

DOBRADO

Sargento Lauro João Vicente

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

Sargento Lauro João Vicente

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Requinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado
Luiz Fernando da Costa

The musical score consists of two systems of music for a full orchestra. The instruments listed are:

- Piccolo
- Flute 1, 2
- Oboe
- Bassoon
- Clarinet in B♭ 1, 2
- Clarinet in B♭ 3, 4
- Bass Clarinet in B♭
- Soprano Saxophone
- Alto Saxophone
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2, 3
- Horn in F 1
- Horn in F 2, 3
- Trombone 1
- Trombone 2, 3
- Bass Trombone
- Euphonium
- Tuba
- Snare Drum
- Cymbal Bass Drum

Each instrument has its own staff with specific musical notation, including note heads, stems, and rests. Dynamics such as *f* (fortissimo), *ff* (fortississimo), and *mp* (mezzo-forte) are indicated throughout the score. The score is in 2/4 time.

9

Sgt. Lauro João Vicente - Dobrado

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

Alto Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B. D.

17

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

Alto Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B. D.

25

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

Alto Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B. D.

To Coda

33

41 [2.]

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

Alto Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B. D.

49

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

Alto Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B. D.

57

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

Alto Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B. D.

65

1.

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

Alto Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B. D.

D.S. al Coda

Measure 73:

- Picc.: sustained note
- Fl. 1, 2: sustained note
- Ob.: sustained note
- Bsn.: eighth-note pattern
- Cl. 1, 2: eighth-note pattern
- Cl. 3, 4: eighth-note pattern
- B. Cl.: eighth-note pattern
- S. Sax.: eighth-note pattern
- Alto Sax.: eighth-note pattern
- A. Sax. 1, 2: eighth-note pattern
- T. Sax.: eighth-note pattern
- B. Sax.: eighth-note pattern
- Tpt. 1: eighth-note pattern
- Tpt. 2, 3: eighth-note pattern
- Hn. 1: eighth-note pattern
- Hn. 2, 3: eighth-note pattern
- Tbn. 1: eighth-note pattern
- Tbn. 2, 3: eighth-note pattern
- B. Tbn.: eighth-note pattern
- Euph.: eighth-note pattern
- Tba.: eighth-note pattern
- S. D.: eighth-note pattern
- Cym. B. D.: eighth-note pattern

Measure 74:

- Picc., Fl. 1, 2, Ob., Bsn., Cl. 1, 2, Cl. 3, 4, B. Cl., S. Sax., Alto Sax., A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, 3, Hn. 1, Hn. 2, 3, Tbn. 1, Tbn. 2, 3, B. Tbn., Euph., Tba., S. D., Cym. B. D.: eighth-note patterns

Measure 75:

- Tpt. 1, Tpt. 2, 3, Hn. 1, Hn. 2, 3, Tbn. 1, Tbn. 2, 3, B. Tbn., Euph., Tba., S. D., Cym. B. D.: eighth-note patterns

Measure 76:

- Tpt. 1, Tpt. 2, 3, Hn. 1, Hn. 2, 3, Tbn. 1, Tbn. 2, 3, B. Tbn., Euph., Tba., S. D., Cym. B. D.: eighth-note patterns

81

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

Alto Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B. D.

89

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

Alto Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B. D.

97

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

Alto Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B. D.

105

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

Alto Sax.

A. Sax. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B. D.

113

121

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

Alto Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B. D.

130

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

Alto Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B. D.

138

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

Alto Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B. D.

1.

2.

Fine

Piccolo

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado
Luiz Fernando da Costa

The sheet music consists of ten staves of musical notation for Piccolo (Flute). The key signature is B-flat major (two flats), and the time signature varies between common time and 2/4. The music includes dynamic markings such as *f*, *mp*, *mf*, *tr* (trill), and *3* (indicating triplets). Performance instructions like "Dobrado" and "Marcha" are included. The music begins with a rhythmic pattern of eighth and sixteenth notes, followed by melodic lines with grace notes and slurs. The coda section starts at measure 33, leading into measures 41 and 50, before concluding with a final dynamic of *f*.

75 ————— D.S. al Coda

83

89

95

101 1. 2.

107 2 2 tr

115 2 2 tr

123 2 f

131

138 1. 2. Fine

The musical score consists of ten staves of piccolo music. The key signature is one flat. Measure 75 starts with a dynamic *mp* and leads to a section marked *D.S. al Coda*. Measure 83 begins with a dynamic *f*. Measures 89, 95, and 101 show continuous eighth-note patterns. Measure 101 includes a first ending (1.) and a second ending (2.). Measures 107, 115, and 123 feature sixteenth-note patterns with dynamics *tr* (trill) and *f* (forte). Measure 131 shows eighth-note patterns. Measure 138 concludes with a final section marked *Fine*.

Flute 1

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado
Luiz Fernando da Costa

The sheet music consists of ten staves of musical notation for Flute 1. The first staff begins with a dynamic *f* and ends with *mp*. The second staff starts with *mp* and has a measure with a large eighth-note head. The third staff begins with *mf*. The fourth staff starts with *mf*. The fifth staff begins with *mp*. The sixth staff begins with *tr*. The seventh staff begins with *f*. The eighth staff begins with *tr*. The ninth staff begins with *tr*. The tenth staff begins with *tr*.

75 — D.S. al Coda

Flute 1

75

82

90

98

105

109

121

131

1.

2.

Fine

The music consists of eight staves of musical notation for Flute 1. The key signature is one flat throughout. Measure 75 begins with a short rest followed by a melodic line. A fermata is placed over the end of measure 78, indicating a repeat. The instruction "D.S. al Coda" is written above the staff. Measures 82 through 85 show a steady eighth-note pattern. Measures 90 through 93 continue this pattern. Measures 98 through 101 show eighth-note patterns. Measures 105 through 108 show eighth-note patterns, with measure 106 grouped under a bracket labeled "1.". Measures 109 through 112 show eighth-note patterns with the number "2" above them. Measures 121 through 124 show eighth-note patterns with the number "2" above them, and a dynamic "f" is indicated at the end of measure 124. Measures 131 through 134 show eighth-note patterns. The piece concludes with a first ending (1.) followed by a second ending (2.), and ends with a final note labeled "Fine".

Flute 2

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado

Luiz Fernando da Costa

The sheet music consists of ten staves of musical notation for Flute 2. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. The music includes dynamic markings such as *f*, *mp*, *mf*, *tr* (trill), and *1.* and *2.* endings. Performance instructions like "Dobrado" and "Marcha" are included. The first staff begins with a forte dynamic (*f*) followed by a measure of eighth-note pairs. The second staff starts with a measure of eighth-note pairs at *mp*. The third staff begins at measure 17. The fourth staff begins at measure 25 with *mf*. The fifth staff begins at measure 33 with a dynamic marking above the staff. The sixth staff begins at measure 41 with a dynamic marking below the staff. The seventh staff begins at measure 50. The eighth staff begins at measure 59 with a forte dynamic (*f*). The ninth staff begins at measure 67. The tenth staff concludes the piece.

75 — D.S. al Coda

83

91

99

1.

2.

111

119

129

138

1.

2.

Fine

Oboé

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado
Luiz Fernando da Costa

Musical score for Oboe, Marcha section. Measure 1: 2/4 time, key signature of B-flat major (two flats). Dynamics: **f**. Measure 2: 2/4 time, key signature of B-flat major. Measures 3-8: 2/4 time, key signature of B-flat major. Dynamics: **mp**.

Musical score for Oboe, Marcha section. Measure 9: 2/4 time, key signature of B-flat major. Measures 10-16: 2/4 time, key signature of B-flat major. Measure 17: 17

Musical score for Oboe, Marcha section. Measures 17-24: 2/4 time, key signature of B-flat major. Measure 25:

Musical score for Oboe, Marcha section. Measures 25-32: 2/4 time, key signature of B-flat major. Dynamics: **mf**.

Musical score for Oboe, Marcha section. Measures 33-40: 2/4 time, key signature of B-flat major. Measure 41: 2.

Musical score for Oboe, Marcha section. Measures 41-48: 2/4 time, key signature of B-flat major. Measure 49: 50

Musical score for Oboe, Marcha section. Measures 50-57: 2/4 time, key signature of B-flat major.

