

DOBRADO

Sargento Elesbão Costa

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

Sargento Elesbão Costa

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Requinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

Sargento Elesbão Costa

Dobrado

30/08/2009

Luiz Fernando da Costa

Marcha

Marcha

Piccolo *mp* (4) (8)

Flute 1, 2 *mp* (4) (8)

Oboe *mp* (4) (8)

Bassoon *mp*

Clarinet in B♭ 1 *mp* (4) (8)

Clarinet in B♭ 2 *mp* (4) (4)

Clarinet in B♭ 3 *mp* (4) (8)

Bass Clarinet in B♭ *mp*

Soprano Saxophone *mp* (4) (8)

Alto Saxophone 1, 2 *mp* (4) (4)

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Trumpet in B♭ 1 *f* solo 3 3 3

Trumpet in B♭ 2, 3 *f* solo 3 3 3

Horn in F 1 *mp* (4) (8)

Horn in F 2, 3 *mp* (4) (4)

Trombone 1 *mp* (4) (8)

Trombone 2, 3 *mp* (4) (4)

Bass Trombone *mp*

Euphonium *mp*

Tuba *mp*

Snare Drum *mp* (4) (8)

Cymbal/Bass Drum *mp*

10

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. (12)

Perc. *mf*

19 

Picc. *mf* *tr*

Fl. 1, 2 *mf* *tr*

Ob. *mf* *tr*

Bsn. *mf*

Cl. 1 *mf* *tr*

Cl. 2 *mf* *tr*

Cl. 3 *mf* *tr*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf* 2 2 2

Perc. *mf* (4) (8)

[illegible]

35

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

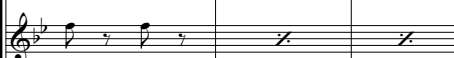
S. D.

Perc.

43

Picc. 

Fl. 1, 2 

Ob. 

Bsn. 

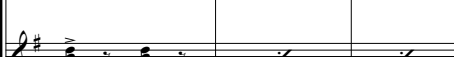
Cl. 1 

Cl. 2 

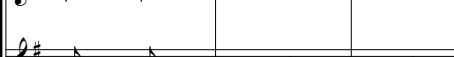
Cl. 3 

B. Cl. 

Sop. Sax. 

Alto Sax. 1, 2 

Ten. Sax. 

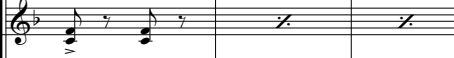
B. Sax. 

Tpt. 1 

Tpt. 2, 3 

Hn. 1 

Hn. 2, 3 

Tbn. 1 

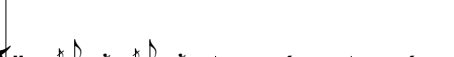
Tbn. 2, 3 

B. Tbn. 

Euph. 

Tba. 

S. D. 

Perc. 

52

Picc. (4) (8)

Fl. 1, 2 (4) (8)

Ob. (12)

Bsn. (4) (8)

Cl. 1 (4) (8)

Cl. 2 (4) (8)

Cl. 3 (4) (8)

B. Cl.

Sop. Sax.

Alto Sax. 1, 2 (4) (8)

Ten. Sax. (4) (8)

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1 (4) (8)

Hn. 2, 3 (4) (8)

Tbn. 1 (4) (8)

Tbn. 2, 3 (4) (8)

B. Tbn. (4) (8)

Euph. (4) (8)

Tba.

S. D. (12) (16)

Perc. 2

59

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

67 **D.S. al Coda**

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(4)

(4)

(12)

(12)

75

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. D. *f*

Perc. *f*

84

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

1. 2.

99

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(8)

(12)

107

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(16)

(4)

115

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Perc.

(8)

(12)

Piccolo

Sargento Elesbão Costa

Dobrado

30/08/2009

Luiz Fernando da Costa

Marcha

7 (4)

7 (8)

13 2

19 *mf* *tr*

25 *tr*

31 *f*

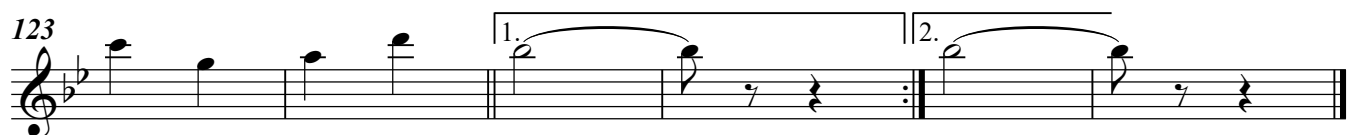
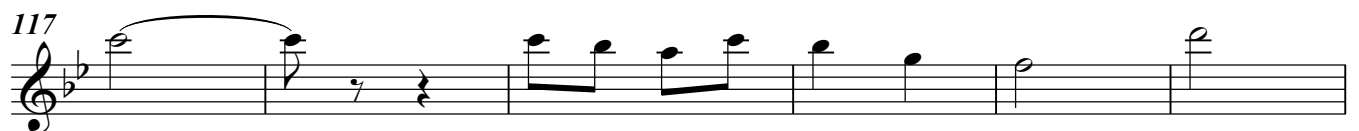
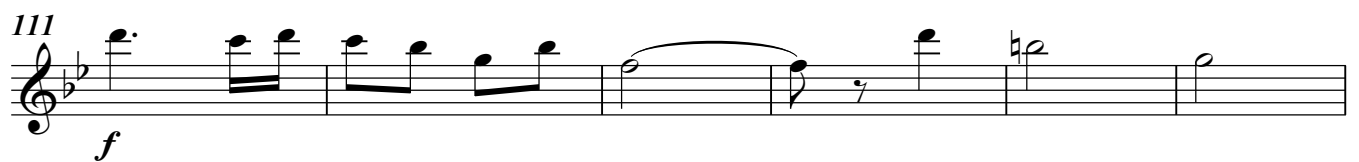
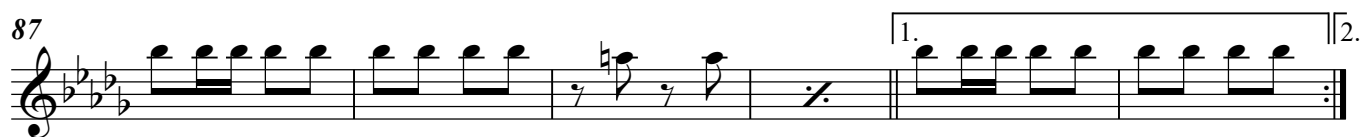
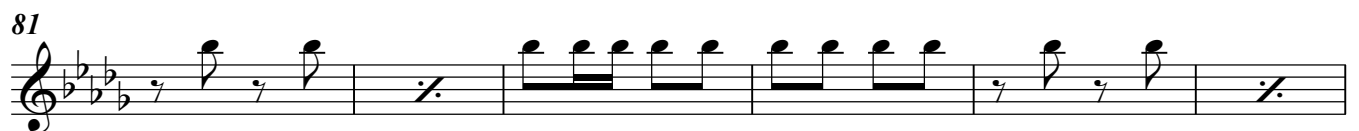
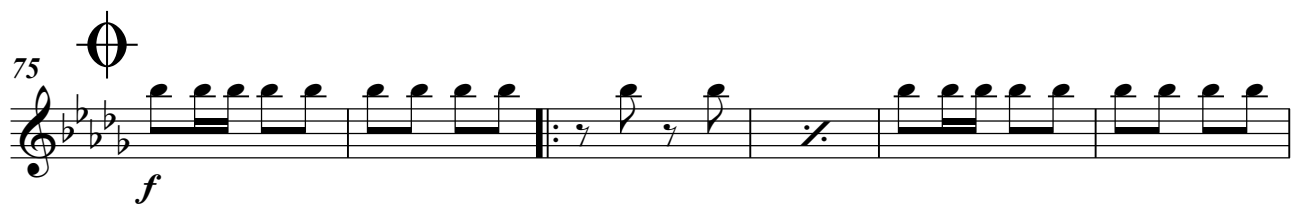
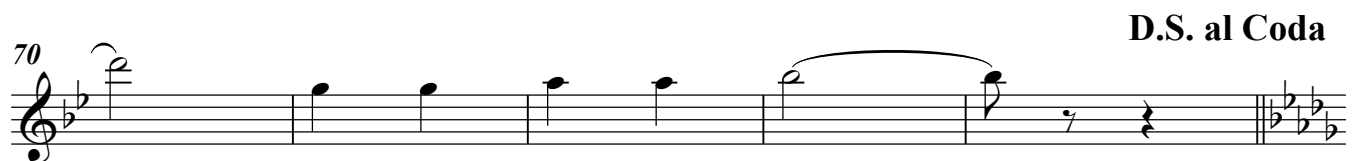
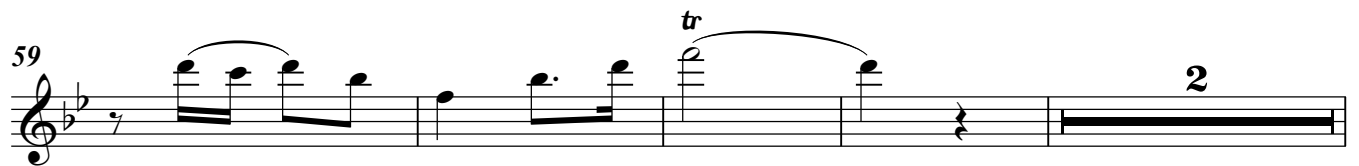
36

41 (4)

47 (4)

54 (8)

Sergento Elesbão Costa
Piccolo



30/08/2009

Dobrado

Marcha

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Sargento Elesbão Costa

Flute 1

61

tr

2

tr

2

69  **D.S. al Coda**

75 

81

81

87

1. 2.

91

Example 91 consists of four measures. Measure 1 is in 3/4 time and contains a half note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 3 contains a half note F5, a quarter note G5, and a quarter note A5. Measure 4 contains a half note B5, a quarter note C6, and a quarter note D6. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The dynamic marking *mp* is present at the end of the first measure.

98

Measure 98: Treble clef, key signature of two flats (B-flat and E-flat). The melody consists of a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a half note D5, a quarter note E-flat5, a quarter note F5, and a quarter note G5. The measure ends with a double bar line.

