

DOBRADO

Ricardo Lauro da Costa

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

Ricardo Lauro da Costa

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Requinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

Ricardo Lauro da Costa

31/07/2022

Dobrado

Música:

Luiz Fernando da Costa

Marcha

Piccolo

Flute 1, 2

Clarinet in Bb 1, 2

Clarinet in Bb 3, 4

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2, 3

Horn in F 1

Horn in F 2, 3

Trombone 1

Trombone 2, 3

Bass Trombone

Euphonium

Tuba

Side Drum

Cymbal Bass Drum

Direitos Autorais (R) 2022 por Luiz Fernando da Costa - luifando@yahoo.com.br
Florianópolis, SC - Brasil

Toda e qualquer cópia, arranjo ou adaptação feita sem o consentimento do autor constitui infringimento aos Direitos Autorais

7

Picc. *mf*

Fl. 1, 2 *mf*

Cl. 1, 2 *mf*

Cl. 3, 4 *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax.

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1

Hn. 2, 3

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba.

S. D.

Cym. B.D.

13

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B.D.

19

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

19

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

25

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

[illegible]

41

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

49

The musical score is for page 49 and features a large ensemble of instruments. The score is written in 4/4 time and includes a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Piccolo, Fl. 1, 2, Cl. 1, 2, Cl. 3, 4, B. Cl., S. Sax., A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, 3, Hn. 1, Hn. 2, 3, Tbn. 1, Tbn. 2, 3, B. Tbn., Euph., Tba., S. D., and Cym. B.D. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The Piccolo part features a melodic line with eighth notes and quarter notes. The Flutes and Clarinets play a rhythmic pattern of eighth notes. The Saxophones and Trumpets play a melodic line with half notes and quarter notes. The Horns play a rhythmic pattern of eighth notes. The Tubas and Euphoniums play a melodic line with half notes and quarter notes. The Snare Drum and Cymbal/Big Drum parts provide a rhythmic foundation with eighth notes and quarter notes.

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

57

The musical score for measures 57-62 is written for a woodwind and brass ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is organized into two systems of staves. The first system includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Clarinets 1 and 2 (Cl. 1, 2), Clarinets 3 and 4 (Cl. 3, 4), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Trumpets 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Horn 1 (Hn. 1), Horns 2 and 3 (Hn. 2, 3), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2, 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), and Cymbal/Big Drum (Cym. B.D.). Measures 57-62 show a variety of musical textures, including melodic lines in the woodwinds and brass, and rhythmic patterns in the percussion. The score includes various musical notations such as notes, rests, beams, and slurs.

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

63

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

1.

[illegible]

85

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B.D.

93

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

101

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B.D.

109

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

Piccolo

Ricardo Lauro da Costa

Dobrado

31/07/2022

Música:

Luiz Fernando da Costa

Marcha

The musical score is written for Piccolo in 2/4 time, key of B-flat major. It consists of 41 measures. The score is divided into systems of five measures each, with measure numbers 1, 7, 11, 15, 19, 23, 29, 35, and 41 marked at the beginning of their respective lines. The score includes various musical notations such as dynamics (f, mf), articulation (trills, slurs), and repeat signs. The piece is titled 'Marcha' and is part of a collection called 'Dobrado' by Ricardo Lauro da Costa. The music is composed by Luiz Fernando da Costa.

47

53

59

65

71

75

ff

81

16

f

102

107

111

1.

2.

This musical score is for a Piccolo part, spanning measures 47 to 111. The key signature is B-flat major (two flats). The notation is written on a single staff with a treble clef. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several slurs indicating phrasing. Dynamic markings include *ff* (fortissimo) at measure 75 and *f* (forte) at measure 81. A repeat sign with first and second endings is used at measures 71-72 and 111-112. A measure rest of 16 measures is indicated at measure 81. The score concludes with a final note and a fermata at measure 111.

Ricardo Lauro da Costa

Dobrado

31/07/2022

Música:
Luiz Fernando da Costa

Marcha

1. *f*

7 *mf* *tr*

11 *tr*

15 *tr*

19 *tr*

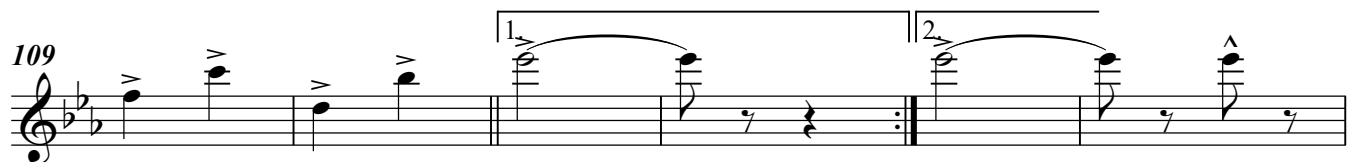
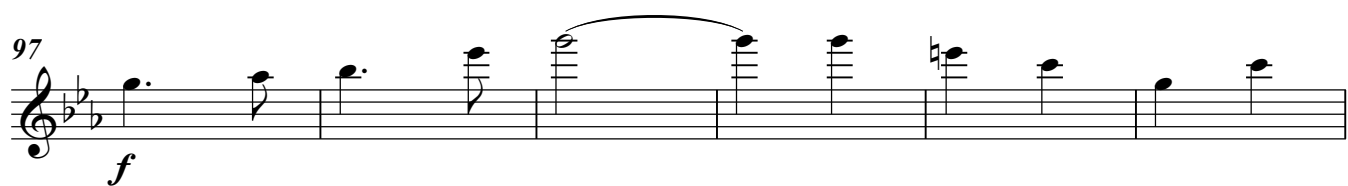
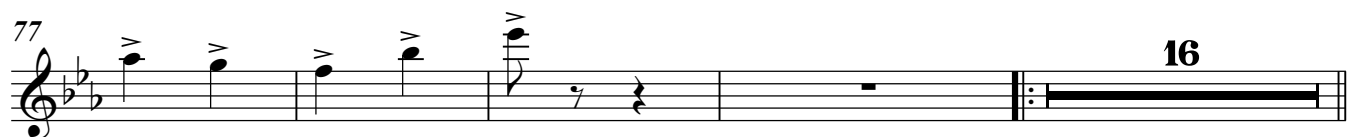
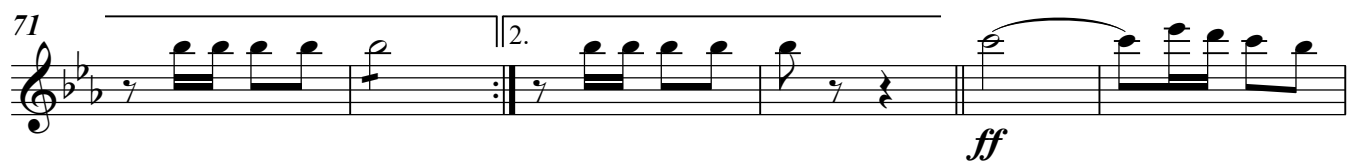
23 *f* 3

28

33 1.

37 2. *f*

41



Ricardo Lauro da Costa

Dobrado

31/07/2022

Música:
Luiz Fernando da Costa

Marcha

1. *f*

7 *mf* *tr*

11 *tr*

15 *tr*

19 *tr*

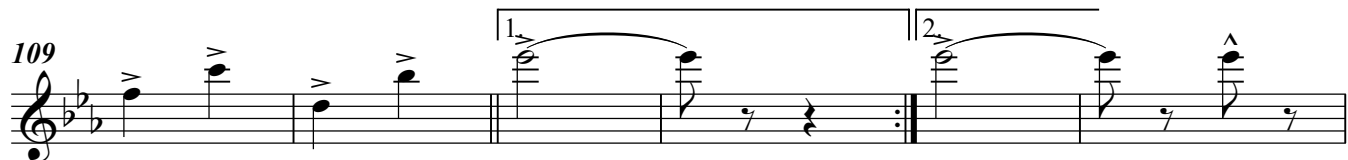
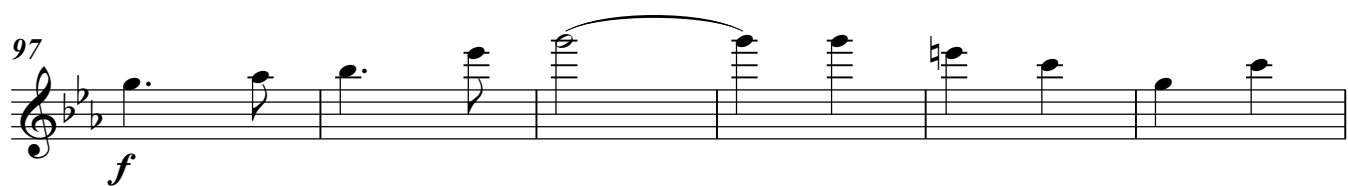
23 *f* 3

28

33 1.

