

DOBRADO

Walter Zumblick

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

Walter Zumblick

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Reuinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

Walter Zumblick

Dobrado

Luiz Fernando da Costa

Score for **Dobrado** by Walter Zumblick, arranged by Luiz Fernando da Costa. The score is in 2/4 time and features a large woodwind and brass ensemble.

Woodwind Section:

- Piccolo: *f*
- Flute 1, 2: *f*
- 1st Oboe: *f*
- 1st Clarinet in B $\flat$: *f*
- 2nd Clarinet in B $\flat$: *f* a2
- 3rd & 4th Clarinet in B $\flat$: *f*
- Bass Clarinet in B $\flat$: *ff*
- Soprano Saxophone: *a2 f*
- Alto Saxophone I: *ff*
- Tenor Saxophone: *ff*
- Baritone Saxophone: *ff*
- 1st Bassoon: *ff*

Brass Section:

- 1st Trumpet in B $\flat$: *f*
- 2nd 3rd Trumpet in B $\flat$: *f*
- 1st Horn in F: *f*
- 2nd 3rd Horn in F: *f*
- 1st Trombone: *a2 ff*
- 2nd 3rd Trombone: *ff*
- Euphonium: *ff*
- Tuba: *ff*

Drum Section:

- Snare Drum: *f*
- Cymbal: *f*
- Bass Drum: *f*

The score includes various dynamics (*f*, *ff*, *a2*) and articulations (accents, slurs) throughout the 8 measures shown.

[illegible]

17 *(tr)*

The musical score is arranged in two systems. The first system includes Piccolo, Flutes 1 & 2, Oboe 1, Clarinets 1, 2, and 3 & 4, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon 1. The second system includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Euphonium, Tuba, Snare Drum, and Bass Drum. The score features complex rhythmic patterns with many triplets and trills. The woodwinds and strings play sustained notes with various articulations. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a snare drum and bass drum.

Picc.

Fl. 1, 2

Ob. 1

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Bsn. 1

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2

Euph.

Tba.

S. D.

B. D.

25 *(tr)*

Picc.

Fl. 1, 2

Ob. 1

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Bsn. 1

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2

Euph.

Tba.

S. D.

B. D.

a2

33 (tr) 3 3 1. 2.

Picc. a2

Fl. 1, 2

Ob. 1

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Bsn. 1

Tpt. 1 a2 1. 2.

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2 a2

Euph.

Tba.

S. D.

B. D.

41

Picc. *f*

Fl. 1, 2 *f*

Ob. 1 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3, 4 *f*

B. Cl. *ff*

Sop. Sax. *a2 f*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Bsn. 1 *ff*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *f*

Hn. 2, 3 *f f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

S. D. *f*

B. D. *f f*

49

Picc.

Fl. 1, 2

Ob. 1

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Bsn. 1

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2

Euph.

Tba.

S. D.

B. D.

1.

Picc.

Fl. 1, 2

Ob. 1

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Bsn. 1

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2

Euph.

Tba.

S. D.

B. D.

61

Picc.

Fl. 1, 2

Ob. 1

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Bsn. 1

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2

Euph.

Tba.

S. D.

B. D.

mp

a2

mp

mp

1.

72

Picc.

Fl. 1, 2

Ob. 1

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Bsn. 1

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2

Euph.

Tba.

S. D.

B. D.

83

1. 2. Fine

Picc.

Fl. 1, 2

Ob. 1

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Bsn. 1

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2 a2

Euph.

Tba.

S. D.

B. D.

Walter Zumblick

Dobrado

Luiz Fernando da Costa

f

9

21

34

44

52

61

14

f

85

1.

2.

Fine

Walter Zumblick

Dobrado

Luiz Fernando da Costa

9

21

34

44

53

57

76

85

14

f

Fine

Piccolo

Walter Zumblick

Dobrado

Luiz Fernando da Costa

f

9

tr

tr

tr

tr

21

tr

tr

tr

tr

33

tr

f

42

51

1.

