

DOBRADO

Prof. Luiz Gonzaga Ramlow

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

Prof. Luiz Gonzaga Ramlow

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Requinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

Profº Luiz Gonzaga Ramlow

Dobrado

09/12/2009

Música :
Luiz Fernando da Costa

Piccolo

Flute 1, 2

Clarinet in B $\flat$ 1, 2

Clarinet in B $\flat$ 3, 4

Bass Clarinet in B $\flat$

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2, 3

Horn in F 1

Horn in F 2, 3

Trombone 1

Trombone 2, 3

Bass Trombone

Euphonium

Tuba

Side Drum

Cymbal Bass Drum

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9

S

Picc. *mf*

Fl. 1, 2 *mf*

Cl. 1, 2 *mf*

Cl. 3, 4 *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf*

Cym. B.D. *mf*

18

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

26

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

34

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

41

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

47

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

The musical score for page 47 is arranged in two systems. The first system contains staves for Piccolo, Flutes 1 and 2, Clarinets 1 and 2, Clarinets 3 and 4, Bass Clarinet, Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 and 3, Horn 1, Horns 2 and 3, Trombone 1, Trombones 2 and 3, Baritone Trombone, Euphonium, Tuba, Snare Drum, and Cymbals/Bass Drum. The second system continues the same instrumentation. The score includes various musical notations such as rests, notes, beams, slurs, and dynamics like 'p' (piano) and 'f' (forte). The key signature is one sharp (F#) and the time signature is 4/4.

55

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

This musical score page, numbered 55, is for a piece by Profº Luiz Gonzaga Ramlow. It features a large ensemble of instruments. The woodwinds section includes Piccolo, Flutes 1 and 2, Clarinets 1, 2, 3, and 4, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1 and 2, 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum and Cymbals/Bass Drum. The score is written in a key with one sharp (F#) and a common time signature. The instruments are arranged in staves, with some having multiple parts (e.g., Fl. 1, 2; Cl. 1, 2; Hn. 2, 3; Tbn. 2, 3). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

63

Picc. *f*

Fl. 1, 2 *f*

Cl. 1, 2 *f*

Cl. 3, 4 *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. D. *f*

Cym. B.D. *f*

D.S. al Coda

71

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

81

The musical score for page 81 is written for a large ensemble. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system includes Piccolo, Flutes 1 & 2, Clarinets 1 & 2, Clarinets 3 & 4, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1 & 2, Horns 1 & 2, Tubas 1 & 2, Euphonium, and Tuba. The second system includes Snare Drum and Cymbals/Brushes/Drum. The Piccolo, Flutes, Clarinets, and Saxophones play a rhythmic pattern of eighth notes. The Bass Clarinet, Trumpets, Horns, and Tubas play a melodic line. The Saxophones play a melodic line. The Snare Drum and Cymbals/Brushes/Drum play a rhythmic pattern. The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). The page number 81 is written in the top left corner.

Picc. *f*

Fl. 1, 2 *f*

Cl. 1, 2 *f*

Cl. 3, 4 *f*

B. Cl. *ff*

S. Sax. *f*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. D. *f*

Cym. B.D. *f*

87

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

Detailed description: This page of a musical score covers measures 87 through 92. The instrumentation includes Piccolo, Flutes 1 and 2, Clarinets 1 and 2, Clarinets 3 and 4, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1 and 2/3, Horns 1 and 2/3, Tubas 1 and 2/3, Baritone Tuba, Euphonium, Trombone, and Percussion (Snare Drum, Cymbal, Bass Drum). The score is written in treble and bass clefs with a key signature of one sharp (F#). Measures 87-92 show a complex orchestration with various melodic and harmonic lines, including rests and dynamic markings.

93

The musical score for page 93 is written for a large ensemble. It begins with a treble clef and a key signature of one sharp (F#). The score is organized into systems, with each instrument or group of instruments on its own staff. The instruments listed on the left are: Picc., Fl. 1, 2, Cl. 1, 2, Cl. 3, 4, B. Cl., S. Sax., A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, 3, Hn. 1, Hn. 2, 3, Tbn. 1, Tbn. 2, 3, B. Tbn., Euph., Tba., S. D., and Cym. B.D. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a double bar line and a repeat sign, indicating repeated rhythmic figures. The percussion part at the bottom includes a snare drum (S. D.) and a cymbal/bell (Cym. B.D.).

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B.D.

99

The musical score for page 99 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into two systems. The first system includes the Piccolo, Flutes 1 and 2, Clarinets 1 and 2, Clarinets 3 and 4, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1 and 2, Horns 1 and 2, Tubas 1 and 2, Baritone Tuba, Euphonium, and Trombone. The second system includes the Snare Drum (S.D.) and Cymbals/Baritone Drum (Cym. B.D.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is typical of a large wind ensemble or symphonic band.

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym. B.D.

105

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

1. 2.

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

118

Picc. *mp*

Fl. 1, 2 *mp*

Cl. 1, 2 *mp*

Cl. 3, 4 *mp*

B. Cl. *mp*

S. Sax. *mp*

A. Sax. 1, 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Hn. 1

Hn. 2, 3

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

S. D. *mp*

Cym. B.D. *mp*

126

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

134

Picc. *f*

Fl. 1, 2 *f*

Cl. 1, 2 *f*

Cl. 3, 4 *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. D. *f*

Cym. B.D. *f*

142

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cym.
B.D.