37 2. *f*

41



Oboé

Ricardo Lauro da Costa

Dobrado

31/07/2022

Música:
Luiz Fernando da Costa

Marcha

7

11

15

19

23

28

33

37

41

f

mf

tr

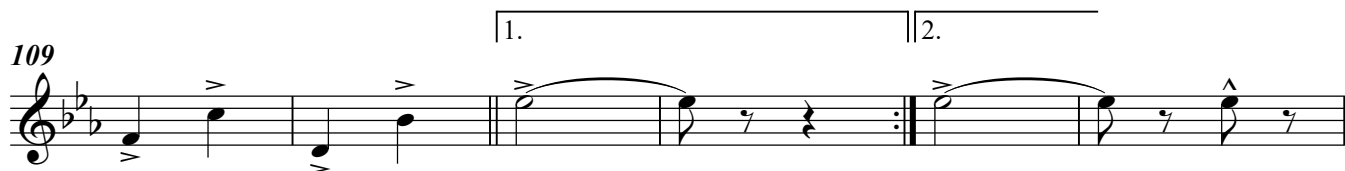
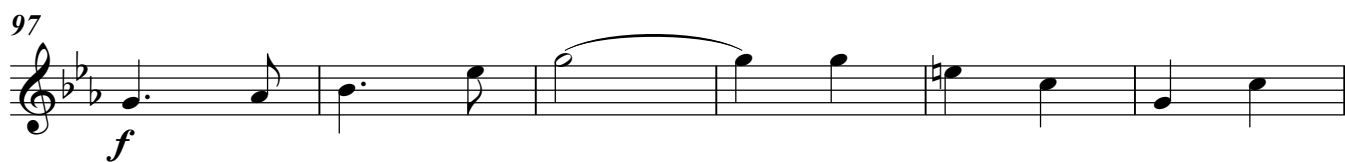
tr~

f

f

1.

2.



Basson

Ricardo Lauro da Costa

Dobrado

31/07/2022

Música:
Luiz Fernando da Costa

Marcha

7

12

17

23

29

35

41

47

53

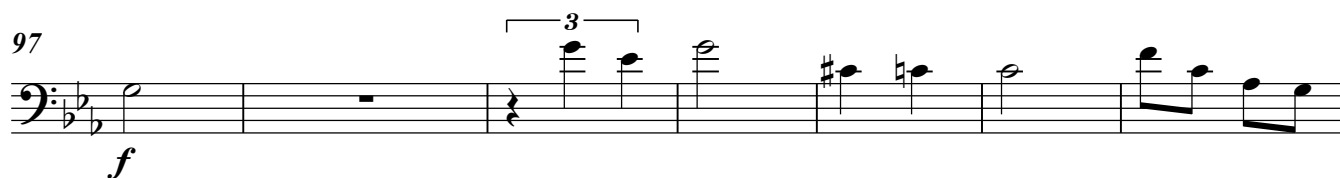
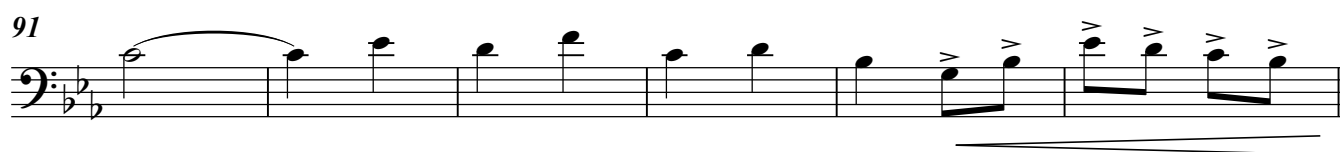
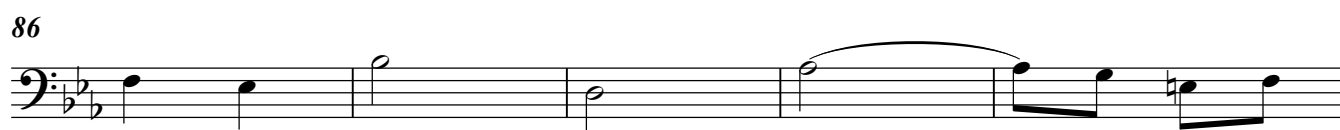
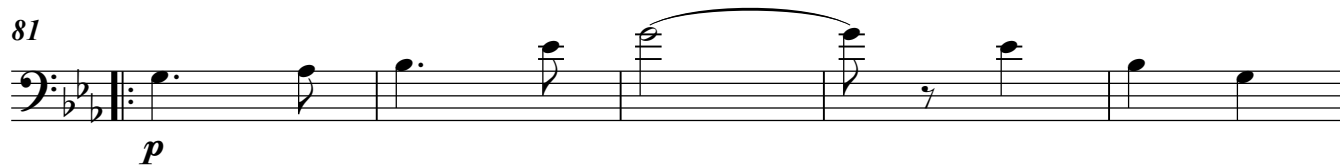
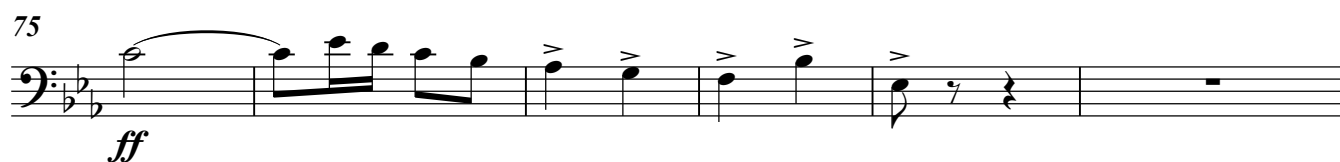
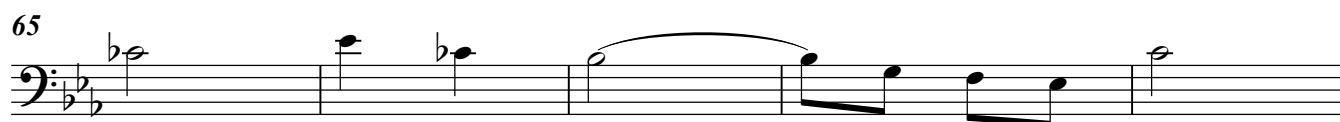
f

mf

3

f

ff



Marcha

7

11

15

19

23

28

33

37

41

f

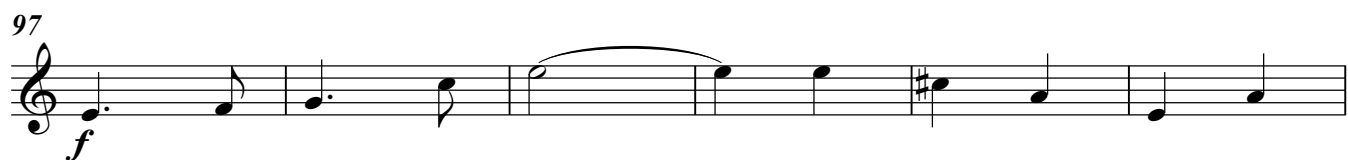
mf

f

f

1.

2.