2.

61

14

f

85

1.

2.

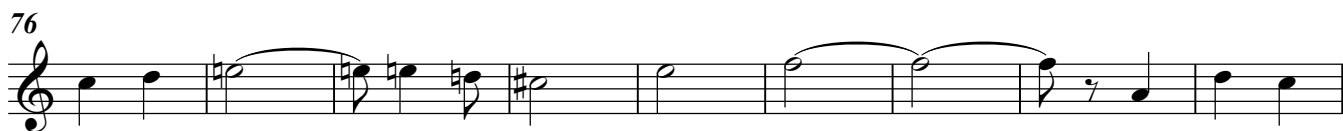
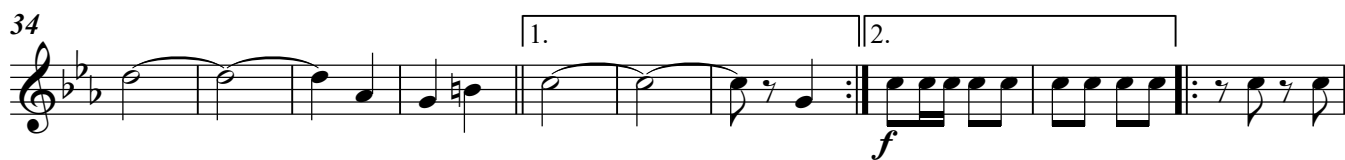
Fine

1st Oboe

Walter Zumblick

Dobrado

Luiz Fernando da Costa

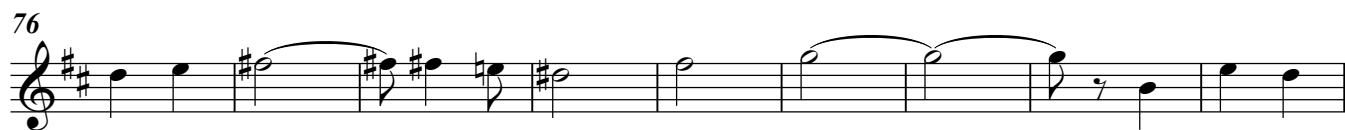
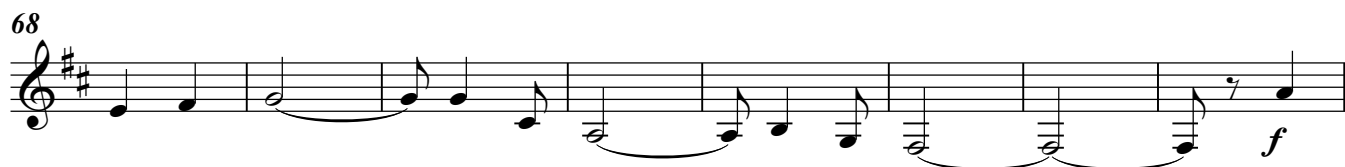
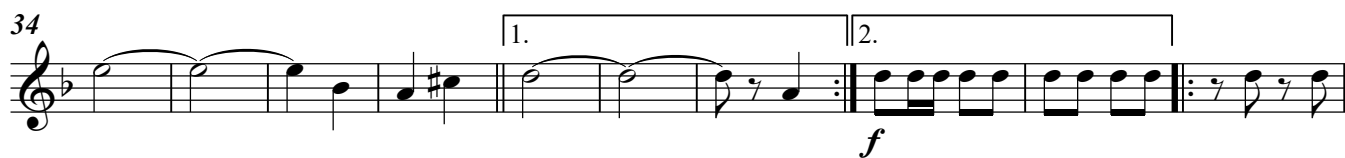


1st Clarinet in B $\flat$

Walter Zumblick

Dobrado

Luiz Fernando da Costa



Walter Zumblick

Dobrado

Luiz Fernando da Costa

9

21

34

44

52

61

73

80

87

f

f

mf

f

1. 2.

