

DOBRADO

Prof. Nelson Isidoro da Silva

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

Prof. Nelson Isidoro da Silva

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Requinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

Profº Nelson Isidoro da Silva

Dobrado

Luiz Fernando da Costa
30-04-2010

Marcha

Piccolo *f*

Flute 1, 2 *f*

Oboe *f*

Bassoon *ff*

Clarinet in B $\flat$ 1 *f*

Clarinet in B $\flat$ 2, 3 *f*

Bass Clarinet in B $\flat$ *ff*

Soprano Saxophone *f*

Alto Saxophone 1, 2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Trumpet in B $\flat$ 1 *f*

Trumpet in B $\flat$ 2, 3 *f*

Horn in F 1 *f*

Horn in F 2, 3 *f*

Trombone 1 *ff*

Trombone 2, 3 *ff*

Euphonium *ff*

Tuba *ff*

Snare Drum *f*

Cymbal Bass Drum *f*

8

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

B. Cl. *mp*

Sop. Sax. *mp*

Alto Sax. 1, 2 *mp*

Ten. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Hn. 1 *mp*

Hn. 2, 3 *mp*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Euph. *mp*

Tba. *mp*

S. D. *mp*

Perc. *mf*

(4)

(8)

16

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

(4)

(12)

(16)

24

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf*

Perc. *mf*

(4)

(8)

(20)

[illegible]

42

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

f

f

(4)

50

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

(8)

58 ————— D.S. al Coda Φ

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

f

ff

66

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

74

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

82

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

Detailed description: This page of a musical score, numbered 82, contains measures 82 through 89. The score is for a large ensemble, primarily woodwinds and brass. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2 and 3, Horn 1, Horns 2 and 3, Trombone 1, Trombones 2 and 3, Euphonium, and Tuba. The percussion section includes Snare Drum and Percussion. The key signature has one sharp (F#), and the time signature is 4/4. Measures 82-85 feature a complex woodwind melody with many sixteenth and thirty-second notes, while the brass and lower woodwinds provide harmonic support with sustained notes and occasional rhythmic patterns. Measures 86-89 show a continuation of these patterns with some changes in the woodwind entries.

90

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

96

The musical score for measures 96-103 is arranged for a woodwind and brass ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flutes 1 and 2, rests throughout.
- Ob.**: Oboe, rests throughout.
- Bsn.**: Bassoon, plays a melodic line starting in measure 96, with dynamics *mp* and *mf*.
- Cl. 1**: Clarinet 1, plays a melodic line starting in measure 96, with dynamics *mp* and *a2*.
- Cl. 2, 3**: Clarinets 2 and 3, play a melodic line starting in measure 96, with dynamics *mp* and *a2*.
- B. Cl.**: Bass Clarinet, plays a melodic line starting in measure 96, with dynamics *mp* and *mf*.
- Sop. Sax.**: Soprano Saxophone, plays a melodic line starting in measure 96, with dynamics *mp* and *mf*.
- Alto Sax. 1, 2**: Alto Saxophones 1 and 2, play a melodic line starting in measure 96, with dynamics *mp* and *mf*.
- Ten. Sax.**: Tenor Saxophone, plays a melodic line starting in measure 96, with dynamics *mp* and *mf*.
- B. Sax.**: Baritone Saxophone, plays a melodic line starting in measure 96, with dynamics *mp* and *mf*.
- Tpt. 1**: Trumpet 1, plays a melodic line starting in measure 96, with dynamics *p* and *mf*.
- Tpt. 2, 3**: Trumpets 2 and 3, play a melodic line starting in measure 96, with dynamics *p* and *mf*.
- Hn. 1**: Horn 1, plays a melodic line starting in measure 96, with dynamics *mf* and *mp*.
- Hn. 2, 3**: Horns 2 and 3, play a melodic line starting in measure 96, with dynamics *mf* and *mp*.
- Tbn. 1**: Trombone 1, plays a melodic line starting in measure 96, with dynamics *mf* and *mp*.
- Tbn. 2, 3**: Trombones 2 and 3, play a melodic line starting in measure 96, with dynamics *mf* and *mp*.
- Euph.**: Euphonium, plays a melodic line starting in measure 96, with dynamics *mp* and *mf*.
- Tba.**: Tuba, plays a melodic line starting in measure 96, with dynamics *mp* and *mf*.
- S. D.**: Snare Drum, plays a melodic line starting in measure 96, with dynamics *mf* and *mp*.
- Perc.**: Percussion, plays a melodic line starting in measure 96, with dynamics *mf* and *mp*.

The score includes various musical notations such as rests, notes, beams, and dynamic markings (*mp*, *mf*, *p*). The measures are numbered 96 through 103.

104

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

(4)

(4)

(8)

(12)

112

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f* (4)

Sop. Sax. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

B. Sax. *f* (4)

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f*

Tba. *f* (4)

S. D. *f*

Perc. *f* (4) (8)

121

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

1.

2.

Fine

(12)

Piccolo

Profº Nelson Isidoro da Silva

Dobrado

Luiz Fernando da Costa

30-04-2010

Marcha

8 *f*

14 *mp*

20 *mf*

26

32

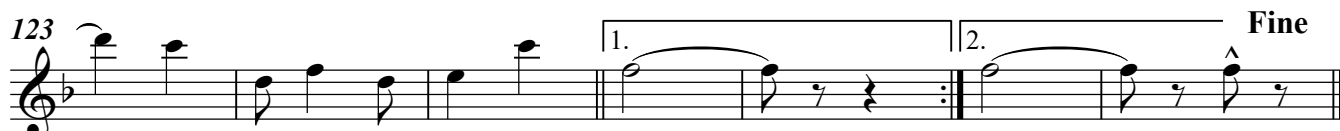
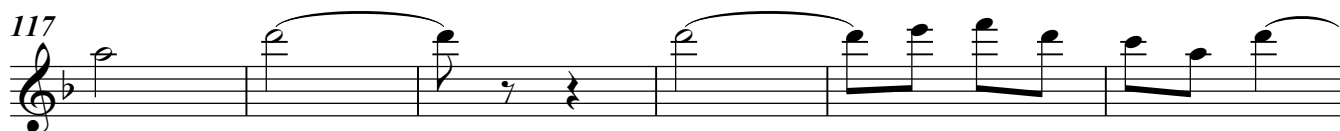
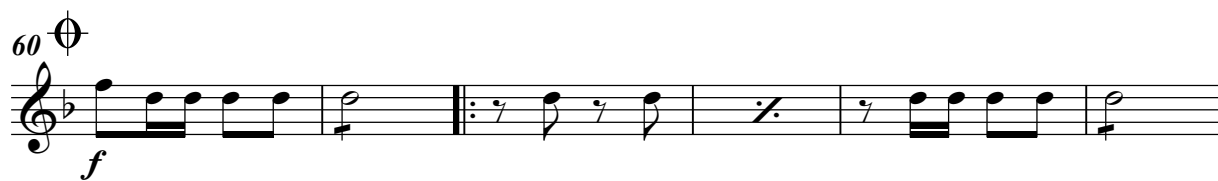
38 1. 2. *f*

