

DOBRADO

1º de Maio

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

1º de Maio

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Requinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

1º de Maio

-Dobrado-

Dobrado de Luiz Fernando da Costa

Marcha $\text{♩} = 112$

The musical score is for a march titled "1º de Maio" by Luiz Fernando da Costa. It is a 2/4 time piece with a tempo of 112 beats per minute. The score is written for a large band, including Piccolo, Flutes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Side Drum, and Cymbal/Bass Drum. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of staves. The first system includes Piccolo, 1st & 2nd Flute, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd & 4th Clarinet in Bb, Bass Clarinet in Bb, Soprano Saxophone, 1st & 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet in Bb, 2nd & 3rd Trumpet in Bb, 1st Horn in F, 2nd & 3rd Horn in F, 1st Trombone, 2nd & 3rd Trombone, Euphonium, and Tuba. The second system includes Side Drum and Cymbal/Bass Drum. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte) and *f_{a2}* (fortissimo). The percussion parts are clearly marked with "Side Drum" and "Cymbal/Bass Drum".

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8

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym.
B.D.

16

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym.
B.D.

24

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym.
B.D.

32

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym.
B.D.

1 2

a2

a2

a2

This is a page from a musical score for a concert band, titled "1º de Maio - Dobrado". It is page 5 of the score. The music is in 2/4 time and features a key signature of one flat (B-flat). The score includes parts for Piccolo, Flutes 1 and 2, Clarinets 1 and 2, Clarinets 3 and 4, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2/3, Horns 1 and 2/3, Trombones 1 and 2/3, Euphonium, Tuba, Snare Drum, and Cymbals/Big Drum. The page shows measures 32 through 35. Measure 32 begins with a key signature change to one flat. Measures 33 and 34 contain various melodic and harmonic lines for the instruments. Measure 35 features a first ending bracket with two endings, marked with "1" and "2". The Alto Saxophone, Tenor Saxophone, and Trombone 2/3 parts have an "a2" marking above them in measure 35, indicating a second ending or a specific articulation. The Snare Drum and Cymbals/Big Drum parts provide a rhythmic foundation throughout the measures.

42

Picc. *p*

Fl. 1, 2 *p*

Cl. 1 *p*

Cl. 2 *p*
a2

Cl. 3, 4 *p*

B. Cl. *p*

S. Sax. *p*
a2

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*
a2

Tpt. 2, 3 *p*

Hn. 1 *p*

Hn. 2, 3 *p*

Tbn. 1 *p*

Tbn. 2, 3 *p*

Euph. *p*

Tba. *p*

S. D. *p*

Cym. B.D. *p*

50

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym.
B.D.

a2

a2

58

Picc. *f*

Fl. 1, 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3, 4 *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f* a2

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1 *f* a2

Tbn. 2, 3 *f*

Euph. *f*

Tba. *f*

S. D. *f*

Cym. B.D. *f*

D.S. al Coda

66

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym.
B.D.

1.

2.

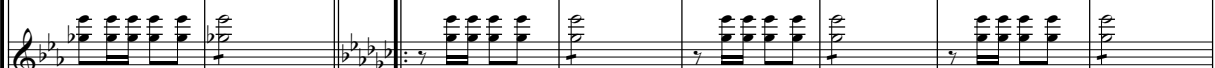
a2

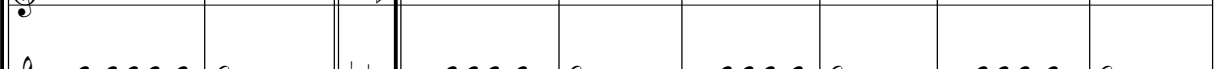
a2

a2

76 

Picc. 

Fl. 1, 2 

Cl. 1 

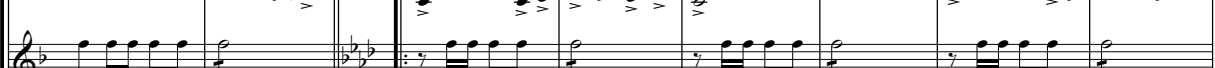
Cl. 2 

Cl. 3, 4 

B. Cl. 

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

Tpt. 1 

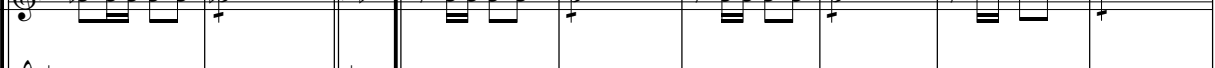
Tpt. 2, 3 

Hn. 1 

Hn. 2, 3 

Tbn. 1 

Tbn. 2, 3 

Euph. 

Tba. 

S. D. 

Cym. B.D. 



84

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym.
B.D.

1.

This is a page of a musical score for a large ensemble. The page is numbered 84 in the top left corner. The title '1º de Maio - Dobrado' is at the top center, and the page number '11' is at the top right. The score is written for 15 parts: Piccolo, Flutes 1 and 2, Clarinets 1 and 2, Clarinets 3 and 4, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 and 3, Horn 1, Horns 2 and 3, Trombone 1, Trombones 2 and 3, Euphonium, Tuba, Snare Drum, and Cymbals/Big Drum. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of the Piccolo part. The score is written in a standard musical notation with a key signature of two flats and a common time signature.

92

Picc. *mf* a2

Fl. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf* a2

Cl. 3, 4 *mf*

B. Cl. *mf* *p*

S. Sax. *mf* a2

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *p* *mf*

Tpt. 1 *mf* a2

Tpt. 2, 3 *mf*

Hn. 1 *p* *mf*

Hn. 2, 3 *p* *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tba. *p* *mf*

S. D. *p* *mf*

Cym. B.D. *p* *mf*

101

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym.
B.D.

121

Picc.

Fl. 1, 2

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Cym.
B.D.

1.

2.

Fine

a2

Piccolo

1º de Maio

Dobrado

Dobrado de Luiz Fernando da Costa

8

12

16

20

24

28

32

40

16

58 *f*

66 1. 2.

74 D.S. al Coda 

78

86 1.

92 2. *mf*

101

109 *f*

117

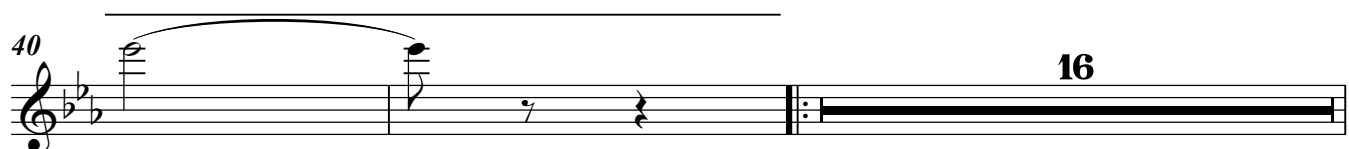
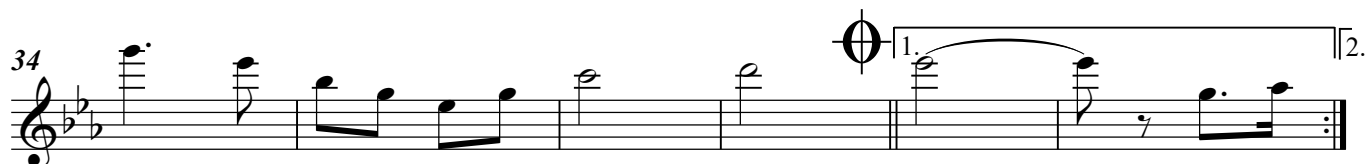
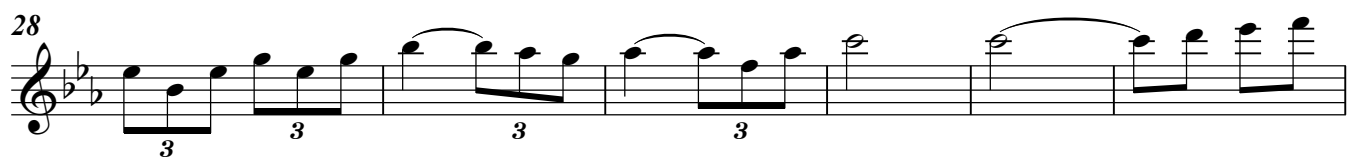
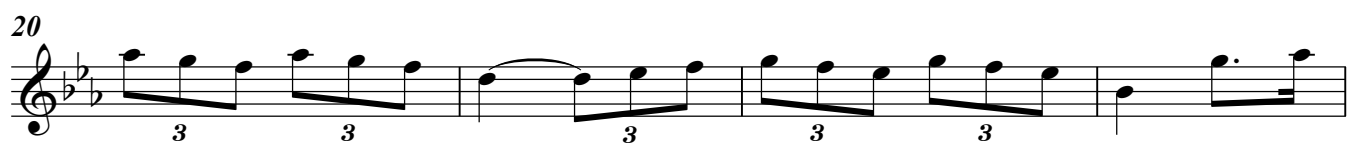
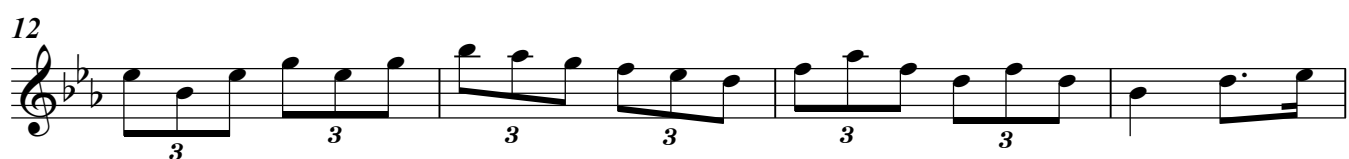
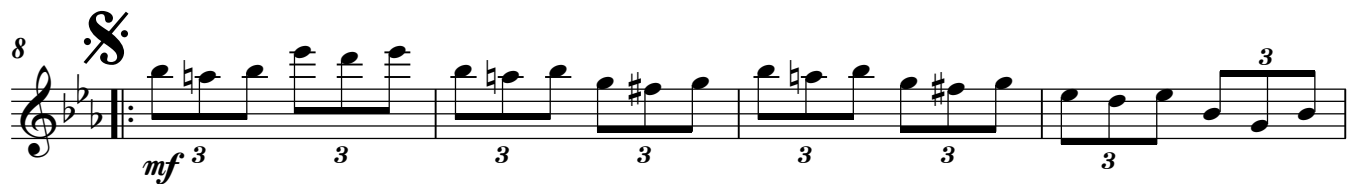
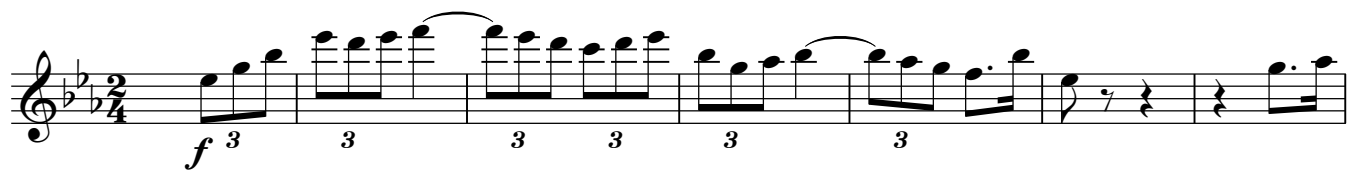
125 1. 2. Fine

