

DOBRADO

Ten Cel PM
Renato Newton
Ramlow

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

Ten Cel PM Renato Newton Ramlow

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Requinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

Ten Cel PM

Renato Newton Ramlow

Dobrado

27/10/2010

Marcha

Luiz Fernando da Costa

The musical score is for a marching band piece titled "Marcha" by Renato Newton Ramlow, arranged by Luiz Fernando da Costa. The score is for a 2/4 time signature and includes parts for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1, 2, Oboe, Bassoon, Clarinet in Bb 1, 2, 3, Bass Clarinet in Bb, Soprano Saxophone, Alto Saxophone 1, 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb 1, 2, 3, Cornet in Bb, Horn in F 1, 2, 3, Trombone 1, 2, 3, Bass Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum and Cymbal Bass Drum. The score features various musical notations such as dynamics (f), articulation (accents), and performance instructions (e.g., "2", "4", "8" measures). The woodwinds and brass play a melodic line with triplets and slurs, while the percussion provides a rhythmic foundation.

10

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Cor.

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

19

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3, 4 *mf*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Cor. *mf*

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf*

Perc. *mf*

(4)

(8)

27

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Cor.

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

(8)

35

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Cor.

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

(8)



43

Picc. *f* *tr*

Fl. 1, 2 *f* *tr*

Ob. *f* *tr*

Bsn. *f*

Cl. 1 *f* *tr*

Cl. 2 *f* *tr*

Cl. 3, 4 *f* *tr*

B. Cl.

Sop. Sax. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

B. Sax.

Tpt. 1 *f*

Tpt. 2, 3 *f*

Cor. *f* 3

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. D. *f* 2 2

Perc. *f* (4)

1. 2.

52 -

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Cor.

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

59

Picc. (4)

Fl. 1, 2 (4)

Ob. (4)

Bsn. 2

Cl. 1 (4)

Cl. 2 (4)

Cl. 3, 4 (4)

B. Cl. 2

Sop. Sax. 3

Alto Sax. 1, 2 2

Ten. Sax. 2

B. Sax. 2

Tpt. 1 3

Tpt. 2, 3 3

Cor. 3

Hn. 1 (4)

Hn. 2, 3 (4)

Tbn. 1 2

Tbn. 2, 3 2

B. Tbn. 2

Euph. 2

Tba. 2

S. D. 2

Perc. (4) (8)

[illegible]

75

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Cor.

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

(8)

(4)

(8)

83

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Cor.

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

91

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Cor.

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

(8)

107

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Cor.

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

115

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Cor.

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

123

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Cor.

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

131

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Cor.

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

145

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Cor.

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

(8)

154

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Cor.

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

(4)

2

162

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Cor.

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

(8)

170

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Cor.

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

Fine

Ten Cel PM

Renato Newton Ramlow

Dobrado

27/10/2010

Luiz Fernando da Costa

Marcha

Musical score for "The Rose Tree" in 2/4 time. The score consists of a single melodic line with various ornaments and dynamics. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 indicated. The score includes a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. It also features several ornaments, including trills (tr), grace notes (^), and mordents (v). Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The score concludes with a double bar line and a repeat sign.

Piccolo

86 *f*

94

103 D.S. al Coda *f*

111

119

127

135 1. 2. 2

142 16 *f*

164

170 1. 2. Fine

Renato Newton Ramlow

Dobrado

27/10/2010

Marcha

Luiz Fernando da Costa

Musical score for Flute 1, Marcha, Renato Newton Ramlow, Dobrado. The score is in 2/4 time, key of B-flat major. It features various musical notations including dynamics (*f*, *mf*), articulation (accents, trills), and repeat signs. The piece is 65 measures long, ending with a 15-measure repeat.

Flute 1

86 *f*

94 1. 2.

103 D.S. al Coda *f*

111

119

127

135 1. 2.

140 2 16 *f*

163

170 1. 2. Fine

Renato Newton Ramlow

Dobrado

27/10/2010

Luiz Fernando da Costa

Marcha

Musical score for Flute 2, Marcha, by Renato Newton Ramlow. The score is in 2/4 time, key of B-flat major, and consists of 65 measures. It features various musical notations including dynamics (*f*, *mf*), trills (*tr*), slurs, and repeat signs. The piece ends with a double bar line and a final key signature change to C major.

Flute 2

86 *f*

94 1. 2.

103 D.S. al Coda *f*

111

119

127

135 1. 2.

140 2 16 *f*

163

170 1. 2. Fine

Oboe

86 *f*

94 1. 2.

103 D.S. al Coda Φ *f*

111

119

127

135 1. 2.

140 2 16 *f*

162

169 1. 2. Fine

Bassoon

Ten Cel PM

Renato Newton Ramlow

Dobrado

27/10/2010

Luiz Fernando da Costa

Marcha

9

17

25

33

41

49

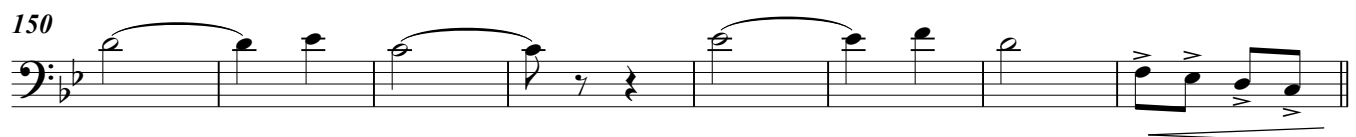
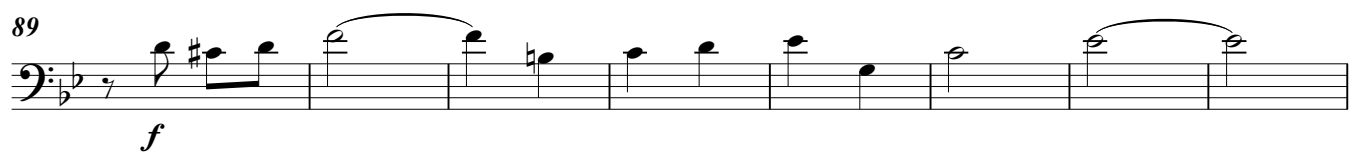
57

65

73

80

Bassoon



Renato Newton Ramlow

Dobrado

27/10/2010

Marcha

Luiz Fernando da Costa

The musical score is written for Clarinet in Eb (Requinta) and is in 2/4 time. The key signature has two sharps (F# and C#). The piece is titled 'Marcha' and is by Renato Newton Ramlow, with an arrangement by Luiz Fernando da Costa. The score includes various musical notations such as dynamics (f, mf), articulation (tr, accents), and repeat signs. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 indicated. The score ends with a double bar line and a repeat sign.

