

DOBRADO

Soldadinho de Chumbo

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

Soldadinho de Chumbo

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Requinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

Soldadinho de Chumbo

Dobrado

01/09/2020

Luiz Fernando da Costa

Marcha

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet in B $\flat$

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2, 3

Horn in F 1

Horn in F 2, 3

Trombone 1

Trombone 2, 3

Bass Trombone

Euphonium

Tuba

Snare Drum

Cymbal Bass Drum

10

The musical score is for a piece titled "Soldadinho de Chumbo". It features a large ensemble of instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophones 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets 1 and 2, 3 (Tpt. 1, Tpt. 2, 3), Horns 1 and 2, 3 (Hn. 1, Hn. 2, 3), Trombones 1 and 2, 3 (Tbn. 1, Tbn. 2, 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The string section consists of Strings (S. D.), and the percussion section includes Percussion (Perc.). The score is written in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with a double bar line indicating the end of a section. The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and strings and percussion on the right.

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

19

S

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1 *mf* (4)

Hn. 2, 3 *mf* (4)

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf* (4)

Perc. *mf* (4)

27

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

(8)

(12)

35

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

43

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

1.

A page of a musical score for a large ensemble. The score is written for 24 instruments, arranged in two systems of 12 staves each. The instruments listed on the left are: Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Trumpets 2 & 3, Horns 1 & 2, Horns 2 & 3, Trombones 1 & 2, Trombones 2 & 3, Baritone Trombone, Euphonium, Tuba, Snare Drum, and Percussion. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A key signature change is indicated by a double bar line and a key signature symbol (a circle with a cross) at the top right. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and articulation marks like accents and slurs. The page number '43' is in the top left corner, and the title 'Soldadinho de Chumbo' is at the top center.

52 [2.]

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1 *ff*

Hn. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. D. *ff*

Perc. *ff*

59

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

67

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

75

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

D.S. al Coda



83 D.S. al Coda

The musical score is divided into two systems. The first system (measures 83-86) shows the woodwind and brass parts. The second system (measures 87-90) shows the woodwind and brass parts with dynamic markings (f) and a Coda symbol.

Woodwind Section:

- Picc. (Piccolo): Treble clef, 8/16 notes, rests.
- Fl. 1, 2 (Flutes): Treble clef, 8/16 notes, rests.
- Ob. (Oboe): Treble clef, 8/16 notes, rests.
- Bsn. (Bassoon): Bass clef, 8/16 notes, rests.
- Cl. 1 (Clarinet 1): Treble clef, 8/16 notes, rests.
- Cl. 2 (Clarinet 2): Treble clef, 8/16 notes, rests.
- Cl. 3 (Clarinet 3): Treble clef, 8/16 notes, rests.
- B. Cl. (Bass Clarinet): Bass clef, 8/16 notes, rests.
- Sop. Sax. (Soprano Saxophone): Treble clef, 8/16 notes, rests.
- Alto Sax. 1, 2 (Alto Saxophone 1, 2): Treble clef, 8/16 notes, rests.
- Ten. Sax. (Tenor Saxophone): Treble clef, 8/16 notes, rests.
- B. Sax. (Baritone Saxophone): Bass clef, 8/16 notes, rests.

Brass Section:

- Tpt. 1 (Trumpet 1): Treble clef, 8/16 notes, rests.
- Tpt. 2, 3 (Trumpets 2, 3): Treble clef, 8/16 notes, rests.
- Hn. 1 (Horn 1): Treble clef, 8/16 notes, rests.
- Hn. 2, 3 (Horns 2, 3): Treble clef, 8/16 notes, rests.
- Tbn. 1 (Trombone 1): Bass clef, 8/16 notes, rests.
- Tbn. 2, 3 (Trombones 2, 3): Bass clef, 8/16 notes, rests.
- B. Tbn. (Baritone Trombone): Bass clef, 8/16 notes, rests.
- Euph. (Euphonium): Bass clef, 8/16 notes, rests.
- Tba. (Tuba): Bass clef, 8/16 notes, rests.

Percussion Section:

- S. D. (Snare Drum): Treble clef, 8/16 notes, rests.
- Perc. (Percussion): Bass clef, 8/16 notes, rests.

91

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

99 Fine

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

Piccolo

Soldadinho de Chumbo

Dobrado

01/09/2020

Luiz Fernando da Costa

Marcha

f

7

13

18

2

mf

24

30

36

42

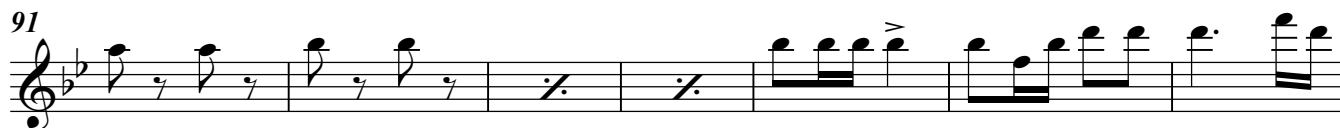
48

1.

2.

Soldadinho de Chumbo

Piccolo



Flute 1

Soldadinho de Chumbo

01/09/2020

Dobrado

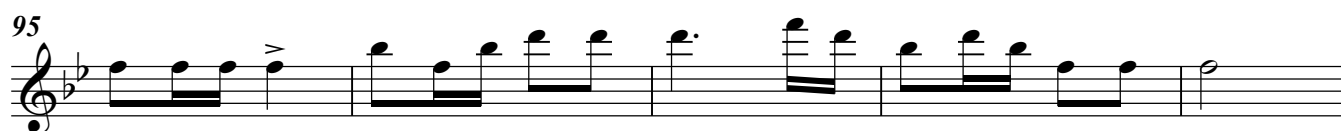
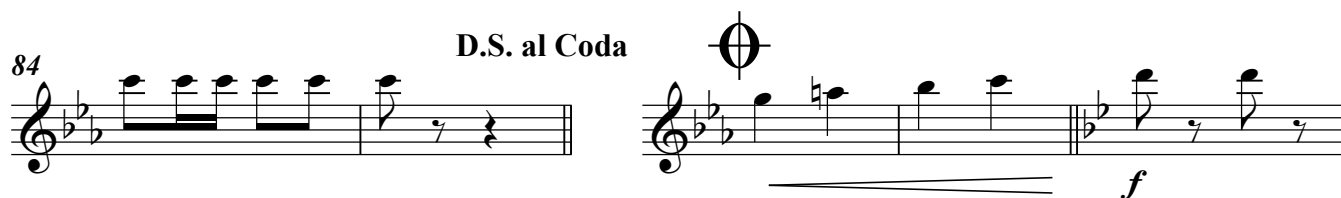
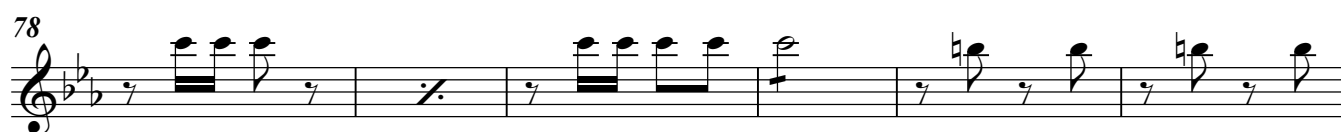
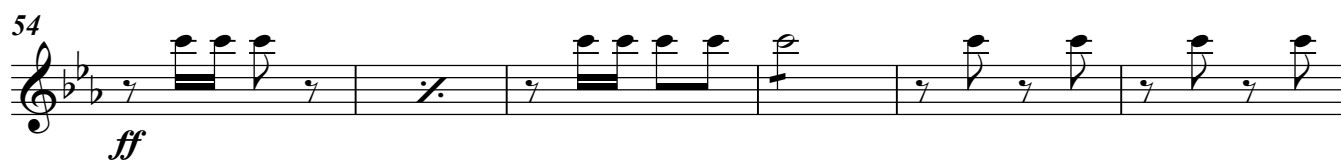
Marcha

Luiz Fernando da Costa

The musical score is written for Flute 1 in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Marcha' and 'Dobrado'. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 7. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes a repeat sign with a first ending bracket. The fifth staff starts at measure 24. The sixth staff starts at measure 30. The seventh staff starts at measure 36. The eighth staff starts at measure 42. The ninth staff starts at measure 48 and includes a repeat sign with first and second endings. The score concludes with a double bar line.

Soldadinho de Chumbo

Flute 1



Soldadinho de Chumbo

01/09/2020

Dobrado

Marcha

Luiz Fernando da Costa

7

12

18

24

30

36

42

48

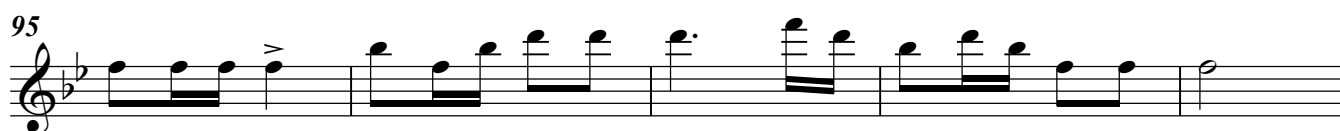
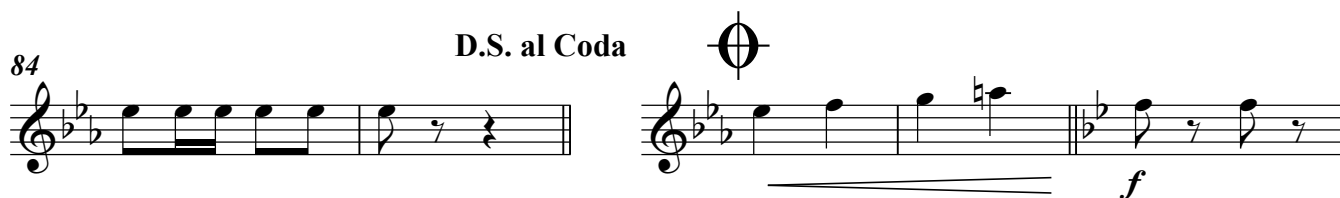
f

mf

2

1.

2.



Oboe

Soldadinho de Chumbo

Dobrado

01/09/2020

Luiz Fernando da Costa

Marcha

7

13

18

24

30

36

42

48

(4)

f

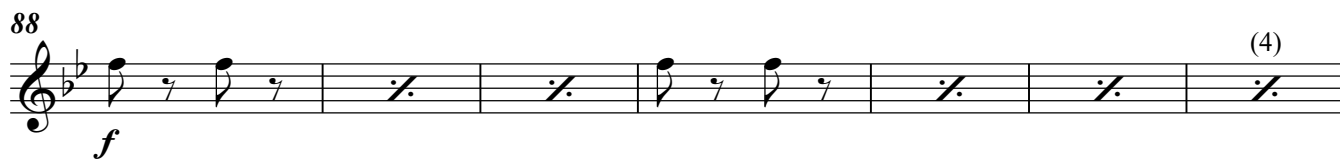
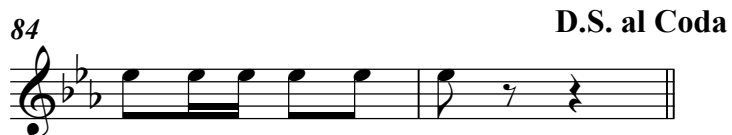
mf

2

1.