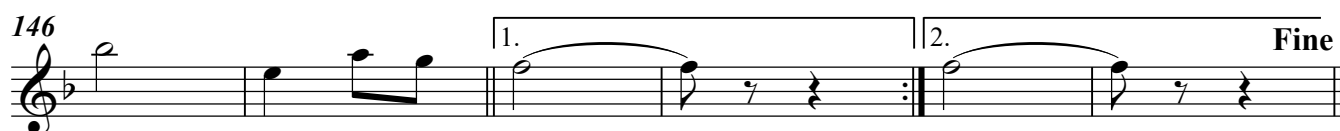
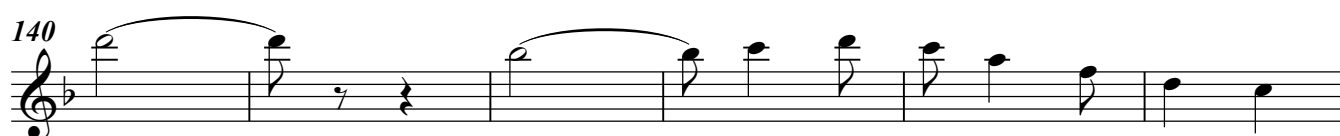
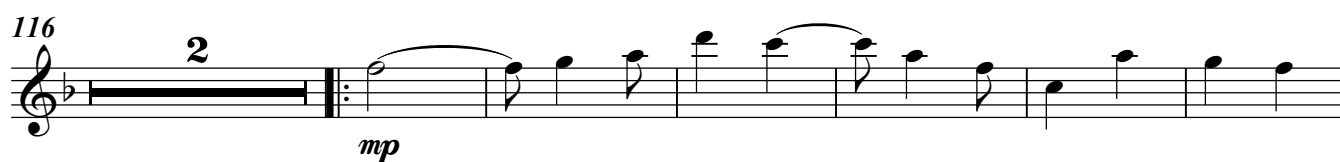
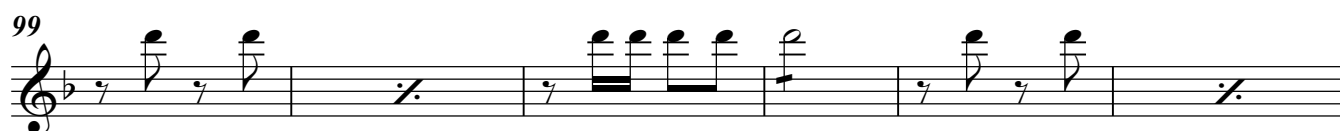
1. Fine

2. Fine

146

1. 2. Fine

Flute 1



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Dobrado

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Música :
Luiz Fernando da Costa

7

15

23

31

39

47

69

75

81

f

mf

f

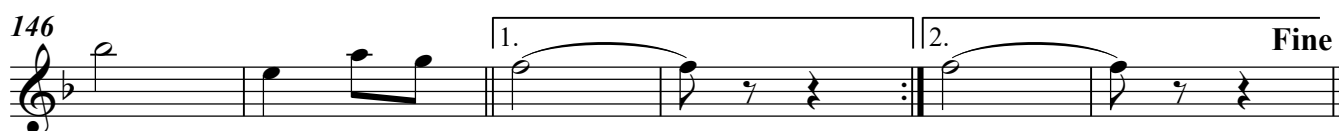
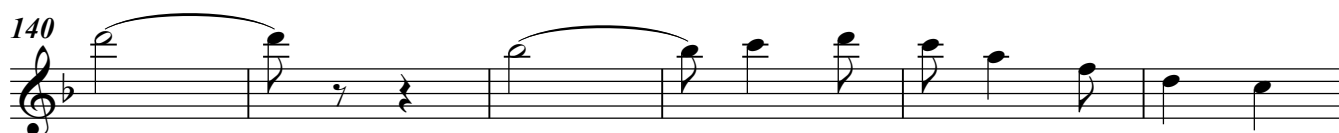
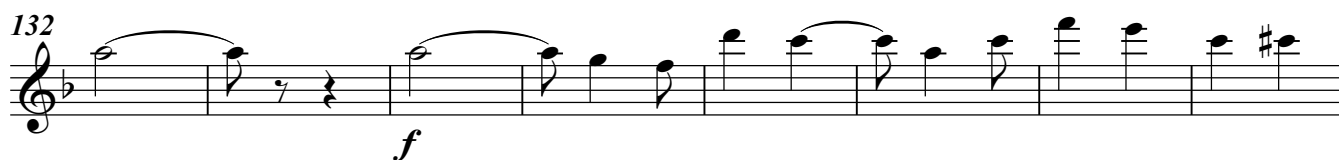
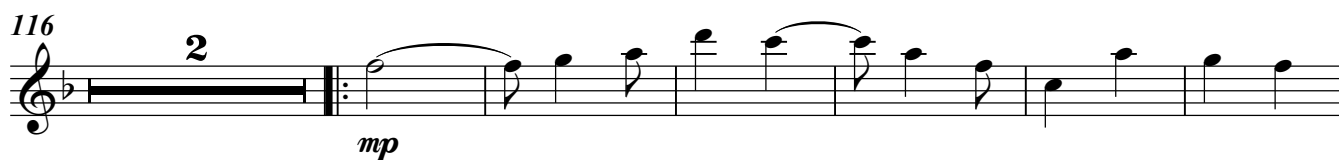
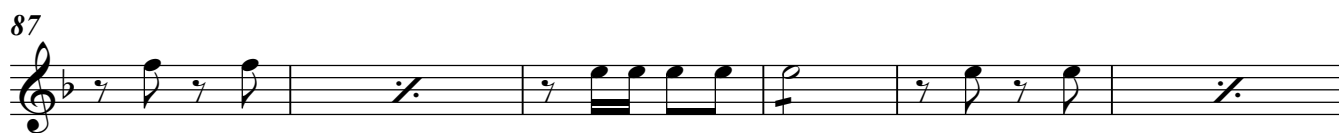
f

1. 2.

