

DOBRADO

Sargento Jair José da Cruz

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

Sargento Jair José da Cruz

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Reuinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

Sargento Jair José da Cruz

Dobrado

Luiz Fernando da Costa

06/06/2019

Marcha

The musical score is for a march titled "Sargento Jair José da Cruz" in the "Dobrado" style, composed by Luiz Fernando da Costa. It is written for a full band and includes parts for the following instruments: Piccolo, Flute 1, 2, Oboe, Bassoon, Clarinet in Bb 1, 2, 3, 4, Bass Clarinet in Bb, Soprano Saxophone, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, 2, 3, Horn in F 1, 2, 3, Trombone 1, 2, 3, Bass Trombone, Euphonium, Tuba, Snare Drum, and Cymbal Bass Drum. The music is in 2/4 time, key of D major, and starts with a forte (f) dynamic. The score consists of 8 measures.

9

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

18

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D.

Perc. *mf*

(4)

25

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

33

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(8)

(12)

41

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

50

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *ff*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. D.

Perc. *ff*

58

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

66

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

74

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

3

3

82

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

91

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

100

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

mf

109

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

1.

2.

Fine

Piccolo

Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha

f

7

13

18

mf

24

30

36

42

48

1.

2.

f

Sargento Jair José da Cruz

Piccolo

54

60

66

72

72

78

78

85

16

mf

The musical score for Example 16 is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The first measure is a whole rest, and the next 15 measures are also whole rests, as indicated by the '16' above the staff. The 16th measure is a whole note, followed by three eighth notes in the subsequent measures. The dynamic marking *mf* is placed below the staff.

103

103

109

Musical notation for measure 109. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, and F#4. The final note is tied to the next measure.

115 

Flute 1

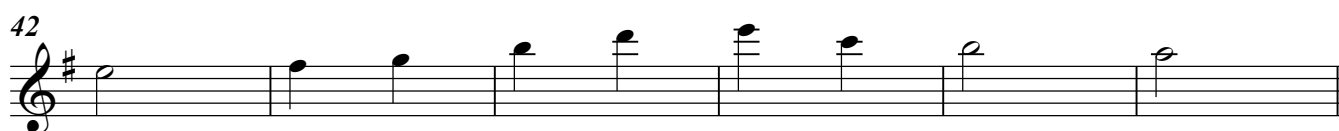
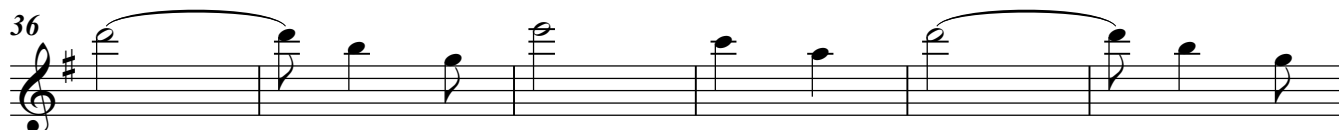
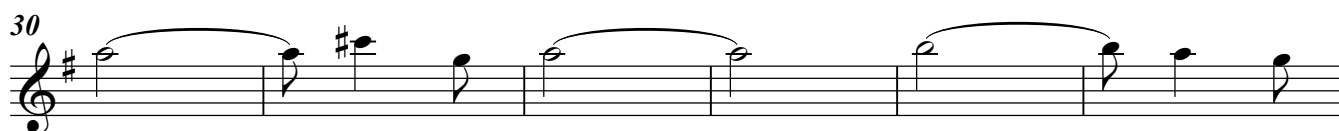
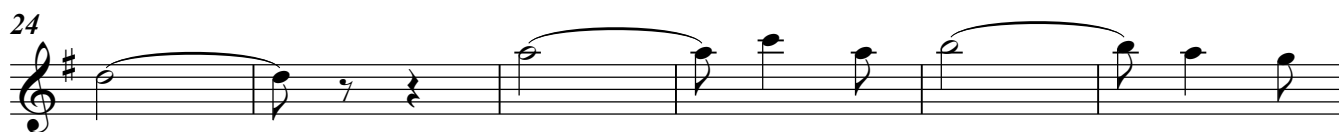
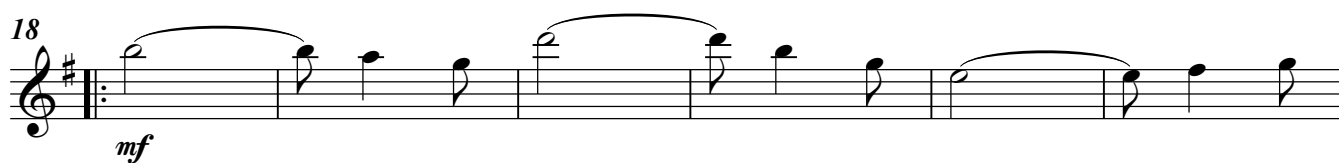
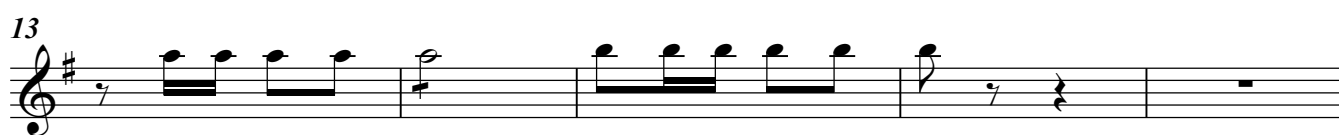
Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha



54

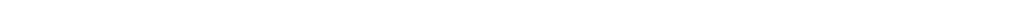
60

60

66

Musical notation for exercise 66, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The exercise is divided into four measures by vertical bar lines.

72



78

78

85

16

mf

The musical score for Example 16 is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The first measure is a whole rest, and the next 15 measures are also whole rests, as indicated by the '16' above the staff. The 16th measure is a whole note, followed by three eighth notes in the subsequent measures. The dynamic marking *mf* is placed below the staff.

103

Musical notation for measure 103. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, and F#5. There are rests in measures 104 and 105.

109

Musical notation for measure 109. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, and F#4. The final note is tied to the next measure.

115  **Fine**

Flute 2

Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha

7

13

18

24

30

36

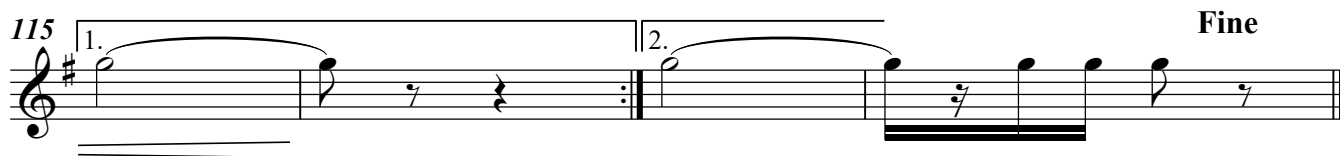
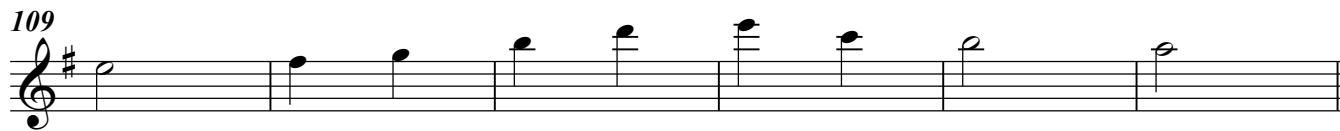
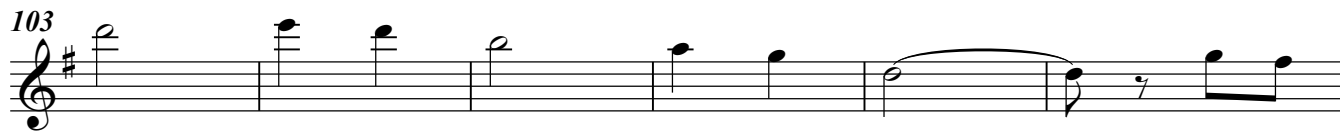
42

48

f

mf

f



Oboe

Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha

f

7

13

18

mf

24

30

36

42

48

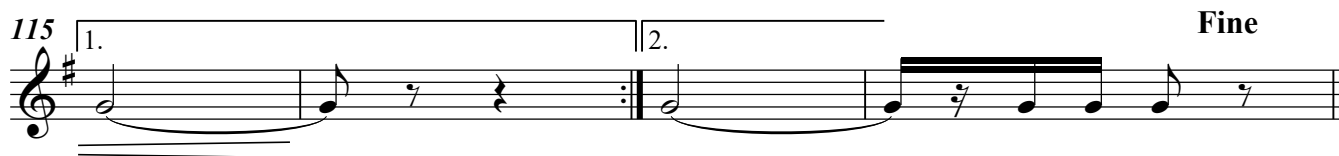
1.

