

DOBRADO

Solitário

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

Solitário

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Requinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

SOLITÁRIO

05/11/2020

Dobrado

Luiz Fernando da Costa

Marcha

Piccolo *ff* *mf*

Flute 1, 2 *ff* *mf*

Oboe *ff* *mf*

Bassoon *ff* *mf*

Clarinet in B♭ 1 *ff* *mf*

Clarinet in B♭ 2 *ff* *mf*

Clarinet in B♭ 3 *ff* *mf*

Bass Clarinet in B♭ *ff* *mf*

Soprano Saxophone *ff* *mf*

Alto Saxophone 1, 2 *ff* *mf*

Tenor Saxophone *ff* *mf*

Baritone Saxophone *ff* *mf*

Trumpet in B♭ 1 *ff* *mf*

Trumpet in B♭ 2, 3 *ff* *mf*

Horn in F 1 *ff* *mf*

Horn in F 2, 3 *ff* *mf*

Trombone 1 *ff* *mf*

Trombone 2, 3 *ff* *mf*

Bass Trombone *ff* *mf*

Euphonium *ff* *mf*

Tuba *ff* *mf*

Snare Drum *ff* *mf*

Cymbal *ff* *mf*

Bass Drum *ff* *mf*

Solitário

10

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

(8)

The image displays a page from a musical score for the piece 'Solitário'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The page is numbered '2' in the top left corner. The music begins at measure 10, indicated by a '10' above the Piccolo staff. The woodwind section (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone) plays a melodic line with various articulations and slurs. The brass section (Trumpets 1 & 2, 3, Horns 1 & 2, 3, Trombones 1 & 2, 3, Baritone Trombone, Euphonium, and Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Snare Drum and Percussion) features a steady beat with specific rhythmic markings like (4) and (8). The score is written on multiple staves, with some instruments having multiple parts (e.g., Flutes 1 & 2, Alto Saxophones 1 & 2, Trombones 2 & 3). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

19

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

27

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

5

43

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Sop. Sax. *p* *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *p* *mf*

Tpt. 2, 3 *p* *mf*

Hn. 1 *p* *mf*

Hn. 2, 3 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2, 3 *p* *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. (4) *mf*

Perc. *mf*

7

[illegible]

59

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1 *ff*

Hn. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. D. *ff*

Perc. *ff*

67

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

75

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

83

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

Solitário

[illegible]

99

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

(4)

(4)

(4)

107

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

B. Sax. *mf* (4)

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1 (8) *mf*

Hn. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf* (4)

S. D. (8) *mf*

Perc. (8) *mf*

115

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

Solitário

123

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

1.

2.

Fine

A musical score for a large ensemble, titled 'Solitário'. The score is written for 24 instruments and percussion. The instruments are arranged in two systems of 12 staves each. The first system includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpets 1, 2 & 3, Horns 1, 2 & 3, Trombones 1, 2 & 3, Baritone Trombone, Euphonium, Tuba, Snare Drum, and Percussion. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It begins with a rehearsal mark '123' and a first ending bracket. The music is characterized by a mix of melodic lines and harmonic support, with some instruments playing sustained notes and others playing moving lines. The score concludes with a 'Fine' marking.

Piccolo

SOLITÁRIO

Dobrado

05/11/2020

Luiz Fernando da Costa

Marcha

ff

9

mf

15

21

27

33

f

39

1. 2. 7

mf

51

1.

59

2.

ff

65



71



77



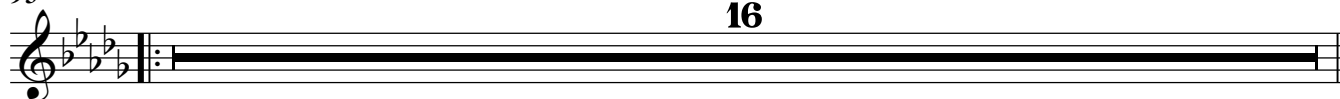
83



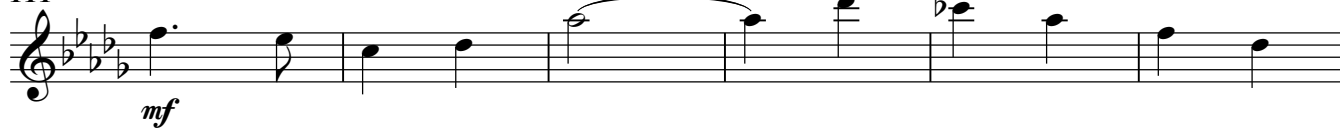
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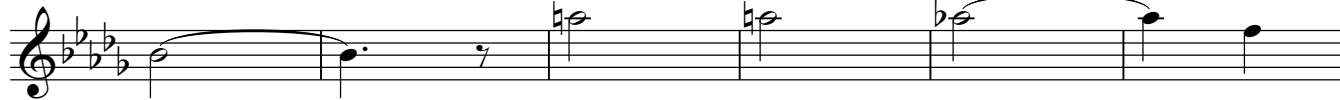
95



111



117



123



SOLITÁRIO

05/11/2020

Dobrado

Luiz Fernando da Costa

Marcha

The musical score for Flute 1, titled "SOLITÁRIO" by Luiz Fernando da Costa, is written in 2/4 time and B-flat major. The piece is marked "Marcha" and "Dobrado". The score consists of 54 measures, divided into nine staves. The first staff (measures 1-6) begins with a forte (*ff*) dynamic and includes a trill (tr) in measure 2. The second staff (measures 7-12) starts with a mezzo-forte (*mf*) dynamic. The third staff (measures 13-18) continues the melody. The fourth staff (measures 19-24) features a mezzo-forte (*mf*) dynamic. The fifth staff (measures 25-30) continues the melody. The sixth staff (measures 31-36) features a forte (*f*) dynamic. The seventh staff (measures 37-42) includes first and second endings. The eighth staff (measures 43-53) features a mezzo-forte (*mf*) dynamic and a 7-measure rest. The ninth staff (measures 54-58) includes first and second endings.

Solitário
Flute 1

59 *ff*

65

71

77

83

89

95 16

111 *mf*

117

123 1. 2. Fine

SOLITÁRIO

05/11/2020

Dobrado

Luiz Fernando da Costa

Marcha

ff

7

mf

13

19

25

31

f

37

1. 2.

43

7

mf

54

1. 2.

Solitário
Flute 2

59 *ff*

65

71

77

83

89

95 16

111 *mf*

117

123 1. 2. Fine

Oboe

SOLITÁRIO

Dobrado

05/11/2020

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

54

ff

tr

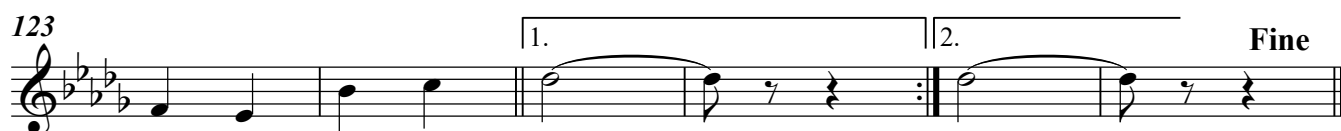
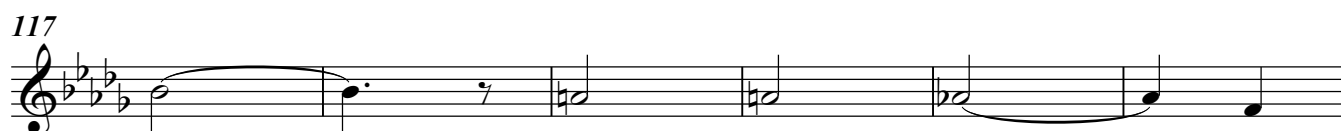
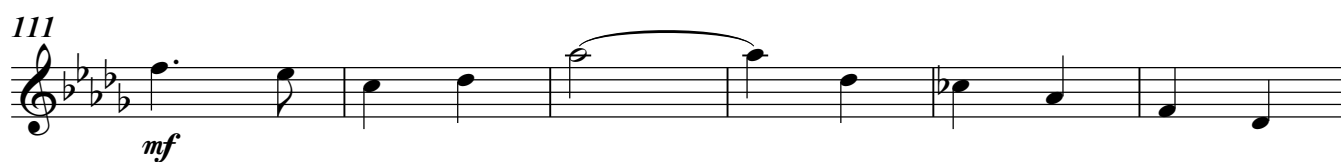
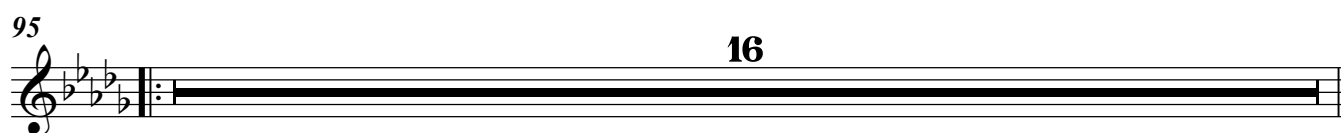
mf

f

1. 2.