D.S. al Coda

f

Flute 2



Oboé

Profº Luiz Gonzaga Ramlow

Dobrado

09/12/2009

Música :
Luiz Fernando da Costa

7

15

23

31

39

47

69

75

81

f

mf

f

f

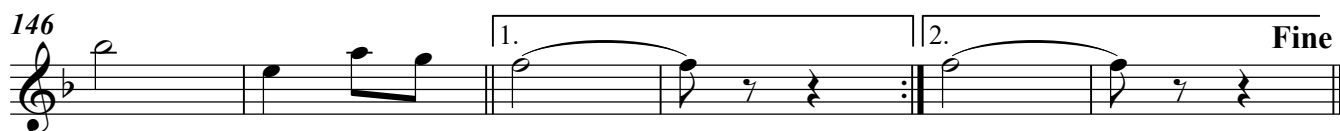
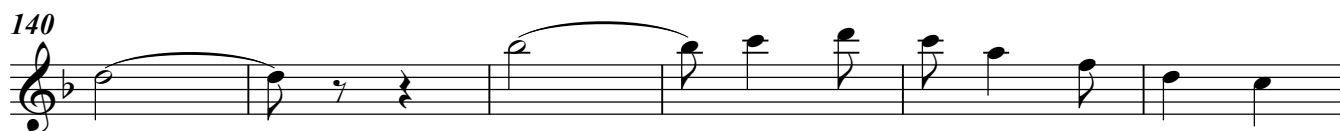
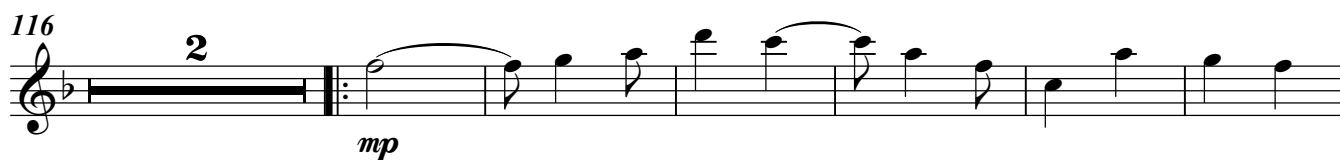
1. 2.

D.S. al Coda

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Oboé



Basson

Profº Luiz Gonzaga Ramlow

Dobrado

09/12/2009

Música :
Luiz Fernando da Costa

The musical score is written for Basson in 2/4 time. It consists of nine staves of music. The key signature has one flat (Bb). The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also articulations such as accents, slurs, and a fermata. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 51, 60, 69, and 77 indicated. The piece concludes with a double bar line and the instruction 'D.S. al Coda', followed by a Coda symbol and a final measure marked *ff*.

83



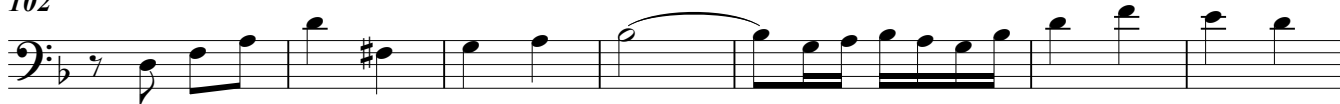
89



96



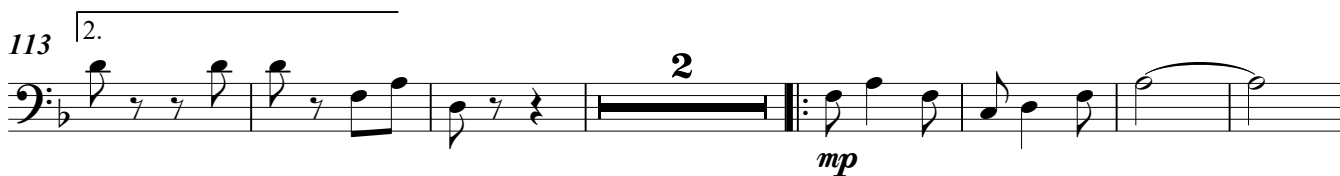
102



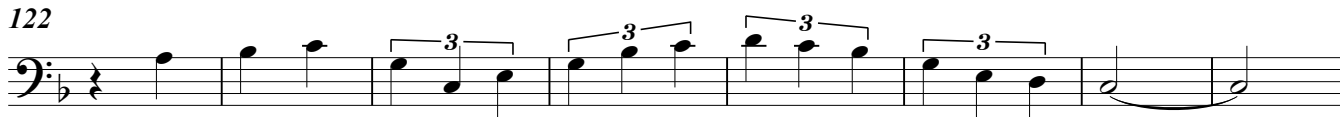
109



113



122



130

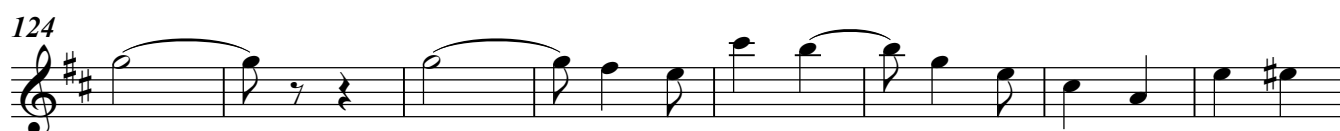
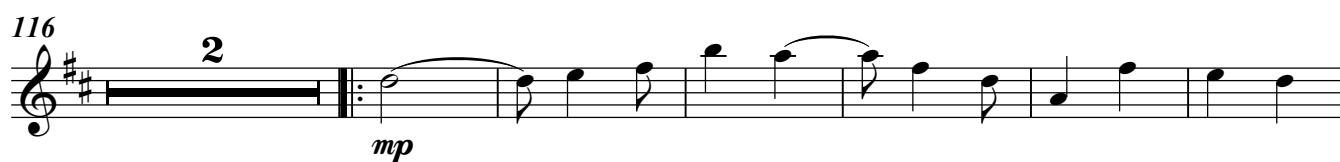
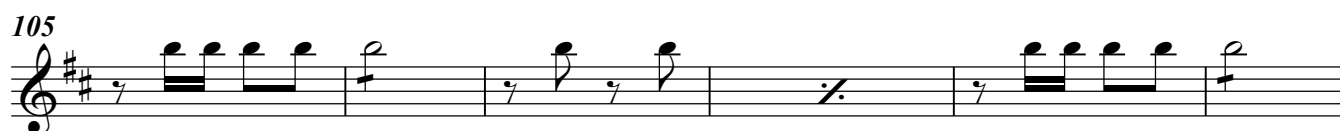
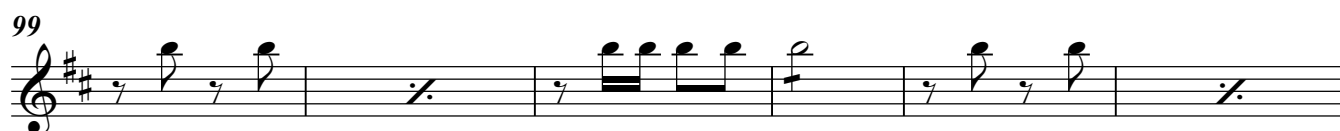
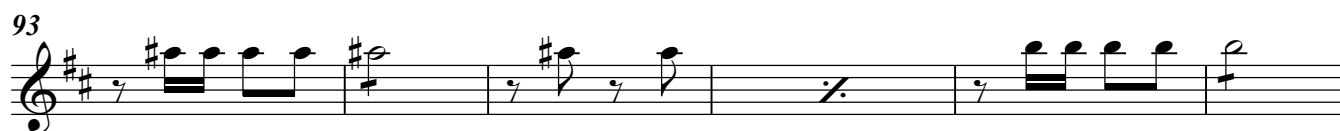


138



146





Clarinet in B $\flat$ 1

Prof^o Luiz Gonzaga Ramlow

Dobrado

09/12/2009

Música :
Luiz Fernando da Costa

7

13

21

29

37

45

55

63

71

79 **D.S. al Coda** 

85 *f*

93

101

109 1.