104

The musical notation shows a single staff in treble clef with a key signature of one flat (B-flat). The first measure contains a triplet of eighth notes starting on G4 (F#4 in B-flat), followed by a quarter note A4, a half note Bb4, and a whole note C5. A slur connects the half note Bb4 and the whole note C5. The second measure contains a quarter rest, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note D6. The fourth measure contains a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The fifth measure contains a quarter note Bb6, a quarter note C7, a quarter note D7, and a quarter note E7. The sixth measure contains a quarter note F#7, a quarter note G7, a quarter note A7, and a quarter note Bb7. The seventh measure contains a quarter note C8, a quarter note D8, a quarter note E8, and a quarter note F#8. The eighth measure contains a quarter note G8, a quarter note A8, a quarter note Bb8, and a quarter note C9. The ninth measure contains a quarter note D9, a quarter note E9, a quarter note F#9, and a quarter note G9. The tenth measure contains a quarter note A9, a quarter note Bb9, a quarter note C10, and a quarter note D10. The eleventh measure contains a quarter note E10, a quarter note F#10, a quarter note G10, and a quarter note A10. The twelfth measure contains a quarter note Bb10, a quarter note C11, a quarter note D11, and a quarter note E11. The thirteenth measure contains a quarter note F#11, a quarter note G11, a quarter note A11, and a quarter note Bb11. The fourteenth measure contains a quarter note C12, a quarter note D12, a quarter note E12, and a quarter note F#12. The fifteenth measure contains a quarter note G12, a quarter note A12, a quarter note Bb12, and a quarter note C13. The sixteenth measure contains a quarter note D13, a quarter note E13, a quarter note F#13, and a quarter note G13. The seventeenth measure contains a quarter note A13, a quarter note Bb13, a quarter note C14, and a quarter note D14. The eighteenth measure contains a quarter note E14, a quarter note F#14, a quarter note G14, and a quarter note A14. The nineteenth measure contains a quarter note Bb14, a quarter note C15, a quarter note D15, and a quarter note E15. The twentieth measure contains a quarter note F#15, a quarter note G15, a quarter note A15, and a quarter note Bb15. The twenty-first measure contains a quarter note C16, a quarter note D16, a quarter note E16, and a quarter note F#16. The twenty-second measure contains a quarter note G16, a quarter note A16, a quarter note Bb16, and a quarter note C17. The twenty-third measure contains a quarter note D17, a quarter note E17, a quarter note F#17, and a quarter note G17. The twenty-fourth measure contains a quarter note A17, a quarter note Bb17, a quarter note C18, and a quarter note D18. The twenty-fifth measure contains a quarter note E18, a quarter note F#18, a quarter note G18, and a quarter note A18. The twenty-sixth measure contains a quarter note Bb18, a quarter note C19, a quarter note D19, and a quarter note E19. The twenty-seventh measure contains a quarter note F#19, a quarter note G19, a quarter note A19, and a quarter note Bb19. The twenty-eighth measure contains a quarter note C20, a quarter note D20, a quarter note E20, and a quarter note F#20. The twenty-ninth measure contains a quarter note G20, a quarter note A20, a quarter note Bb20, and a quarter note C21. The thirtieth measure contains a quarter note D21, a quarter note E21, a quarter note F#21, and a quarter note G21. The thirty-first measure contains a quarter note A21, a quarter note Bb21, a quarter note C22, and a quarter note D22. The thirty-second measure contains a quarter note E22, a quarter note F#22, a quarter note G22, and a quarter note A22. The thirty-third measure contains a quarter note Bb22, a quarter note C23, a quarter note D23, and a quarter note E23. The thirty-fourth measure contains a quarter note F#23, a quarter note G23, a quarter note A23, and a quarter note Bb23. The thirty-fifth measure contains a quarter note C24, a quarter note D24, a quarter note E24, and a quarter note F#24. The thirty-sixth measure contains a quarter note G24, a quarter note A24, a quarter note Bb24, and a quarter note C25. The thirty-seventh measure contains a quarter note D25, a quarter note E25, a quarter note F#25, and a quarter note G25. The thirty-eighth measure contains a quarter note A25, a quarter note Bb25, a quarter note C26, and a quarter note D26. The thirty-ninth measure contains a quarter note E26, a quarter note F#26, a quarter note G26, and a quarter note A26. The fortieth measure contains a quarter note Bb26, a quarter note C27, a quarter note D27, and a quarter note E27. The forty-first measure contains a quarter note F#27, a quarter note G27, a quarter note A27, and a quarter note Bb27. The forty-second measure contains a quarter note C28, a quarter note D28, a quarter note E28, and a quarter note F#28. The forty-third measure contains a quarter note G28, a quarter note A28, a quarter note Bb28, and a quarter note C29. The forty-fourth measure contains a quarter note D29, a quarter note E29, a quarter note F#29, and a quarter note G29. The forty-fifth measure contains a quarter note A29, a quarter note Bb29, a quarter note C30, and a quarter note D30. The forty-sixth measure contains a quarter note E30, a quarter note F#30, a quarter note G30, and a quarter note A30. The forty-seventh measure contains a quarter note Bb30, a quarter note C31, a quarter note D31, and a quarter note E31. The forty-eighth measure contains a quarter note F#31, a quarter note G31, a quarter note A31, and a quarter note Bb31. The forty-ninth measure contains a quarter note C32, a quarter note D32, a quarter note E32, and a quarter note F#32. The fiftieth measure contains a quarter note G32, a quarter note A32, a quarter note Bb32, and a quarter note C33. The fifty-first measure contains a quarter note D33, a quarter note E33, a quarter note F#33, and a quarter note G33. The fifty-second measure contains a quarter note A33, a quarter note Bb33, a quarter note C34, and a quarter note D34. The fifty-third measure contains a quarter note E34, a quarter note F#34, a quarter note G34, and a quarter note A34. The fifty-fourth measure contains a quarter note Bb34, a quarter note C35, a quarter note D35, and a quarter note E35. The fifty-fifth measure contains a quarter note F#35, a quarter note G35, a quarter note A35, and a quarter note Bb35. The fifty-sixth measure contains a quarter note C36, a quarter note D36, a quarter note E36, and a quarter note F#36. The fifty-seventh measure contains a quarter note G36, a quarter note A36, a quarter note Bb36, and a quarter note C37. The fifty-eighth measure contains a quarter note D37, a quarter note E37, a quarter note F#37, and a quarter note G37. The fifty-ninth measure contains a quarter note A37, a quarter note Bb37, a quarter note C38, and a quarter note D38. The sixtieth measure contains a quarter note E38, a quarter note F#38, a quarter note G38, and a quarter note A38. The sixty-first measure contains a quarter note Bb38, a quarter note C39, a quarter note D39, and a quarter note E39. The sixty-second measure contains a quarter note F#39, a quarter note G39, a quarter note A39, and a quarter note Bb39. The sixty-third measure contains a quarter note C40, a quarter note D40, a quarter note E40, and a quarter note F#40. The sixty-fourth measure contains a quarter note G40, a quarter note A40, a quarter note Bb40, and a quarter note C41. The sixty-fifth measure contains a quarter note D41, a quarter note E41, a quarter note F#41, and a quarter note G41. The sixty-sixth measure contains a quarter note A41, a quarter note Bb41, a quarter note C42, and a quarter note D42. The sixty-seventh measure contains a quarter note E42, a quarter note F#42, a quarter note G42, and a quarter note A42. The sixty-eighth measure contains a quarter note Bb42, a quarter note C43, a quarter note D43, and a quarter note E43. The sixty-ninth measure contains a quarter note F#43, a quarter note G43, a quarter note A43, and a quarter note Bb43. The seventieth measure contains a quarter note C44, a quarter note D44, a quarter note E44, and a quarter note F#44. The seventy-first measure contains a quarter note G44, a quarter note A44, a quarter note Bb44, and a quarter note C45. The seventy-second measure contains a quarter note D45, a quarter note E45, a quarter note F#45, and a quarter note G45. The seventy-third measure contains a quarter note A45, a quarter note Bb45, a quarter note C46, and a quarter note D46. The seventy-fourth measure contains a quarter note E46, a quarter note F#46, a quarter note G46, and a quarter note A46. The seventy-fifth measure contains a quarter note Bb46, a quarter note C47, a quarter note D47, and a quarter note E47. The seventy-sixth measure contains a quarter note F#47, a quarter note G47, a quarter note A47, and a quarter note Bb47. The seventy-seventh measure contains a quarter note C48, a quarter note D48, a quarter note E48, and a quarter note F#48. The seventy-eighth measure contains a quarter note G48, a quarter note A48, a quarter note Bb48, and a quarter note C49. The seventy-ninth measure contains a quarter note D49, a quarter note E49, a quarter note F#49, and a quarter note G49. The eightieth measure contains a quarter note A49, a quarter note Bb49, a quarter note C50, and a quarter note D50. The eighty-first measure contains a quarter note E50, a quarter note F#50, a quarter note G50, and a quarter note A50. The eighty-second measure contains a quarter note Bb50, a quarter note C51, a quarter note D51, and a quarter note E51. The eighty-third measure contains a quarter note F#51, a quarter note G51, a quarter note A51, and a quarter note Bb51. The eighty-fourth measure contains a quarter note C52, a quarter note D52, a quarter note E52, and a quarter note F#52. The eighty-fifth measure contains a quarter note G52, a quarter note A52, a quarter note Bb52, and a quarter note C53. The eighty-sixth measure contains a quarter note D53, a quarter note E53, a quarter note F#53, and a quarter note G53. The eighty-seventh measure contains a quarter note A53, a quarter note Bb53, a quarter note C54, and a quarter note D54. The eighty-eighth measure contains a quarter note E54, a quarter note F#54, a quarter note G54, and a quarter note A54. The eighty-ninth measure contains a quarter note Bb54, a quarter note C55, a quarter note D55, and a quarter note E55. The ninetieth measure contains a quarter note F#55, a quarter note G55, a quarter note A55, and a quarter note Bb55. The hundredth measure contains a quarter note C56, a quarter note D56, a quarter note E56, and a quarter note F#56. The hundred-first measure contains a quarter note G56, a quarter note A56, a quarter note Bb56, and a quarter note C57. The hundred-second measure contains a quarter note D57, a quarter note E57, a quarter note F#57, and a quarter note G57. The hundred-third measure contains a quarter note A57, a quarter note Bb57, a quarter note C58, and a quarter note D58. The hundred-fourth measure contains a quarter note E58, a quarter note F#58, a quarter note G58, and a quarter note A58. The hundred-fifth measure contains a quarter note Bb58, a quarter note C59, a quarter note D59, and a quarter note E59. The hundred-sixth measure contains a quarter note F#59, a quarter note G59, a quarter note A59, and a quarter note Bb59. The hundred-seventh measure contains a quarter note C60, a quarter note D60, a quarter note E60, and a quarter note F#60. The hundred-eight measure contains a quarter note G60, a quarter note A60, a quarter note Bb60, and a quarter note C61. The hundred-ninth measure contains a quarter note D61, a quarter note E61, a quarter note F#61, and a quarter note G61. The hundred-tenth measure contains a quarter note A61, a quarter note Bb61, a quarter note C62, and a quarter note D62. The hundred-eleventh measure contains a quarter note E62, a quarter note F#62, a quarter note G62, and a quarter note A62. The hundred-twelfth measure contains a quarter note Bb62, a quarter note C63, a quarter note D63, and a quarter note E63. The hundred-thirteenth measure contains a quarter note F#63, a quarter note G63, a quarter note A63, and a quarter note Bb63. The hundred-fourteenth measure contains a quarter note C64, a quarter note D64, a quarter note E64, and a quarter note F#64. The hundred-fifteenth measure contains a quarter note G64, a quarter note A64, a quarter note Bb64, and a quarter note C65. The hundred-sixteenth measure contains a quarter note D65, a quarter note E65, a quarter note F#65, and a quarter note G65. The hundred-seventeenth measure contains a quarter note A65, a quarter note Bb65, a quarter note C66, and a quarter note D66. The hundred-eighteenth measure contains a quarter note E66, a quarter note F#66, a quarter note G66, and a quarter note A66. The hundred-nineteenth measure contains a quarter note Bb66, a quarter note C67, a quarter note D67, and a quarter note E67. The two-hundredth measure contains a quarter note F#67, a quarter note G67, a quarter note A67, and a quarter note Bb67. The two-hundred-first measure contains a quarter note C68, a quarter note D68, a quarter note E68, and a quarter note F#68. The two-hundred-second measure contains a quarter note G68, a quarter note A68, a quarter note Bb68, and a quarter note C69. The two-hundred-third measure contains a quarter note D69, a quarter

111

f

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic marking. The notation includes a series of eighth and sixteenth notes, a half note, and a quarter note, with a slur over the latter half of the staff.