7

1.



Bassoon

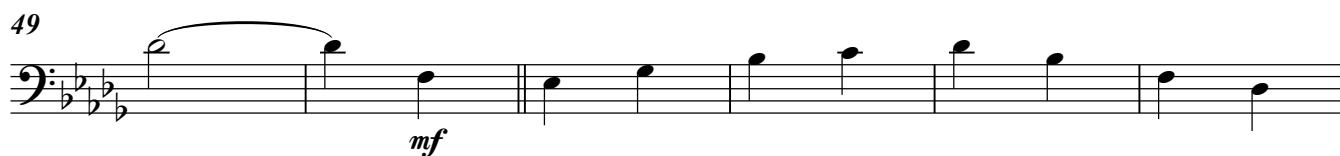
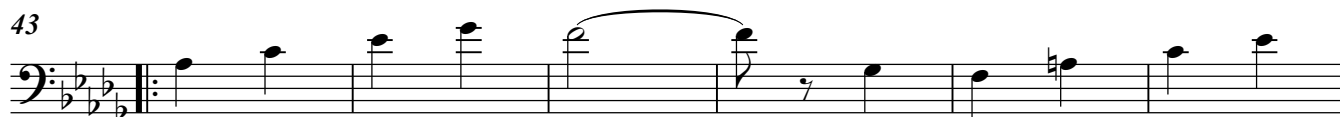
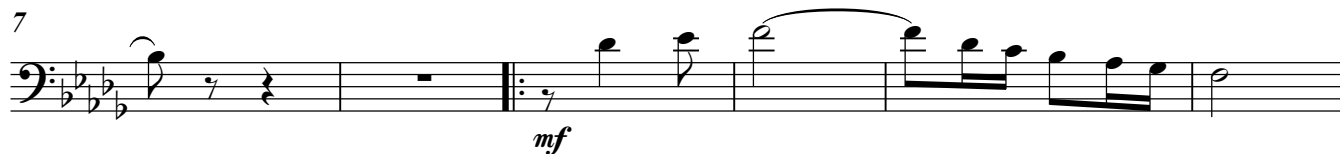
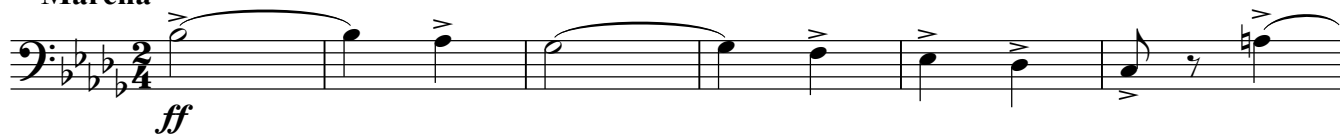
SOLITÁRIO

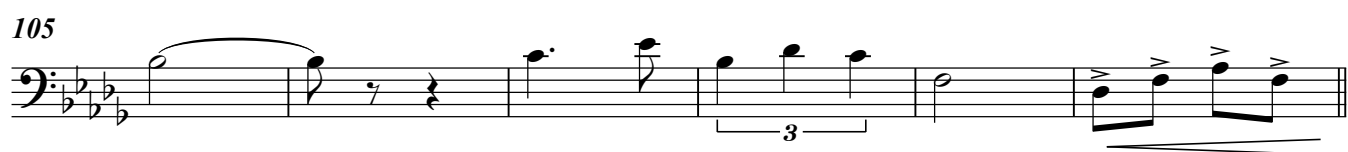
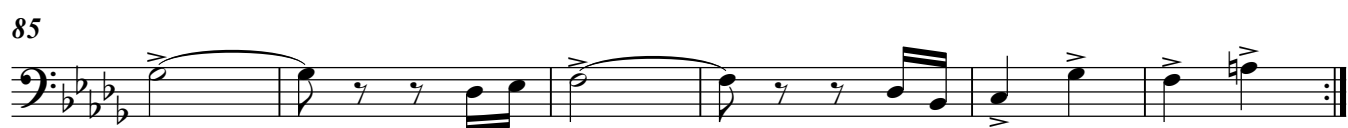
Dobrado

05/11/2020

Luiz Fernando da Costa

Marcha



Solitário
Bassoon

SOLITÁRIO

05/11/2020

Dobrado

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

54

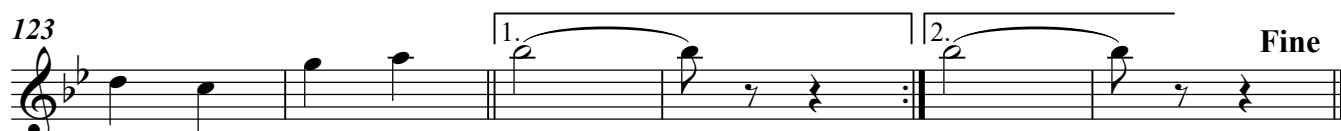
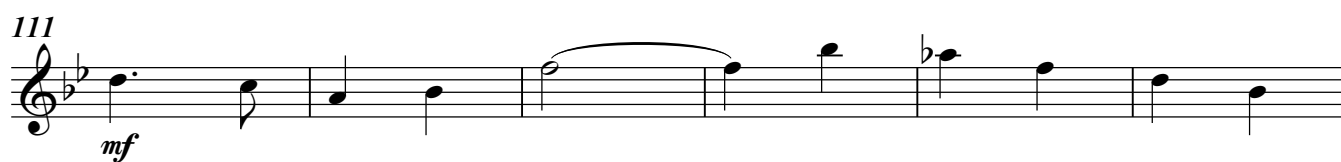
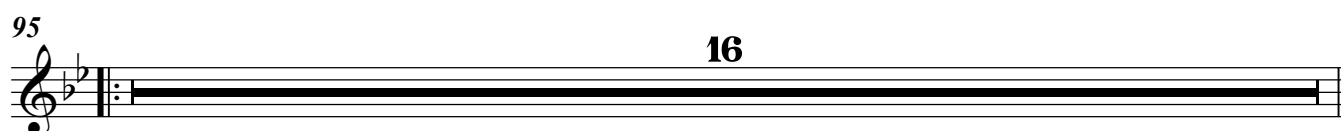
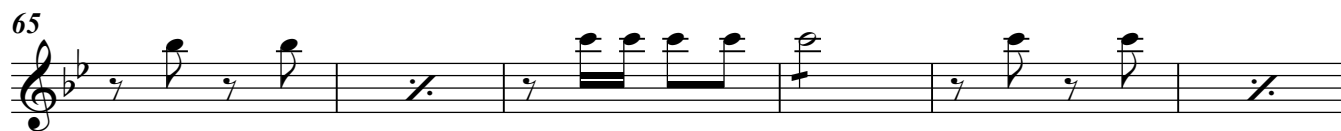
ff

mf

f

mf

Solitário
Clarinet in Eb - Requinta



Clarinet in B $\flat$ 1

SOLITÁRIO

Dobrado

05/11/2020

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

55

ff

tr

mf

f

p

1. 2.

p *ff*

Solitário
Clarinet in B $\flat$ 1

61

67

73

79

85

91

98

104

111

117

123

1.

2.

Fine

Clarinet in B $\flat$ 2

SOLITÁRIO

Dobrado

05/11/2020

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

55

ff

tr

mf

f

p

1. 2.

1. 2.

Solitário
Clarinet in B $\flat$ 2

61

67

73

79

85

91

99

105

111

117

123

1.

2.

Fine

The musical score is written for a Clarinet in B $\flat$ 2. It begins at measure 61 and ends at measure 123. The key signature has two flats (B $\flat$ major). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, rests, and dynamic markings (mp, mf). The piece concludes with a double bar line and the word 'Fine'.

