

DOBRADO

Valderi José Costa

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

Valderi José Costa

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Requinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

VALDERI JOSÉ COSTA

Dobrado

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Luiz Fernando da Costa

Piccolo

Flute 1, 2

Clarinet in B $\flat$ 1, 2

Clarinet in B $\flat$ 3, 4

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2, 3

Horn in F 1

Horn in F 2, 3

Tenor Trombone 1

Tenor Trombone 2, 3

Bass Trombone

Euphonium

Tuba

Side Drum

Cymballs
Bass Drum

9 

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.

B. D.

17

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

The musical score is written for a large ensemble. The top section includes woodwinds and reeds: Piccolo, Flutes 1 and 2, Clarinets 1, 2, and 3, Saxophones (Soprano, Alto, Tenor, Baritone), and a Bass Saxophone. The middle section includes brass instruments: Trumpets 1 and 2/3, Horns 1 and 2/3, Tubas 1 and 2/3, Baritone Tuba, Euphonium, and Trombone. The bottom section includes percussion: Snare Drum and Cymbals/Big Drum. The score is numbered 17 at the top left. The music is in 4/4 time and features various melodic lines, harmonies, and rhythmic patterns. The score is written for a large ensemble, including woodwinds, brass, and percussion.

25

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

33

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

The musical score is for a large ensemble, likely a symphony orchestra or a large band. It is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into two systems, with the first system starting at measure 33. The instruments are listed on the left side of the score, and their parts are written on staves. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' and '2'. The score is written in a standard musical notation style, with notes, rests, and other symbols indicating the pitch and rhythm of the music.

41 [2.]

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B.D.

49

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

57

Picc. *f*

Fl. 1, 2 *f*

Cl. 1, 2 *f*

Cl. 3 *f*

S. Sax. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1

Hn. 2, 3

Tbn. 1 *f*

Tbn. 2, 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. D. *f* 2 2

Cym. B.D. *f*

65

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

1. 2.

2. 2.

82 (tr)

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

90

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

98

Picc. *(tr)* *tr* *tr* *tr* *tr* *tr*

Fl. 1, 2 *(tr)* *tr* *tr* *tr* *tr* *tr*

Cl. 1, 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D. **2** **2**

Cym. B.D.

112

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

120

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

1. 2. Fine

Piccolo

VALDERI JOSÉ COSTA

Dobrado

Dobrado

Luiz Fernando da Costa

f *mf* *f* *f* *ff* *p* *Fine*

VALDERI JOSÉ COSTA

Dobrado

Dobrado
Luiz Fernando da Costa

Musical score for Flute 1, titled "VALDERI JOSÉ COSTA Dobrado" by Luiz Fernando da Costa. The score is in 2/4 time, key of B-flat major, and consists of 119 measures. It features various dynamics (*f*, *mf*, *ff*, *p*), articulations (trills, slurs), and repeat signs with first and second endings. The piece concludes with a "Fine" marking.

VALDERI JOSÉ COSTA

Dobrado

Dobrado
Luiz Fernando da Costa

Musical score for Flute 2, titled "VALDERI JOSÉ COSTA Dobrado" by Luiz Fernando da Costa. The score is in 2/4 time, key of B-flat major, and consists of 119 measures. It features various dynamics (f, mf, ff, p) and articulations (accents, slurs, ties). The piece ends with a "Fine" marking.

Measures 1-11: *f* (forte), ending with a repeat sign and a section mark (§).
 Measures 12-24: *mf* (mezzo-forte).
 Measures 25-38: *f* (forte), ending with a section mark (Φ).
 Measures 39-63: *f* (forte), including first and second endings and a 15-measure rest.
 Measures 64-75: *f* (forte), ending with a section mark (Φ).
 Measures 76-84: *ff* (fortissimo).
 Measures 85-93: *ff* (fortissimo).
 Measures 94-102: *ff* (fortissimo).
 Measures 103-109: *ff* (fortissimo), including first and second endings.
 Measures 110-118: *p* (piano), ending with a section mark (Φ).
 Measures 119: *p* (piano), ending with a section mark (Φ) and the word "Fine".