117

123



Sargento Elesbão Costa

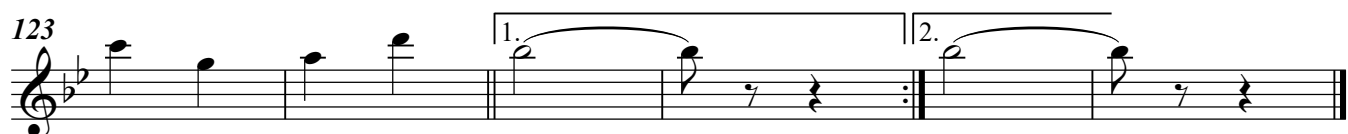
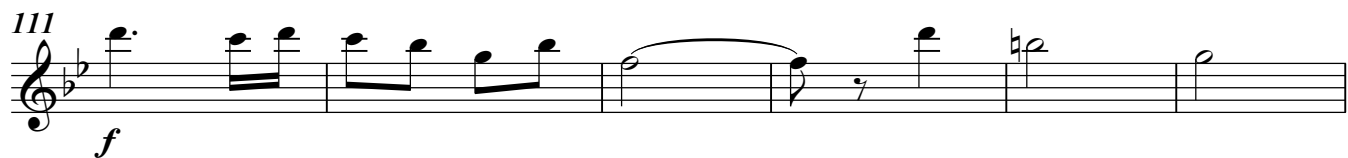
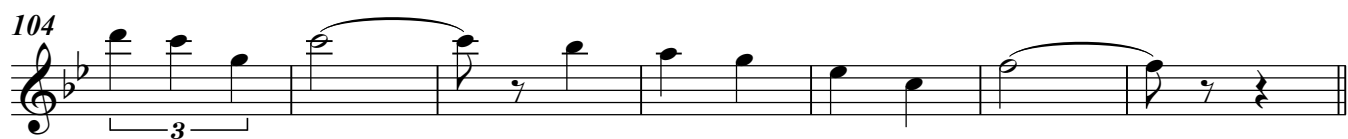
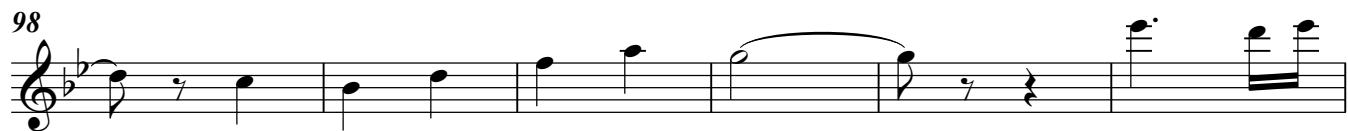
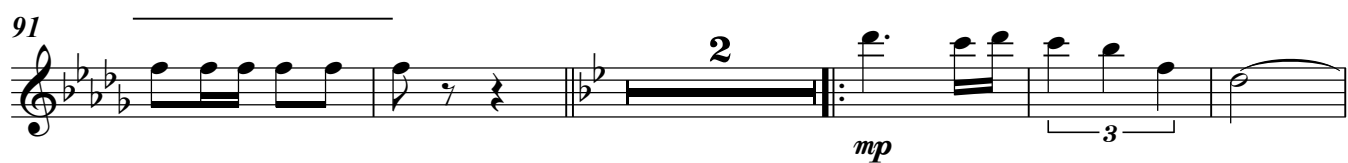
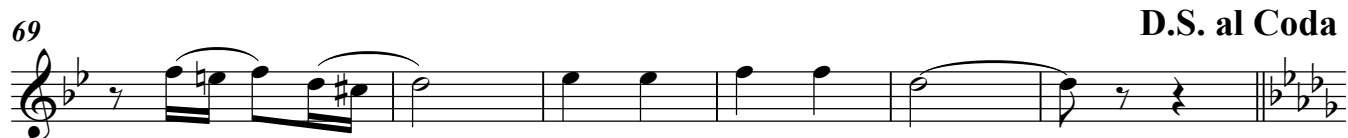
30/08/2009

Dobrado

Luiz Fernando da Costa

Marcha

Musical score for Flute 2, titled "Sargento Elesbão Costa" by Luiz Fernando da Costa. The piece is in 2/4 time, key of B-flat major, and is marked "Dobrado". The score is for a Flute 2 part and consists of 55 measures. The tempo is marked "Marcha". The score includes various musical notations such as rests, eighth notes, sixteenth notes, and trills. Dynamics include *mp*, *mf*, and *f*. There are also repeat signs and a double bar line with a "2" indicating a second ending.



Oboe

Sargento Elesbão Costa

Dobrado

30/08/2009

Luiz Fernando da Costa

Marcha

mp

(4)

7

(8)

13

2

19

mf

tr

25

tr

31

f

37

43

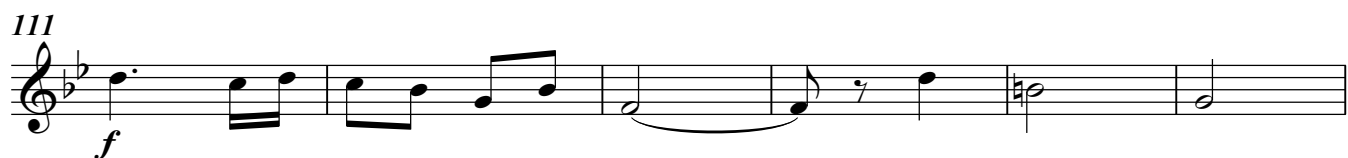
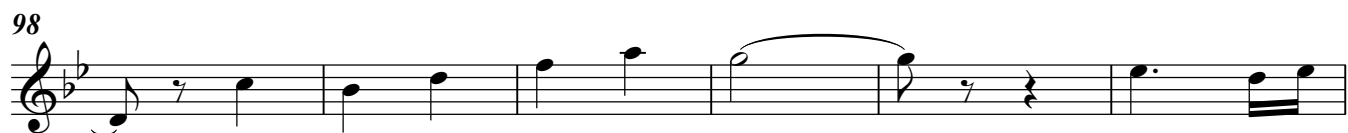
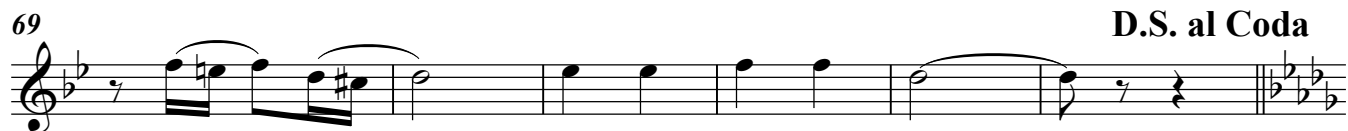
(4)

49

(8)

(12)

55



Bassoon

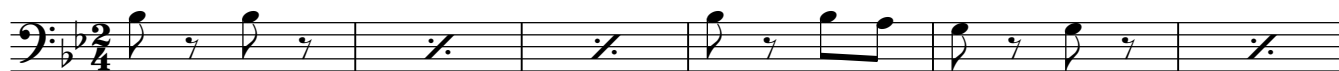
Sargento Elesbão Costa

Dobrado

30/08/2009

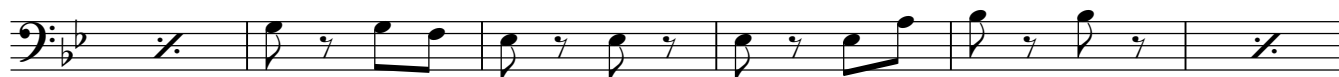
Luiz Fernando da Costa

Marcha



mp

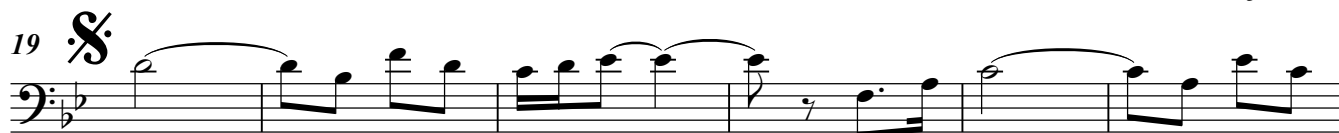
7



13



mf



25



31



f

ff

37

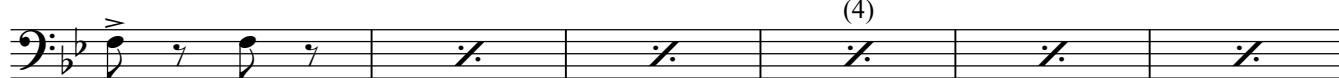


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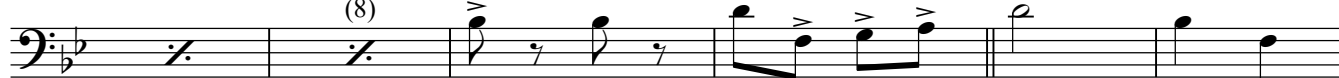
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49



(4)

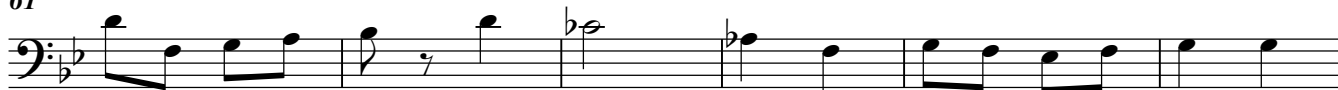
55



(8)

Sargento Elesbão Costa
Bassoon

61



67



74

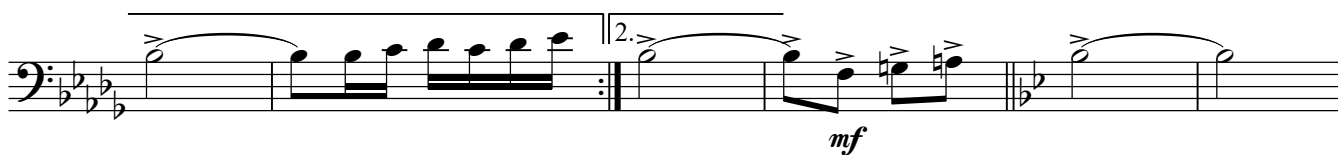
D.S. al Coda



79



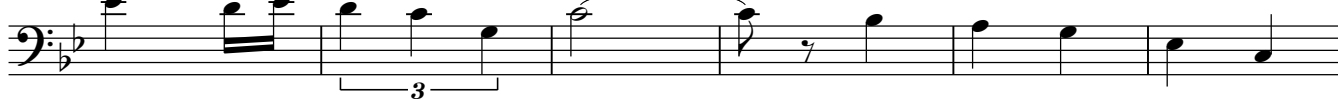
85



95



103



109



116



123



Clarinet in B $\flat$ 1

Sargento Elesbão Costa

Dobrado

30/08/2009

Luiz Fernando da Costa

Marcha

Marek

(4)

mp

7

(8)

13

2

19

mf

tr

25

tr

31

f

37

43

(4)

49

(4)

55

(8)

Sargento Elesbão Costa
Clarinet in B $\flat$ 1

Example 10 shows a melodic line starting with a trill (tr) on a whole note, followed by a half note, and then a fermata (2) over a half note. The notation includes a treble clef and a key signature of one sharp (F#).