SOLITÁRIO

Dobrado

05/11/2020

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

55

ff

tr

mf

f

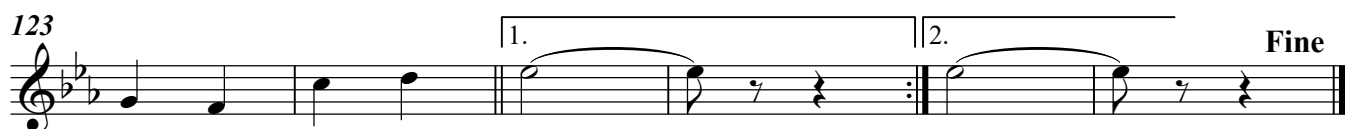
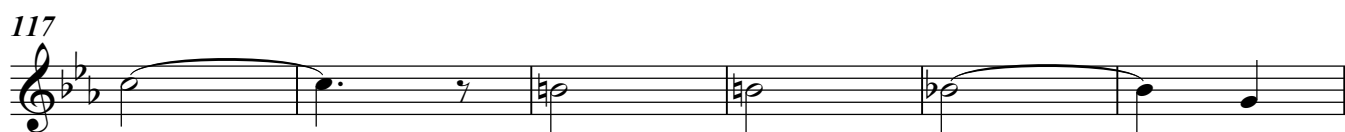
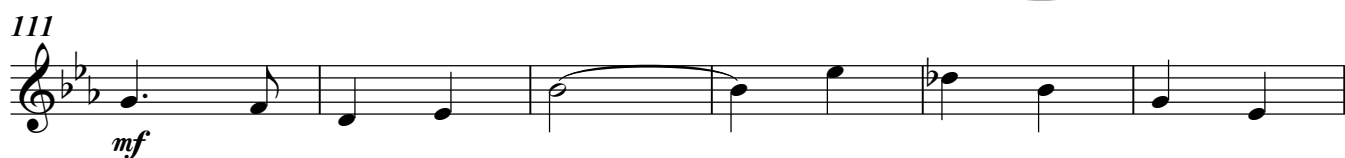
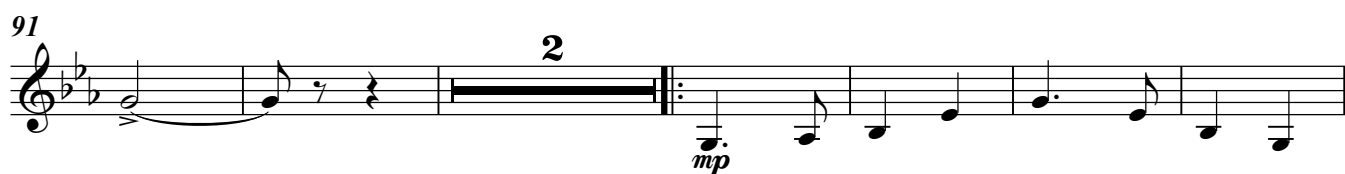
p

mf

p

ff

Solitário
Clarinet in B $\flat$ 3



SOLITÁRIO

Dobrado

05/11/2020

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

55

ff

tr

mf

f

p

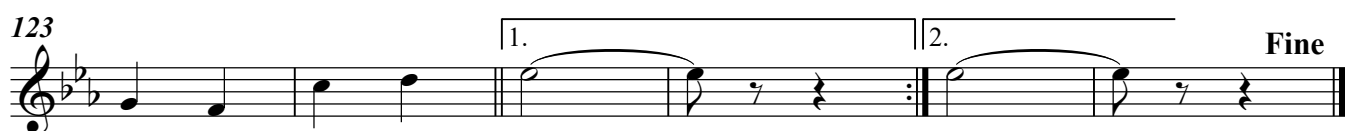
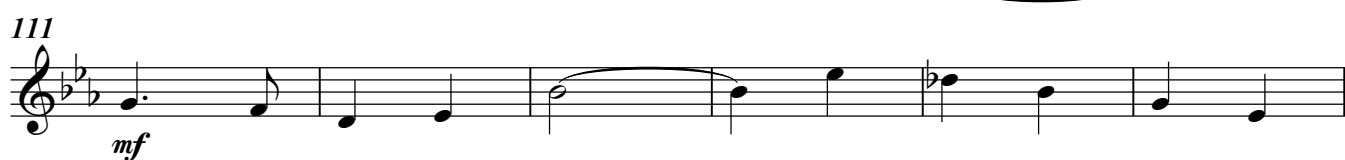
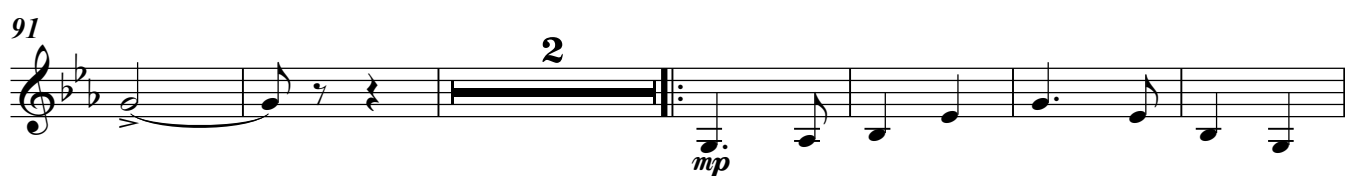
1.

2.

p

ff

Solitário
Clarinet in B $\flat$ 4



Fine

SOLITÁRIO

Dobrado

05/11/2020

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

55

ff

mf

mf

f

p

mf

p

ff

Bass Clarinet in B $\flat$

61

67

73

79

85

91

98

105

111

117

123

mp

mf

1. 2.

Fine

Detailed description: This is a musical score for Bass Clarinet in B-flat, spanning measures 61 to 123. The music is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings including *mp* (mezzo-piano) and *mf* (mezzo-forte). A repeat sign with first and second endings is present at the end of the piece, leading to a 'Fine' marking. The measures are numbered at the beginning of each line: 61, 67, 73, 79, 85, 91, 98, 105, 111, 117, and 123.

Soprano Saxophone

SOLITÁRIO

Dobrado

05/11/2020

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

55

ff

mf

f

p

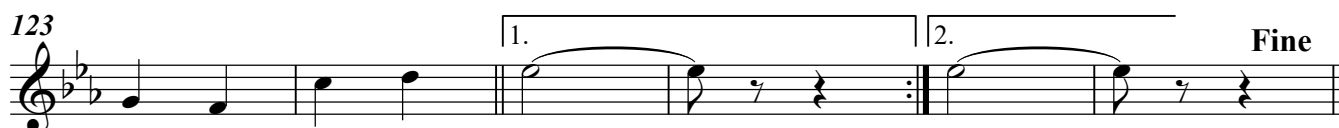
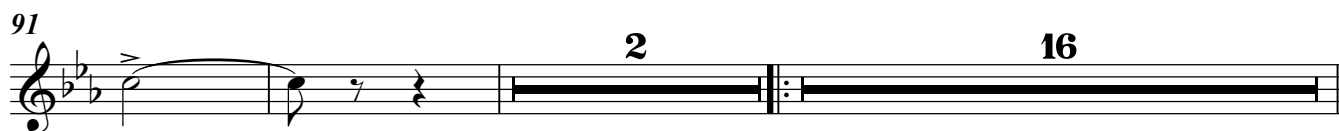
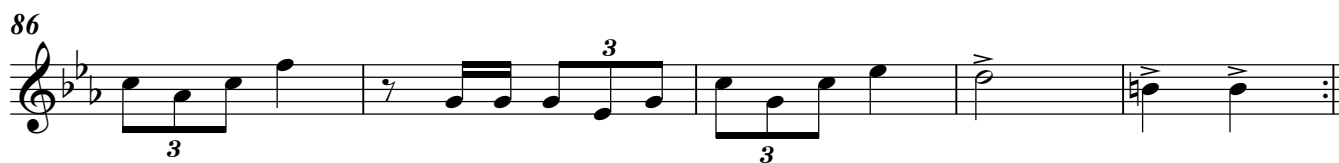
mf

ff

1. 2.

1. 2.

Solitário
Soprano Saxophone



SOLITÁRIO

Dobrado

05/11/2020

Luiz Fernando da Costa

Marcha

ff

7

mf

13

19

25

31

f

37

1. 2.

p

43

49

mf

55

1. 2.

p ff

Solitário
Alto Saxophone 1

61

67

73

79

85

91

99

105

111

117

123

mp

mf

1. 2.

Fine

Detailed description: This is a musical score for Alto Saxophone 1, spanning measures 61 to 123. The key signature is B-flat major (two flats). The score is written on a single staff. Measures 61-66 contain triplet eighth notes and quarter notes. Measures 67-72 include triplet eighth notes and quarter notes, with some notes marked with accents. Measures 73-78 feature quarter notes and eighth notes, with some notes marked with accents. Measures 79-84 include quarter notes, eighth notes, and a triplet of eighth notes. Measures 85-90 consist of quarter notes and eighth notes, with some notes marked with accents. Measures 91-98 feature a repeat sign, a double bar line, and a measure rest, followed by quarter notes and eighth notes. Measures 99-104 include quarter notes, eighth notes, and a triplet of eighth notes. Measures 105-110 consist of quarter notes and eighth notes, with some notes marked with accents. Measures 111-116 feature quarter notes and eighth notes, with some notes marked with accents. Measures 117-122 include quarter notes, eighth notes, and a triplet of eighth notes. Measures 123-128 feature a first and second ending, with a double bar line and a measure rest, followed by quarter notes and eighth notes. The score ends with a 'Fine' marking.