44

50

56 1. 2. *f* D.S. al Coda

Piccolo



Profº Nelson Isidoro da Silva

Dobrado

Luiz Fernando da Costa

30-04-2010

Marcha

Marcha

f

8 **mp**

14

20 **mf**

26

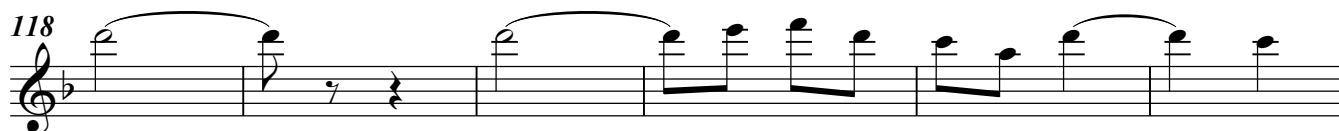
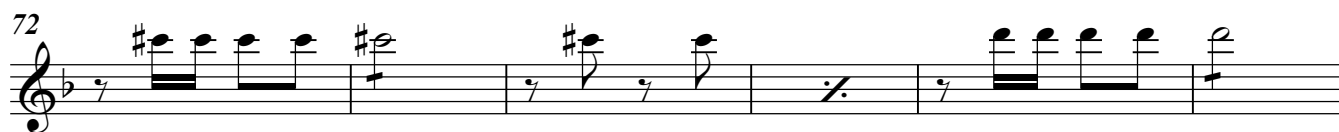
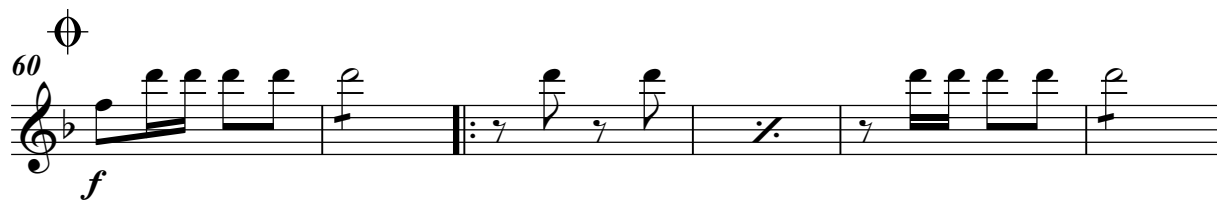
32

38 **f**

44

50

56 **f** **D.S. al Coda**



Profº Nelson Isidoro da Silva

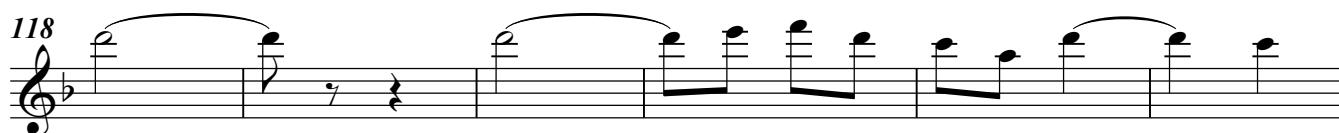
Dobrado

Luiz Fernando da Costa

30-04-2010

Marcha

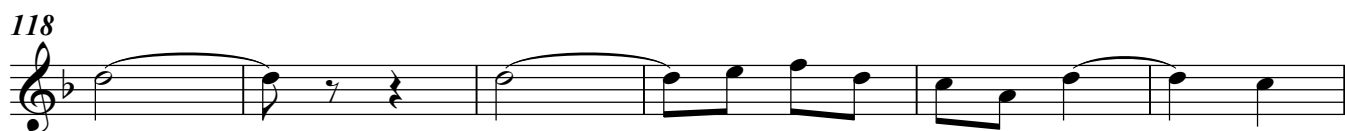
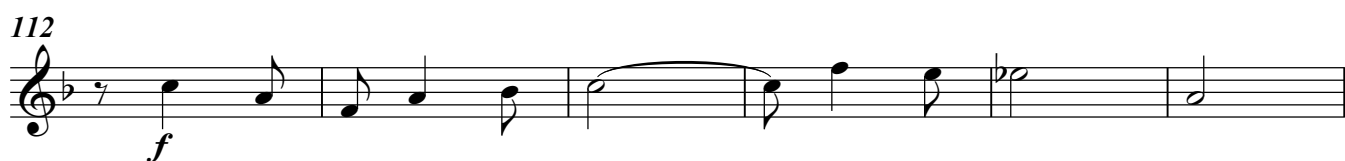
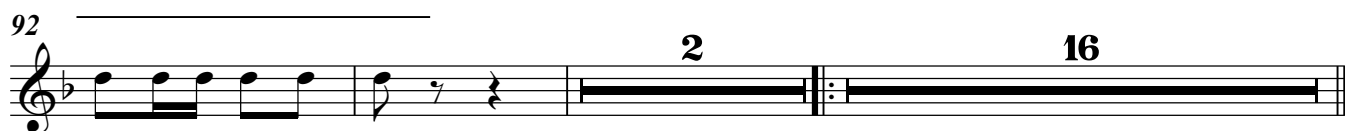
The musical score is written for Flute 2 in 2/4 time, key of B-flat major. It consists of 56 measures. The tempo is marked 'Marcha'. The score includes various dynamics: *f* (forte) at measures 1, 38, and 56; *mp* (mezzo-piano) at measure 8; and *mf* (mezzo-forte) at measure 20. The piece features several slurs, accents, and triplets. The final measure (56) is marked 'D.S. al Coda'.



