

DOBRADO

Sargento Lauro João Vicente

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

Sargento Lauro João Vicente

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Requinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

SARGENTO LAURO JOÃO VICENTE

Dobrado

Dobrado

Marcha

Luiz Fernando da Costa

The musical score is for a march titled "SARGENTO LAURO JOÃO VICENTE" by Luiz Fernando da Costa. It is in 2/4 time and B-flat major. The score is for a large band, including Piccolo, Flute 1, 2, Oboe, Bassoon, Clarinet in Bb 1, 2, Clarinet in Bb 3, 4, Bass Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, 3, Horn in F 1, Horn in F 2, 3, Trombone 1, Trombone 2, 3, Bass Trombone, Euphonium, Tuba, Snare Drum, and Cymbal Bass Drum. The score is divided into two systems. The first system starts with a key signature change from B-flat major to E-flat major (three flats) and a time signature change from 2/4 to 3/4. The second system returns to the original key signature and time signature. Dynamic markings include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

9 

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

Alto Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B. D.

17

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

Alto Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B. D.

25

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1, 2 *mf*

Cl. 3, 4 *mf*

B. Cl. *mf*

S. Sax. *mf*

Alto Sax. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf*

Cym. *mf*

B. D. *mf*

[illegible]

41 ^{2.}

Picc. *mp* *tr*

Fl. 1, 2 *mp* *tr*

Ob. *mp*

Bsn. *p*

Cl. 1, 2 *p*

Cl. 3, 4 *p*

B. Cl. *p*

S. Sax.

Alto Sax. *p*

A. Sax. 1, 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B. D.

49

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

Alto Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B. D.

57

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

Alto Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B. D.

65

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

Alto Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B. D.

[1.]

73 D.S. al Coda

Instrument List:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- Cl. 1, 2
- Cl. 3, 4
- B. Cl.
- S. Sax.
- Alto Sax.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1
- Hn. 2, 3
- Tbn. 1
- Tbn. 2, 3
- B. Tbn.
- Euph.
- Tba.
- S. D.
- Cym.
- B. D.

Measure Numbers: 73, 74, 75, 76, 77, 78, 79, 80

Dynamics: *mp*, *f*, *ff*

Key Signature: Bb, Eb

Time Signature: 4/4

Section Header: D.S. al Coda

Section Header: Coda

81

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

Alto Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B. D.

89

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

Alto Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.

B. D.

97

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

Alto Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B. D.

105

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

Alto Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.

B. D.

113

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

Alto Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B. D.

121

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

Alto Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B. D.

130

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

Alto Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.

B. D.

f

SARGENTO LAURO JOÃO VICENTE

Marcha

25

mf

33 **To Coda** 1. *mp*

[illegible]

50

Measures 50-53 of the piece. The notation continues with eighth and sixteenth notes, and trills (tr) are indicated above the final notes of measures 51, 52, and 53.

59

f

67 

Sgt. Lauro João Vicente
Piccolo

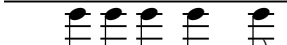
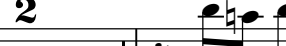
75 ——— D.S. al Coda  *mp* *f*

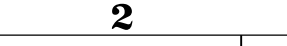
83

89

95

101  1.  2.

107  2  2 *tr*

115  2 *tr*  2 *tr*

123  2 *f*

131

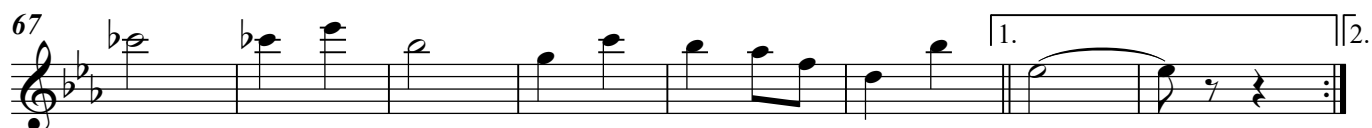
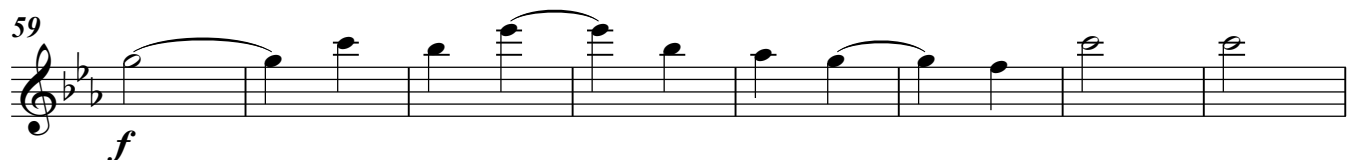
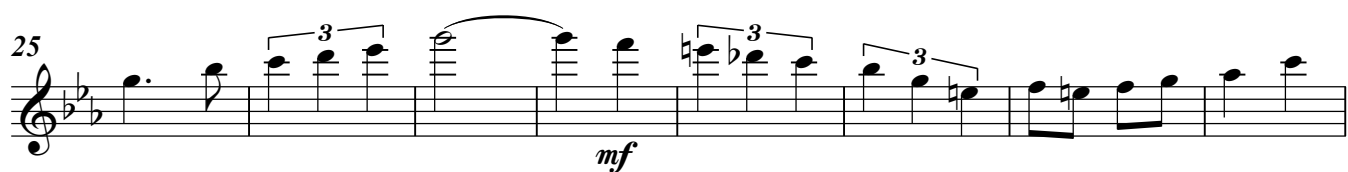
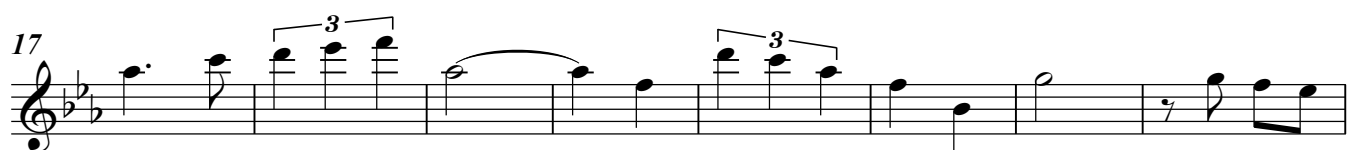
138  1.  2. **Fine**



SARGENTO LAURO JOÃO VICENTE

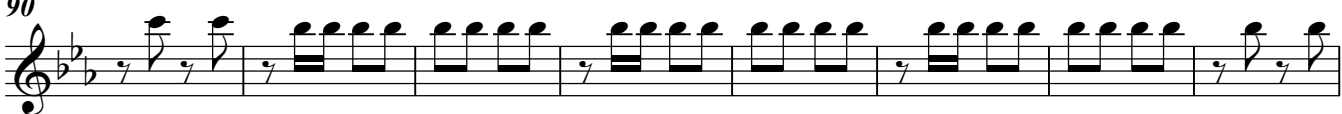
Dobrado

Marcha

Dobrado
Luiz Fernando da Costa

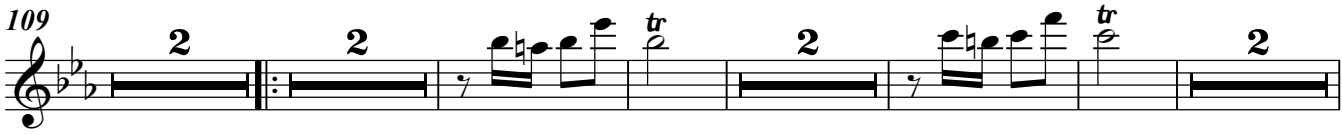
75 ——— D.S. al Coda  
mp *f*

82 

90 

98 

105 

109 

121 
f

131 


1. 2. Fine

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado
Luiz Fernando da Costa

Musical score for Flute 2, Sargento Lauro João Vicente, Dobrado. The score is in 2/4 time, key of B-flat major, and consists of 67 measures. It features various musical notations including dynamics (*f*, *mp*, *mf*), articulation (*tr*), and phrasing (3, 1., 2.).

75 — D.S. al Coda

mp *f*

83

91

99

1. 2.

111

119

129

138

Oboé

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado
Luiz Fernando da Costa



75 — D.S. al Coda 

mp *f*

83

91

97

103 1. 2.