SOLITÁRIO

Dobrado

05/11/2020

Luiz Fernando da Costa

Marcha

ff

7

mf

13

19

25

31

f

37

1. 2.

p

43

49

mf

55

1. 2.

p ff

Solitário
Alto Saxophone 2

61

67

73

79

85

91

99

105

111

117

123

mp

mf

1. 2. Fine

Tenor Saxophone

SOLITÁRIO

Dobrado

05/11/2020

Luiz Fernando da Costa

Marcha

ff

7

mf

13

19

25

31

f

37

1.

2.

p

43

49

mf

55

1.

2.

p

ff

Solitário
Tenor Saxophone

61

67

73

79

85

91

98

105

111

117

123

mp

mf

1. 2.

Fine

Detailed description: This is a musical score for Tenor Saxophone in B-flat major (three flats). The piece is titled 'Solitário'. The score consists of ten staves of music. The first staff (61-66) features a series of eighth-note triplets. The second staff (67-72) continues with more triplets and some sixteenth-note patterns. The third staff (73-78) includes a half-note triplet and a half-note. The fourth staff (79-84) has a half-note triplet and a half-note. The fifth staff (85-90) ends with a double bar line. The sixth staff (91-97) includes a half-note triplet and a half-note. The seventh staff (98-104) features a half-note triplet and a half-note. The eighth staff (105-110) includes a half-note triplet and a half-note. The ninth staff (111-116) includes a half-note triplet and a half-note. The tenth staff (117-122) includes a half-note triplet and a half-note. The final staff (123) includes a half-note triplet and a half-note, ending with a double bar line and the word 'Fine'.

SOLITÁRIO

Dobrado

05/11/2020

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

55

ff

mf

f

mf

ff

1. 2.

1. 2.

Solitário
Baritone Saxophone

61

67

73

79

85

91

97

104

111

117

123

mp

mf

(4)

(4)

1. 2. Fine

Horn in F 1

SOLITÁRIO

Dobrado

05/11/2020

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

55

ff

mf

f

p

mf

ff

1.

2.

(4)

1.

2.

Solitário
Horn in F 1

61

67

73

79

85

91

mp

97

(4)

104

(4) (8)

111

mf

117

123

1. 2. Fine

The musical score is written for a single horn in F. It begins at measure 61 and ends at measure 123. The key signature has one flat (Bb). The time signature is 3/4. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests and repeat signs. Dynamics like *mp* and *mf* are indicated. The piece concludes with a first ending (1.) and a second ending (2.), both leading to a 'Fine' marking.

Horn in F 2

SOLITÁRIO

Dobrado

05/11/2020

Luiz Fernando da Costa

Marcha

ff

7

mf

13

19

25

31

f

37

1. 2.

43

p

49

mf

55

1. 2.

ff

Solitário
Horn in F 2

61

67

73

79

85

91

mp

97

(4)

104

(4)

111

mf

117

123

1. 2. Fine

The musical score is written for a Horn in F 2. It begins at measure 61 and ends at measure 123. The key signature has one flat (Bb). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and repeat signs. Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a first and second ending, ending with a 'Fine' marking.

Horn in F 3

SOLITÁRIO

Dobrado

05/11/2020

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

55

ff

mf

f

p

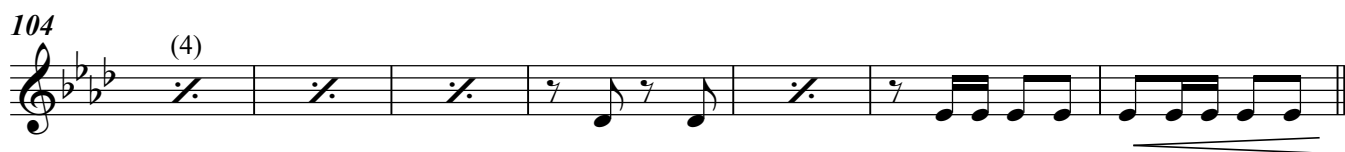
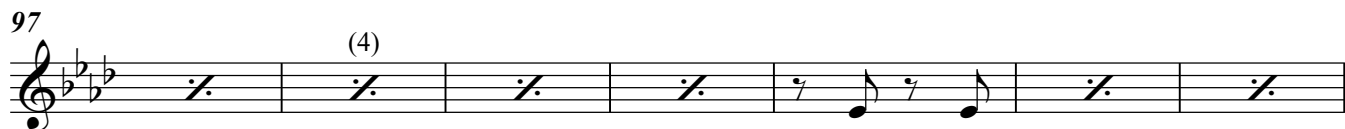
mf

ff

1. 2.

1. 2.

Solitário
Horn in F 3



Horn in Eb 1

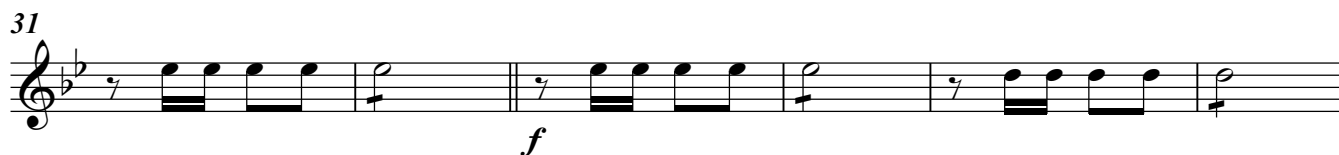
SOLITÁRIO

Dobrado

05/11/2020

Luiz Fernando da Costa

Marcha



Solitário
Horn in Eb 1

61

67

73

79

85

91

mp

97

(4)

104

(4) (8)

111

mf

117

123

1. 2. Fine

The musical score is written for a single horn in E-flat. It begins at measure 61 and ends at measure 123. The key signature has two flats (Bb major). The time signature is 3/4. The score includes several measures with repeat signs (double bar lines with dots) and first/second endings. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a 'Fine' marking.

Horn in Eb 2

SOLITÁRIO

Dobrado

05/11/2020

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

55

ff

mf

f

p

mf

ff

1. 2.

1. 2.

Solitário
Horn in Eb 2

61

67

73

79

85

91

mp

97

(4)

104

(4)

111

mf

117

123

1. 2.

Fine

Horn in Eb 3

SOLITÁRIO

Dobrado

05/11/2020

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

55

ff

mf

f

p

mf

ff

1. 2.

1. 2.

61

67

73

79

85

91

97

104

111

117

123

1.

2.

Fine

Trumpet in B $\flat$ 1

SOLITÁRIO

Dobrado

05/11/2020

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

55

ff

mf

f

p

mf

ff

1. 2.

1. 2.

Solitário
Trumpet in B $\flat$ 1

61

67

73

79

85

91

99

105

111

117

123

1.

2.

Fine

The musical score is written for a Trumpet in B $\flat$ 1. It consists of ten staves of music. The key signature is B $\flat$ major (three flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and slurs. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece ends with a double bar line and the word "Fine".

Trumpet in B $\flat$ 2

SOLITÁRIO

Dobrado

05/11/2020

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

55

ff

mf

f

p

mf

ff

1. 2.

1. 2.

61

67

73

79

85

91

99

105

111

117

123

1.

2.

Fine

Trumpet in B $\flat$ 3

SOLITÁRIO

Dobrado

05/11/2020

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

55

ff

mf

f

p

mf

ff

1. 2.

1. 2.

Solitário
Trumpet in B $\flat$ 3

61

67

73

79

85

91

99

105

111

117

123

1.

2.

Fine

The musical score is written for a Trumpet in B $\flat$ 3. It consists of ten staves of music. The key signature is B $\flat$ major (two flats). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and dynamic markings (mf, mp). The piece ends with a double bar line and the word 'Fine'.