113 2. *mp*

122

130 *f*

138

145 1. 2. **Fine**



Prof^o Luiz Gonzaga Ramlow

Dobrado

09/12/2009

Música :
Luiz Fernando da Costa

7

13 mf

21

29

37 1. 2.

45 p

55

63 f

71 1. 2.

79 **D.S. al Coda** 

85 *f*

93

101

109 1.

113 2. *mp*

122

130 *f*

138

145 1. 2. **Fine**



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Música :
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7

13 mf

21

29

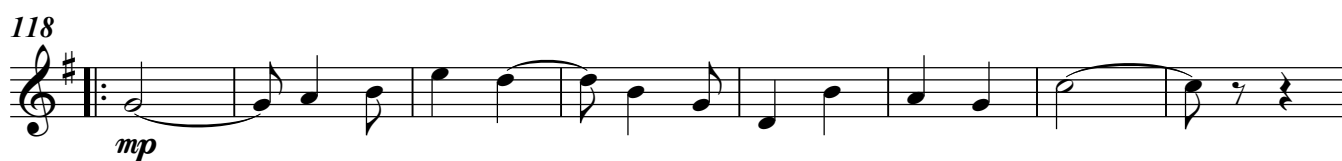
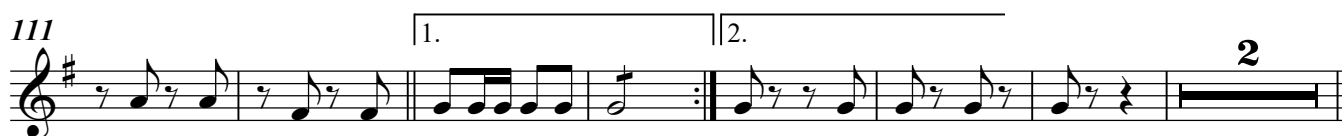
37 p

45

55

63

Prof^o Luiz Gonzaga Ramlow
Clarinet in B $\flat$ 3



Prof^o Luiz Gonzaga Ramlow

Dobrado

09/12/2009

Música :
Luiz Fernando da Costa

7

13 mf

21

29

37 p

45

55

63

Prof^o Luiz Gonzaga Ramlow
Clarinet in B $\flat$ 4

71 

79 **D.S. al Coda** 



87

87

95

Exercise 95 is a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with rests, and a repeat sign.

103

103

111

1. 2.

2

118

mp

126

f

135

135

144

1. 2. Fine

Profº Luiz Gonzaga Ramlow

Dobrado

09/12/2009

Música :
Luiz Fernando da Costa

9

16

23

30

37

45

53

61

68

75 1. 2. D.S. al Coda

81 *ff*

87

94

100

107 1.

113 2.

120 *p* *mp*

128 *f*

137

146 1. 2. Fine

The musical score is written for Bass Clarinet Bb. It begins at measure 75 with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first ending (measures 75-80) leads to the second ending (measures 81-86), which then leads to the 'D.S. al Coda' section. The 'ff' (fortissimo) dynamic is marked at measure 81. The score continues with measures 87-100, 101-106, and 107-112. The second ending (measures 113-118) leads to the 'p' (piano) and 'mp' (mezzo-piano) dynamics at measure 120. The 'f' (forte) dynamic is marked at measure 128. The score concludes with measures 137-140 and the final first and second endings (measures 141-146), which end with 'Fine'.

Soprano Saxophone

Profº Luiz Gonzaga Ramlow

Dobrado

09/12/2009

Música :
Luiz Fernando da Costa

7

13 *mf*

21

29

37

45 **16** *f*

69

77 1. 2. **D.S. al Coda**

f

Profº Luiz Gonzaga Ramlow
Soprano Saxophone

83



91



99



107



113



122



130



138



146



Alto Saxophone 1

Profº Luiz Gonzaga Ramlow

Dobrado

09/12/2009

Música :
Luiz Fernando da Costa

7

13

21

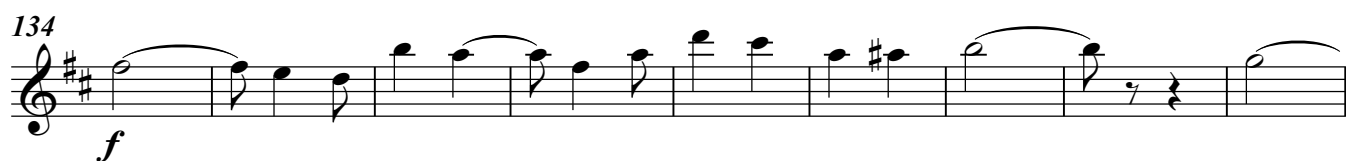
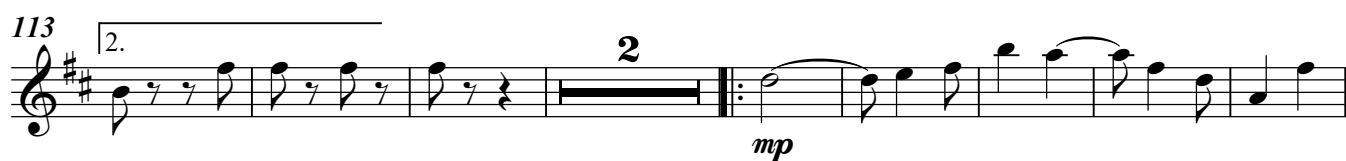
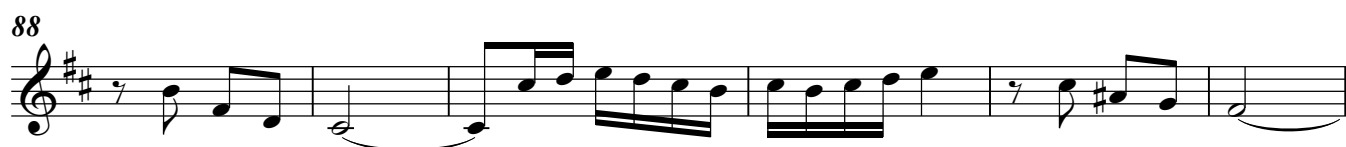
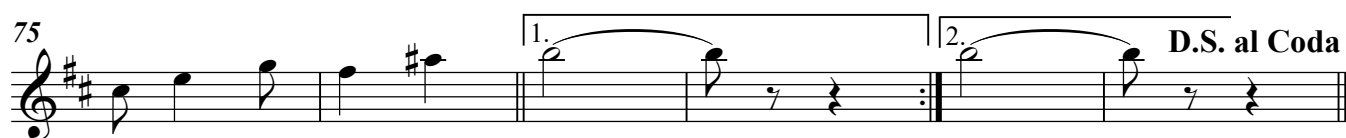
29