Musical score for Oboe, Marcha section. Measures 59-66: 2/4 time, key signature of B-flat major. Dynamics: **f**.

Musical score for Oboe, Marcha section. Measures 67-74: 2/4 time, key signature of B-flat major. Measure 75: 1. | 2.

Oboé

75 — D.S. al Coda  

83

91

97

103 1. 2.

107 2 2

115 2 2

123 2 f

131

138 1. 2. Fine



Bassoon

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Measures 1-8: Bassoon part. Measure 1: 2/4 time, bass clef, dynamic ff. Measures 2-8: 2/4 time, bass clef, dynamic mp. Measure 8 ends with a repeat sign.

Measures 9-16: Bassoon part. Measure 9 starts with a bass clef and a 2/4 time signature. Measures 10-16: Bassoon part. Measure 16 ends with a repeat sign.

Measures 17-24: Bassoon part. Measure 17 starts with a bass clef and a 2/4 time signature. Measures 18-24: Bassoon part. Measure 24 ends with a repeat sign.

Measures 25-32: Bassoon part. Measure 25 starts with a bass clef and a 2/4 time signature. Measures 26-32: Bassoon part. Measure 32 ends with a repeat sign.

Measures 33-40: Bassoon part. Measure 33 starts with a bass clef and a 2/4 time signature. Measures 34-40: Bassoon part. Measure 40 ends with a repeat sign.

Measures 41-48: Bassoon part. Measure 41 starts with a bass clef and a 2/4 time signature. Measures 42-48: Bassoon part. Measure 48 ends with a repeat sign.

Measures 49-56: Bassoon part. Measure 49 starts with a bass clef and a 2/4 time signature. Measures 50-56: Bassoon part. Measure 56 ends with a repeat sign.

Measures 57-64: Bassoon part. Measure 57 starts with a bass clef and a 2/4 time signature. Measures 58-64: Bassoon part. Measure 64 ends with a repeat sign.

Measures 65-72: Bassoon part. Measure 65 starts with a bass clef and a 2/4 time signature. Measures 66-72: Bassoon part. Measure 72 ends with a repeat sign.

Dobrado
Luiz Fernando da Costa

75 D.S. al Coda

83

91

99

105

110

117

125

132

139

Fine

The musical score consists of ten staves of bassoon music. Staff 1 starts at measure 75 with a dynamic of *mp*, followed by a dynamic of *ff*. Staff 2 starts at measure 83. Staff 3 starts at measure 91. Staff 4 starts at measure 99. Staff 5 starts at measure 105, with two endings labeled '1' and '2'. Staff 6 starts at measure 110. Staff 7 starts at measure 117. Staff 8 starts at measure 125. Staff 9 starts at measure 132. Staff 10 starts at measure 139, with a dynamic of *p* and concludes with a 'Fine' instruction.

Clarinet in Eb
(Requinta)

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado
Luiz Fernando da Costa

The sheet music consists of ten staves of musical notation for Clarinet in Eb (Requinta). The first staff begins with a dynamic of *f* and ends with *mp*. The second staff starts with *mp* and has a tempo marking of $\frac{8}{8}$. The third staff begins at measure 17. The fourth staff begins at measure 25 with a dynamic of *mf*. The fifth staff begins at measure 33 and includes a section labeled "To Coda" with two endings: 1. and 2. The sixth staff begins at measure 41 with ending 2. The seventh staff begins at measure 50 with dynamics *tr* (trill) and *f*. The eighth staff begins at measure 59 with a dynamic of *f*. The ninth staff begins at measure 67 and includes endings 1. and 2.

Sgt. Lauro João Vicente
Clarinet in Eb - Requinta

75 — D.S. al Coda 

mp *f*



83



91



99



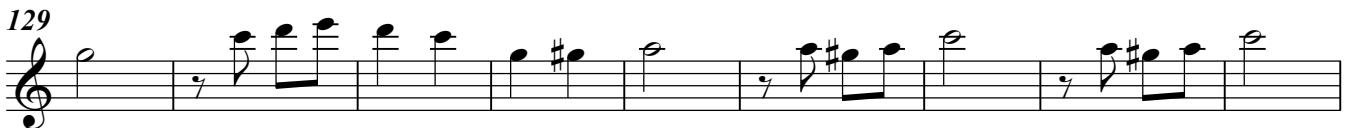
109



121

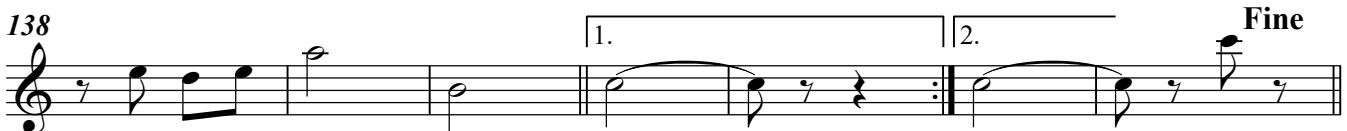


129



138

1. 2. Fine



Clarinete Bb 1

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado
Luiz Fernando da Costa

Musical score for Clarinet Bb 1, Marcha section. The score consists of two staves. The first staff starts with a dynamic **f** and ends with **mp**. The second staff begins with **mp**.

Musical score for Clarinet Bb 1, Marcha section. The score consists of two staves. The first staff begins with **mp**. The second staff begins with **mp**.

Musical score for Clarinet Bb 1, Marcha section. The score consists of two staves.

Musical score for Clarinet Bb 1, Marcha section. The score consists of two staves. The first staff ends with **mf**. The second staff begins with **mf**.

Musical score for Clarinet Bb 1, Marcha section. The score consists of two staves. The first staff ends with **mp**. The second staff begins with **mp**.

Musical score for Clarinet Bb 1, Marcha section. The score consists of two staves. The first staff ends with **p**. The second staff begins with **p**.

Musical score for Clarinet Bb 1, Marcha section. The score consists of two staves.

Musical score for Clarinet Bb 1, Marcha section. The score consists of two staves. The first staff ends with **f**.

Musical score for Clarinet Bb 1, Marcha section. The score consists of two staves. The first staff ends with **1.** The second staff begins with **2.**

75 D.S. al Coda

82

90

98

103

111

121

130

138

1.

2.

Fine

Clarinete Bb 2

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado

Luiz Fernando da Costa

Musical score for Clarinet Bb 2, Marcha section, measures 1-8. The score consists of two staves. The first staff starts with a dynamic **f** and ends with **mp**. The second staff begins with **mp**.

Musical score for Clarinet Bb 2, Marcha section, measures 9-16. Measure 9 starts with a bass clef and a 2/4 time signature. Measures 10-16 show a transition with a treble clef and a 3/4 time signature.

Musical score for Clarinet Bb 2, Marcha section, measures 17-24. The score continues with a treble clef and a 3/4 time signature.

Musical score for Clarinet Bb 2, Marcha section, measures 25-32. The score continues with a treble clef and a 3/4 time signature, ending with **mf**.

Musical score for Clarinet Bb 2, To Coda section, measures 33-40. The score starts with a treble clef and a 3/4 time signature, leading into a coda section.

Musical score for Clarinet Bb 2, To Coda section, measures 41-48. The score continues with a treble clef and a 3/4 time signature, ending with **p**.

Musical score for Clarinet Bb 2, To Coda section, measures 49-56. The score continues with a treble clef and a 3/4 time signature.

Musical score for Clarinet Bb 2, To Coda section, measures 57-64. The score continues with a treble clef and a 3/4 time signature, ending with **f**.

Musical score for Clarinet Bb 2, To Coda section, measures 65-72. The score concludes with a treble clef and a 3/4 time signature, ending with a repeat sign and endings 1 and 2.

Clarinete Bb 2

A musical score page with the number 75 at the top left. In the center, there is a dynamic instruction "D.S. al Coda" followed by a fermata symbol (a circle with a vertical line). The music consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It contains a single measure with a whole note followed by a fermata. The second staff starts with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth-note patterns: a dotted half note followed by a sixteenth-note rest, then a sixteenth-note followed by a sixteenth-note rest, repeated three times.