Trombone 1

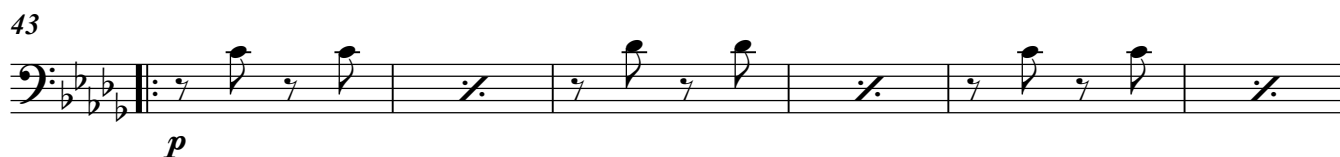
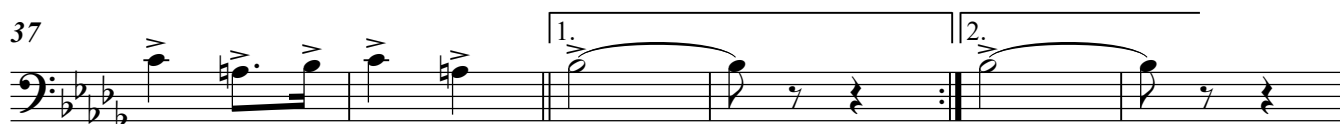
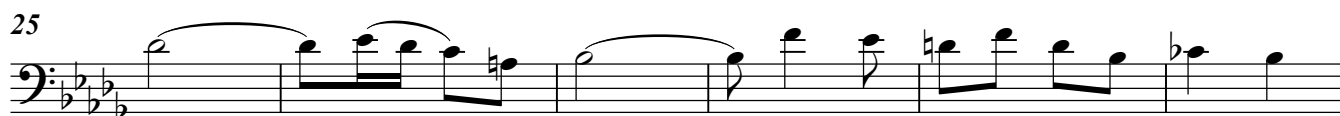
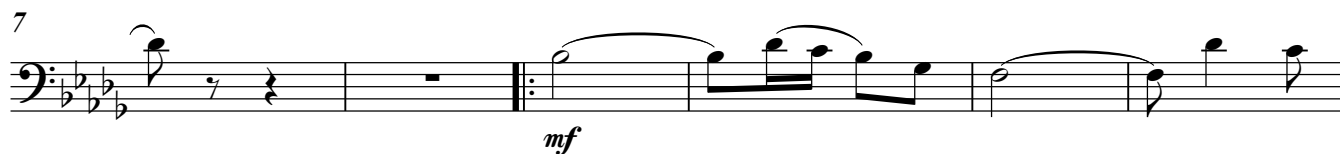
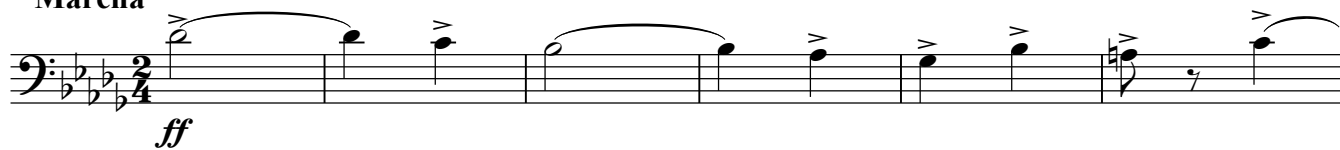
SOLITÁRIO

Dobrado

05/11/2020

Luiz Fernando da Costa

Marcha



Solitário
Trombone 1

61

67

73

79

85

91

mp

98

104

111

mf

117

123

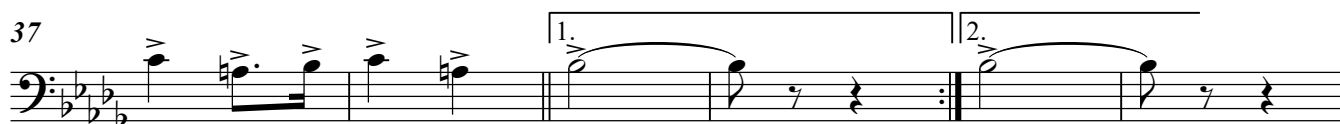
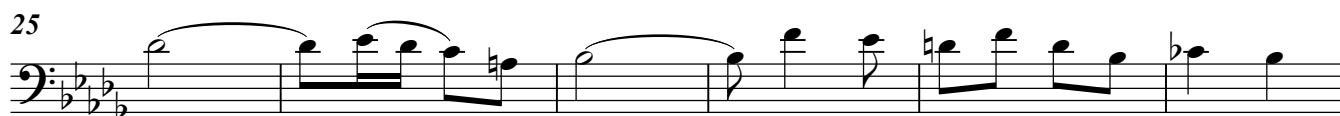
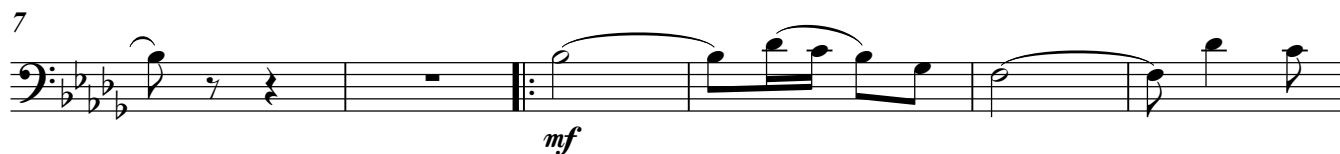
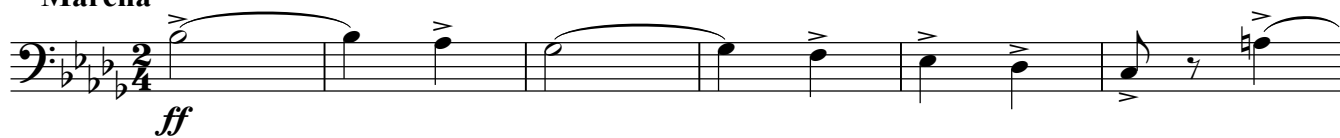
1. 2. Fine

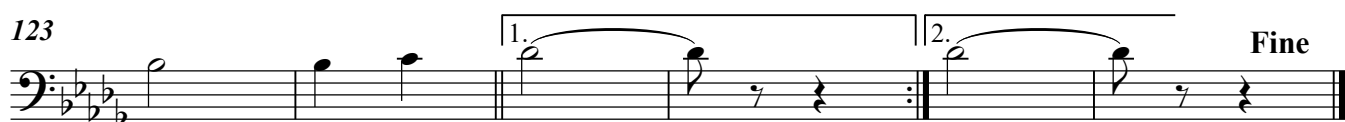
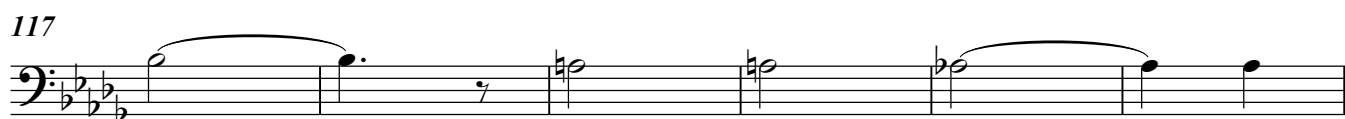
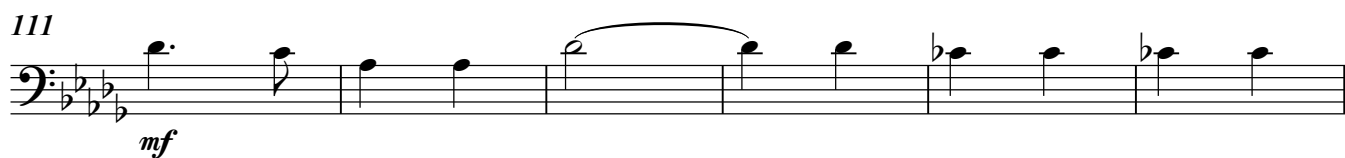
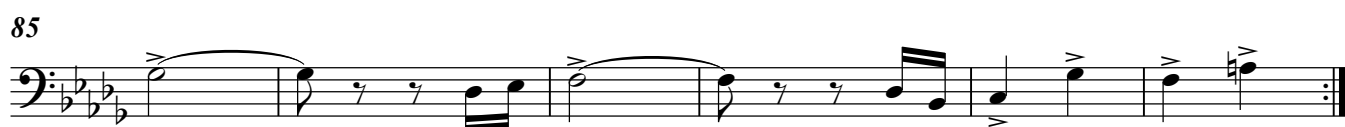
SOLITÁRIO

Dobrado

05/11/2020

Luiz Fernando da Costa

Marcha

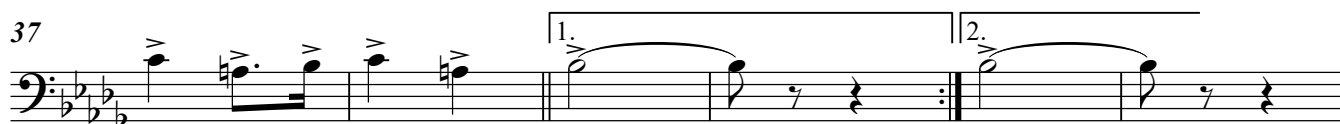
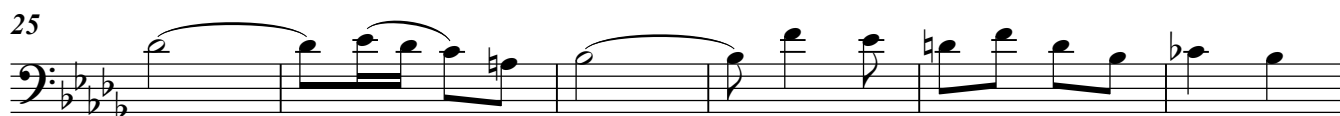
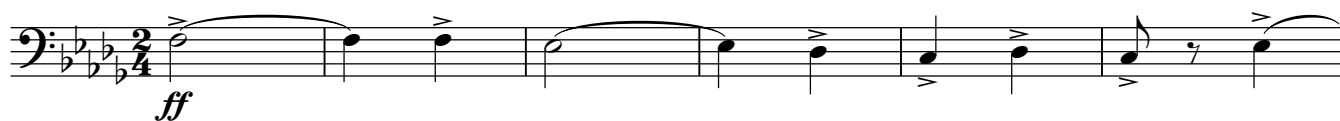
Solitário
Trombone 2

