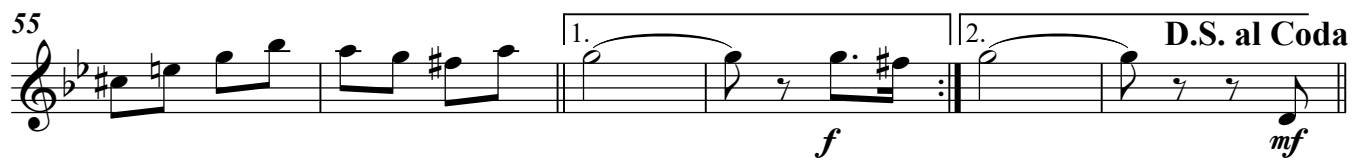
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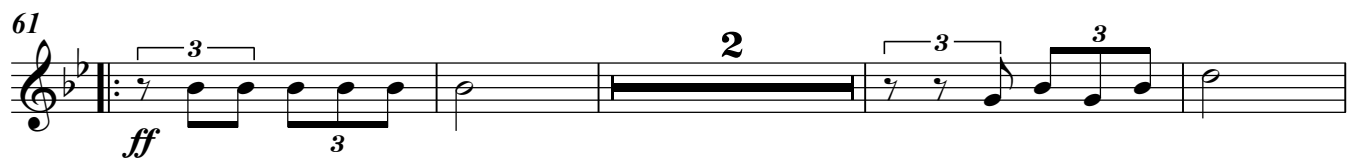
49