2.

Oboe



Bassoon

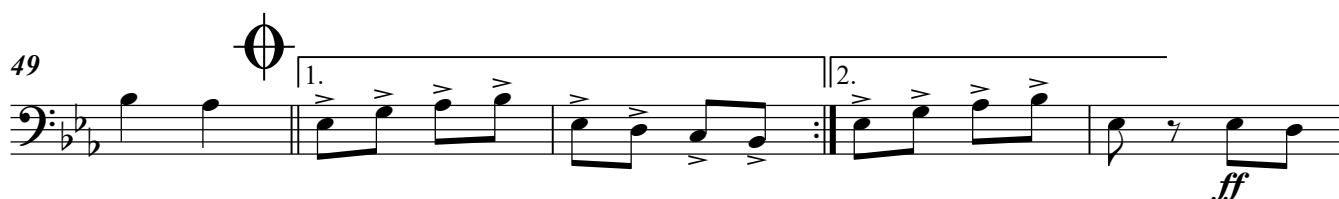
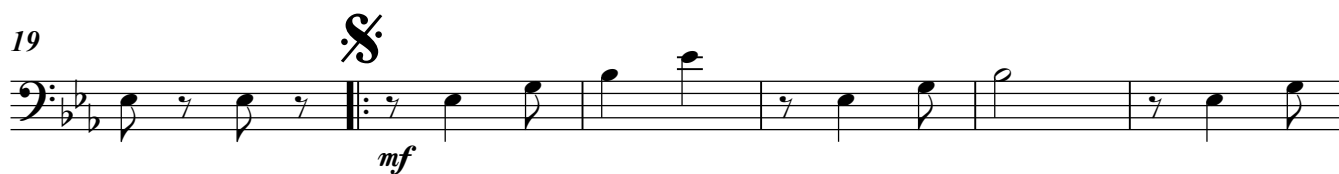
Soldadinho de Chumbo

Dobrado

01/09/2020

Luiz Fernando da Costa

Marcha



54



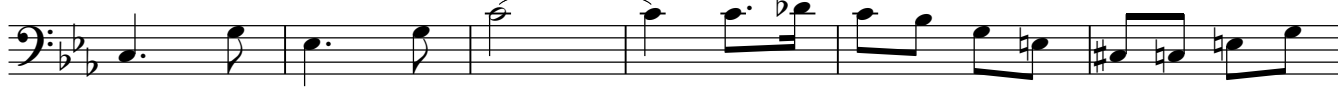
59



64



70



76



82



D.S. al Coda



88

*f*

94



100



Fine

Soldadinho de Chumbo

Dobrado

01/09/2020

Marcha

Luiz Fernando da Costa

7

12

18

24

30

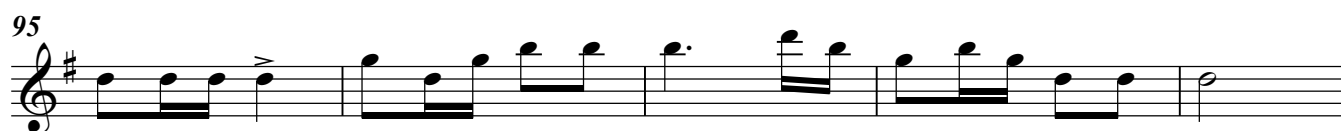
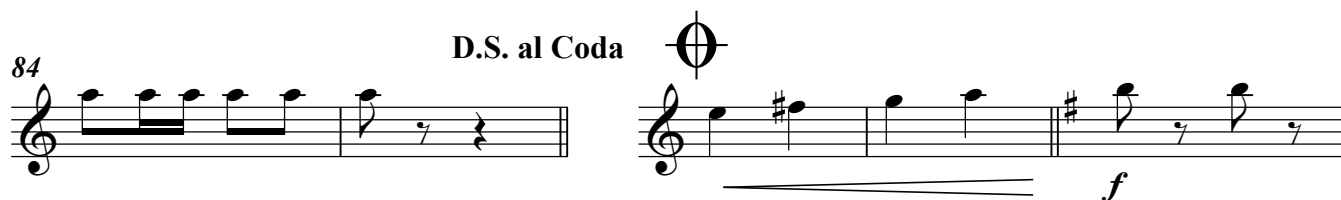
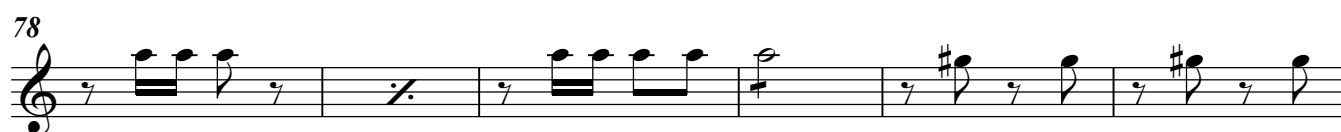
36

42

48

1.

2.



Soldadinho de Chumbo

Dobrado

01/09/2020

Luiz Fernando da Costa

Marcha

(4)

f

8

13

18

2

mf

24

30

36

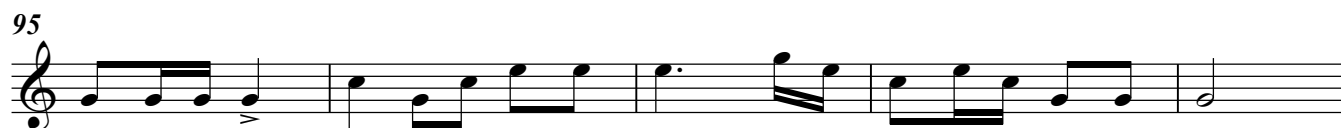
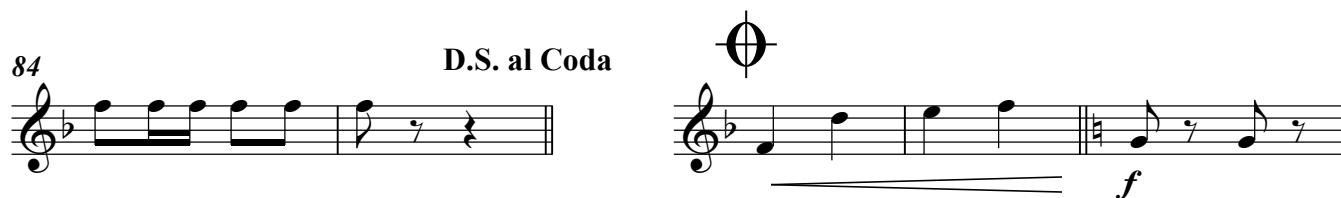
42

48

1.

2.

Soldadinho de Chumbo

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Soldadinho de Chumbo

Dobrado

01/09/2020

Luiz Fernando da Costa

Marcha

8

13

18

24

30

36

42

48

f

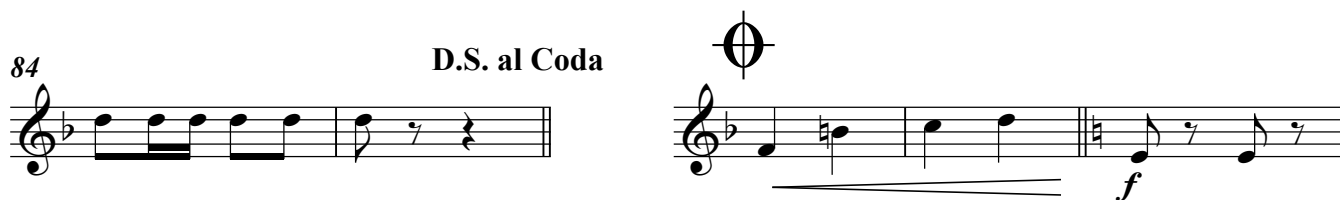
mf

2

1.

2.

Soldadinho de Chumbo

Clarinet in B $\flat$ 2

Soldadinho de Chumbo

Dobrado

01/09/2020

Luiz Fernando da Costa

Marcha

7

13

18

24

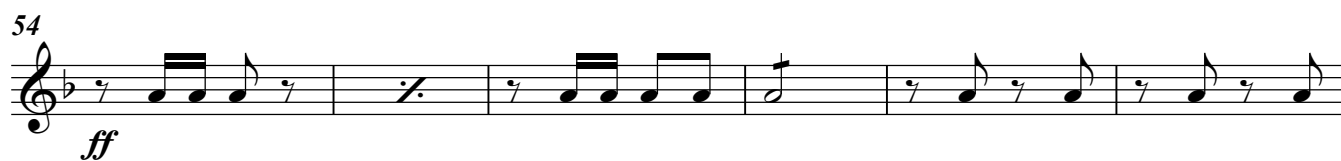
30

36

42

48

Soldadinho de Chumbo

Clarinet in B $\flat$ 3

Soldadinho de Chumbo

Dobrado

01/09/2020

Luiz Fernando da Costa

Marcha

7

13

18

24

30

36

42

48

f

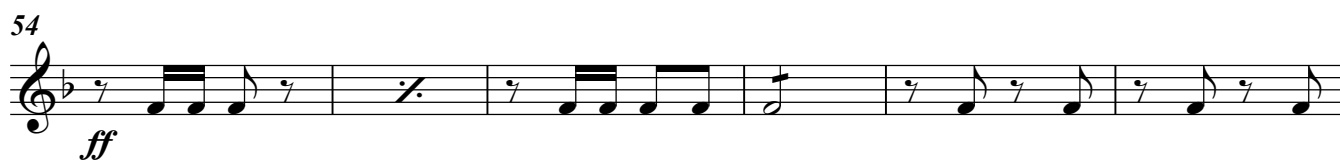
mf

2

1.

2.