1st Flute

1º de Maio

Dobrado

Dobrado de Luiz Fernando da Costa



1º de Maio - Dobrado

1st Flute

58 *f*

66

74 **D.S. al Coda**

78

86

92 *mf*

101

109 *f*

117

125 1. 2. **Fine**

1º de Maio

Dobrado

Dobrado de Luiz Fernando da Costa

8

12

16

20

24

28

34

40

16

1º de Maio - Dobrado

2nd Flute

58 *f*

66

74 **D.S. al Coda** 

78

86

92 *mf*

101

109 *f*

117

125 *1.* *2.* **Fine**



1º de Maio

Dobrado

Dobrado de Luiz Fernando da Costa

4

f 3 3 3 3 3 3

8

mf 3 3 3 3 3 3 3

12

3 3 3 3 3 3

16

3 3 3 3 3

20

3 3 3 3 3

24

3 3 3 3 3 3 3

28

3 3 3 3

34

1. 2.

40

p

50

1º de Maio - Dobrado
1st Clarinet in Eb - Requinta

58 *f*

66

74 **D.S. al Coda**

78

86

92 *mf*

99

107

115

123 **Fine**

The musical score is written for a 1st Clarinet in Eb (Requinta). It consists of ten staves of music, numbered 58 to 123. The key signature is two flats (Bb, Eb). The time signature is not explicitly shown but appears to be 2/4 based on the note values. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a 'Fine' marking at measure 123.

1st Clarinet in B♭

1º de Maio

Dobrado

Dobrado de Luiz Fernando da Costa

The musical score is written for a 1st Clarinet in B♭. It is in 2/4 time and consists of 50 measures. The score is divided into systems of five measures each. The key signature has one flat (B♭). The tempo is marked 'Dobrado' (Double). The score includes various musical notations such as triplets, dynamics (f, mf, p), and repeat signs. The first measure is marked with a forte (f) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a piano (p) dynamic. The score includes a repeat sign at measure 8 and a first/second ending at measure 34. The score ends with a double bar line at measure 50.

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1º de Maio - Dobrado

1st Clarinet in Bb

58 *f*

66 1. 2.

74 D.S. al Coda

78

86 1.

92 2. *mf*

99

107

115

123 1. 2. **Fine**

2nd Clarinet in B $\flat$

1º de Maio

Dobrado

Dobrado de Luiz Fernando da Costa

The musical score is written for a 2nd Clarinet in B $\flat$ and is in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The first measure is marked with a forte (*f*) dynamic. The music features several triplet markings (indicated by a '3' over a group of notes). The second staff starts at measure 8 and includes a repeat sign. The third staff starts at measure 12. The fourth staff starts at measure 16. The fifth staff starts at measure 20. The sixth staff starts at measure 24. The seventh staff starts at measure 28. The eighth staff starts at measure 34 and includes a first ending bracket (1.) and a second ending bracket (2.). The ninth staff starts at measure 40 and includes a piano (*p*) dynamic marking. The tenth staff starts at measure 50. The score concludes with a final double bar line.

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58 *f*

66 1. 2.

74 D.S. al Coda Coda symbol

78

86 1.

92 2. *mf* 2

99

107 *f*

115

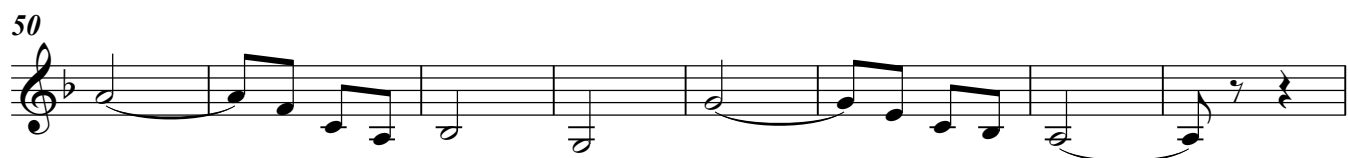
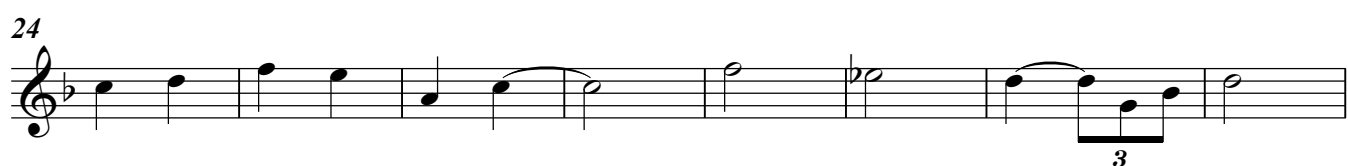
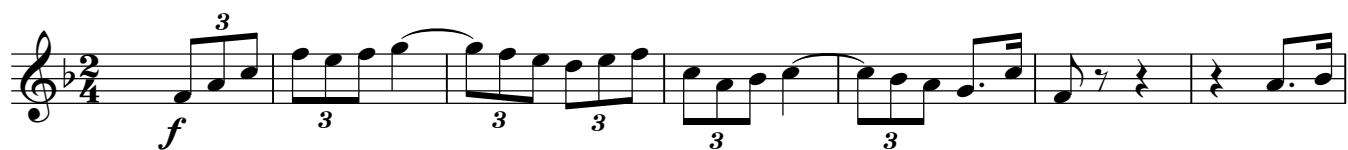
123 1. 2. Fine

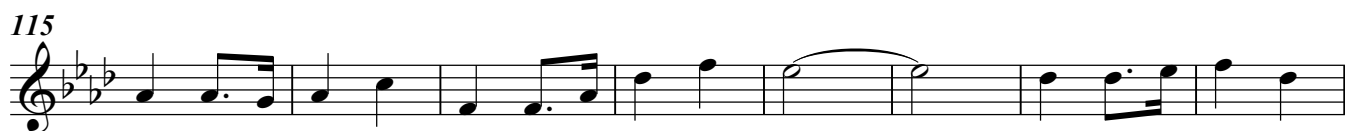
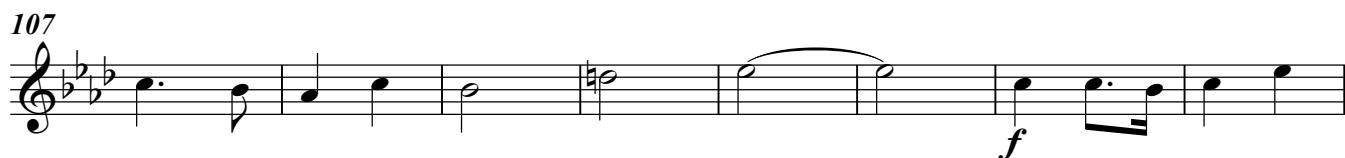
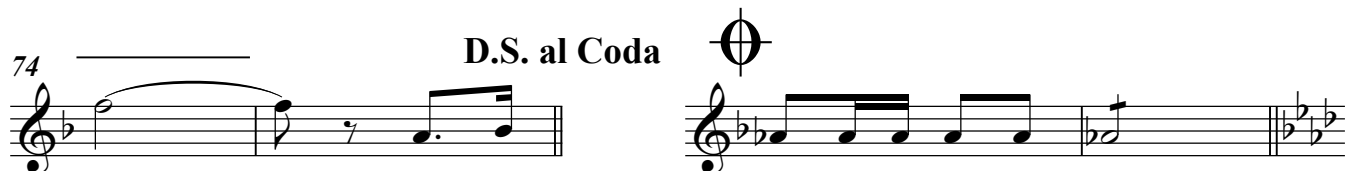
3rd Clarinet in Bb