f

mf

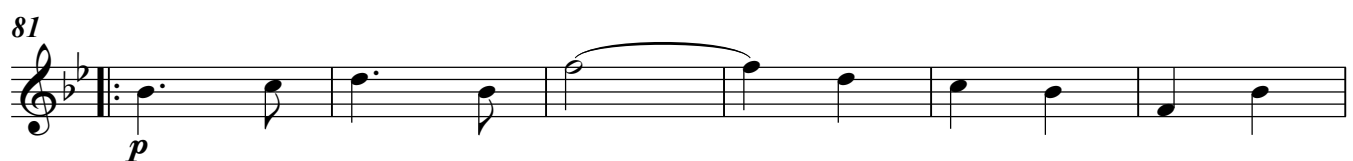
f

55  *f* *mf* D.S. al Coda

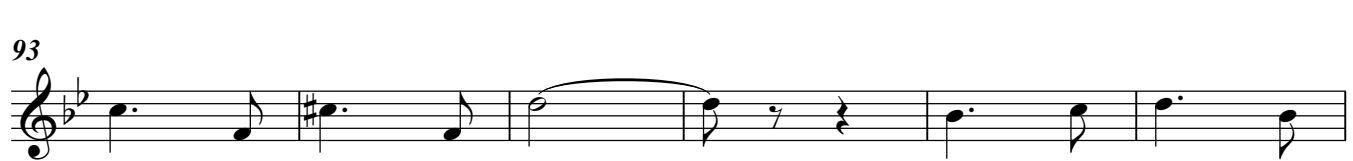
61  *ff*

67  *2* *3*

75  *2*

81  *p*

87 

93  *mf*

99  *3*

105  *f* *3*

110  *1.* *2.* Fine

Academia Santoamarense de Letras

Trumpet in B $\flat$ 3

Dobrado

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

55

1. 2. D.S. al Coda

61

67

75

81

87

93

99

105

110

1. 2. Fine

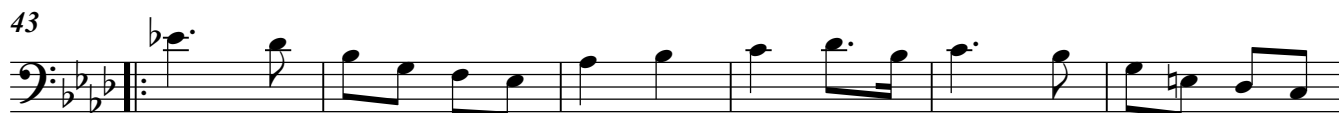
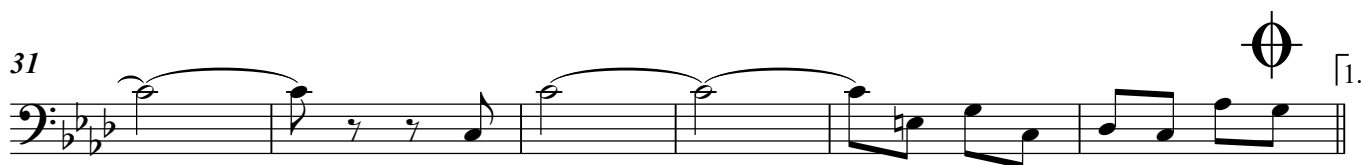
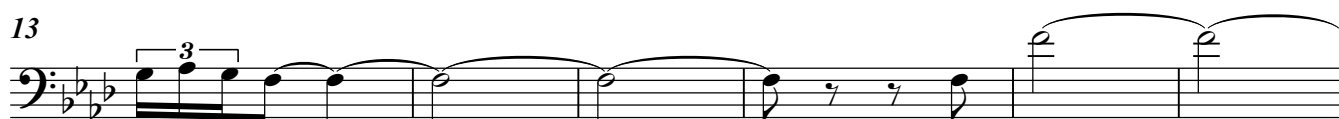
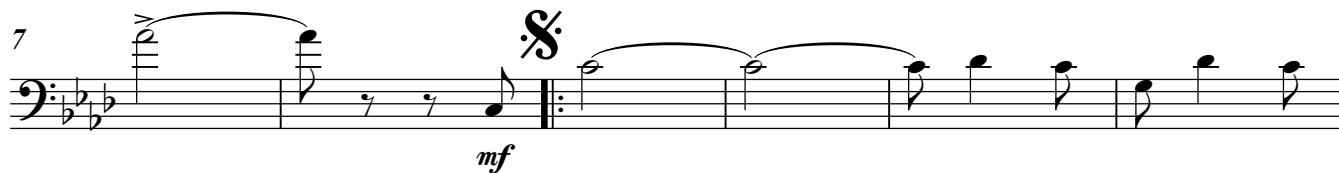
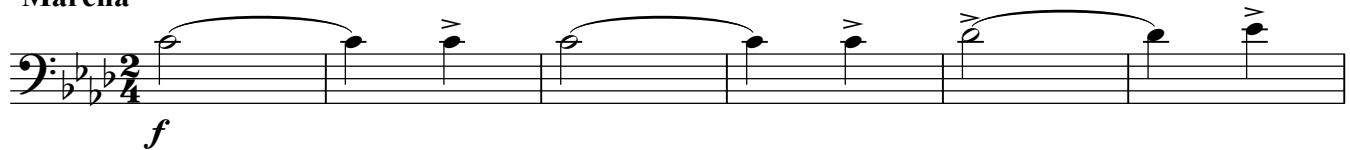
Academia Santoamarense de Letras

Trombone 1

Dobrado

Luiz Fernando da Costa

Marcha



Trombone 1

55

f *mf* D.S. al Coda

61

ff

67

ff

73

ff

79

p

85

p

91

p

97

mf

103

ff

109

ff

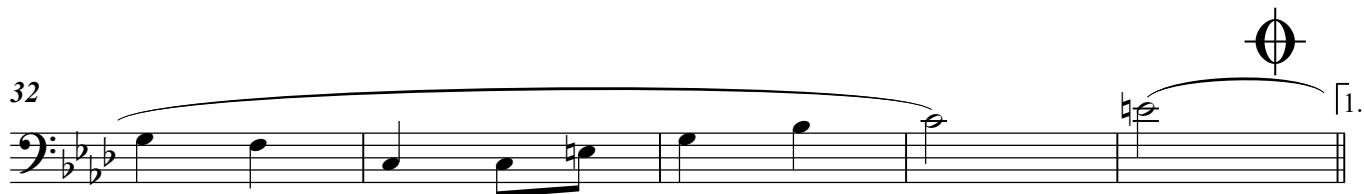
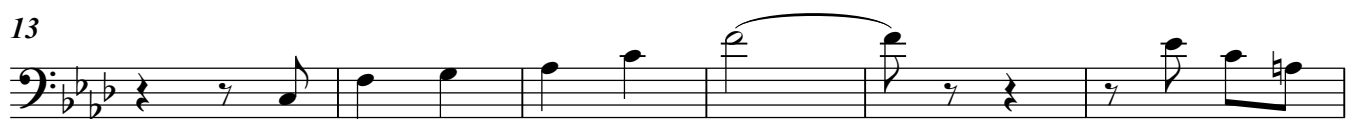
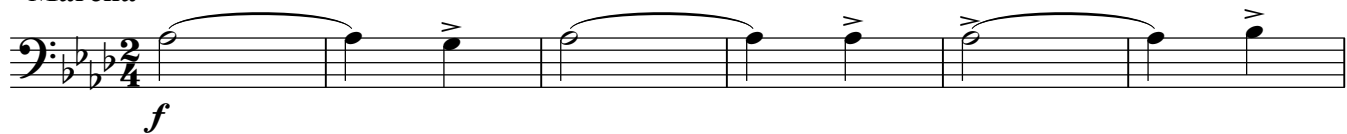
Academia Santoamarense de Letras

