

DOBRADO

7 de Abril

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

7 de Abril

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Requinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

7 de Abril

08/07/2009

Dobrado

Luiz Fernando da Costa

Marcha

The musical score is for a march titled "7 de Abril" in the "Dobrado" style, composed by Luiz Fernando da Costa. It is written for a large band and consists of 16 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into two systems of eight staves each. The first system includes Piccolo, Flute 1, 2, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, 4, Bass Clarinet in B-flat, Soprano Saxophone, Alto Saxophone 1, 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in B-flat 1, Trumpet in B-flat 2, 3, Horn in F 1, Horn in F 2, 3, Trombone 1, Trombone 2, 3, Bass Trombone, Euphonium, Tuba, Snare Drum, and Cymbal Bass Drum. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The percussion parts include a Snare Drum and Cymbal Bass Drum.

This image shows a page of a musical score for a large orchestra. The score is written for 25 instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, 4, B. Cl., Sop. Sax., Alto Sax. 1, 2, Ten. Sax., B. Sax., Tpt. 1, Tpt. 2, 3, Hn. 1, Hn. 2, 3, Tbn. 1, Tbn. 2, 3, B. Tbn., Euph., Tba., S. D., and Perc. The score is in 4/4 time and features various musical notations, including triplets, slurs, and dynamic markings such as 'mf'. The page is numbered '10' in the top left corner. A large 'S' symbol is visible in the top right corner. The score is written for a full orchestra, with each instrument having its own staff. The woodwinds and brass sections are prominent, with many notes and slurs. The percussion section is at the bottom, with a snare drum and other percussion instruments. The overall style is that of a professional musical score, with clear notation and a well-organized layout.

19

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

(8)

27

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

35

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

43

Φ

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

52

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bsn.

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3, 4 *ff*

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

59

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

67

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

75

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3, 4 *mp*

B. Cl. *mp*

Sop. Sax. *mp*

Alto Sax. 1, 2 *mp*

Ten. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Hn. 1 *mp*

Hn. 2, 3 *mp*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

S. D. *mp*

Perc. *mp*

83

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3, 4 *mp*

B. Cl. *mp*

Sop. Sax. *mp*

Alto Sax. 1, 2 *mp*

Ten. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Hn. 1 *mp*

Hn. 2, 3 *mp*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

S. D. *mp*

Perc. *mp*

(4)

(4)

91

Picc. *cresc. poco* *mf* **D.S. al Coda**

Fl. 1, 2 *cresc. poco* *mf*

Ob. *cresc. poco* *mf*

Bsn. *cresc. poco* *mf*

Cl. 1 *cresc. poco* *mf*

Cl. 2 *cresc. poco* *mf*

Cl. 3, 4 *cresc. poco* *mf*

B. Cl. *cresc. poco* *mf*

Sop. Sax. *cresc. poco* *mf*

Alto Sax. 1, 2 *cresc. poco* *mf*

Ten. Sax. *cresc. poco* *mf*

B. Sax. *cresc. poco* *mf*

Tpt. 1 *cresc. poco* *mf*

Tpt. 2, 3 *cresc. poco* *mf*

Hn. 1 *cresc. poco* *f*

Hn. 2, 3 *cresc. poco* *f*

Tbn. 1 *cresc. poco* *f*

Tbn. 2, 3 *cresc. poco* *f*

B. Tbn. *cresc. poco* *f*

Euph. *cresc. poco* *f*

Tba. *cresc. poco* *f*

S. D. *cresc. poco* *f*

Perc. *cresc. poco* *f*

99 Solo Percussão

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

Solo

ff

3

3

3

115

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

f *p*

123

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

131

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

p

f

(4)

(4)

137

Picc. *mf* 3 3

Fl. 1, 2 *mf* 3 3

Ob. *mf* 3 3

Bsn. *mf* 3 3

Cl. 1 *mf* 3 3

Cl. 2 *mf* 3 3

Cl. 3, 4 *mf* 3 3

B. Cl. *mf* 3 3

Sop. Sax. *mf* 3 3

Alto Sax. 1, 2 *mf* 3 3

Ten. Sax. *mf* 3 3

B. Sax. *mf* 3 3

Tpt. 1 *mf* 3 3

Tpt. 2, 3 *mf* 3 3

Hn. 1

Hn. 2, 3

Tbn. 1 *mf* 3 3

Tbn. 2, 3 *mf* 3 3

B. Tbn. *mf* 3 3

Euph. *mf* 3 3

Tba. *mf* 3 3

S. D.

Perc.