Soldadinho de Chumbo

Clarinet in B $\flat$ 4

Soldadinho de Chumbo

Dobrado

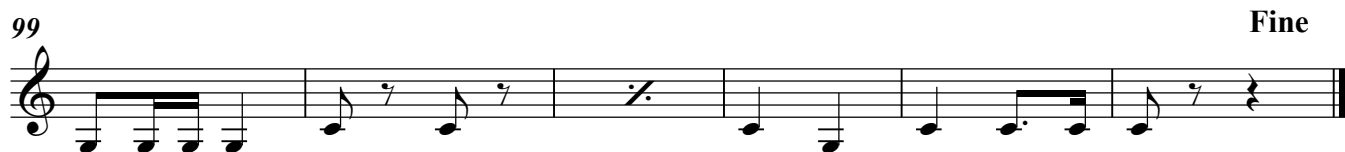
01/09/2020

Luiz Fernando da Costa

Marcha

The musical score is written for Bass Clarinet in B $\flat$ and is titled "Soldadinho de Chumbo" by Luiz Fernando da Costa. The piece is in 2/4 time and consists of 48 measures. The score is divided into systems of six measures each. The key signature has one flat (B $\flat$). The tempo/style is marked "Marcha". The score includes various dynamics: *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 19, and *ff* (fortissimo) at measure 48. There are also articulations such as accents and slurs. The score ends with a double bar line and a repeat sign, indicating a first and second ending. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

Soldadinho de Chumbo

Bass Clarinet in B $\flat$ 

Soldadinho de Chumbo

Dobrado

01/09/2020

Luiz Fernando da Costa

Marcha

7

12

18

24

30

36

42

48

f

mf

2

1.

2.

Soprano Saxophone



Soldadinho de Chumbo

Dobrado

01/09/2020

Luiz Fernando da Costa

Marcha

7

13

18

24

30

36

42

48

f

mf

ff

Alto Saxophone 1

54

59

59

[illegible]

70

70

76



82 **D.S. al Coda** 



88

[illegible]

100 Fine



The musical notation shows a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth and sixteenth notes, ending with a quarter rest followed by a double bar line. The number '100' is written above the first measure, and the word 'Fine' is written above the final measure.

Soldadinho de Chumbo

Dobrado

01/09/2020

Luiz Fernando da Costa

Marcha

7

13

18

24

30

36

42

48

f

mf

ff

1. 2.

Soldadinho de Chumbo

Alto Saxophone 2



Soldadinho de Chumbo

Dobrado

01/09/2020

Luiz Fernando da Costa

Marcha

7

13

18

24

30

36

42

48

f

mf

ff

1. 2.

Soldadinho de Chumbo

Tenor Saxophone



Soldadinho de Chumbo

Dobrado

01/09/2020

Luiz Fernando da Costa

Marcha

The musical score is written for Baritone Saxophone in 2/4 time, key of D major. It consists of 48 measures. The score is divided into systems of six measures each. The first system starts with a forte (*f*) dynamic. The second system begins at measure 7. The third system begins at measure 13. The fourth system begins at measure 18 and includes a repeat sign at measure 20. The fifth system begins at measure 24. The sixth system begins at measure 30 and includes triplet markings. The seventh system begins at measure 36. The eighth system begins at measure 42. The ninth system begins at measure 48 and includes a first ending bracket and a second ending bracket. The score concludes with a fortissimo (*ff*) dynamic.

Soldadinho de Chumbo
Baritone Saxophone



Horn in F 1

Soldadinho de Chumbo

Dobrado

01/09/2020

Luiz Fernando da Costa

Marcha

7

13

18

24

30

36

42

48

f

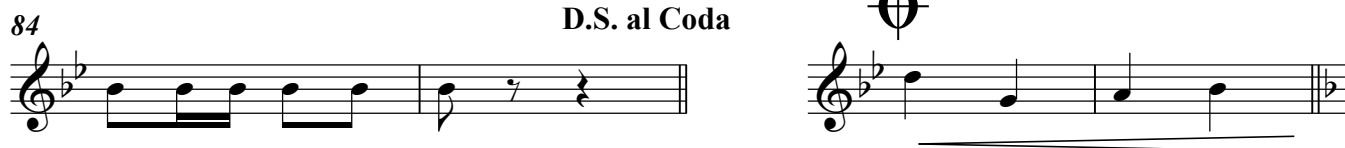
mf

Φ

1. 2.

Soldadinho de Chumbo

Horn in F 1



Horn in F 2

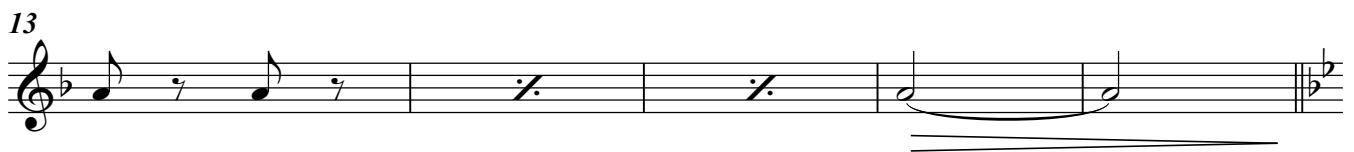
Soldadinho de Chumbo

Dobrado

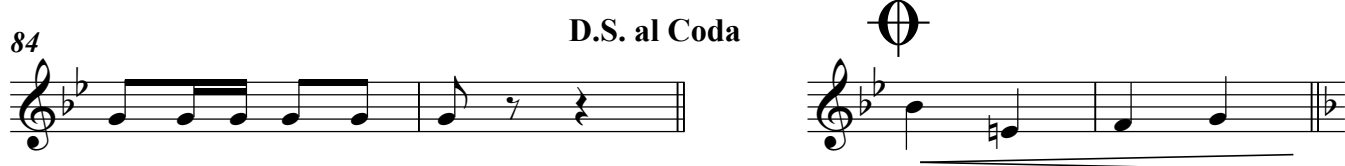
01/09/2020

Luiz Fernando da Costa

Marcha



Soldadinho de Chumbo
Horn in F 2



Horn in F 3

Soldadinho de Chumbo

Dobrado

01/09/2020

Luiz Fernando da Costa

Marcha

7

13

18

24

30

36

42

48

f

mf

(4)

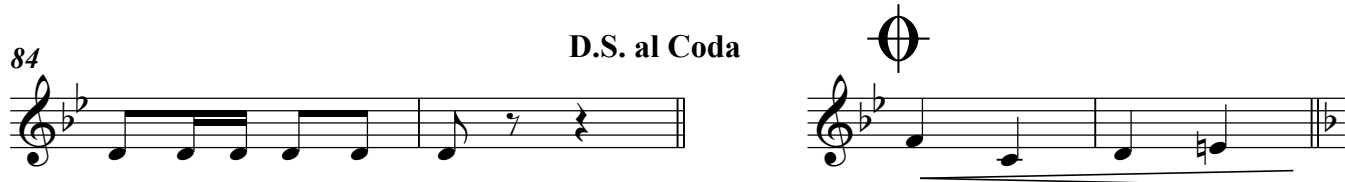
(4)

(4)

(4)

1. 2.

Soldadinho de Chumbo
Horn in F 3



Horn in Eb 1

Soldadinho de Chumbo

Dobrado

01/09/2020

Luiz Fernando da Costa

Marcha

7

13

18

24

30

36

42

48

f

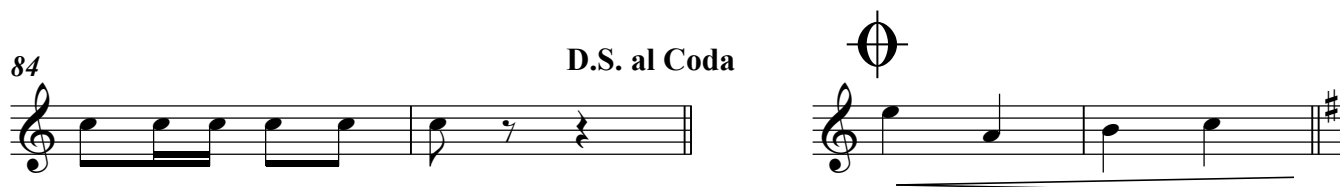
mf

Φ

1. 2.

Soldadinho de Chumbo

Horn in Eb 1



Horn in Eb 2

Soldadinho de Chumbo

Dobrado

01/09/2020

Luiz Fernando da Costa

Marcha

7

13

18

24

30

36

42

48

f

mf

(4)

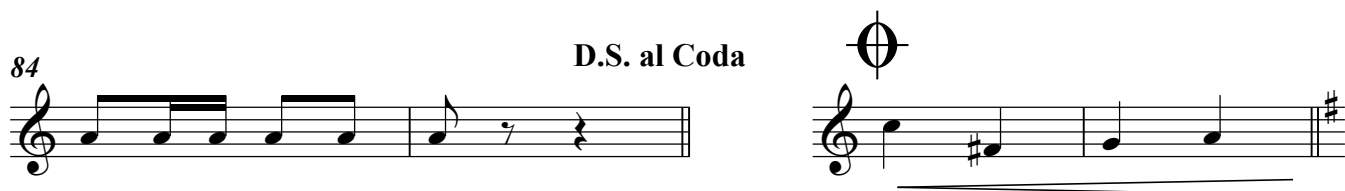
(4)

(4)

(4)

1. 2.

Soldadinho de Chumbo
Horn in Eb 2



Horn in Eb 3

Soldadinho de Chumbo

Dobrado

01/09/2020

Luiz Fernando da Costa

Marcha

7

13

18

24

30

36

42

48

f

mf

(4)

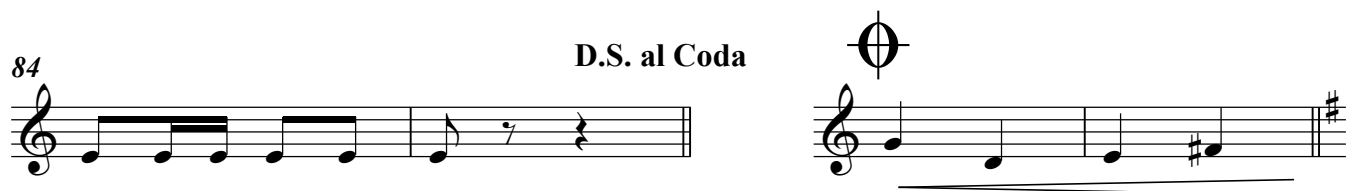
(4)

(4)

(4)

1. 2.

Soldadinho de Chumbo
Horn in Eb 3



Fine

Trumpet in B $\flat$ 1

Soldadinho de Chumbo

Dobrado

01/09/2020

Luiz Fernando da Costa

Marcha

f

7

3

13

3

2

20

mf

25

30

36

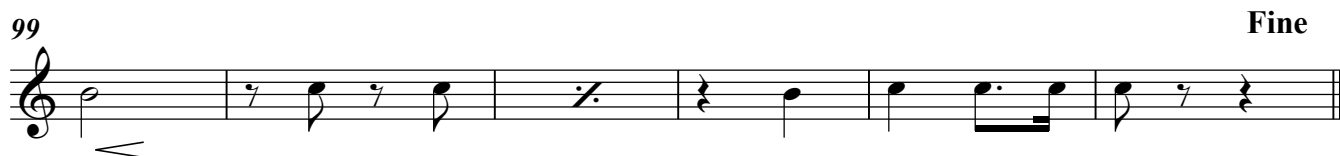
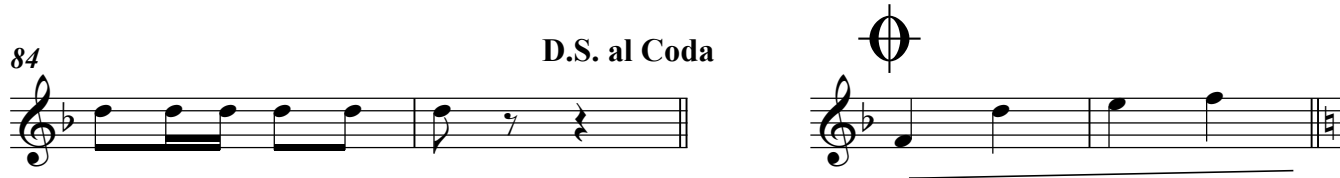
42

48

1.