Trombone 2

Dobrado

Luiz Fernando da Costa

Marcha



55

f

61

ff

67

ff

73

ff

79

p

85

p

91

mf

97

mf

103

ff

109

ff

115

ff

D.S. al Coda

Fine

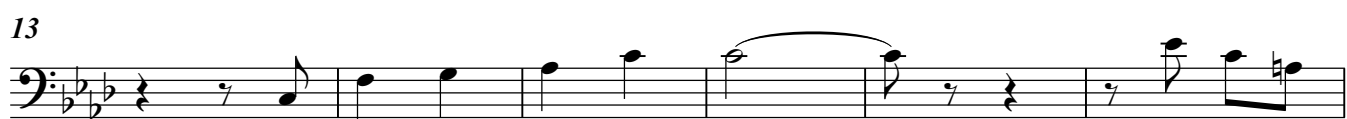
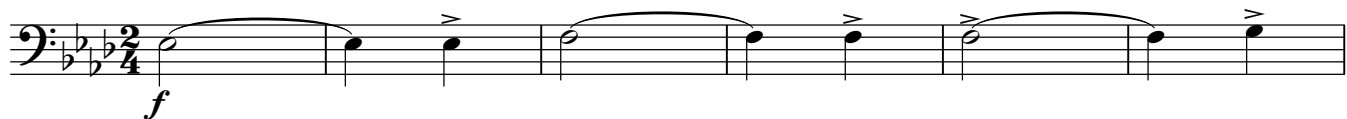
Academia Santoamarense de Letras

Trombone 3

Dobrado

Luiz Fernando da Costa

Marcha



55

1. *f* 2. **D.S. al Coda**

61

ff

67

ff

73

ff

79

p

85

p

91

p

97

mf

103

ff

109

ff

1. 2. **Fine**

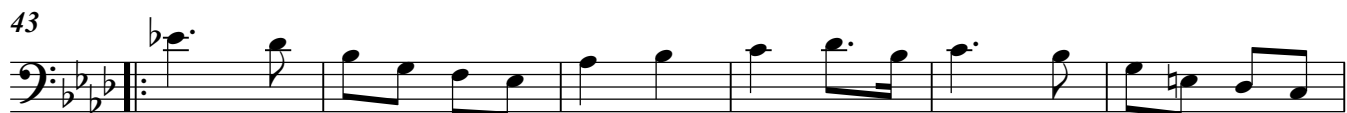
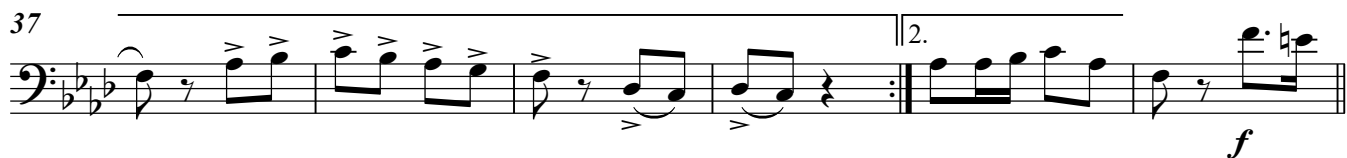
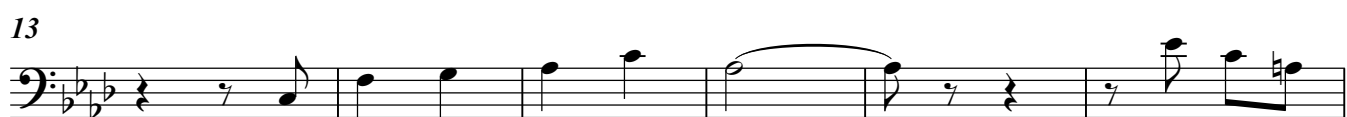
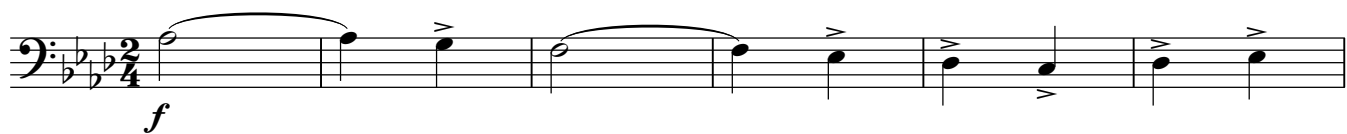
Academia Santoamarense de Letras