69 D.S. al Coda



The musical notation for measure 69 is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody begins with a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. The measure concludes with a double bar line and a Coda symbol. The instruction "D.S. al Coda" is written above the staff on the right side.

75 

81

87

1. 2.

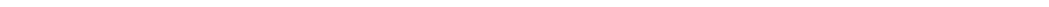
91

2

mp

3

98



104

A single staff of music in treble clef. The first measure contains three eighth notes (G4, A4, B4) beamed together with a '3' below them. The second measure has a half note G4 tied to the third measure's half note G4. The fourth measure has a quarter rest followed by a quarter note A4. The fifth measure has a quarter note B4. The sixth measure has a quarter note C5. The seventh measure has a quarter note B4. The eighth measure has a quarter note A4. The ninth measure has a half note G4 tied to the tenth measure's half note G4. The eleventh measure has a quarter rest followed by a quarter note F#4. The twelfth measure has a quarter rest followed by a quarter note E4. The piece ends with a double bar line.

111

f

117

Measure 117 in treble clef. The melody consists of a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. A slur covers the first two notes (G4 and the quarter rest).

123

The musical notation for Example 123 is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. This is followed by a double bar line. The first ending consists of a half note B-flat, a quarter note A, a quarter note G, and a quarter note F. The second ending consists of a half note B-flat, a quarter note A, a quarter note G, and a quarter note F. The piece concludes with a double bar line.

Sargento Elesbão Costa

Dobrado

30/08/2009

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

55

mp

mf

f

(4)

(4)

(4)

(4)

(8)

2

tr

tr

tr

tr

Φ

123

Sargento Elesbão Costa

Dobrado

30/08/2009

Luiz Fernando da Costa

Marcha

Sergento Elesbão Costa
Clarinet in B $\flat$ 3

63

69 **D.S. al Coda**

75 ***f***

81

87 1. 2.

91 2 ***mp*** 3

99

105

111 ***f***

117

123 1. 2.

Sargento Elesbão Costa

Dobrado

30/08/2009

Luiz Fernando da Costa

Marcha

Marcha

(4)

mp

7

(8)

13

2

19

mf

tr

25

tr

31

Φ

f

37

43

(4)

49

(4)

(8)

57

Sergento Elesbão Costa
Clarinet in B $\flat$ 4

63

69 **D.S. al Coda**

75 ***f***

81

87 1. 2.

91 2 ***mp*** 3

99

105

111 ***f***

117

123 1. 2.

Sargento Elesbão Costa

Dobrado

30/08/2009

Luiz Fernando da Costa

Marcha

mp

7

13

19

mf

25

(4)

31

Φ

f

ff

37

43

(4)

50

57

(4)

63

69 **D.S. al Coda**

75 ***f***

81

88 1. 2.

91

97 ***mf***

104

111 ***f***

117

123 1. 2.

Sargento Elesbão Costa

Dobrado

30/08/2009

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

55

mp

mf

f

(4)

(8)

[illegible]

Sargento Elesbão Costa

Dobrado

30/08/2009

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

50

57

mp

mf

f

ff

(4)

(4)

(8)

Sargento Elesbão Costa

Alto Saxophone 1

[illegible]

69 D.S. al Coda

Musical notation for measures 69-72. Measure 69: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 71: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 72: Quarter note E6, quarter note F#6, quarter note G6, quarter note A6. The piece ends with a double bar line and a Coda symbol.

[illegible]

81

Example 10-10

87

1. 2.

91

2

mp

99

Musical notation for exercise 99, a single staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes, eighth notes, and a triplet of eighth notes, with various rests and phrasing slurs.

106

f

112



119

Exercise 119 is a single-staff piece in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. It begins with a quarter note on G4, followed by an eighth note on A4, then a quarter note on B4. This is followed by an eighth note on A4, then a quarter note on G4. The next measure contains a quarter note on F#4. The following measure has a quarter note on E4. The fifth measure features a half note on D4. The sixth measure has a quarter note on C4. The final measure consists of a quarter note on B3.

124



Sargento Elesbão Costa

Dobrado

30/08/2009

Luiz Fernando da Costa

Marcha

Musical score for Alto Saxophone 2, titled "Sargento Elesbão Costa" (Dobrado). The score is in 2/4 time, key of D major (one sharp), and consists of 60 measures. The tempo is marked "Marcha".

The score is divided into systems, with measure numbers 7, 13, 19, 25, 31, 37, 43, 50, and 57 indicated at the start of each system.

Dynamics include *mp* (measures 1-6), *mf* (measures 13-18), *f* (measures 31-36), and *ff* (measures 37-42).

The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and sixteenth notes, as well as articulation marks like accents and slurs.

The score concludes with a final cadence in measure 60.

Sargento Elesbão Costa

Alto Saxophone 2

63

Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and ties.

69 **D.S. al Coda**



75

f

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegretto'. The score starts with a whole note chord (C4, E4, G4) followed by a half note (F4). The melody then proceeds with eighth and sixteenth notes, including a repeat sign. The piece concludes with a final cadence. The dynamic marking *f* (forte) is placed below the first measure.

81

81

87

1. 2.

91 

[illegible]

106

112



119

Exercise 119 is a single-staff piece in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. It begins with a quarter note on G4, followed by an eighth note on A4, then a quarter note on B4. This is followed by an eighth note on A4, then a quarter note on G4. The next measure contains a quarter note on F#4. The following measure has a quarter note on E4. The fifth measure features a half note on D4. The sixth measure has a quarter note on C4. The final measure consists of a quarter note on B3.

124

1. 2.

Tenor Saxophone

Sargento Elesbão Costa

Dobrado

30/08/2009

Luiz Fernando da Costa

Marcha

mp

7

13

mf

19

25

31

f

ff

37

43

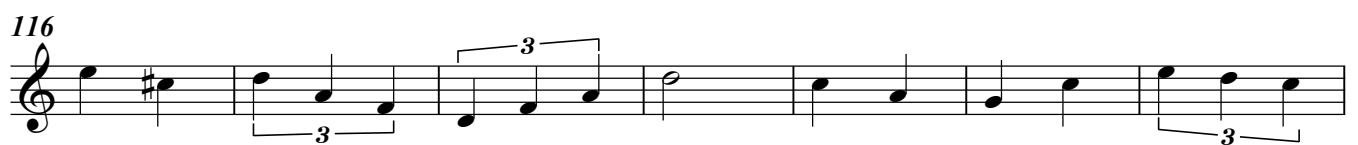
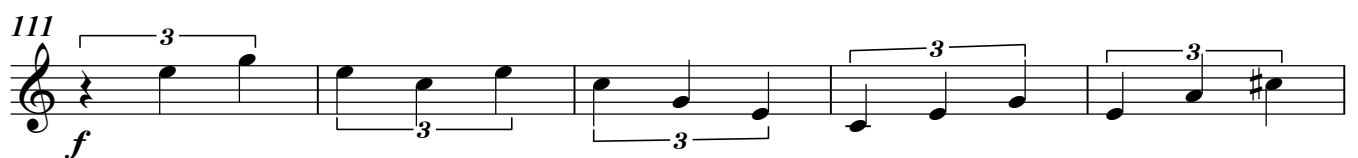
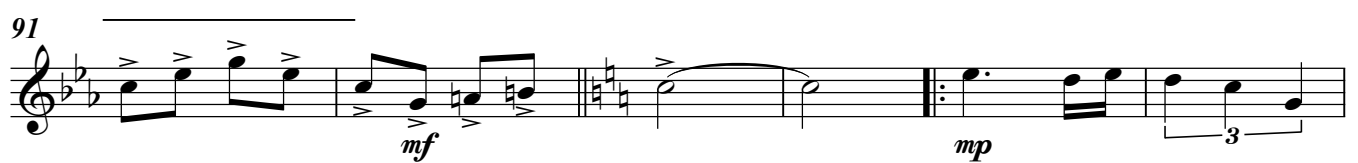
(4)

50

(4)

(8)

57



Sargento Elesbão Costa

Dobrado

30/08/2009

Luiz Fernando da Costa

Marcha

mp

7

13

19 ***mf***

25 (4)

31 ***f*** ***ff***

37

43 (4)

50

57 (4)

Sargento Elesbão Costa
Baritone Saxophone

64

69 **D.S. al Coda**

75 *f*

81

87 1. 2.

91 *mf*

97

104

111 *f*

117

123 1. 2.

Horn in F 1

Sargento Elesbão Costa

30/08/2009

Dobrado

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

56

mp

mf

(4)

(8)

(4)

(4)

(8)

(4)

Sargento Elesbão Costa
Horn in F 1

Horn in F 2

Sargento Elesbão Costa

Dobrado

30/08/2009

Luiz Fernando da Costa

Marcha

mp

(4)

7

(4)

13

19

mf

25

31

37

43

(4)

49

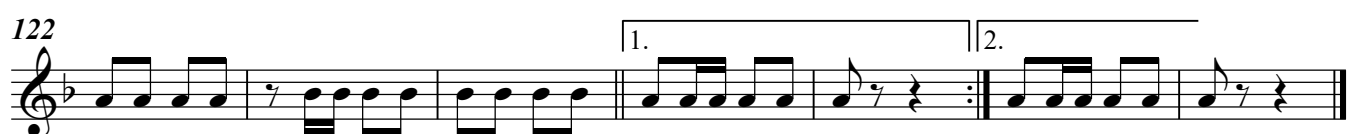
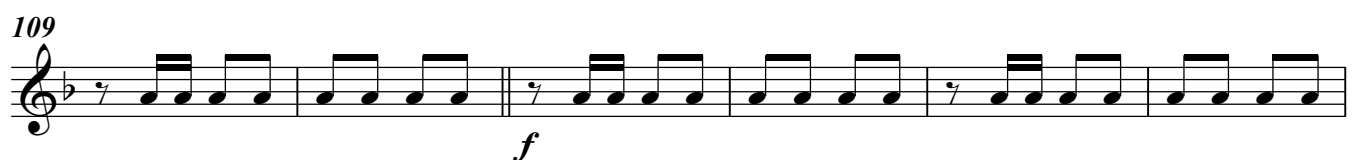
(4)

56

(8)

(4)

Sargento Elesbão Costa
Horn in F 2



Horn in F 3

Sargento Elesbão Costa

Dobrado

30/08/2009

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

56

mp

mf

(4)

(4)

(4)

(4)

(8)

(4)

122

The musical notation for exercise 122 is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The melody then repeats the first two measures. After the second measure, there is a repeat sign. The first ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The exercise concludes with a double bar line.