2.

Soldadinho de Chumbo

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Soldadinho de Chumbo

Dobrado

01/09/2020

Luiz Fernando da Costa

Marcha

6

13

20

25

30

36

42

48

f

mf

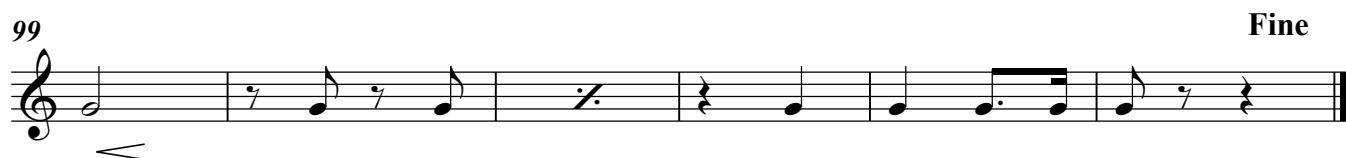
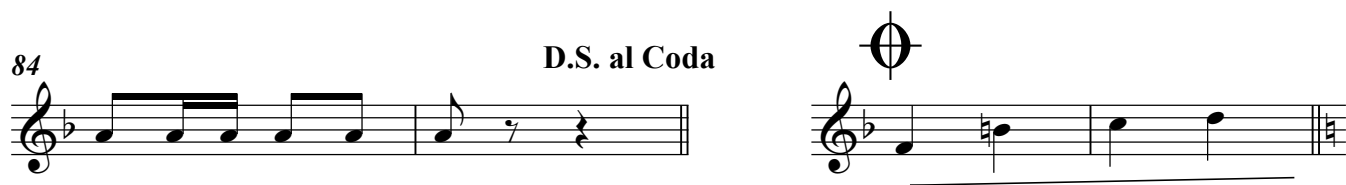
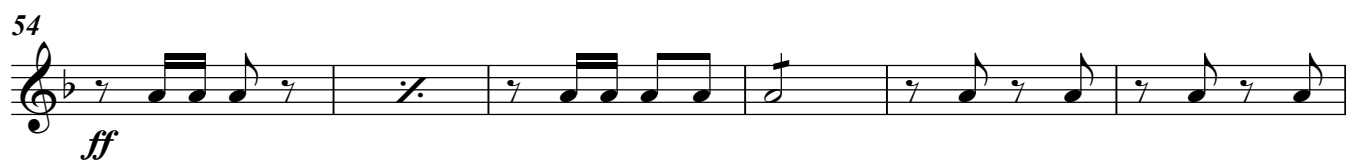
3

2

1.

2.

Soldadinho de Chumbo

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Soldadinho de Chumbo

Dobrado

01/09/2020

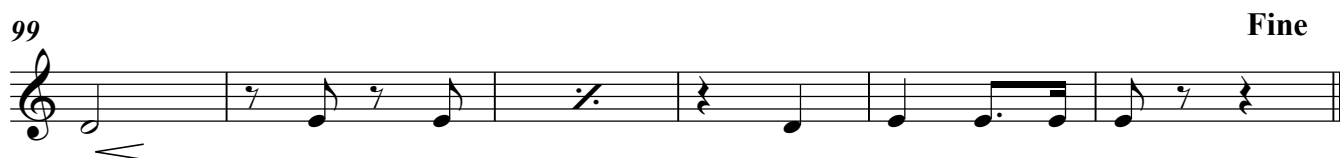
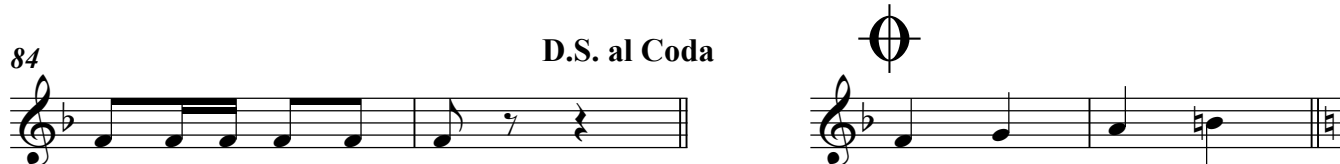
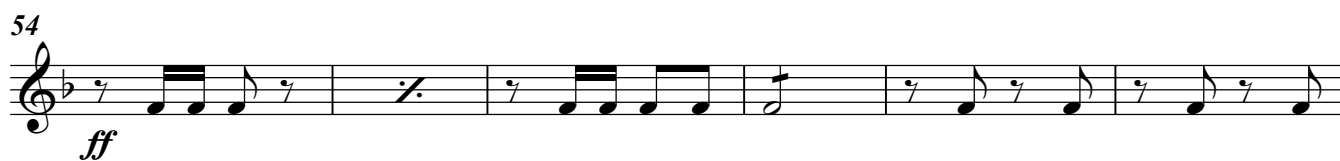
Luiz Fernando da Costa

Marcha

The musical score is written for a Trumpet in B $\flat$ 3. It begins with a treble clef and a 2/4 time signature. The first measure starts with a forte (*f*) dynamic. The score includes several triplet markings (3) and a double bar line with repeat signs. The key signature changes to one flat (B $\flat$) at measure 20. The score concludes with a double bar line and a repeat sign, followed by two endings (1. and 2.).

Soldadinho de Chumbo

Trumpet in B♭ 3



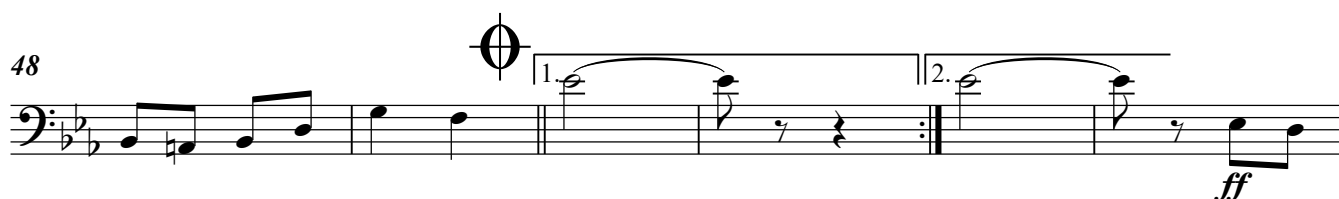
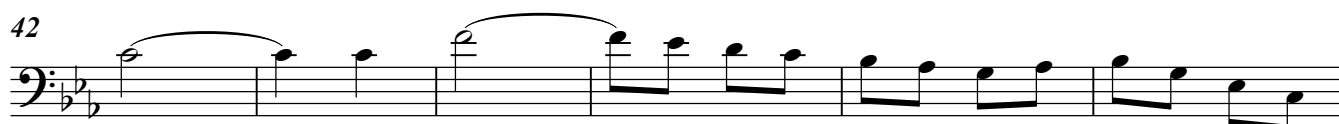
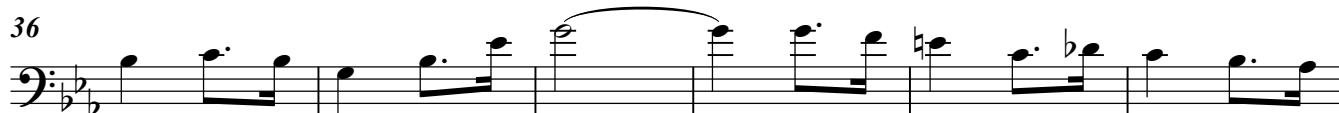
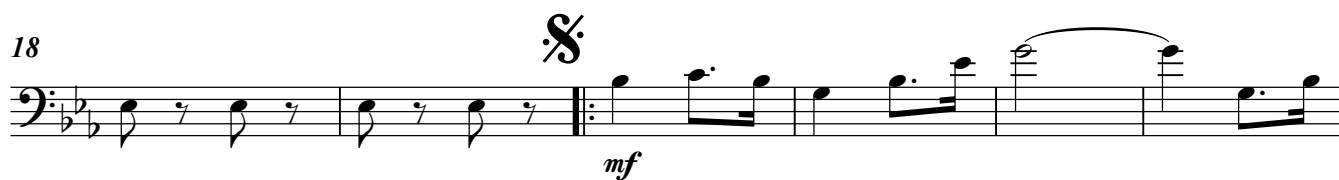
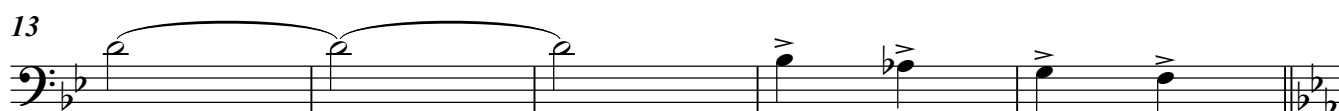
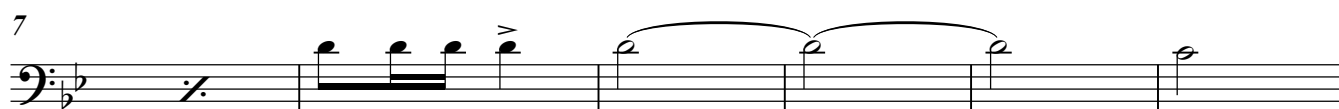
Soldadinho de Chumbo