Fine

7 de Abril

08/07/2009

Dobrado

Luiz Fernando da Costa

Marcha

f

mf

mf

f

ff

mf

64 *mf*

70 *mp*

78 *mp*

84

90 *cresc. poco*

96 D.S. al Coda *mf* *f* *mf* 3

109 *f* 11

124 *p* 3 *f* 3

131 *p* 3 3 3 *f*

136 1. 2. *mf* 3 3 Fine

Detailed description: This is a musical score for a Piccolo, spanning measures 64 to 136. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on a single staff. Measure 64 begins with a repeat sign and a mezzo-forte (*mf*) dynamic. Measures 70-71 show a mezzo-piano (*mp*) dynamic. Measures 78-79 also show a mezzo-piano (*mp*) dynamic. Measure 90 includes a crescendo (*cresc.*) and a 'poco' marking. Measure 96 is marked 'D.S. al Coda' and features a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. Measures 109-110 show a forte (*f*) dynamic. Measure 124 starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*). Measure 131 starts with a piano (*p*) dynamic and includes several triplet markings. Measure 136 features a first ending (1.) and a second ending (2.), with a mezzo-forte (*mf*) dynamic and triplet markings, concluding with a 'Fine' marking.

7 de Abril

08/07/2009

Dobrado

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

57

f

mf

mf

f

ff

mf

Flute 1

64 *mf*

70 *mp*

77 *mp*

84

90 *cresc. poco*

96 D.S. al Coda *mf* *f* *mf* 3

109 *f* 11

124 *p* *f* 3

131 *p* 3 3 3 *f*

136 1. 2. *mf* 3 3 Fine

Detailed description: This is a musical score for Flute 1, spanning measures 64 to 136. The key signature has three flats (B-flat, E-flat, A-flat). The score is written on a single staff. Measure 64 starts with a repeat sign and a mezzo-forte (*mf*) dynamic. Measures 70-76 continue with a mezzo-piano (*mp*) dynamic. Measure 77 also has a mezzo-piano (*mp*) dynamic. Measure 84 is a continuation of the previous line. Measure 90 begins a crescendo (*cresc. poco*) section. Measure 96 marks the start of a 'D.S. al Coda' section, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). Measure 109 features a forte (*f*) dynamic and a fermata. Measure 124 shows a piano (*p*) to forte (*f*) dynamic shift. Measure 131 continues with piano (*p*) and forte (*f*) dynamics. Measure 136 concludes with a first and second ending, mezzo-forte (*mf*) dynamics, and a 'Fine' marking.

7 de Abril

08/07/2009

Dobrado

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

57

f

mf

mf

f

ff

mf

Flute 2

64 *mf*

70 *mp*

77 *mp*

84

90 *cresc. poco*

96 D.S. al Coda *f* *mf* 3

109 *f* 11

124 *p* *f* 3

131 *p* *f* 3

136 *mf* 3 *Fine*

Detailed description: This is a musical score for Flute 2, spanning measures 64 to 136. The key signature has three flats (B-flat, E-flat, A-flat). The score is written on a single staff. Measures 64-76 are marked *mf* and *mp* respectively. Measures 77-83 are marked *mp*. Measures 84-95 are marked *cresc. poco*. Measure 96 is marked *f* and includes the instruction 'D.S. al Coda'. Measures 97-108 are marked *mf*. Measures 109-123 are marked *f*. Measures 124-130 are marked *p* and *f*. Measures 131-135 are marked *p* and *f*. Measure 136 is marked *mf* and ends with 'Fine'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings, articulation marks, and repeat signs.

Oboe

7 de Abril

08/07/2009

Dobrado

Marcha

Luiz Fernando da Costa

7

13

19

25

31

37

43

49

57

f

mf

mf

f

ff

mf

1.

2.

Oboe

64 *mf*

70 *mp*

77 *mp*

84

90 *cresc. poco* 1. 2.

96 D.S. al Coda *mf* *f* Solo Percussão 7 *mf* 3

109 *f* 11

124 *p* *f* 3

131 *p* 3 3 *f*

136 1. 2. *mf* 3 3 Fine

The musical score is written for Oboe in 3/4 time, key of B-flat major. It begins at measure 64 with a mezzo-forte (mf) dynamic. The melody features eighth and sixteenth notes, often beamed together. At measure 70, the dynamic changes to mezzo-piano (mp). Measures 77-84 continue with a similar melodic pattern. At measure 90, there is a crescendo (cresc.) and a 'poco' marking, followed by triplet figures. Measure 96 marks the start of the 'D.S. al Coda' section, with a mezzo-forte (mf) dynamic. This is followed by a Coda symbol and a forte (f) dynamic section. A 'Solo Percussão' (Solo Percussion) part is indicated, featuring a 7-measure rest. The score continues with measures 109-124, including a forte (f) dynamic and a 11-measure rest. Measures 124-131 show a piano (p) to forte (f) dynamic shift with triplet figures. Measures 131-136 conclude the piece with a first and second ending, ending with a 'Fine' marking. The final dynamic is mezzo-forte (mf).