Profº Nelson Isidoro da Silva

Luiz Fernando da Costa
30-04-2010

[illegible]



Profº Nelson Isidoro da Silva

Dobrado

Luiz Fernando da Costa

30-04-2010

Marcha

8 *ff*

8 *mp*

14

21 *mf*

28

34 *f*

42

50

56 *D.S. al Coda* *ff*

62

68



74



80



89



94



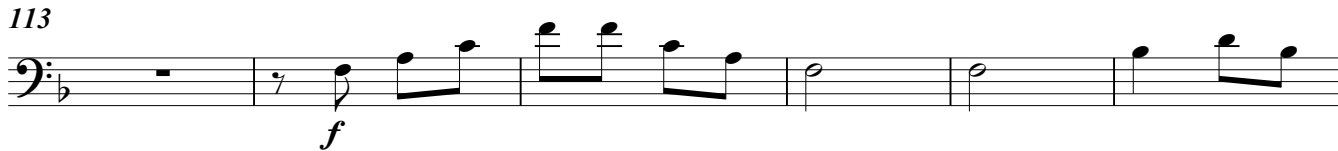
101



107



113



119



125



Prof^o Nelson Isidoro da Silva

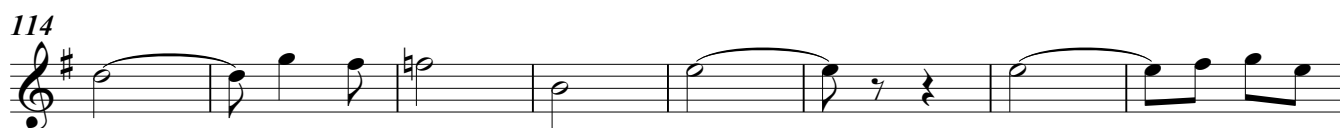
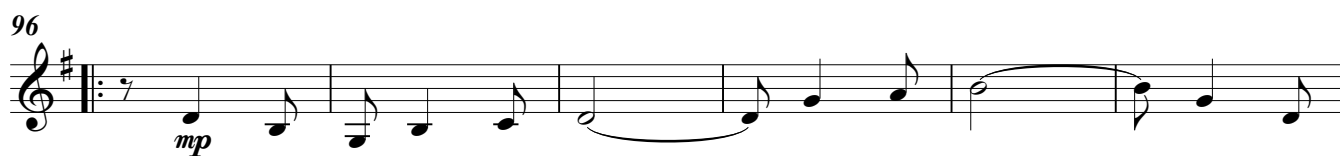
Dobrado

Luiz Fernando da Costa

30-04-2010

Marcha

Musical score for Clarinet in B $\flat$ 1, titled "Marcha" by Prof^o Nelson Isidoro da Silva, arranged by Luiz Fernando da Costa. The score is in 2/4 time, key of D major, and consists of 60 measures. It features various musical notations including dynamics (*f*, *mp*, *mf*), articulation (accents, slurs), and repeat signs with first and second endings. The piece concludes with a "D.S. al Coda" instruction.



Prof^o Nelson Isidoro da Silva

Dobrado

Luiz Fernando da Costa

30-04-2010

Marcha

Musical score for Clarinet in B $\flat$ 2, titled "Marcha" by Prof^o Nelson Isidoro da Silva, arranged by Luiz Fernando da Costa. The score is in 2/4 time and key of D major. It features various musical notations including dynamics (*f*, *mp*, *mf*), articulation (accents, slurs), and repeat signs. The score is divided into measures with measure numbers 8, 14, 21, 28, 35, 42, 48, 54, and 60. The piece ends with a Coda section.

Profº Nelson Isidoro da Silva
Clarinet in B♭ 2

66

72

78

84

90

96

102

108

114

120

1.

2.

2

mp

f

Fine

Prof^o Nelson Isidoro da Silva

Dobrado

Luiz Fernando da Costa

30-04-2010

Marcha

8 *f*

14 *mp*

20 *mf*

26

32

38 1. 2. *f*

44

50 3 3 3 3

56 1. 2. *f* D.S. al Coda

62

68

74

80

86

92

100

106

112

118

124

Fine

Prof^o Nelson Isidoro da Silva

Dobrado

Luiz Fernando da Costa
30-04-2010

Marcha

ff

8 *mp*

14

20

26 *mf*

32

38 1. 2.

44

50

56 1. 2. **D.S. al Coda**

62 *ff*

Profº Nelson Isidoro da Silva
Bass Clarinet in B♭

68

74

80

86

96

103

110

118

124

1.

2.

p

mp

mf

mp

(4)

(4)

f

(4)

Fine

Detailed description of the musical score: The score is written for Bass Clarinet in Bb. It begins at measure 68 and ends at measure 124. The key signature has one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs. Dynamic markings are used throughout: *mp* (mezzo-piano) at measure 96, *mf* (mezzo-forte) at measure 97, *p* (piano) at measure 100, and *f* (forte) at measure 111. There are first and second endings at measures 96-103 and 118-124. The piece concludes with a 'Fine' marking at the end of the second ending at measure 124.

Profº Nelson Isidoro da Silva

Dobrado

Luiz Fernando da Costa

30-04-2010

Marcha

8 *f*

14 *mp*

20 *mf*

26

32

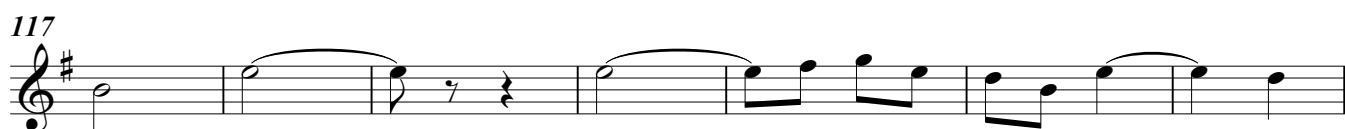
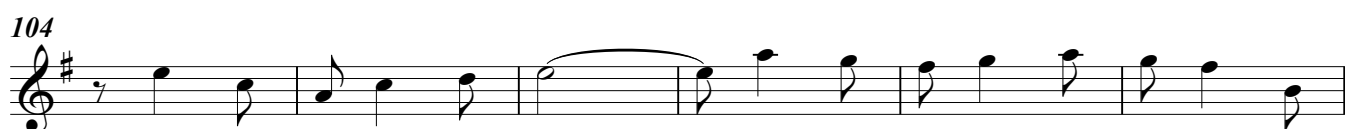
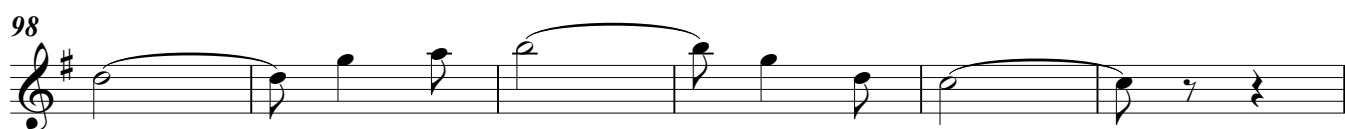
38 1. 2. *f*