Bass Trombone

Dobrado

Luiz Fernando da Costa

Marcha



109

1. 2. Fine

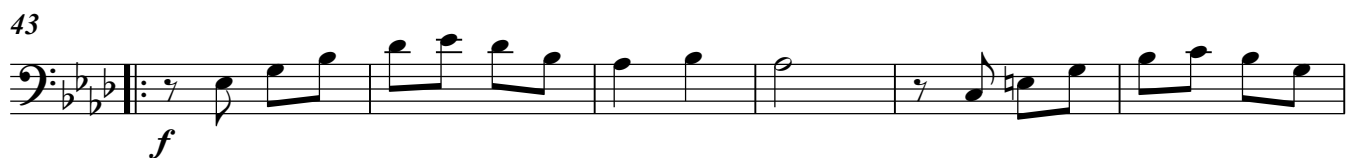
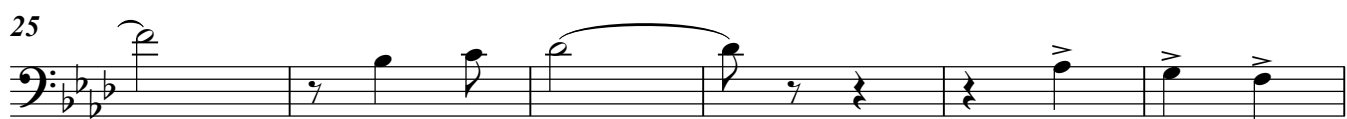
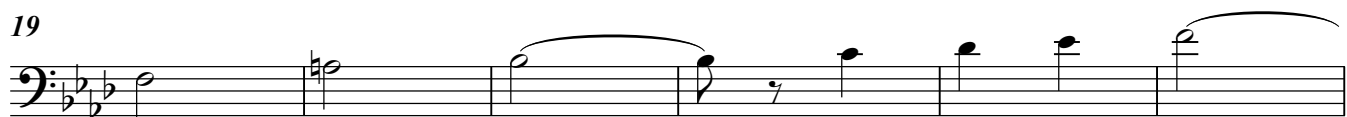
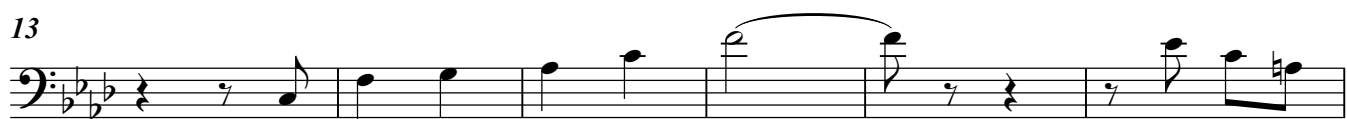
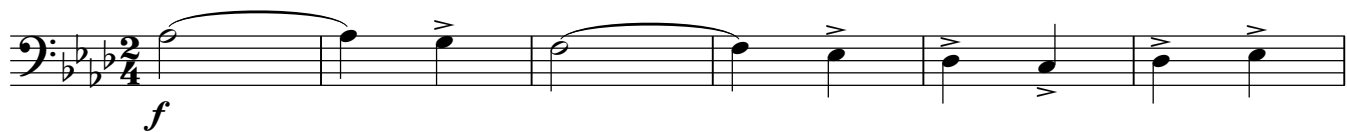
Academia Santoamarense de Letras