Trumpet in B $\flat$ 1

Sargento Elesbão Costa

Dobrado

30/08/2009

Luiz Fernando da Costa

Marcha
solo

7

13

19

25

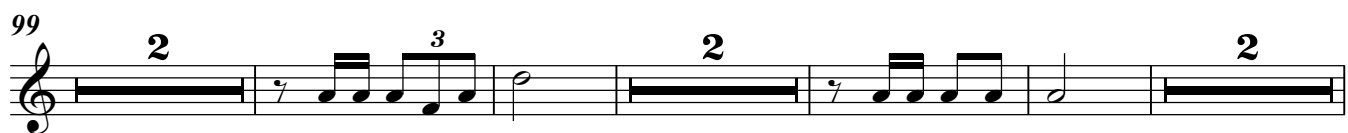
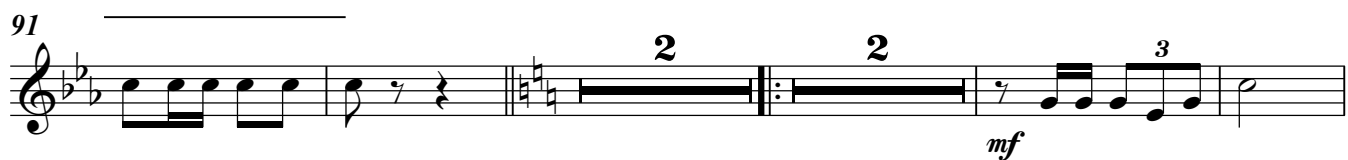
31

37

43

49

55



Trumpet in B♭ 2

Sargento Elesbão Costa

Dobrado

30/08/2009

Luiz Fernando da Costa

Marcha
solo

7

13

19

25

31

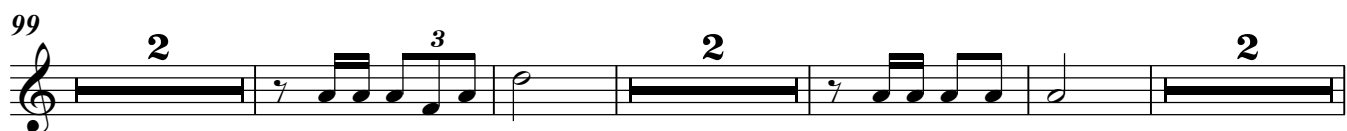
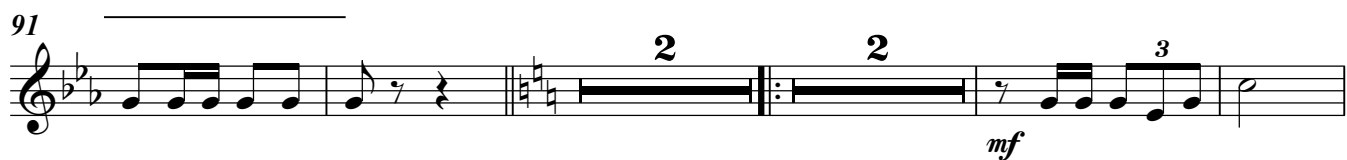
37

43

49

55

Sargento Elesbão Costa
Trumpet in B $\flat$ 2



Trumpet in B $\flat$ 3

Sargento Elesbão Costa

Dobrado

30/08/2009

Luiz Fernando da Costa

Marcha
solo

7

13

19

25

31

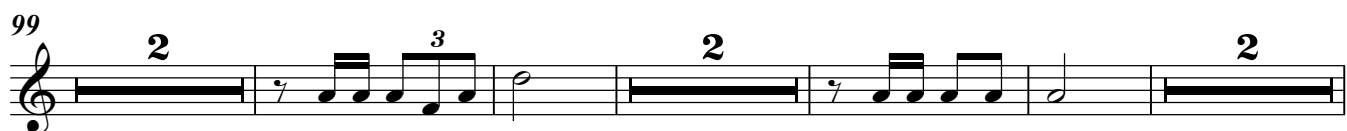
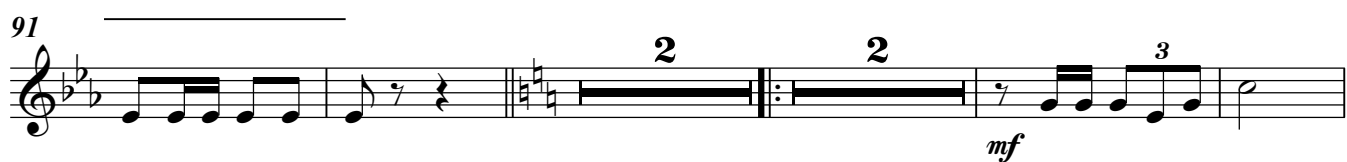
37

43

49

55

Sargento Elesbão Costa
Trumpet in B $\flat$ 3



Trombone 1

Sargento Elesbão Costa

Dobrado

Luiz Fernando da Costa

30/08/2009

Marcha

7

13

19

25

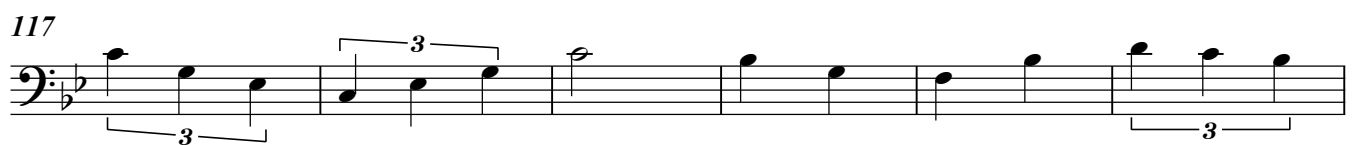
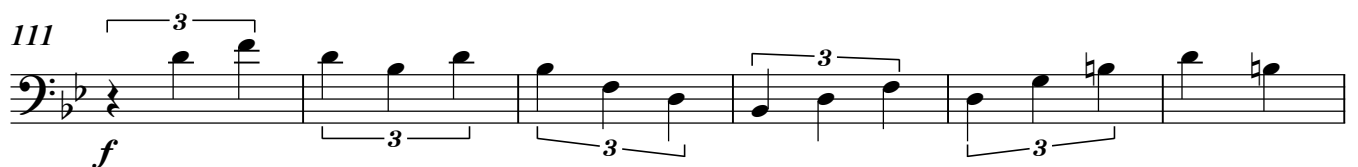
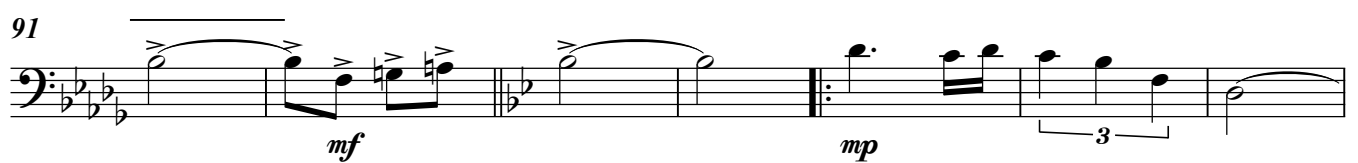
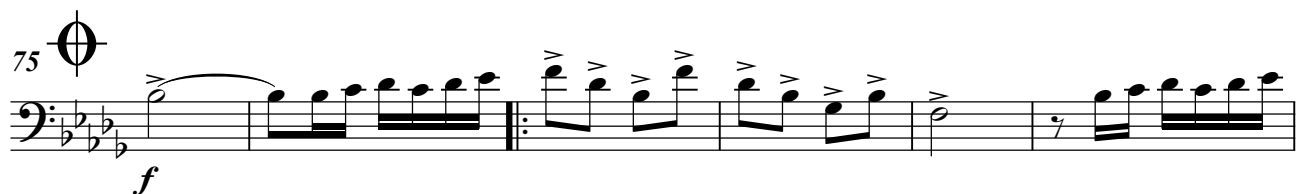
31

37

43

50

57

Sargento Elesbão Costa
Trombone 1

Sargento Elesbão Costa

Dobrado

30/08/2009

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

50

57

mp

mf

f

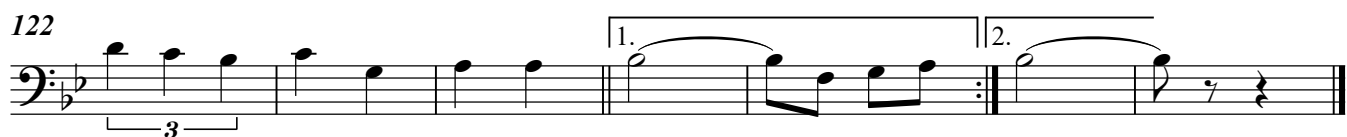
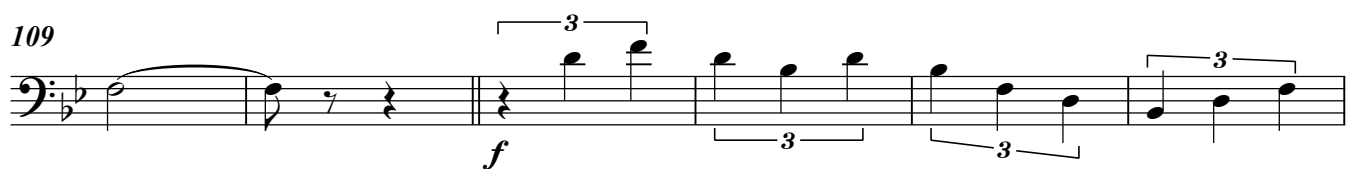
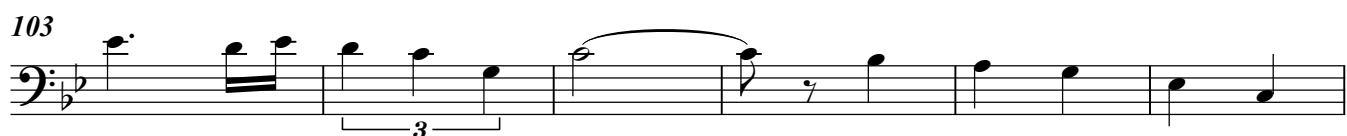
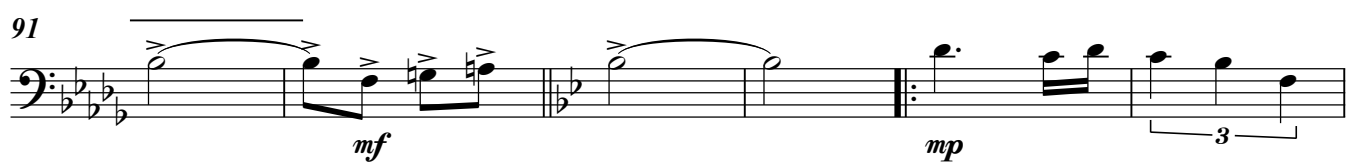
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Sargento Elesbão Costa
Trombone 2