7 de Abril

08/07/2009

Dobrado

Luiz Fernando da Costa

Marcha

7

14

20

26

33

40

47

52

58

f

mf

mf

f

mf

ff

mf

64



72



79



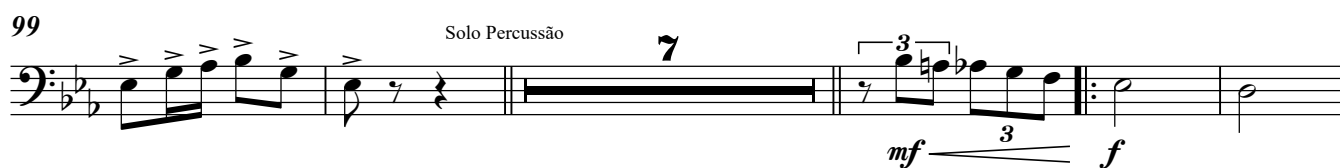
86



93



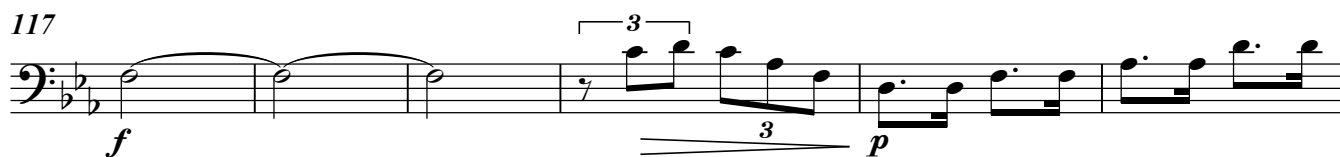
99



111



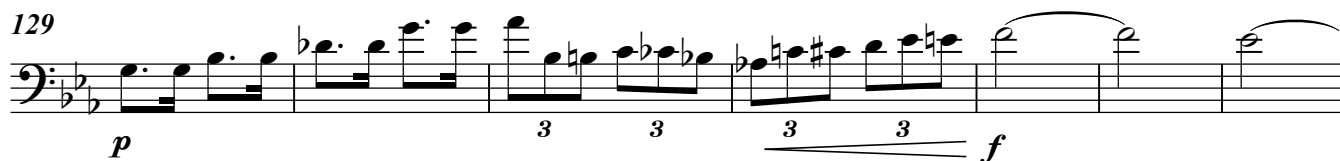
117



123



129



136



7 de Abril

08/07/2009

Dobrado

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

57

f

mf

mf

f

ff

mf

Clarinet in Eb - Requinta

64 *mf*

70 *mp*

77 *mp*

84

90 *cresc. poco*

96 *mf* D.S. al Coda *f* *mf* 3

109 *f* 11

124 *p* 3 *f* 3

131 *p* 3 3 3 *f*

136 1. 2. *mf* 3 3 Fine

Detailed description: This is a musical score for a Clarinet in Eb, titled 'Requinta', dated April 7th. The score is written in treble clef and consists of nine staves of music, numbered 64 to 136. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several triplets indicated by a '3' over a bracket. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). Performance instructions include 'cresc. poco' (crescendo a little) and 'D.S. al Coda' (Da Segno al Coda). The score features repeat signs with first and second endings. A double bar line with a circle and a cross (Coda symbol) appears at measure 96. The piece concludes with a 'Fine' marking at the end of the final staff.

7 de Abril

08/07/2009

Dobrado

Marcha

Luiz Fernando da Costa

8

16

22

28

34

40

46

56

64

70

f

mf

ff

mp

1. 2.

2 3

77 *mp*

84

90 *cresc. poco* 1. 2.

96 **D.S. al Coda** *mf* *f* Solo Percussão 7 *mf* 3

109 *f* 3 *p*

114 3 *f*

119 3 3 *p*

124 3 3 *f* 3 *p*

130 3 3 3 3 *f*

136 1. 2. **Fine** 3 *mf* 3

7 de Abril

Dobrado

08/07/2009

Luiz Fernando da Costa

Marcha

8 *f*

8 *mf*

16 *mf*

22

28 *f*

34

40

46 *mf* *ff*

56

64 *mf*

70 *mp*

77 *mp*

84

90 *cresc.* *poco* 1. 2.

96 D.S. al Coda *mf* *f* Solo Percussão 7 *mf*

109 *f* 3 *p*

114 3 *f*

119 3 3 *p*

124 3 *f* 3 *p*

130 3 3 3 3 *f*

136 1. 2. *mf* Fine

7 de Abril

08/07/2009

Dobrado

Marcha

Luiz Fernando da Costa

8 *f*

16 *mf*

22

28

34

40

46 *mf* *ff*

56

64 *mf*

70 *mp*

7 de Abril

08/07/2009

Dobrado

Marcha

Luiz Fernando da Costa

8

16

22

28

34

40

46

56

64

70

f

mf

mf

f

mf

ff

mp

77

84

90

96 D.S. al Coda

109

114

119

124

130

136

mp

cresc. *poco*

mf *f* *mf*

Solo Percussão 7

f *p* *f* *p* *f* *p* *f* *mf*

1. 2.