37

45

55

65



Prof^o Luiz Gonzaga Ramlow

Dobrado

09/12/2009

Música :
Luiz Fernando da Costa

7

13

21

29

37

45

55

65

f *ff* *mf* *f* *p* *f*

3 3 3

1. 2.

Profº Luiz Gonzaga Ramlow
Alto Saxophone 2

75 1. 2. D.S. al Coda

81 Φ

ff

88

94

100

107 1.

113 2.

mp

123

134 *f*

143 1. 2. Fine

Tenor Saxophone

Profº Luiz Gonzaga Ramlow

Dobrado

09/12/2009

Música :
Luiz Fernando da Costa

7

13

23

33

43

53

63

73

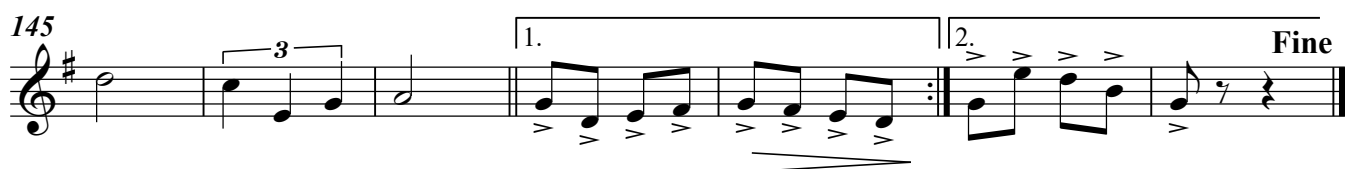
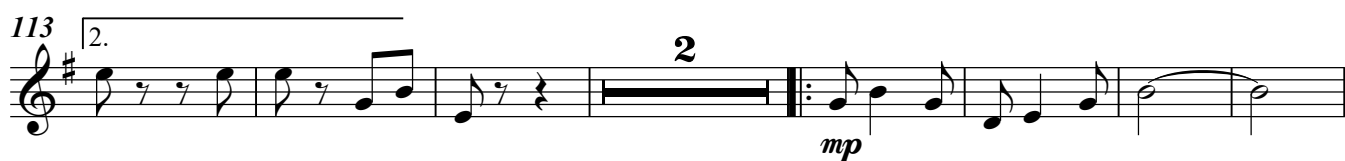
81

f *ff* *mf* *f* *p* *f* *ff*

1. 2.

D.S. al Coda

Profº Luiz Gonzaga Ramlow
Tenor Saxophone



Prof^o Luiz Gonzaga Ramlow

Dobrado

09/12/2009

Música :
Luiz Fernando da Costa

7

13

21

29

37

45

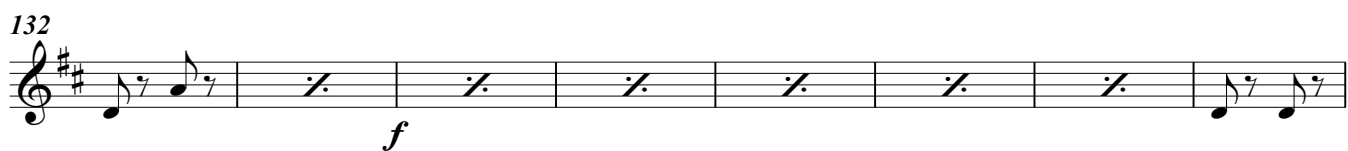
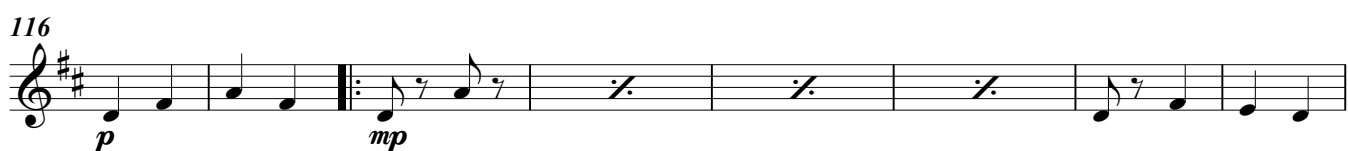
53

61

69

77

D.S. al Coda



Horn in F 1

Profº Luiz Gonzaga Ramlow

Dobrado

09/12/2009

Música :
Luiz Fernando da Costa

1. *f*

9 *mf*

17

25 *f*

33

41 1. 2.

47 *p*

55

63 *f*

71 1. 2.

Prof^o Luiz Gonzaga Ramlow
Horn in F 1

79 D.S. al Coda

87

95

103

111 1. 2.

116 *p*

124

132 *f*

140 3

146 1. 2. Fine

Horn in F 2

Profº Luiz Gonzaga Ramlow

Dobrado

09/12/2009

Música :
Luiz Fernando da Costa

9

17

25

33

41

47

55

63

71

f

mf

f

p

f

Horn in F 2

79 **D.S. al Coda** 

87

95

103

111 1. 2.