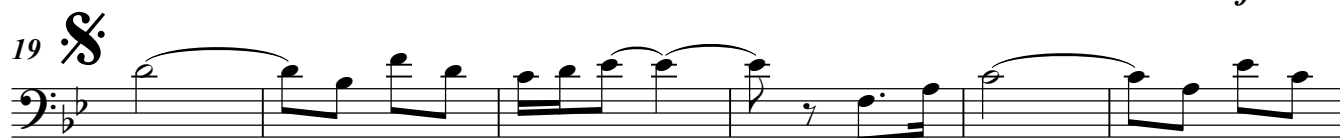
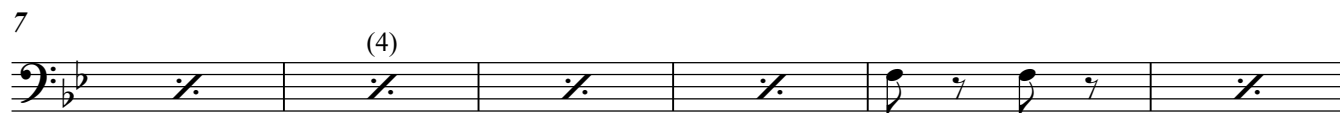
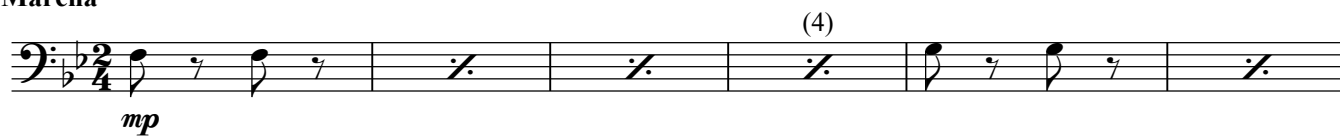
Sargento Elesbão Costa

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Marcha



63



69

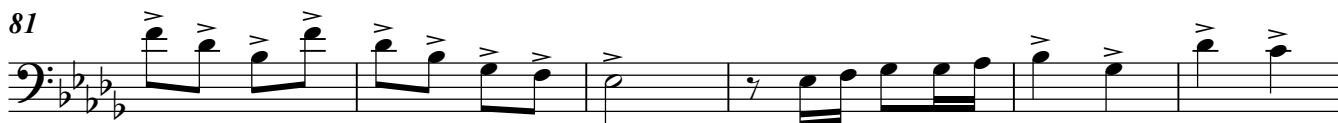
D.S. al Coda



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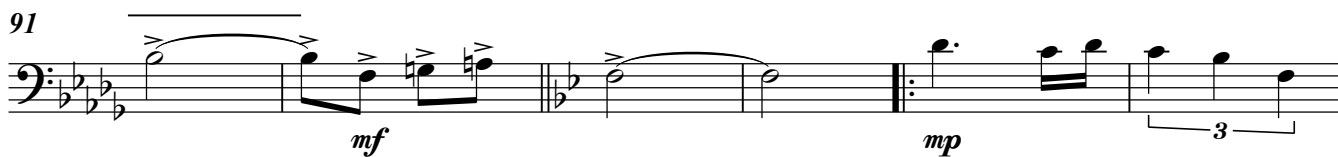
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87



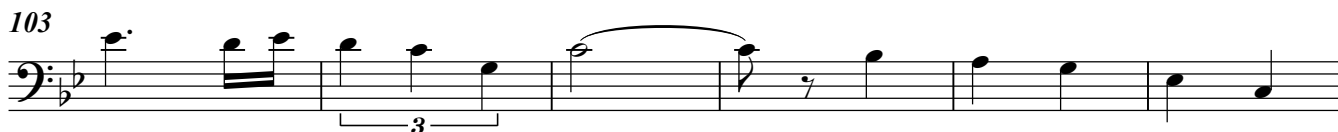
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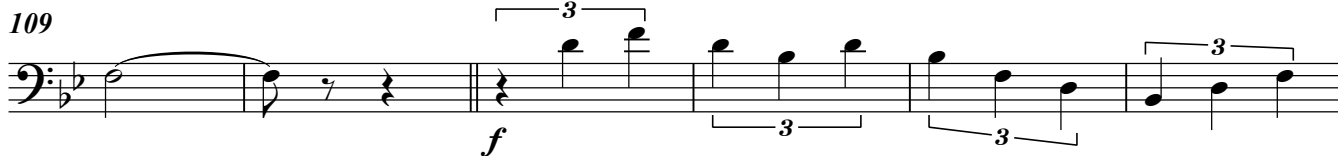
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103



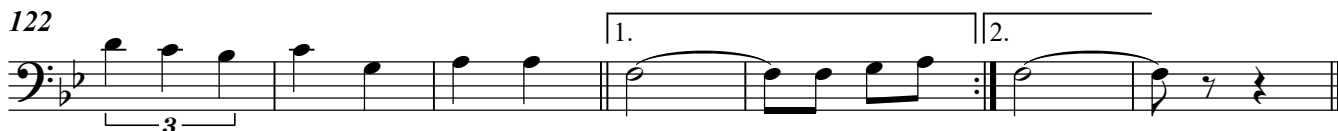
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115



122



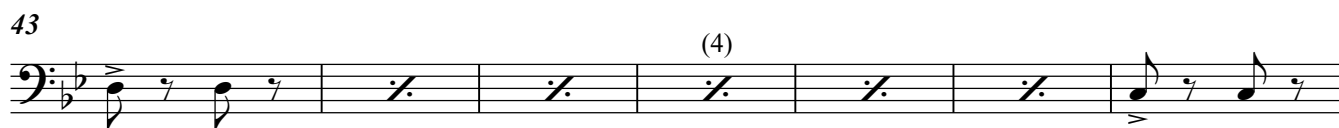
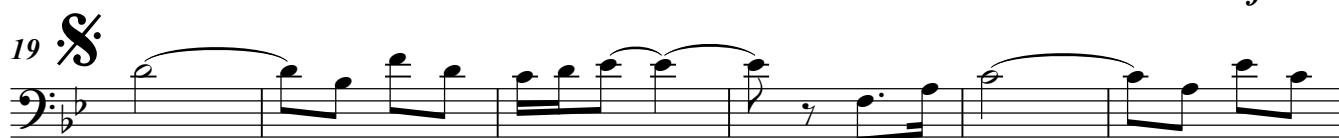
Sargento Elesbão Costa

Dobrado

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Marcha



63

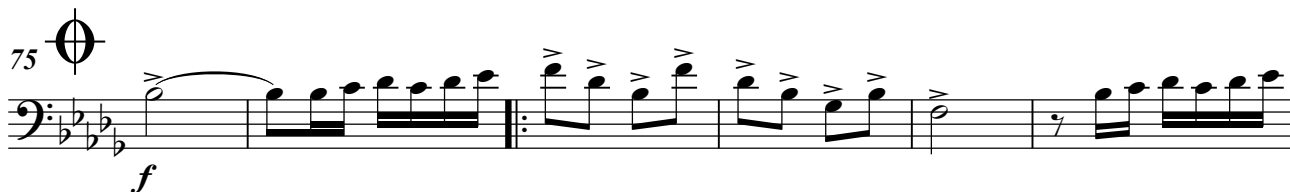


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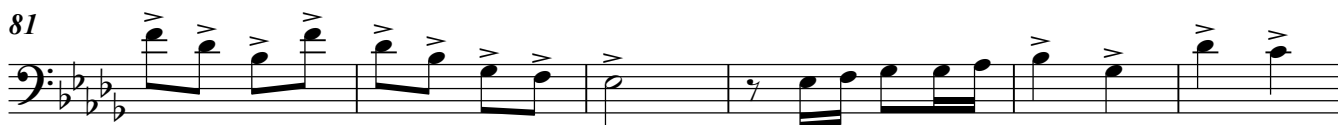
D.S. al Coda



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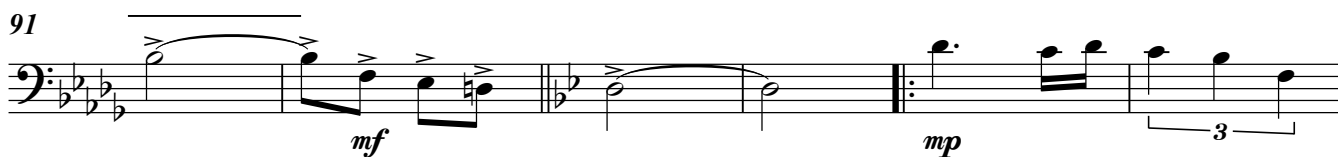
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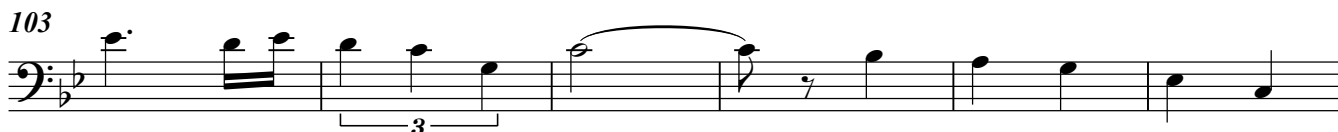
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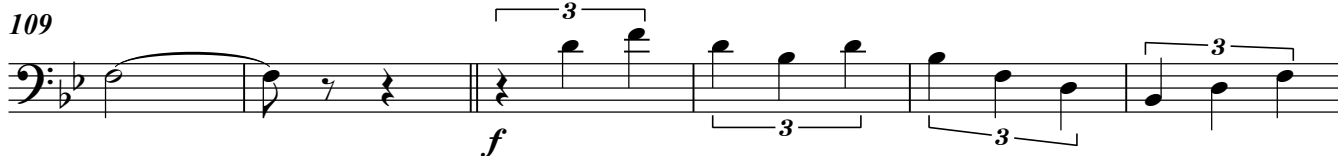
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103



109

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122

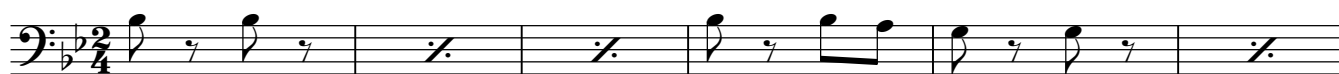


Sargento Elesbão Costa

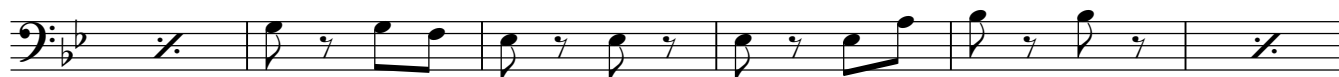
Dobrado

30/08/2009

Luiz Fernando da Costa

Marcha

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13



19



25



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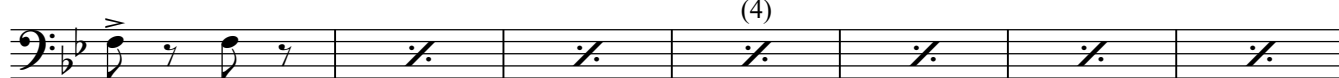
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43