Measures 1-8: *f* (4)

Measures 9-16: *tr*

Measures 17-24: *mf* 2 3 3

Measures 25-32: *tr*

Measures 33-40: *tr*

Measures 41-48: *f* *tr*

Measures 49-56: *f* (4)

Measures 57-64: (4)

Measures 65-72: 2 15

Ten Cel PM Renato Newton Ramlow
Clarinet in Eb (Requinta)

86 *f*

94 1. 2.

103 D.S. al Coda *f*

111

119

127

135 1. 2.

140 2 16 *f*

163

170 1. 2. Fine

Clarinet in B $\flat$ 1

Ten Cel PM

Renato Newton Ramlow

Dobrado

27/10/2010

Luiz Fernando da Costa

Marcha

Marcha

(4)

f

9

tr

17

mf

25

33

tr

41

f

49

1. 2.

f

(4)

57

(4)

65

p

73

3

81

f

3

89

Measure 89: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). A slur covers the first four notes, and another slur covers the last four notes.

97  **D.S. al Coda**

105 

113

7 4 7 4 7 4 7 4

[illegible]

129

Musical notation for measure 129. The staff contains seven eighth notes: G4, A4, B4, C5, B4, A4, and G4.

142

mp

150

Musical notation for measure 150. The staff contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8. There are rests before the first note and after the last note.

158

f

167

1. 2. Fine

Renato Newton Ramlow

Dobrado

27/10/2010

Luiz Fernando da Costa

Marcha

9 *f*

17 *mf* 3 3

25

33 *f*

41 *f*

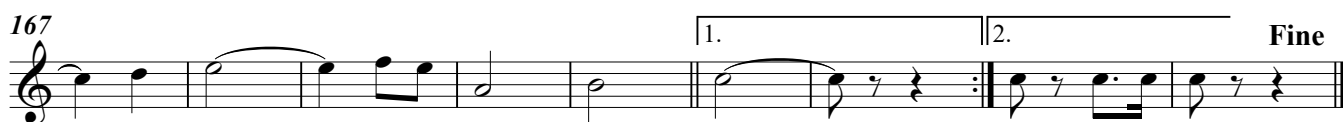
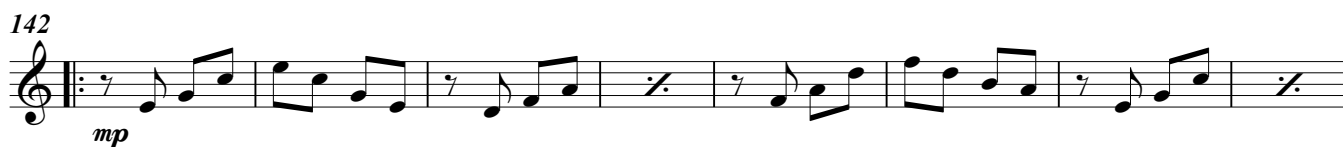
49 1. 2. *f* (4)

57 (4)

65 *p*

73 3

81 *f*



Clarinet in B $\flat$ 3

Ten Cel PM

Renato Newton Ramlow

Dobrado

27/10/2010

Luiz Fernando da Costa

Marcha

9 *f* (4)

17 *mf* 3 3

25

33 *f* 3

41 *f* 3

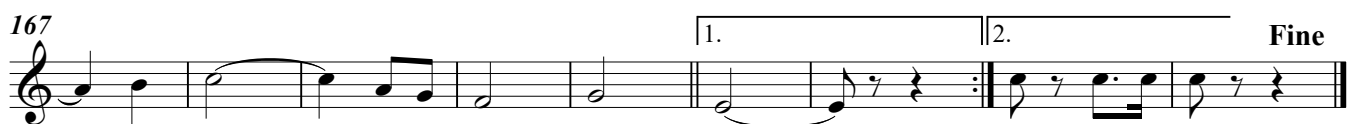
49 1. 2. (4) *f*

57 (4)

65 *p* 3

73 3

81 *f* 3

Clarinet in B $\flat$ 3

Clarinet in B $\flat$ 4

Ten Cel PM

Renato Newton Ramlow

Dobrado

27/10/2010

Luiz Fernando da Costa

Marcha

9 *f* (4)

17 *mf* 3 3

25

33 *f* (4)

41 *f* (4)

49 1. 2. (4)

57 (4)

65 *p*

73 3

81 *f*

89

Measure 89: Treble clef. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There are slurs over the first four notes (G4-A4-B4-C5) and the last four notes (F#4-E4-D4).

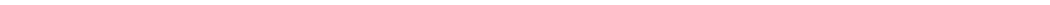
97 D.S. al Coda

1. 2.

105 



113

[illegible]

129

Musical notation for measure 129, featuring a treble clef and a series of eighth and sixteenth notes.

[illegible]

142

mp

150

Musical notation for measure 150. The staff contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8. There are rests before the first note and after the last note.

158

f

167

1. 2. **Fine**

Renato Newton Ramlow

Dobrado

27/10/2010

Luiz Fernando da Costa

Marcha

9

17

25

33

41

49

57

65

73

82

f

mf

p

f

Bass Clarinet in B $\flat$

90

98 1. 2. D.S. al Coda

105 ff

113

121

129 1.

137 2. mp

144

152 f

160 (4)

168 1. 2. Fine

Soprano Saxophone

Ten Cel PM

Renato Newton Ramlow

Dobrado

27/10/2010

Luiz Fernando da Costa

Marcha

17 2 mf 3 3

27

35 3 3

43 f 1. 2.