116 *p*

124

132 *f*

139 3

146 1. 2. **Fine**



Horn in F 3

Profº Luiz Gonzaga Ramlow

Dobrado

09/12/2009

Música :
Luiz Fernando da Costa

9

17

25

33

41

47

55

63

71

f

mf

f

p

f

Horn in F 3

79 **D.S. al Coda**

87

95

103

111 1. 2.

116 *p*

124

132 *f*

139 3

146 1. 2. **Fine**

The musical score is for a Horn in F 3. It begins at measure 79 with a 'D.S. al Coda' instruction. The first staff (measures 79-86) contains a Coda symbol at measure 80, followed by a series of eighth and quarter notes, some with rests, and a dynamic marking of *f* at measure 81. The subsequent staves (measures 87-146) continue the melodic line with various rhythmic patterns, including eighth and quarter notes, and rests. Dynamic markings include *p* at measure 116 and *f* at measure 132. There are first and second endings at measures 111-112 and 146-147. A triplet of eighth notes is marked at measure 139. The score concludes with a 'Fine' marking at the end of the second ending.

Horn in Eb 1

Profº Luiz Gonzaga Ramlow

Dobrado

09/12/2009

Música :
Luiz Fernando da Costa

9

17

25

33

41

47

55

63

71

79 D.S. al Coda ⌂

87

95

103

111 1. 2.

116 *p*

124

132 *f*

140 3

146 1. 2. Fine

Horn in Eb 2

Profº Luiz Gonzaga Ramlow

Dobrado

09/12/2009

Música :
Luiz Fernando da Costa

9

17

25

33

41

47

55

63

71

1.

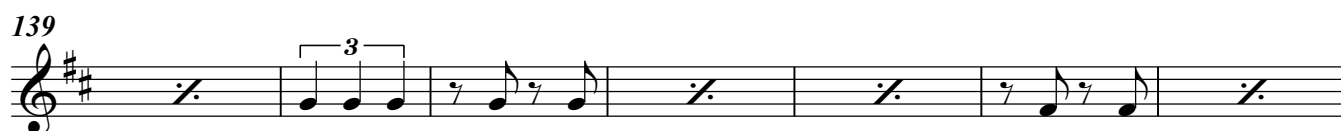
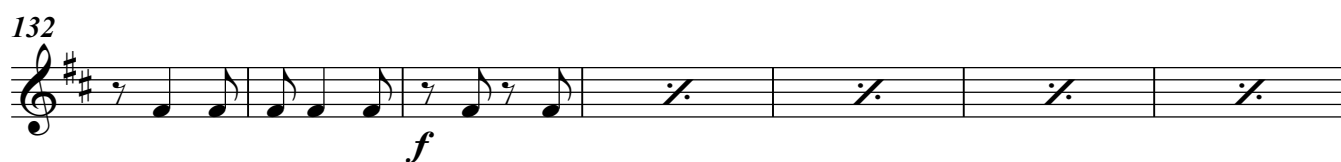
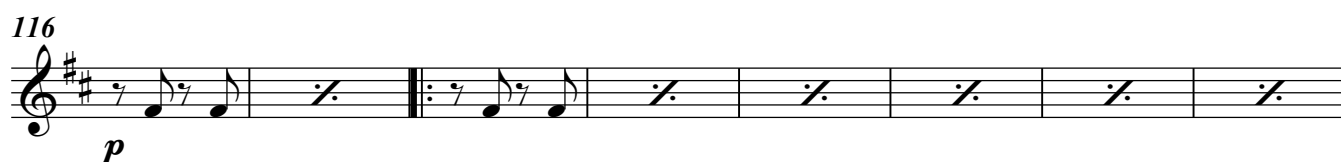
2.

1.

2.

Horn in Eb 2

79 D.S. al Coda



Horn in Eb 3

Profº Luiz Gonzaga Ramlow

Dobrado

09/12/2009

Música :
Luiz Fernando da Costa

9 *f*

17 *mf*

25 *f*

33

41 1. 2.

47 *p*

55

63 *f*

71 1. 2.

Horn in Eb 3

79 **D.S. al Coda**

87

95

103

111 1. 2.

116 *p*

124

132 *f*

139 3

146 1. 2. **Fine**

The musical score is written for a Horn in Eb 3. It begins at measure 79 with a 'D.S. al Coda' instruction. The key signature is two sharps (F# and C#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings (f, p). The piece concludes with a 'Fine' marking at measure 146.

Trumpet in B $\flat$ 1

Prof^o Luiz Gonzaga Ramlow

Dobrado

09/12/2009

Música :
Luiz Fernando da Costa

7

15

23

31

39

47

71

79

D.S. al Coda

f

mf

f

f

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Florianópolis, SC - Brasil

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The musical notation shows the end of the piece. It begins with a first ending (marked '1.') consisting of a half note G4, a quarter note A4, a quarter rest, and a quarter note G4. This is followed by a repeat sign. The second ending (marked '2.') consists of a half note G4, a quarter note A4, a quarter rest, and a quarter note G4. The piece concludes with a double bar line and the word 'Fine'.