1º de Maio

Dobrado

Dobrado de Luiz Fernando da Costa



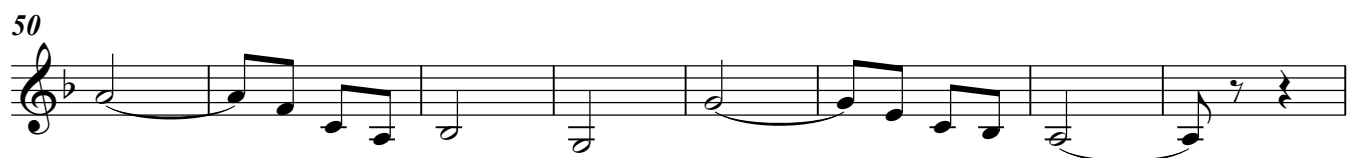
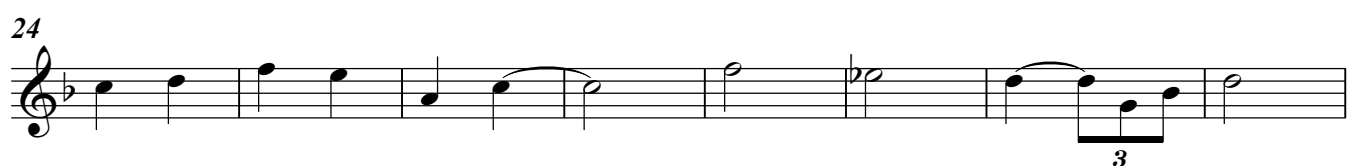


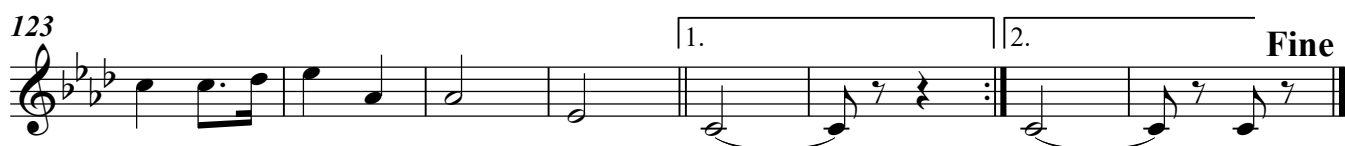
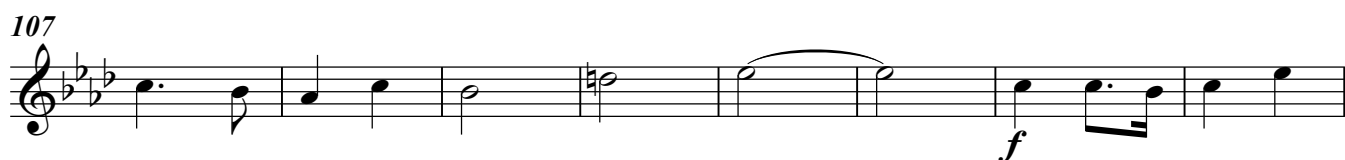
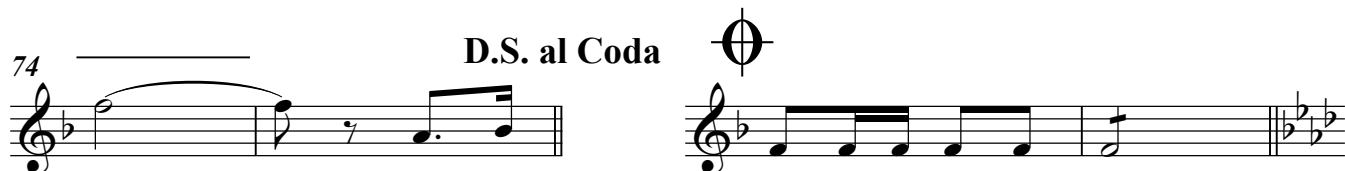
4rd Clarinet in Bb

1º de Maio

Dobrado

Dobrado de Luiz Fernando da Costa





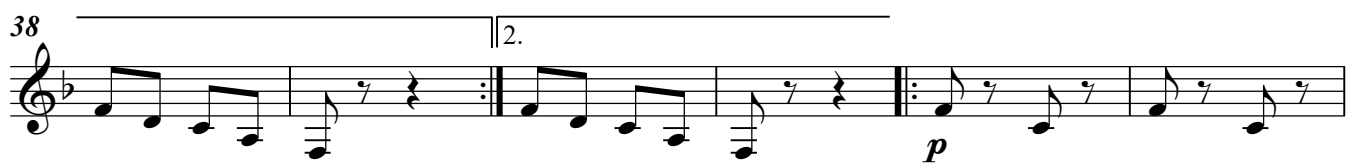
Bass Clarinet in B $\flat$

1º de Maio

-Dobrado-

Dobrado de Luiz Fernando da Costa

Marcha $\text{♩}=112$



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1º de Maio - Dobrado

Bass Clarinet in B $\flat$

62

68

76

83

91

97

103

110

116

123

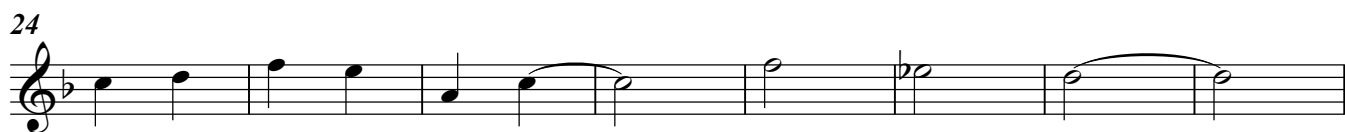
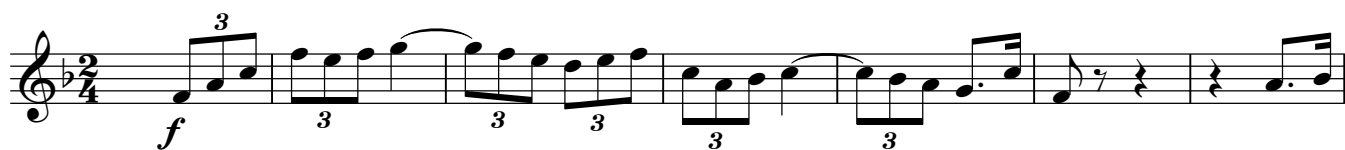
Fine

Soprano Saxophone

1º de Maio

Dobrado

Dobrado de Luiz Fernando da Costa



1º de Maio - Dobrado
Soprano Saxophone

70 **D.S. al Coda** 



78



86



92



99



105



113



119



125 **Fine**



1st Alto Saxophone

1º de Maio

Dobrado

Dobrado de Luiz Fernando da Costa

8

16

24

32

40

48

58

66

f

mf

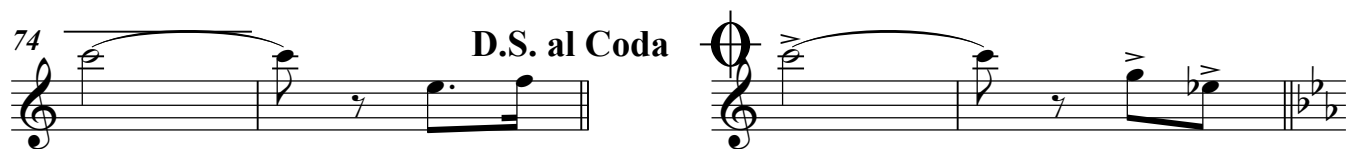
p

f

1. 2.

1. 2.