1. 2.

Fine

Walter Zumblick

Dobrado

Luiz Fernando da Costa

9

21

34

44

52

61

73

85

f

mf

f

1. 2.

1. 2.

1. 2.

Fine

Walter Zumblick

Dobrado

Luiz Fernando da Costa

9

21

34

44

52

61

73

85

f

mf

f

1. 2.

1. 2.

1. 2.

Fine

Walter Zumblick

Dobrado

Luiz Fernando da Costa

ff

11

23

35

45

61

73

80

87

1. 2.

ff

mf

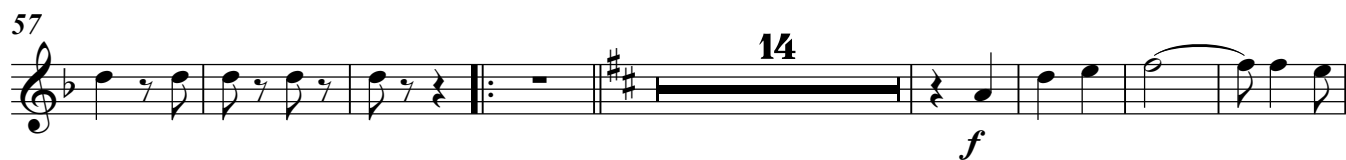
1. 2.

Fine

Walter Zumblick

Dobrado

Luiz Fernando da Costa



Walter Zumblick

Dobrado

Luiz Fernando da Costa

ff

9

21

34

1. 1. 2.

ff

45

1. 2.

mf

61

73

f

80

87

1. 2. Fine

Walter Zumblick

Dobrado

Luiz Fernando da Costa

ff

9

21

34

ff

45

mf

61

73

f

80

87

1. 2. Fine

Tenor Saxophone

Walter Zumblick

Dobrado

Luiz Fernando da Costa

ff *mf*

11

23

35

45

57

61

73

80

87

ff *mf*

Fine

Walter Zumblick

Dobrado

Luiz Fernando da Costa

ff mp

11

20

29

38

ff

47

61

71

79

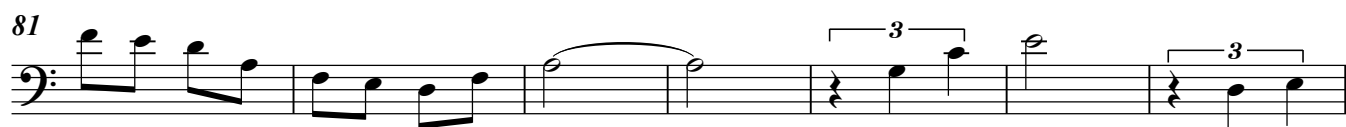
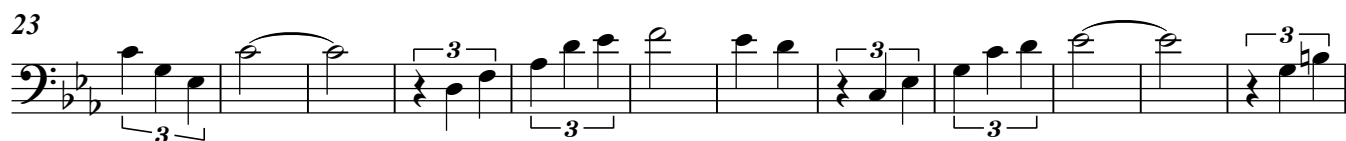
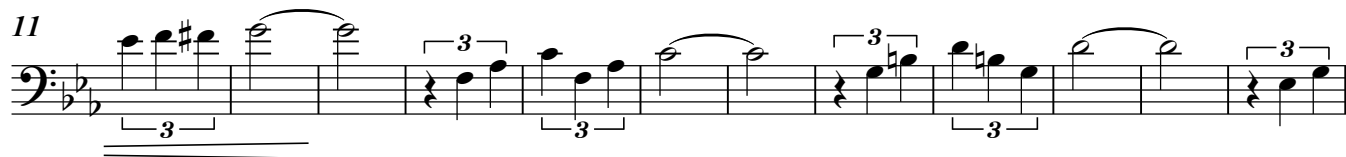
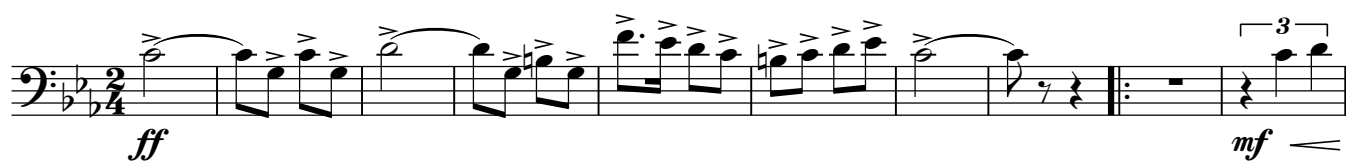
86