A musical score for piano, page 83. The score features a treble clef staff with a key signature of one flat. The music consists of six measures of eighth-note patterns. Measure 1: A dotted half note followed by a sixteenth-note rest, then a sixteenth-note rest followed by a sixteenth-note rest. Measures 2-6: Each measure begins with a sixteenth-note rest, followed by a sixteenth-note rest, then a sixteenth-note rest followed by a sixteenth-note rest.

A musical score for piano, showing a single melodic line. The page number '10' is at the top left, and the measure number '91' is at the top left of the staff. The music consists of a treble clef staff with a key signature of one flat. The melody is primarily composed of eighth-note patterns, with some sixteenth-note figures and occasional rests. The notes are black, and the rests are white with diagonal lines.

A musical score for piano, showing a single melodic line on a five-line staff. The key signature is one flat, and the time signature is common time. Measure 1 starts with a half note followed by a quarter note. Measures 2-4 show eighth-note patterns. Measures 5-6 show sixteenth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show sixteenth-note patterns.

The musical score consists of two measures. Measure 1 (labeled '1.') starts with a treble clef, a key signature of one sharp, and a common time signature. It contains six eighth-note pairs grouped by vertical bar lines. Measure 2 (labeled '2.') begins with a colon at the end of the first measure, followed by a repeat sign. It contains four eighth-note pairs, a bass note, and a bass rest. The dynamic 'p' is placed below the bass note in measure 2.

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains ten measures of music, starting with a dotted half note followed by eighth notes. Measures 6 through 10 feature a basso continuo line with a sustained eighth note under a bracket. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains ten measures of music, starting with a dotted half note followed by eighth notes. Measures 6 through 10 feature a basso continuo line with a sustained eighth note under a bracket.

121

A musical score for piano, page 130. The score consists of two staves. The top staff uses a treble clef, has a key signature of one sharp (F#), and a tempo marking of 130. The bottom staff uses a bass clef, has a key signature of one sharp (C#), and a tempo marking of 130. The music features eighth-note patterns and rests.

Clarinete Bb 3

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado
Luiz Fernando da Costa

1

f

mp

9

mp

17

25

mf

33

To Coda |1.

mp

41 [2.]

p

49

f

57

f

65

f

[1.]

mp

[2.]

75 ————— D.S. al Coda 

82

90

98

103

111

121

130

138

Fine

mp

p



Clarinete Bb 4

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado
Luiz Fernando da Costa

17

25

33 To Coda | 1. |
33 | 2. |

41

49

57

65 | 1. || 2. |

75 ————— D.S. al Coda 

81

88

95

101

111

121

130

138 1. | 2. | Fine 



Bass Clarinet in Bb **SARGENTO LAURO JOÃO VICENTE**

Dobrado

Marcha

Dobrado
Luiz Fernando da Costa

The musical score for Bass Clarinet in Bb, Dobrado, Marcha style, includes the following staves:

- Staff 1: Dynamics ff, Measure 1.
- Staff 2: Measure 9, Dynamics mp.
- Staff 3: Measure 16.
- Staff 4: Measure 23.
- Staff 5: Measure 30.
- Staff 6: Measure 37, "To Coda" section, 1st ending.
- Staff 7: Measure 43, Dynamics p.
- Staff 8: Measure 50.
- Staff 9: Measure 57, Dynamics f.
- Staff 10: Measure 64.

71

1. 2. D.S. al Coda

ff

1. 2.

p

Fine

The music is in common time. The key signature changes throughout the piece, including G major, F# major, E major, D major, C major, B major, A major, G major, F# major, and E major. The bass clarinet part includes various dynamics such as forte (ff), piano (p), and sforzando (sf). The piece concludes with a final cadence and the word "Fine".

Soprano Sax

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado

Luiz Fernando da Costa

8

f

mp

S

14

mp

21

28

mf

34

To Coda

mp

41

mf

16

63

70

1.

2.

mp

D.S. al Coda

Musical score for Soprano Saxophone. Measure 77 starts with a dynamic **f** and a long note. Measures 78-82 show a pattern of eighth-note pairs followed by sixteenth-note pairs.

Measure 83 continues the sixteenth-note pattern established in the previous measures.

Measure 89 shows a change in rhythm, featuring eighth-note pairs followed by eighth-note pairs.

Measure 95 returns to the sixteenth-note pattern from earlier in the section.

Measure 101 introduces a new rhythmic pattern with eighth-note pairs followed by eighth-note pairs.

Measures 126-131 show a melodic line with eighth notes and sixteenth-note pairs. The section ends with a repeat sign and two endings.

2**15**

Measure 126 begins with a dynamic **f**.

Measure 132 continues the melodic line with eighth notes and sixteenth-note pairs.

Measures 138-143 show a melodic line with eighth notes and sixteenth-note pairs. The section ends with a repeat sign and two endings.

Fine

Alto Saxophone
in Eb 1

SARGENTO LAURO JOÃO VICENTE

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

Musical score for Alto Saxophone in Eb 1, Marcha section. The score consists of two staves. The first staff starts with a dynamic ff and shows a continuous pattern of eighth-note pairs. The second staff begins with a dynamic mp and features a similar pattern with some eighth-note triplets. Both staves are in common time.

Continuation of the Marcha section. The first staff starts with a dynamic mp and shows a continuous pattern of eighth-note pairs. The second staff continues the pattern with some eighth-note triplets. Both staves are in common time.

Continuation of the Marcha section. The first staff starts with a dynamic mp and shows a continuous pattern of eighth-note pairs. The second staff continues the pattern with some eighth-note triplets. Both staves are in common time.

Continuation of the Marcha section. The first staff starts with a dynamic mp and shows a continuous pattern of eighth-note pairs. The second staff continues the pattern with some eighth-note triplets. Both staves are in common time.

Transition to the Coda. The first staff starts with a dynamic ff and shows a continuous pattern of eighth-note pairs. The second staff continues the pattern with some eighth-note triplets. Both staves are in common time.

Coda section, 1st ending. The first staff starts with a dynamic p and shows a continuous pattern of eighth-note pairs. The second staff continues the pattern with some eighth-note triplets. Both staves are in common time.

Coda section, 2nd ending. The first staff starts with a dynamic ff and shows a continuous pattern of eighth-note pairs. The second staff continues the pattern with some eighth-note triplets. Both staves are in common time.

Coda section, 3rd ending. The first staff starts with a dynamic f and shows a continuous pattern of eighth-note pairs. The second staff continues the pattern with some eighth-note triplets. Both staves are in common time.

Coda section, 4th ending. The first staff starts with a dynamic ff and shows a continuous pattern of eighth-note pairs. The second staff continues the pattern with some eighth-note triplets. Both staves are in common time.

Sgt. Lauro João Vicente

Alto Saxophone in Eb 1



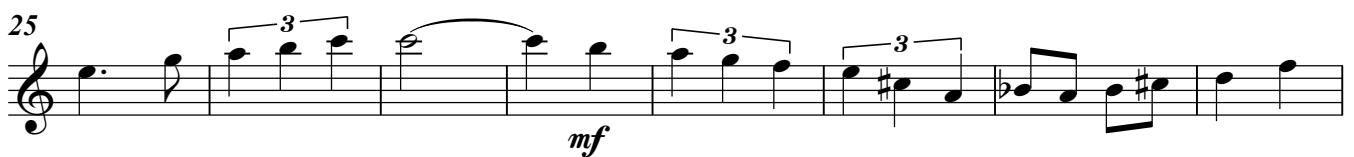
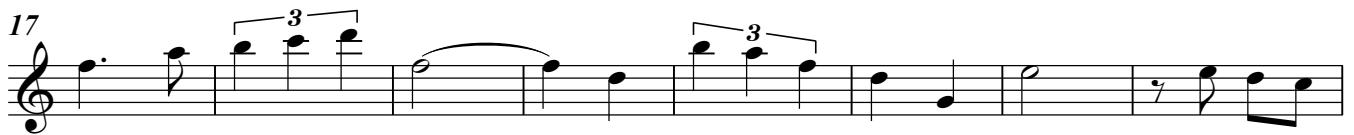
Alto Saxophone SARGENTO LAURO JOÃO VICENTE
in Eb 2

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha



75 **D.S. al Coda**

83

91

99

107

115

127

136

Fine

Tenor saxophone

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado
Luiz Fernando da Costa



Measure 8: Dynamics mp. Measures 9-14: Continuation of the melody. Measure 15: Dynamics ff.