107 2 2

115 2 2

123 2 *f*

131

138 1. 2. **Fine**



Basson

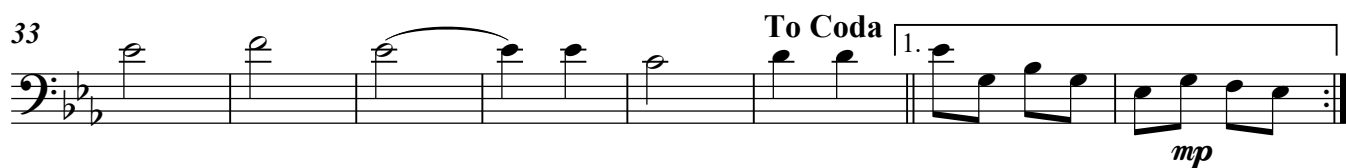
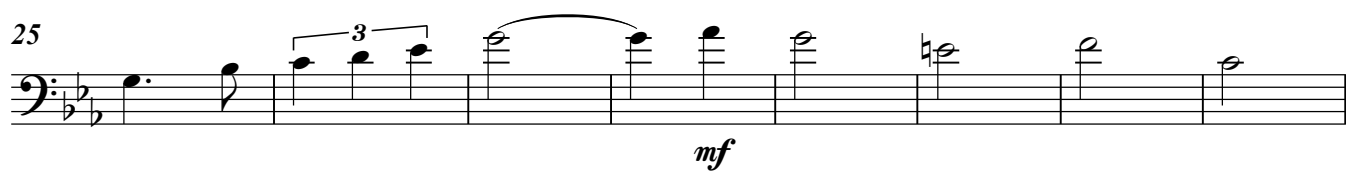
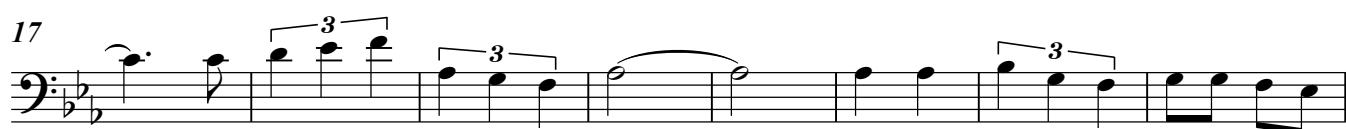
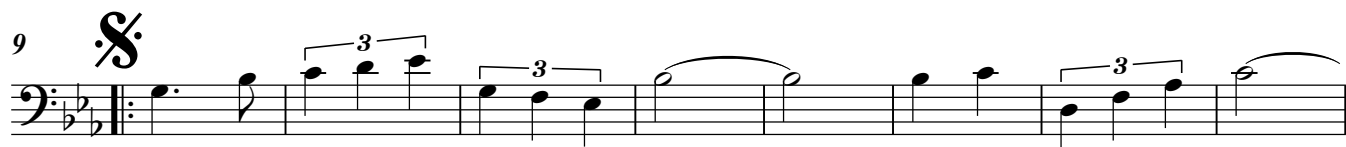
SARGENTO LAURO JOÃO VICENTE

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha



75 **D.S. al Coda**

mp *ff*

83

91

99

105

110

117

125

132

139

p **Fine**

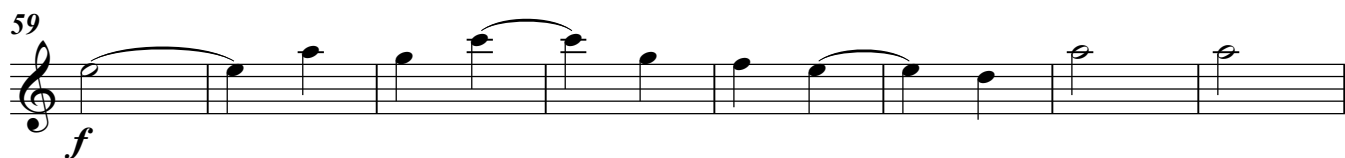
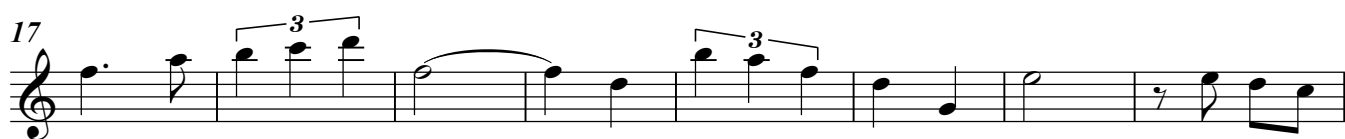
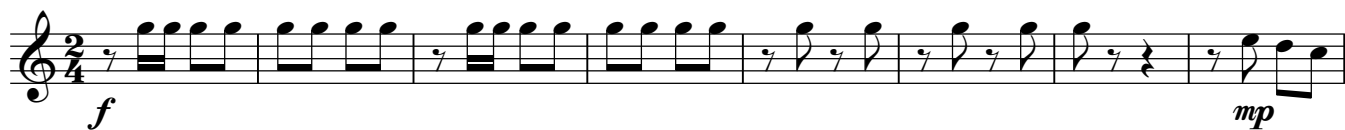
Clarinet in Eb
(Requinta)

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado
Luiz Fernando da Costa



Sgt. Lauro João Vicente
Clarinet in Eb - Requinta

75 — D.S. al Coda 

mp *f*

83

91

99

1. 2.

109 2 2 tr 2 tr 2

121 tr 2 *f*

129

138 1. 2. Fine



SARGENTO LAURO JOÃO VICENTE

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

f *mp*

9 *mp*

17

25 *mf*

33 To Coda 1. *mp*

41 2. *p*

49

57 *f*

65 1. 2.

75 *D.S. al Coda* *mp*

82

90

98

103

111

121 *f*

130

138 *Fine*

The musical score is written for a B-flat Clarinet. It begins at measure 75 with a dynamic marking of *mp* and a *D.S. al Coda* instruction. The notation includes a Coda symbol at the start of the first system. The score continues through measures 82, 90, 98, 103, 111, 121 (marked *f*), 130, and 138. Measure 138 features a first and second ending, with the word *Fine* at the end. The key signature has two flats (B-flat major), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks such as accents and slurs.

SARGENTO LAURO JOÃO VICENTE

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha



75 **D.S. al Coda** 



83

Musical notation for measure 83, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The measure is divided into two halves by a vertical line.

[illegible]

99



The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a first ending bracket labeled '1.' covering the first four measures, which contain eighth-note patterns. This is followed by a second ending bracket labeled '2.' covering the next four measures, which also contain eighth-note patterns. The system concludes with a final measure containing a half note G4 and a dynamic marking of *p* (piano).

111

Musical notation for measure 111, featuring a treble clef, a key signature of one flat (B-flat), and a repeat sign. The melody consists of eighth and quarter notes, with a slur over the final two notes.

121

Example 121

130



138

The musical score for measures 138-141 is written on a single staff. Measure 138 begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 139 contains a half note C5. Measure 140 is a double bar line. Measure 141 is the first ending, marked with a bracket and the number '1.'. It contains a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 142 is the second ending, marked with a bracket and the number '2.'. It contains a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a double bar line and the word 'Fine'.

1. 2. Fine

p

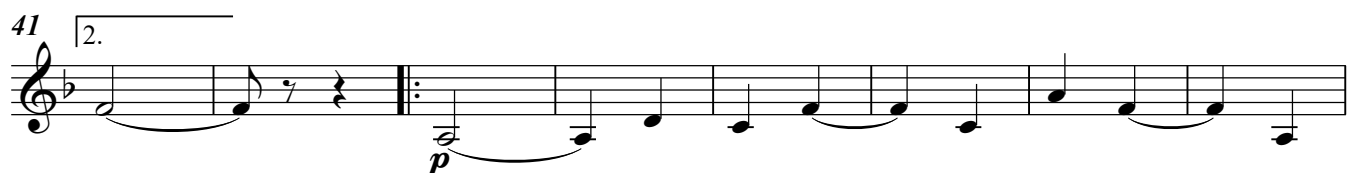
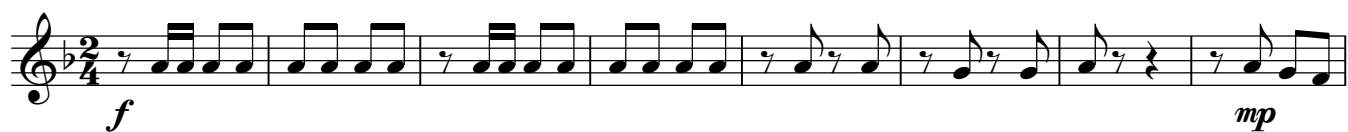
SARGENTO LAURO JOÃO VICENTE

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha



75 **D.S. al Coda** 

mp

82

90

98

103

1. 2.

p

111

121

f

130

138 1. 2. **Fine**

p



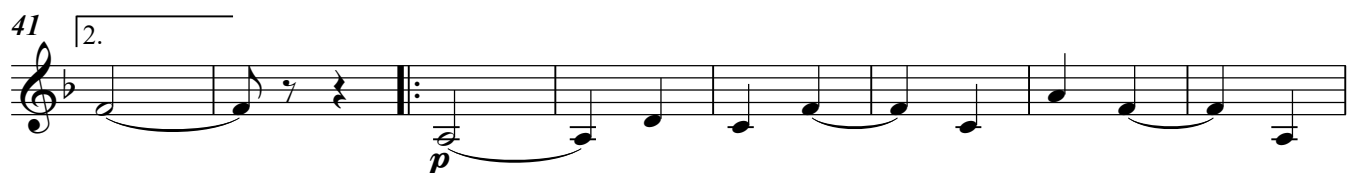
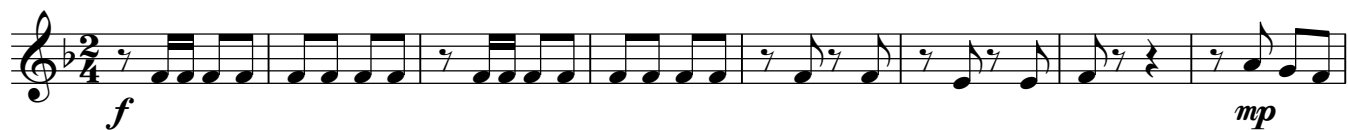
SARGENTO LAURO JOÃO VICENTE

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha



75 **D.S. al Coda** 

mp

81

88

95

101

1. 2.