VALDERI JOSÉ COSTA

Dobrado

Dobrado
Luiz Fernando da Costa

13

28

42

57

70

80

90

100

109

118

f *mf* *f* *ff* *p*

1. 2.

D.S. al Coda

1. 2.

1. 2.

Fine

VALDERI JOSÉ COSTA

Dobrado

Dobrado
Luiz Fernando da Costa

13

28

42

57

70

80

90

100

109

118

f *mf* *f* *ff* *p*

1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

D.S. al Coda **Fine**

VALDERI JOSÉ COSTA

Dobrado

Dobrado
Luiz Fernando da Costa

13

28

42

57

70

80

90

100

109

118

f

mf

f

p

ff

p

Fine

VALDERI JOSÉ COSTA

Dobrado

Dobrado
Luiz Fernando da Costa

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line and includes dynamics (f, mf, ff, p), articulation (accents), and performance instructions (D.S. al Coda, Fine). The piece is 118 measures long.

Soprano Sax

VALDERI JOSÉ COSTA

Dobrado

Dobrado
Luiz Fernando da Costa

THE ROSE TREE
 G major, 2/4 time
 128 measures

MEASURES 1-128:

- Measures 1-12:** *f* (forte). Ends with a repeat sign and a first ending bracket.
- Measures 13-23:** *mf* (mezzo-forte). Ends with a repeat sign and a first ending bracket.
- Measures 24-36:** *f*. Ends with a repeat sign and a first ending bracket.
- Measures 37-48:** *f*. Ends with a repeat sign and a first ending bracket.
- Measures 49-60:** *f*. Ends with a repeat sign and a first ending bracket.
- Measures 61-73:** *f*. Ends with a repeat sign and a first ending bracket.
- Measures 74-83:** *ff* (fortissimo). Ends with a repeat sign and a first ending bracket.
- Measures 84-95:** *ff*. Ends with a repeat sign and a first ending bracket.
- Measures 96-105:** *ff*. Ends with a repeat sign and a first ending bracket.
- Measures 106-110:** *p* (piano). Ends with a repeat sign and a first ending bracket.
- Measures 111-128:** *p*. Ends with a repeat sign and a first ending bracket.

PERFORMANCE INSTRUCTIONS:

- D.S. al Coda:** Measure 74.
- Fine:** Measure 128.

VALDERI JOSÉ COSTA

Dobrado

Dobrado
Luiz Fernando da Costa

Musical score for Alto Sax 1, titled "VALDERI JOSÉ COSTA" by Luiz Fernando da Costa. The score is in 2/4 time, key of D major, and consists of 121 measures. It features various dynamics (f, mf, p, ff) and articulations (accents, slurs). The piece includes first and second endings, a Coda section, and ends with a "Fine" marking.

VALDERI JOSÉ COSTA

Dobrado

Dobrado
Luiz Fernando da Costa

13

27

41

54

66

76

89

102

111

121

Fine

Tenor Sax

VALDERI JOSÉ COSTA

Dobrado

Dobrado
Luiz Fernando da Costa

11 25 39 52 64 76 90 104 113 121

f *mf* *f* *p* *ff* *p* *Fine*

D.S. al Coda

Baritone Sax

VALDERI JOSÉ COSTA

Dobrado

Dobrado
Luiz Fernando da Costa

11 23 34 42 53 66 76 90 106 116

f *mf* *p* *ff* *p*

1. 2. D.S. al Coda 1. 2. Fine

Horn in F 1

VALDERI JOSÉ COSTA

Dobrado

Dobrado

Luiz Fernando da Costa

13

23

33

44

54

66

76

88

100

110

120

f

mf

ff

p

1.

2.

D.S. al Coda

Fine

Horn F 2

VALDERI JOSÉ COSTA

Dobrado

Dobrado
Luiz Fernando da Costa

11

23

35

46

58

68

88

100

109

120

f

mf

f

ff

p

Fine

VALDERI JOSÉ COSTA

Dobrado
Luiz Fernando da Costa

⌈2.