Measures 15-21: Continuation of the melody. Measure 22: Dynamics ff.

Measures 22-28: Continuation of the melody. Measure 29: Dynamics ff.

Measures 29-35: Continuation of the melody. Measure 36: Dynamics ff.

Measures 36-42: Continuation of the melody. Measure 43: Dynamics ff.

Measures 43-49: Continuation of the melody. Measure 50: Dynamics ff.

Measures 50-56: Continuation of the melody. Measure 57: Dynamics ff.

Measures 57-63: Continuation of the melody. Measure 64: Dynamics ff.

65

D.S. al Coda

ff

1.

2.

80

88

96

104

111

120

130

138

Fine

p

Baritone Sax

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado
Luiz Fernando da Costa

The musical score for Baritone Sax features a march titled "SARGENTO LAURO JOÃO VICENTE" by Luiz Fernando da Costa. The score is divided into sections: Marcha (measures 1-15), To Coda (measures 37-42), and a final section (measures 50-64). The instrumentation is Baritone Saxophone. The score includes dynamic markings such as ff, mp, p, and f, as well as various performance instructions like slurs and grace notes. The tempo is indicated as Dobrado.

Marcha

ff

mp

16

23

30

To Coda

1.

2.

37

p

43

50

57

f

64

71

1. [1. 2.] D.S. al Coda

 ff



Horn in F 1

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado
Luiz Fernando da Costa

The musical score consists of ten staves of music for Horn in F 1. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The score begins with a dynamic of *f*. Measure 9 features a bass clef change and a dynamic of *mp*. Measure 17 starts with a bass clef. Measure 25 includes a dynamic of *mf*. Measure 32 is labeled "To Coda" with a first ending (1.) and a second ending (2.). The score continues with measures 39, 47, 55, 63, and 70, followed by endings 1. and 2., and a final section labeled "D.S. al Coda". The music is composed of eighth and sixteenth note patterns, primarily using eighth-note pairs.

Horn in F 1

Sheet music for Horn in F, 1 page.

The music consists of ten staves of musical notation, each starting with a dynamic instruction:

- Staff 1: **f**
- Staff 2: **85**
- Staff 3: **93**
- Staff 4: **100**
- Staff 5: **111**
- Staff 6: **118**
- Staff 7: **125**
- Staff 8: **132**
- Staff 9: **139**
- Staff 10: **Fine**

Measure numbers are indicated above the staff for each section. The music features various rhythmic patterns, including eighth-note pairs, sixteenth-note pairs, and sixteenth-note triplets. The key signature is one flat, and the time signature is common time throughout.

Horn in F 2

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado
Luiz Fernando da Costa

The musical score consists of ten staves of music for Horn in F2. The key signature is one flat, and the time signature varies between 2/4 and 3/4. The score includes dynamic markings such as *f*, *mp*, and *p*. Measure numbers 9, 16, 24, 32, 39, 47, 55, 63, and 70 are indicated above the staves. Measure 32 leads to a 'To Coda' section, which begins at measure 39 with two endings (1 and 2). The coda concludes at measure 70 with a repeat sign and the instruction 'D.S. al Coda'.

Horn in F 2

Musical score for Horn in F 2, featuring 13 staves of music. The score includes dynamic markings such as **f**, **p**, and **Fine**, and performance instructions like **1.** and **2.**

The score consists of the following staves:

- Staff 1: Measure 77, dynamic **f**.
- Staff 2: Measure 85.
- Staff 3: Measure 93.
- Staff 4: Measure 100.
- Staff 5: Measures 111 through 118.
- Staff 6: Measures 125 through 132.
- Staff 7: Measures 139 through the end, ending with **Fine**.

Dynamics and performance markings include:
- Staff 1: **f**
- Staff 5: **p**
- Staff 7: **Fine**
- Measure 139: **1.** (over bar line), **2.** (over bar line)

Horn in F 3

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado
Luiz Fernando da Costa

The musical score consists of ten staves of music for horn. Staff 1 starts at measure 1, marked *f*, and ends at measure 15, marked *mp*. Staff 2 begins at measure 16. Staff 3 begins at measure 23. Staff 4 begins at measure 31, with a section labeled "To Coda" and ending at measure 39. Staff 5 begins at measure 47. Staff 6 begins at measure 55. Staff 7 begins at measure 63. Staff 8 begins at measure 70, with sections labeled "1.", "2.", and "D.S. al Coda". The music is in 2/4 time, with a key signature of one flat. Measures 16 through 22 feature a bass clef, while measures 23 through 39 feature a treble clef.

Horn in F 3

Musical score for Horn in F 3, featuring 13 staves of music. The score includes dynamic markings such as **f**, **p**, and **Fine**. Performance markings like **1.** and **2.** indicate first and second endings. The music consists primarily of eighth-note patterns.

77

85

93

100

111

118

125

132

139

Fine

Horn in Eb 1

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado
Luiz Fernando da Costa

The sheet music consists of ten staves of musical notation for horn. Staff 1 (measures 1-16) starts with a forte dynamic (f) and a bass clef. Staff 2 (measures 17-25) begins with a measure containing a bass clef and a treble clef, followed by a treble clef. Staff 3 (measures 25-32) includes a dynamic marking (mf). Staff 4 (measures 32-39) ends with a dynamic (f) and a key signature change. Staff 5 (measures 39-47) starts with a dynamic (f). Staff 6 (measures 47-55) continues the pattern. Staff 7 (measures 55-63) follows. Staff 8 (measures 63-70) concludes with a dynamic (f). Staff 9 (measures 70-77) includes first and second endings, with the second ending leading to the Coda. Staff 10 (measures 77-84) concludes with a dynamic (f).

Horn in Eb 1

The sheet music consists of ten staves of musical notation for Horn in Eb 1. The first staff begins with a dynamic **f**. The second staff starts at measure 85. The third staff starts at measure 93. The fourth staff starts at measure 100. The fifth staff is a repeat section starting with a dynamic **p**. The sixth staff starts at measure 111. The seventh staff starts at measure 118. The eighth staff starts at measure 125. The ninth staff starts at measure 132. The tenth staff concludes with a **Fine** marking.

77

85

93

100

111

118

125

132

139

Horn in Eb 1

f

p

Fine

Horn in Eb 2

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado
Luiz Fernando da Costa

The musical score consists of ten staves of music for horn. Staff 1 (measures 1-15) starts with a dynamic *f*, followed by a bass clef, a 2/4 time signature, and a key signature of one sharp. Measure 9 features a bass clef change and a dynamic *mp*. Staff 2 (measures 16-23) continues the pattern. Staff 3 (measures 24-31) follows. Staff 4 (measures 32-39) includes a section labeled "To Coda" with a first ending (measures 32-35) and a second ending (measures 36-39). Staff 5 (measures 47-54) and Staff 6 (measures 55-62) continue the pattern. Staff 7 (measures 63-70) shows a transition with a key signature change to one flat. Staff 8 (measures 70-77) concludes with a section labeled "D.S. al Coda". The score uses various dynamics including *f*, *mp*, and *p*, and includes measures with rests and sixteenth-note patterns.

Horn in Eb 2

77

85

93

100

111

118

125

132

139

1. 2.

f

p

Fine

The sheet music consists of ten staves of musical notation for Horn in Eb 2. The key signature is one sharp (F#). The time signature varies between common time and 7/8. Measure 77 starts with a dynamic *f*. Measures 85 through 100 show a repeating pattern of eighth-note chords. Staff 111 begins with a repeat sign and continues the eighth-note pattern. Staff 118 and 125 continue the pattern. Staff 132 shows a change in rhythm with sixteenth-note patterns. Staff 139 concludes with a dynamic *p*, a repeat sign, and a final measure labeled "Fine". Measure numbers are placed above each staff, and measure endings are indicated by "1." and "2." above the staff lines.