p

111

121 *f*

130

138 1. 2. **Fine**

p



Bass Clarinet in Bb

SARGENTO LAURO JOÃO VICENTE

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha



71

1. 2. D.S. al Coda

ff

p

Fine

Soprano Sax

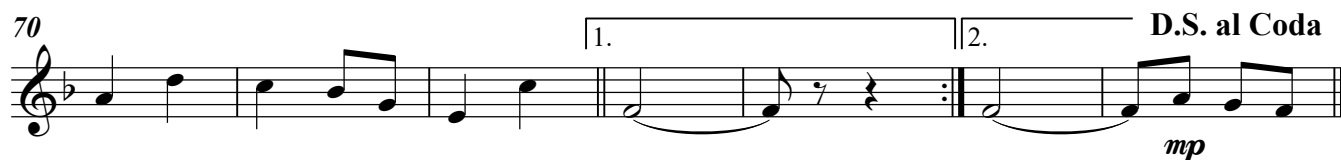
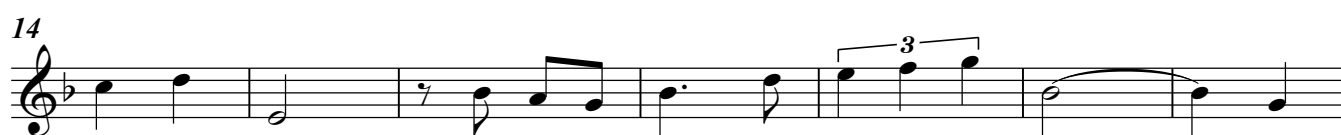
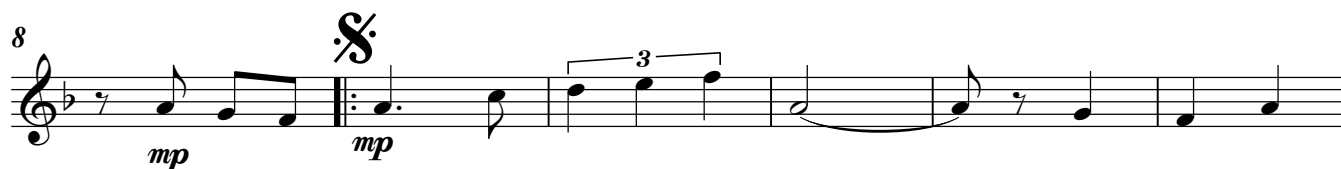
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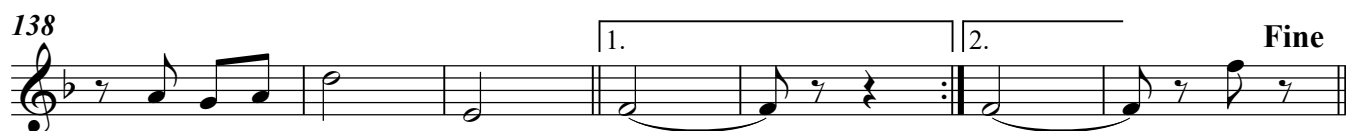
Dobrado

Dobrado

Luiz Fernando da Costa

Marcha





Alto Saxophone
in Eb 1

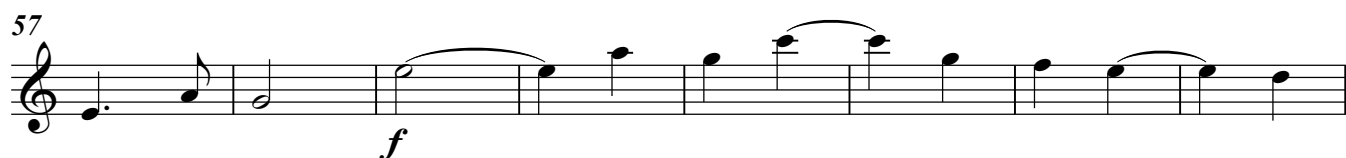
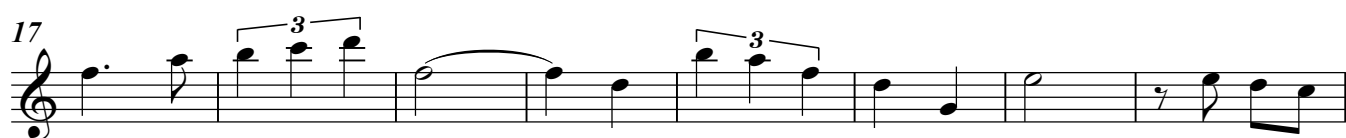
SARGENTO LAURO JOÃO VICENTE

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha



75 **D.S. al Coda**



mp



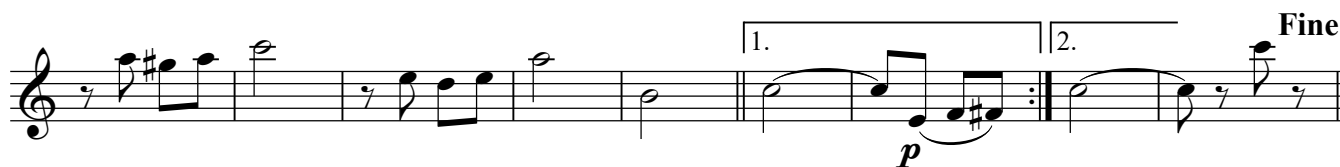
ff



p



f



p

Fine

Alto Saxophone
in Eb 2

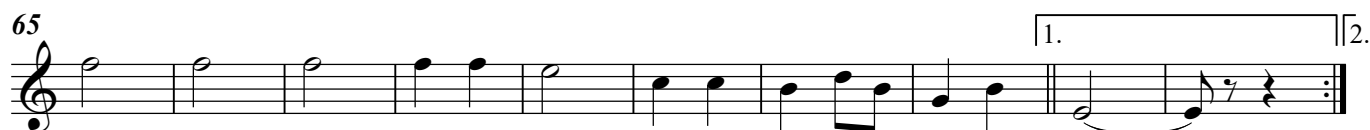
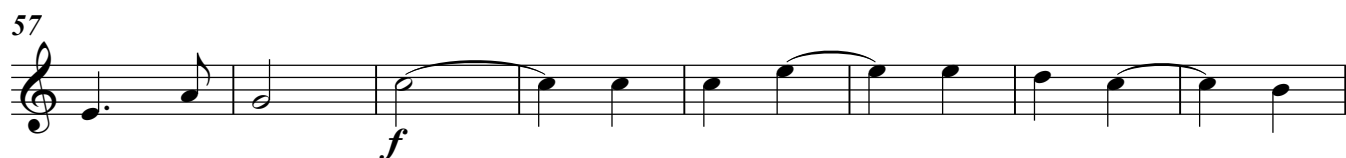
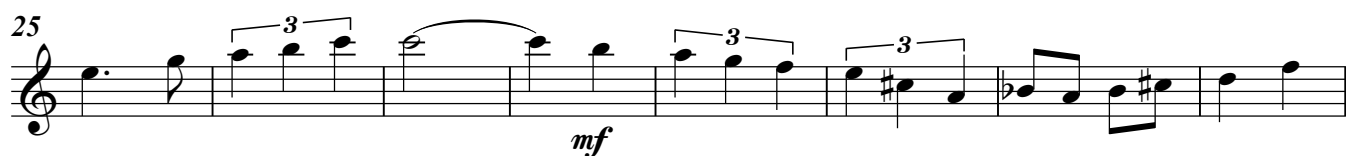
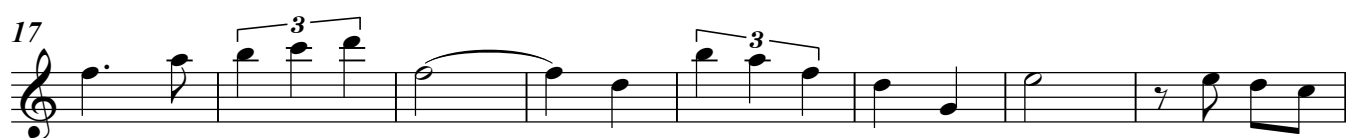
SARGENTO LAURO JOÃO VICENTE

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha



75 **D.S. al Coda**

mp *ff*

83

91

99

107 *p*

115 *f*

127

136

1. 2. **Fine**

p

The musical score is written for Alto Saxophone in Eb 2. It consists of eight staves of music. The first staff (measures 75-82) begins with a 'D.S. al Coda' instruction and a 'mp' dynamic, followed by a 'ff' dynamic. The second staff (measures 83-90) continues the melody. The third staff (measures 91-98) includes a key signature change to one flat. The fourth staff (measures 99-106) features a first ending bracket. The fifth staff (measures 107-114) starts with a 'p' dynamic. The sixth staff (measures 115-126) ends with a 'f' dynamic. The seventh staff (measures 127-135) continues the melody. The eighth staff (measures 136-143) includes a first ending bracket and ends with a 'Fine' instruction. Various articulation marks, including accents and slurs, are present throughout the score.