2.

f

Sargento Jair José da Cruz

Oboe



Bassoon

Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha

7

13

18

24

30

36

42

48

54

f

mf

ff

3 3

3 3

Sargento Jair José da Cruz

Bassoon

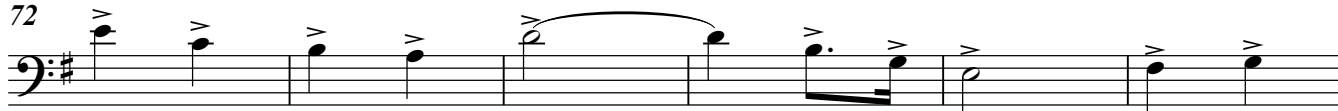
60



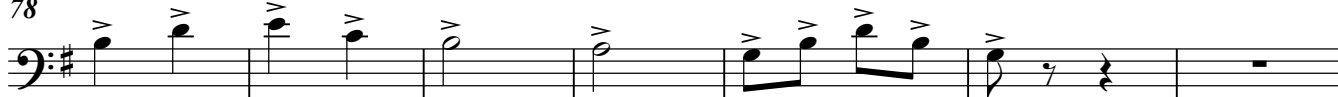
66



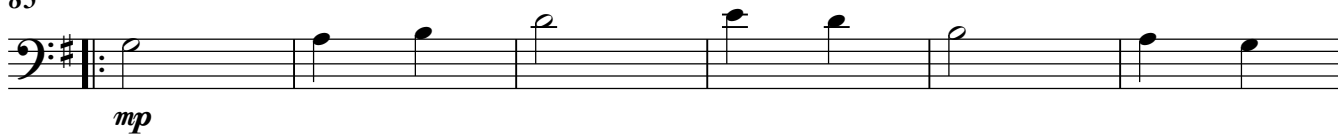
72



78



85



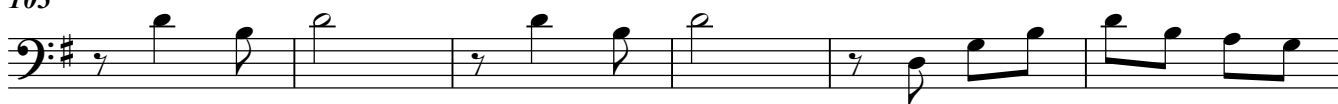
91



97



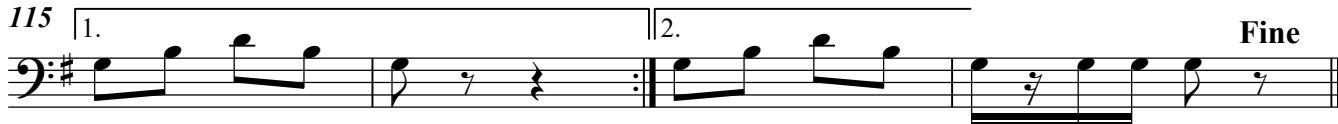
103



109



115 1.



Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha

f

7

13

18

mf

24

30

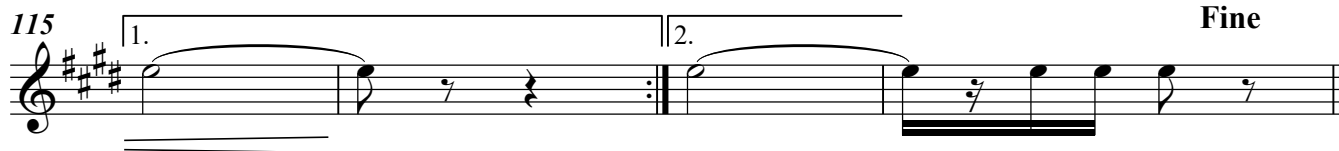
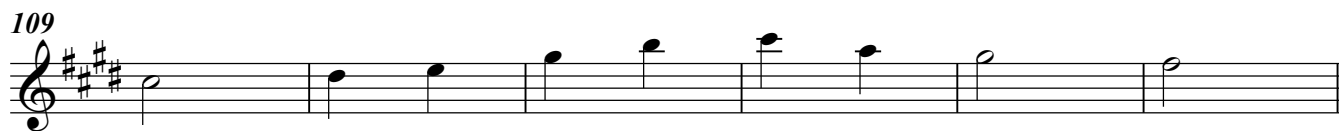
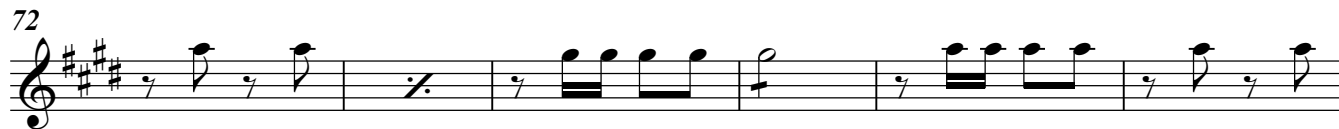
36

42

48

1. 2.

f



Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha

7

13

18

24

30

36

42

48

54

f

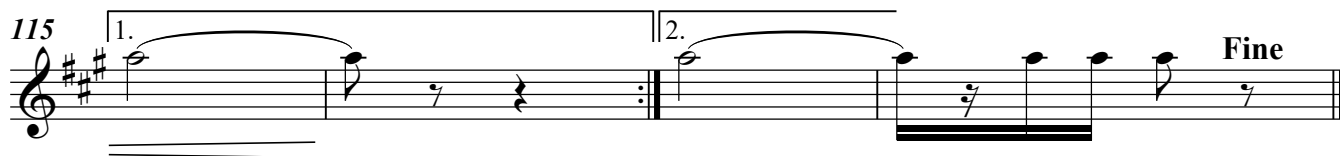
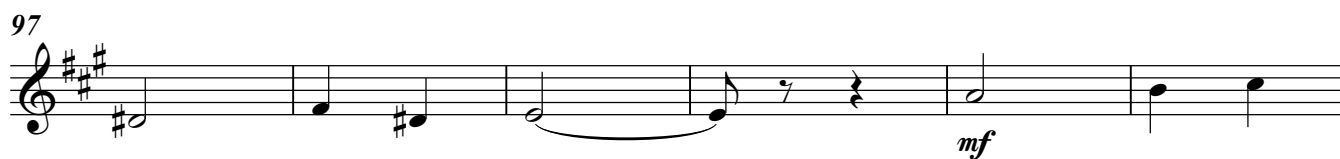
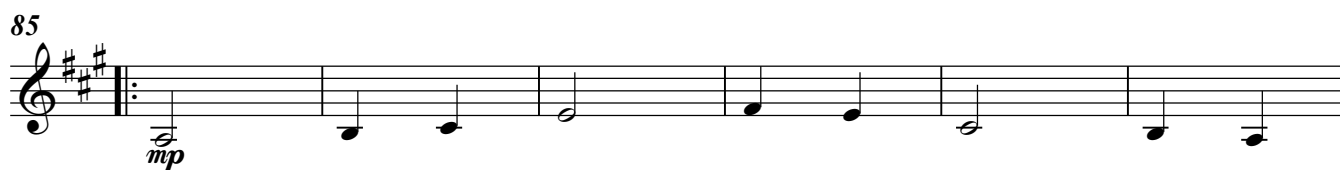
mf

f

1.