74 **D.S. al Coda**



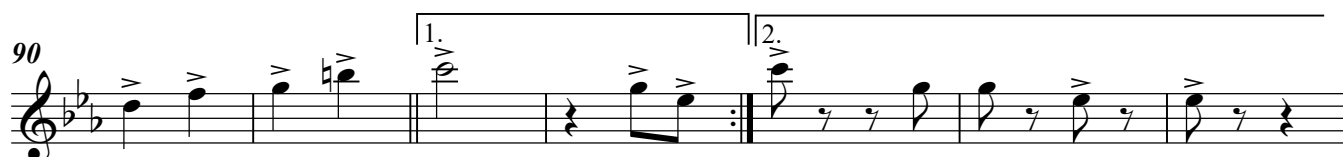
78



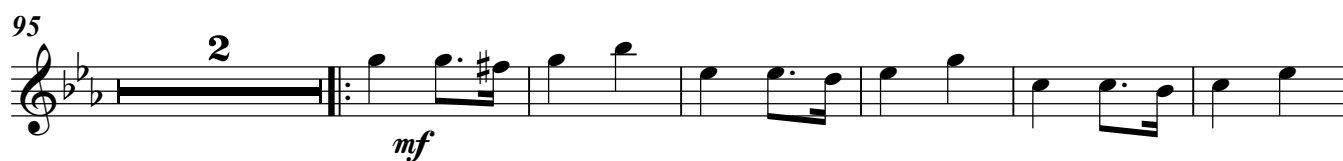
84



90



95



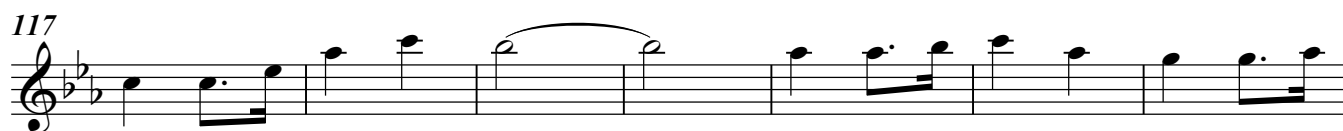
103



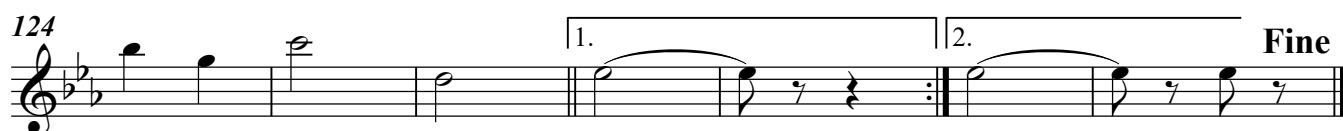
109



117



124

**Fine**

2nd Alto Saxophone

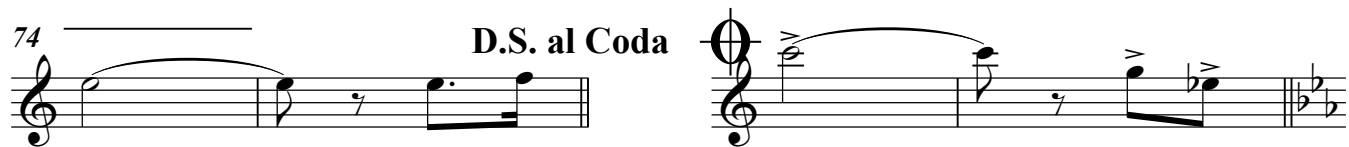
1º de Maio

Dobrado

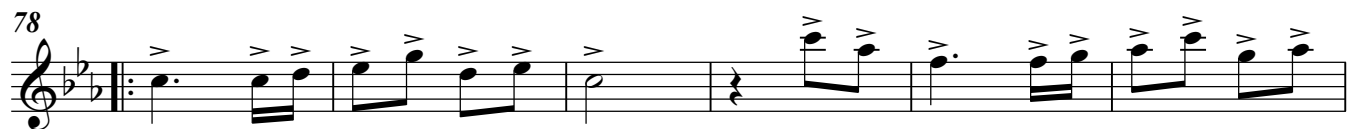
Dobrado de Luiz Fernando da Costa

Musical score for "The Rose Tree" in 2/4 time, featuring a treble clef and a key signature of one flat. The score includes dynamics such as *f*, *mf*, and *p*, and articulations like triplets and slurs. The piece concludes with a repeat sign and first/second endings.

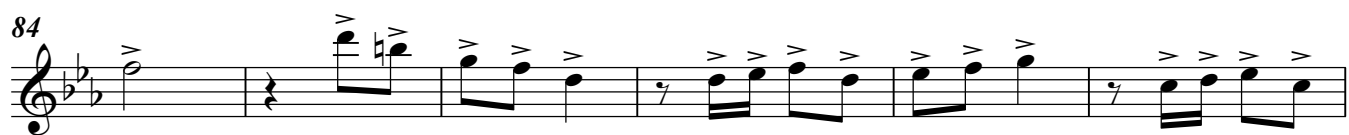
74 **D.S. al Coda**



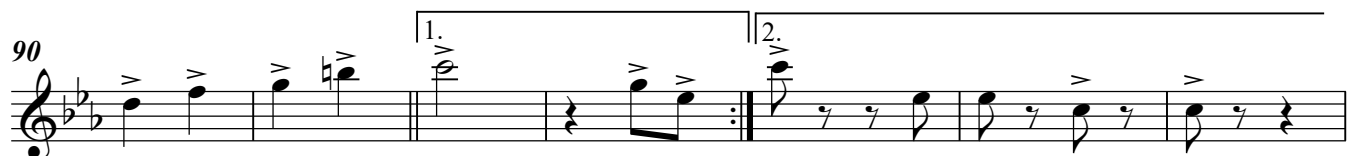
78



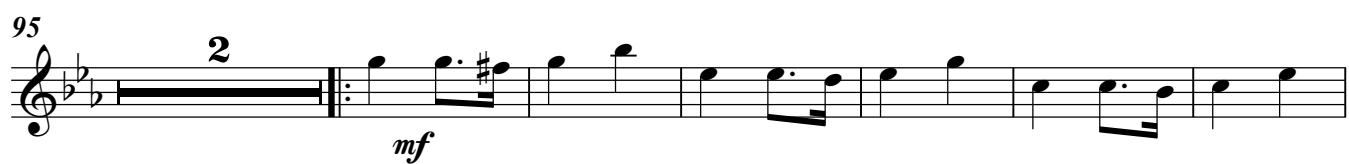
84



90



95 **mf**



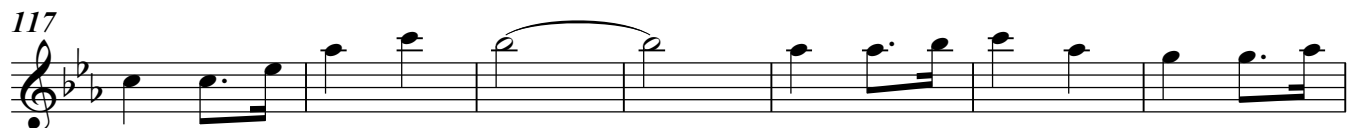
103



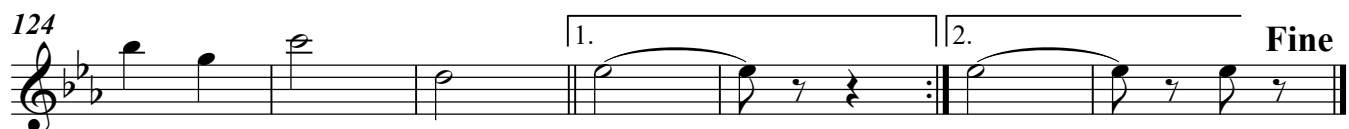
109 **f**



117



124 **Fine**



Tenor Saxophone

1º de Maio

Dobrado

Dobrado de Luiz Fernando da Costa

8

12

16

20

24

28

34

40

48

f

mf

p

123



1. 2. Fine

Baritone Saxophone

1º de Maio

Dobrado

Dobrado de Luiz Fernando da Costa

8 *f*

14

20

26

32 Φ 1.

38 2. *p*

44

50

56 *f*

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123

1. 2. Fine

1st Horn in F

1º de Maio

Dobrado

Dobrado de Luiz Fernando da Costa



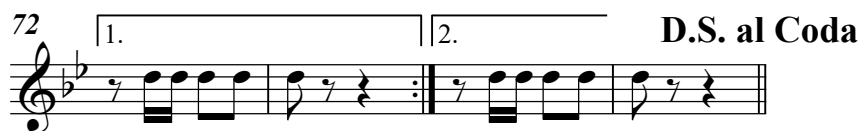
1º de Maio - Dobrado

1st Horn in F

64



72



D.S. al Coda



78



86



92

*p**mf*

100



108

*f*

116



124



Fine

2nd Horn in F

1º de Maio

Dobrado

Dobrado de Luiz Fernando da Costa

[illegible]

16

Musical notation for measure 16, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes, starting with a quarter rest, followed by eighth notes, and ending with a quarter note and a quarter rest.