49



56



62

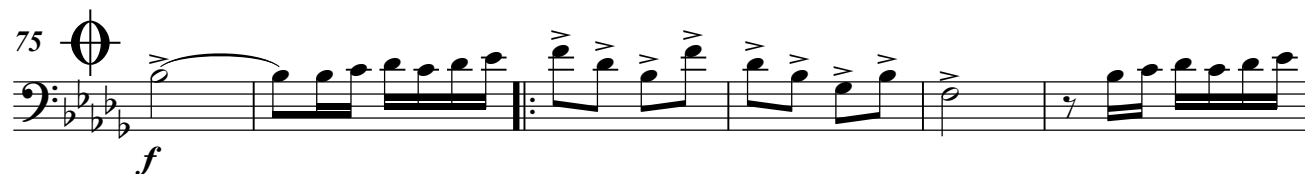


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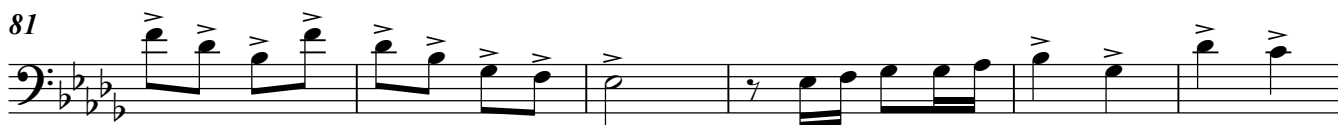
D.S. al Coda



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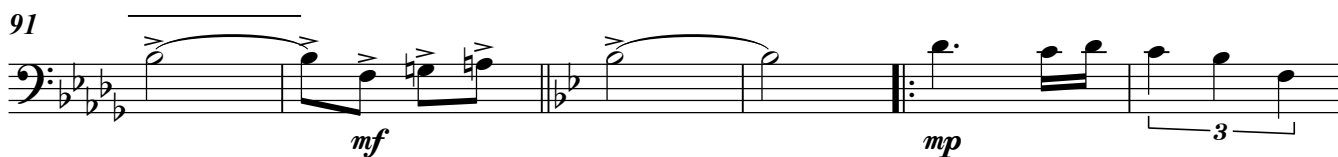
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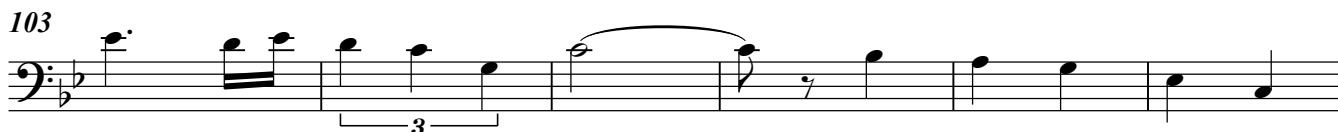
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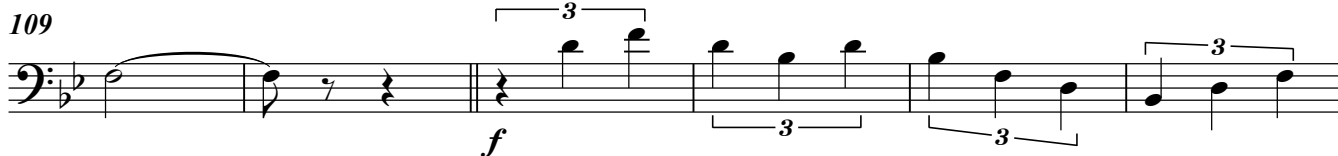
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Sargento Elesbão Costa

Dobrado

30/08/2009

Luiz Fernando da Costa

Marcha

*mp*

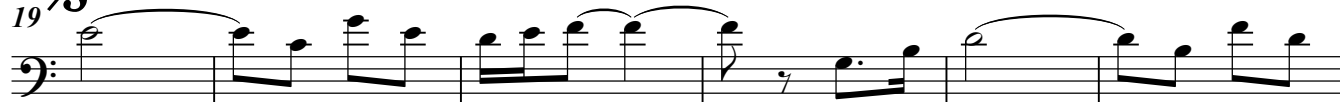
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37

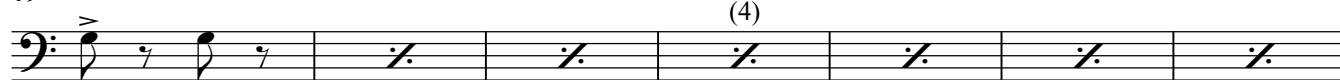


43



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49

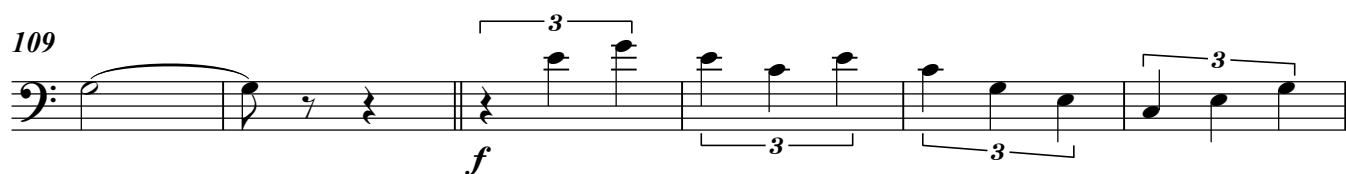
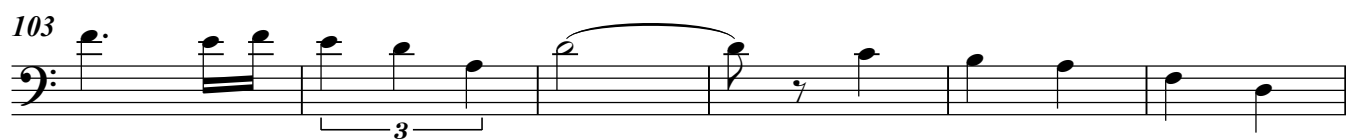
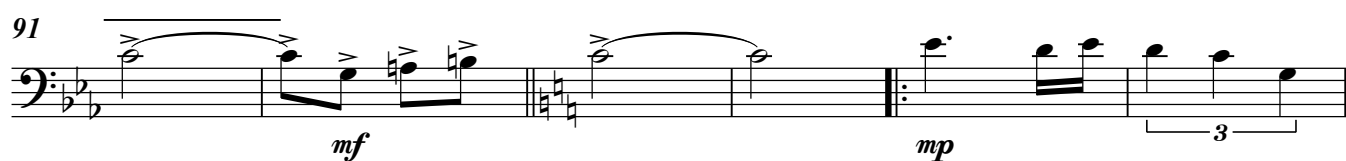
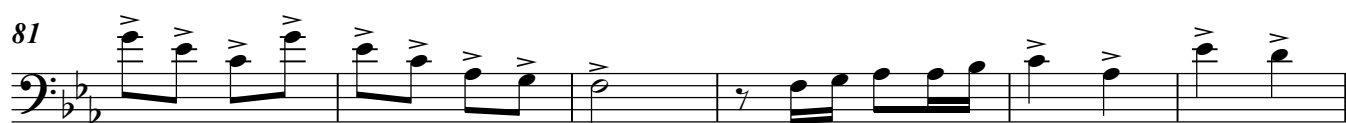
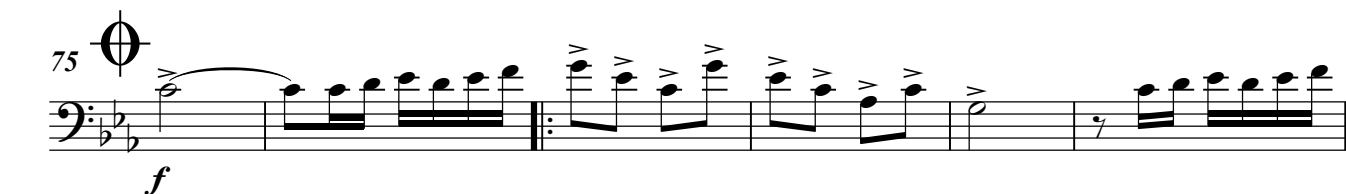


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56



(8)



Tuba

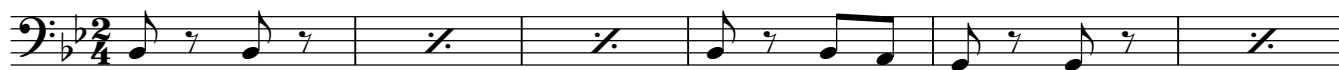
Sargento Elesbão Costa

Dobrado

30/08/2009

Luiz Fernando da Costa

Marcha



mp

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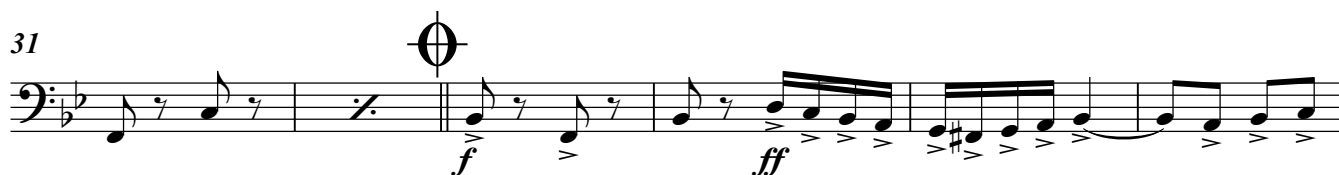
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25



(4)

31



f

ff

37



43



(4)

50



56



(4)

63

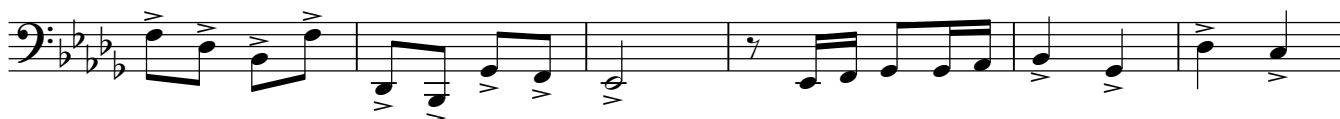


69

D.S. al Coda

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103



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Tuba Bb

Sargento Elesbão Costa

Dobrado

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Luiz Fernando da Costa

Marcha



mp

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13

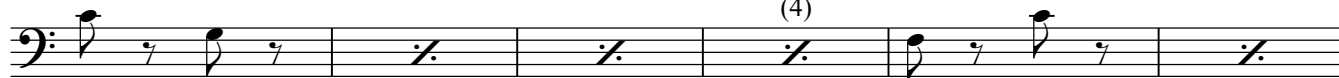


19



mf

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ff

37



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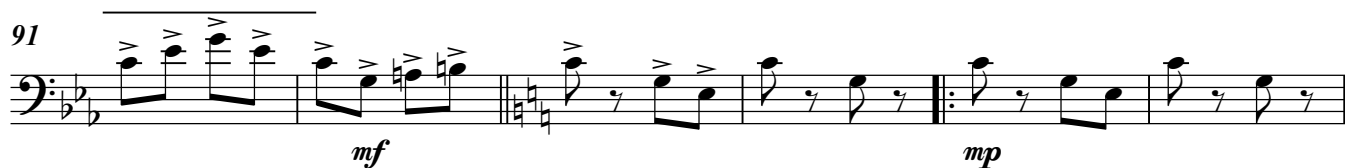
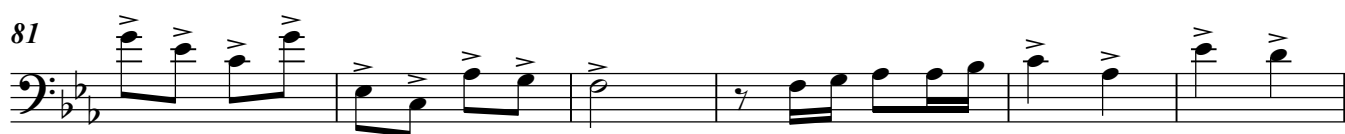
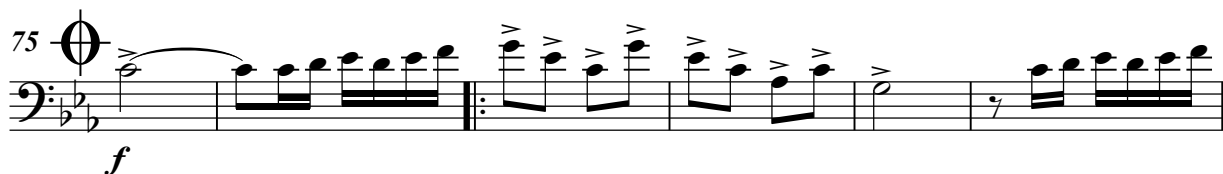