1. 2. Fine

Walter Zumblick

Dobrado

Luiz Fernando da Costa



1st Horn in F

Walter Zumblick

Dobrado

Luiz Fernando da Costa



Walter Zumblick

Luiz Fernando da Costa

Musical score for "The Rose Tree" in 2/4 time. The score consists of a single melodic line with various dynamics and articulations. The key signature is B-flat major (two flats). The tempo is marked "Allegretto".

The score is divided into measures, with measure numbers 9, 20, 30, 41, 51, 57, 64, 71, 79, and 87 indicated. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as articulation marks like slurs and accents.

The score concludes with a double bar line and the word "Fine".

3rd Horn in F

Walter Zumblick

Dobrado

Luiz Fernando da Costa

Musical score for "The Rose Tree" in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The score is divided into systems, with measures 1-8, 9-16, 17-24, 25-32, 33-40, 41-48, 49-56, 57-64, 65-72, 73-80, and 81-88. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte). The piece concludes with a "Fine" marking.

1st Trumpet in B♭

Walter Zumblick

Dobrado

Luiz Fernando da Costa

Musical score for "The Rose Tree" in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The score is divided into systems, with measures 1-8, 9-16, 17-24, 25-32, 33-40, 41-48, 49-56, 57-64, 65-72, 73-80, and 81-88. Dynamics include *f* (forte), *mp* (mezzo-piano), and *Fine*. The piece concludes with a double bar line and the word "Fine".

Walter Zumblick

Dobrado

Luiz Fernando da Costa

9

21

34

44

52

61

69

77

87

f

f

mp

f

1. 2.

1. 2.

2.