01/09/2020

Dobrado

Marcha

Luiz Fernando da Costa



Trombone 1

54



59



64



70



76



82

D.S. al Coda



88

*f*

93



99



Fine

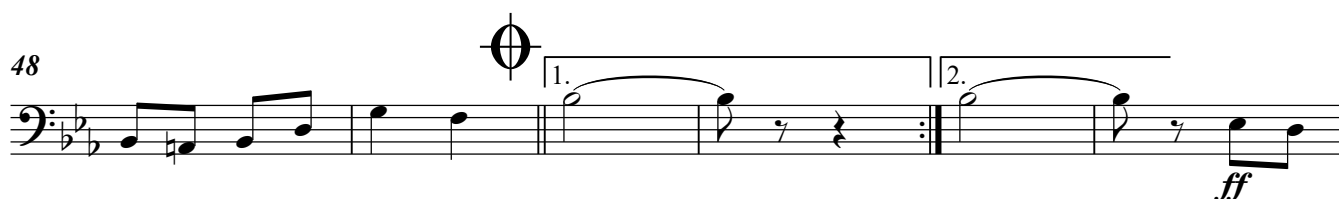
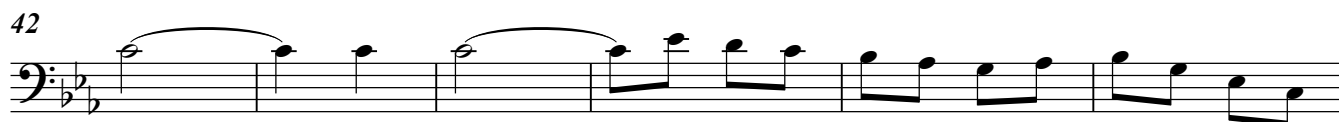
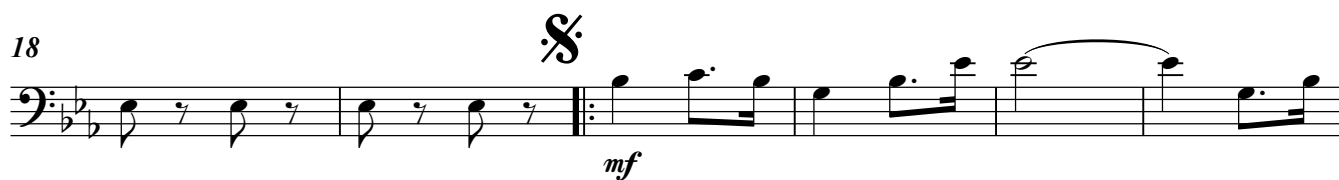
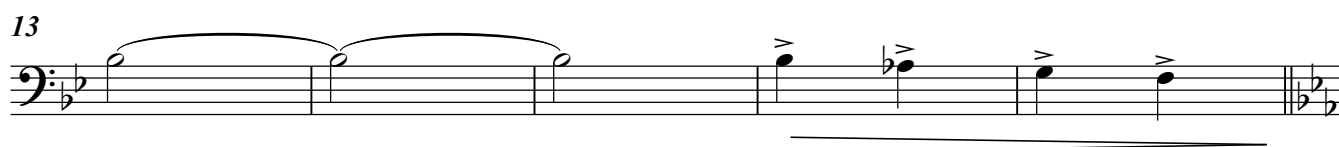
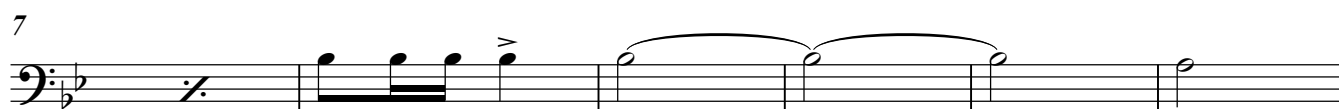
Soldadinho de Chumbo

Dobrado

01/09/2020

Luiz Fernando da Costa

Marcha



Trombone 2

54



59



64



70



76



82

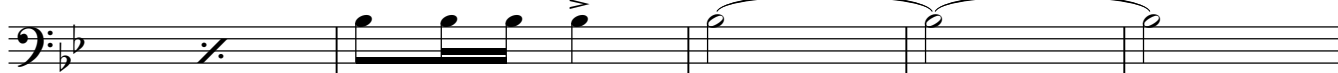
D.S. al Coda



88

*f*

94



99



Fine

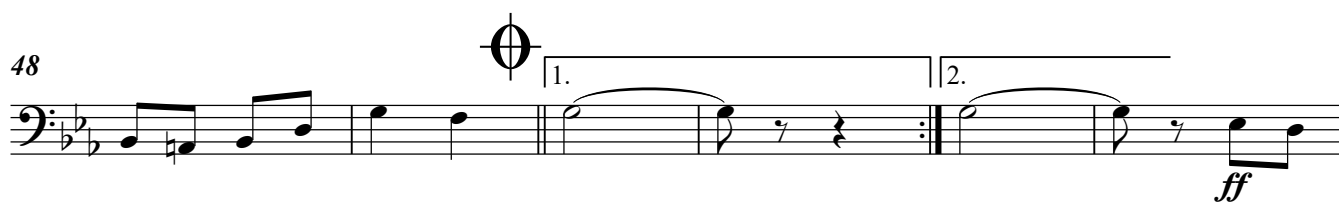
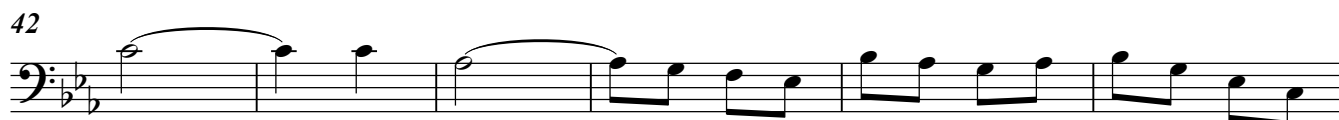
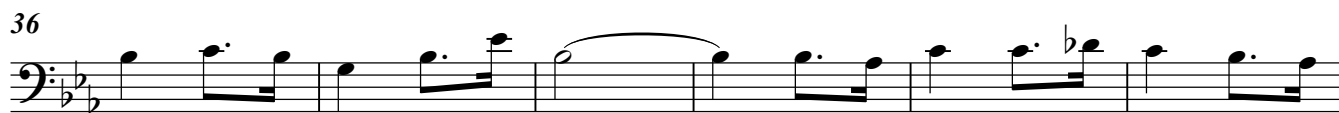
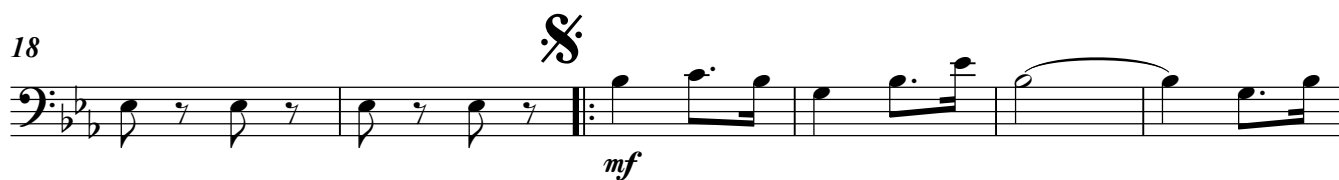
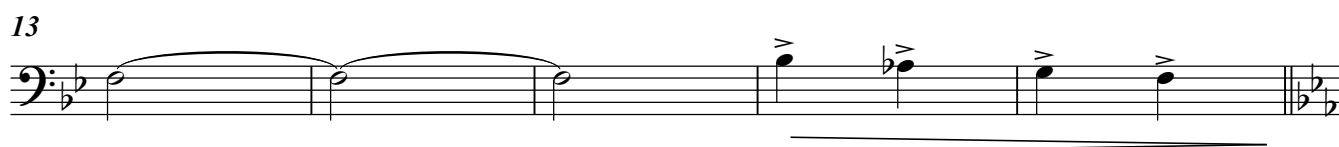
Soldadinho de Chumbo

Dobrado

01/09/2020

Luiz Fernando da Costa

Marcha



Trombone 3

54



59



64



70



76



82

D.S. al Coda



88



94



99

Fine

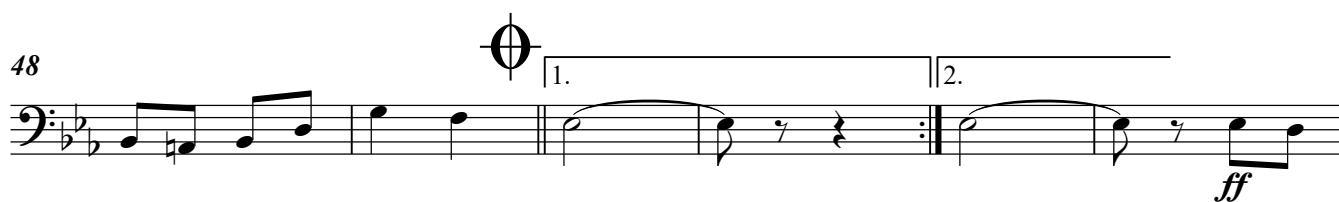
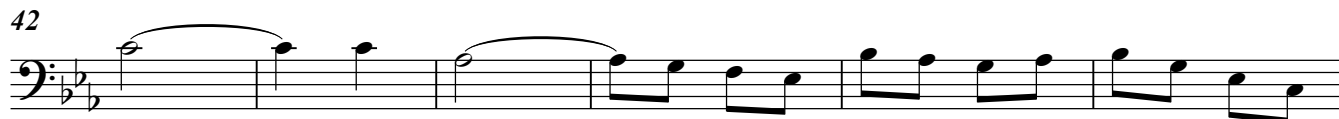
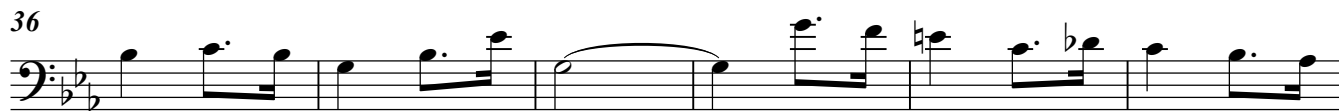
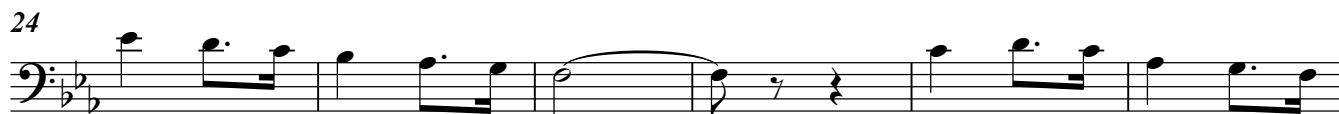
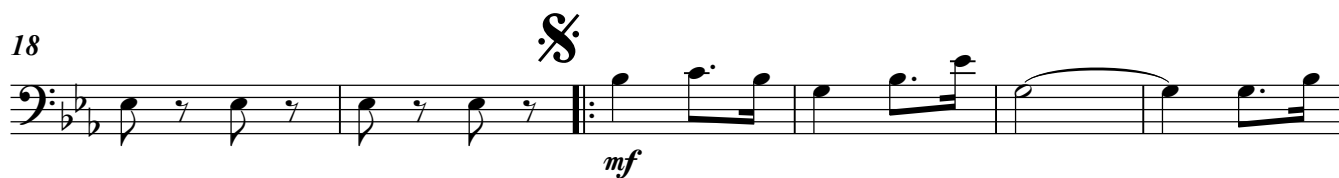
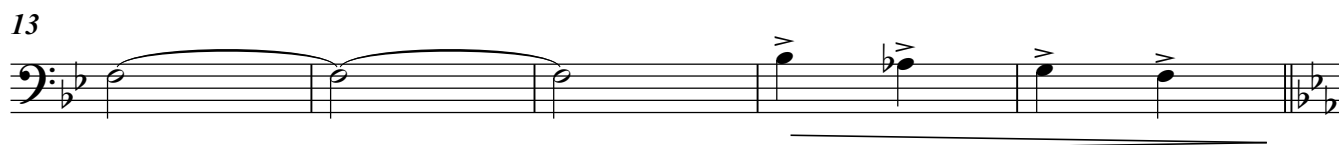
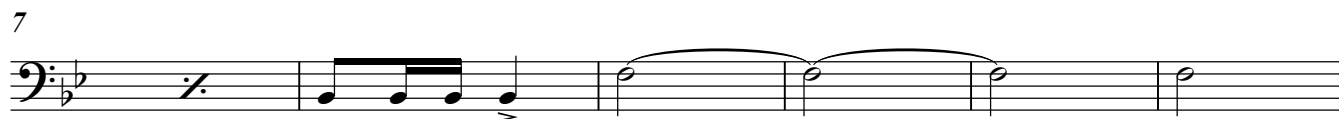