44

50 3 3 3 3

56 1. 2. *f* D.S. al Coda

62



Prof^o Nelson Isidoro da Silva

Dobrado

Luiz Fernando da Costa
30-04-2010

Marcha

8 *ff*

14 *mp*

20 *mf*

26

32

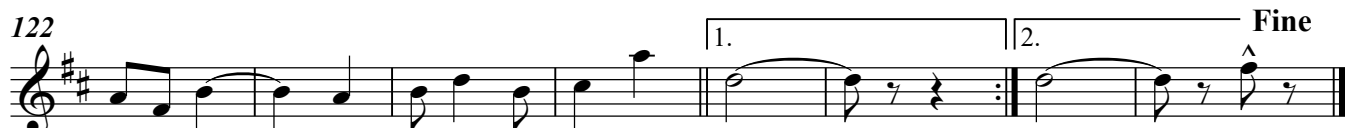
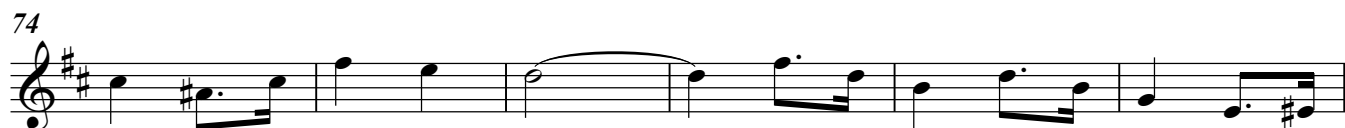
38 1. 2. *f*

44

50

56 1. 2. *f* D.S. al Coda *ff*

62

Prof^o Nelson Isidoro da Silva
Alto Saxophone 1

Prof^o Nelson Isidoro da Silva

Dobrado

Luiz Fernando da Costa
30-04-2010

Marcha

8 *ff*

mp

14

20 *mf*

26

32

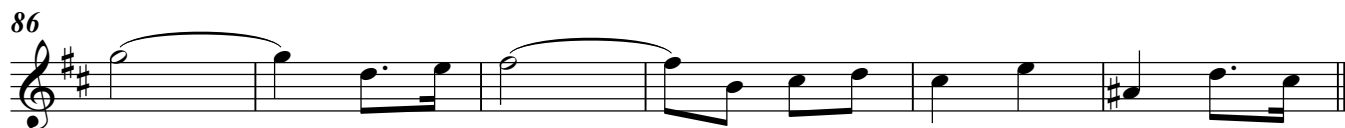
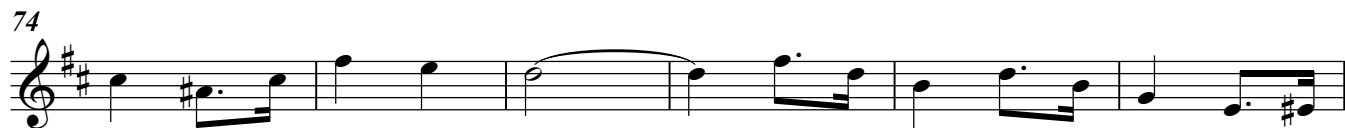
38 1. 2. *f*

44

50

56 1. 2. *f* **D.S. al Coda** *ff*

62

Prof^o Nelson Isidoro da Silva
Alto Saxophone 2

Tenor Saxophone

Profº Nelson Isidoro da Silva

Dobrado

Marcha

Luiz Fernando da Costa

30-04-2010

8 *ff*

14

20 *mf*

26

32

38 1. 2. *f*

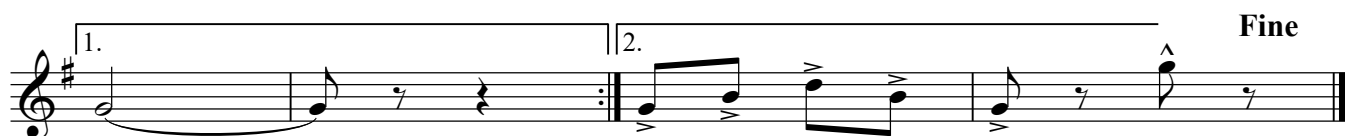
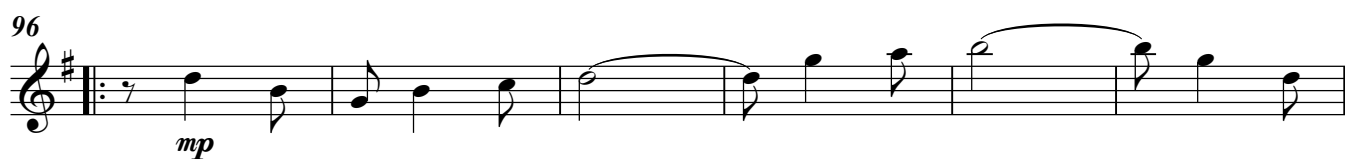
44

50

56 1. 2. *D.S. al Coda* *ff*

62

Profº Nelson Isidoro da Silva
Tenor Saxophone



Prof^o Nelson Isidoro da Silva

Dobrado

Luiz Fernando da Costa

30-04-2010

Marcha

8 *ff*

14 *mp*

21 *mf*

28

35 1. 2.

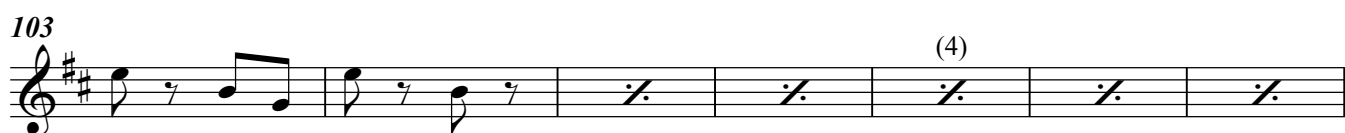
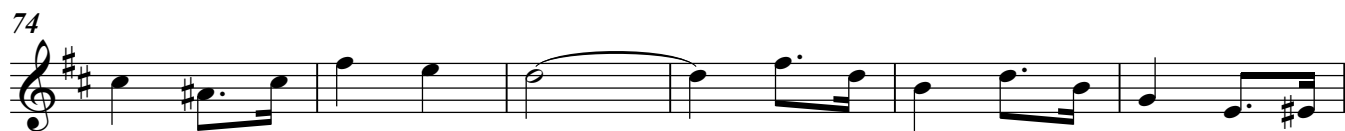
42

49

55 1. 2. D.S. al Coda

62 *ff*

Prof^o Nelson Isidoro da Silva
Baritone Saxophone



Horn in F 1

Profº Nelson Isidoro da Silva

Dobrado

Luiz Fernando da Costa
30-04-2010

Marcha

8

14

21

28

35

42

48

54

60

f

mp

mf

f

f

f

1.

2.