Euphonium

Dobrado

Luiz Fernando da Costa

Marcha



Euphonium

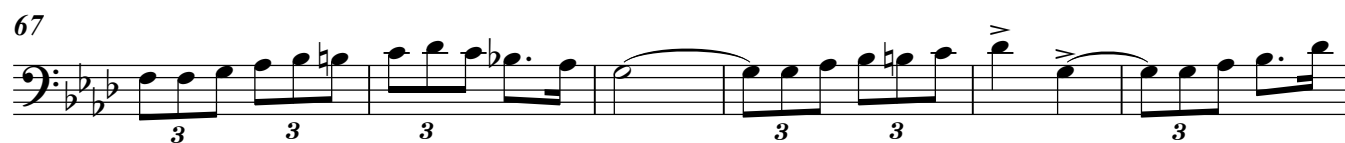
55 D.S. al Coda



61



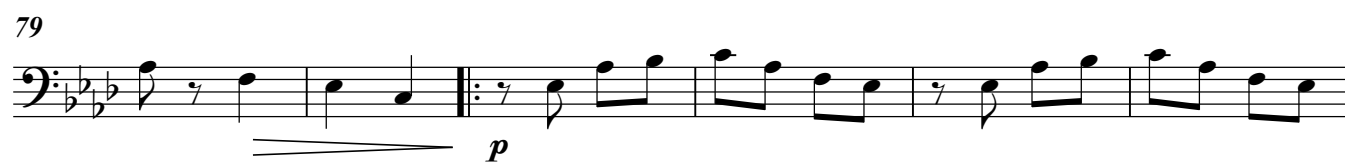
67



73



79



85



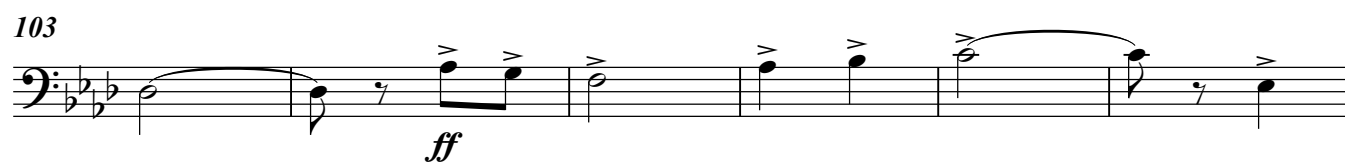
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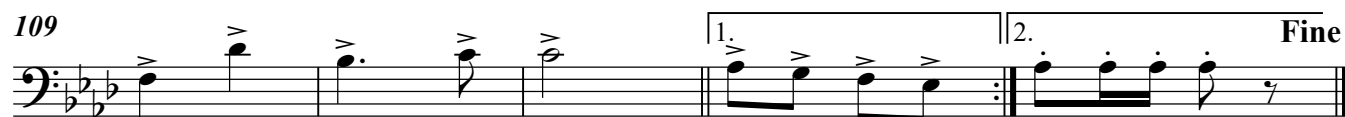
97



103



109



Academia Santoamarense de Letras

Euphonium Bb

Dobrado

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

f

mf

1.

2.

55

1. **D.S. al Coda**

61

ff

67

3 3 3 3 3

73

3 3 3 3 3

79

p

85

3 3 3 3 3

91

3 3 3 3 3

97

mf

103

ff

109

1. **Fine**

Academia Santoamarense de Letras

Euphonium Bb (&)

Dobrado

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

f

mf

1.

2.

D.S. al Coda

55



61

ff

67

Musical notation for measures 67-70 of 'The Swan' by Camille Saint-Saëns. The notation is in G major, 3/4 time, and features a melody with triplets and slurs.