[illegible]

32 

[illegible]

48

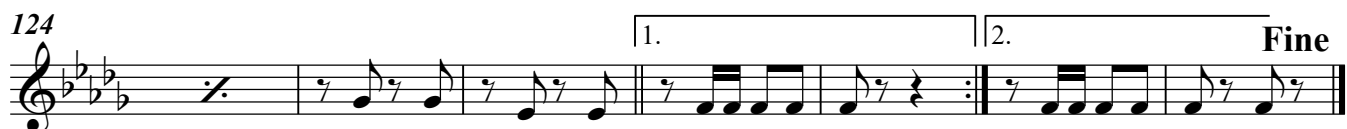
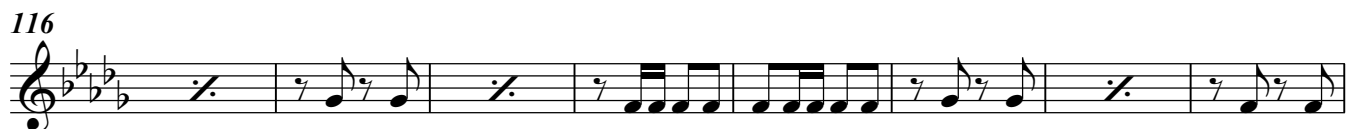
[illegible]

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1º de Maio - Dobrado

2nd Horn in F



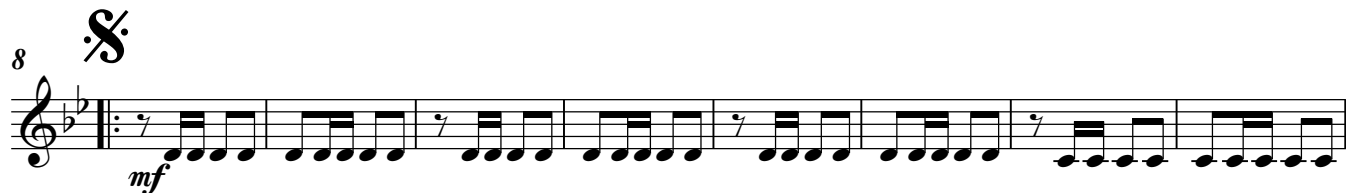
Fine

3rd Horn in F

1º de Maio

Dobrado

Dobrado de Luiz Fernando da Costa



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1º de Maio - Dobrado

3rd Horn in F

64



72



78



86



92



100



108



116



124

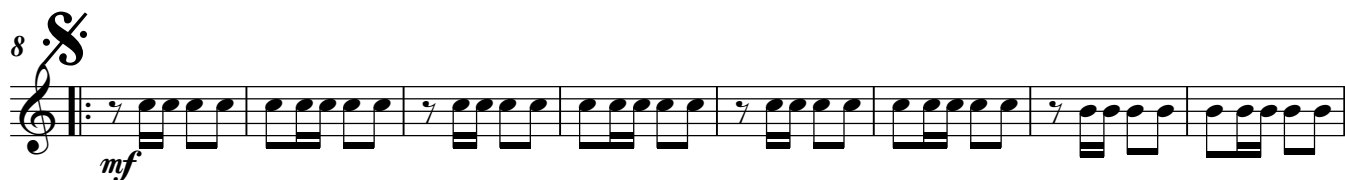


1st Horn in Eb

1º de Maio

Dobrado

Dobrado de Luiz Fernando da Costa





2nd Horn in Eb

1º de Maio

Dobrado

Dobrado de Luiz Fernando da Costa

8 

16

Measure 16: Treble clef. The measure contains a sequence of eighth and sixteenth notes. It begins with a quarter rest, followed by an eighth note, a sixteenth note, and another eighth note. This pattern repeats, with the final eighth note being beamed to a sixteenth note. The measure concludes with a quarter rest.

[illegible]

32

Musical notation for measures 32 through 37. Measure 32 starts with a treble clef and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measures 33-36 continue the melody with various rests and note values. Measure 37 ends with a double bar line and repeat signs.

40

p

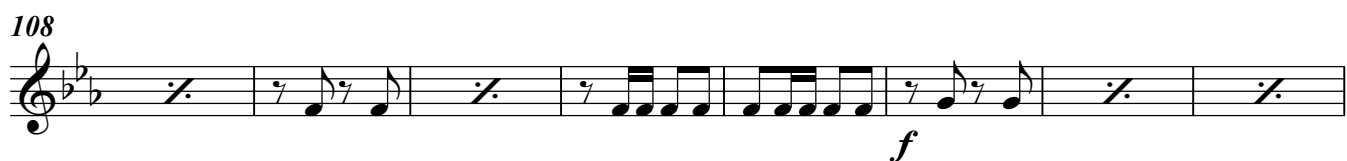
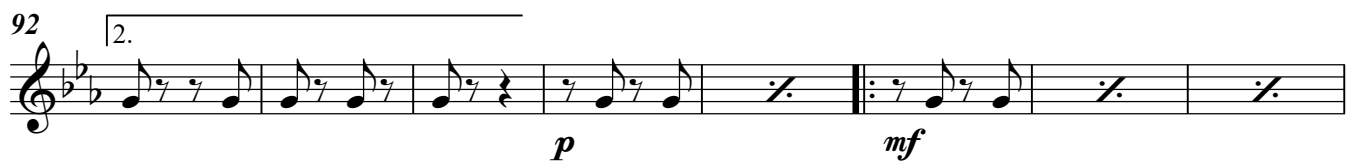
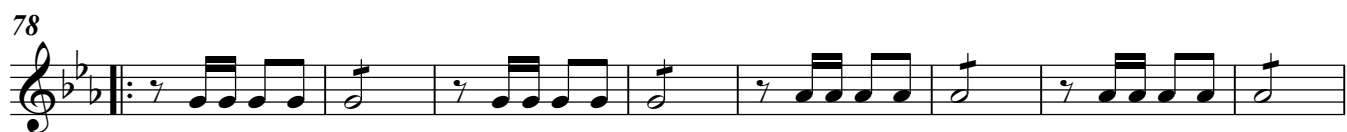
48

Measure 48: Treble clef. The measure contains a sequence of eighth and quarter notes: eighth rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4, quarter note F4, eighth note E4, eighth note D4, quarter note C4.

[illegible]

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3rd Horn in Eb

1º de Maio

Dobrado

Dobrado de Luiz Fernando da Costa

The first staff of music is written in treble clef with a 2/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The first eighth note is marked with a forte *f* dynamic. The notation includes several triplet markings (three '3's) and bracketed eighth notes, indicating complex rhythmic patterns. The staff concludes with a quarter rest and a whole rest.

8 

[illegible][illegible]

32

Musical notation for measures 32 through 37. Measure 32 starts with a treble clef and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measures 33-36 continue the melody with various rests and note values. Measure 37 ends with a double bar line and repeat signs.

[illegible]

48

Measure 48: Treble clef. The measure contains a series of eighth and sixteenth notes, starting with a quarter rest, followed by a group of eighth notes, and ending with a quarter note.

56

56

f

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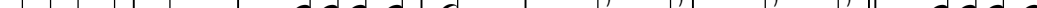
3rd Horn in Eb

72 D.S. a

1. 2.

D.S. al Coda



86 

[illegible][illegible][illegible]

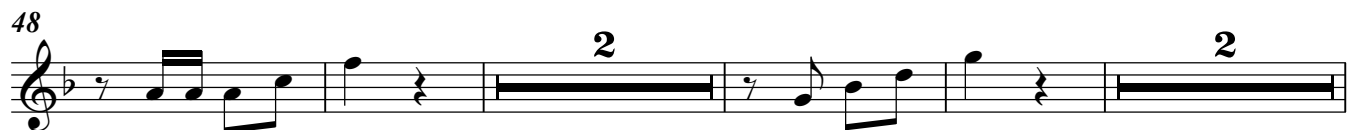
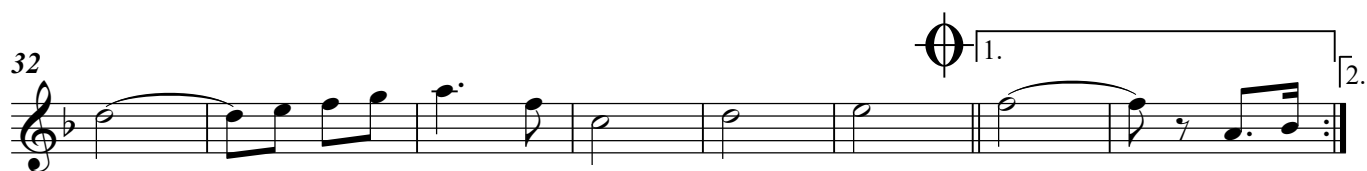
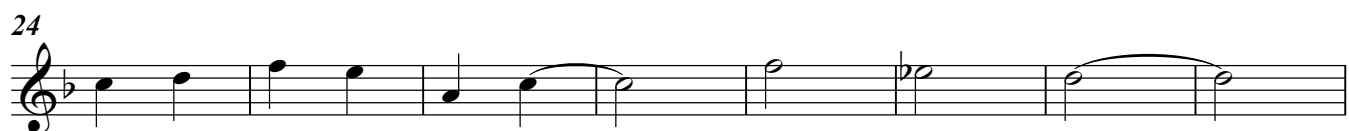
Fine