Horn in Eb 3

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado
Luiz Fernando da Costa

The musical score consists of ten staves of music for horn. Staff 1 (measures 1-15) starts with a dynamic *f*, followed by a bass clef, a key signature of one sharp, and a common time signature. Measure 9 features a bass clef change and a dynamic *mp*. Staff 2 (measures 16-23) continues the pattern. Staff 3 (measures 24-31) follows. Staff 4 (measures 32-39) includes a dynamic *f* and a section labeled "To Coda" with a first ending symbol. Staff 5 (measures 40-47) shows a bass clef change. Staff 6 (measures 48-55) follows. Staff 7 (measures 56-63) follows. Staff 8 (measures 64-71) follows. Staff 9 (measures 72-79) includes a dynamic *f* and a section labeled "D.S. al Coda". Staff 10 (measures 80-87) concludes the piece.

Horn in Eb 3

The sheet music consists of 13 staves of musical notation for Horn in Eb 3. The key signature is one sharp (F#). The time signature varies throughout the piece. Measure 77 starts with a dynamic **f**. Measures 85, 93, and 100 show a repeating pattern of eighth-note pairs and sixteenth-note pairs. Staff 111 begins with a repeat sign. Staff 118 and 125 continue the rhythmic pattern. Staff 132 introduces a new melodic line. Staff 139 concludes with a repeat sign, followed by a first ending section and a second ending section, which ends with a **Fine**.

Trumpete Bb 1

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado
Luiz Fernando da Costa

Musical score for trumpet part, first page. Key signature: B-flat major (two flats). Time signature: 2/4. Dynamics: **f**. Measures 1-7 show eighth-note patterns. Measure 8 starts with a bass note followed by eighth-note pairs.

Measure 8 continues with eighth-note pairs. Measure 14 begins with a bass note followed by eighth-note pairs. Measure 21 begins with a bass note followed by eighth-note pairs. Measure 27 begins with a bass note followed by eighth-note pairs. Measure 33 begins with a bass note followed by eighth-note pairs. Measure 39 begins with a bass note followed by eighth-note pairs. Measure 61 begins with a bass note followed by eighth-note pairs. Measure 67 begins with a bass note followed by eighth-note pairs.

Measure 14 continues with eighth-note pairs. Measure 21 continues with eighth-note pairs. Measure 27 continues with eighth-note pairs. Measure 33 continues with eighth-note pairs. Measure 39 continues with eighth-note pairs. Measure 61 continues with eighth-note pairs. Measure 67 continues with eighth-note pairs.

Measure 21 continues with eighth-note pairs. Measure 27 continues with eighth-note pairs. Measure 33 continues with eighth-note pairs. Measure 39 continues with eighth-note pairs. Measure 61 continues with eighth-note pairs. Measure 67 continues with eighth-note pairs.

Measure 27 continues with eighth-note pairs. Measure 33 continues with eighth-note pairs. Measure 39 continues with eighth-note pairs. Measure 61 continues with eighth-note pairs. Measure 67 continues with eighth-note pairs.

Measure 33 continues with eighth-note pairs. Measure 39 continues with eighth-note pairs. Measure 61 continues with eighth-note pairs. Measure 67 continues with eighth-note pairs.

Measure 39 continues with eighth-note pairs. Measure 61 continues with eighth-note pairs. Measure 67 continues with eighth-note pairs.

Measure 61 continues with eighth-note pairs. Measure 67 continues with eighth-note pairs.

Measure 61 continues with eighth-note pairs. Measure 67 continues with eighth-note pairs.

75

D.S. al Coda

81

87

93

99

105

1. | 2.

109

2 | 15

f

131

138

1. | 2.

Fine

Trumpete Bb 2

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado
Luiz Fernando da Costa

14

21

27

33 To Coda 1.

39 2.

16 f

61

67 1. 2.

75

D.S. al Coda

mp

81

87

93

99

105

1. | 2.

109

2 | 15

f

131

138

1. | 2.

Fine

Trumpete Bb 3

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is one flat, and the time signature is mostly common time (indicated by '2').

- Staff 1:** Dynamics include **f** (fortissimo) at the beginning. Measures 1-7 show eighth-note patterns.
- Staff 2:** Measure 8 starts with **mp** (mezzo-forte). A stylized eighth-note symbol is placed above the staff. Measures 9-11 show eighth-note patterns with a bracketed triplet marking over measures 10-11.
- Staff 3:** Measure 14 shows eighth-note patterns with a bracketed triplet marking over measures 15-16.
- Staff 4:** Measure 21 shows eighth-note patterns with a bracketed triplet marking over measures 22-23.
- Staff 5:** Measure 27 shows eighth-note patterns with a bracketed triplet marking over measures 28-29.
- Staff 6:** Measure 33 shows eighth-note patterns. The instruction **To Coda** is written above the staff, with a bracket labeled [1.] below it.
- Staff 7:** Measure 39 begins with a melodic line followed by a repeat sign and a section labeled [2.]. Measure 40 starts with **mp**. Measures 41-42 show eighth-note patterns.
- Staff 8:** Measure 43 is a dynamic instruction **16**, followed by a measure of silence with a dynamic **f** at the start of the next measure.
- Staff 9:** Measure 61 shows eighth-note patterns.
- Staff 10:** Measure 67 shows eighth-note patterns. The instruction **[1.]** is written above the staff, with a bracket below it.

75

D.S. al Coda

81

87

93

99

105

1. | 2.

109

2 | 15

f

131

138

1. | 2.

Fine

Trombone 1

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado

Luiz Fernando da Costa

Musical score for Trombone 1, Marcha section. The score consists of two staves. The first staff starts with a dynamic of ***ff***. The second staff begins at measure 9 with a dynamic of ***mp***.

Continuation of the Marcha section. Measure 9 starts with a dynamic of ***ff***. Measures 10-16 show a rhythmic pattern of eighth and sixteenth notes.

Continuation of the Marcha section. Measure 17 starts with a dynamic of ***ff***. Measures 18-24 show a rhythmic pattern of eighth and sixteenth notes.

Continuation of the Marcha section. Measure 25 starts with a dynamic of ***mf***. Measures 26-32 show a rhythmic pattern of eighth and sixteenth notes.

Transition to the Coda. The section starts at measure 33 with a dynamic of ***mp***. The score includes a first ending (1.) and a second ending (2.).

Continuation of the Coda. Measure 41 starts with a dynamic of ***mp***. Measures 42-47 show a rhythmic pattern of eighth and sixteenth notes.

Continuation of the Coda. Measure 49 starts with a dynamic of ***mp***. Measures 50-55 show a rhythmic pattern of eighth and sixteenth notes.

Continuation of the Coda. Measure 57 starts with a dynamic of ***f***. Measures 58-63 show a rhythmic pattern of eighth and sixteenth notes.

Continuation of the Coda. Measure 65 starts with a dynamic of ***f***. Measures 66-71 show a rhythmic pattern of eighth and sixteenth notes.

Trombone 1

75 D.S. al Coda

83

91

99

p

113

121

f

129

137

Fine

Trombone 2

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Music for Trombone 2, Marcha section. Measure 1: 2/4 time, bass clef, 3 flats. Dynamics ff. Measure 2: Measures 2-8: Measures 2-8 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, with measure 8 ending with a dynamic mp.

Measures 9-16 continue the march pattern. Measure 9 starts with a bass clef change and a measure repeat sign. Measures 10-16 show a similar pattern of eighth-note pairs followed by sixteenth-note pairs, with measure 16 ending with a dynamic mp.

Measures 17-24 continue the march pattern. Measures 17-24 show a similar pattern of eighth-note pairs followed by sixteenth-note pairs, with measure 24 ending with a dynamic mp.

Measures 25-32 continue the march pattern. Measures 25-32 show a similar pattern of eighth-note pairs followed by sixteenth-note pairs, with measure 32 ending with a dynamic mp.

Measures 33-39 transition to the Coda. Measure 33 starts with a bass clef change and a dynamic ff. Measures 34-39 show a more rhythmic and melodic line, leading into the Coda. Measure 39 ends with a dynamic mp.

Measures 41-47 continue the Coda. Measures 41-47 show a rhythmic line with measure 47 ending with a dynamic mp.

Measures 49-55 continue the Coda. Measures 49-55 show a rhythmic line with measure 55 ending with a dynamic mp.

Measures 57-63 continue the Coda. Measures 57-63 show a rhythmic line with measure 63 ending with a dynamic f.