51 f 3 3 3

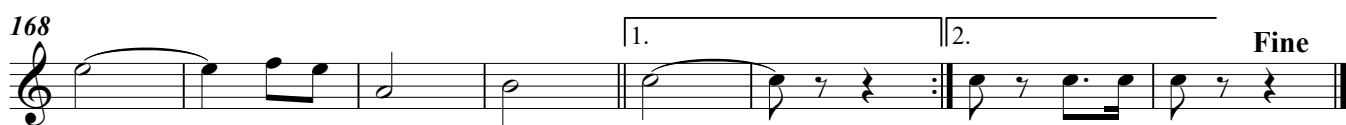
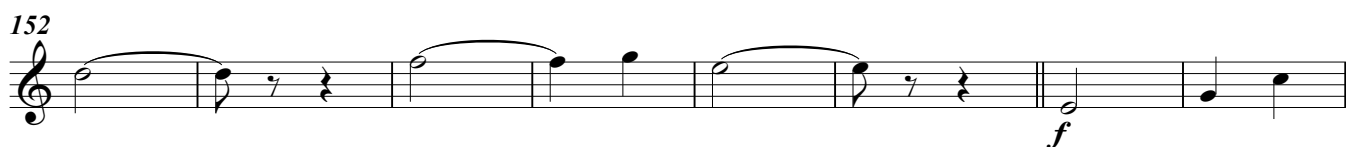
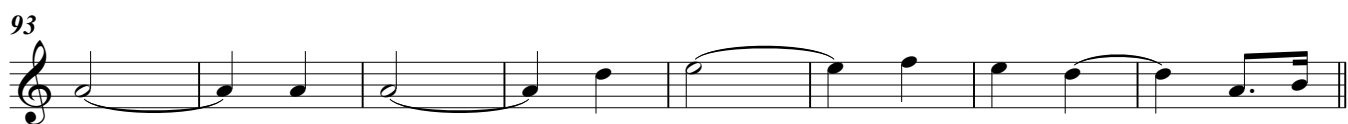
59 3 3 3

67 2 2 2 p 3

77 3 2 3

85 f 3

Soprano Saxophone



Renato Newton Ramlow

Dobrado

27/10/2010

Luiz Fernando da Costa

Marcha

9

19

27

35

43

51

59

67

75

83

Alto Saxophone 1

91

99

107

115

123

131

137

146

154

162

169

p

ff

D.S. al Coda

mp

f

1.

2.

Fine

Renato Newton Ramlow

Dobrado

27/10/2010

Luiz Fernando da Costa

Marcha

9

19

27

35

43

51

59

67

75

83

Alto Saxophone 2

91

99

107

115

123

131

137

146

154

162

169

p

ff

D.S. al Coda

mp

f

1.

2.

Fine

Tenor Saxophone

Ten Cel PM

Renato Newton Ramlow

Dobrado

27/10/2010

Luiz Fernando da Costa

Marcha

9

19

27

35

43

51

59

67

75

81

Tenor Saxophone

89 *f*

97 1. 2. *p* D.S. al Coda

105 *ff*

112

117

124

131 1. 2.

137 *mp*

146

156 *f*

166 1. 2. Fine

Renato Newton Ramlow

Dobrado

27/10/2010

Luiz Fernando da Costa

Marcha

The musical score is written for Baritone Saxophone, Tenor Saxophone, and Piano. It is in 2/4 time and D major. The score consists of 82 measures, divided into 10 staves. The key signature has one sharp (F#). The tempo is marked 'Marcha'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). The score also includes a repeat sign with first and second endings at measures 49-50, and a double bar line with a repeat sign at measure 73. The score ends with a double bar line and a repeat sign at measure 82.

Measures 1-8: *f*

Measures 9-16: *f*

Measures 17-24: *mf*

Measures 25-32: *f*

Measures 33-40: *f*

Measures 41-48: *f*

Measures 49-50: 1. *f*, 2. *f*

Measures 51-58: *f*

Measures 59-66: *p*

Measures 67-74: *p*

Measures 75-82: *f*

Baritone Saxophone



Ten Cel PM

Dobrado

Luiz Fernando da Costa

Marcha

9

17

25

33

41

49

57

65

73

81

89



97



105



113



121



129



142



150



158



167



Horn in F 2

Ten Cel PM

Renato Newton Ramlow

Dobrado

27/10/2010

Luiz Fernando da Costa

Marcha

9

17

25

33

41

49

57

65

73

81

f

mf

f

p

f



Ten Cel PM

Dobrado

Luiz Fernando da Costa

Mareña

This musical score is for a piece titled "Mareña". It is written for a single melodic line in 2/4 time, featuring a key signature of one flat (B-flat). The score consists of 88 measures, organized into 11 systems of 8 measures each. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and repeat signs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like accents (^) and slurs. A double bar line with a repeat sign is located at measure 17. A key signature change to two flats (B-flat and E-flat) occurs at measure 41, indicated by a circle with a cross symbol. The score concludes with a final double bar line at measure 88.

1

f

9

17

mf

25

33

41

f

49

1. 2.

f

57

65

p *p*

73

81

f

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89



97



105



113



121



129



1.



142



150



158



167



Ten Cel PM

Renato Newton Ramlow

Dobrado

Luiz Fernando da Costa

Marcha

9

17

25

33

41

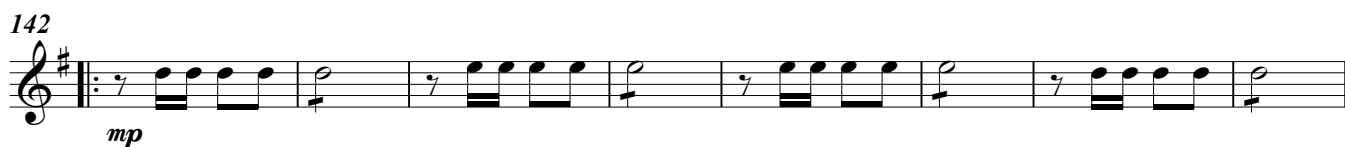
49

57

65

73

81



Ten Cel PM



Renato Newton Ramlow

Dobrado

27/10/2010

Luiz Fernando da Costa

Marcha

9

17

25

33

41

49

57

65

73

81

f

mf

f

p

f

89



97

105 

113



121



129



142



150



158



167



Trumpet in B $\flat$ 1

Ten Cel PM

Renato Newton Ramlow

Dobrado

27/10/2010

Luiz Fernando da Costa

Marcha

The musical score is written for a Trumpet in B $\flat$ 1. It is in 2/4 time and consists of 10 staves of music. The key signature has one flat (B $\flat$). The piece is marked 'Marcha' and 'Dobrado'. The score includes various musical notations such as treble clef, key signature of one flat, dynamic markings (f, mf, p), articulation marks, and repeat signs. The piece is marked 'Marcha' and 'Dobrado'.