Tenor saxophone

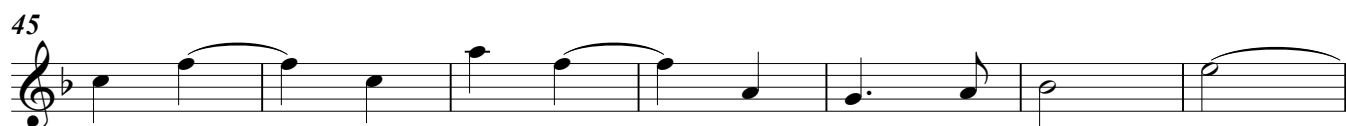
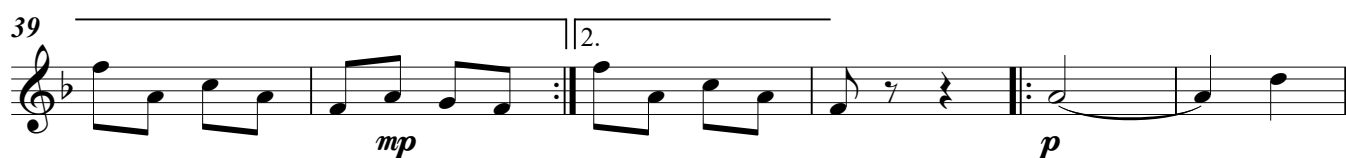
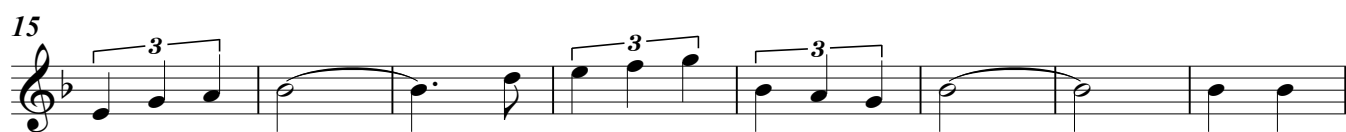
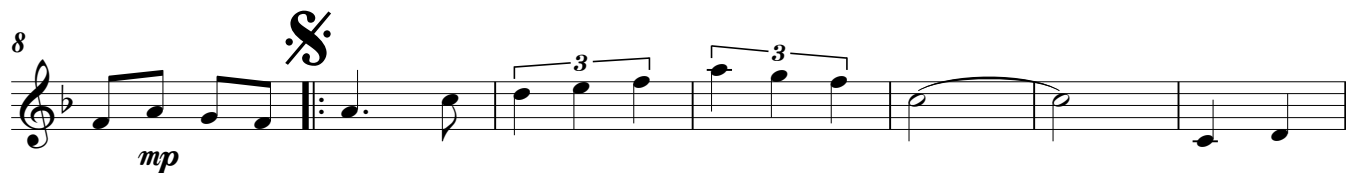
SARGENTO LAURO JOÃO VICENTE

Dobrado

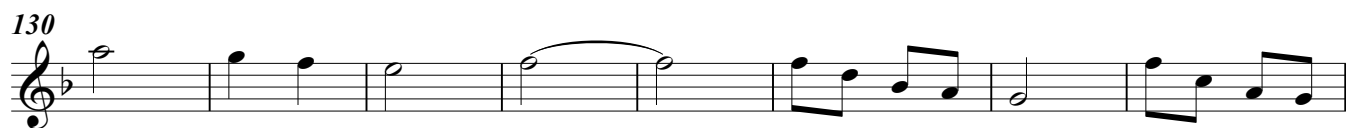
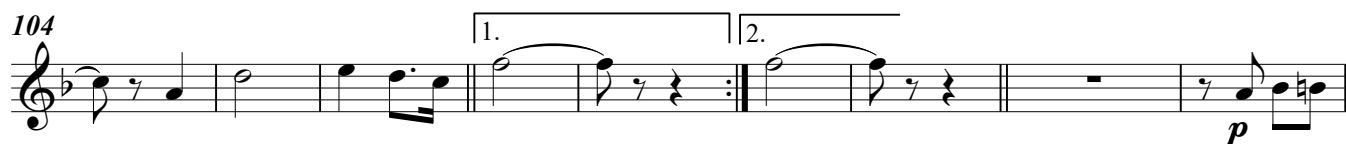
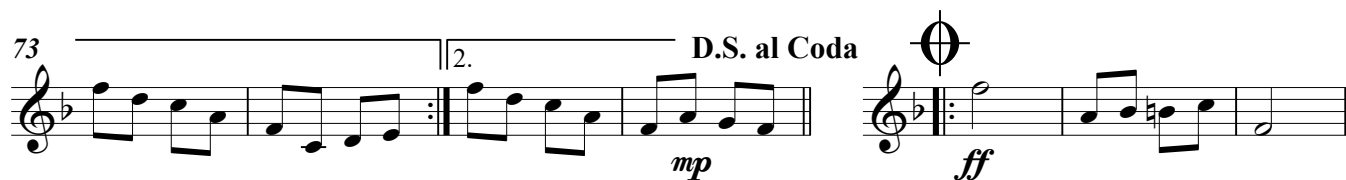
Dobrado

Luiz Fernando da Costa

Marcha



Tenor saxophone



Baritone Sax

SARGENTO LAURO JOÃO VICENTE

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha



71

1. 2. D.S. al Coda

ff

p

f

Fine

Horn in F 1

SARGENTO LAURO JOÃO VICENTE

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

f

9 *mp*

17

25 *mf*

32 To Coda [1.]

39 [2.]

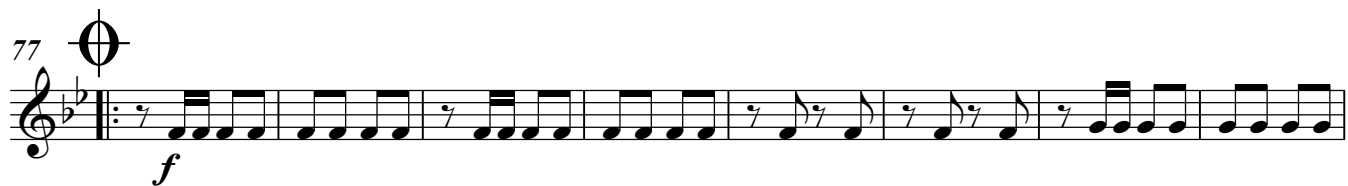
47

55

63

70 [1.] [2.] D.S. al Coda

Horn in F 1



Horn in F 2

SARGENTO LAURO JOÃO VICENTE

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

f

9 *mp*

16

24

32 To Coda 1.

39 2.

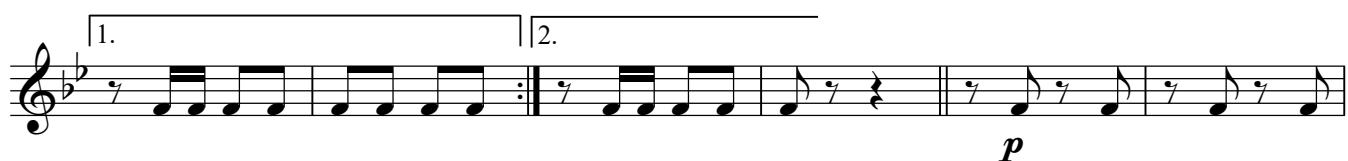
47

55

63

70 1. 2. D.S. al Coda

Horn in F 2



Horn in F 3

SARGENTO LAURO JOÃO VICENTE

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

9 *f*

16 *mp*

23

31 To Coda [1.]

39 [2.]

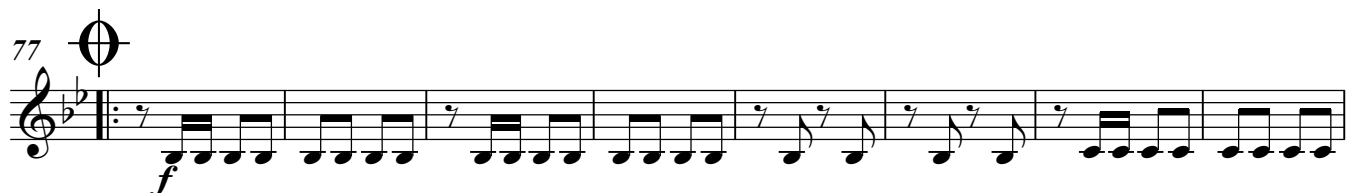
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55

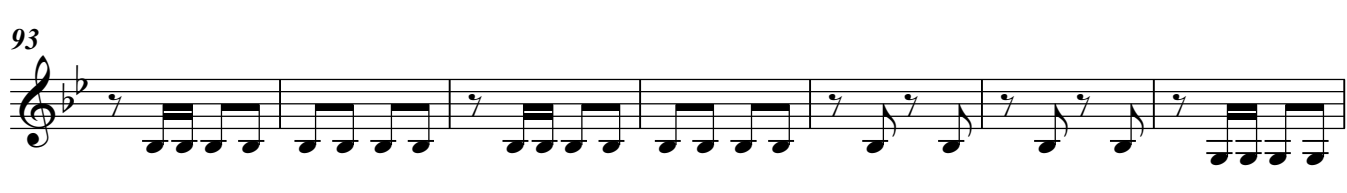
63

70 [1.] [2.] D.S. al Coda

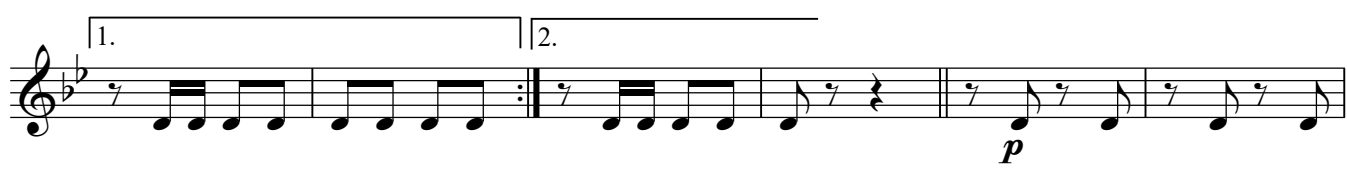
Horn in F 3

77 

85 

93 

100 



111 

118 

125 

132 

139 

Horn in Eb 1

SARGENTO LAURO JOÃO VICENTE

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

f

9 *mp*

17

25 *mf*

32 To Coda 1.

39 2.