Measures 65-71 continue the Coda. Measures 65-71 show a rhythmic line with measure 71 ending with a dynamic mp.

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Florianópolis, SC - Brasil - Lauro João Vicente - 1º sgt Mus da PMSC

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Trombone 2

75

D.S. al Coda

83

91

99

121

129

137

Trombone 3

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado

Luiz Fernando da Costa

Musical score for Trombone 3, Marcha section. The score consists of two staves. The first staff starts with a dynamic of ***ff***. The second staff begins at measure 9. Measure 17 continues the pattern. Measures 25 and 33 lead into the Coda. The score concludes at measure 65.

Musical score for Trombone 3, Marcha section. The score consists of two staves. The first staff starts with a dynamic of ***ff***. The second staff begins at measure 9. Measure 17 continues the pattern. Measures 25 and 33 lead into the Coda. The score concludes at measure 65.

Musical score for Trombone 3, Marcha section. The score consists of two staves. The first staff starts with a dynamic of ***ff***. The second staff begins at measure 9. Measure 17 continues the pattern. Measures 25 and 33 lead into the Coda. The score concludes at measure 65.

Musical score for Trombone 3, Marcha section. The score consists of two staves. The first staff starts with a dynamic of ***ff***. The second staff begins at measure 9. Measure 17 continues the pattern. Measures 25 and 33 lead into the Coda. The score concludes at measure 65.

Musical score for Trombone 3, To Coda section. The score consists of two staves. The first staff starts with a dynamic of ***ff***. The second staff begins at measure 9. Measure 17 continues the pattern. Measures 25 and 33 lead into the Coda. The score concludes at measure 65.

Musical score for Trombone 3, To Coda section. The score consists of two staves. The first staff starts with a dynamic of ***ff***. The second staff begins at measure 9. Measure 17 continues the pattern. Measures 25 and 33 lead into the Coda. The score concludes at measure 65.

Musical score for Trombone 3, To Coda section. The score consists of two staves. The first staff starts with a dynamic of ***ff***. The second staff begins at measure 9. Measure 17 continues the pattern. Measures 25 and 33 lead into the Coda. The score concludes at measure 65.

Musical score for Trombone 3, To Coda section. The score consists of two staves. The first staff starts with a dynamic of ***ff***. The second staff begins at measure 9. Measure 17 continues the pattern. Measures 25 and 33 lead into the Coda. The score concludes at measure 65.

Musical score for Trombone 3, To Coda section. The score consists of two staves. The first staff starts with a dynamic of ***ff***. The second staff begins at measure 9. Measure 17 continues the pattern. Measures 25 and 33 lead into the Coda. The score concludes at measure 65.

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Trombone 3

75

D.S. al Coda

83

91

99

113

121

129

137

1. 2.

Fine

Bass Trombone

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado

Luiz Fernando da Costa

Musical score for Bass Trombone, Marcha section. Measure 1: 2/4 time, bass clef, key signature of B-flat major (two flats). Dynamics: ff. Measure 2: Measures 2-8 follow a similar pattern with eighth-note patterns and sixteenth-note figures. Measure 8 ends with a dynamic mp.

Measure 9: Starts with a bass clef change and a measure of 3/4 time. Measures 10-16 continue the march style with eighth-note patterns and sixteenth-note figures. Measure 16 ends with a dynamic mp.

Measure 17: 2/4 time, bass clef, key signature of B-flat major. Measures 18-24 continue the march style with eighth-note patterns and sixteenth-note figures. Measure 24 ends with a dynamic mp.

Measure 25: 2/4 time, bass clef, key signature of B-flat major. Measures 26-32 continue the march style with eighth-note patterns and sixteenth-note figures. Measure 32 ends with a dynamic mp.

Measure 33: Starts with a bass clef change and a measure of 3/4 time. Dynamics: mp. Measures 34-39 lead into the Coda. Measure 39 ends with a dynamic mp.

Measure 41: Starts with a bass clef change and a measure of 2/4 time. Measures 42-47 continue the Coda style with eighth-note patterns and sixteenth-note figures.

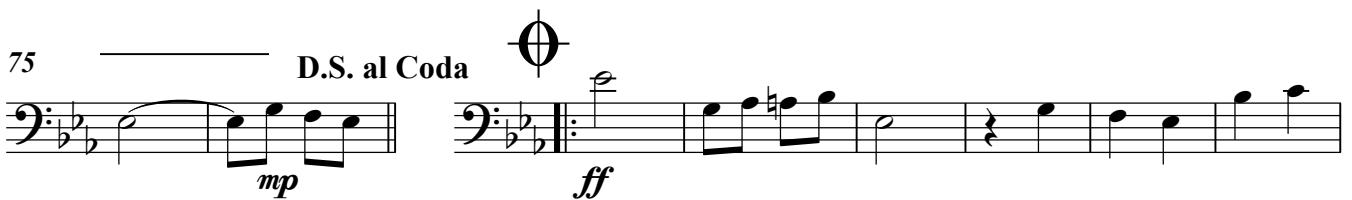
Measure 49: Starts with a bass clef change and a measure of 2/4 time. Measures 50-55 continue the Coda style with eighth-note patterns and sixteenth-note figures.

Measure 57: Starts with a bass clef change and a measure of 2/4 time. Dynamics: f. Measures 58-63 continue the Coda style with eighth-note patterns and sixteenth-note figures.

Measure 65: Starts with a bass clef change and a measure of 2/4 time. Measures 66-71 continue the Coda style with eighth-note patterns and sixteenth-note figures. Measure 71 ends with a dynamic mp.

75

D.S. al Coda



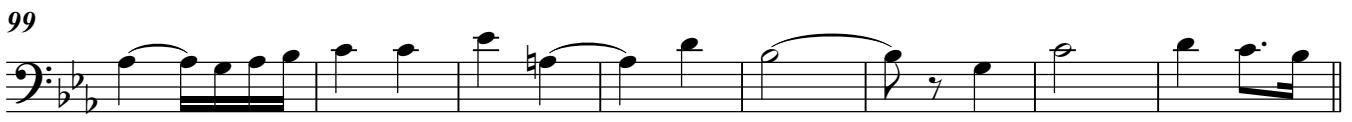
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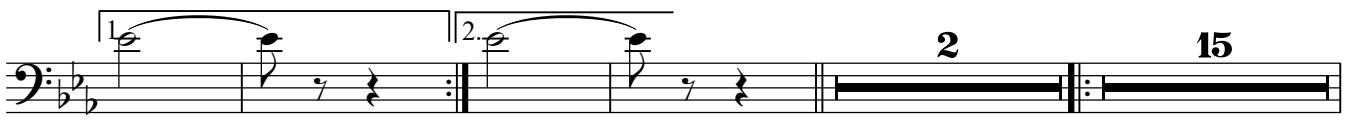


91



99





126



132



138



Euphonium

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

ff

mp

9

ff

17

25

mf

33

To Coda | 1.

mp

41

49

57

65

1. | 2.

75 D.S. al Coda

83

91

99

105

110

117

125

132

139

Fine

The music consists of ten staves of musical notation for Euphonium. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. Measure 75 begins with a dynamic of *mp* and leads into a section marked "D.S. al Coda". Measures 83 through 98 continue the melodic line with various dynamics like *p*, *f*, and *ff*. Measures 99 through 106 show a rhythmic pattern of eighth-note pairs. Measures 107 through 114 introduce two melodic options, labeled "1" and "2", enclosed in brackets. Measures 115 through 122 continue the melodic line with slurs. Measures 123 through 130 follow the same pattern. The piece concludes at measure 139 with a dynamic of *p*, followed by the word "Fine".

Euphonium Bb

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado

Luiz Fernando da Costa

ff **mp**

75 D.S. al Coda

83

91

99

105

110

117

125

132

139

ff

p

Fine

The sheet music consists of ten staves of musical notation for Euphonium Bb. The music begins at measure 75 with a dynamic marking of *mp*, followed by a dynamic *ff*. The notation includes various note heads, stems, and slurs. Measures 83 through 132 show continuous melodic lines. Measure 139 concludes with a dynamic marking of *p* and the word "Fine". The music is titled "D.S. al Coda" and is attributed to Sgt. Lauro João Vicente.