Fine

7 de Abril

08/07/2009

Dobrado

Luiz Fernando da Costa

Marcha

7

14

21

27

33

40

47

52

58

f

mf

mf

f

mf

ff

mf

7 de Abril

Dobrado

08/07/2009

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

14

64 *mf*

70 *mp*

76

82 *mp*

88 *cresc. poco*

94 1. 2. **D.S. al Coda** *mf* *f*

101 Solo Percussão **7** *mf* *f*

111 **3** *f*

118 **4** *p* *f*

126 **5** *f*

136 1. 2. **Fine** *mf*

7 de Abril

08/07/2009

Dobrado

Luiz Fernando da Costa

Marcha

8 *f*

16 *mf*

22

28 *f*

34

40

46 *mf* *ff*

52

58

64 *mf*

72 *mp*

80 *mp*

87 *cresc. poco*

94 1. *mf* 2. *f* D.S. al Coda

101 Solo Percussão *mf* *f*

113 *p* *f*

119 *p*

125 *f* *p*

131 *f*

137 1. *mf* 2. *Fine*

7 de Abril

08/07/2009

Dobrado

Luiz Fernando da Costa

Marcha

8 *f*

16 *mf*

22

28 *f*

34

40

46 *mf* *ff*

52

58

64 *mf*

72 *mp*

80 *mp*

87 *cresc. poco*

94 1. 2. *D.S. al Coda* *mf* *f*

101 Solo Percussão *mf* *f*

113 *p*

119 *p*

125 *f* *p*

131 *f*

137 1. 2. *Fine* *mf*

7 de Abril

08/07/2009

Dobrado

Marcha

Luiz Fernando da Costa

7

14

20

26

33

40

47

52

58

f

mf

mf

f

mf

ff

mf

[illegible]

7 de Abril

08/07/2009

Dobrado

Marcha

Luiz Fernando da Costa

7

14

21

27

33

40

47

52

58

f

mf

mf

f

mf

ff

mf

7 de Abril
Baritone Saxophone

[illegible]

7 de Abril

08/07/2009

Dobrado

Marcha

Luiz Fernando da Costa

7

13

19

25

31

37

43

49

57

64

f

mf

mf

f

ff

mf

1.

2.

mf

70 *mp*

77

84 *mp*

90 *cresc. poco* 1. 2.

96 **D.S. al Coda** *f*

101 Solo Percussão 7 *mf* 3 *f*

113 *p* 3 *f*

119 *p* 3

125 *f* *p*

131 *f*

138 1. 2. **Fine**

7 de Abril

Dobrado

08/07/2009

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

57

64

f

mf

mf

f

ff

mf

mf

1.

2.

mf

70 *mp*

77

84 *mp*

90 *cresc. poco* 1. 2.

96 D.S. al Coda *f*

101 Solo Percussão 7 *mf* *f*

113 *p* *f*

119 *p*

125 *f* *p*

131 *f*

138 1. 2. Fine

7 de Abril

Dobrado

08/07/2009

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

57

64

f

mf

mf

f

ff

mf

70 *mp*

77

84 *mp*

90 *cresc. poco* 1. 2.

96 D.S. al Coda *f*

101 Solo Percussão 7 *mf* *f*

113 *p* *f*

119 *p*

125 *f* *p*

131 *f*

138 1. 2. Fine

7 de Abril

08/07/2009

Dobrado

Marcha

Luiz Fernando da Costa

7

13

19

25

31

37

43

49

57

64

f

mf

mf

f

ff

mf

mf

1. 2.

mf

70 *mp*

77

84 *mp*

90 *cresc. poco* 1. 2.

96 D.S. al Coda *f*

101 Solo Percussão *mf* *f*

113 *p* *f*

119 *p*

125 *f* *p*

131 *f*

138 1. 2. **Fine**

Horn in Eb 2

7 de Abril

Dobrado

08/07/2009

Luiz Fernando da Costa

Marcha

Musical score for "The Rose Tree" in 2/4 time, featuring a treble clef and various dynamics and articulations.

The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 2/4.

The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 57, and 64 indicated at the beginning of their respective lines.

Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

Articulations include accents (marked with a wedge symbol) and a fermata (marked with a circle and a vertical line).

The score includes repeat signs and first/second endings (marked with 1. and 2.).

70 *mp*

77

84 *mp*

90 *cresc. poco* 1. 2.

96 D.S. al Coda *f*

101 Solo Percussão *mf* *f*

113 *p* *f*

119 *p*

125 *f* *p*

131 *f*

138 1. 2. Fine

7 de Abril

Dobrado

08/07/2009

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

57

64

f

mf

mf

f

ff

mf

mf

1. 2.

mf

70 *mp*

77

84 *mp*

90 *cresc. poco* 1. 2.