SOLITÁRIO

Dobrado

05/11/2020

Luiz Fernando da Costa

Marcha

Solitário
Trombone 3

61



67



73



79



85



91



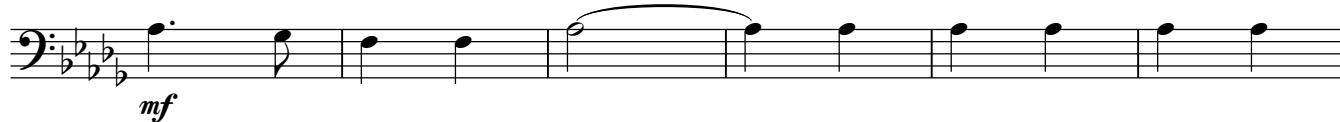
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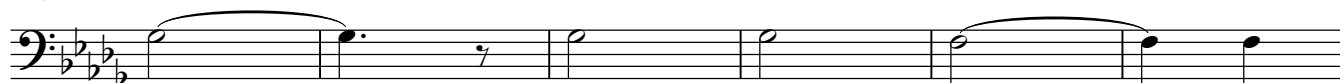
104



111



117



123



SOLITÁRIO

05/11/2020

Luiz Fernando da Costa

55

Solitário
Bass Trombone

61



67



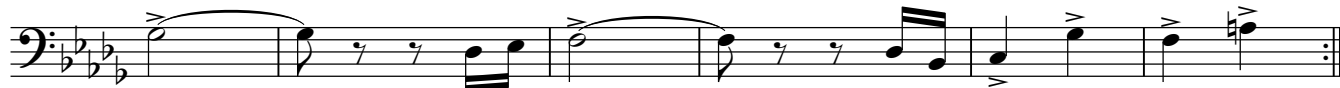
73



79



85



91



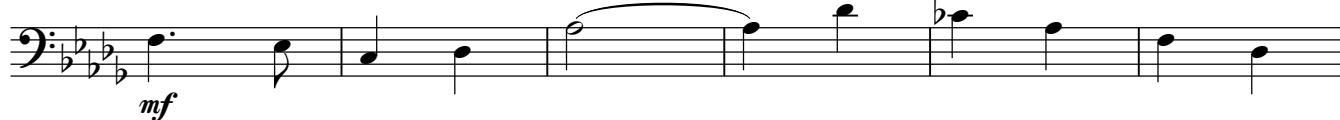
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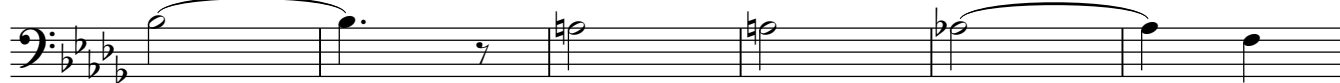
104



111



117



123



Euphonium

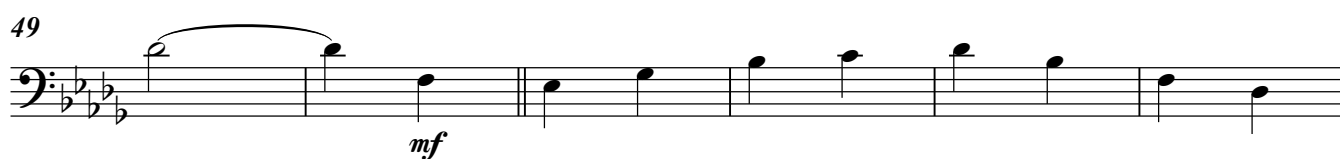
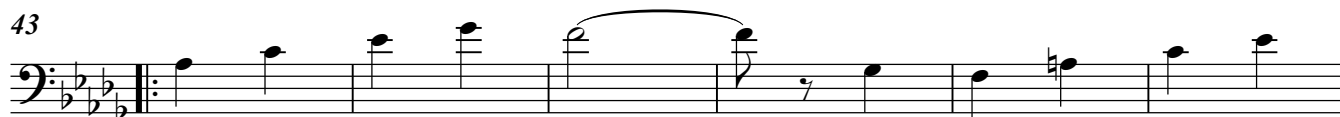
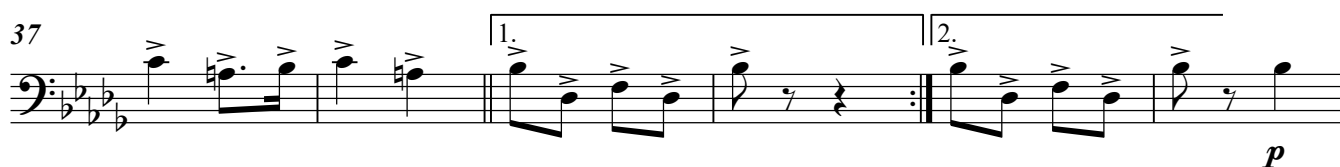
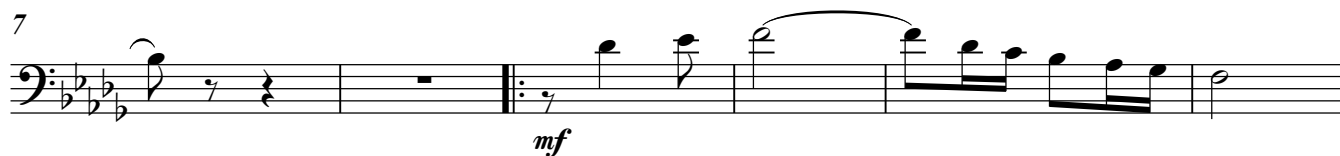
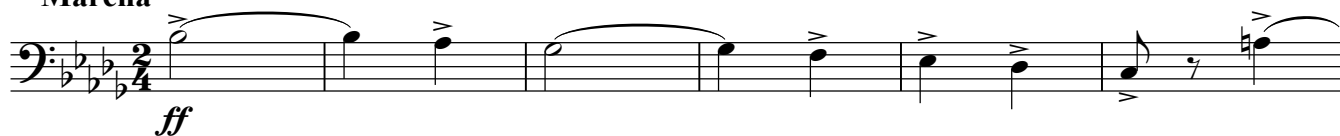
SOLITÁRIO

Dobrado

05/11/2020

Luiz Fernando da Costa

Marcha



Solitário
Euphonium

61



67



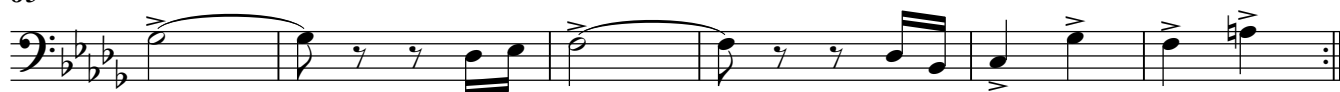
73



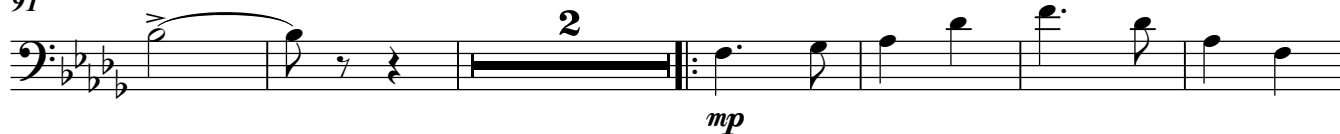
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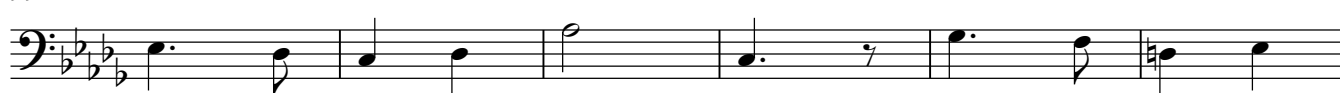
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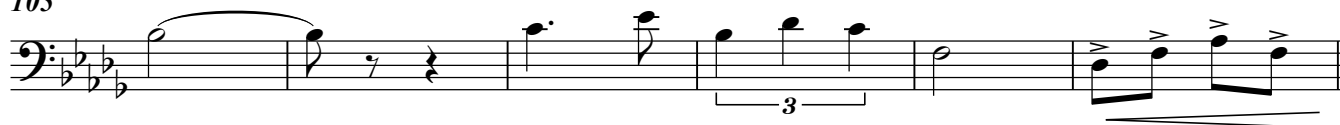
91