Staff 1: Measures 1-8. Starts with a forte (f) dynamic. Includes triplets and slurs.

Staff 2: Measures 9-16. Continues the melodic line with triplets and slurs.

Staff 3: Measures 17-24. Starts with a mezzo-forte (mf) dynamic. Includes a repeat sign and triplets.

Staff 4: Measures 25-32. Includes a repeat sign and triplets.

Staff 5: Measures 33-40. Includes a repeat sign and triplets.

Staff 6: Measures 41-48. Starts with a forte (f) dynamic. Includes a repeat sign and triplets.

Staff 7: Measures 49-56. Includes a first and second ending bracket. Starts with a forte (f) dynamic. Includes triplets.

Staff 8: Measures 57-64. Continues the melodic line with triplets and slurs.

Staff 9: Measures 65-72. Includes a repeat sign and triplets. Starts with a piano (p) dynamic.

Staff 10: Measures 73-80. Includes a repeat sign and triplets. Ends with a forte (f) dynamic.

Trumpet in B $\flat$ 1

87

95

103 **D.S. al Coda**

109

117

125

133

140 **2** *mp*

150

158 *f*

167 **1.** **2.** **Fine**

The musical score for Trumpet in B $\flat$ 1 consists of ten staves of music. The first staff (measures 87-94) features a melodic line with a half note and a quarter note. The second staff (measures 95-102) includes a first ending bracket. The third staff (measures 103-108) contains the instruction 'D.S. al Coda' and a Coda symbol. The fourth staff (measures 109-116) shows a rhythmic pattern of eighth notes. The fifth staff (measures 117-124) continues this pattern. The sixth staff (measures 125-132) shows a similar rhythmic pattern. The seventh staff (measures 133-139) includes a first ending bracket. The eighth staff (measures 140-149) features a second ending bracket and the dynamic marking 'mp'. The ninth staff (measures 150-157) shows a melodic line with a half note and a quarter note. The tenth staff (measures 158-166) includes the dynamic marking 'f'. The final staff (measures 167-174) concludes with a first ending bracket, a second ending bracket, and the word 'Fine'.

Trumpet in B $\flat$ 2

Ten Cel PM

Renato Newton Ramlow

Dobrado

27/10/2010

Luiz Fernando da Costa

Marcha

The musical score is written for a Trumpet in B $\flat$ 2 and Ten Cel PM. It is in 2/4 time and consists of 10 staves of music. The key signature has one flat (B $\flat$). The piece is marked 'Marcha' and 'Dobrado'. The score includes various musical notations such as treble clef, key signature of one flat, dynamic markings (f, mf, p), articulation marks, and repeat signs. The piece is marked 'Marcha' and 'Dobrado'.

Staff 1: Measures 1-8. Dynamic: *f*. Includes triplets and slurs.

Staff 2: Measures 9-16. Dynamic: *f*. Includes triplets and slurs.

Staff 3: Measures 17-24. Measure 17 has a repeat sign and a dynamic marking of *mf*. Includes triplets and slurs.

Staff 4: Measures 25-32. Includes a double bar line and a dynamic marking of *f*.

Staff 5: Measures 33-40. Includes a double bar line and a dynamic marking of *f*.

Staff 6: Measures 41-48. Includes a double bar line and a dynamic marking of *f*.

Staff 7: Measures 49-56. Includes a double bar line and a dynamic marking of *f*.

Staff 8: Measures 57-64. Includes a double bar line and a dynamic marking of *f*.

Staff 9: Measures 65-72. Includes a double bar line and a dynamic marking of *f*.

Staff 10: Measures 73-80. Includes a double bar line and a dynamic marking of *f*.

Trumpet in B $\flat$ 2

87

95

103 D.S. al Coda Φ

109

117

125

133

140 2 mp

150

158 f

167 1. 2. Fine

The musical score for Trumpet in B $\flat$ 2 consists of 167 measures. The notation includes various rhythmic values and articulations. Key features include:

- Measures 87-94: A melodic line with eighth and quarter notes.
- Measure 95: A repeat sign with first and second endings.
- Measures 103-104: A double bar line followed by the instruction 'D.S. al Coda' and a Coda symbol.
- Measures 105-108: A new section starting with a forte (f) dynamic.
- Measures 109-116: A rhythmic pattern of eighth and quarter notes.
- Measures 117-124: Continuation of the rhythmic pattern.
- Measures 125-132: Continuation of the rhythmic pattern.
- Measures 133-140: A section with a repeat sign and first/second endings.
- Measures 141-149: A section starting with a mezzo-piano (mp) dynamic and a repeat sign.
- Measures 150-157: A melodic line with half and quarter notes.
- Measures 158-166: A melodic line starting with a forte (f) dynamic.
- Measure 167: The final measure, marked 'Fine', with a repeat sign and first/second endings.

Trumpet in B $\flat$ 3

Ten Cel PM

Renato Newton Ramlow

Dobrado

27/10/2010

Luiz Fernando da Costa

Marcha

f

9

17 *mf*

25

33

41 *f*

49 *f*

57

63

69 *p*

79 *f*

Trumpet in B $\flat$ 3

87

95

103 D.S. al Coda

109

117

125

133

140

150

158

167

1.

2.

1.

2.

Fine

The musical score is for a Trumpet in B $\flat$ 3 part. It consists of 167 measures. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 3/4. The score is written on a single staff with a treble clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Rehearsal marks are placed at measures 87, 95, 103, 109, 117, 125, 133, 140, 150, 158, and 167. The score includes performance instructions such as 'D.S. al Coda' at measure 103 and 'Fine' at measure 167. The dynamics range from *mp* (mezzo-piano) to *f* (forte).

Renato Newton Ramlow

Dobrado

27/10/2010

Luiz Fernando da Costa

Marcha

The musical score is written for Trombone 1 and Tenor Cello PM. It is in bass clef, 2/4 time, and B-flat major. The piece is a march titled "Dobrado" by Renato Newton Ramlow, arranged by Luiz Fernando da Costa. The score consists of 8 staves of music, with measures numbered 1 through 79. The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as accents (^), slurs, and breath marks. There are also repeat signs and first/second endings. The piece ends with a final *f* dynamic.