96 D.S. al Coda *f*

101 Solo Percussão 7 *mf* *f*

113 *p* *f*

119 *p*

125 *f* *p*

131 *f*

138 1. 2. Fine

Trumpet in B $\flat$ 1

7 de Abril

08/07/2009

Dobrado

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

57

64 *mf*

70 *mp*

78 *mp*

85 *cresc. poco*

92 1. 2. *D.S. al Coda* *mf*

98 *f* Solo Percussão 7 *mf*

109 *f* 3

116 *f* 3 4

124 *p* *f* 3 4

132 *f* 3

137 1. 2. *Fine* *mf*

Trumpet in B $\flat$ 2

7 de Abril

08/07/2009

Dobrado

Marcha

Luiz Fernando da Costa

7

13

19

25

31

37

43

49

57

64 *mf*

70 *mp*

78 *mp*

85 *cresc. poco*

92 1. 2. **D.S. al Coda** *mf*

98 **Φ** Solo Percussão 7 *f* *mf*

109 *f* 3

116 3 *f* 4

124 3 *f* 4

132 3 *f*

137 1. 2. **Fine** 3 *mf*

Trumpet in B $\flat$ 3

7 de Abril

08/07/2009

Dobrado

Marcha

Luiz Fernando da Costa

7

13

19

25

31

37

43

49

57

f

mf

mf

f

ff

mf

3

Trumpet in B $\flat$ 3

64 *mf*

70 *mp*

78 *mp*

85 *cresc. poco*

92 1. 2. *D.S. al Coda* *mf*

98 *f* Solo Percussão 7 *mf*

109 *f* 3

116 *f* 3 4

124 *f* 3 4

132 *f*

137 1. 2. *Fine* *mf*

7 de Abril

Dobrado

08/07/2009

Marcha

Luiz Fernando da Costa

7

15

21

27

33

39

46

52

58

f

mf

mf

f

mf

ff

mf

Trombone 1

64



71



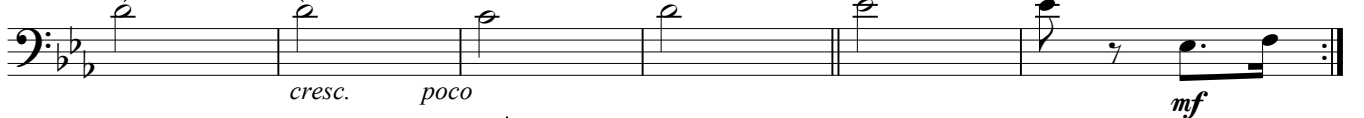
77



83



90



96



108



115



123



129



136



7 de Abril

08/07/2009

Dobrado

Marcha

Luiz Fernando da Costa

7

15

21

27

33

39

46

52

58

f

mf

ff

mf

64



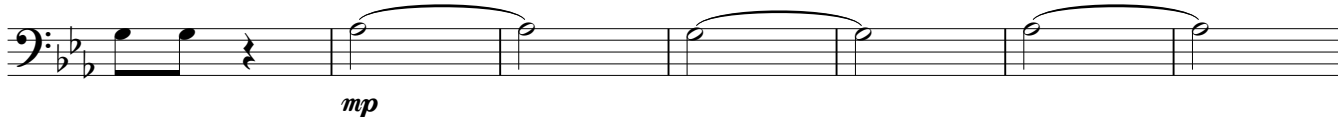
71



77



83



90



96



108



115



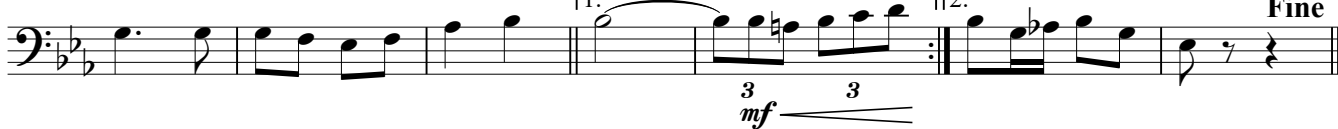
123



129



136



7 de Abril

08/07/2009

Dobrado

Marcha

Luiz Fernando da Costa

7

15

21

27

33

39

46

52

58

f

mf

ff

mf

64



71



77



83