99



105



111



117



123



SOLITÁRIO

Dobrado

05/11/2020

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

55

ff

mf

f

p

ff

Solitário
Euphonium Bb

61



67



73



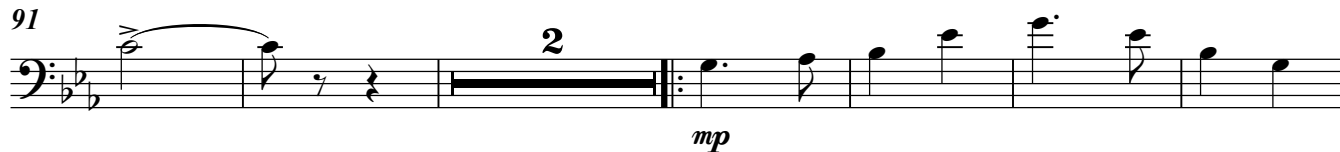
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85



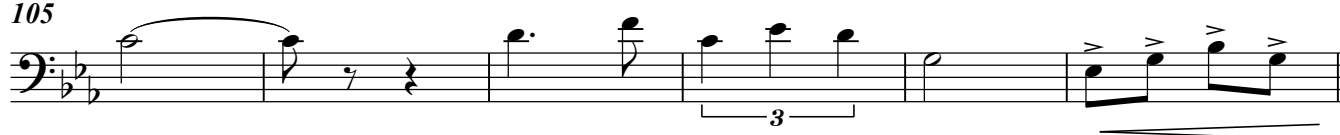
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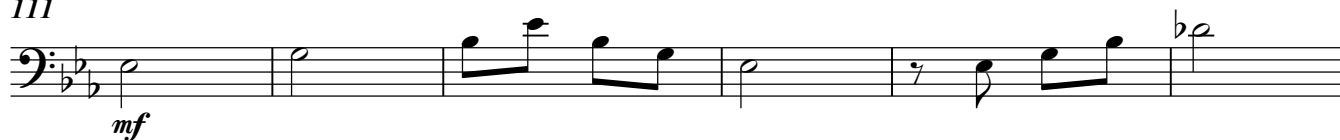
99



105



111



117



123



Euphonium Bb (&)

SOLITÁRIO

Dobrado

05/11/2020

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

55

ff

mf

f

p

mf

p

ff

Solitário
Euphonium Bb (&)

61

67

73

79

85

91

99

105

111

117

123

mp

mf

1. 2.

Fine

Tuba

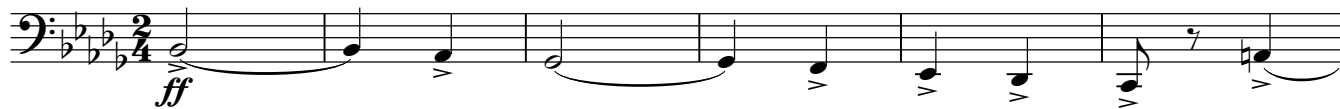
SOLITÁRIO

Dobrado

05/11/2020

Luiz Fernando da Costa

Marcha



7



13



19



25



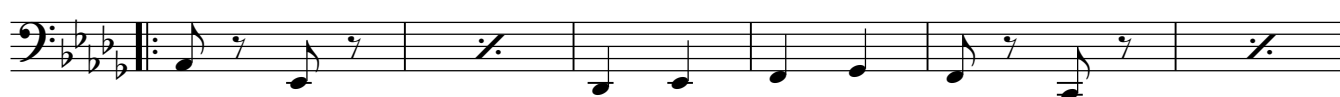
31



37



43



49



55



61



67



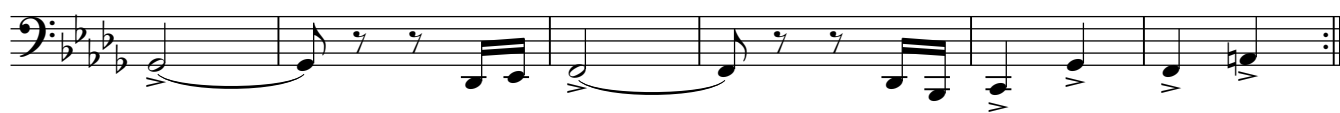
73



79



85



91



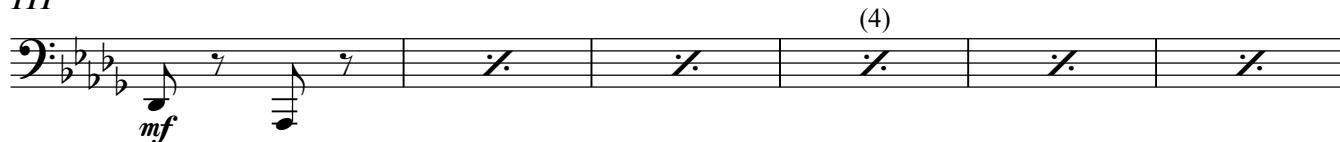
98



105



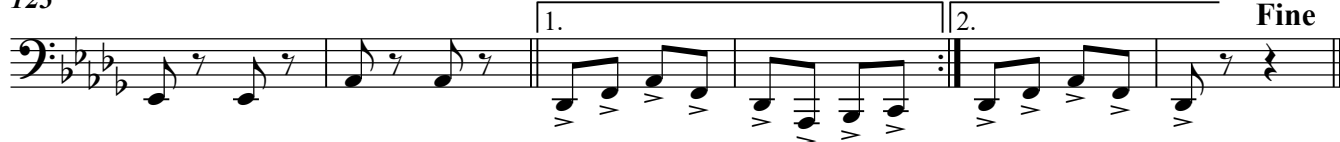
111



117



123



Tuba Bb

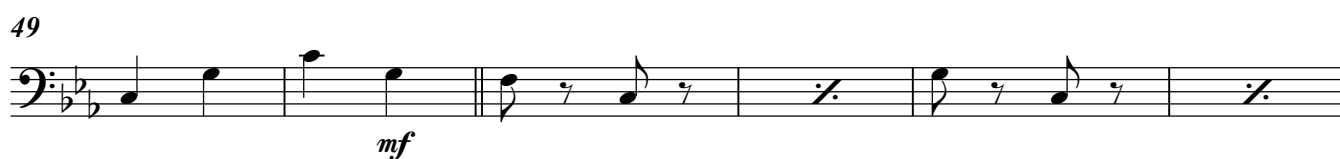
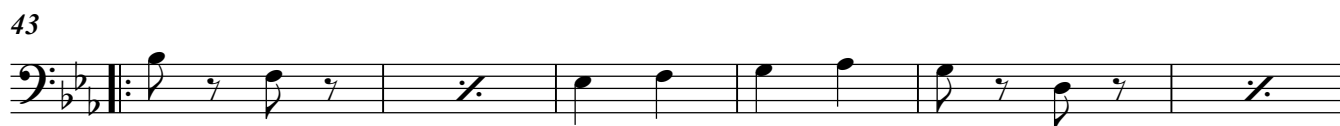
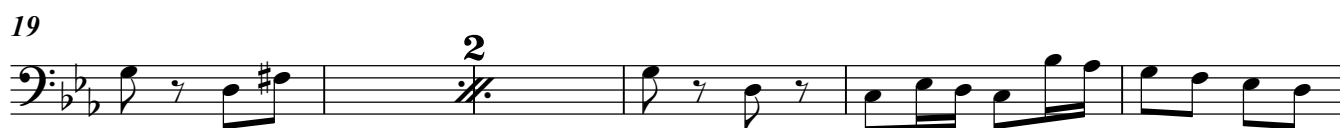
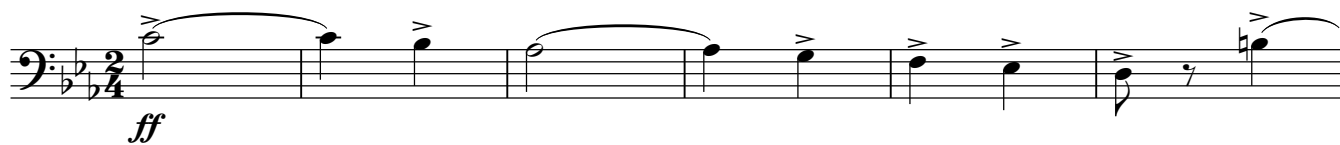
SOLITÁRIO