D.S. al Coda



Profº Nelson Isidoro da Silva

Dobrado

Marcha

Luiz Fernando da Costa
30-04-2010

8 *f*

14 *mp*

20 *mf*

26

32

38 1. 2. *f*

44

50

56 1. 2. D.S. al Coda *f*

62

68

74

80

86

92

98

104

110

116

123

1.

2.

p

mf

mp

f

Fine

Profº Nelson Isidoro da Silva

Dobrado

Marcha

Luiz Fernando da Costa
30-04-2010

8

14

20

26

32

38

44

50

56

62

f

mp

mf

f

f

1. 2.

D.S. al Coda

Φ

Φ

68

74

80

86

92

98

104

110

116

123

1.

2.

p

mf

mp

f

Fine

Horn in Eb 1

Profº Nelson Isidoro da Silva

Dobrado

Luiz Fernando da Costa
30-04-2010

Marcha

8 *f*

14 *mp*

21 *mf*

28

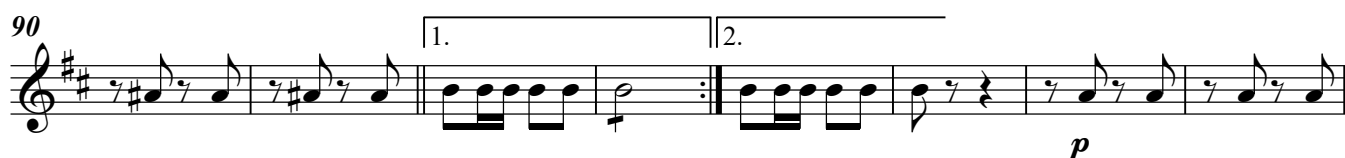
35 Φ 1. 2.

42 *f*

48

54 1. 2. D.S. al Coda

60 Φ *f*



Profº Nelson Isidoro da Silva

Dobrado

Marcha

Luiz Fernando da Costa

30-04-2010

8 *f*

14 *mp*

20 *mf*

26

32

38 1. 2. *f*

44

50

56 1. 2. D.S. al Coda *f*

62

68

74

80

86

92

98

104

110

116

123

Fine

Profº Nelson Isidoro da Silva

Dobrado

Marcha

Luiz Fernando da Costa

30-04-2010

8 *f*

14 *mp*

20 *mf*

26

32

38 1. 2. *f*

44

50

56 1. 2. D.S. al Coda *f*

62

68

74

80

86

92

98

104

110

116

123

Fine

Trumpet in B $\flat$ 1

Prof^o Nelson Isidoro da Silva

Dobrado

Luiz Fernando da Costa

30-04-2010

Marcha

8 **3**

f

8 *mp*

14

20 *mf*

26

32

38 1. 2. *f*

44

50 3 3 3 3

56 1. 2. *f* **D.S. al Coda**

62

68

74

80

86

90

1.

2.

2

96

2

2

p

105

2

f

114

122

1.

2.

Fine

Fine

Trumpet in B $\flat$ 2

Prof^o Nelson Isidoro da Silva

Dobrado

Luiz Fernando da Costa

30-04-2010

Marcha

8 *f*

14 *mp*

20 *mf*

26

32

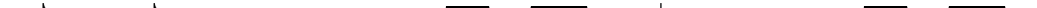
38 1. 2. *f*

44

50 3 3 3 3

56 1. 2. *f* D.S. al Coda

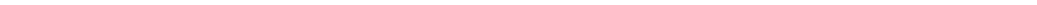
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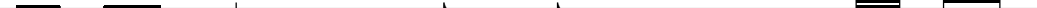
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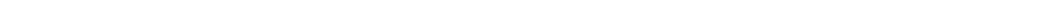
74



80



86



The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a first ending bracket labeled '1.' covering the first four measures. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), and B4 (half). The second ending bracket labeled '2.' covers the next four measures. The notes are: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), and a whole rest. The system concludes with a double bar line and a repeat sign.

96

2

2

p

[illegible]

111

f

118

118

124

1. 2. Fine

Trumpet in B $\flat$ 3

Prof^o Nelson Isidoro da Silva

Dobrado

Luiz Fernando da Costa

30-04-2010

Marcha

8 **f**

14 **mp**

20 **mf**

26

32 Φ

38 1. 2. **f**

44

50 3 3 3 3

56 1. 2. **f** D.S. al Coda Φ **f**

62



68



74



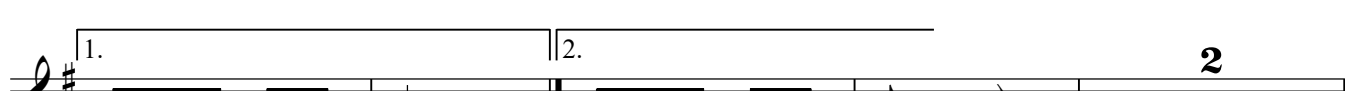
80



86



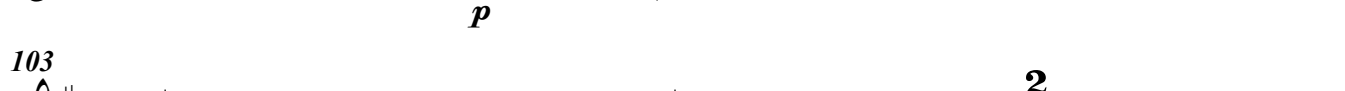
96



103



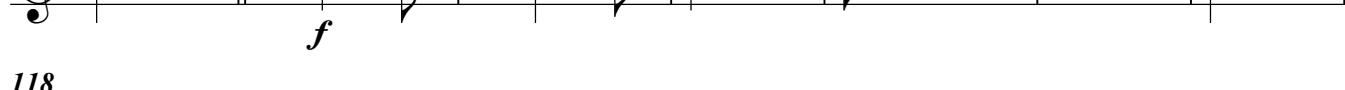
111



118



124



p

f

1. 2.