Trombone 1

87

95

103 D.S. al Coda Φ

ff

111

118

126

134

140 *mp*

149

158 *f*

167 *Fine*

The musical score for Trombone 1 consists of ten staves of music. The first staff (measures 87-94) features a melodic line with slurs and ties. The second staff (measures 95-102) continues the melody with a repeat sign and first/second endings. The third staff (measures 103-110) begins with a 'D.S. al Coda' instruction and a Coda symbol, followed by a double bar line and a 'ff' dynamic marking. The fourth staff (measures 111-117) contains a complex melodic passage with many slurs and ties. The fifth staff (measures 118-125) continues the melodic development. The sixth staff (measures 126-133) features a melodic line with a repeat sign and first/second endings. The seventh staff (measures 134-139) continues the melody. The eighth staff (measures 140-148) begins with a 'mp' dynamic marking and features a melodic line with slurs and ties. The ninth staff (measures 149-156) continues the melody. The tenth staff (measures 157-166) features a melodic line with slurs and ties. The final staff (measures 167-174) concludes the piece with a 'Fine' marking and a repeat sign with first/second endings.

Renato Newton Ramlow

Dobrado

27/10/2010

Luiz Fernando da Costa

Marcha

Staff 1: Measures 1-8. Dynamics: *f*. Articulation: accents on notes 1, 3, 5, 7, 9, 11, 13, 15.

Staff 2: Measures 9-16. Dynamics: *f*. Articulation: accents on notes 1, 3, 5, 7, 9, 11, 13, 15.

Staff 3: Measures 17-24. Measure 17 has a repeat sign. Measure 18 has a *mf* dynamic. Measures 19 and 20 have triplets. Measure 21 has a *mf* dynamic. Measure 22 has a *mf* dynamic. Measure 23 has a *mf* dynamic. Measure 24 has a *mf* dynamic.

Staff 4: Measures 25-32. Dynamics: *f*. Articulation: accents on notes 1, 3, 5, 7, 9, 11, 13, 15.

Staff 5: Measures 33-40. Dynamics: *f*. Articulation: accents on notes 1, 3, 5, 7, 9, 11, 13, 15.

Staff 6: Measures 41-48. Dynamics: *f*. Articulation: accents on notes 1, 3, 5, 7, 9, 11, 13, 15.

Staff 7: Measures 49-56. Measure 49 has a first ending bracket. Measure 50 has a second ending bracket. Measure 51 has a *f* dynamic. Measure 52 has a *f* dynamic. Measure 53 has a *f* dynamic. Measure 54 has a *f* dynamic. Measure 55 has a *f* dynamic. Measure 56 has a *f* dynamic.

Staff 8: Measures 57-64. Dynamics: *f*. Articulation: accents on notes 1, 3, 5, 7, 9, 11, 13, 15.

Staff 9: Measures 65-70. Dynamics: *p*. Articulation: accents on notes 1, 3, 5, 7, 9, 11, 13, 15.

Staff 10: Measures 71-78. Dynamics: *p*. Articulation: accents on notes 1, 3, 5, 7, 9, 11, 13, 15.

Staff 11: Measures 79-86. Dynamics: *f*. Articulation: accents on notes 1, 3, 5, 7, 9, 11, 13, 15.

Trombone 2

87



95



103

D.S. al Coda



111



118



126



134



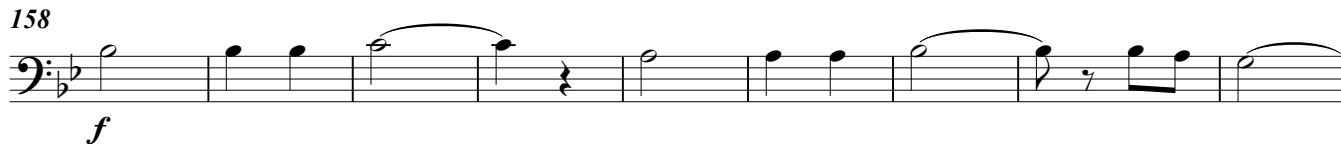
140



149



158



167



Renato Newton Ramlow

Dobrado

27/10/2010

Luiz Fernando da Costa

Marcha

Musical score for Trombone 3, Tenor Cello PM, Dobrado, Marcha by Renato Newton Ramlow. The score is in bass clef, 2/4 time, and B-flat major. It consists of 9 staves of music with various dynamics and articulations.

Staff 1: Measure 1-8. Dynamics: *f*. Articulation: accents.

Staff 2: Measure 9-16. Dynamics: *f*. Articulation: accents.

Staff 3: Measure 17-24. Dynamics: *mf*. Articulation: accents, triplets (3), and a repeat sign.

Staff 4: Measure 25-32. Dynamics: *mf*. Articulation: accents, triplets (3), and a repeat sign.

Staff 5: Measure 33-40. Dynamics: *f*. Articulation: accents, triplets (3), and a repeat sign.

Staff 6: Measure 41-48. Dynamics: *f*. Articulation: accents, triplets (3), and a repeat sign.

Staff 7: Measure 49-56. Dynamics: *f*. Articulation: accents, triplets (3), and a repeat sign.

Staff 8: Measure 57-64. Dynamics: *f*. Articulation: accents, triplets (3), and a repeat sign.

Staff 9: Measure 65-72. Dynamics: *p*. Articulation: accents, triplets (3), and a repeat sign.

Staff 10: Measure 73-80. Dynamics: *p*. Articulation: accents, triplets (3), and a repeat sign.

Staff 11: Measure 81-88. Dynamics: *p*. Articulation: accents, triplets (3), and a repeat sign.

Staff 12: Measure 89-96. Dynamics: *f*. Articulation: accents, triplets (3), and a repeat sign.