47

55

63

70 1. 2. D.S. al Coda

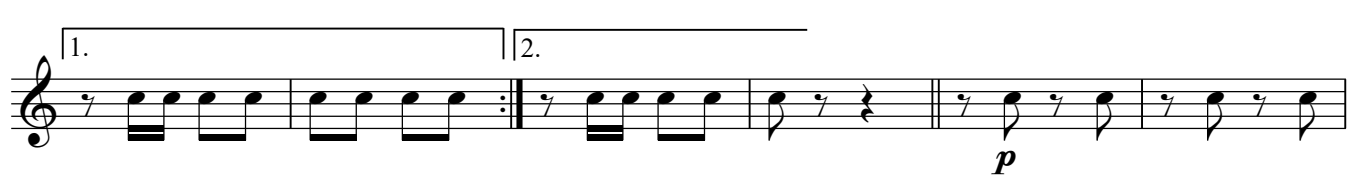
Horn in Eb 1

77 
f

85 

93 

100 

1. 
p

111 

118 

125 

132 

139 
Fine

Horn in Eb 2

SARGENTO LAURO JOÃO VICENTE

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

f

9 *mp*

16

24

32 To Coda 1.

39 2.

47

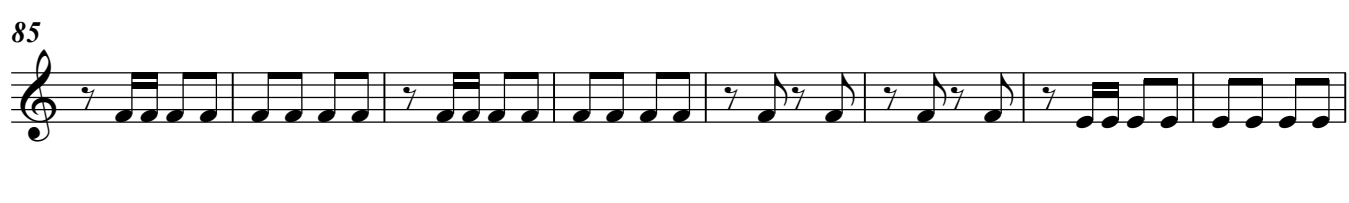
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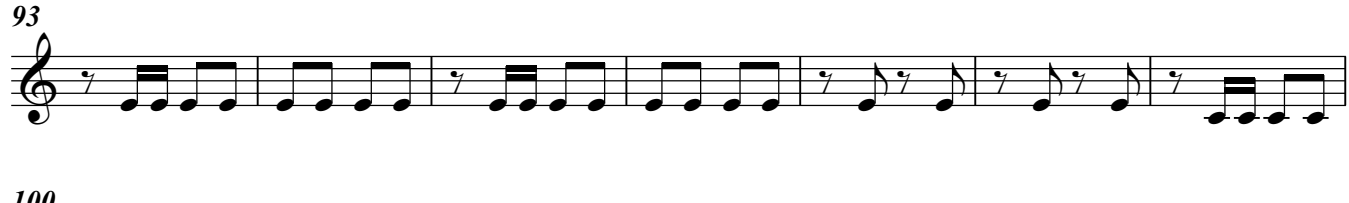
63

70 1. 2. D.S. al Coda

Horn in Eb 2

77 
f

85 

93 

100 


p

111 

118 

125 

132 

139 
Fine

Horn in Eb 3

SARGENTO LAURO JOÃO VICENTE

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

f

9 *mp*

16

24

32 To Coda 1.

39 2.

47

55

63

70 1. 2. D.S. al Coda

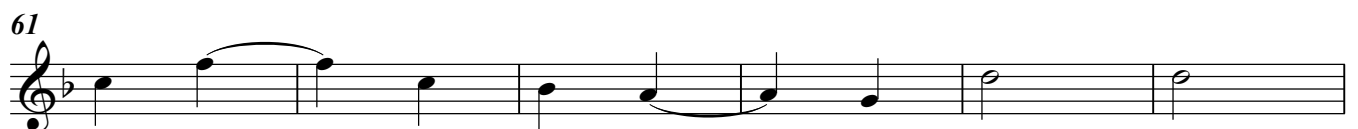
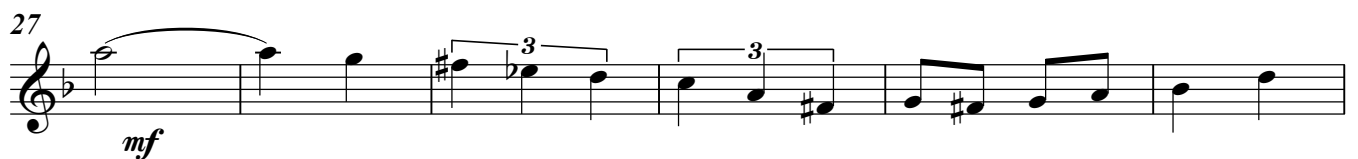
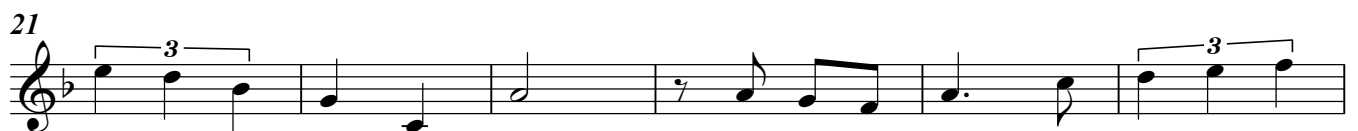
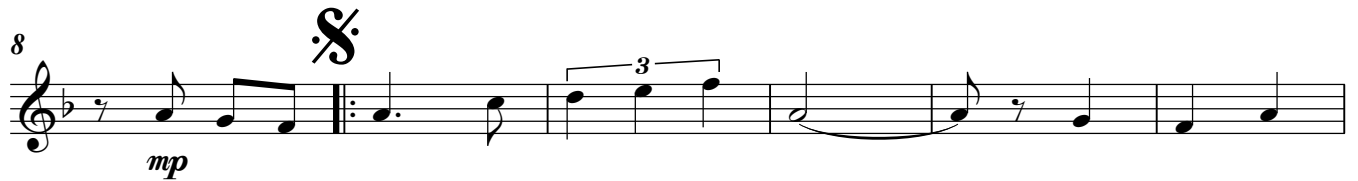
Trumpete Bb 1

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado
Luiz Fernando da Costa



75 **D.S. al Coda**  *mp* *f*

81

87

93

99

105 1. 2.

109 2 15 *f*

131

138 1. 2. **Fine**



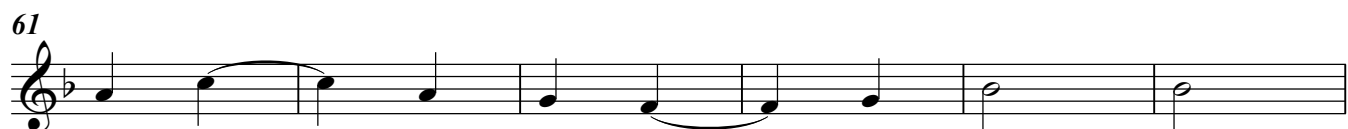
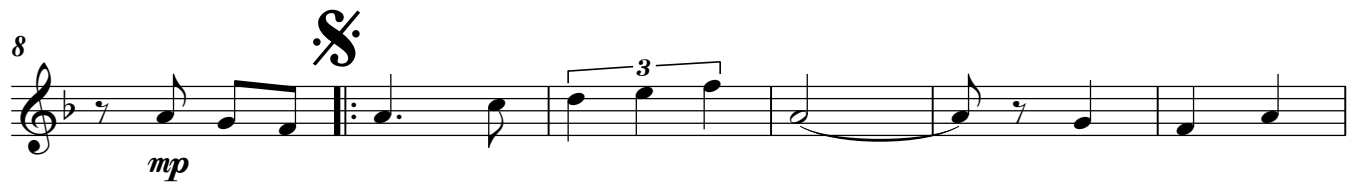
Trumpete Bb 2