90



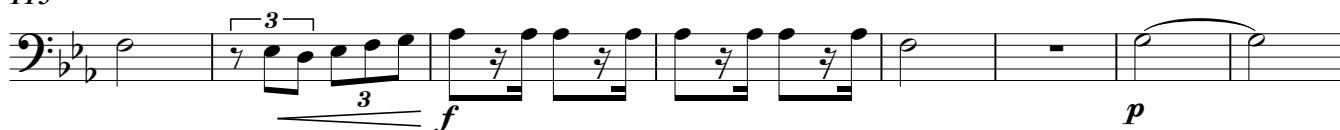
96



108



115



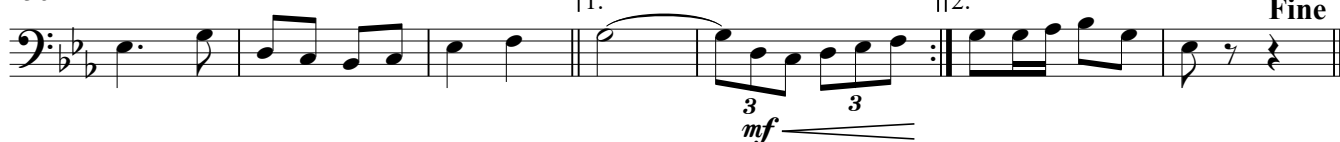
123



129



136



7 de Abril

Dobrado

08/07/2009

Marcha

Luiz Fernando da Costa

7

15

21

27

33

39

46

52

58

f

mf

mf

f

mf

ff

mf

64



71



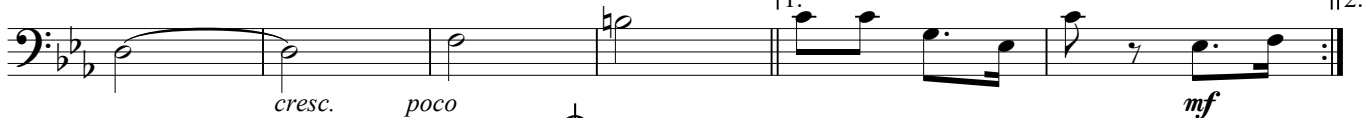
77



83



90



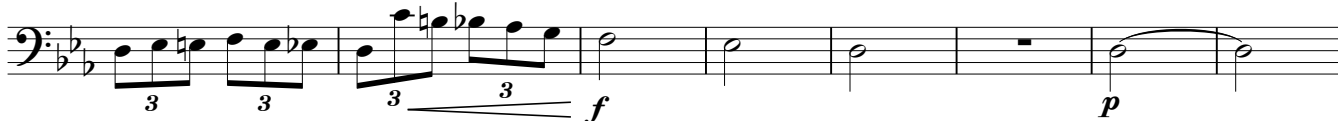
96



108



115



123



129



136



7 de Abril

08/07/2009

Dobrado

Marcha

Luiz Fernando da Costa

The musical score is written for Euphonium in 2/4 time, key of B-flat major. It consists of 58 measures. The score is divided into systems of five measures each, with measure numbers 7, 14, 20, 26, 33, 40, 47, 52, and 58 indicated at the beginning of their respective lines. The score includes various musical notations such as triplets, dynamics (f, mf, ff), and repeat signs. The piece is titled '7 de Abril' and is composed by Luiz Fernando da Costa. The date 08/07/2009 is also present.

64



72



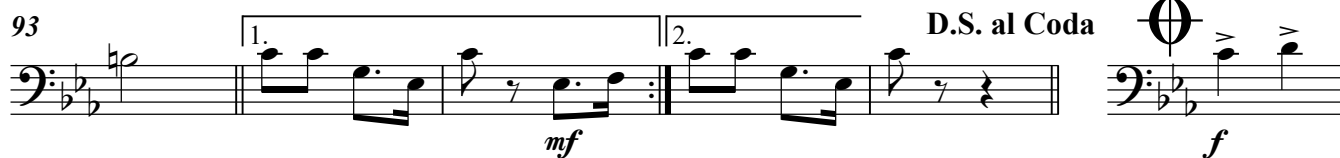
79



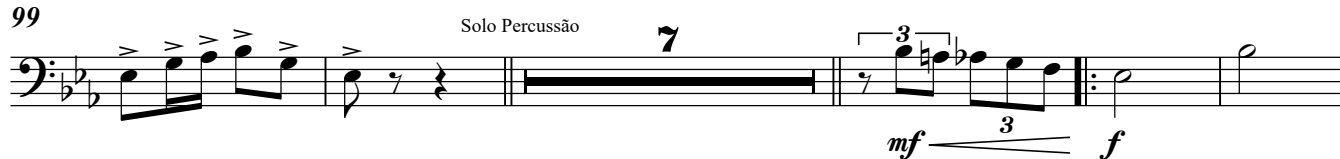
86



93



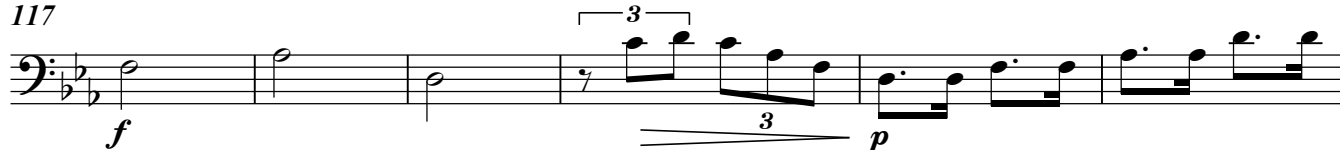
99



111



117



123



129



136



7 de Abril

08/07/2009

Dobrado

Luiz Fernando da Costa

Marcha

The musical score is written for Euphonium Bb in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 2/4. The score is divided into measures, with measure numbers 7, 14, 20, 26, 33, 40, 47, 52, and 58 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes a repeat sign with first and second endings at measure 47. A double bar line with a repeat sign is at measure 14. A double bar line with a repeat sign is at measure 40. The score ends with a double bar line and a repeat sign at measure 58.