Trombone 3

87



95



103

D.S. al Coda



111



118



126



134



140



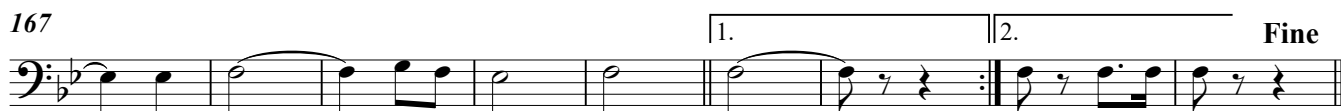
149



158



167



Renato Newton Ramlow

Dobrado

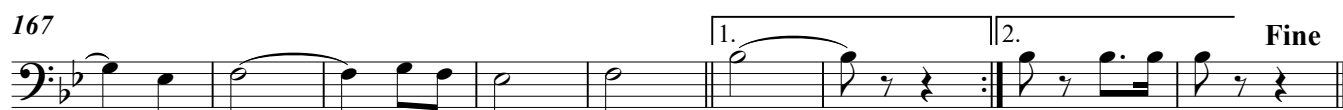
27/10/2010

Luiz Fernando da Costa

Marcha

Musical score for Bass Trombone, Tenor Cello, and PM. The score is for a march titled "Renato Newton Ramlow" by Luiz Fernando da Costa. It is in 2/4 time and features various musical notations including dynamics (*f*, *mf*, *p*), articulation (accents, slurs), and repeat signs. The score is divided into measures with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 71, and 87.

Bass Trombone



Renato Newton Ramlow

Dobrado

27/10/2010

Luiz Fernando da Costa

Marcha

9

17

25

33

41

49

57

65

73

80

Euphonium

89 *f*

97 *p* D.S. al Coda

105 *ff*

113

121

129

1. 2.

142 *mp*

150

158 *f*

167 1. 2. Fine

Renato Newton Ramlow

Dobrado

27/10/2010

Luiz Fernando da Costa

Marcha

Measure 1: Bass clef, 2/4 time signature. Note: G2 (half note). Dynamics: *f*.

Measure 9: Bass clef. Notes: G2 (half note), A2 (quarter note), G2 (quarter note). Dynamics: *f*.

Measure 17: Bass clef. Notes: G2 (half note), A2 (quarter note), G2 (quarter note). Dynamics: *mf*.

Measure 25: Bass clef. Notes: G2 (half note), A2 (quarter note), G2 (quarter note). Dynamics: *mf*.

Measure 33: Bass clef. Notes: G2 (half note), A2 (quarter note), G2 (quarter note). Dynamics: *f*.

Measure 41: Bass clef. Notes: G2 (half note), A2 (quarter note), G2 (quarter note). Dynamics: *f*.

Measure 49: Bass clef. Notes: G2 (half note), A2 (quarter note), G2 (quarter note). Dynamics: *f*.

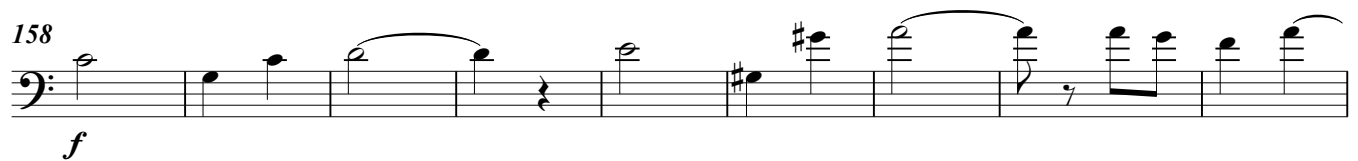
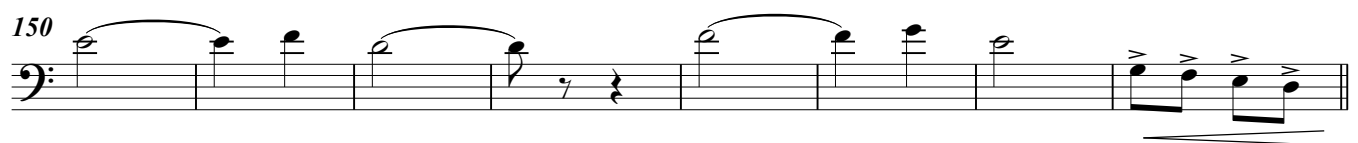
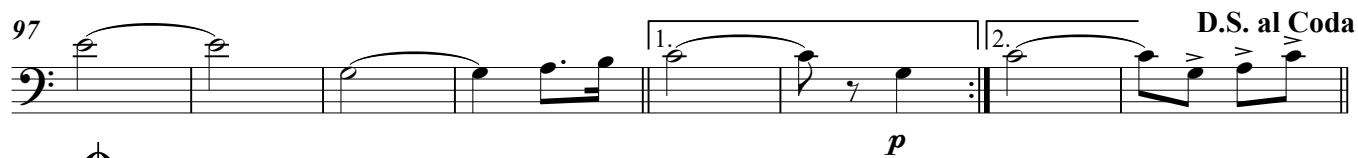
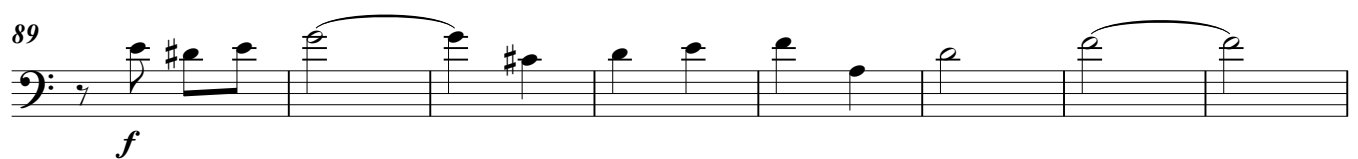
Measure 57: Bass clef. Notes: G2 (half note), A2 (quarter note), G2 (quarter note). Dynamics: *f*.

Measure 65: Bass clef. Notes: G2 (half note), A2 (quarter note), G2 (quarter note). Dynamics: *p*.

Measure 73: Bass clef. Notes: G2 (half note), A2 (quarter note), G2 (quarter note). Dynamics: *p*.

Measure 80: Bass clef. Notes: G2 (half note), A2 (quarter note), G2 (quarter note). Dynamics: *p*.