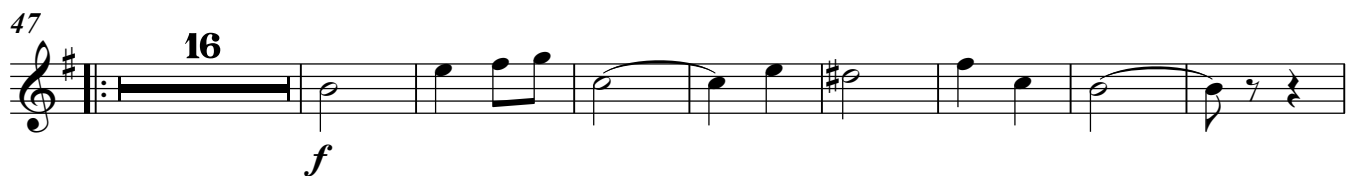
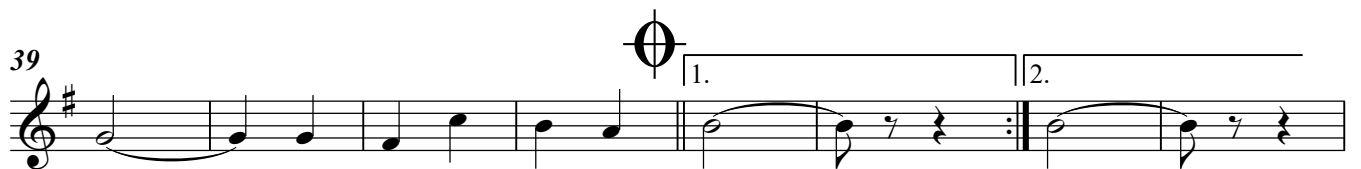
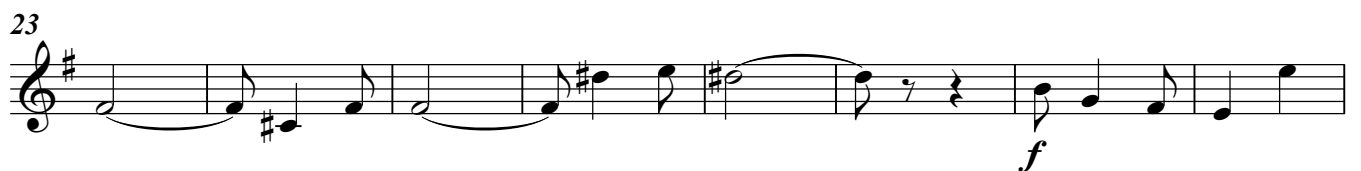
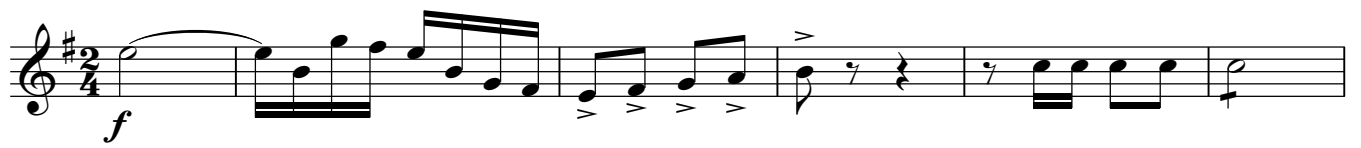
Trumpet in B $\flat$ 2

Prof^o Luiz Gonzaga Ramlow

Dobrado

09/12/2009

Música :
Luiz Fernando da Costa



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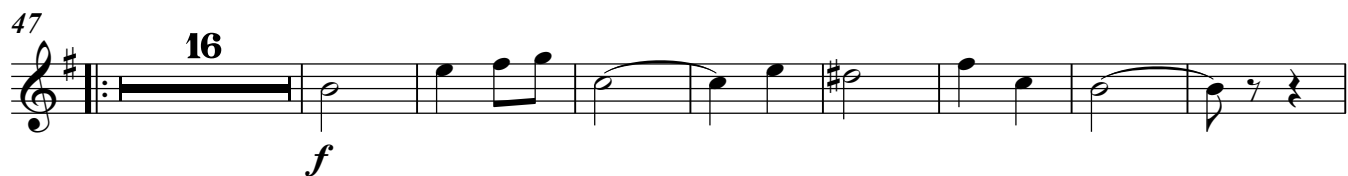
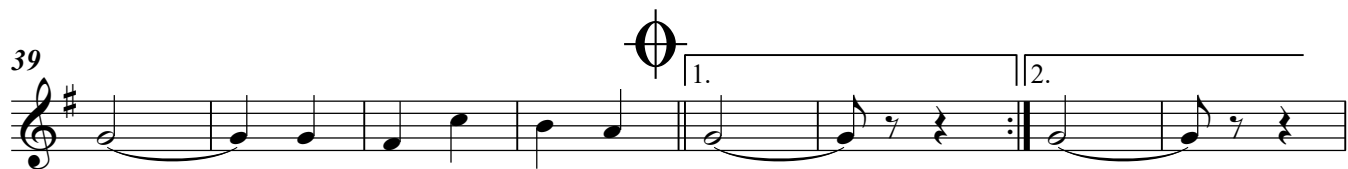
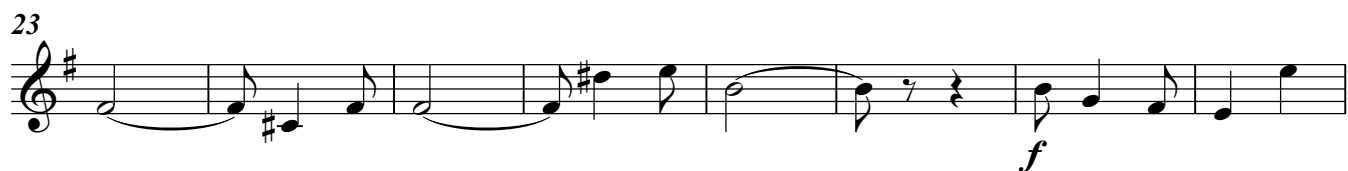
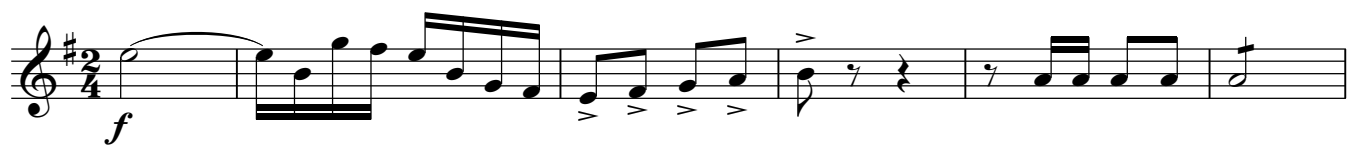
Trumpet in B $\flat$ 3