Marcha

7

13

18

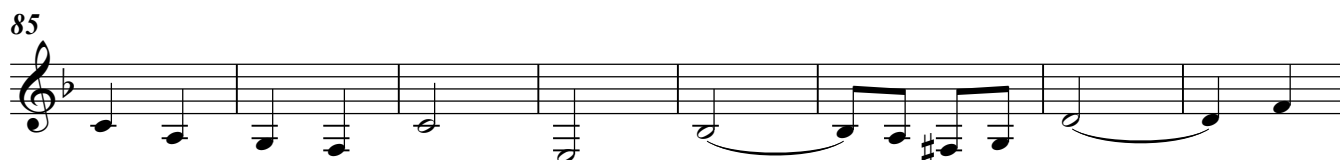
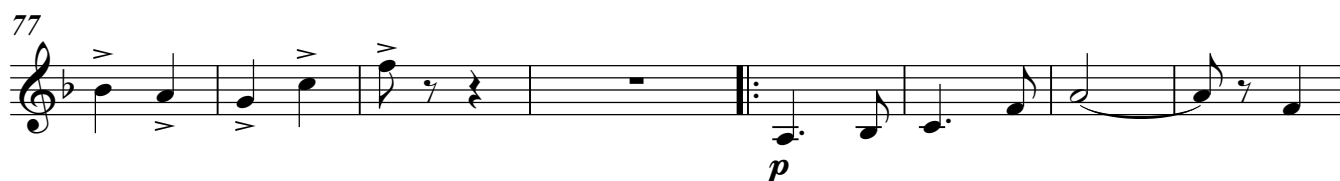
23

29

35

41

47



Ricardo Lauro da Costa

Dobrado

31/07/2022

Música:
Luiz Fernando da Costa

Marcha

The musical score is written for Clarinet in B $\flat$ 2 and consists of nine staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The piece is marked 'Marcha' and 'Dobrado'. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as trills (*tr*), slurs, and articulation marks. The piece is divided into measures, with measure numbers 7, 13, 18, 23, 29, 35, 41, and 47 indicated at the start of their respective staves. The score concludes with a double bar line and a repeat sign.

53

59

65

71

77

85

93

101

109

Clarinet in B $\flat$ 3

Ricardo Lauro da Costa

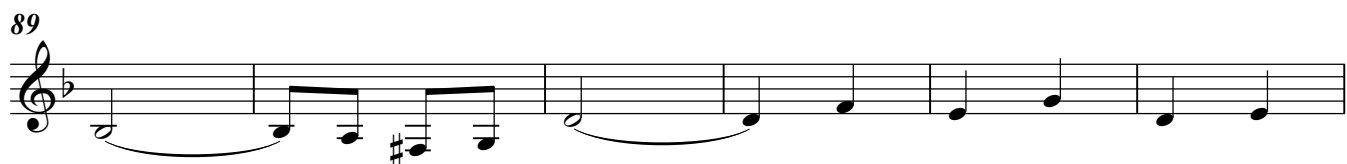
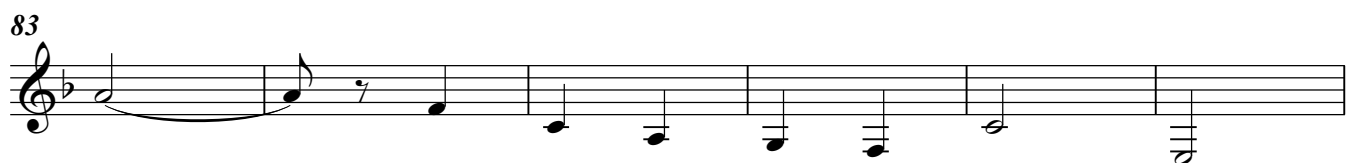
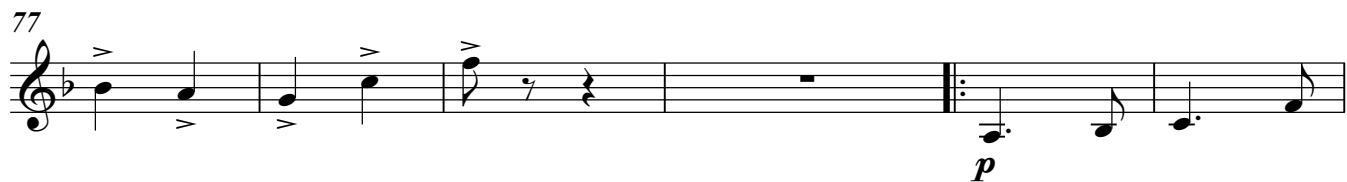
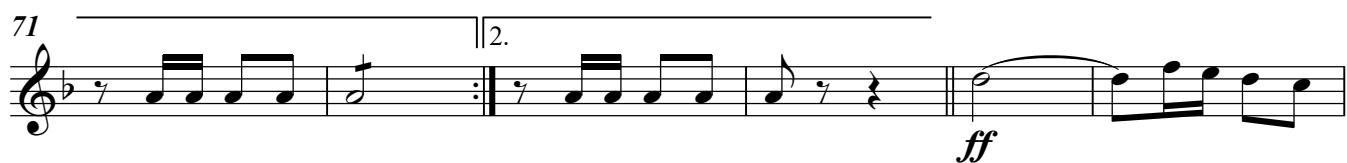
Dobrado

31/07/2022

Música:
Luiz Fernando da Costa

Marcha

The musical score is written for Clarinet in B $\flat$ 3. It begins with a treble clef and a key signature of one flat (B $\flat$). The time signature is 2/4. The piece is titled 'Marcha' and is composed by Ricardo Lauro da Costa. The score is divided into measures, with measure numbers 7, 13, 20, 27, 34, 41, 47, and 53 indicated. Dynamics include *f* (forte) and *mf* (mezzo-forte). Articulation includes accents and slurs. Fingerings are indicated by the number 3. The score includes a repeat sign with first and second endings at measure 34. The piece concludes with a double bar line and a repeat sign at measure 53.



Clarinet in B $\flat$ 4

Ricardo Lauro da Costa

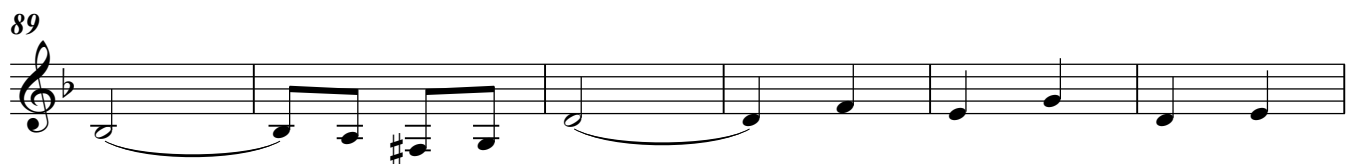
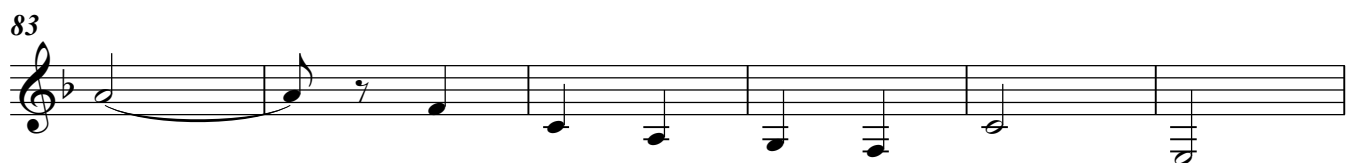
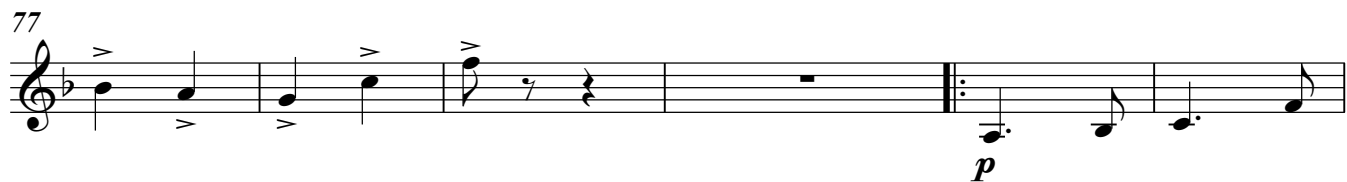
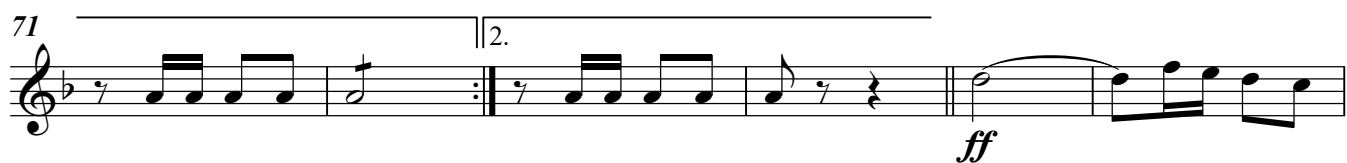
Dobrado