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Sargento Elesbão Costa

Dobrado

30/08/2009

Luiz Fernando da Costa

Marcha

Marcha

mp

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(12)

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mf

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27

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41

(4)

47

(8)

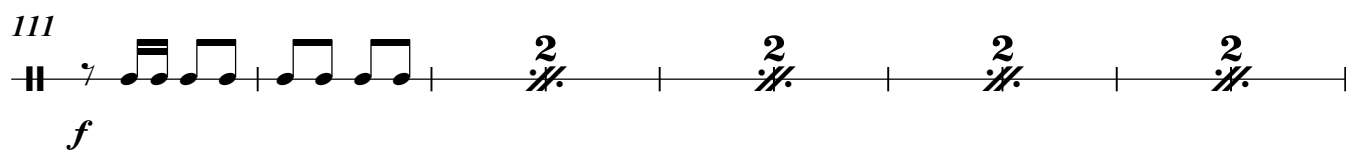
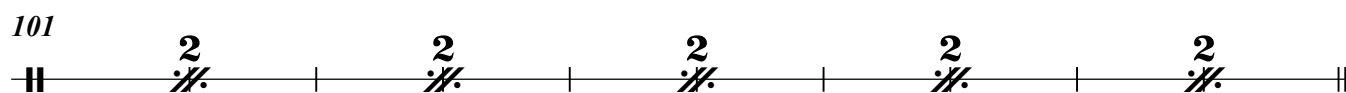
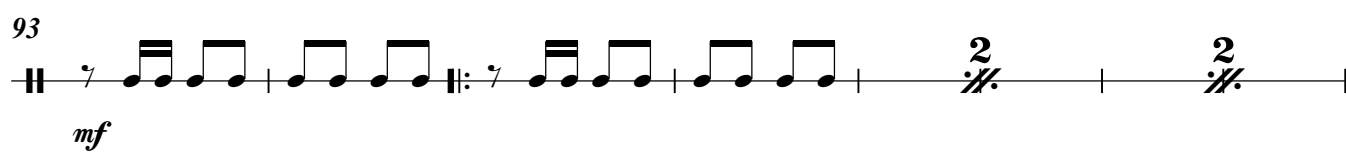
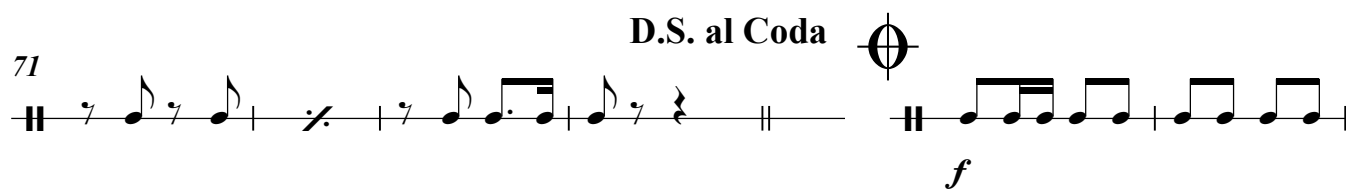
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(16)

59

(4)

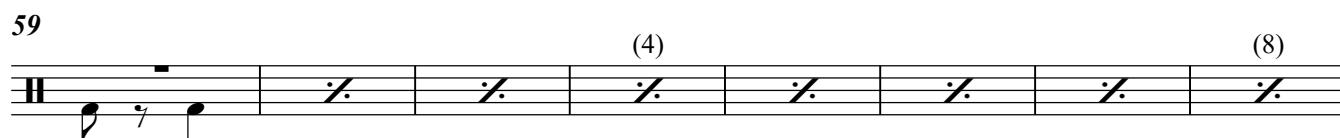
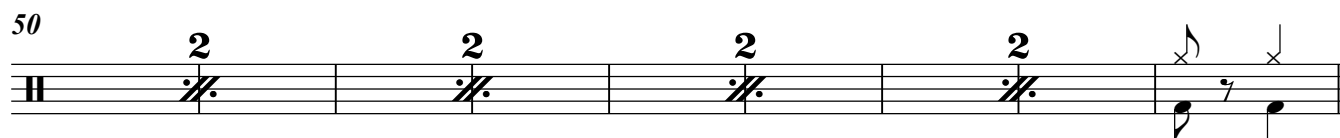
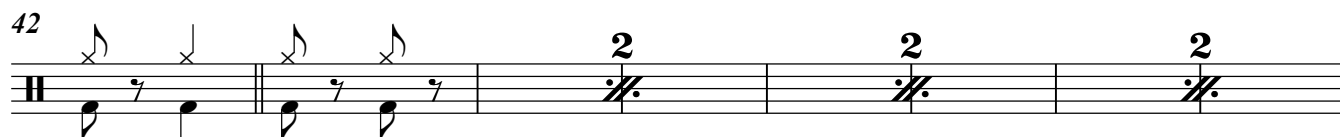
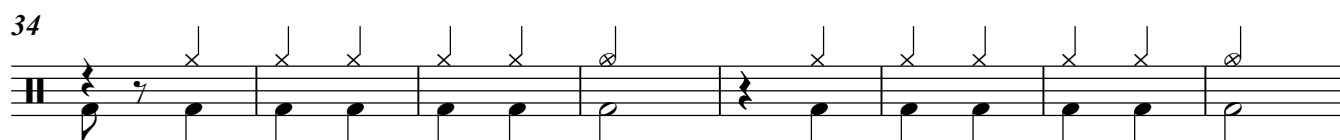
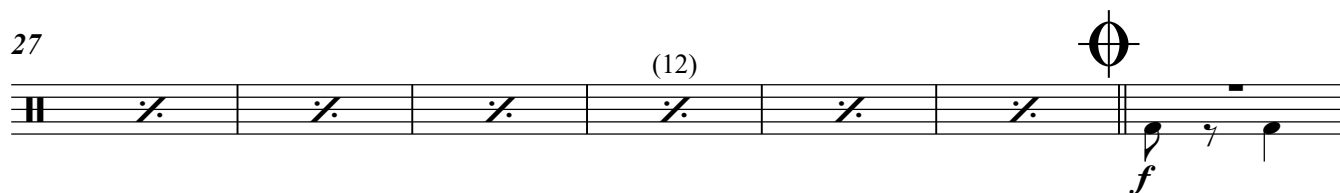
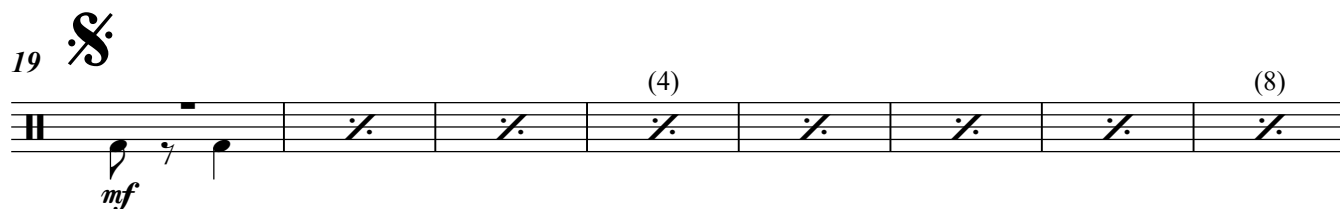
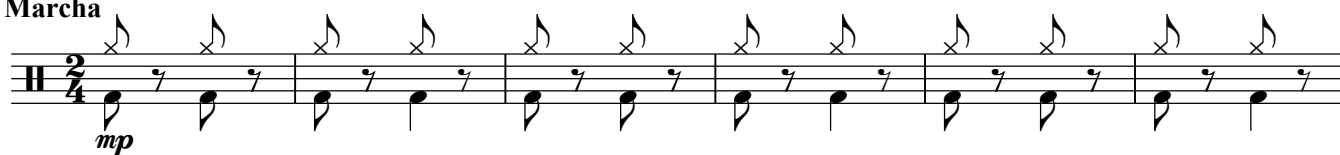


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Dobrado

30/08/2009

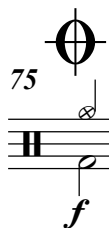
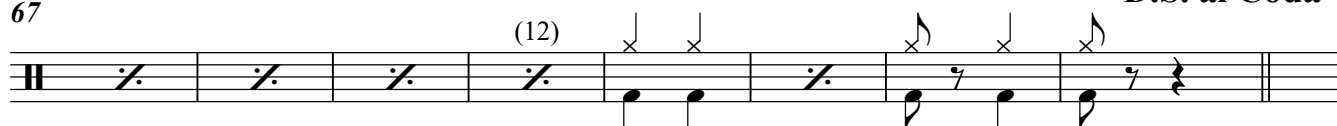
Luiz Fernando da Costa

Marcha

Sargento Elesbão Costa
Cymbal Bass Drum

D.S. al Coda

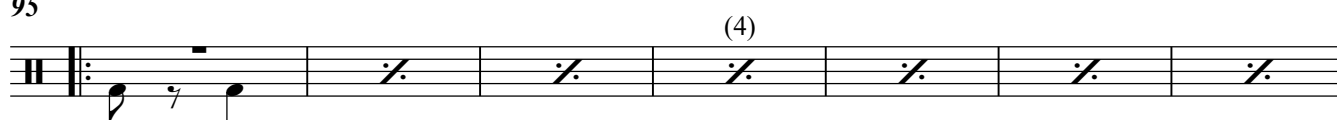
67



83



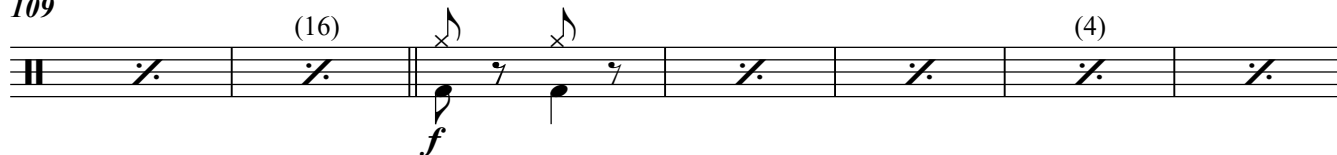
95



102



109



116



123