2.

Sargento Jair José da Cruz

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Sargento Jair José da Cruz

Dobrado

Luiz Fernando da Costa

06/06/2019

Marcha

7

13

18

24

30

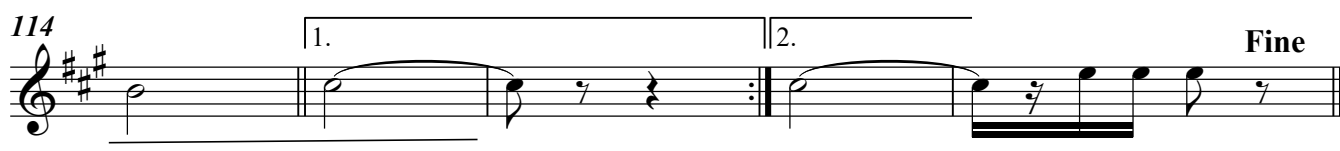
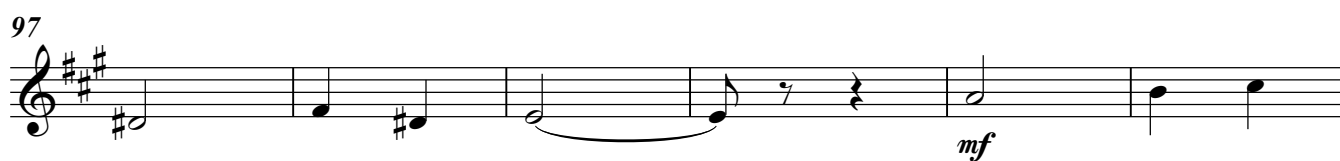
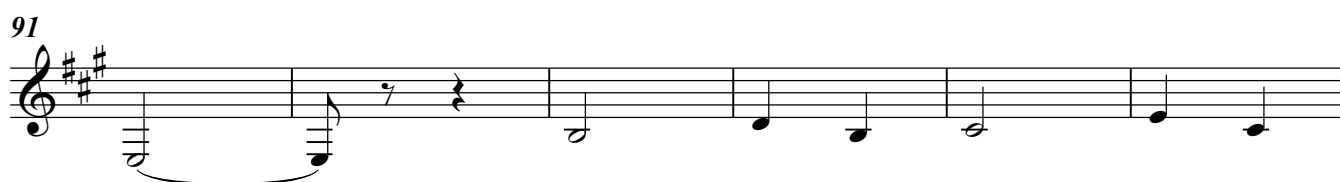
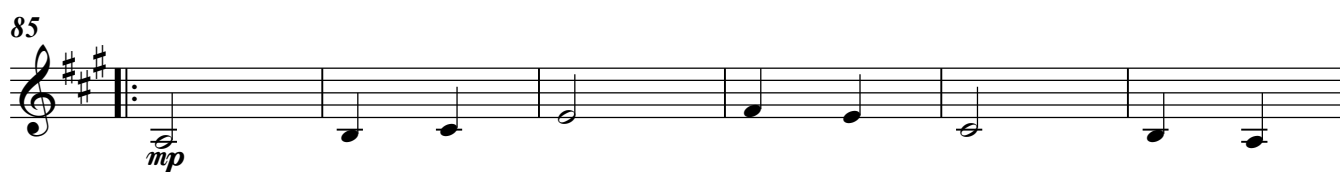
36

42

48

54

Sargento Jair José da Cruz

Clarinet in B $\flat$ 2

Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha

7

13

18

24

30

36

42

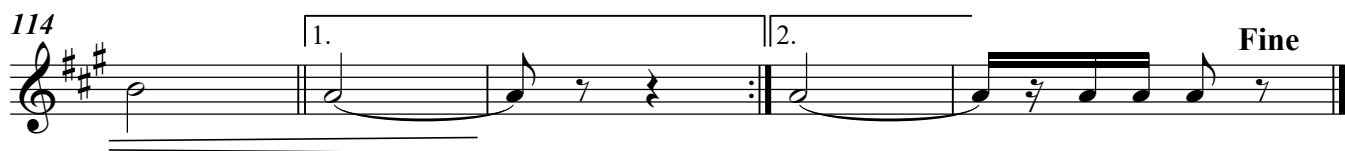
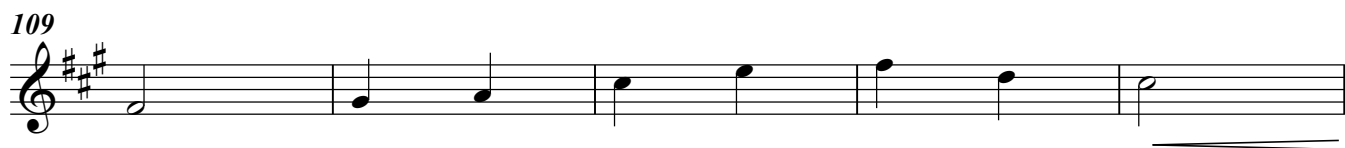
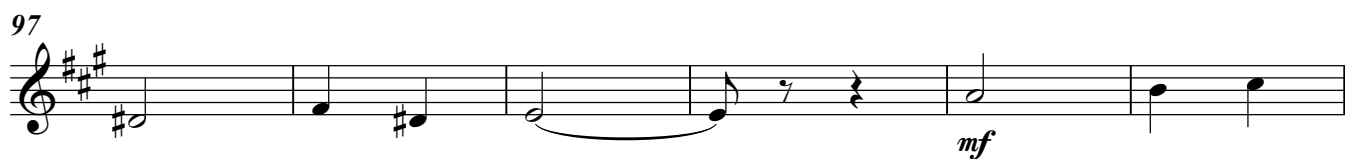
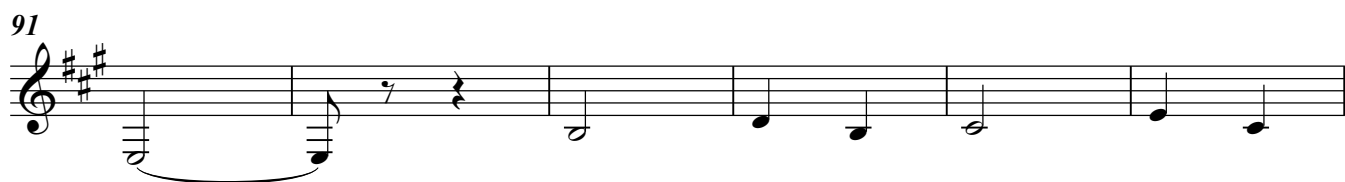
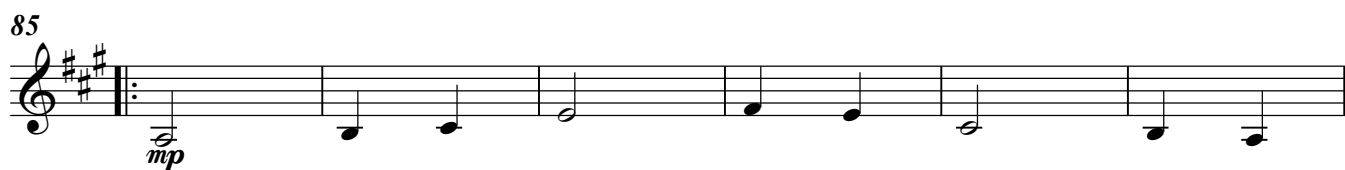
48