31/07/2022

Música:
Luiz Fernando da Costa

Marcha

The musical score is written for Clarinet in B $\flat$ 4. It begins with a treble clef and a key signature of one flat (B $\flat$). The time signature is 2/4. The piece is titled 'Marcha' and is composed by Ricardo Lauro da Costa. The score is divided into measures, with measure numbers 7, 13, 20, 27, 34, 41, 47, and 53 indicated. Dynamics include *f* (forte) and *mf* (mezzo-forte). Articulation includes accents and slurs. Fingerings are indicated with the number 3. The score includes a first and second ending at measure 34. The piece concludes with a double bar line and a repeat sign at measure 53.



Ricardo Lauro da Costa

Dobrado

31/07/2022

Música:
Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

41

47

53

f

mf

3

f

1.

2.

ff

59

65

71

77

83

89

95

101

107

111

ff

p

f

1.

2.

3.

Soprano Saxophone

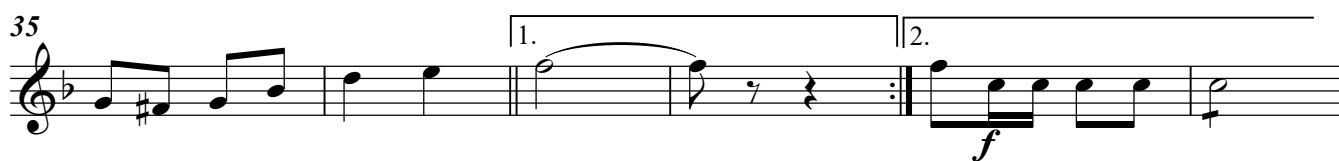
Ricardo Lauro da Costa

Dobrado

31/07/2022

Música:
Luiz Fernando da Costa

Marcha



53

59

65

71

ff

77

16

f

98

104

110

1. 2.

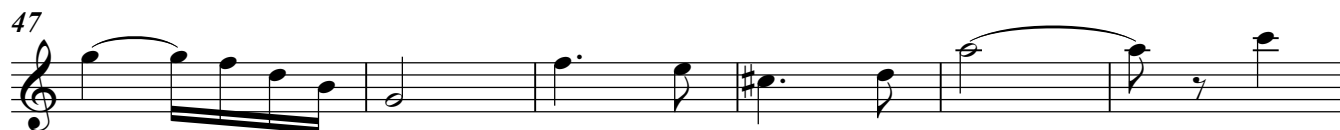
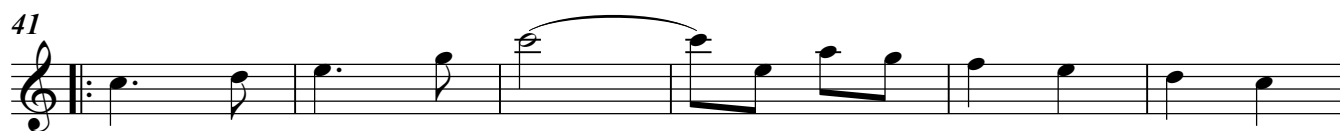
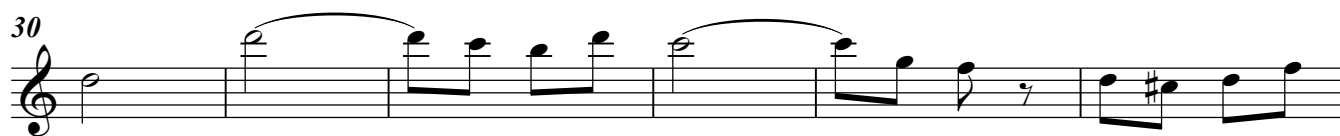
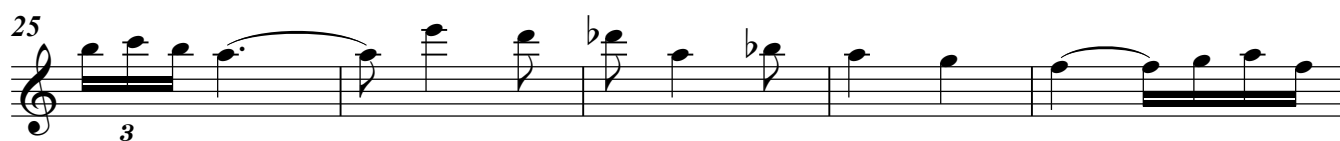
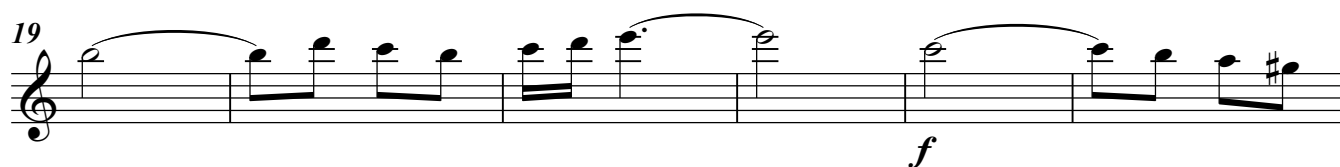
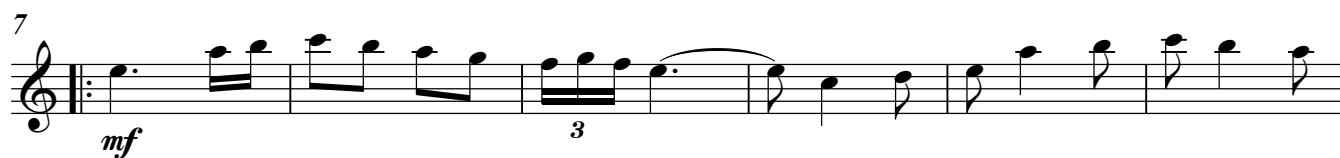
Ricardo Lauro da Costa

Dobrado

31/07/2022

Música:
Luiz Fernando da Costa

Marcha



53

59

67

73

ff

79

p

85

91

97

f

103

109

This musical score is for the Alto Saxophone 1 part, measures 53 to 109. It is written in treble clef with a key signature of one flat (B-flat). The score consists of nine staves of music. Measure 53 starts with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes, with some slurs. Measure 59 continues the melody with a B-flat. Measure 67 features a first and second ending bracket. Measure 73 has a forte (*ff*) dynamic marking. Measure 79 has a piano (*p*) dynamic marking. Measure 85 continues the melody. Measure 91 has a first and second ending bracket. Measure 97 has a forte (*f*) dynamic marking. Measure 103 continues the melody. Measure 109 has a first and second ending bracket and a final accent (^) on the last note.