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado
Luiz Fernando da Costa



75 **D.S. al Coda**

mp *f*

81

87

93

99

105

109

2 **15** *f*

131

138

1. **2.** **Fine**

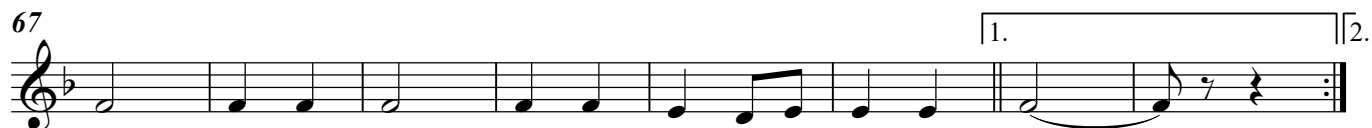
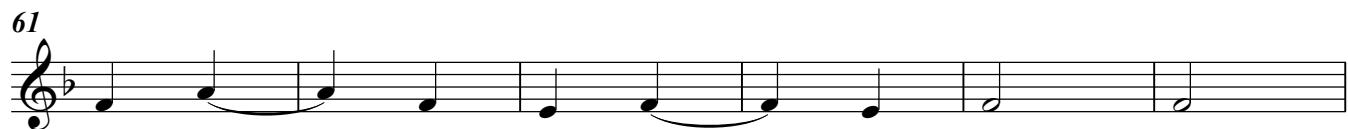
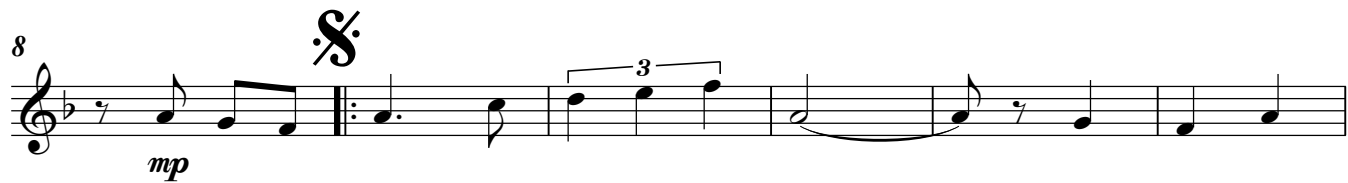
Trumpete Bb 3

SARGENTO LAURO JOÃO VICENTE

Dobrado

Marcha

Dobrado
Luiz Fernando da Costa



75 **D.S. al Coda**  *mp* *f*

81

87

93

99

105 1. 2.

109 2 15 *f*

131

138 1. 2. **Fine**



Trombone 1

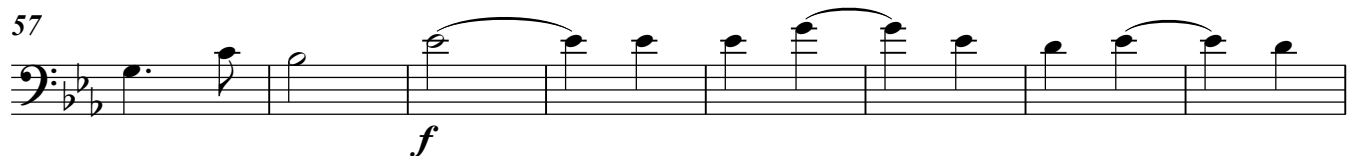
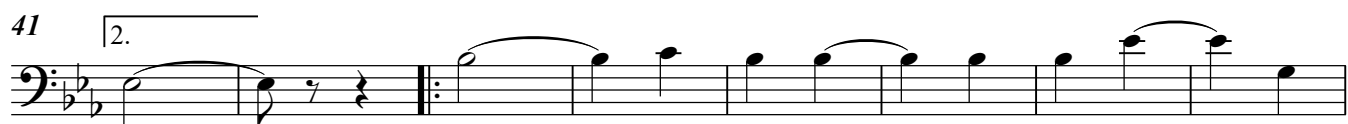
SARGENTO LAURO JOÃO VICENTE

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha



Trombone 1

75 *mp* D.S. al Coda  *ff*

83

91

99

p

113

121 *f*

129

137 *Fine*



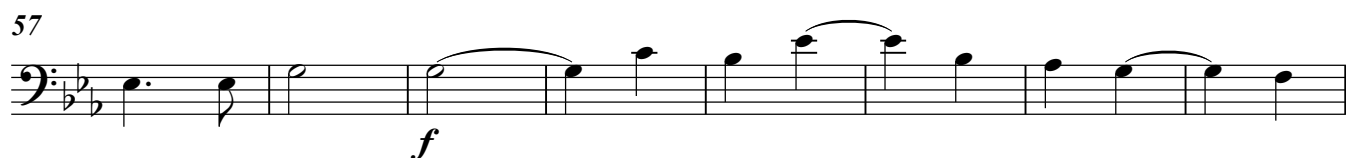
SARGENTO LAURO JOÃO VICENTE

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha



Trombone 2

75 *mp* D.S. al Coda  *ff*

83

91

99

p

113

121 *f*

129

137 *Fine*



Trombone 3

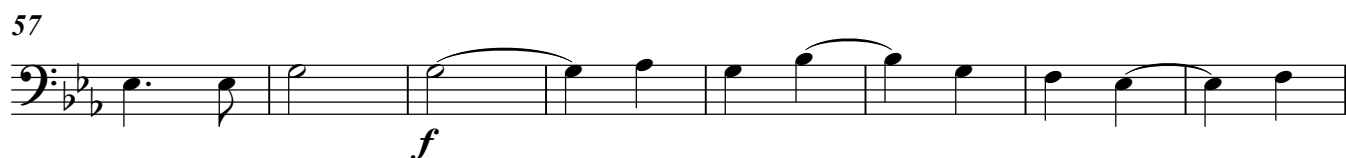
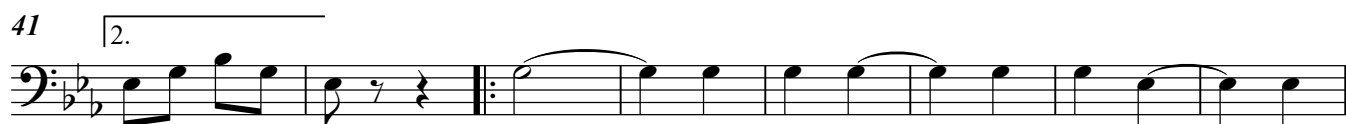
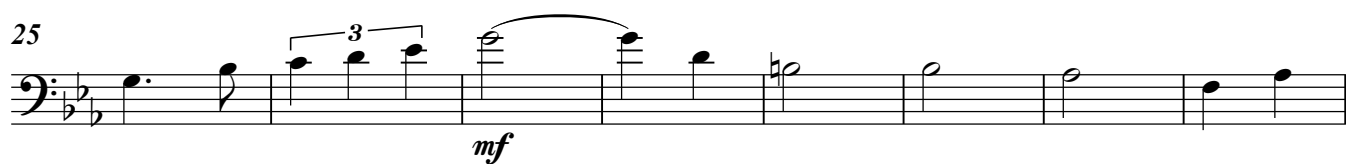
SARGENTO LAURO JOÃO VICENTE

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha



Trombone 3

75 **D.S. al Coda** 

mp *ff*

83

91

99

p

113

121 *f*

129

137 *1.* *2.* **Fine**



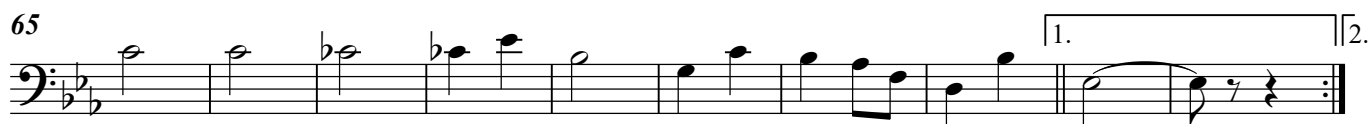
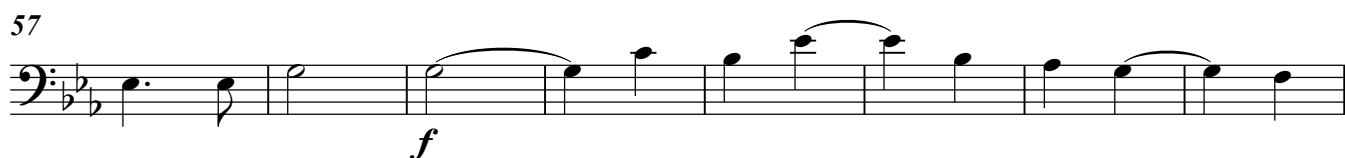
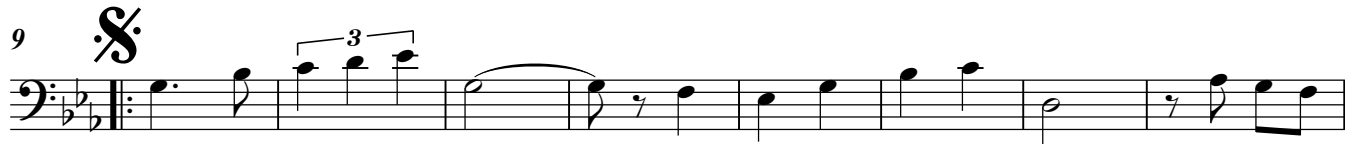
SARGENTO LAURO JOÃO VICENTE

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha



75 D.S. al Coda ♯

mp *ff*

83

91

99

107

126

132

138 Fine

Euphonium

SARGENTO LAURO JOÃO VICENTE

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

ff *mp*

9

17

25

mf

33

To Coda

41

49

57

65

Euphonium

75 **D.S. al Coda**

mp *ff*

83

91

99

105

110

117

125

132

139

p **Fine**

The musical score is written for Euphonium in bass clef with a key signature of two flats. It consists of nine staves of music. The first staff (measures 75-82) begins with a 'D.S. al Coda' instruction and a change in dynamics from *mp* to *ff*. The second staff (measures 83-90) continues the melodic line. The third staff (measures 91-98) features a series of eighth notes. The fourth staff (measures 99-104) includes a slur over a group of notes. The fifth staff (measures 105-110) contains a first and second ending. The sixth staff (measures 111-116) continues the melodic development. The seventh staff (measures 117-124) features a long slur. The eighth staff (measures 125-131) includes a double bar line and a second ending. The ninth staff (measures 132-139) concludes the piece with a first and second ending, a *p* dynamic marking, and a 'Fine' instruction.