54

f

mf

f



Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha

7

13

18

24

30

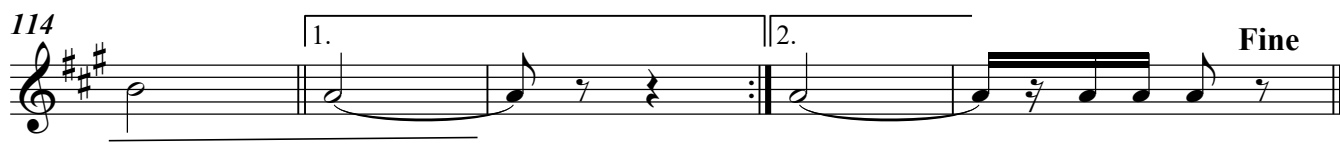
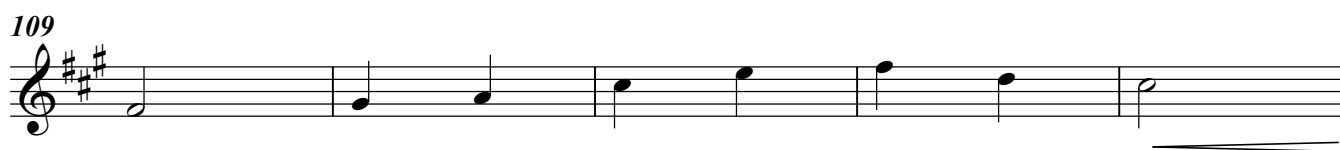
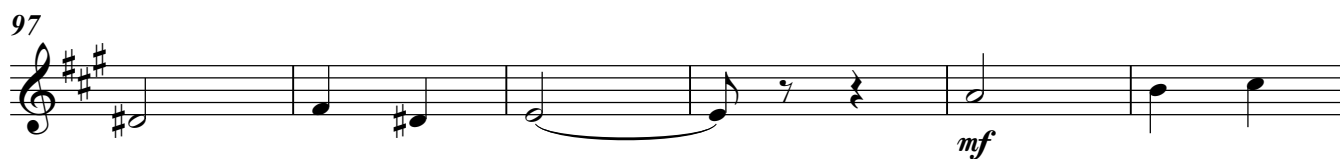
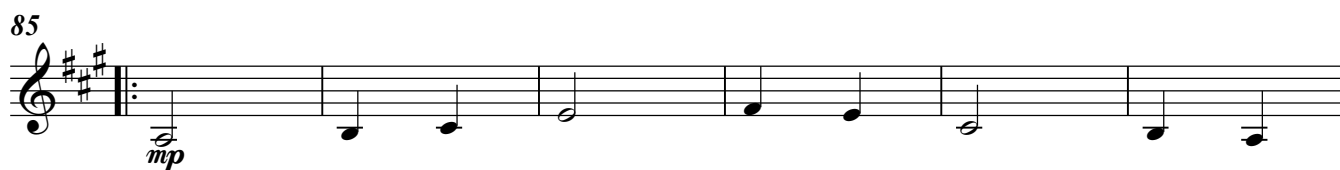
36

42

48

54

Sargento Jair José da Cruz

Clarinet in B $\flat$ 4

Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha

7

13

18

24

30

36

42

48

54

f

mf

ff

1. 2.

3 3

Sargento Jair José da Cruz

Bass Clarinet in B $\flat$

60

66

72

78

85

91

97

103

109

115

1.

2.

Fine

This musical score is for a Bass Clarinet in B-flat, covering measures 60 to 115. The key signature is three sharps (F#, C#, G#). The notation is on a single staff with a treble clef. Measures 60-71 contain eighth and sixteenth notes with various articulations. Measure 72 has a slur over a half note. Measures 73-77 continue with eighth notes. Measure 78 has a half note followed by a quarter rest. Measure 85 begins a new section with a repeat sign and a mezzo-piano (mp) dynamic. Measures 86-90 are half notes. Measure 91 has a half note with a slur. Measures 92-96 are eighth notes, with a mezzo-forte (mf) dynamic starting at measure 97. Measures 97-102 are eighth notes. Measures 103-108 are eighth notes. Measures 109-114 are eighth notes. Measure 115 is a first/second ending. The first ending leads back to measure 109, and the second ending concludes with a double bar line and the word 'Fine'.

Soprano Saxophone

Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha

f

7

13

18

mf

24

30

36

42

48

1.

2.

ff

Sargento Jair José da Cruz

Soprano Saxophone

54



60



66



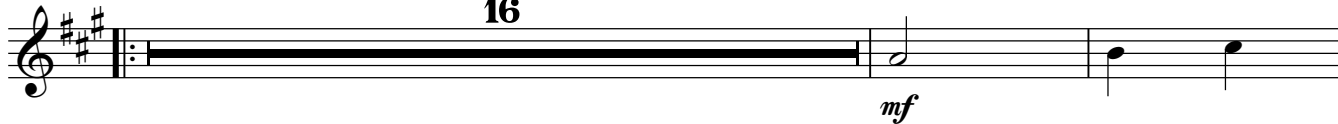
72



78



85



103



109



115



Fine

Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha

f

7

13

18

mf

24

30

36

42

48

1. 2.

ff

54

3 3

3 3

Sargento Jair José da Cruz

Alto Saxophone 1

60

66

72

78

85

91

97

103

109

115

mp

mf

1. 2.

Fine

Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha

7

13

18

24

30

36

42

48

54

f

mf

ff

1. 2.

3 3

3 3

60

66

72

78

85

91

97

103

109

115

mp

mf

1. 2. Fine

The musical score is written for Alto Saxophone 2. It begins at measure 60 and ends at measure 115. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a first and second ending, ending with a 'Fine' marking.

Tenor Saxophone

Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha

7

13

18

24

30

36

42

48

54

Sargento Jair José da Cruz

Tenor Saxophone

60

66

72

78

85

mp

91

97

mf

103

109

115

1. 2. Fine

The musical score is written for Tenor Saxophone in the key of A major (three sharps) and 3/4 time. It consists of ten staves of music. The first staff (60) begins with a treble clef and a key signature of three sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff (66) includes a triplet of eighth notes. The third staff (72) continues the melodic line. The fourth staff (78) features a series of eighth notes. The fifth staff (85) begins with a repeat sign and a mezzo-piano (*mp*) dynamic marking. The sixth staff (91) continues the melodic line. The seventh staff (97) features a mezzo-forte (*mf*) dynamic marking. The eighth staff (103) continues the melodic line. The ninth staff (109) continues the melodic line. The tenth staff (115) features a first ending (1.) and a second ending (2.) leading to a 'Fine' marking.

Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha

7

13

18

24

30

36

42

48

54

f

mf

ff

1. 2.

3 3

Sargento Jair José da Cruz

Baritone Saxophone

60

66

72

78

85

91

97

103

109

115

1.

2.