Euphonium Bb



Euphonium Bb (&)

Ten Cel PM

Renato Newton Ramlow

Dobrado

27/10/2010

Luiz Fernando da Costa

Marcha

9

17

25

33

41

49

57

65

73

80

167 

Tuba

Ten Cel PM

Renato Newton Ramlow

Dobrado

27/10/2010

Luiz Fernando da Costa

Marcha

9

17

25

33

41

49

57

65

73

82

f

mf

p

f

Tuba

90



98

105 Φ 

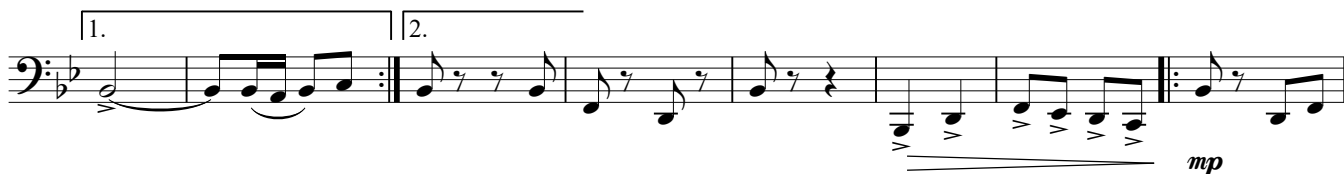
113



121



129



143



151



159



167



Tuba Bb

Ten Cel PM

Renato Newton Ramlow

Dobrado

27/10/2010

Luiz Fernando da Costa

Marcha

f

9

17

mf

25

33

41

49

f

57

65

p

73

82

f

Tuba Bb

90



98

105 Φ
ff

113



121



129



143



151



159



167



Tuba Eb

Ten Cel PM

Renato Newton Ramlow

Dobrado

27/10/2010

Luiz Fernando da Costa

Marcha

9

17

25

33

41

49

57

65

73

82

Tuba Eb

90



98

105 Φ 

113



121



129



143



151



159



167



Snare Drum

Ten Cel PM

Renato Newton Ramlow

Dobrado

27/10/2010

Luiz Fernando da Costa

Marcha

f

9

17

mf

25

33

41

f

49

57

65

p

73

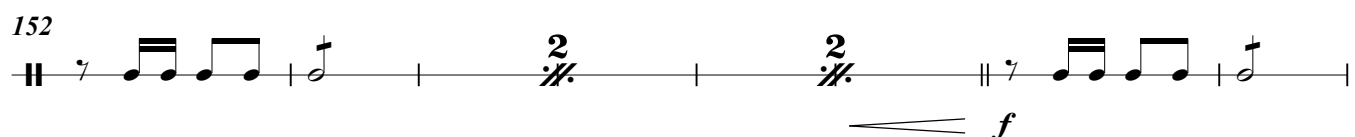
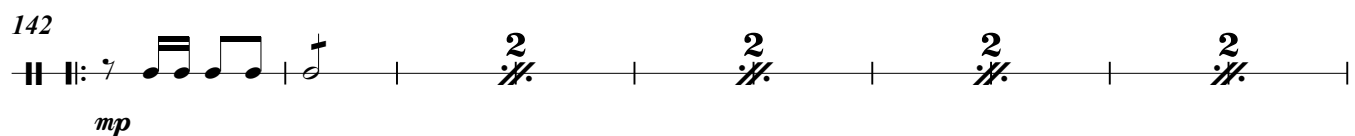
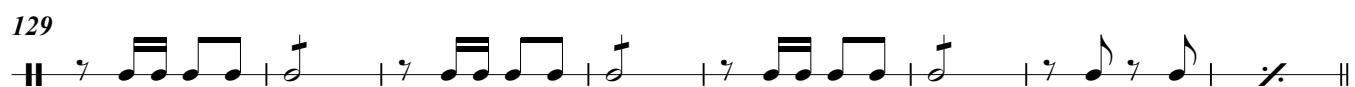
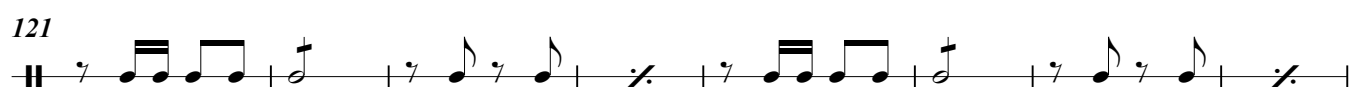
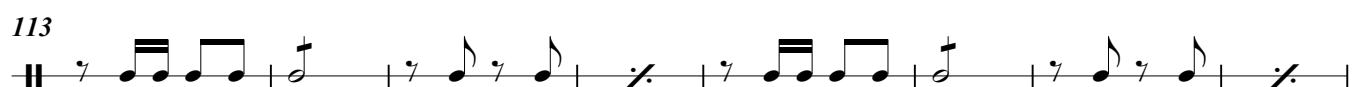
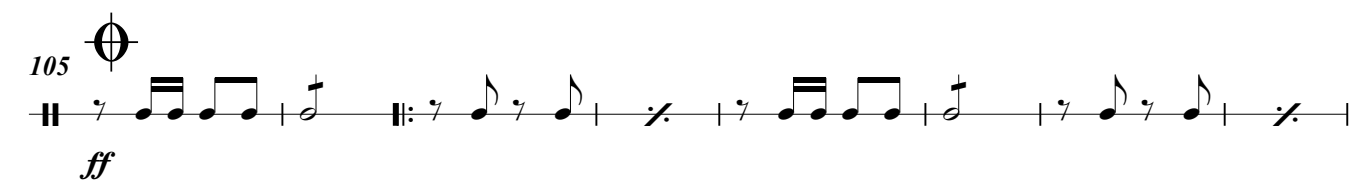
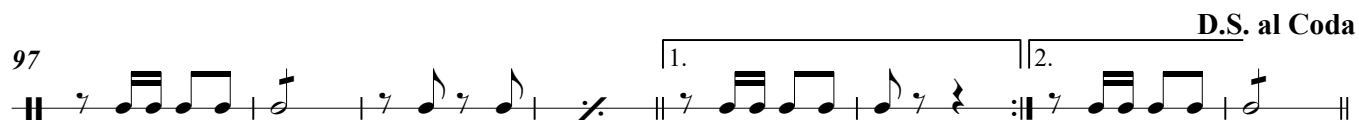
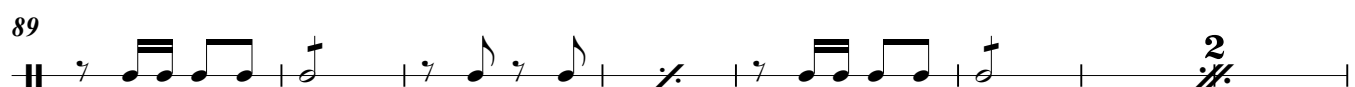
(4)

(8)

81

f

Snare Drum



Renato Newton Ramlow

Dobrado

27/10/2010

Luiz Fernando da Costa

Marcha

The musical score is written for Cymbal/Bass Drum in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The piece is marked 'Dobrado' (Dobrado). The score is divided into measures, with measure numbers 9, 17, 25, 35, 43, 51, 59, 67, 75, and 83 indicated at the start of their respective staves.