[illegible]

7 de Abril

08/07/2009

Dobrado

Marcha

Luiz Fernando da Costa

7

14

20

26

33

40

47

52

58

f

mf

mf

f

mf

ff

mf

7 de Abril
Euphonium Bb (&)

64

72

79

86

93

99

111

117

123

129

136

mp

mp

cresc. *poco*

1. 2. *mf* *f* D.S. al Coda

Solo Percussão 7 3 3 *mf* *f*

3 3 *p* 3 3

f 3 *p* 3 *f*

3 3 *f* 3

p 3 3 3 3 *f*

1. 2. *mf* *Fine*

Tuba

7 de Abril

Dobrado

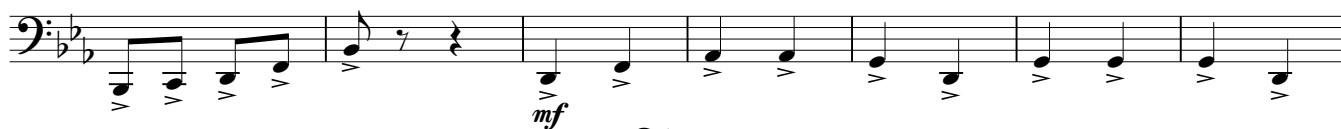
08/07/2009

Marcha

Luiz Fernando da Costa



7



14



21



27



33



40



47



52



58



64



71



78



85



92

98 

109



116



122



128



133



138



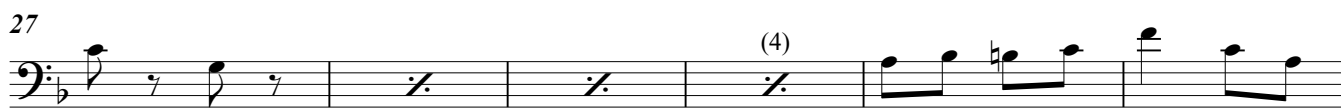
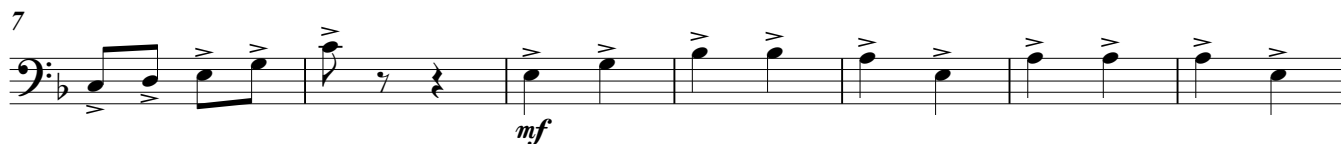
7 de Abril