Fine

Horn in F 1

Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha

f

7

13

18

mf

24

30

36

42

48

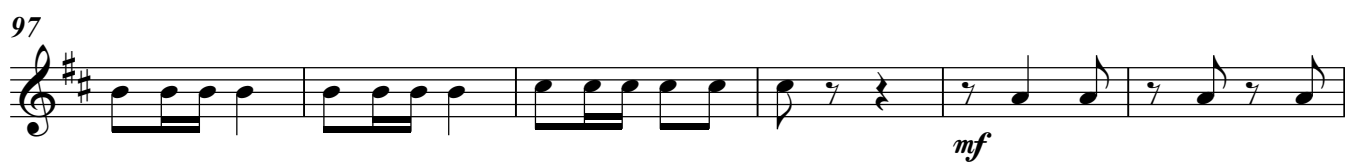
1. 2.

f

54

Sargento Jair José da Cruz

Horn in F 1



Horn in F 2

Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha

7

13

18

24

30

36

42

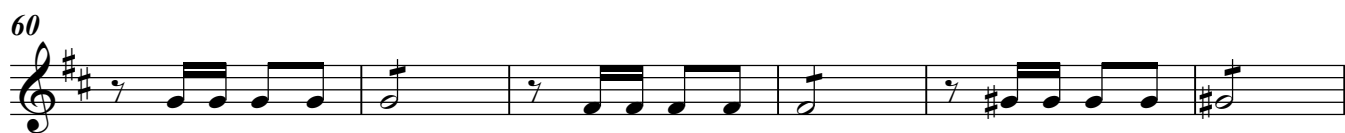
48

54

f

mf

f



Horn in F 3

Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha

7

13

18

24

30

36

42

48

54

f

mf

f

1. 2.



Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha

7

13

18

24

30

36

42

48

54

60

66

73

79

85

91

97

103

109

115

1.

2.

Fine

The musical score is written for a single horn in E-flat. It begins at measure 60 and ends at measure 115. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) at measure 85 and *mf* (mezzo-forte) at measure 97. The piece concludes with a first ending (marked 1.) and a second ending (marked 2.), followed by a 'Fine' marking.

Horn in Eb 2

Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha

f

7

13

18

mf

24

30

36

42

48

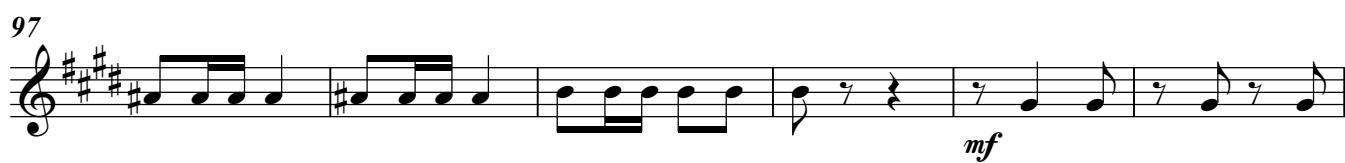
1. 2.

f

54

Sargento Jair José da Cruz

Horn in Eb 2



Horn in Eb 3

Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha

7

13

18

24

30

36

42

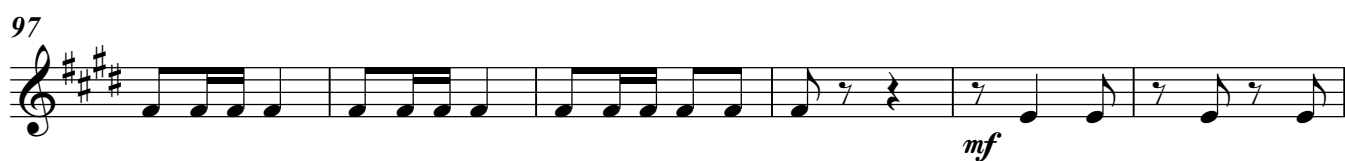
48

54

f

mf

f



Trumpet in B $\flat$ 1

Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha

7

13

18

24

30

36

42

48

54

f

mf

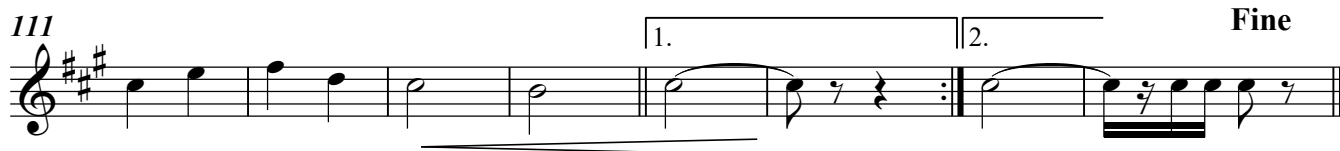
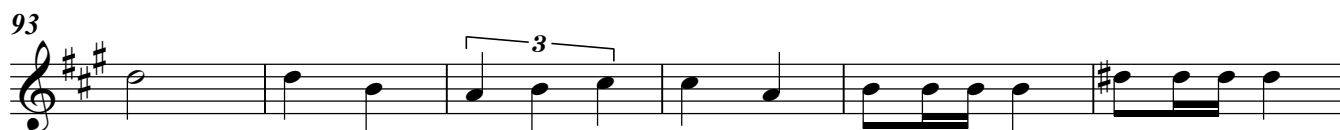
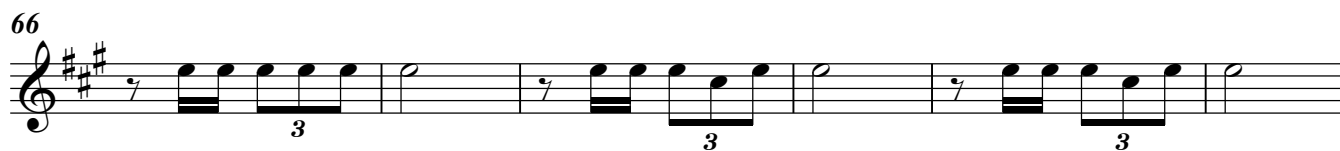
f

3

3

3

Sargento Jair José da Cruz

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha

f

7

13

18

mf

24

30

36

42

48

1. 2.

f

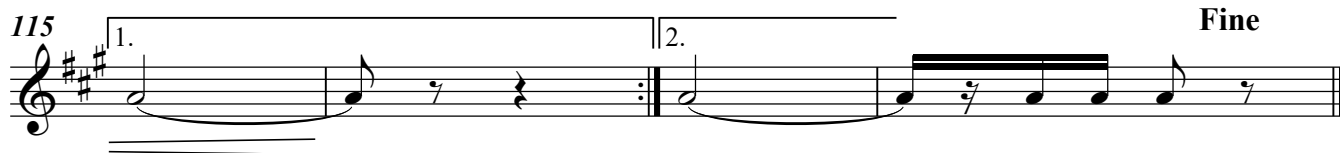
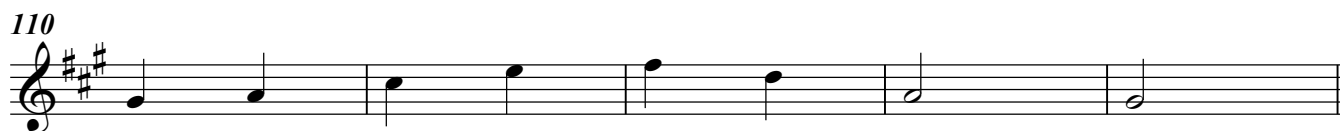
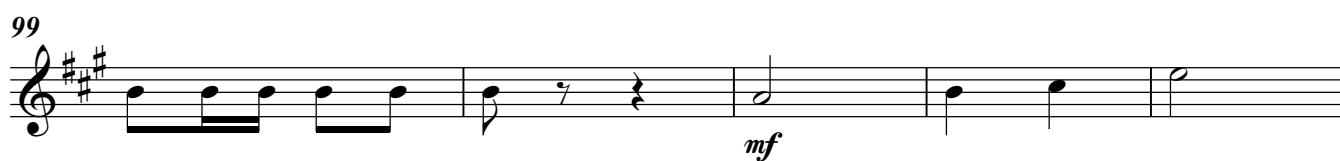
3

54

3

3

3



Trumpet in B $\flat$ 3

Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha

7

13

18

24

30

36

42

48

54

60

66

72

78

85

93

99

104

110

115

1.

2.