Ricardo Lauro da Costa

Dobrado

31/07/2022

Música:
Luiz Fernando da Costa

Marcha

7

13

19

25

30

36

41

47

f

mf

f

ff

53

59

67

73

ff

79

p

85

91

97

f

103

109

This musical score is for the Alto Saxophone 2 part of a piece by Ricardo Lauro da Costa. It covers measures 53 to 109. The notation is in treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several slurs and ties. Dynamic markings include *ff* (fortissimo) at measure 73 and *p* (piano) at measure 79. There are also first and second endings marked with '1.' and '2.' at measures 67-68 and 109-110. The score ends with a double bar line and repeat dots at measure 109.

Tenor Saxophone

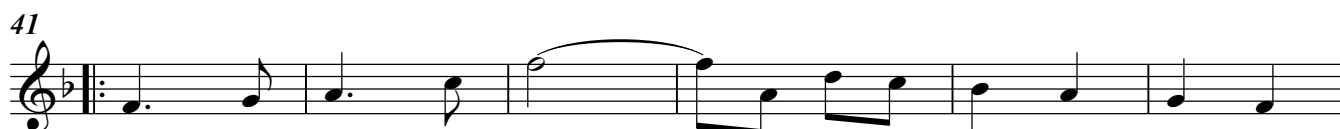
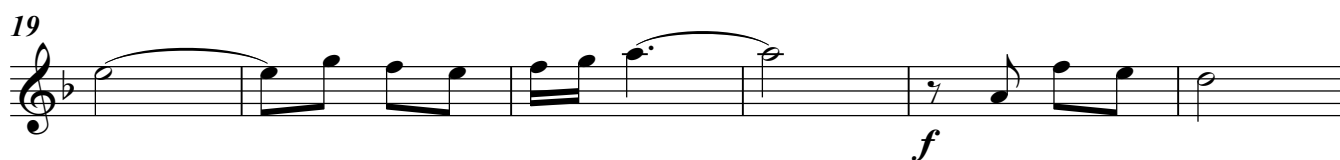
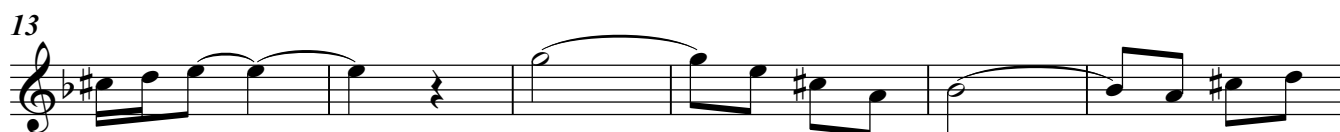
Ricardo Lauro da Costa

Dobrado

31/07/2022

Música:
Luiz Fernando da Costa

Marcha



Ricardo Lauro da Costa
Tenor Saxophone

53

59

65

71

77

83

89

97

104

110

1.

2.

ff

sub p

p

f

This musical score is for a Tenor Saxophone part by Ricardo Lauro da Costa, spanning measures 53 to 110. The music is written in a single system with a key signature of two flats (Bb and Eb) and a common time signature. The notation includes various musical elements: eighth and sixteenth notes, quarter notes, and half notes, often beamed together. There are several slurs indicating phrases. Dynamic markings include *ff* (fortissimo) at measure 71, *sub p* (sub piano) at measure 77, *p* (piano) at measure 79, and *f* (forte) at measure 97. There are also accents (>) over many notes. The score features two first endings (marked 1.) and two second endings (marked 2.). A repeat sign is used at measure 71. A fermata is placed over a note in measure 104. The piece concludes with a double bar line and a repeat sign at the end of measure 110.

Baritone Saxophone

Ricardo Lauro da Costa

Dobrado

31/07/2022

Música:

Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

55

109

1. 2.

Horn in F 1

Ricardo Lauro da Costa

Dobrado

31/07/2022

Música:
Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

41

47

53

f *mf* *f*

1. 2.

59

65

71

76

81

87

93

97

103

109

ff

sub p

f

1.

2.

1.

2.

The musical score is for a Horn in F 1 part. It begins at measure 59 and ends at measure 109. The key signature has two flats (B-flat major). The time signature is 3/4. The score includes several dynamic markings: *ff* (fortissimo) at measure 74, *sub p* (sub piano) at measure 78, and *f* (forte) at measure 98. There are first and second endings at measures 71-72 and 109-110. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Horn in F 2

Ricardo Lauro da Costa

Dobrado

31/07/2022

Música:
Luiz Fernando da Costa

Marcha



7



13



19



25



31



[1.

37



||2.

41



47



53



59

65

71

76

80

85

91

97

103

109

ff

sub p

f

1. 2.

1. 2.

The musical score is for a Horn in F 2 part. It consists of nine staves of music, numbered 59 to 109. The key signature has two flats (B-flat major). The time signature is 2/4. The notation includes eighth notes, quarter notes, half notes, and rests. There are dynamic markings: *ff* (fortissimo) at measure 74, *sub p* (sub piano) at measure 78, and *f* (forte) at measure 97. There are first and second endings at measures 71-76 and 109-114. The score is written for a single horn.

Horn in F 3

Ricardo Lauro da Costa

Dobrado

31/07/2022

Música:
Luiz Fernando da Costa

Marcha



7



13



19



25



31



[1.

37



41



47



53



59

65

71

76

80

85

91

97

103

109

1.

2.

ff

sub p

f

Detailed description of the musical score: The score is for a Horn in F 3 part. It begins at measure 59 with a treble clef and a key signature of two flats (B-flat major). The time signature is 3/4. The notation includes various rhythmic values: eighth notes, sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) at measure 75, *sub p* (sub piano) at measure 78, and *f* (forte) at measure 97. First and second endings are marked with '1.' and '2.' above the staff lines. The score ends at measure 109 with a final note and a fermata.

Horn in Eb 1

Ricardo Lauro da Costa

Dobrado

31/07/2022

Música:
Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

41

47

53

f *mf* *f* *f*

[1.]

[2.]

59

65

71

76

81

87

93

97

103

109

ff

sub p

f

1.

2.

1.

2.

The musical score is for a Horn in Eb 1 part. It consists of ten staves of music, numbered 59 to 109. The notation is in treble clef with a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with beams connecting them. There are several rests throughout the piece. Dynamic markings are used to indicate volume: *ff* (fortissimo) at measure 71, *sub p* (sub piano) at measure 76, and *f* (forte) at measure 97. Repeat signs with first and second endings are used at measures 71 and 109. The first ending at measure 71 leads to a *ff* dynamic. The second ending at measure 109 leads to a *f* dynamic. The score is written for a single horn player.

Horn in Eb 2

Ricardo Lauro da Costa

Dobrado

31/07/2022

Música:
Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

41

47

53

f *mf* *f* *f*

1. 2.

59

65

71

76

80

85

91

97

103

109

ff

sub p

f

1. 2.

1. 2.

The musical score is for a Horn in Eb 2 part. It consists of nine staves of music, numbered 59 to 109. The notation is in treble clef with a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and quarter notes, and rests. Dynamic markings are used to indicate volume changes: *ff* (fortissimo) at measure 71, *sub p* (sub piano) at measure 76, and *f* (forte) at measure 97. Repeat signs with first and second endings are present at measures 71 and 109. The score is written in a standard musical notation style with a clean, professional layout.

Horn in Eb 3

Ricardo Lauro da Costa

Dobrado

31/07/2022

Música:
Luiz Fernando da Costa

Marcha

f *mf* *f* *f*

7 13 19 25 31 37 41 47 53

1. 2.

59

65

71

76

80

85

91

97

103

109

ff

sub p

f

1. 2.

1. 2.

The musical score is for a Horn in Eb 3 part. It consists of nine staves of music, numbered 59 to 109. The notation includes eighth and quarter notes, rests, and a double bar line with repeat signs. Dynamics such as *ff*, *sub p*, and *f* are used. First and second endings are marked with bracketed numbers 1. and 2. above the staff lines.