2

2

2

2

Fine

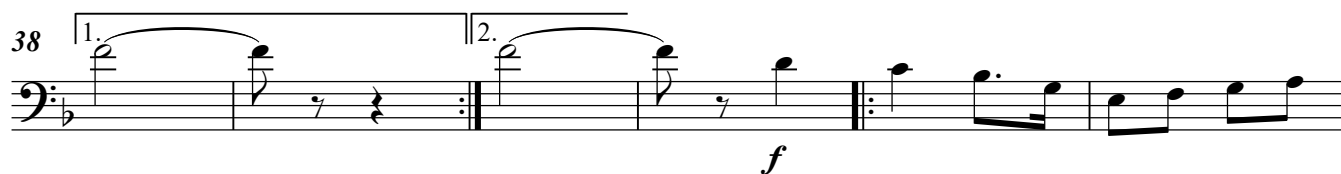
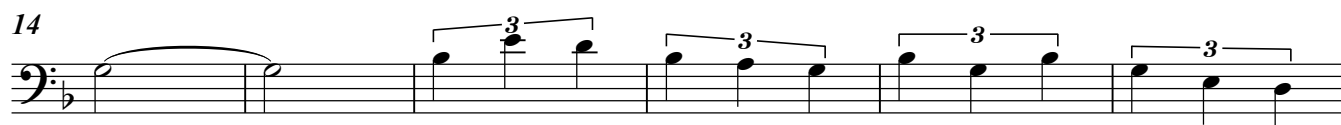
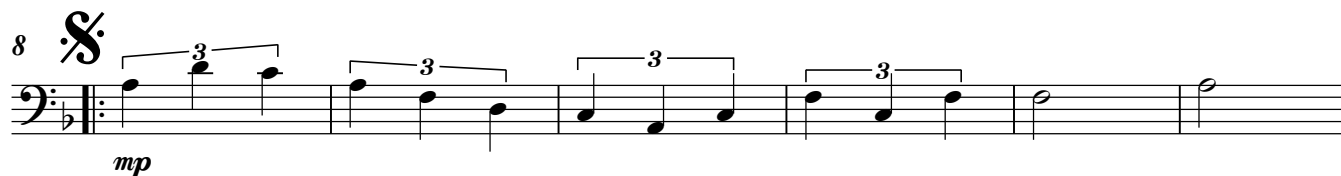
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Dobrado

Luiz Fernando da Costa

30-04-2010

Marcha



64



70



76



82



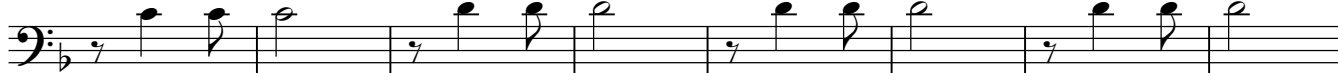
90



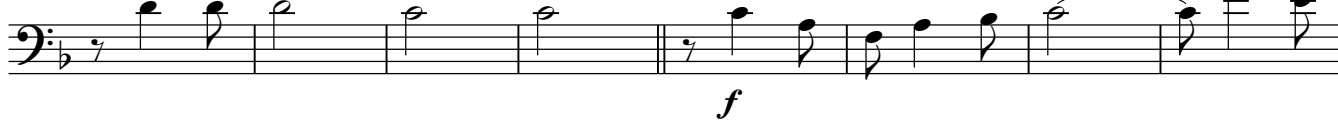
94



100



108



116



123



Prof^o Nelson Isidoro da Silva

Dobrado

Luiz Fernando da Costa

30-04-2010

Marcha

8 *mp*

16 *mf*

22 *mf*

29 *f*

35 *f*

42 *f*

48 *f*

56 *ff* D.S. al Coda

62

Trombone 2

69



75



82



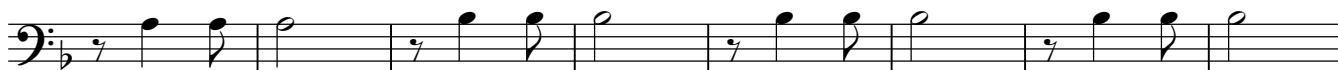
90



94



100



108



116



124



Prof^o Nelson Isidoro da Silva

Dobrado

Luiz Fernando da Costa

30-04-2010

Marcha

8 **ff**

8 **mp**

16 **mf**

22 **f**

29 **f**

35 **f**

42 **f**

48 **f**

56 **f** D.S. al Coda

62 **ff**

Trombone 3

69



75



82



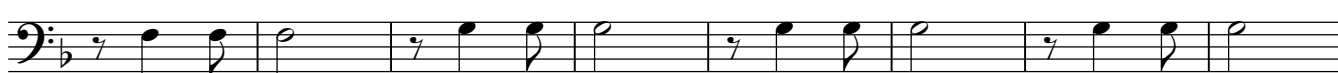
90



94



100



108



116



124



Prof^o Nelson Isidoro da Silva

Dobrado

Luiz Fernando da Costa

30-04-2010

Marcha

8 *ff*

16 *mp*

22 *mf*

29

35 *f*

42

50

56 *D.S. al Coda* *ff*

Euphonium

62



68



74



81



89



94



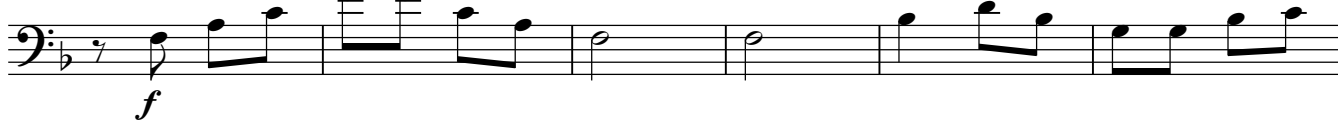
101



108



114



120



Fine

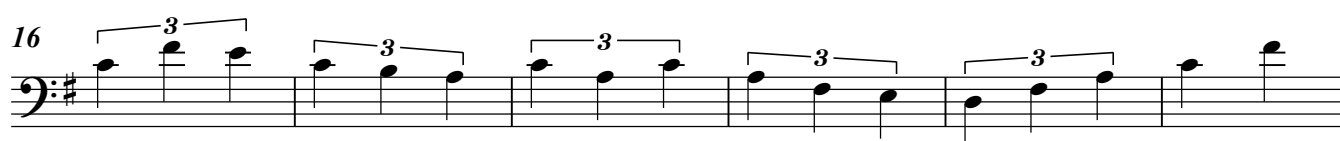
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Dobrado