Soldadinho de Chumbo

Dobrado

01/09/2020

Luiz Fernando da Costa

Marcha

Soldadinho de Chumbo

Bass Trombone

54



59



64



70



76



82

D.S. al Coda



88



94



99

Fine

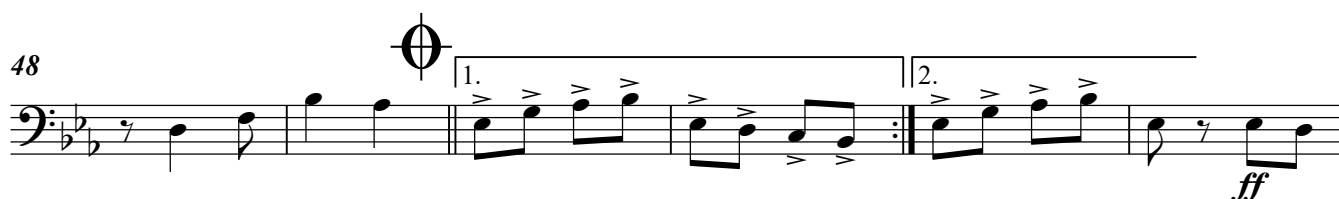
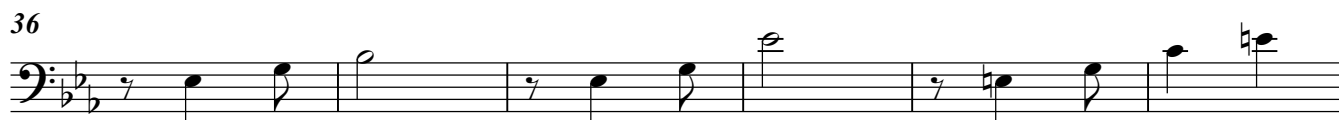


Soldadinho de Chumbo

Dobrado

01/09/2020

Luiz Fernando da Costa

Marcha

Soldadinho de Chumbo

Euphonium

54



59



64



70



76



82



D.S. al Coda



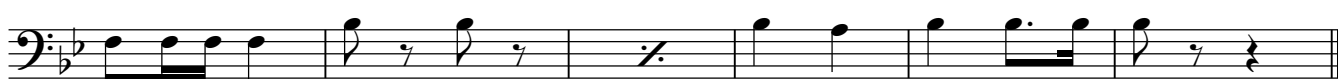
88

*f*

94



99



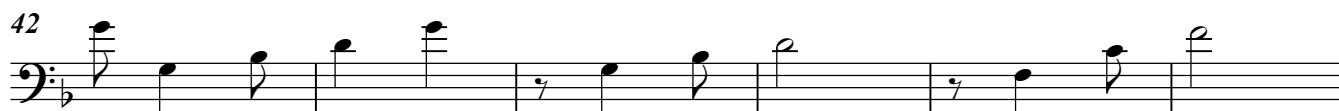
Fine

Soldadinho de Chumbo

Dobrado

01/09/2020

Luiz Fernando da Costa

Marcha

Soldadinho de Chumbo

Euphonium Bb

54



59



64



70



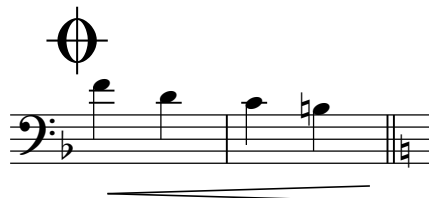
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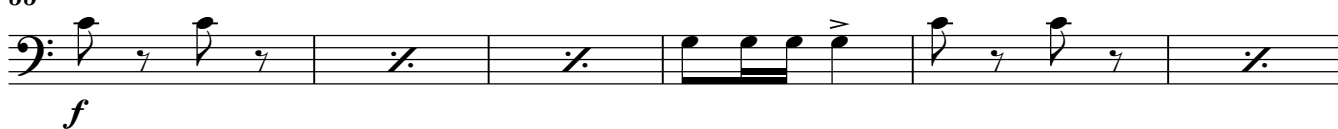
82



D.S. al Coda



88



94



99



Fine

Euphonium Bb (&)

Soldadinho de Chumbo

Dobrado

01/09/2020

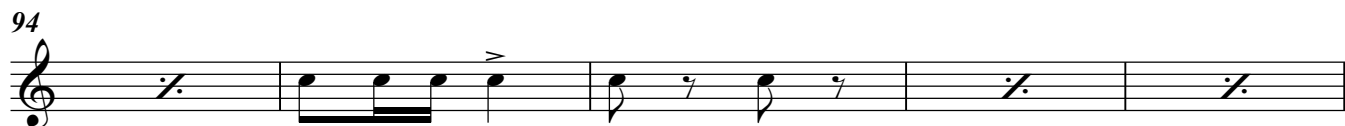
Luiz Fernando da Costa

Marcha

The musical score is written for Euphonium Bb (&) in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Marcha'. The score consists of nine staves of music. The first staff starts with a forte (f) dynamic. The second staff begins at measure 7. The third staff begins at measure 13. The fourth staff begins at measure 18, marked with a repeat sign and a mezzo-forte (mf) dynamic. The fifth staff begins at measure 24. The sixth staff begins at measure 30, featuring a triplet of eighth notes. The seventh staff begins at measure 36. The eighth staff begins at measure 42. The ninth staff begins at measure 48, marked with a repeat sign and a fortissimo (ff) dynamic. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings.

Soldadinho de Chumbo

Euphonium Bb (&)



Tuba

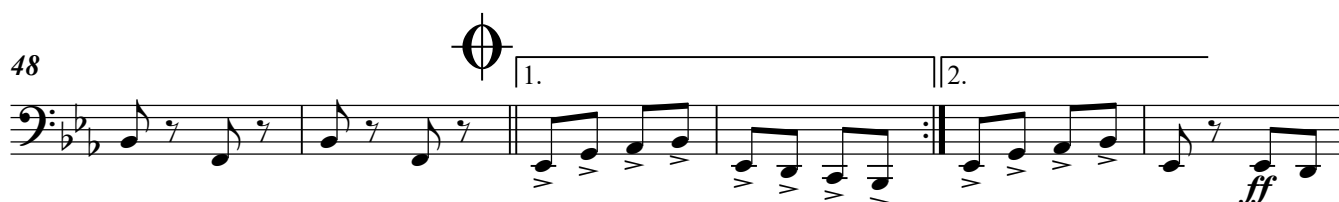
Soldadinho de Chumbo

Dobrado

01/09/2020

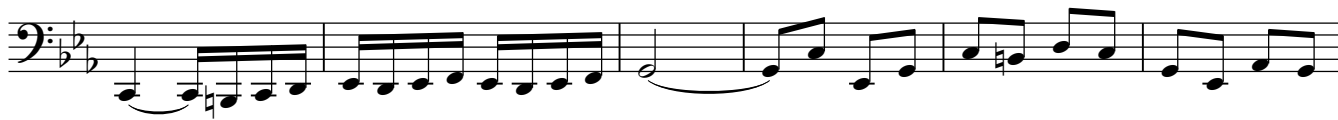
Luiz Fernando da Costa

Marcha



Tuba

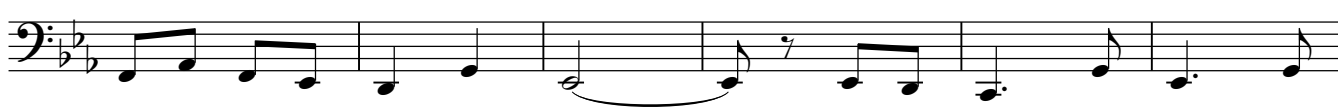
54



60



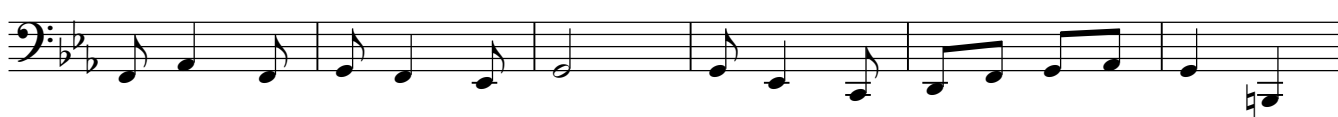
66



72



78



84

D.S. al Coda



90



96



101

Fine



Tuba Bb

Soldadinho de Chumbo

Dobrado

01/09/2020

Luiz Fernando da Costa

Marcha

7

13

[illegible]

18

18 

24

24



30

50

Example 10

36

36

36

42

42

Handwritten musical notation for measure 42. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains six eighth notes: B-flat, A, G, F, E, and D, beamed in pairs. The first pair (B-flat, A) is tied to the previous measure.

48

48

1.

2.

ff

Soldadinho de Chumbo

Tuba Bb

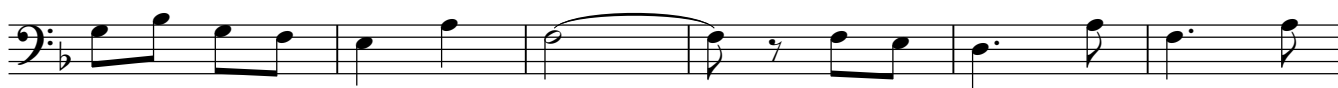
54



60



66



72



78



84

D.S. al Coda



90



96



101

Fine



Tuba Eb

Soldadinho de Chumbo

Dobrado

01/09/2020

Luiz Fernando da Costa

Marcha

7

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of six measures. The first measure is a whole rest. The second measure contains a half note F#2 and a half note G#2, with a 'v' (accents) above the G#2. The third measure contains a half note G#2 and a half note A2, with a 'v' above the A2. The fourth measure contains a half note A2 and a half note B2, with a 'v' above the B2. The fifth measure is a whole rest. The sixth measure contains a half note B2 and a half note C3, with a 'v' above the C3.