Horn in Eb 1

VALDERI JOSÉ COSTA

Dobrado

Dobrado

Luiz Fernando da Costa

13

23

33

44

54

66

76

88

100

110

120

f

mf

ff

p

1.

2.

D.S. al Coda

Fine

VALDERI JOSÉ COSTA

Dobrado

Dobrado
Luiz Fernando da Costa

11

23

35

46

58

68

88

100

109

120

f

mf

ff

p

Fine

1. 2.

D.S. al Coda

VALDERI JOSÉ COSTA

Dobrado
Luiz Fernando da Costa

⌈2.

Trumpete Bb 1

VALDERI JOSÉ COSTA

Dobrado

Dobrado
Luiz Fernando da Costa

13

26

39

52

64

76

88

98

116

f *mf* *f* *ff* *p*

D.S. al Coda

Fine

VALDERI JOSÉ COSTA

Dobrado
Luiz Fernando da Costa

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Trombone 1

VALDERI JOSÉ COSTA

Dobrado

Dobrado
Luiz Fernando da Costa

Musical score for Trombone 1, featuring a series of staves with musical notation, including dynamics (*f*, *mf*, *ff*, *p*), articulation (accents), and structural markers (D.S. al Coda, Fine). The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4.

The score consists of the following staves and measures:

- Staff 1: Measures 1 to 10. Dynamics: *f* (measure 1), *mf* (measure 10).
- Staff 2: Measures 11 to 22. Includes a triplet in measure 11 and a triplet in measure 21.
- Staff 3: Measures 23 to 34. Includes a triplet in measure 24 and a triplet in measure 33.
- Staff 4: Measures 35 to 59. Includes a first ending bracket (1.) over measures 35-38 and a second ending bracket (2.) over measures 39-42. Measure 45 is marked with a repeat sign and a first ending bracket (1.). Dynamics: *f* (measure 45).
- Staff 5: Measures 60 to 71. Includes a first ending bracket (1.) over measures 60-63.
- Staff 6: Measures 72 to 81. Includes a first ending bracket (1.) over measures 72-75 and a second ending bracket (2.) over measures 76-79. Marked "D.S. al Coda" with a Coda symbol (⌡) at measure 79. Dynamics: *ff* (measure 80).
- Staff 7: Measures 82 to 94. Includes a first ending bracket (1.) over measures 82-85 and a second ending bracket (2.) over measures 86-89.
- Staff 8: Measures 95 to 114. Includes a first ending bracket (1.) over measures 95-98 and a second ending bracket (2.) over measures 99-102. Dynamics: *p* (measure 105).
- Staff 9: Measures 115 to 122. Includes a first ending bracket (1.) over measures 115-118 and a second ending bracket (2.) over measures 119-122.
- Staff 10: Measures 123 to 130. Includes a first ending bracket (1.) over measures 123-126 and a second ending bracket (2.) over measures 127-130. Ends with "Fine".

VALDERI JOSÉ COSTA

Dobrado

Dobrado
Luiz Fernando da Costa

Musical score for Trombone 2, featuring a series of staves with musical notation, including dynamics (*f*, *mf*, *ff*, *p*), articulation (accents), and repeat signs with first and second endings. The score is in 2/4 time and B-flat major.

Measures 1-10: *f* (forte), *mf* (mezzo-forte). Section ends with a repeat sign and a double bar line.

Measure 11: First ending.

Measure 23: Second ending.

Measure 36: First ending. Section ends with a repeat sign and a double bar line.

Measure 60: First ending. Section ends with a repeat sign and a double bar line.

Measure 72: Second ending. Section ends with a repeat sign and a double bar line.

Measure 82: *ff* (fortissimo). Section ends with a repeat sign and a double bar line.

Measure 95: *p* (piano). Section ends with a repeat sign and a double bar line.