Trumpet in B $\flat$ 1

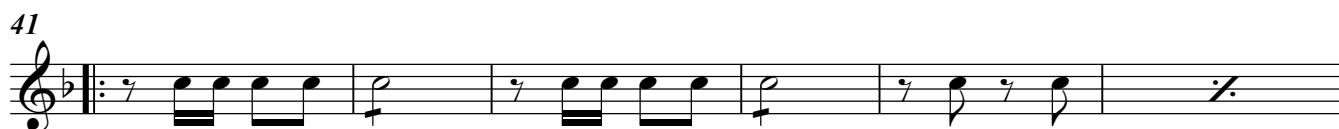
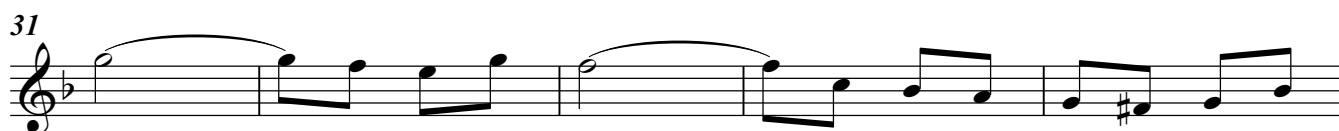
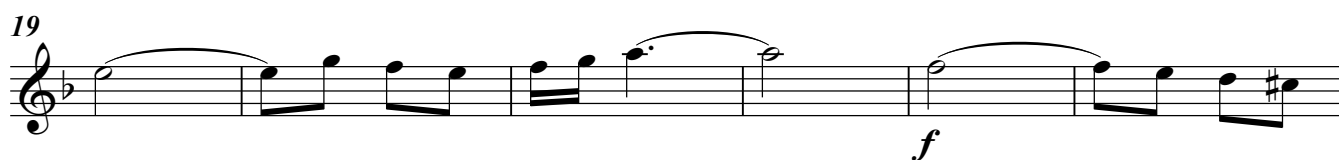
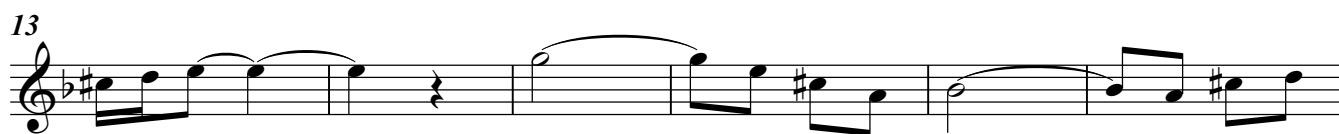
Ricardo Lauro da Costa

Dobrado

31/07/2022

Música:
Luiz Fernando da Costa

Marcha



53

59

65

71

77

84

91

97

103

109

ff

p

f

1. 2.

1. 2.

The musical score is for a Trumpet in B $\flat$ 1 part. It consists of nine staves of music, numbered 53 to 109. The key signature is B $\flat$ major (two flats) and the time signature is 2/4. The notation includes eighth notes, quarter notes, half notes, and rests. Dynamic markings include *ff* (fortissimo), *p* (piano), and *f* (forte). There are first and second endings marked with 1. and 2. above the staff. Measure 77 has a double bar line and a repeat sign. Measure 97 has a sharp sign on the F note. Measure 109 has a hat sign on the G note.

Marcha

The musical score is written for Trumpet in B $\flat$ 2 and is titled "Marcha" (March) by Ricardo Lauro da Costa. It is a "Dobrado" (Dobrado) piece, which typically means it is a march with a specific rhythmic pattern. The score is in 2/4 time and consists of nine staves of music. The key signature is one flat (B $\flat$). The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 41, and 47 indicated at the beginning of their respective staves. The score ends with a double bar line and a first ending bracket labeled "1.".

7

13

19

25

31

37

41

47

f

mf

f

f

f

f

1.

2.

53

59

65

71

77

84

91

97

103

109

ff

p

2

2

1.

2.

1.

2.

Marcha

7

13

19

25

31

37

41

47

f

mf

3

3

f

3

1.

2.

f

53

59

65

71

77

84

91

97

103

109

1.

2.

ff

p

f

Detailed description of the musical score: The score is for a Trumpet in B-flat 3. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a single melodic line. Measures 53-58: A series of eighth and quarter notes, mostly on the middle line. Measure 59: Similar to the previous measures. Measure 60: A measure with a double bar line and a repeat sign. Measure 61-64: Continuation of the melodic line. Measure 65: A measure with a first ending bracket. Measure 66-70: Continuation of the melodic line. Measure 71: A measure with a first ending bracket. Measure 72-76: Continuation of the melodic line. Measure 77: A measure with a double bar line and a second ending bracket. Measure 78-83: Continuation of the melodic line. Measure 84: A measure with a double bar line and a second ending bracket. Measure 85-90: Continuation of the melodic line. Measure 91: A measure with a first ending bracket. Measure 92-96: Continuation of the melodic line. Measure 97: A measure with a double bar line and a second ending bracket. Measure 98-102: Continuation of the melodic line. Measure 103: A measure with a first ending bracket. Measure 104-108: Continuation of the melodic line. Measure 109: A measure with a double bar line and a second ending bracket.

Ricardo Lauro da Costa

Dobrado

31/07/2022

Música:
Luiz Fernando da Costa

Marcha

f

7

mf 3

12

17

23

f 3

29

35

1. 2. *ff*

41

47

53

59

65

71

75

81

87

93

98

103

109

ff

p

f

1.

2.

1.

2.

^

Ricardo Lauro da Costa

Dobrado

31/07/2022

Música:
Luiz Fernando da Costa

Marcha

7

12

17

23

29

35

41

47

53

f

mf

f

ff

1.

2.

59

65

71

75

ff

80

p

85

91

97

f

103

109

1.

Ricardo Lauro da Costa

Dobrado

31/07/2022

Música:
Luiz Fernando da Costa

Marcha

7

12

17

23

29

35

41

47

53

f

mf

ff

1.

2.

59

65

71

75

80

85

91

97

103

109

Ricardo Lauro da Costa

Dobrado

31/07/2022

Música:
Luiz Fernando da Costa

Marcha

7

12

17

23

29

35

41

47

53

f

mf

f

ff

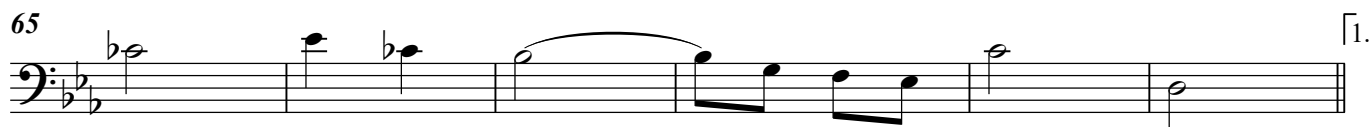
1.

2.