13

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of 12 measures. The first measure contains a quarter note G2, a quarter rest, a quarter note F#2, and a quarter rest. The second measure contains a quarter note E2, a quarter rest, a quarter note D2, and a quarter rest. The third measure contains a quarter note C2, a quarter rest, a quarter note B1, and a quarter rest. The fourth measure contains a quarter note A1, a quarter rest, a quarter note G1, and a quarter rest. The fifth measure contains a quarter note F#1, a quarter rest, a quarter note E1, and a quarter rest. The sixth measure contains a quarter note D1, a quarter rest, a quarter note C1, and a quarter rest. The seventh measure contains a quarter note B1, a quarter rest, a quarter note A1, and a quarter rest. The eighth measure contains a quarter note G1, a quarter rest, a quarter note F#1, and a quarter rest. The ninth measure contains a quarter note E1, a quarter rest, a quarter note D1, and a quarter rest. The tenth measure contains a quarter note C1, a quarter rest, a quarter note B1, and a quarter rest. The eleventh measure contains a quarter note A1, a quarter rest, a quarter note G1, and a quarter rest. The twelfth measure contains a quarter note F#1, a quarter rest, a quarter note E1, and a quarter rest.

18

18

mf

24

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of six measures, each containing a quarter note followed by a quarter rest. The notes are: G2, F2, E2, D2, C2, and B1.

30

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of six measures. The first five measures each contain a pair of eighth notes with a dotted quarter note rest, forming a descending sequence: G2-A2, F2-G2, E2-F2, D2-E2, and C2-D2. The final measure contains a triplet of eighth notes (B1, A1, G1) followed by another triplet of eighth notes (F1, E1, D1).

36

[illegible]

42

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of six measures of music. The notes are: G2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half), and D2 (half). The rhythm is 4/4 time, with a tempo of 120 beats per minute. The key signature is one flat (B-flat major or D minor).

48

48 

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a half note G2, followed by a quarter note A2, and then a quarter note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure consists of a half note F3 and a half note G3. The fourth measure is a half note A3. The fifth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The sixth measure consists of a half note E4 and a half note F4. The seventh measure is a half note G4. The eighth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The ninth measure consists of a half note D5 and a half note E5. The tenth measure is a half note F5. The eleventh measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The twelfth measure consists of a half note C6 and a half note D6. The thirteenth measure is a half note E6. The fourteenth measure contains a quarter note F6, a quarter note G6, and a quarter note A6. The fifteenth measure consists of a half note B6 and a half note C7. The sixteenth measure is a half note D7. The seventeenth measure contains a quarter note E7, a quarter note F7, and a quarter note G7. The eighteenth measure consists of a half note A7 and a half note B7. The nineteenth measure is a half note C8. The twentieth measure contains a quarter note D8, a quarter note E8, and a quarter note F8. The twenty-first measure consists of a half note G8 and a half note A8. The twenty-second measure is a half note B8. The twenty-third measure contains a quarter note C9, a quarter note D9, and a quarter note E9. The twenty-fourth measure consists of a half note F9 and a half note G9. The twenty-fifth measure is a half note A9. The twenty-sixth measure contains a quarter note B9, a quarter note C10, and a quarter note D10. The twenty-seventh measure consists of a half note E10 and a half note F10. The twenty-eighth measure is a half note G10. The twenty-ninth measure contains a quarter note A10, a quarter note B10, and a quarter note C11. The thirtieth measure consists of a half note D11 and a half note E11. The thirty-first measure is a half note F11. The thirty-second measure contains a quarter note G11, a quarter note A11, and a quarter note B11. The thirty-third measure consists of a half note C12 and a half note D12. The thirty-fourth measure is a half note E12. The thirty-fifth measure contains a quarter note F12, a quarter note G12, and a quarter note A12. The thirty-sixth measure consists of a half note B12 and a half note C13. The thirty-seventh measure is a half note D13. The thirty-eighth measure contains a quarter note E13, a quarter note F13, and a quarter note G13. The thirty-ninth measure consists of a half note A13 and a half note B13. The fortieth measure is a half note C14. The forty-first measure contains a quarter note D14, a quarter note E14, and a quarter note F14. The forty-second measure consists of a half note G14 and a half note A14. The forty-third measure is a half note B14. The forty-fourth measure contains a quarter note C15, a quarter note D15, and a quarter note E15. The forty-fifth measure consists of a half note F15 and a half note G15. The forty-sixth measure is a half note A15. The forty-seventh measure contains a quarter note B15, a quarter note C16, and a quarter note D16. The forty-eighth measure consists of a half note E16 and a half note F16. The forty-ninth measure is a half note G16. The fiftieth measure contains a quarter note A16, a quarter note B16, and a quarter note C17. The fifty-first measure consists of a half note D17 and a half note E17. The fifty-second measure is a half note F17. The fifty-third measure contains a quarter note G17, a quarter note A17, and a quarter note B17. The fifty-fourth measure consists of a half note C18 and a half note D18. The fifty-fifth measure is a half note E18. The fifty-sixth measure contains a quarter note F18, a quarter note G18, and a quarter note A18. The fifty-seventh measure consists of a half note B18 and a half note C19. The fifty-eighth measure is a half note D19. The fifty-ninth measure contains a quarter note E19, a quarter note F19, and a quarter note G19. The sixtieth measure consists of a half note A19 and a half note B19. The sixty-first measure is a half note C20. The sixty-second measure contains a quarter note D20, a quarter note E20, and a quarter note F20. The sixty-third measure consists of a half note G20 and a half note A20. The sixty-fourth measure is a half note B20. The sixty-fifth measure contains a quarter note C21, a quarter note D21, and a quarter note E21. The sixty-sixth measure consists of a half note F21 and a half note G21. The sixty-seventh measure is a half note A21. The sixty-eighth measure contains a quarter note B21, a quarter note C22, and a quarter note D22. The sixty-ninth measure consists of a half note E22 and a half note F22. The seventieth measure is a half note G22. The seventy-first measure contains a quarter note A22, a quarter note B22, and a quarter note C23. The seventy-second measure consists of a half note D23 and a half note E23. The seventy-third measure is a half note F23. The seventy-fourth measure contains a quarter note G23, a quarter note A23, and a quarter note B23. The seventy-fifth measure consists of a half note C24 and a half note D24. The seventy-sixth measure is a half note E24. The seventy-seventh measure contains a quarter note F24, a quarter note G24, and a quarter note A24. The seventy-eighth measure consists of a half note B24 and a half note C25. The seventy-ninth measure is a half note D25. The eightieth measure contains a quarter note E25, a quarter note F25, and a quarter note G25. The eighty-first measure consists of a half note A25 and a half note B25. The eighty-second measure is a half note C26. The eighty-third measure contains a quarter note D26, a quarter note E26, and a quarter note F26. The eighty-fourth measure consists of a half note G26 and a half note A26. The eighty-fifth measure is a half note B26. The eighty-sixth measure contains a quarter note C27, a quarter note D27, and a quarter note E27. The eighty-seventh measure consists of a half note F27 and a half note G27. The eighty-eighth measure is a half note A27. The eighty-ninth measure contains a quarter note B27, a quarter note C28, and a quarter note D28. The ninetyth measure consists of a half note E28 and a half note F28. The ninety-first measure is a half note G28. The ninety-second measure contains a quarter note A28, a quarter note B28, and a quarter note C29. The ninety-third measure consists of a half note D29 and a half note E29. The ninety-fourth measure is a half note F29. The ninety-fifth measure contains a quarter note G29, a quarter note A29, and a quarter note B29. The ninety-sixth measure consists of a half note C30 and a half note D30. The ninety-seventh measure is a half note E30. The ninety-eighth measure contains a quarter note F30, a quarter note G30, and a quarter note A30. The ninety-ninth measure consists of a half note B30 and a half note C31. The hundredth measure is a half note D31. The hundred-first measure contains a quarter note E31, a quarter note F31, and a quarter note G31. The hundred-second measure consists of a half note A31 and a half note B31. The hundred-third measure is a half note C32. The hundred-fourth measure contains a quarter note D32, a quarter note E32, and a quarter note F32. The hundred-fifth measure consists of a half note G32 and a half note A32. The hundred-sixth measure is a half note B32. The hundred-seventh measure contains a quarter note C33, a quarter note D33, and a quarter note E33. The hundred-eighth measure consists of a half note F33 and a half note G33. The hundred-ninth measure is a half note A33. The hundred-tieth measure contains a quarter note B33, a quarter note C34, and a quarter note D34. The hundred-first measure consists of a half note E34 and a half note F34. The hundred-second measure is a half note G34. The hundred-third measure contains a quarter note A34, a quarter note B34, and a quarter note C35. The hundred-fourth measure consists of a half note D35 and a half note E35. The hundred-fifth measure is a half note F35. The hundred-sixth measure contains a quarter note G35, a quarter note A35, and a quarter note B35. The hundred-seventh measure consists of a half note C36 and a half note D36. The hundred-eighth measure is a half note E36. The hundred-ninth measure contains a quarter note F36, a quarter note G36, and a quarter note A36. The hundred-tieth measure consists of a half note B36 and a half note C37. The hundred-first measure is a half note D37. The hundred-second measure contains a quarter note E37, a quarter note F37, and a quarter note G37. The hundred-third measure consists of a half note A37 and a half note B37. The hundred-fourth measure is a half note C38. The hundred-fifth measure contains a quarter note D38, a quarter note E38, and a quarter note F38. The hundred-sixth measure consists of a half note G38 and a half note A38. The hundred-seventh measure is a half note B38. The hundred-eighth measure contains a quarter note C39, a quarter note D39, and a quarter note E39. The hundred-ninth measure consists of a half note F39 and a half note G39. The hundred-tieth measure is a half note A39. The hundred-first measure contains a quarter note B39, a quarter note C40, and a quarter note D40. The hundred-second measure consists of a half note E40 and a half note F40. The hundred-third measure is a half note G40. The hundred-fourth measure contains a quarter note A40, a quarter note B40, and a quarter note C41. The hundred-fifth measure consists of a half note D41 and a half note E41. The hundred-sixth measure is a half note F41. The hundred-seventh measure contains a quarter note G41, a quarter note A41, and a quarter note B41. The hundred-eighth measure consists of a half note C42 and a half note D42. The hundred-ninth measure is a half note E42. The hundred-tieth measure contains a quarter note F42, a quarter note G42, and a quarter note A42. The hundred-first measure consists of a half note B42 and a half note C43. The hundred-second measure is a half note D43. The hundred-third measure contains a quarter note E43, a quarter note F43, and a quarter note G43. The hundred-fourth measure consists of a half note A43 and a half note B43. The hundred-fifth measure is a half note C44. The hundred-sixth measure contains a quarter note D44, a quarter note E44, and a quarter note F44. The hundred-seventh measure consists of a half note G44 and a half note A44. The hundred-eighth measure is a half note B44. The hundred-ninth measure contains a quarter note C45, a quarter note D45, and a quarter note E45. The hundred-tieth measure consists of a half note F45 and a half note G45. The hundred-first measure is a half note A45. The hundred-second measure contains a quarter note B45, a quarter note C46, and a quarter note D46. The hundred-third measure consists of a half note E46 and a half note F46. The hundred-fourth measure is a half note G46. The hundred-fifth measure contains a quarter note A46, a quarter note B46, and a quarter note C47. The hundred-sixth measure consists of a half note D47 and a half note E47. The hundred-seventh measure is a half note F47. The hundred-eighth measure contains a quarter note G47, a quarter note A47, and a quarter note B47. The hundred-ninth measure consists of a half note C48 and a half note D48. The hundred-tieth measure is a half note E48. The hundred-first measure contains a quarter note F48, a quarter note G48, and a quarter note A48. The hundred-second measure consists of a half note B48 and a half note C49. The hundred-third measure is a half note D49. The hundred-fourth measure contains a quarter note E49, a quarter note F49, and a quarter note G49. The hundred-fifth measure consists of a half note A49 and a half note B49. The hundred-sixth measure is a half note C50. The hundred-seventh measure contains a quarter note D50, a quarter note E50, and a quarter note F50. The hundred-eighth measure consists of a half note G50 and a half note A50. The hundred-ninth measure is a half note B50. The hundred-tieth measure contains a quarter note C51, a quarter note D51, and a quarter note E51. The hundred-first measure consists of a half note F51 and a half note G51. The hundred-second measure is a half note A51. The hundred-third measure contains a quarter note B51, a quarter note C52, and a quarter note D52. The hundred-fourth measure consists of a half note E52 and a half note F52. The hundred-fifth measure is a half note G52. The hundred-sixth measure contains a quarter note A52, a quarter note B52, and a quarter note C53. The hundred-seventh measure consists of a half note D53 and a half note E53. The hundred-eighth measure is a half note F53. The hundred-ninth measure contains a quarter note G53, a quarter note A53, and a quarter note B53. The hundred-tieth measure consists of a half note C54 and a half note D54. The hundred-first measure is a half note E54. The hundred-second measure contains a quarter note F54, a quarter note G54, and a quarter note A54. The hundred-third measure consists of a half note B54 and a half note C55. The hundred-fourth measure is a half note D55. The hundred-fifth measure contains a quarter note E55, a quarter note F55, and a quarter note G55. The hundred-sixth measure consists of a half note A55 and a half note B55. The hundred-seventh measure is a half note C56. The hundred-eighth measure contains a quarter note D56, a quarter note E56, and a quarter note F56. The hundred-ninth measure consists of a half note G56 and a half note A56. The hundred-tieth measure is a half note B56. The hundred-first measure contains a quarter note C57, a quarter note D57, and a quarter note E57. The hundred-second measure consists of a half note F57 and a half note G57. The hundred-third measure is a half note A57. The hundred-fourth measure contains a quarter note B57, a quarter note C58, and a quarter note D58. The hundred-fifth measure consists of a half note E58 and a half note F58. The hundred-sixth measure is a half note G58. The hundred-seventh measure contains a quarter note A58, a quarter note B58, and a quarter note C59. The hundred-eighth measure consists of a half note D59 and a half note E59. The hundred-ninth measure is a half note F59. The hundred-tieth measure contains a quarter note G59, a quarter note A59, and a quarter note B59. The hundred-first measure consists of a half note C60 and a half note D60. The hundred-second measure is a half note E60. The hundred