Fine

3rd Trumpet in B♭

Walter Zumblick

Dobrado

Luiz Fernando da Costa

9

21

34

44

52

61

69

77

87

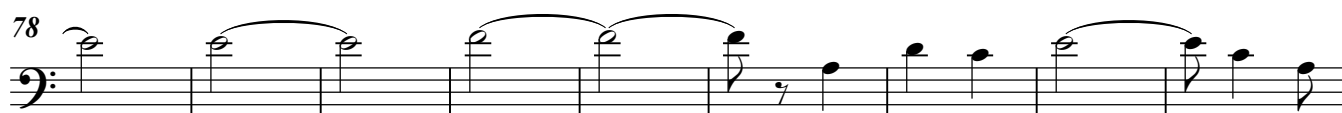
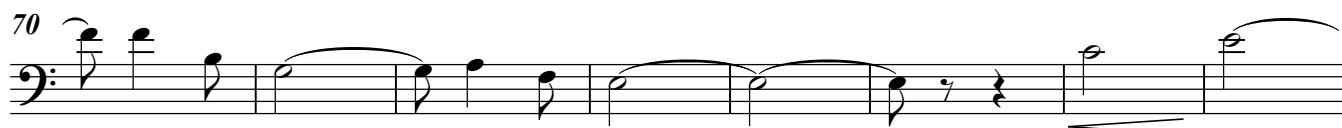
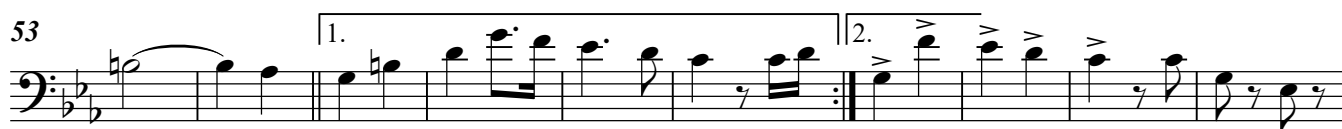
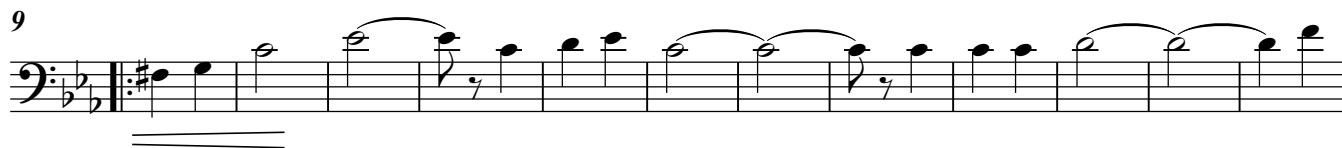
Fine

1st Trombone

Walter Zumblick

Dobrado

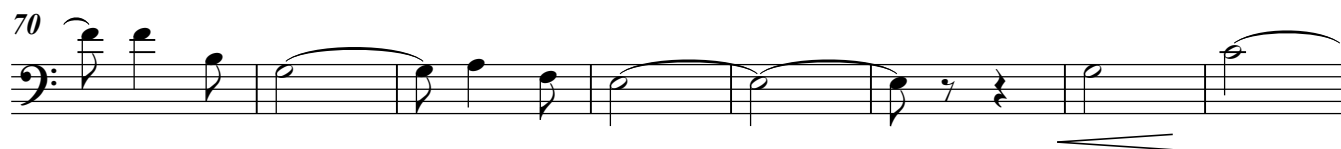
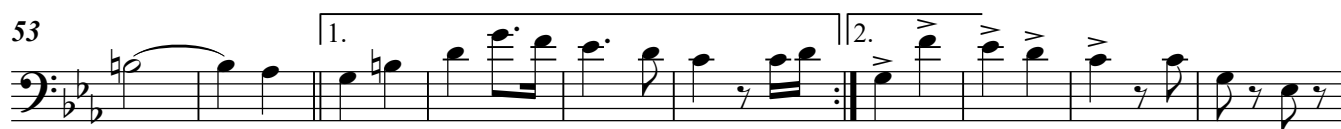
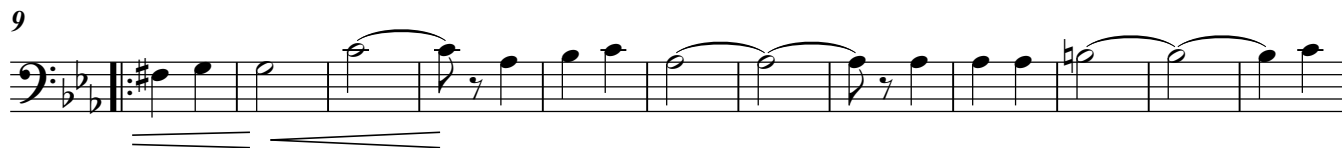
Luiz Fernando da Costa