Euphonium Bb (&) SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado
Luiz Fernando da Costa

Musical score for Euphonium Bb, Marcha section. The score consists of two staves. The top staff starts with a dynamic of ***ff***. The bottom staff begins at measure 9. Measure 1 ends with a repeat sign.

Continuation of the Marcha section. The top staff starts at measure 17. The bottom staff continues from measure 9. Measures 17-19 show eighth-note patterns with three-measure groups indicated by brackets.

Continuation of the Marcha section. The top staff starts at measure 17. The bottom staff continues from measure 9. Measures 20-22 show eighth-note patterns with three-measure groups indicated by brackets.

Continuation of the Marcha section. The top staff starts at measure 17. The bottom staff continues from measure 9. Measures 23-25 show eighth-note patterns with three-measure groups indicated by brackets. A dynamic of ***mf*** is indicated.

Transition to the Coda. The top staff starts at measure 17. The bottom staff continues from measure 9. Measures 26-28 show eighth-note patterns with three-measure groups indicated by brackets. The section ends with a repeat sign and the instruction "To Coda | 1." followed by a dynamic of ***mp***.

Coda section, first ending. The top staff starts at measure 17. The bottom staff continues from measure 9. Measures 29-31 show eighth-note patterns with three-measure groups indicated by brackets.

Coda section, second ending. The top staff starts at measure 17. The bottom staff continues from measure 9. Measures 32-34 show eighth-note patterns with three-measure groups indicated by brackets.

Coda section, third ending. The top staff starts at measure 17. The bottom staff continues from measure 9. Measures 35-37 show eighth-note patterns with three-measure groups indicated by brackets.

Coda section, fourth ending. The top staff starts at measure 17. The bottom staff continues from measure 9. Measures 38-40 show eighth-note patterns with three-measure groups indicated by brackets. The section ends with a repeat sign and the instruction "1." followed by a dynamic of ***mp***.

75 ————— D.S. al Coda

83

91

99

105 1. | 2.

110

117

125 2

132

139 1. | 2. Fine

Tuba

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado

Luiz Fernando da Costa

Musical score for Tuba, Marcha section. The score consists of two staves. The first staff starts with a dynamic ***ff***. The second staff starts with a dynamic ***mp***. Measure 9 begins with a bass clef, a key signature of two flats, and a 2/4 time signature. Measure 10 begins with a bass clef, a key signature of one flat, and a 2/4 time signature. Measures 11-14 continue in the same style.

15

Measure 15 continues the musical pattern established in the previous measures.

21

Measure 21 continues the musical pattern established in the previous measures.

27

Measure 27 continues the musical pattern established in the previous measures.

33

Measure 33 continues the musical pattern established in the previous measures. The section ends with a repeat sign and the instruction **To Coda**.

39

Measure 39 begins with a repeat sign and leads into the **Coda**.

45

Measure 45 continues the musical pattern established in the previous measures.

52

Measure 52 continues the musical pattern established in the previous measures.

59

Measure 59 continues the musical pattern established in the previous measures.

66

73 D.S. al Coda

80

87

95

102

107

114

121

129

138

Fine

Tuba Bb

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado

Luiz Fernando da Costa

Musical score for Tuba Bb, Marcha section. The score consists of two staves. The top staff starts with a quarter note followed by eighth-note pairs. The bottom staff starts with a half note followed by eighth-note pairs. Measure 1 ends with a fermata over the eighth note.

Measure 9: Dynamics ff, dynamic ff over the first measure. Measure 10: mp. Measures 11-14: Continue with eighth-note pairs.

Measure 15: Continue with eighth-note pairs. Measures 16-20: Continue with eighth-note pairs.

Measure 21: Continue with eighth-note pairs. Measures 22-26: Continue with eighth-note pairs.

Measure 27: Continue with eighth-note pairs. Measures 28-32: Continue with eighth-note pairs.

Measure 33: Continue with eighth-note pairs. Measure 34: To Coda. Measure 35: Coda 1. Measures 36-38: Continue with eighth-note pairs.

Measure 39: Continue with eighth-note pairs. Measure 40: End of section. Measures 41-44: Continue with eighth-note pairs.

Measure 45: Continue with eighth-note pairs. Measures 46-50: Continue with eighth-note pairs.

Measure 51: Continue with eighth-note pairs. Measures 52-56: Continue with eighth-note pairs.

Measure 57: Continue with eighth-note pairs. Measures 58-62: Continue with eighth-note pairs.

66

73

D.S. al Coda

ff

80

87

95

102

p

114

f

121

129

Fine

Tuba Eb

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado

Luiz Fernando da Costa

Musical score for Tuba Eb, Marcha section, measures 9-14. The score consists of two staves. The top staff is in 2/4 time, bass clef, and has dynamic markings *ff* and *mp*. The bottom staff is in 2/2 time, bass clef. Measures 9-14 show a rhythmic pattern of eighth and sixteenth notes.

15

Musical score for Tuba Eb, Marcha section, measure 15. The score consists of two staves. The top staff is in 2/4 time, bass clef. The bottom staff is in 2/2 time, bass clef. Measure 15 continues the rhythmic pattern established in the previous measures.

21

Musical score for Tuba Eb, Marcha section, measure 21. The score consists of two staves. The top staff is in 2/4 time, bass clef. The bottom staff is in 2/2 time, bass clef. Measure 21 continues the rhythmic pattern established in the previous measures.

27

Musical score for Tuba Eb, Marcha section, measure 27. The score consists of two staves. The top staff is in 2/4 time, bass clef. The bottom staff is in 2/2 time, bass clef. Measure 27 continues the rhythmic pattern established in the previous measures.

33

Musical score for Tuba Eb, Marcha section, measure 33. The score consists of two staves. The top staff is in 2/4 time, bass clef. The bottom staff is in 2/2 time, bass clef. Measure 33 continues the rhythmic pattern established in the previous measures. The text "To Coda" is written above the staff, and a bracket labeled "1." is shown below the staff.

39

Musical score for Tuba Eb, Marcha section, measure 39. The score consists of two staves. The top staff is in 2/4 time, bass clef. The bottom staff is in 2/2 time, bass clef. Measure 39 continues the rhythmic pattern established in the previous measures. The bracket labeled "1." from the previous measure is now labeled "2." above the staff.

45

Musical score for Tuba Eb, Marcha section, measure 45. The score consists of two staves. The top staff is in 2/4 time, bass clef. The bottom staff is in 2/2 time, bass clef. Measure 45 continues the rhythmic pattern established in the previous measures.

52

Musical score for Tuba Eb, Marcha section, measure 52. The score consists of two staves. The top staff is in 2/4 time, bass clef. The bottom staff is in 2/2 time, bass clef. Measure 52 continues the rhythmic pattern established in the previous measures.

59

Musical score for Tuba Eb, Marcha section, measure 59. The score consists of two staves. The top staff is in 2/4 time, bass clef. The bottom staff is in 2/2 time, bass clef. Measure 59 continues the rhythmic pattern established in the previous measures.