SARGENTO LAURO JOÃO VICENTE

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

ff **mp**

9 17 25 33 41 49 57 65

To Coda 1. 2.

mf **mp**

75 **D.S. al Coda**  *mp* *ff*

83

91

99

105

110

117

125

132

139 *p* **Fine**

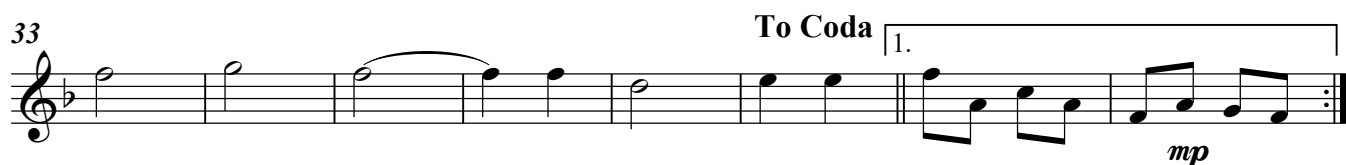
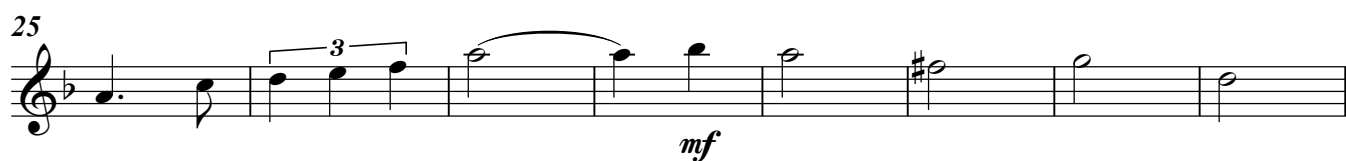
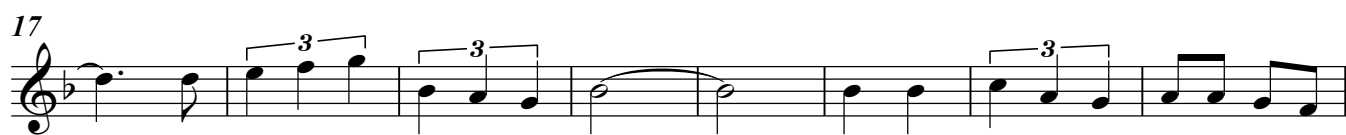
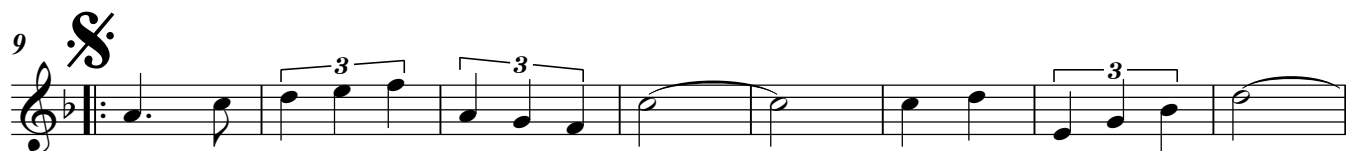
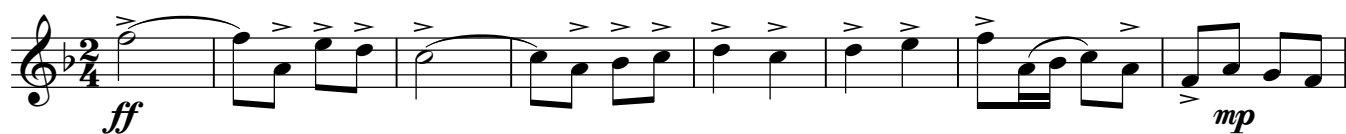


Euphonium Bb (&) **SARGENTO LAURO JOÃO VICENTE**

Dobrado

Marcha

Dobrado
Luiz Fernando da Costa



75 **D.S. al Coda** *mp* *ff*

83

91

99

105 1. 2.

110

117

125 2

132

139 1. 2. *p* **Fine**

Detailed description of the musical score: The score is written for Euphonium Bb (&). It begins at measure 75 with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The first staff (measures 75-82) starts with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, and D4. A double bar line is followed by a Coda symbol (a circle with a cross) and a repeat sign. The music then continues with a half note G4, quarter notes A4, Bb4, A4, G4, F4, E4, and D4. The second staff (measures 83-90) continues the melody with various note values and rests. The third staff (measures 91-98) continues. The fourth staff (measures 99-104) continues. The fifth staff (measures 105-110) includes first and second endings. The sixth staff (measures 111-116) continues. The seventh staff (measures 117-124) continues. The eighth staff (measures 125-131) includes a double bar line and the number '2'. The ninth staff (measures 132-138) continues. The tenth staff (measures 139-146) includes first and second endings, a dynamic marking 'p', and the word 'Fine'.

Tuba

SARGENTO LAURO JOÃO VICENTE

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

9 *ff*

15 *mp*

21

27

33 To Coda [1.]

39 [2.]

45

52

59

Tuba

66



73



80



87



95



102



107



114



121



129



138



Tuba Bb

SARGENTO LAURO JOÃO VICENTE

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha

9 **ff**

15 **mp**

21

27

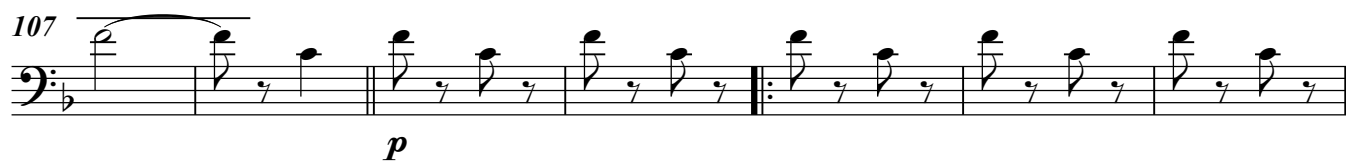
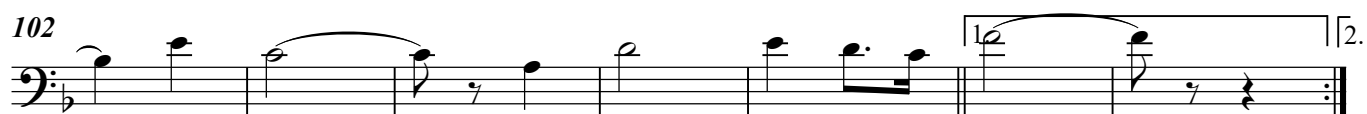
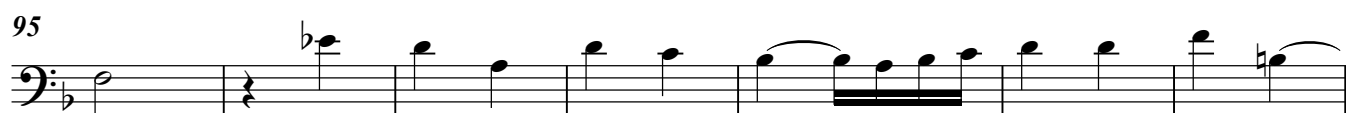
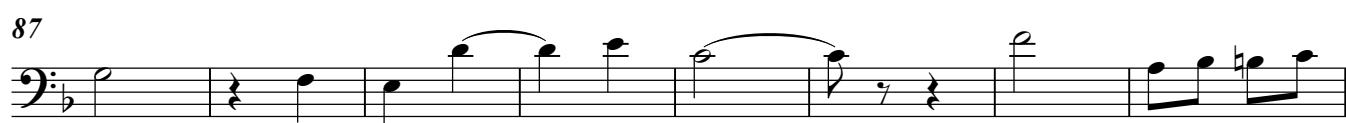
33 To Coda [1.]

39 [2.]