Luiz Fernando da Costa

30-04-2010

Marcha

*ff**mp**mf**f*

D.S. al Coda

*ff*

Euphonium Bb

62



68



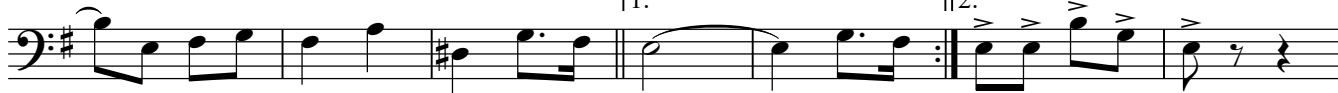
74



81



89



94

*mp*

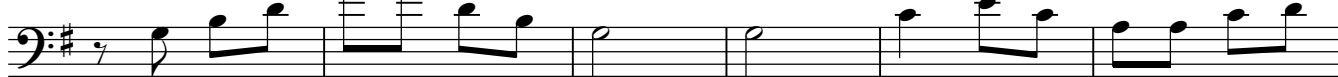
101



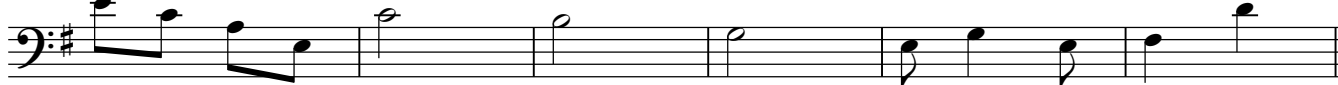
108



114

*f*

120



Fine

Tuba

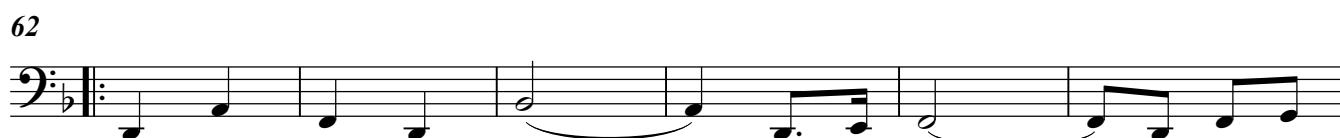
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30-04-2010

Marcha



68



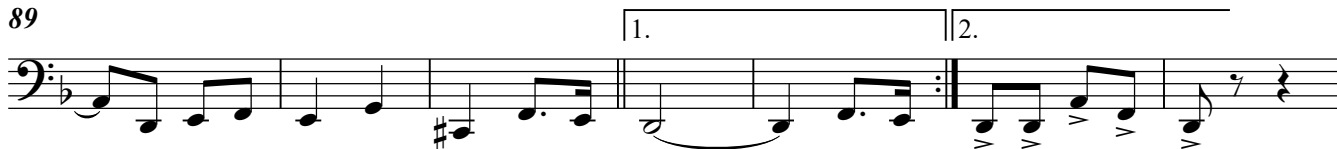
75



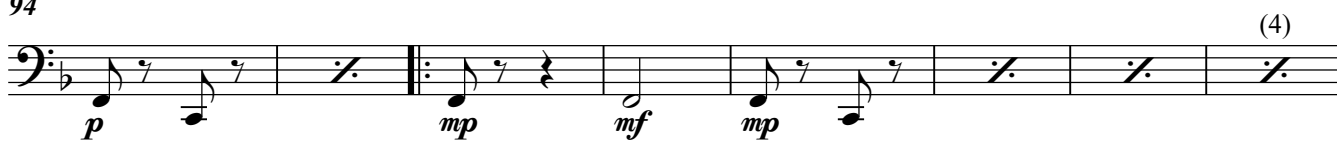
82



89



94



102



110



118



124



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Luiz Fernando da Costa

30-04-2010

Marcha



68



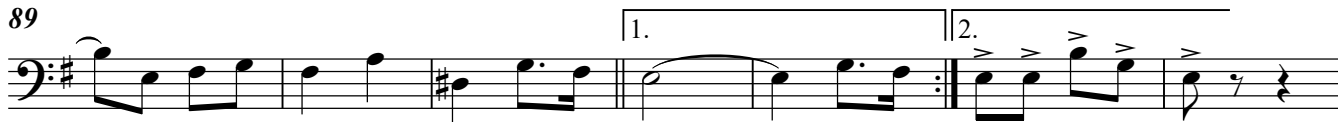
75



82



89



94



102



110



118



124



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Luiz Fernando da Costa

30-04-2010

Marcha



68



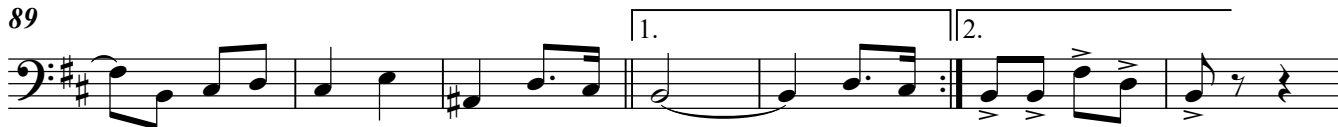
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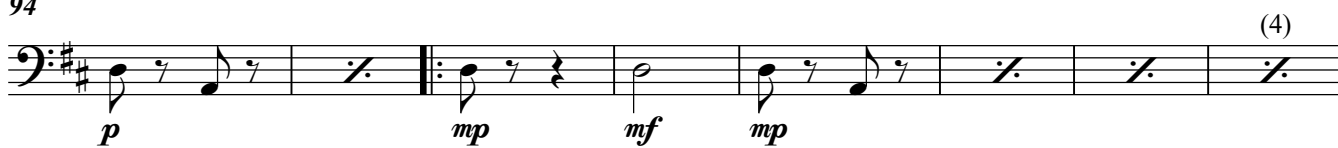
82