3

3

Ricardo Lauro da Costa
Bass Trombone



Ricardo Lauro da Costa

Dobrado

31/07/2022

Música:
Luiz Fernando da Costa

Marcha

7

12

17

23

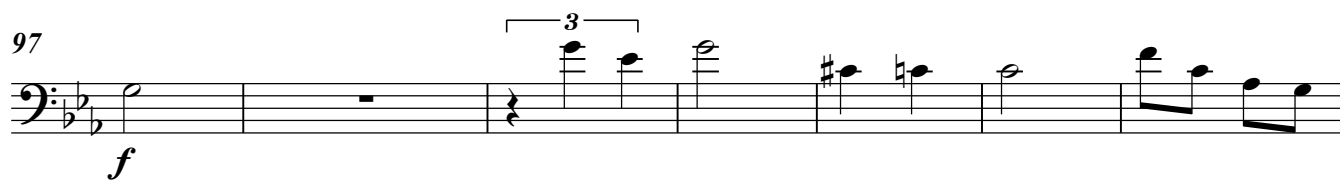
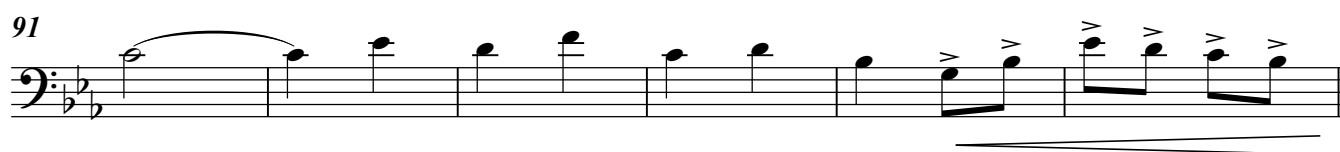
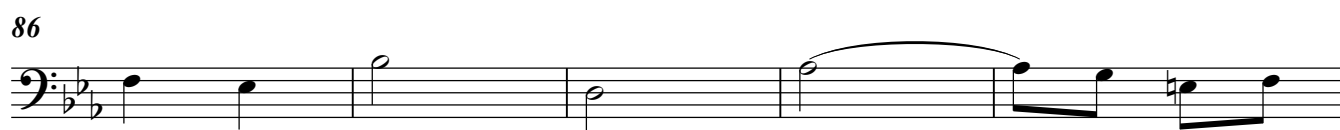
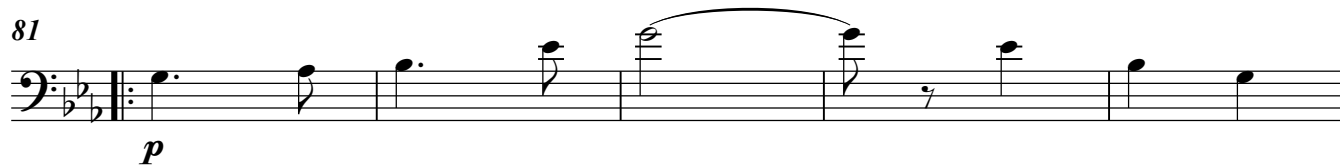
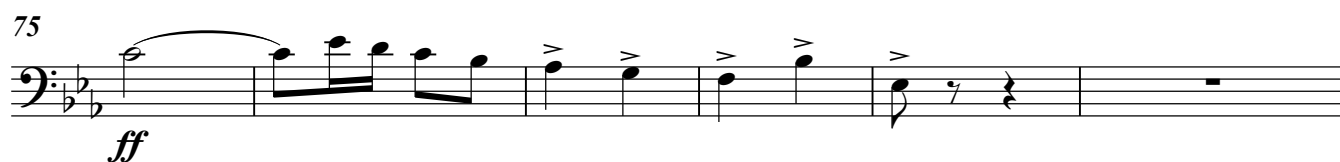
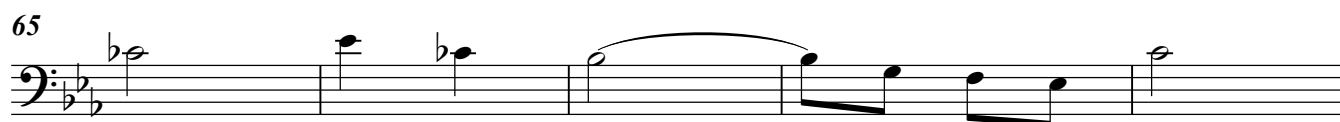
29

35

41

47

53



Ricardo Lauro da Costa

Dobrado

31/07/2022

Música:
Luiz Fernando da Costa

Marcha

7

12

17

23

29

35

41

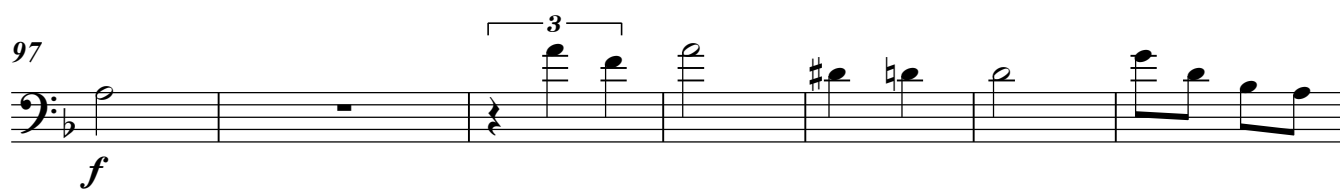
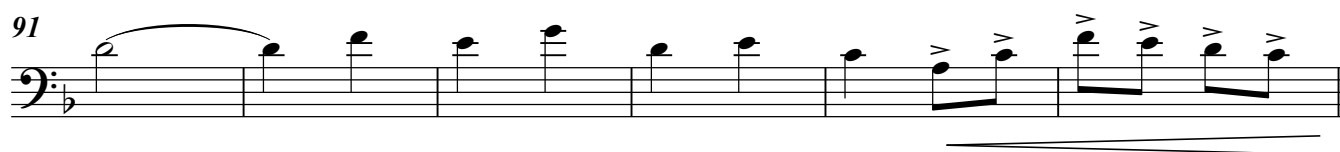
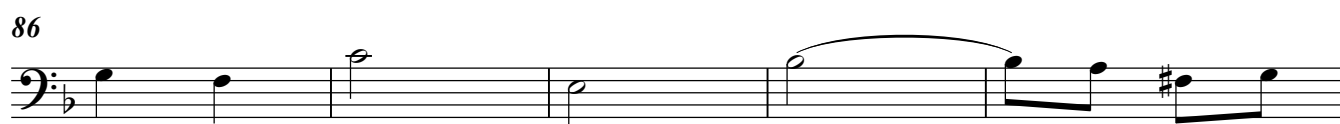
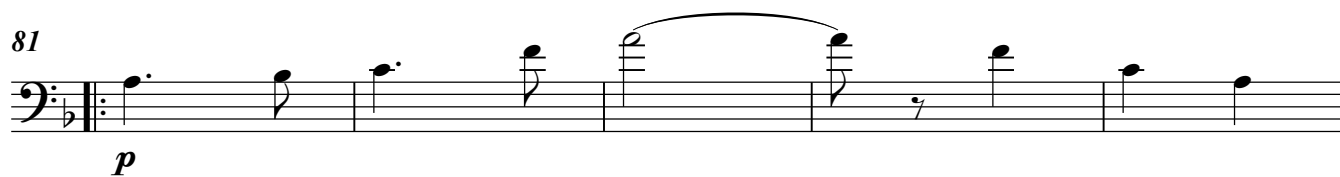
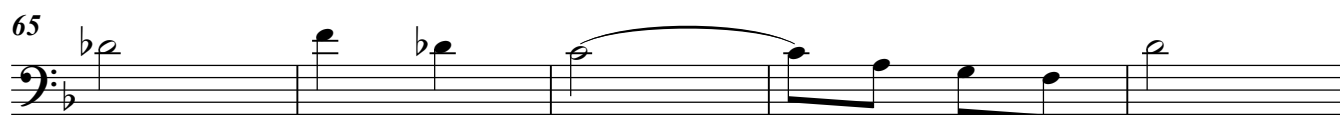
47