1st Trumpet in B $\flat$

1º de Maio

Dobrado

Dobrado de Luiz Fernando da Costa

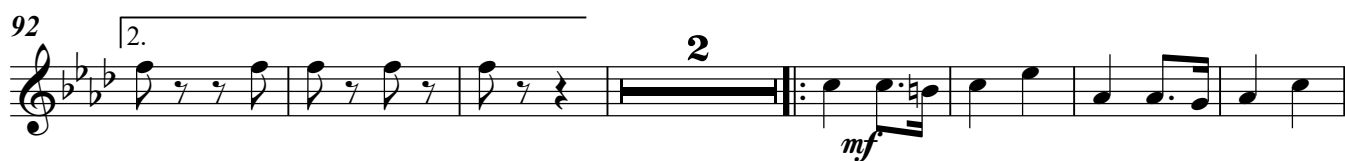


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1º de Maio - Dobrado

1st Trumpet in B♭

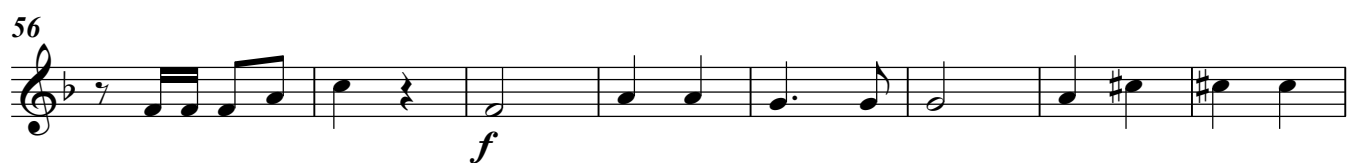
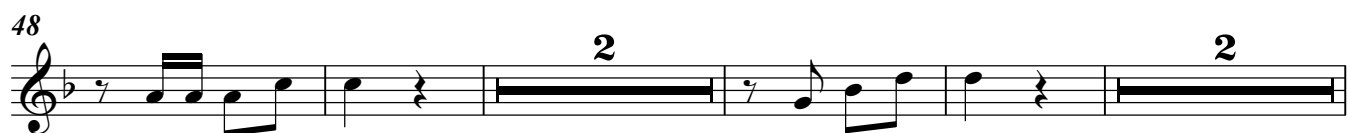
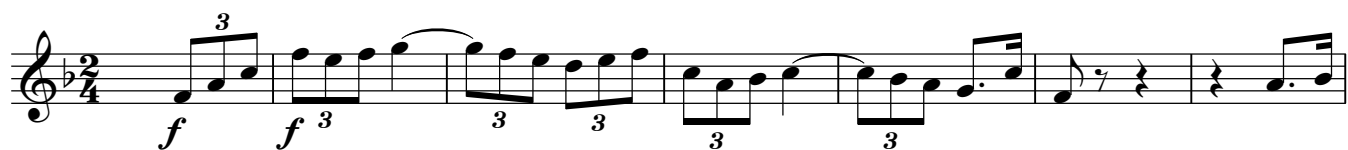


2nd Trumpet in B♭

1º de Maio

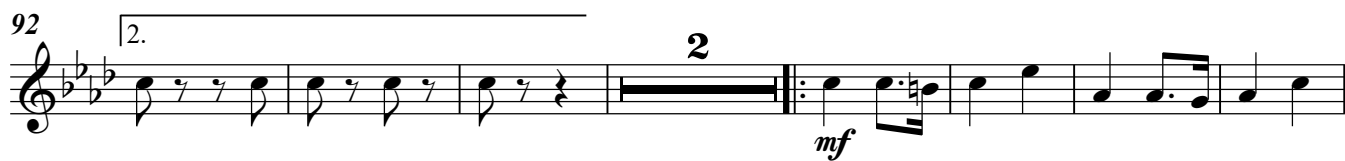
Dobrado

Dobrado de Luiz Fernando da Costa



1º de Maio - Dobrado

2nd Trumpet in B♭

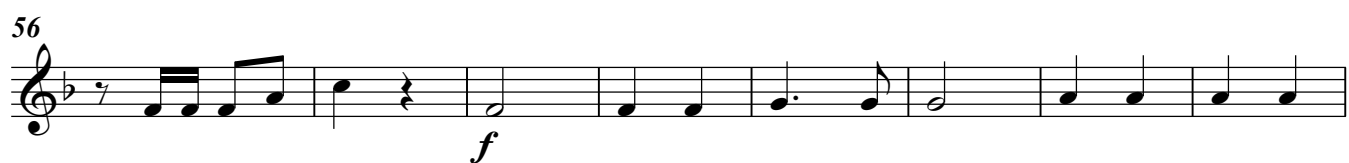
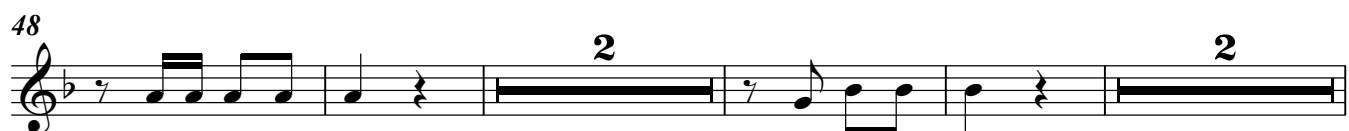


3rd Trumpet in B $\flat$

1º de Maio

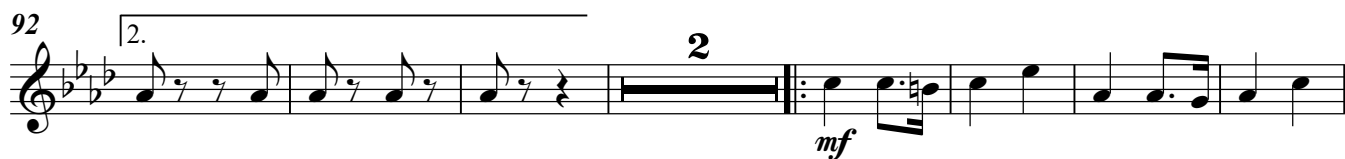
Dobrado

Dobrado de Luiz Fernando da Costa



1º de Maio - Dobrado

3rd Trumpet in B♭

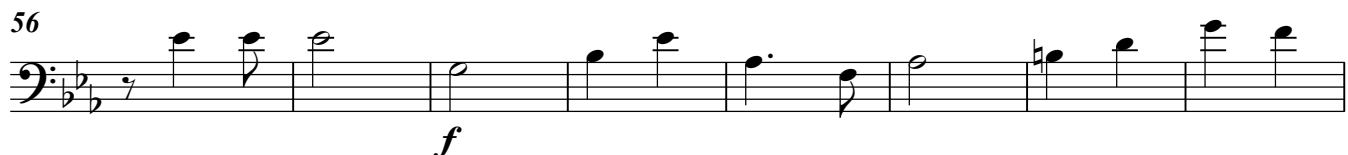
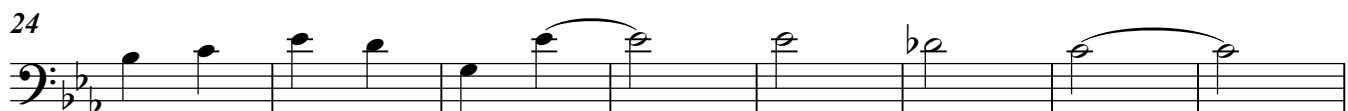
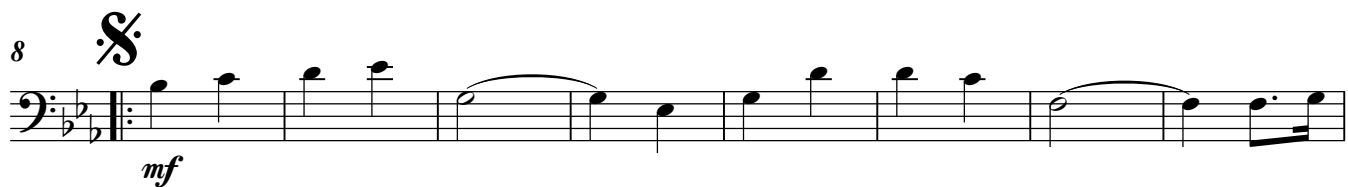


1st Trombone

1º de Maio

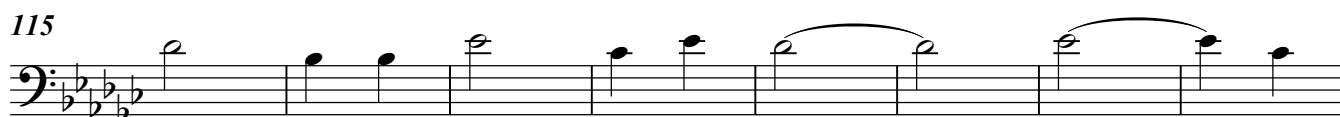
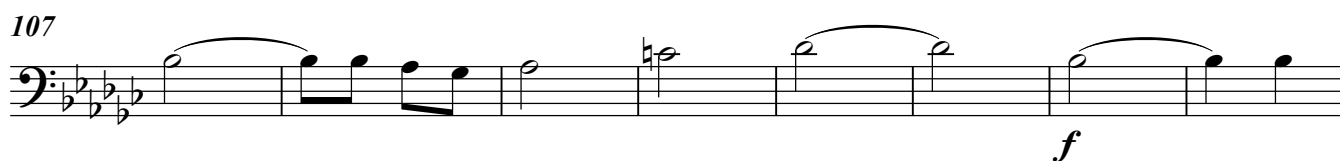
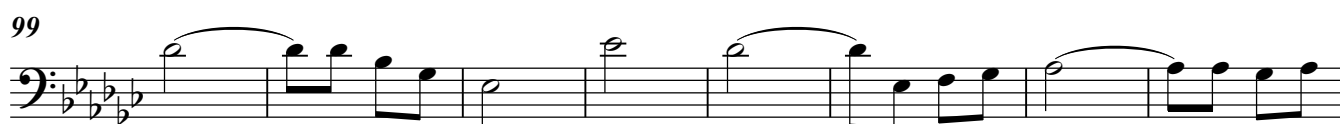
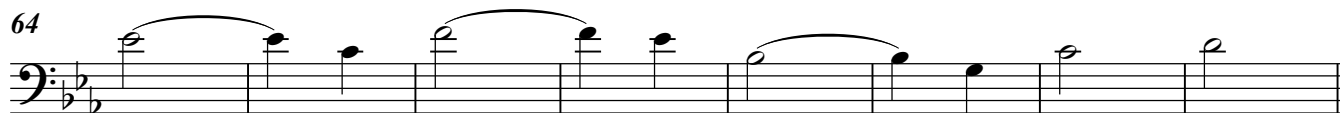
Dobrado