73 

79

p

85

85

91

Example 91

97

mf

103

ff

109

1. Fine

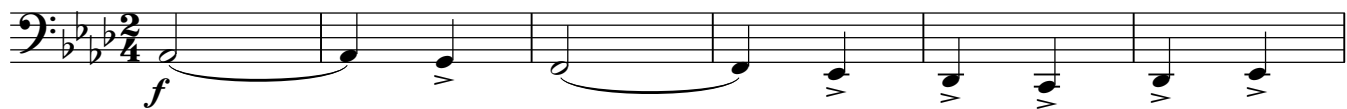
Tuba

Academia Santoamarense de Letras

Dobrado

Luiz Fernando da Costa

Marcha



Tuba

55

1. 2. D.S. al Coda

61

ff

67

73

79

p

85

91

97

mf

103

ff

109

1. 2. Fine

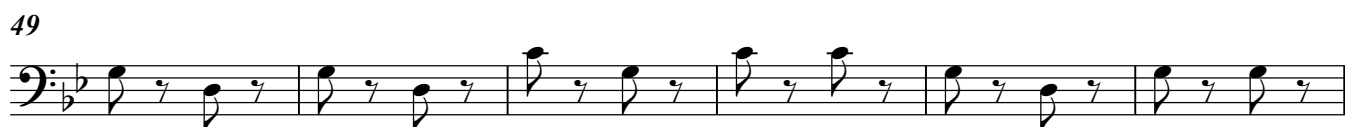
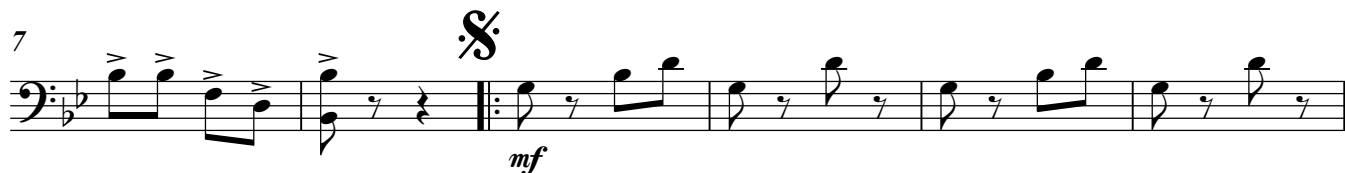
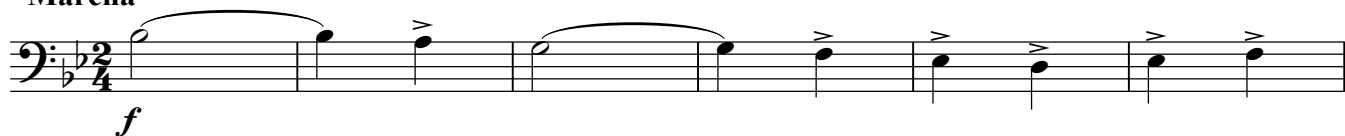
Tuba Bb