45

52

59



Tuba Eb

SARGENTO LAURO JOÃO VICENTE

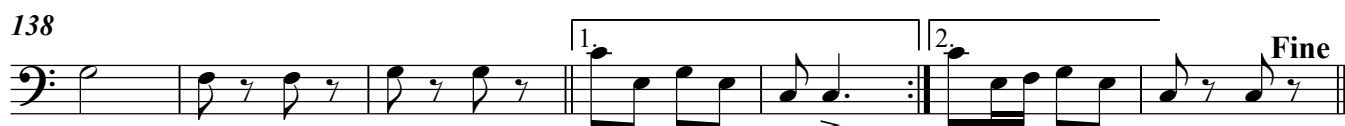
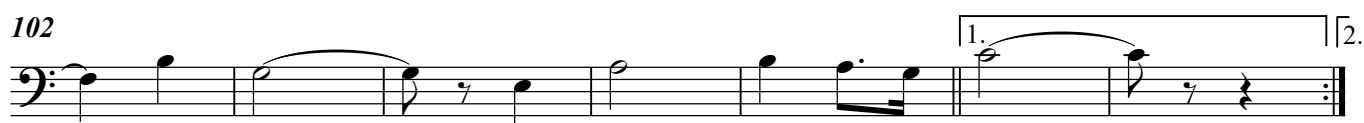
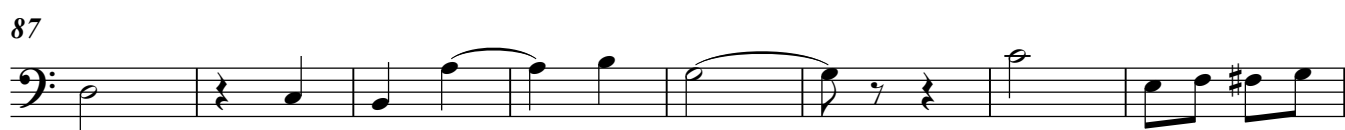
Dobrado

Dobrado

Luiz Fernando da Costa

Marcha





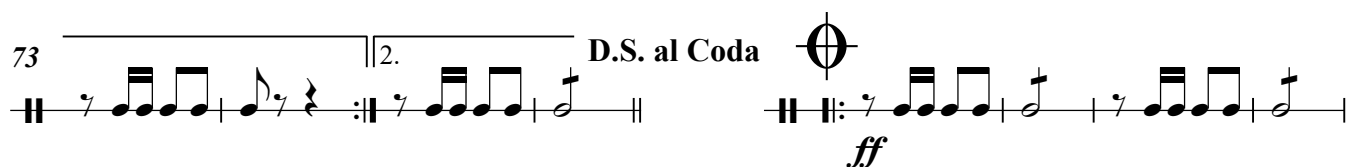
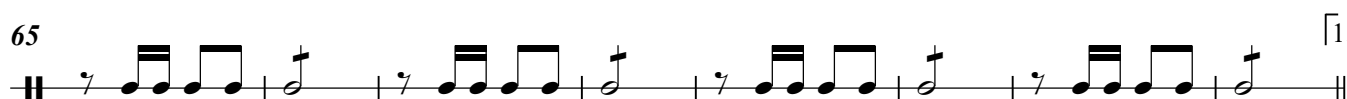
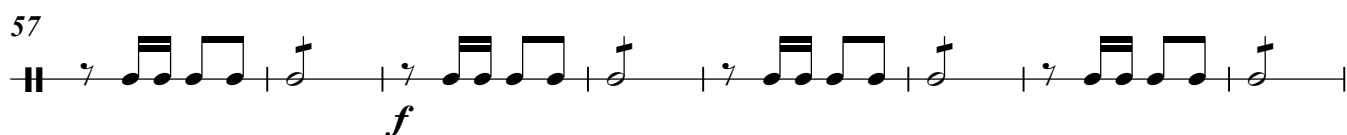
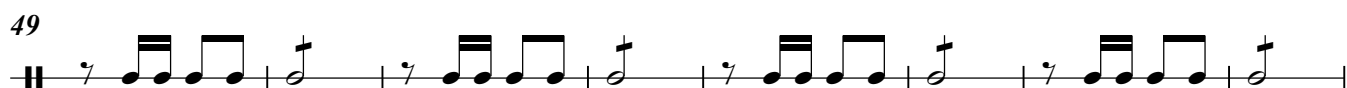
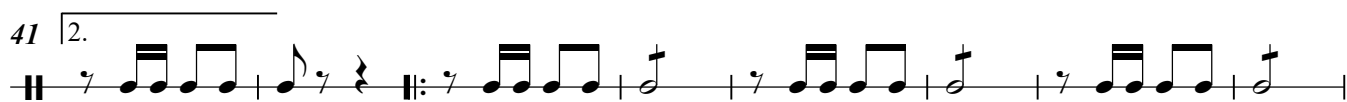
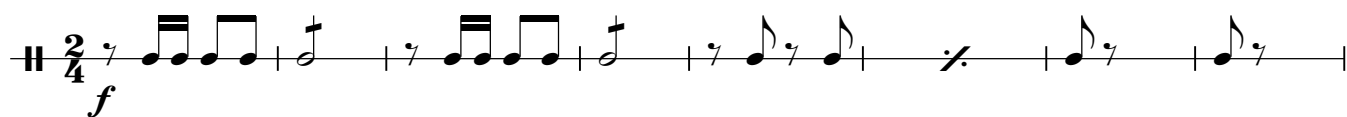
SARGENTO LAURO JOÃO VICENTE

Dobrado

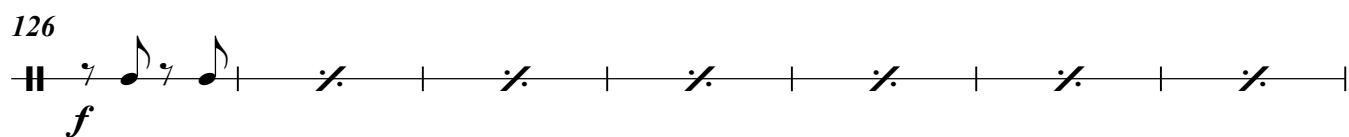
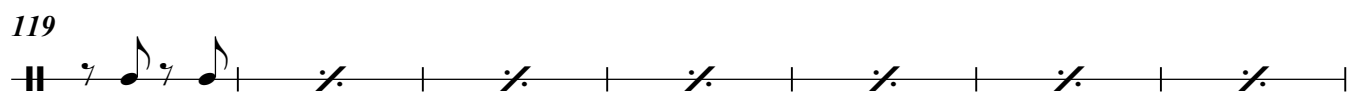
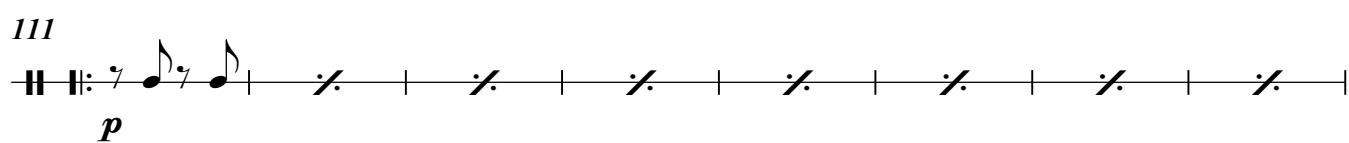
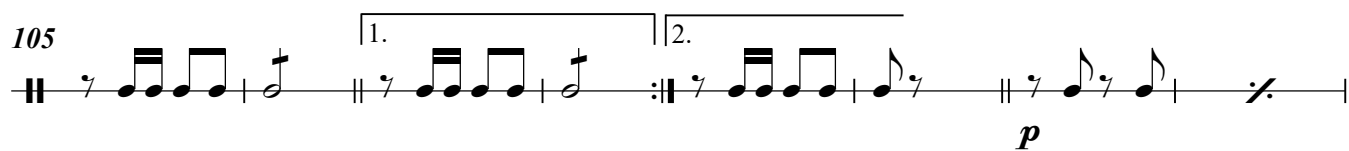
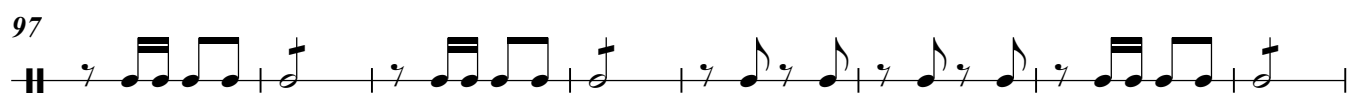
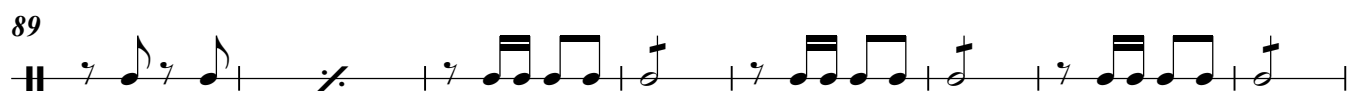
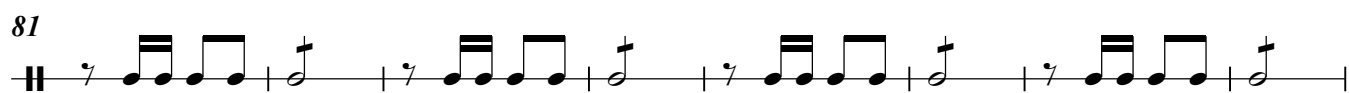
Dobrado

Luiz Fernando da Costa

Marcha



Snare Drum



Cymball
Bass Drum

SARGENTO LAURO JOÃO VICENTE

Dobrado

Dobrado

Luiz Fernando da Costa

Marcha



9 



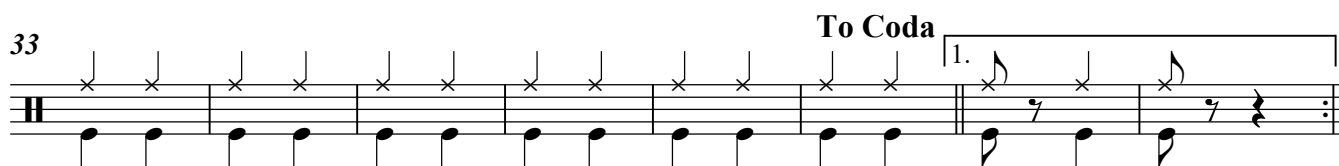
17



25



33



41



48



55



62



69 1. 2. D.S. al Coda

77