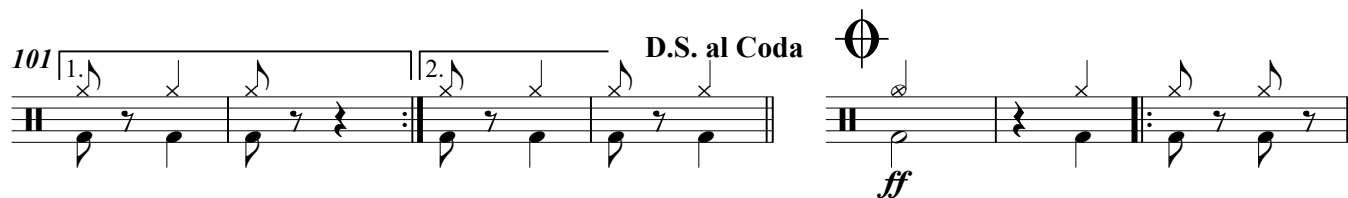
The score includes various musical notations:

- Measures 1-8:** Starts with a forte (*f*) dynamic. Measures 1-4 contain eighth notes and rests. Measures 5-8 contain eighth notes and rests, with a double bar line and repeat sign after measure 6.
- Measures 9-16:** Continues with eighth notes and rests. Measure 16 ends with a double bar line and repeat sign.
- Measures 17-24:** Starts with a mezzo-forte (*mf*) dynamic. Measures 17-24 contain eighth notes and rests, with a double bar line and repeat sign after measure 20.
- Measures 25-34:** Continues with eighth notes and rests. Measures 25-34 contain eighth notes and rests, with a double bar line and repeat sign after measure 30.
- Measures 35-42:** Continues with eighth notes and rests. Measures 35-42 contain eighth notes and rests, with a double bar line and repeat sign after measure 40.
- Measures 43-50:** Continues with eighth notes and rests. Measures 43-50 contain eighth notes and rests, with a double bar line and repeat sign after measure 46.
- Measures 51-58:** Continues with eighth notes and rests. Measures 51-58 contain eighth notes and rests, with a double bar line and repeat sign after measure 54.
- Measures 59-66:** Continues with eighth notes and rests. Measures 59-66 contain eighth notes and rests, with a double bar line and repeat sign after measure 62.
- Measures 67-74:** Continues with eighth notes and rests. Measures 67-74 contain eighth notes and rests, with a double bar line and repeat sign after measure 70.
- Measures 75-82:** Continues with eighth notes and rests. Measures 75-82 contain eighth notes and rests, with a double bar line and repeat sign after measure 78.
- Measures 83-90:** Continues with eighth notes and rests. Measures 83-90 contain eighth notes and rests, with a double bar line and repeat sign after measure 86.

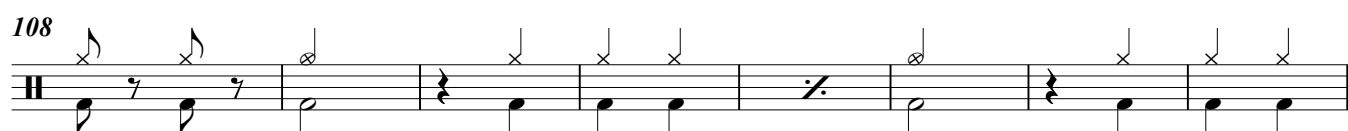
91



101



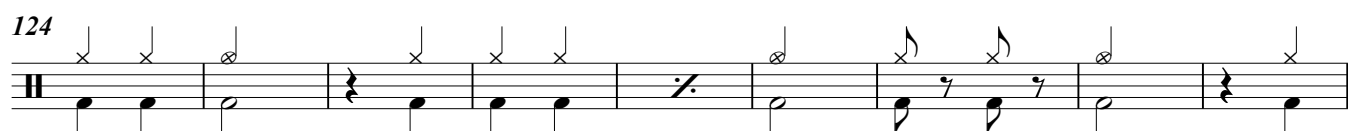
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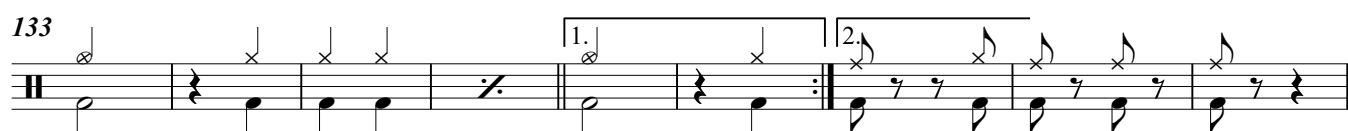
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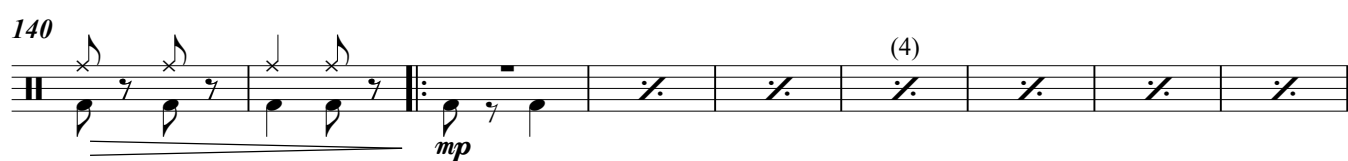
124



133



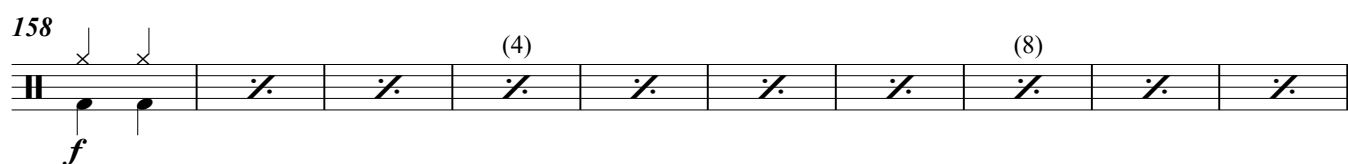
140



149



158



168