Fine

The musical score is written for a Trumpet in B $\flat$ 3. It consists of 11 measures, numbered 60 to 115. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes various rhythmic patterns, including eighth notes, quarter notes, and triplets. A sixteenth rest is used in measure 85. The piece concludes with a first and second ending, ending with a 'Fine' marking.

Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha

f

7

13

18

mf

24

30

36

42

48

ff

54

60



66



72



79



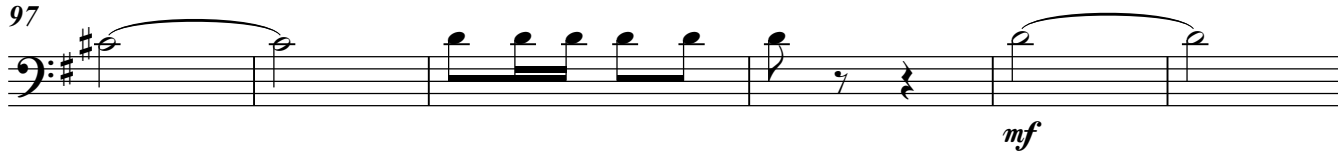
85



91



97



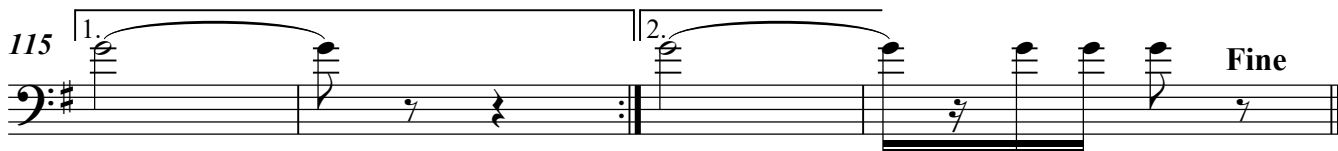
103



109



115



Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha

7

13

18

24

30

36

42

48

54

f

mf

ff

1. 2.

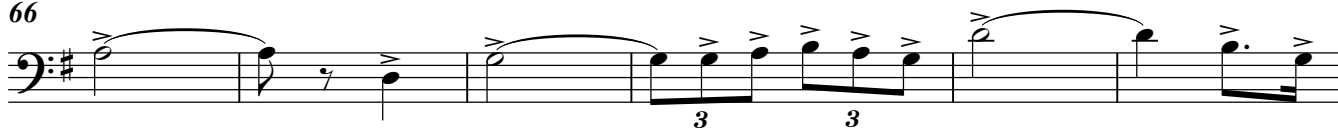
3 3

3 3

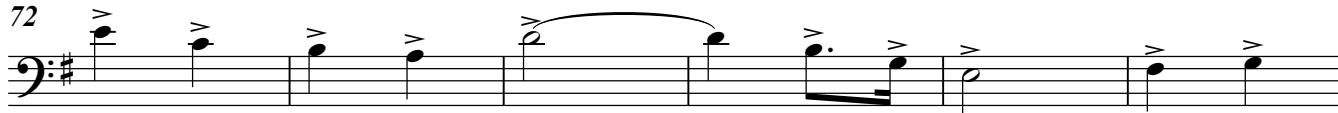
60



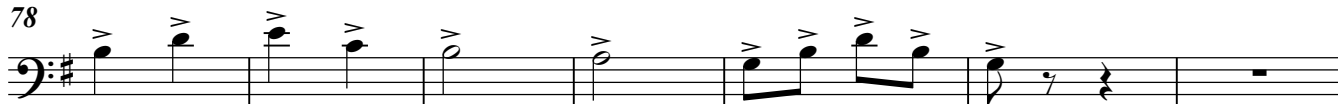
66



72



78



85



91



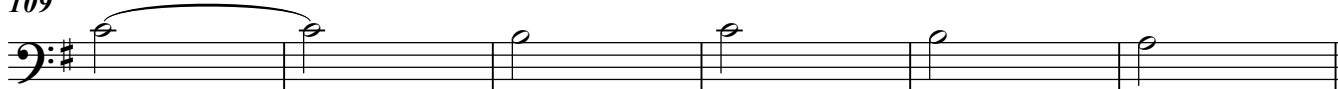
97



103



109



115



Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha

f

7

13

18

mf

24

30

36

42

48

1. 2.

ff

3 3

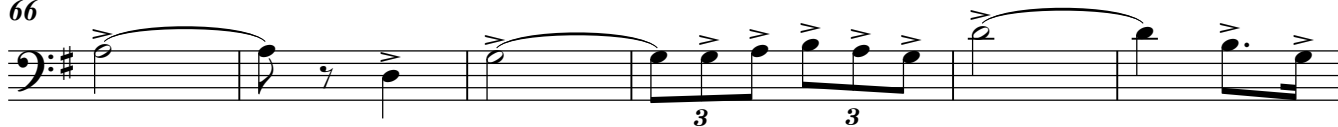
54

3 3

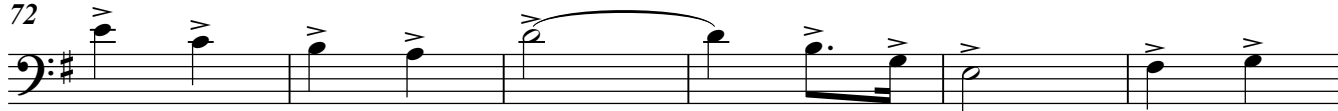
60



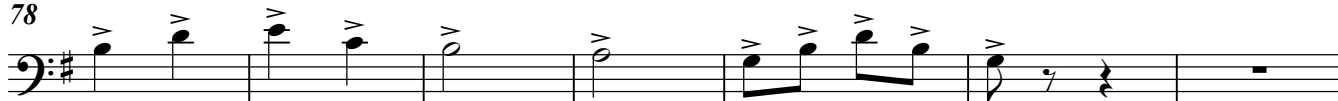
66



72



78



85



91



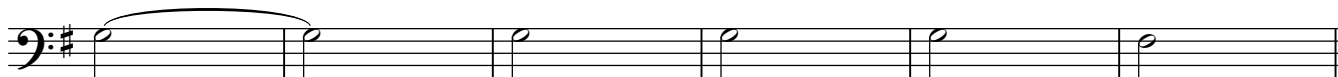
97



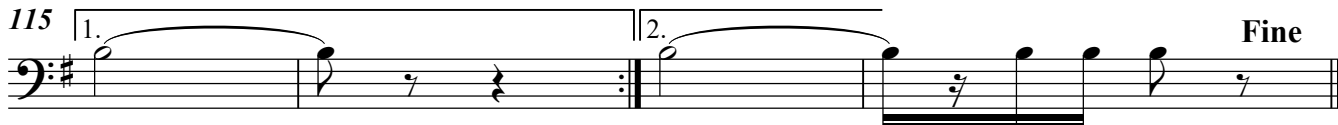
103



109



115



Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha

f

7

13

18

mf

24

30

36

42

48

1. 2.