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a whole note G2, followed by a half note A2, and then a quarter note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. This is followed by a quarter note F3, a quarter note G3, and a quarter note A3. The line continues with a quarter note B3, a quarter note C4, and a quarter note D4. The final measure consists of a quarter note E4, a quarter note F4, and a quarter note G4.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note), B-flat2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note).

The first part of the exercise consists of four measures in bass clef. Measure 1 contains a half note G2. Measure 2 contains a quarter note G2 and a quarter note A2. Measure 3 contains a quarter note B2 and a quarter note C3. Measure 4 contains a quarter note D3 and a quarter note E3. A slur is placed under measures 2, 3, and 4.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation consists of six measures. The first measure has a double bar line with a repeat sign. The second measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure contains a quarter note G2, a quarter note F#2, and a quarter note E2. The fourth measure has a double bar line with a repeat sign. The fifth measure has a double bar line with a repeat sign. The sixth measure contains a quarter note G2, a quarter note A2, and a quarter note B2, followed by a fermata.

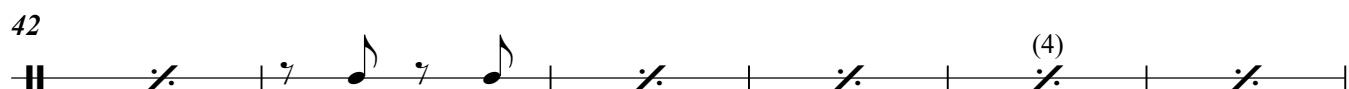
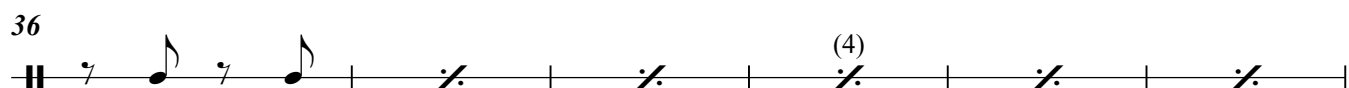
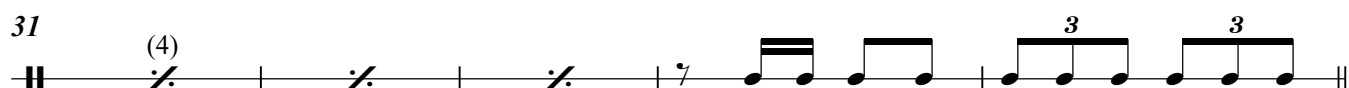
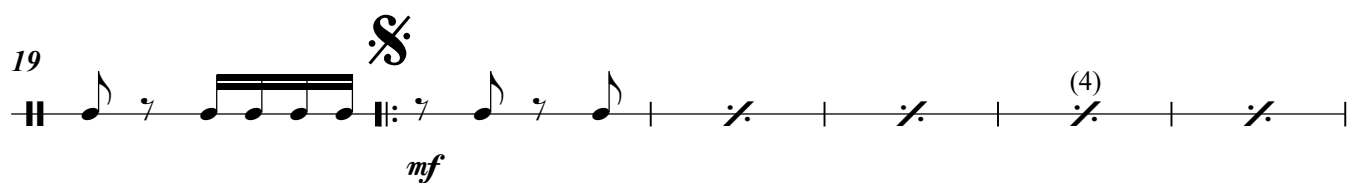
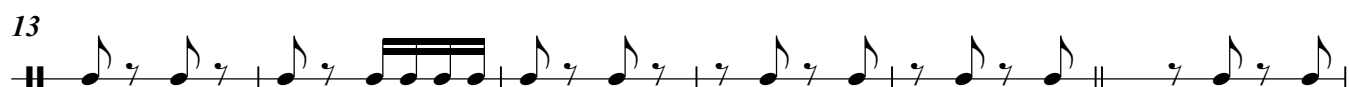
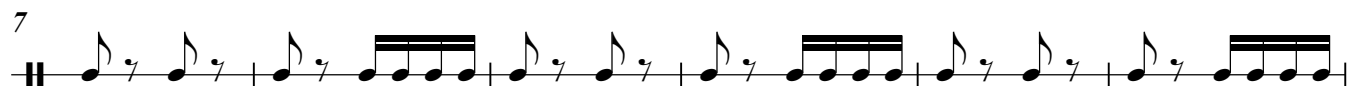
Soldadinho de Chumbo

Dobrado

01/09/2020

Luiz Fernando da Costa

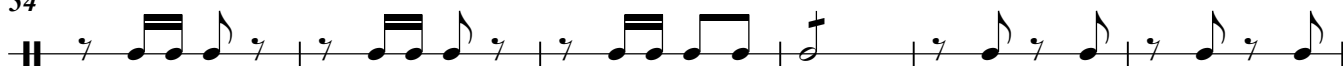
Marcha



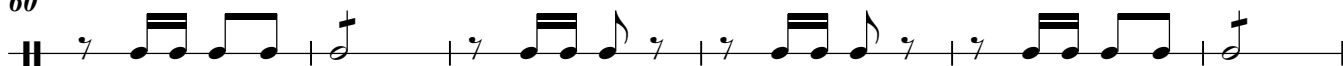
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Snare Drum

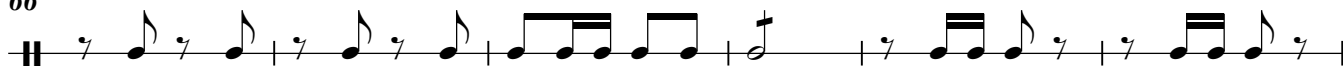
54



60



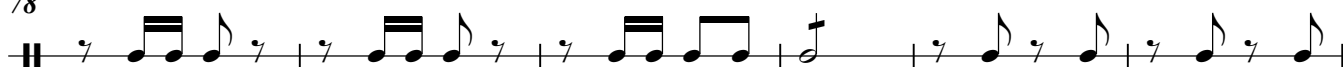
66



72

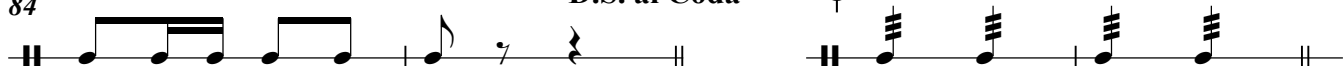


78



84

D.S. al Coda



88

*f*

94



100



Fine

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01/09/2020

Dobrado

Marcha

Luiz Fernando da Costa

The musical score is written for Cymbal Bass Drum in 2/4 time. It begins with a **f** (forte) dynamic marking. The first six measures (1-6) show a rhythmic pattern of eighth notes and rests. Measures 7-12 continue this pattern. Measure 13 introduces a double bar line and a repeat sign. Measures 14-18 show a pattern of eighth notes and rests, with a **mf** (mezzo-forte) dynamic marking at measure 19. Measures 19-24 show a pattern of eighth notes and rests, with a **mf** dynamic marking at measure 19. Measures 25-30 show a pattern of eighth notes and rests, with a **mf** dynamic marking at measure 25. Measures 31-35 show a pattern of eighth notes and rests, with a **mf** dynamic marking at measure 31. Measures 36-41 show a pattern of eighth notes and rests, with a **mf** dynamic marking at measure 36. Measures 42-47 show a pattern of eighth notes and rests, with a **mf** dynamic marking at measure 42. The score ends with a **ff** (fortissimo) dynamic marking at measure 48.

Soldadinho de Chumbo
Cymbal Bass Drum