Dobrado de Luiz Fernando da Costa



1º de Maio - Dobrado

1st Trombone

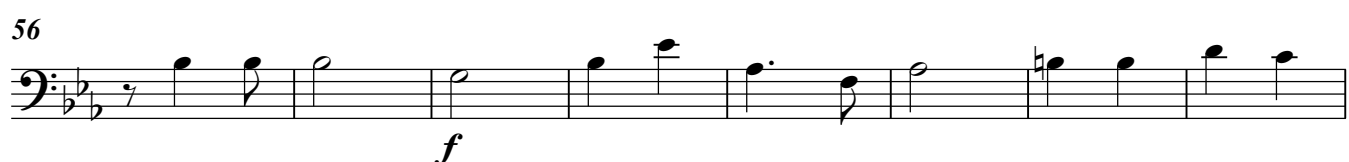
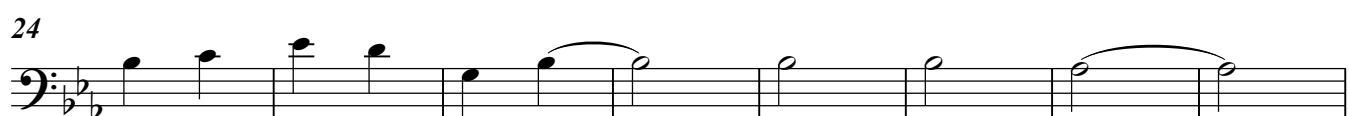
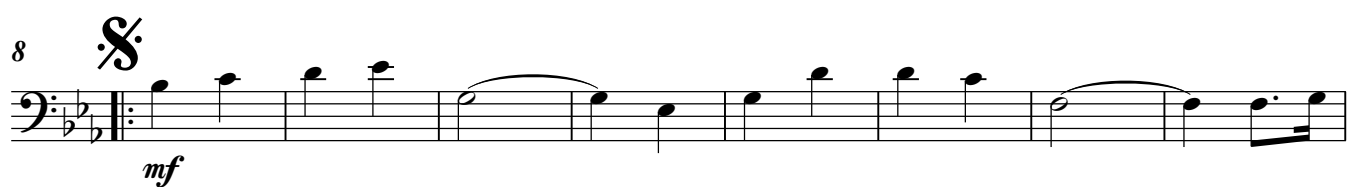
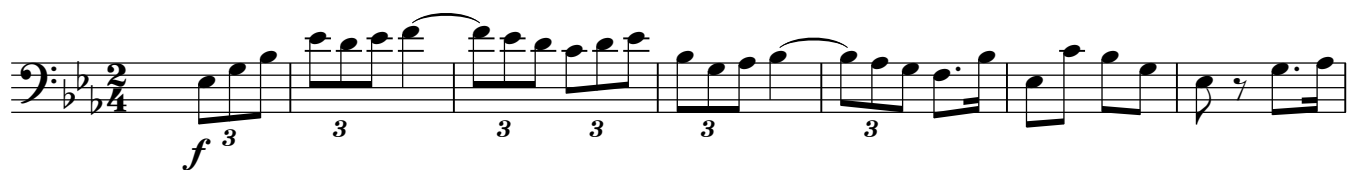


2nd Trombone

1º de Maio

Dobrado

Dobrado de Luiz Fernando da Costa



1º de Maio - Dobrado
2nd Trombone

64



72



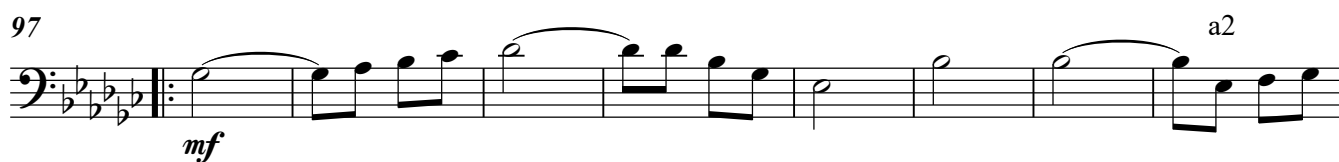
78



85



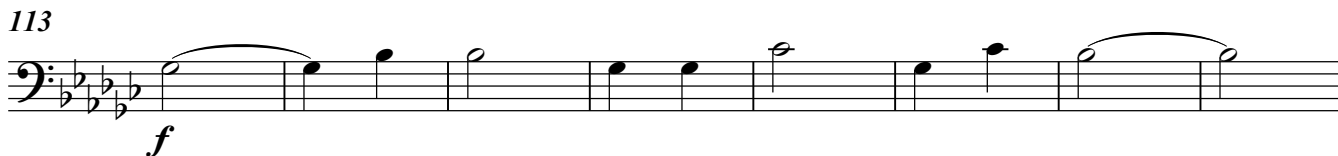
97



105



113



121

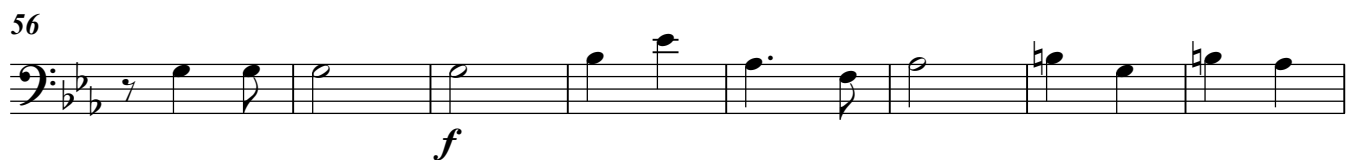
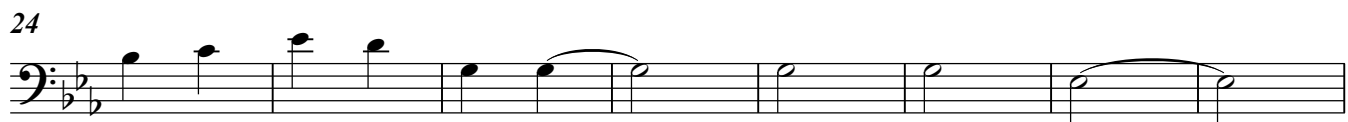
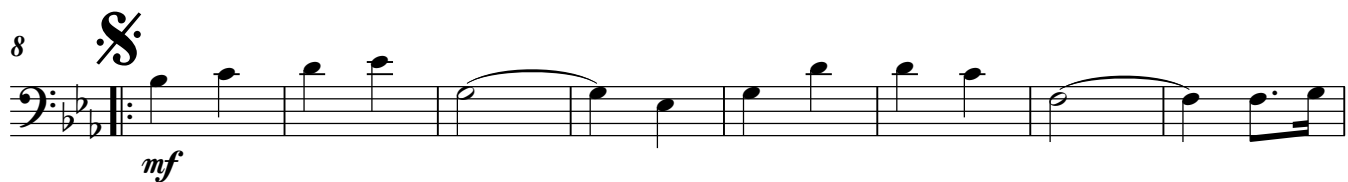
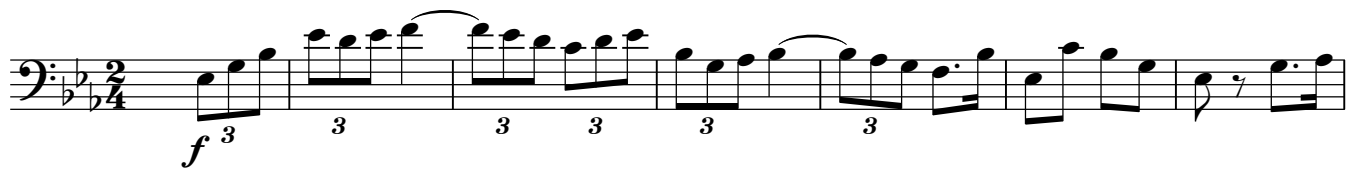


3rd Trombone

1º de Maio

Dobrado

Dobrado de Luiz Fernando da Costa



1º de Maio - Dobrado
3rd Trombone

64



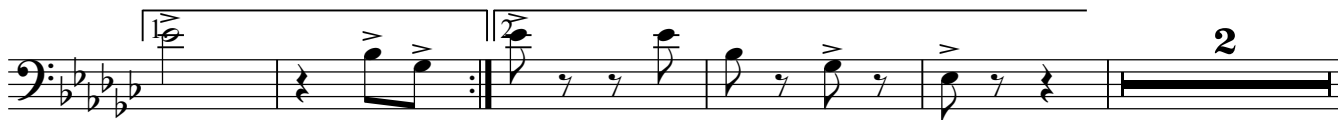
72



78



85



97



105



113



121



Euphonium

1º de Maio

Dobrado

Dobrado de Luiz Fernando da Costa

8

12

16

20

24

28

34

40

48

f 3 3 3 3 3 3

mf 3 3 3 3 3 3 3

p

1. 2.