ff

54

3 3

3 3

Sargento Jair José da Cruz

Bass Trombone

60



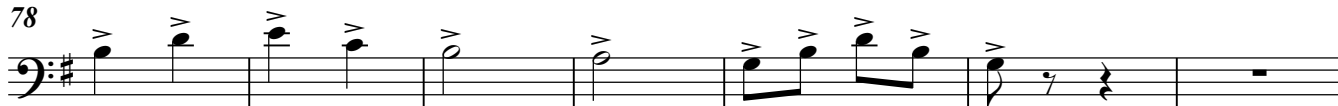
66



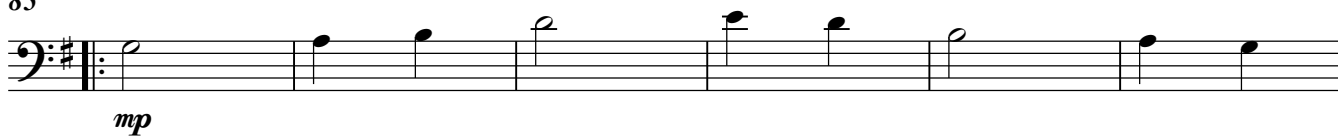
72



78



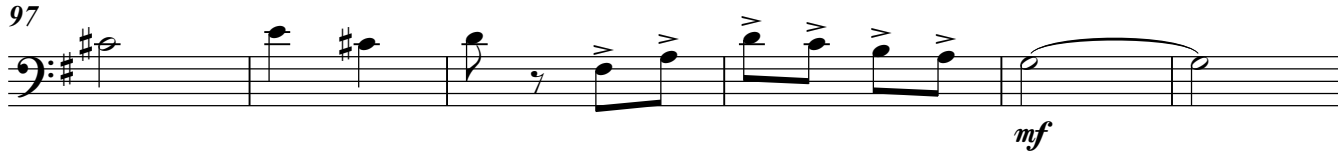
85



91



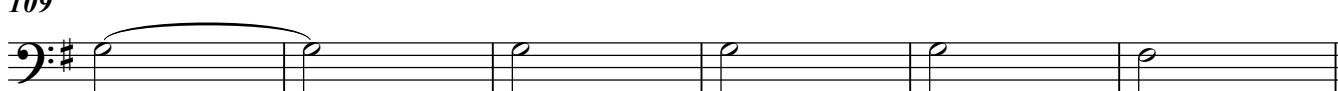
97



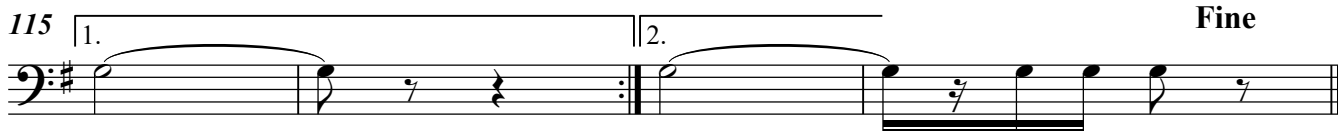
103



109



115



Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha

f

7

13

18

mf

24

30

36

42

48

1.

2.

ff

3

3

54

3

3

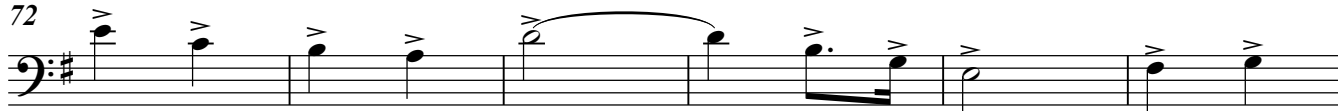
60



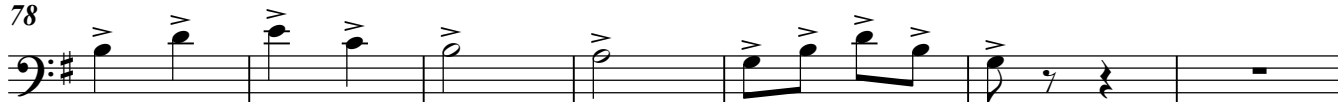
66



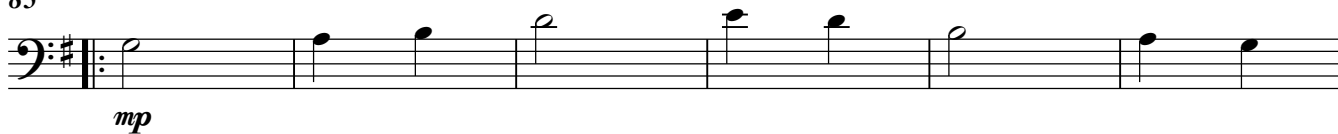
72



78



85



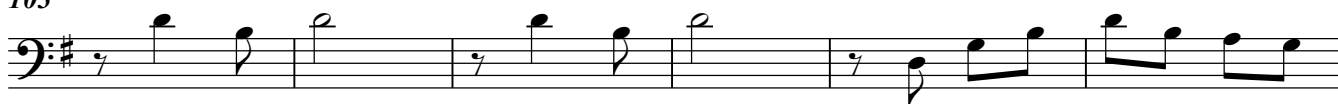
91



97



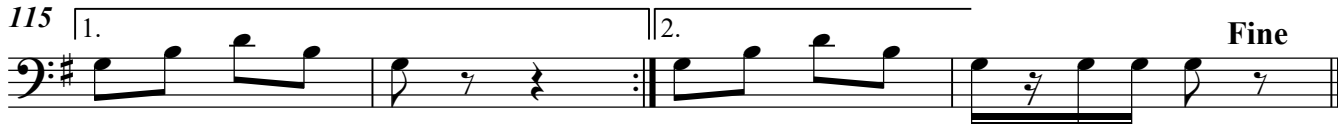
103



109



115 1.



Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha

f

7

13

18

mf

24

30

36

42

48

ff

54

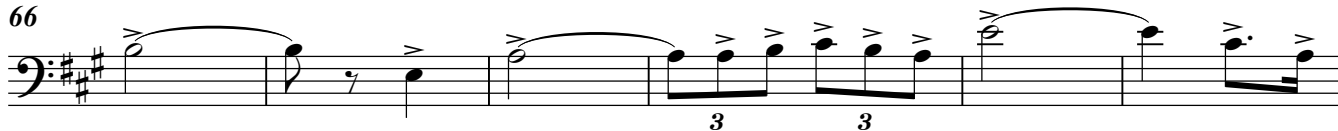
Sargento Jair José da Cruz

Euphonium Bb

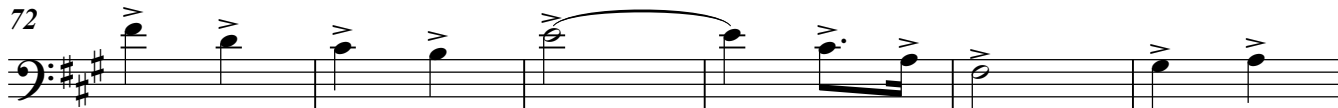
60



66



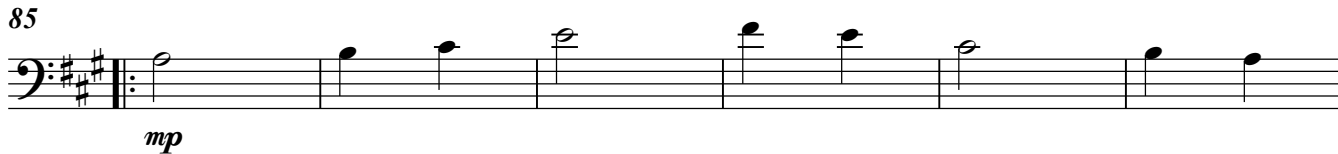
72



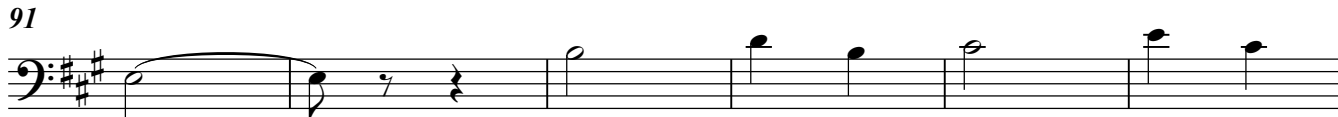
78



85



91



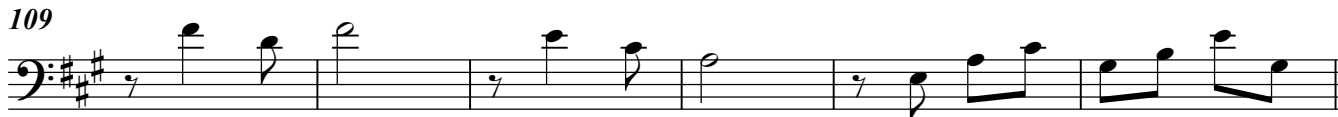
97



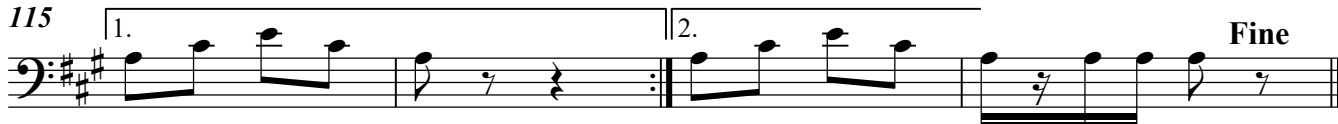
103



109



115



Tuba

Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha

7

13

18

24

30

36

42

48

54

60



66



72



79



85



91



97



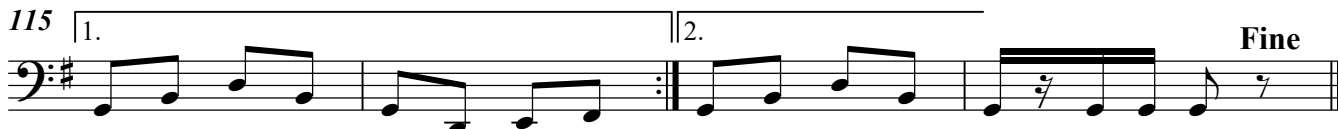
103



109



115



Tuba Bb

Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha

f

7

13

18

mf

24

30

36

42

48

ff

54

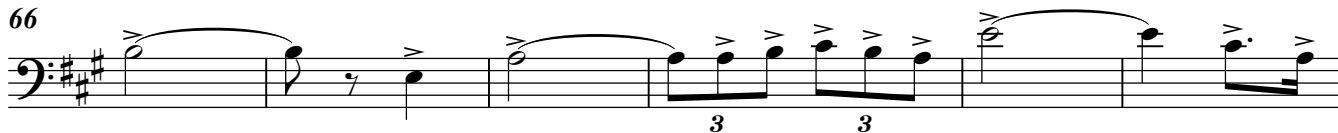
Sargento Jair José da Cruz

Tuba Bb

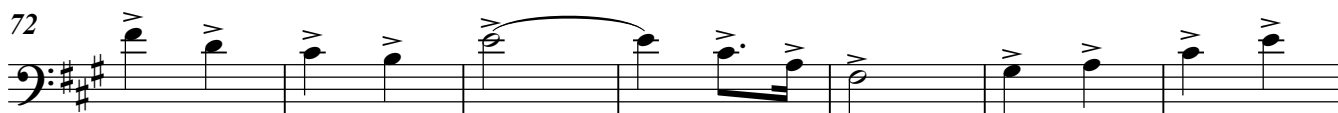
60



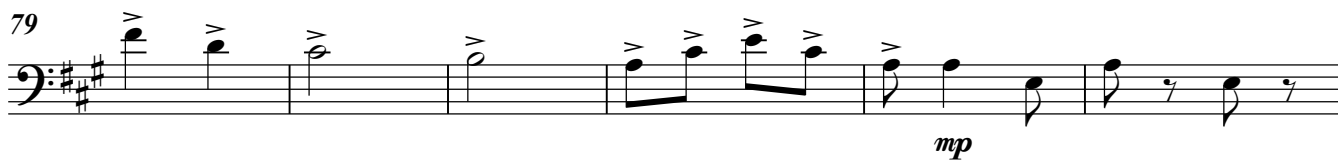
66



72



79



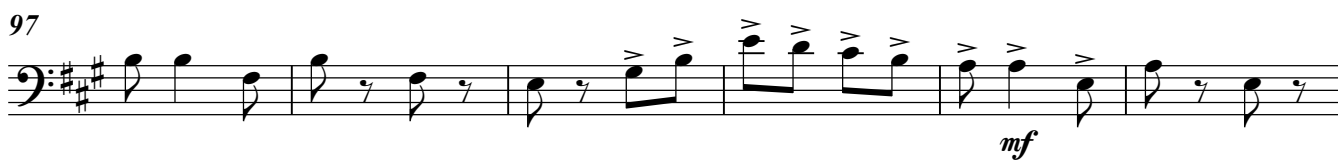
85



91



97



103



109



115



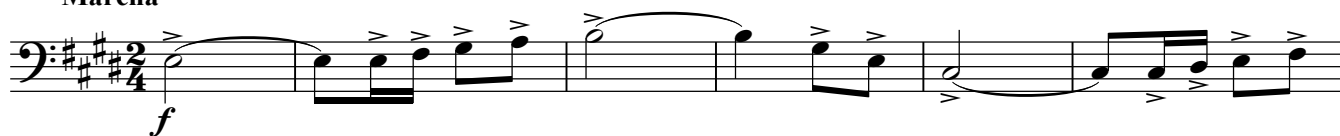
Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

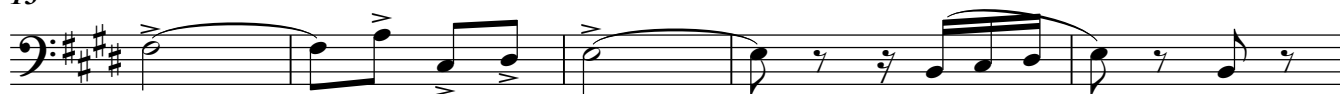
Marcha



7



13



18



24



30



36



42



48



54



60



66



72



79



85



91



97



103



109



115

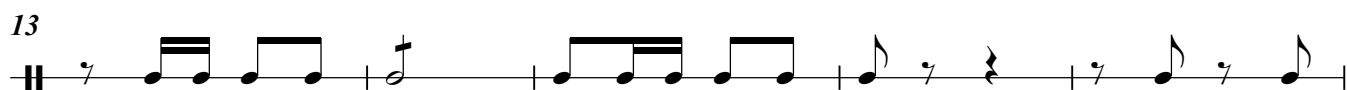
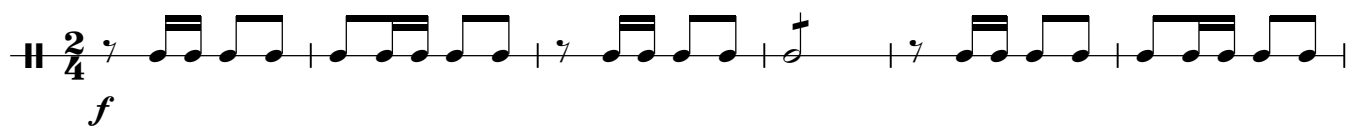


Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha

Snare Drum



Sargento Jair José da Cruz

Dobrado

06/06/2019

Luiz Fernando da Costa

Marcha

8

14

18

24

30

36

42

48

53

f

mf

ff

(4)

(8)

(12)

1.

2.

Sargento Jair José da Cruz

Cymbal Bass Drum

59

65

72

79

85

91

97

103

109

115

mp

mf

Fine

The musical score is written for a Cymbal Bass Drum. It consists of 11 staves of music, each starting with a measure number. The notation includes various drum symbols: a cymbal (represented by a cross on a vertical line) and a bass drum (represented by a solid black oval). The music is written in a single system with a key signature of one sharp (F#) and a 2/4 time signature. The score includes dynamic markings 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The piece concludes with a double bar line and the word 'Fine'.