Walter Zumblick

Dobrado

Luiz Fernando da Costa

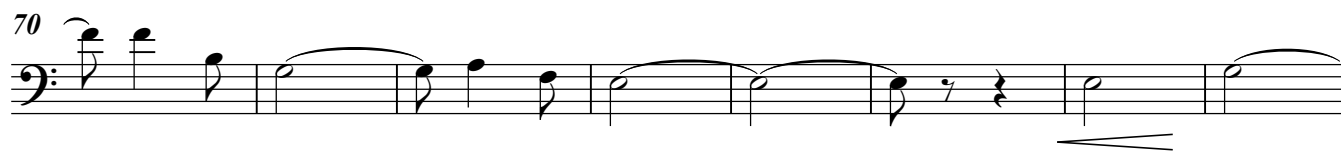
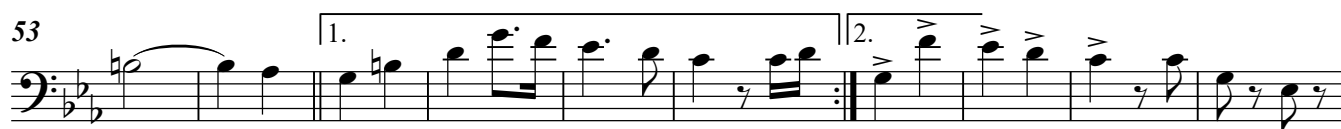
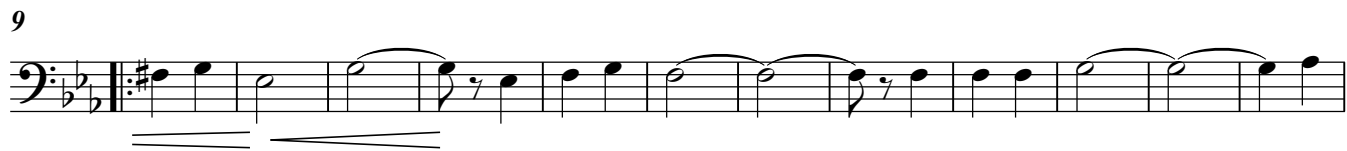


3rd Trombone

Walter Zumblick

Dobrado

Luiz Fernando da Costa



Walter Zumblick

Dobrado

Luiz Fernando da Costa

9

20

32

41

49

63

75

84

1. 2. Fine

Walter Zumblick

Dobrado

Luiz Fernando da Costa

9

20

32

41

49

63

75

84

1. 2.

Fine

Walter Zumblick

Dobrado

11 *ff* *mp*

20

29

38 1. 2. *ff*

47

61 1. 2. *ff*

71

79

87 1. 2. **Fine**

Walter Zumblick

Dobrado

11 *ff* *mp*

20

29

38 1. 2. *ff*

47

61 1. 2.

70

80

87 1. 2. **Fine**

Walter Zumblick

Dobrado

Luiz Fernando da Costa



9



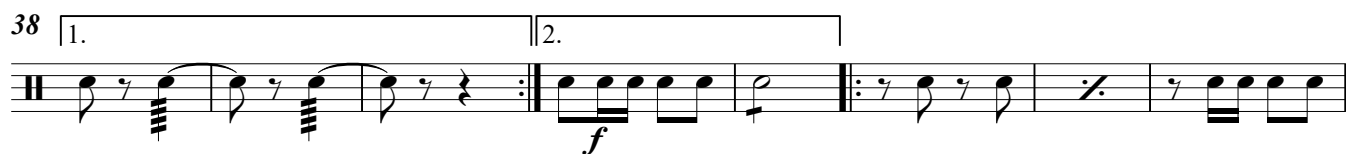
19



29



38 1.



46



1.



61



70



78



86



Walter Zumblick

Dobrado

Luiz Fernando da Costa

9

20

30

41

53

60

68

77

85

f

mp

f

mp

f

f

(4)

(8)

1.

2.

Fine