Measure 114: Section ends with a repeat sign and a double bar line.

Measure 122: First ending. Section ends with a repeat sign and a double bar line.

Measure 123: Second ending. Section ends with a repeat sign and a double bar line.

Measure 124: *Fine*.

VALDERI JOSÉ COSTA

Dobrado

Dobrado
Luiz Fernando da Costa

Musical score for Trombone 3, featuring a series of staves with musical notation, including dynamics (*f*, *mf*, *ff*, *p*), articulation (accents), and structural markers (D.S. al Coda, Fine).

The score begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a repeat sign with a first ending. The second staff is marked with measure 11. The third staff is marked with measure 23. The fourth staff is marked with measure 36 and includes a first ending and a 15-measure rest. The fifth staff is marked with measure 60 and includes a first ending. The sixth staff is marked with measure 72 and includes a D.S. al Coda instruction and a forte (*ff*) dynamic. The seventh staff is marked with measure 82 and includes accents. The eighth staff is marked with measure 95 and includes accents. The ninth staff is marked with measure 113 and includes a piano (*p*) dynamic. The tenth staff is marked with measure 122 and includes a first ending and a Fine instruction.

Bass Trombone

VALDERI JOSÉ COSTA

Dobrado

Dobrado
Luiz Fernando da Costa

Musical score for Bass Trombone, featuring a series of staves with musical notation, including dynamics (*f*, *mf*, *ff*, *p*), articulation (accents), and structural markers (D.S. al Coda, Fine).

The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It includes various musical notations such as slurs, ties, and dynamic markings.

The score is divided into measures, with measure numbers 11, 23, 36, 60, 72, 82, 95, 114, and 123 indicated. The piece concludes with a "Fine" marking.

VALDERI JOSÉ COSTA

Dobrado

Dobrado

Luiz Fernando da Costa

11

25

39

52

64

74 D.S. al Coda

86

100

110

119

f

mf

p

f

ff

p

Fine

Euphonium

VALDERI JOSÉ COSTA

Dobrado

Dobrado

Luiz Fernando da Costa

11

25

39

52

64

74 D.S. al Coda

86

100

110

119

f

mf

p

f

ff

p

Fine

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Tuba

VALDERI JOSÉ COSTA

Dobrado

Dobrado
Luiz Fernando da Costa

11

23

33

42

53

63

74 D.S. al Coda

86

98

110

119

Fine

Tuba Eb

VALDERI JOSÉ COSTA

Dobrado

Dobrado

Luiz Fernando da Costa

11

23

33

42

53

63

74 D.S. al Coda

86

98

110

119

f *mf* *f* *p* *f* *ff* *p* *Fine*

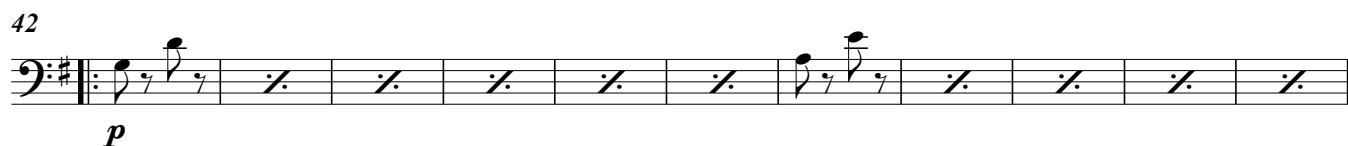
Tuba Bb

VALDERI JOSÉ COSTA

Dobrado

Dobrado

Luiz Fernando da Costa



Snare Drum

VALDERI JOSÉ COSTA

Dobrado

Dobrado
Luiz Fernando da Costa

13

27

39

52

68

76

90

104

113

121

Fine

12

24

35

46

58

70

81

95

107

115

Fine

The musical score is written for Cymbal and Bass Drum in 2/4 time. It consists of 115 measures. The notation includes various rests, notes, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also repeat signs with first and second endings, and a section marked 'D.S. al Coda'. The score ends with a 'Fine' marking.