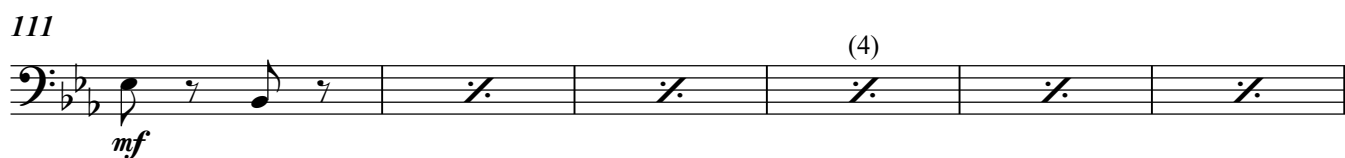
Dobrado

05/11/2020

Marcha

Luiz Fernando da Costa





Tuba Eb

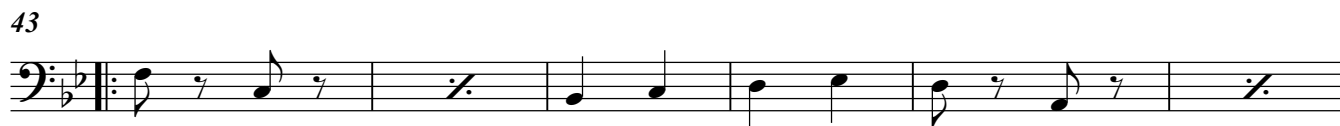
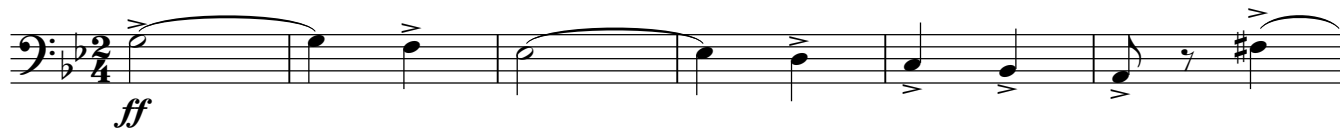
SOLITÁRIO

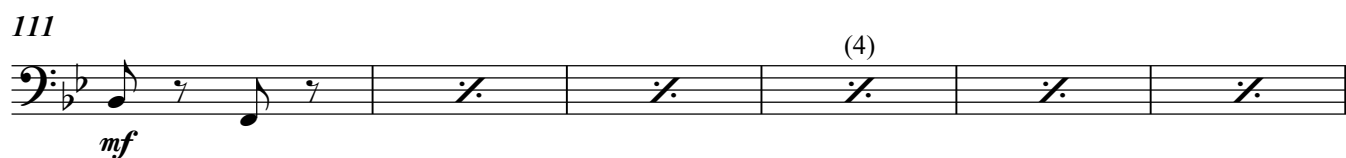
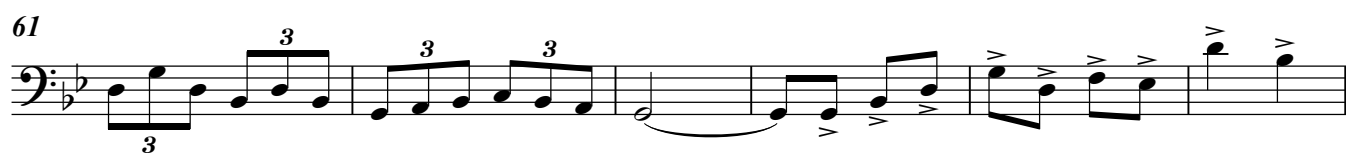
Dobrado

05/11/2020

Luiz Fernando da Costa

Marcha





Fine

SOLITÁRIO

Dobrado

05/11/2020

Luiz Fernando da Costa

Marcha

ff

7

mf

13

19

27

f

35

41

47

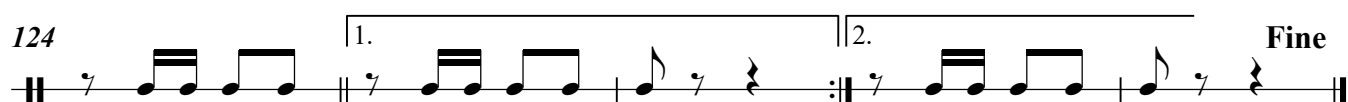
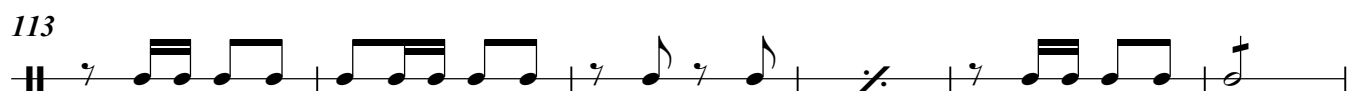
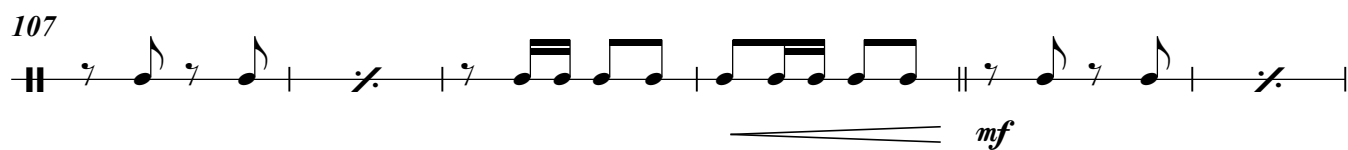
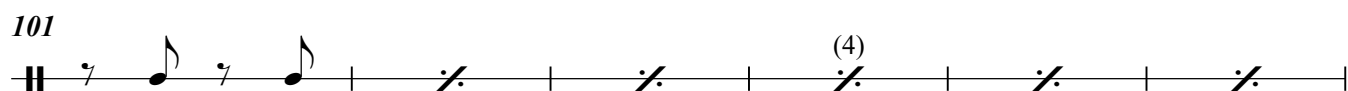
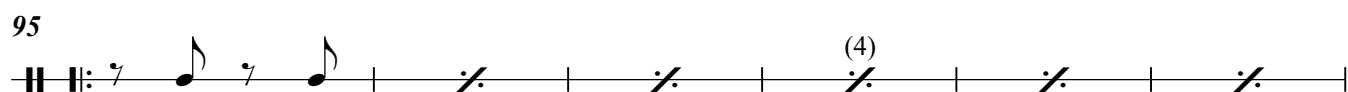
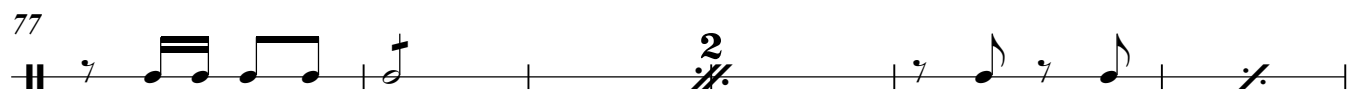
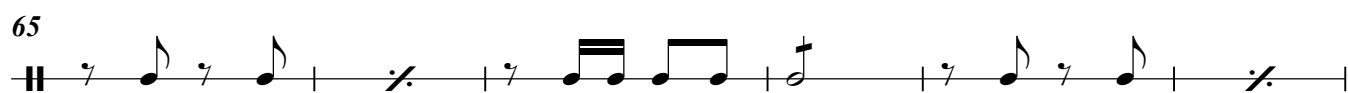
mf

53

59

ff

Solitário
Snare Drum



SOLITÁRIO

Dobrado

05/11/2020

Luiz Fernando da Costa

Marcha

7 *ff*

13 *mf*

19 (4)

25 (4)

31 *f*

37 1. 2.

43

49 *mf* (4)

55 1. 2. *ff*

Solitário
Cymbal Bass Drum

61

67

73

79

85

91

97

104

111

117

123

mp

mf

(4)

(4)

1.

2.

Fine

This musical score is for a Cymbal Bass Drum part. It consists of 12 measures, each spanning 6 bars of music. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notes are primarily eighth and quarter notes, often beamed together. Cymbal hits are indicated by 'x' marks above the staff. Measure 61 starts with a cymbal hit on the first beat. Measure 67 has cymbal hits on the first, third, and fifth beats. Measure 73 has cymbal hits on the first, third, and fifth beats. Measure 79 has cymbal hits on the first, third, and fifth beats. Measure 85 has cymbal hits on the first, third, and fifth beats. Measure 91 has cymbal hits on the first, third, and fifth beats. Measure 97 has cymbal hits on the first, third, and fifth beats. Measure 104 has cymbal hits on the first, third, and fifth beats. Measure 111 has cymbal hits on the first, third, and fifth beats. Measure 117 has cymbal hits on the first, third, and fifth beats. Measure 123 has cymbal hits on the first, third, and fifth beats. The score includes dynamic markings: *mp* (mezzo-piano) at measure 91 and *mf* (mezzo-forte) at measure 111. There are also repeat signs and a 'Fine' marking at the end of the piece.