Dobrado

08/07/2009

Marcha

Luiz Fernando da Costa



64



71



78



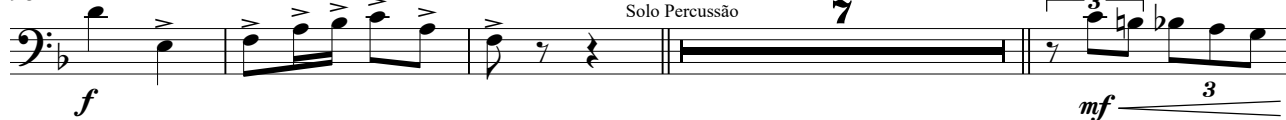
85



92



98



109



116



122



128



133



138



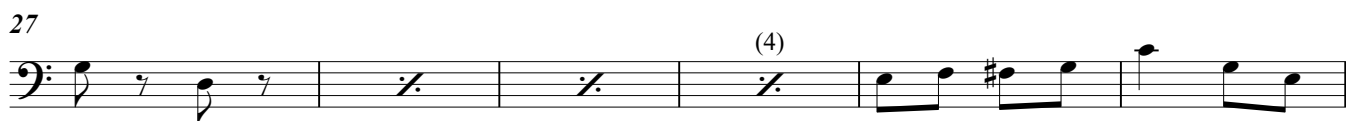
7 de Abril

Dobrado

08/07/2009

Marcha

Luiz Fernando da Costa



64



71



78



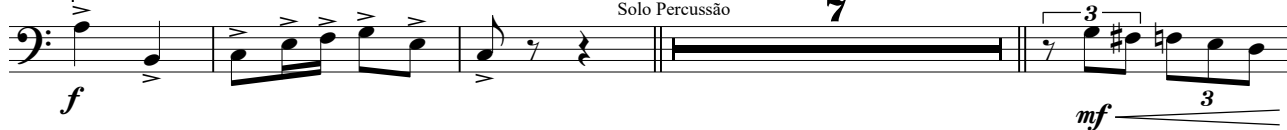
85



92



98



109



116



122



128



133



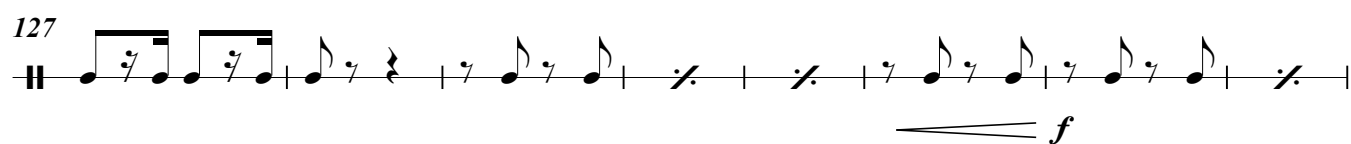
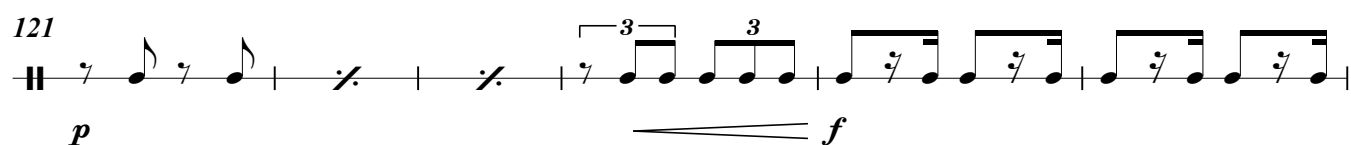
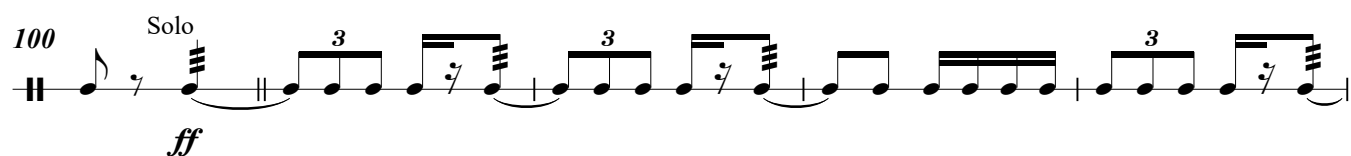
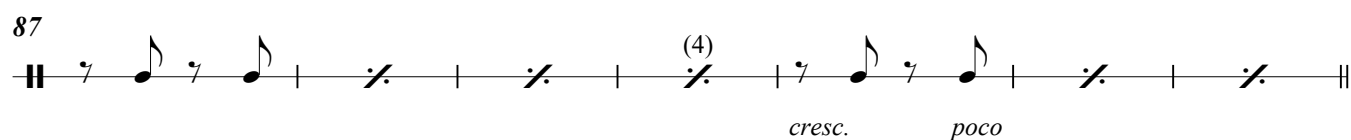
138



Dobrado

Marcha

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7 de Abril

08/07/2009

Dobrado

Luiz Fernando da Costa

Marcha

7

13

19

27

34

42

50

57

f

mf

mf

f

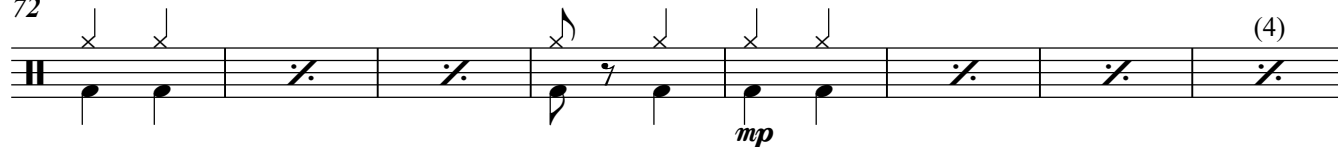
mf

ff

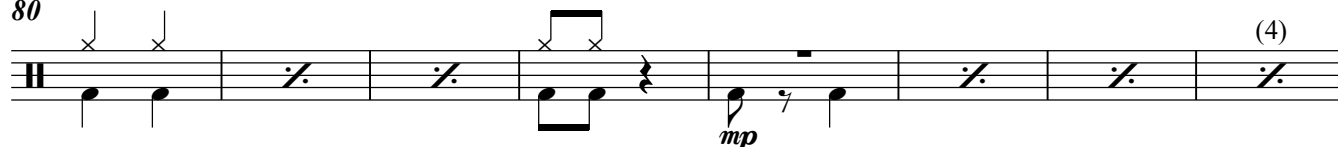
64



72



80



88



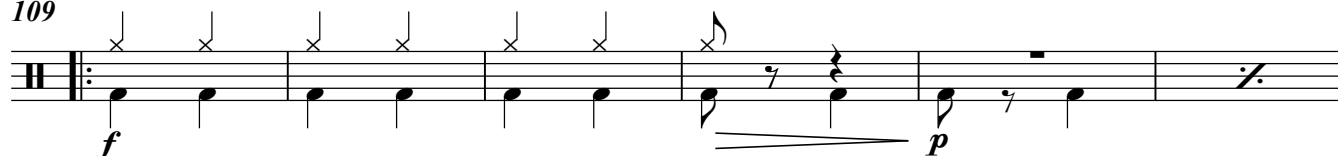
96



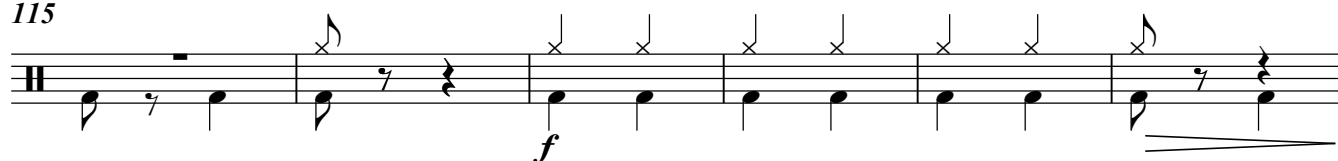
101 Solo Percussão



109



115



121



128



136