53

f

mf

ff



Tuba

Ricardo Lauro da Costa

Dobrado

31/07/2022

Música:
Luiz Fernando da Costa

Marcha



7



13



19



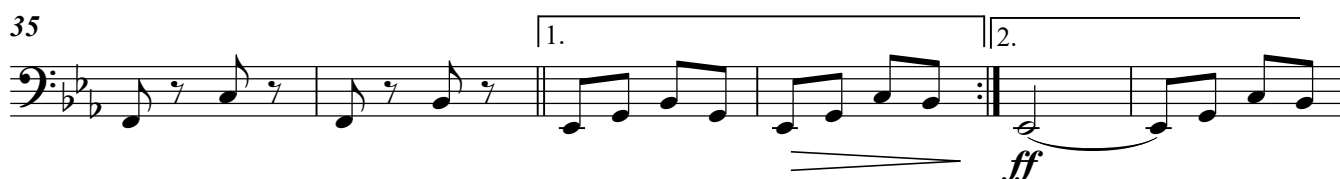
24



30



35



41



47



53



Ricardo Lauro da Costa
Tuba

59



65



71



76



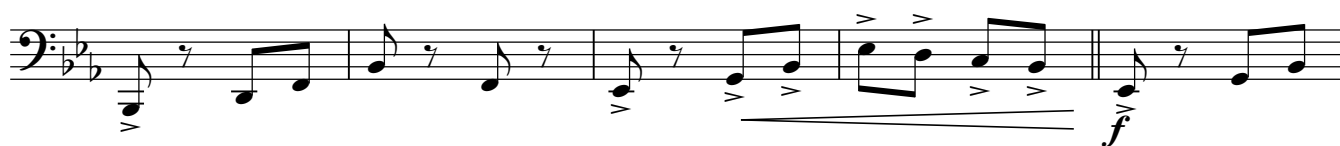
81



87



93



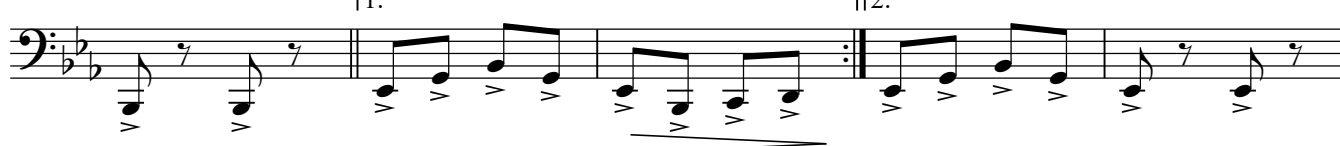
98



104



110



Tuba Bb

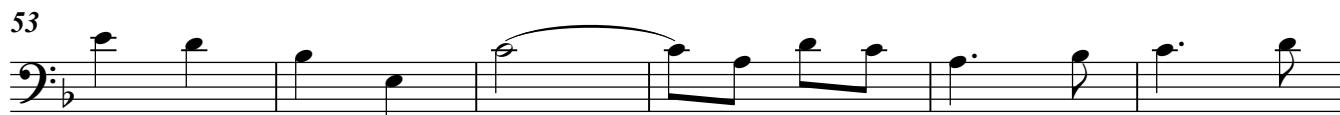
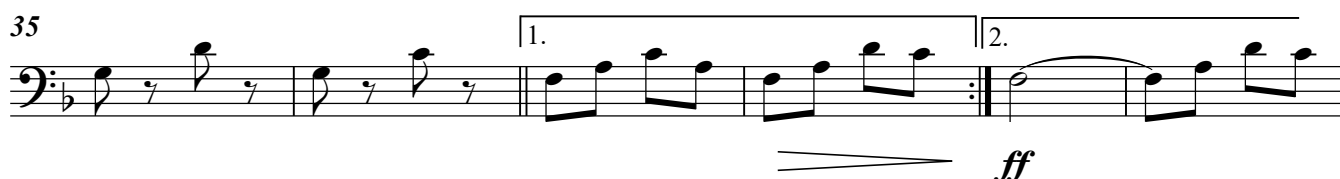
Ricardo Lauro da Costa

Dobrado

31/07/2022

Música:
Luiz Fernando da Costa

Marcha



Ricardo Lauro da Costa
Tuba Bb

59

65

71

76

81

87

93

98

104

110

ff

sub p

f

This musical score is for the Tuba Bb part of a piece by Ricardo Lauro da Costa. It covers measures 59 to 110. The key signature has one flat (Bb). The score is written on a single staff in bass clef. It includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several slurs and ties. Dynamic markings include *ff* (fortissimo), *sub p* (sub piano), and *f* (forte). There are also first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and repeat dots.

Tuba Eb

Ricardo Lauro da Costa

Dobrado

31/07/2022

Música:
Luiz Fernando da Costa

Marcha



7



13



19



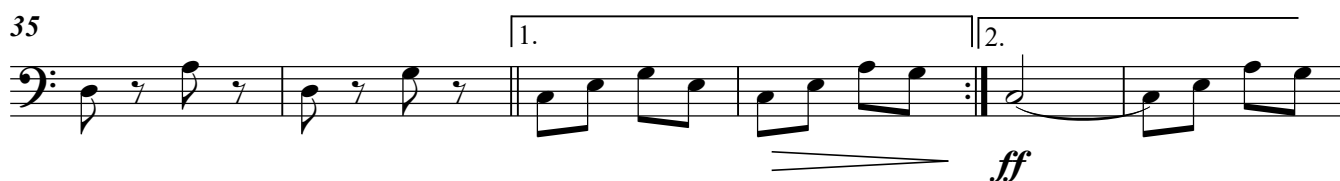
24



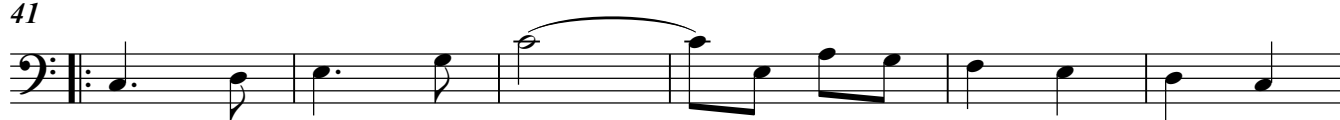
30



35



41



47



53



Ricardo Lauro da Costa
Tuba Eb

Tuba Eb

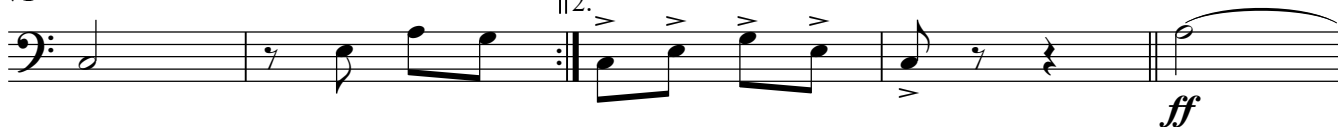
59



65



71



76



81



87



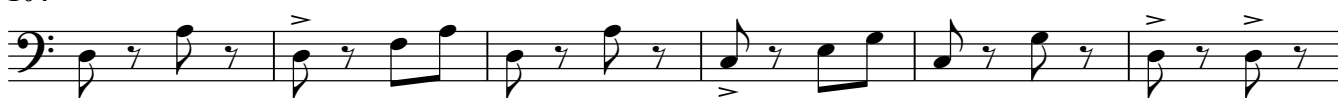
93



98



104



110



Side Drum

Ricardo Lauro da Costa

Dobrado

31/07/2022

Música:
Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

41

47

53

59

65

71

76

81

87

93

99

104

110

ff

sub. p

1.

2.

1.

2.

Marcha

First system of musical notation (measures 1-6). The staff is in 2/4 time. Measure 1 starts with a cymbal (X) and a bass drum (O) on a half note, followed by a fermata. Measures 2-6 contain various rhythmic patterns with cymbals and bass drums. Dynamics include *f* (forte) at the beginning and *mf* (mezzo-forte) in measure 5.

13

Second system of musical notation (measures 7-12). Measures 7-12 consist of a continuous pattern of cymbals and bass drums, represented by slashes and X/O symbols.

19

Third system of musical notation (measures 13-18). Measures 13-18 continue the rhythmic pattern. A crescendo hairpin is shown over measures 16-17, leading to a *f* (forte) dynamic in measure 18.

25

Fourth system of musical notation (measures 19-24). Measures 19-24 continue the rhythmic pattern with cymbals and bass drums.

31

Fifth system of musical notation (measures 25-30). Measures 25-30 continue the rhythmic pattern. A first ending bracket labeled "1." spans measures 29-30.

37

Sixth system of musical notation (measures 31-36). Measures 31-36 continue the rhythmic pattern. A second ending bracket labeled "2." spans measures 35-36, which ends with a *ff* (fortissimo) dynamic.

41

Seventh system of musical notation (measures 37-42). Measures 37-42 continue the rhythmic pattern with cymbals and bass drums.

47

Eighth system of musical notation (measures 43-48). Measures 43-48 continue the rhythmic pattern with cymbals and bass drums.

53

Ninth system of musical notation (measures 49-54). Measures 49-54 continue the rhythmic pattern with cymbals and bass drums.