66

73

D.S. al Coda

ff

80

87

95

102

p

114

f

121

129

138

Fine

Snare Drum

SARGENTO LAURO JOÃO VICENTE

Dobrado

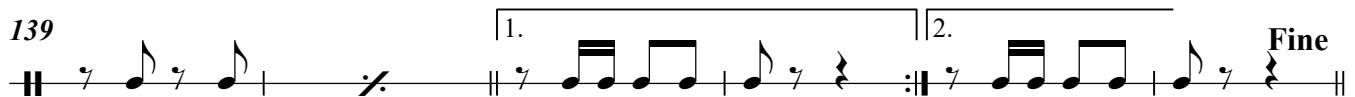
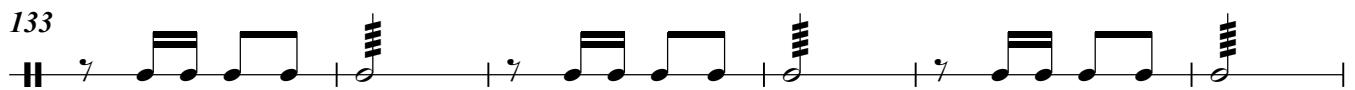
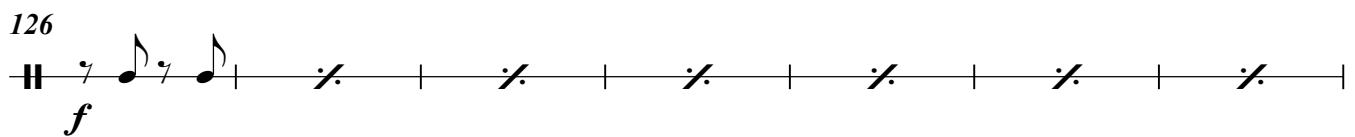
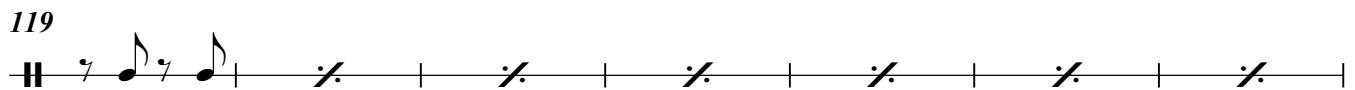
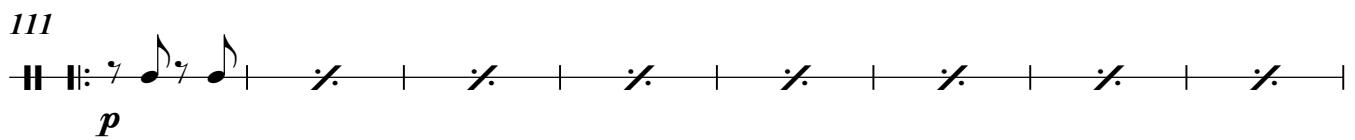
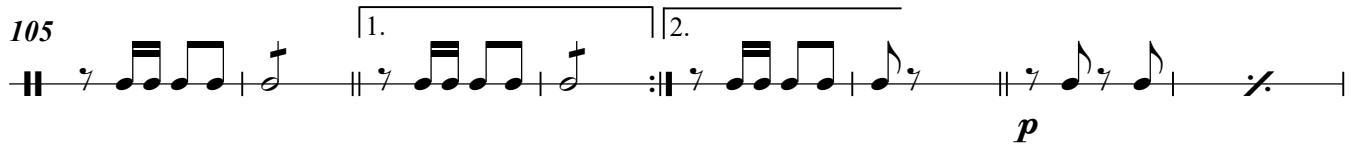
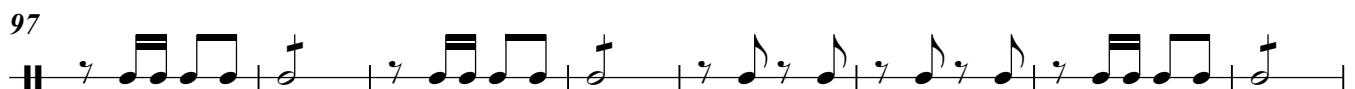
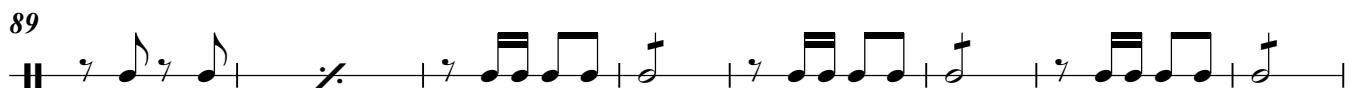
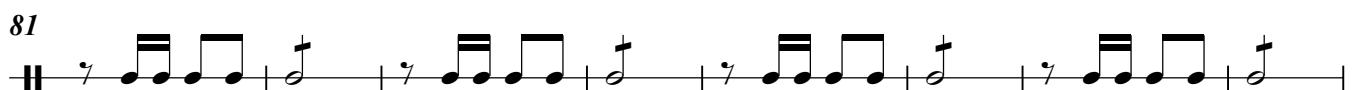
Marcha

Dobrado

Luiz Fernando da Costa

The musical score consists of ten staves of music for Snare Drum. The first section, labeled 'Marcha', starts at measure 1 with a tempo of $\frac{2}{4}$ time signature and dynamic *f*. Measures 1 through 16 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 17 begins a new section with a tempo of $\frac{9}{8}$ time signature and dynamic *mp*. Measures 18 through 25 continue this pattern. Measure 26 starts a new section with a tempo of $\frac{17}{16}$ time signature and dynamic *mf*. Measures 27 through 32 continue this pattern. Measure 33 begins the 'To Coda' section, indicated by a bracket over measures 33-38. Measures 34 through 38 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 39 begins a new section with a tempo of $\frac{41}{32}$ time signature and dynamic *2.*. Measures 40 through 45 continue this pattern. Measure 46 begins a new section with a tempo of $\frac{49}{32}$ time signature and dynamic *1.*. Measures 47 through 52 continue this pattern. Measure 53 begins a new section with a tempo of $\frac{57}{32}$ time signature and dynamic *f*. Measures 54 through 59 continue this pattern. Measure 60 begins a new section with a tempo of $\frac{65}{32}$ time signature and dynamic *1.*. Measures 61 through 66 continue this pattern. Measure 67 begins the 'D.S. al Coda' section, indicated by a bracket over measures 67-72. Measures 68 through 72 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 73 begins the final section with a tempo of $\frac{73}{32}$ time signature and dynamic *ff*. Measures 74 through 78 continue this pattern. The score concludes with a final dynamic *ff*.

Snare Drum



Cymball
Bass Drum

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado
Luiz Fernando da Costa

Musical score for Cymball and Bass Drum, Marcha section. The score consists of two staves. The top staff is for the Cymball, starting with a dynamic *f*. The bottom staff is for the Bass Drum, starting with a dynamic *mp*. Both staves show eighth-note patterns.

9

Continuation of the Marcha section. The Cymball staff shows a repeating eighth-note pattern. The Bass Drum staff shows a steady eighth-note pattern with dynamics *mp* and *f*.

17

Continuation of the Marcha section. The Cymball staff shows a steady eighth-note pattern. The Bass Drum staff shows a steady eighth-note pattern with dynamics *mp* and *f*.

25

Continuation of the Marcha section. The Cymball staff shows a steady eighth-note pattern. The Bass Drum staff shows a steady eighth-note pattern with dynamics *mf* and *f*.

33

To Coda

Transition to the Coda. The Cymball staff shows a steady eighth-note pattern. The Bass Drum staff shows a steady eighth-note pattern with dynamics *mf* and *f*.

41

Continuation of the Coda. The Cymball staff shows a steady eighth-note pattern. The Bass Drum staff shows a steady eighth-note pattern with dynamics *mf* and *f*.

48

Continuation of the Coda. The Cymball staff shows a steady eighth-note pattern. The Bass Drum staff shows a steady eighth-note pattern with dynamics *mf* and *f*.

55

Continuation of the Coda. The Cymball staff shows a steady eighth-note pattern. The Bass Drum staff shows a steady eighth-note pattern with dynamics *f* and *f*.

62

Continuation of the Coda. The Cymball staff shows a steady eighth-note pattern. The Bass Drum staff shows a steady eighth-note pattern with dynamics *f* and *f*.

69

1. 2. D.S. al Coda

77  ff

85

93

101 1. 2.

107 p

115

123 f

131

139 1. 2. Fine



The musical score consists of ten staves of bass drum notation. Staff 1 (measures 69-76) shows a continuous eighth-note pattern with dynamic markings 'ff' and a cymbal icon. Staff 2 (measures 77-84) features a mix of eighth and sixteenth notes with a dynamic 'ff'. Staff 3 (measures 85-92) continues the eighth-note pattern. Staff 4 (measures 93-100) shows a mix of eighth and sixteenth notes. Staff 5 (measures 101-108) includes a dynamic 'p' and a dynamic 'f' at the beginning of measure 108. Staff 6 (measures 109-116) consists of eighth-note patterns. Staff 7 (measures 117-124) includes a dynamic 'f' at the beginning of measure 124. Staff 8 (measures 125-132) consists of eighth-note patterns. Staff 9 (measures 133-140) includes a dynamic 'ff' at the beginning of measure 140. Staff 10 (measures 141-148) concludes with a dynamic 'ff' and a 'Fine' marking.