89



94



102



110



118



124



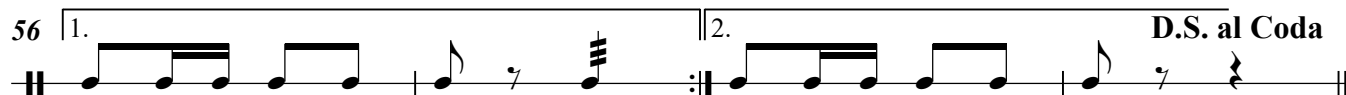
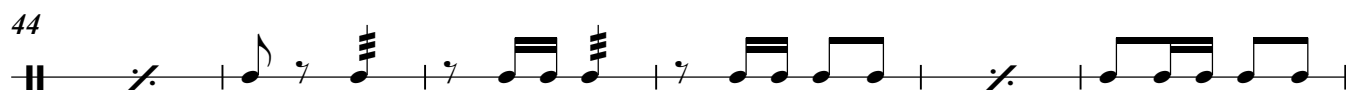
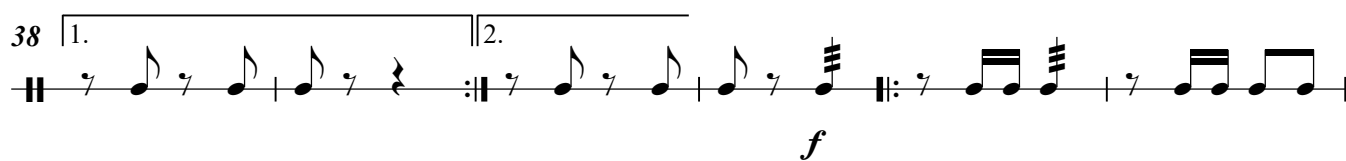
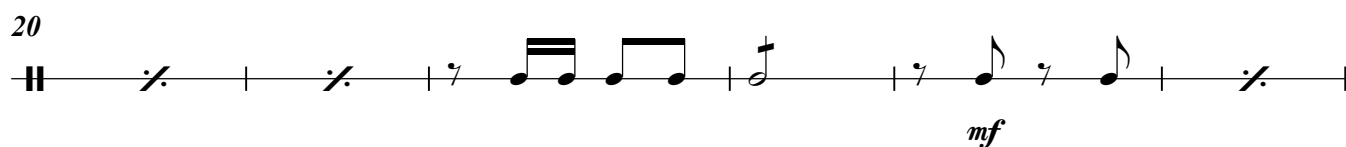
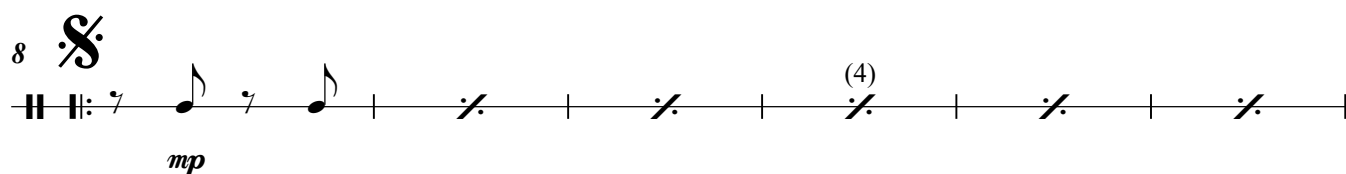
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Dobrado

Luiz Fernando da Costa

30-04-2010

Marcha



Snare Drum

60

ff

66

74

82

90

1. 2.

p

96

mf *mp*

104

112

f

118

124

1. 2. ^Fine

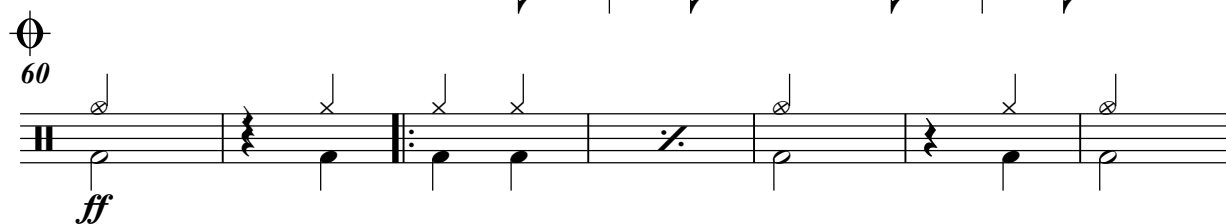
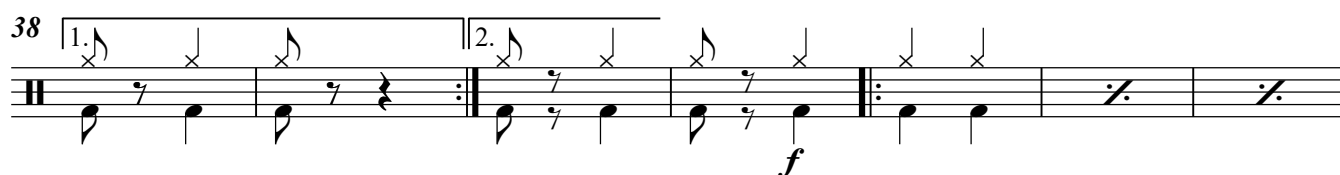
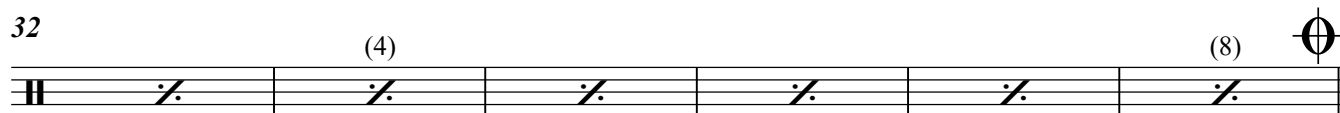
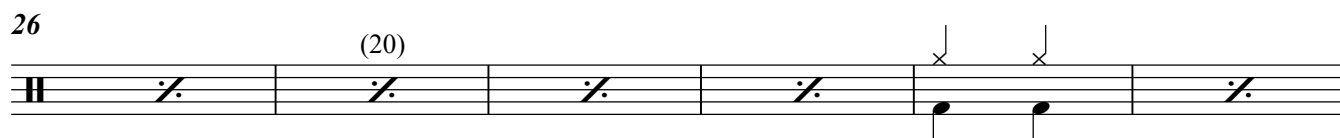
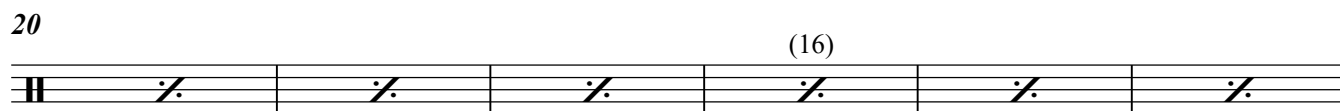
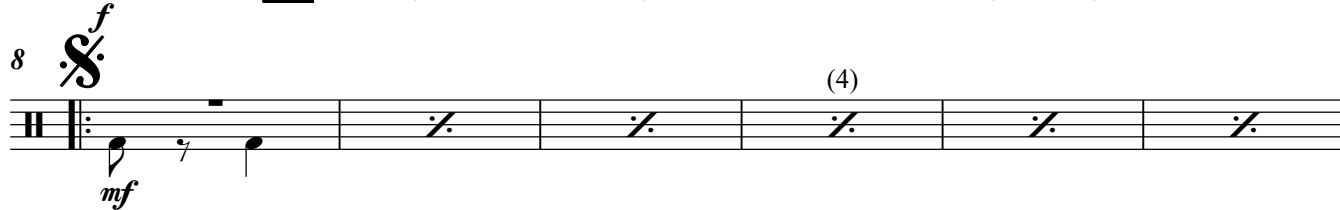
Prof^o Nelson Isidoro da Silva

Dobrado

Luiz Fernando da Costa

30-04-2010

Marcha



Prof^o Nelson Isidoro da Silva
Cymball Bass Drum

67

73

80

87

92

98

106

113

121

mp *mf* *f*

(4) (8) (12)

1. 2. ^Fine