1º de Maio - Dobrado
Euphonium

58 *f*

66 1. 2.

74 D.S. al Coda

78

85

91 2

97 *mf*

103

109 *f*

117

124 1. 2. Fine

Euphonium Bb

1º de Maio

Dobrado

Dobrado de Luiz Fernando da Costa

8

12

16

20

24

28

34

40

48

1º de Maio - Dobrado
Euphonium Bb

58 *f*

66 1. 2.

74 D.S. al Coda

78

85

91 1. 2.

97 *mf*

103

109 *f*

117

124 1. 2. Fine

1º de Maio

Dobrado

Dobrado de Luiz Fernando da Costa

8

12

16

20

24

28

34

40

48

f

mf

p

1.

2.

1º de Maio - Dobrado
Euphonium Bb

58 *f*

66 1. 2.

74 D.S. al Coda

78

85

91 1. 2. 2

97 *mf*

103

109 *f*

117

124 1. 2. Fine

The musical score is written for Euphonium Bb. It begins at measure 58 with a forte (*f*) dynamic. The melody features eighth and quarter notes. At measure 66, there is a first ending bracketed, followed by a second ending. Measure 74 includes the instruction 'D.S. al Coda', followed by a Coda symbol. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece ends at measure 124 with a first ending bracketed, followed by a second ending and the word 'Fine'.

Tuba

1º de Maio

Dobrado

Dobrado de Luiz Fernando da Costa

8 *f*

14 *mf*

20

26

32 Φ ^{1.}

38 $\parallel$ 2. *p*

44

50

56 *f*

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62



68



74

D.S. al Coda



78



85



97



103



109



115



123



Tuba Bb

1º de Maio

Dobrado

Dobrado de Luiz Fernando da Costa

8

mf

14

20

26

32

38

p

44

50

56

f

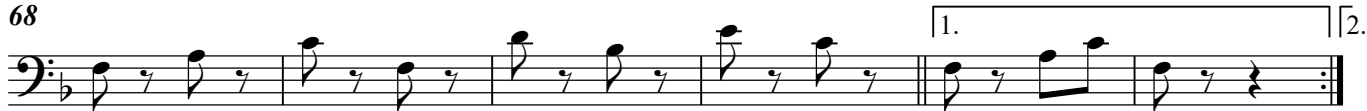
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62



68



74

D.S. al Coda



78



85



97



103



109



115



123



Tuba Eb

1º de Maio

Dobrado

Dobrado de Luiz Fernando da Costa

8 *f*

14

20

26

32 Φ ^{1.}

38 $\parallel$ 2.

44 *p*

50

56 *f*

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62



68



74

D.S. al Coda



78



85



97



103



109



115



123



1º de Maio

Dobrado

Dobrado de Luiz Fernando da Costa

8 *f*

8 *mf*

14

20

26

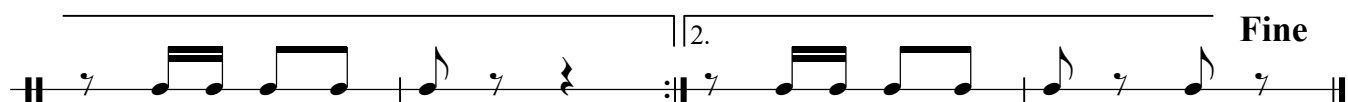
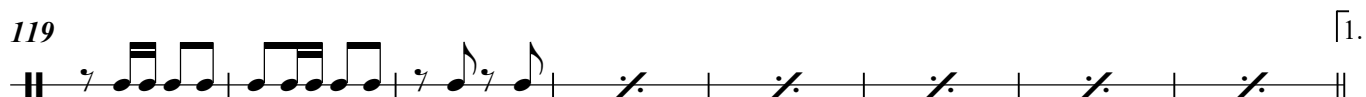
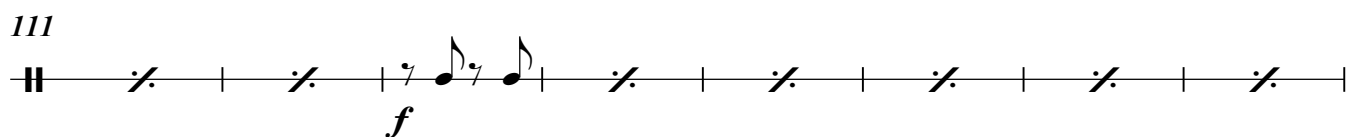
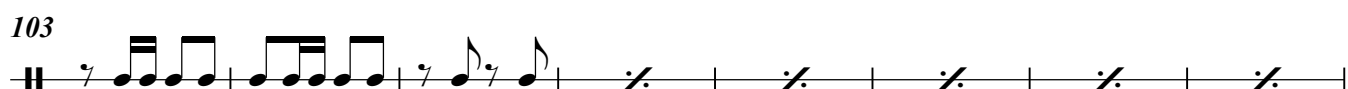
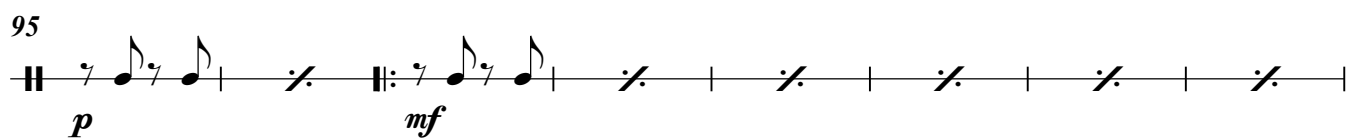
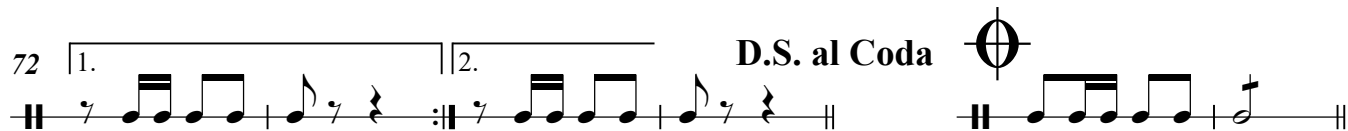
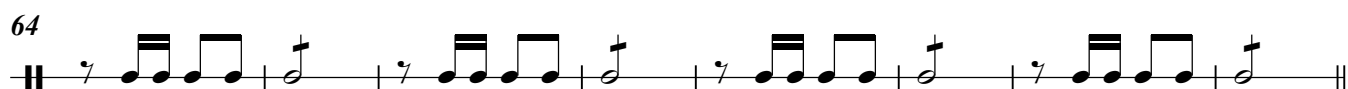
32

40 *p*

48

56 *f*

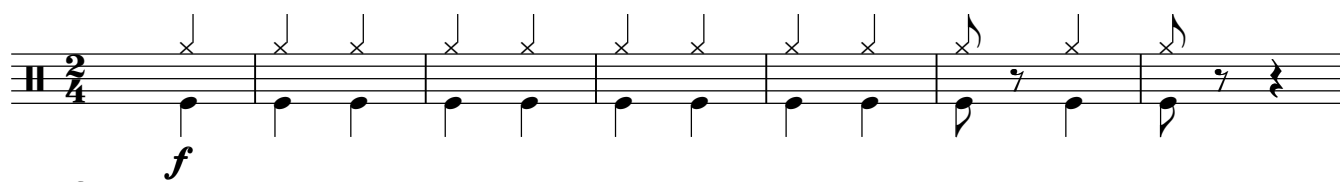
Side Drum



1º de Maio

Dobrado

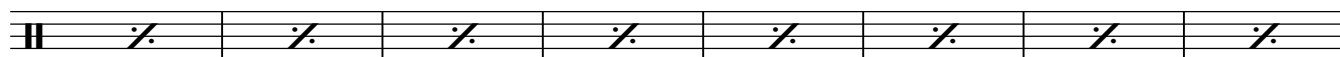
Dobrado de Luiz Fernando da Costa



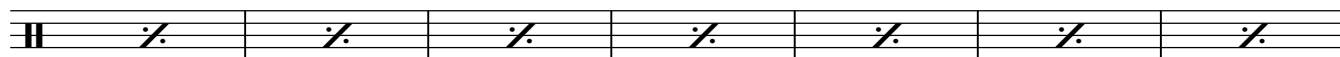
8



16



24



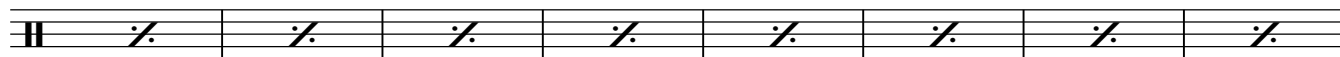
31



38



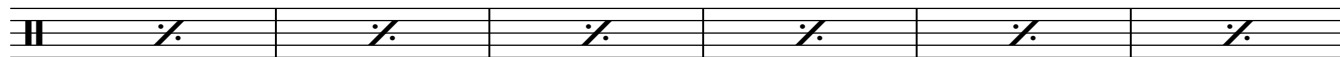
47



55



63



69

1. 2. D.S. al Coda

76

84

1. 2. *p* *mf*

99

107

f

115

123

1. 2. Fine