Academia Santoamarense de Letras

Dobrado

Luiz Fernando da Costa

Marcha



D.S. al Coda

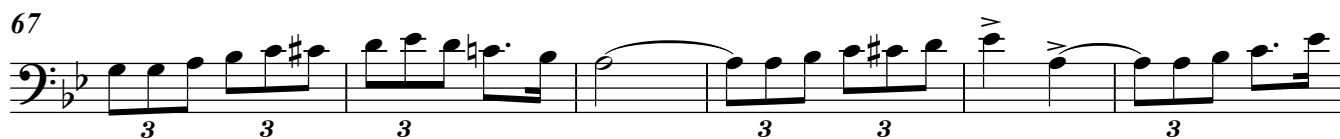
55



61



67



73



79



85



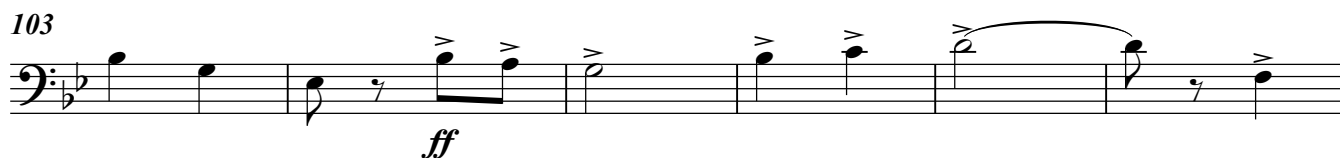
91



97



103



109



Academia Santoamarense de Letras

Tuba Eb

Dobrado

Luiz Fernando da Costa

Marcha



Tuba Eb

55

1. 2. D.S. al Coda

61

ff

67

73

79

p

85

91

97

mf

103

ff

109

1. 2. Fine

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Snare Drum

Dobrado

Luiz Fernando da Costa

Marcha

f

7 *mf*

13

25

37

43 *f*

49

55 *D.S. al Coda*

61 *ff*

109

1. 2. Fine

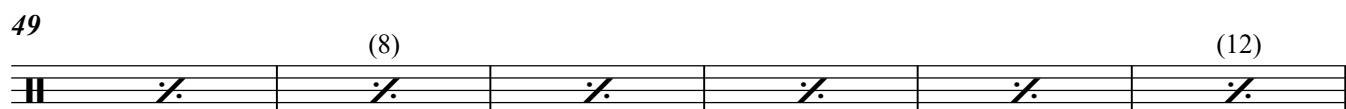
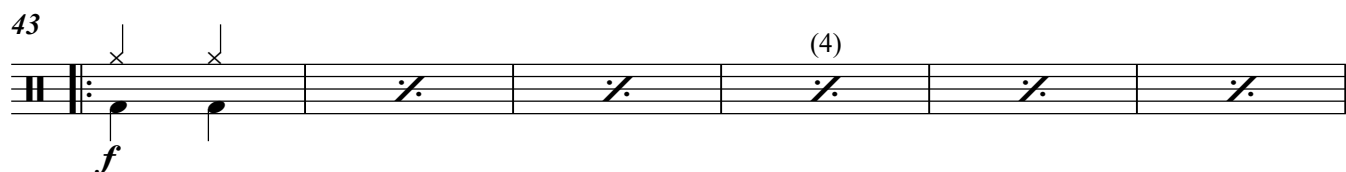
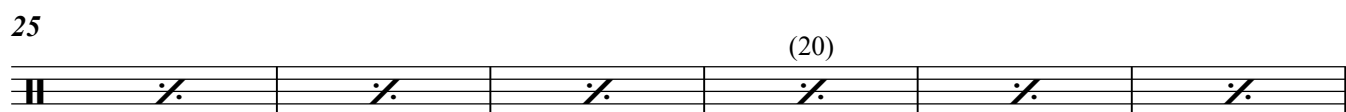
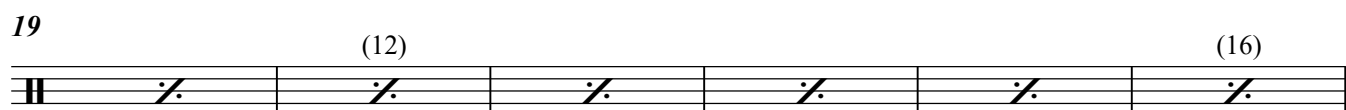
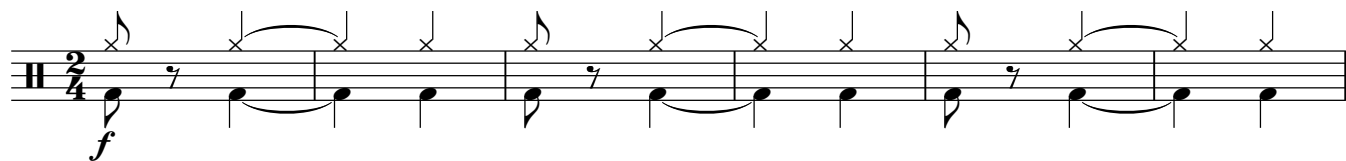
Academia Santoamarense de Letras

Dobrado

Cymbal / Bass Drum

Luiz Fernando da Costa

Marcha



55

1. 2. D.S. al Coda

61

ff

67

ff

73

ff

79

p

85

(8)

91

(12)

97

mf

103

ff

109

1. 2. Fine