Prof^o Luiz Gonzaga Ramlow

Dobrado

09/12/2009

Música :
Luiz Fernando da Costa



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87



95



103



111



118



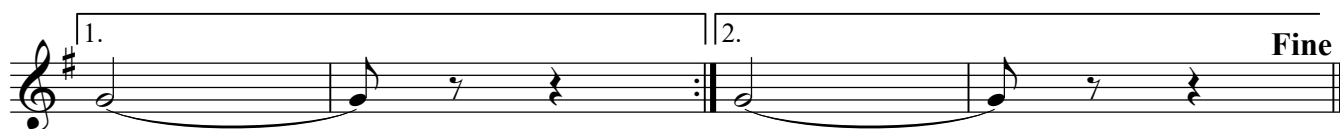
126



134



142



Trombone 1

Profº Luiz Gonzaga Ramlow

Dobrado

09/12/2009

Música :
Luiz Fernando da Costa

7

15

23

31

39

47

55

63

75

f

ff

mf

f

p

f

ff

D.S. al Coda

Profº Luiz Gonzaga Ramlow
Trombone 1

83



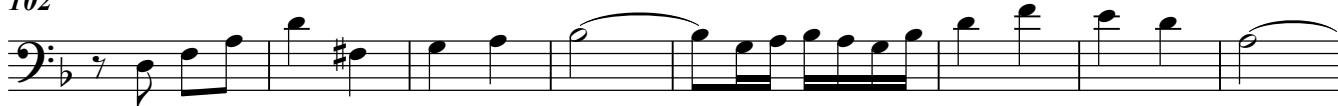
89



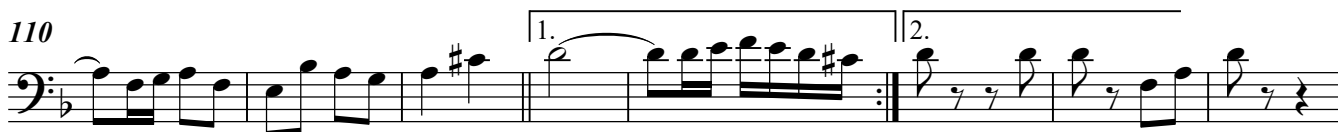
95



102



110



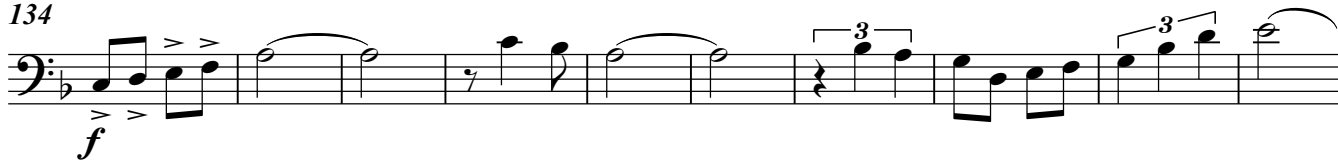
116



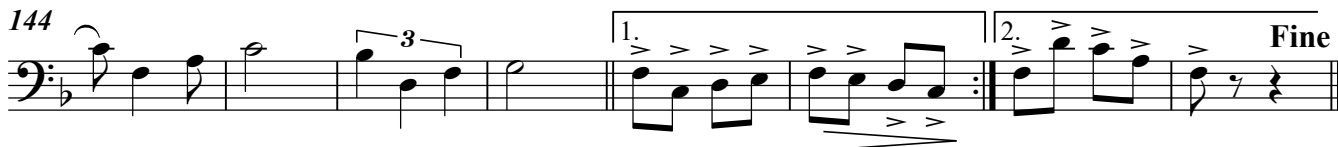
125



134



144



Profº Luiz Gonzaga Ramlow

Dobrado

09/12/2009

Música :
Luiz Fernando da Costa

9

17

25

33

41

49

57

67

77

D.S. al Coda

f

ff

mf

p

f

ff

The first system of the musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). It consists of two measures. The first measure contains a quarter note on G2, a quarter note on F2, and a quarter note on E2. The second measure contains a quarter note on D2, a quarter note on C2, and a quarter note on B1. The system is marked with a first ending bracket and a second ending bracket, both labeled '1.' and '2.' respectively. The first ending bracket covers the first measure, and the second ending bracket covers the second measure. The system concludes with a double bar line and the word 'Fine'.

Prof^o Luiz Gonzaga Ramlow

Dobrado

09/12/2009

Música :
Luiz Fernando da Costa

Musical score for Trombone 3, Dobrado, by Prof. Luiz Gonzaga Ramlow. The score is in bass clef, 2/4 time, and B-flat major. It consists of 8 staves of music with various dynamics and articulations.

Staff 1: Measures 1-8. Dynamics: *f*, *ff*. Articulation: accents, slurs, triplets.

Staff 2: Measures 9-16. Dynamics: *mf*. Articulation: accents, slurs, triplets.

Staff 3: Measures 17-24. Dynamics: *f*. Articulation: slurs, accents.

Staff 4: Measures 25-32. Dynamics: *f*. Articulation: slurs, accents.

Staff 5: Measures 33-40. Dynamics: *f*. Articulation: slurs, accents.

Staff 6: Measures 41-48. Dynamics: *p*. Articulation: slurs, accents, repeat signs.

Staff 7: Measures 49-56. Dynamics: *f*. Articulation: slurs, accents.

Staff 8: Measures 57-64. Dynamics: *f*. Articulation: slurs, accents.

Staff 9: Measures 65-72. Dynamics: *f*. Articulation: slurs, accents.

Staff 10: Measures 73-80. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 11: Measures 81-88. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 12: Measures 89-96. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 13: Measures 97-104. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 14: Measures 105-112. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 15: Measures 113-120. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 16: Measures 121-128. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 17: Measures 129-136. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 18: Measures 137-144. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 19: Measures 145-152. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 20: Measures 153-160. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 21: Measures 161-168. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 22: Measures 169-176. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 23: Measures 177-184. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 24: Measures 185-192. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 25: Measures 193-200. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 26: Measures 201-208. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 27: Measures 209-216. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 28: Measures 217-224. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 29: Measures 225-232. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 30: Measures 233-240. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 31: Measures 241-248. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 32: Measures 249-256. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 33: Measures 257-264. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 34: Measures 265-272. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 35: Measures 273-280. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 36: Measures 281-288. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 37: Measures 289-296. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 38: Measures 297-304. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 39: Measures 305-312. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 40: Measures 313-320. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 41: Measures 321-328. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 42: Measures 329-336. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 43: Measures 337-344. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 44: Measures 345-352. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 45: Measures 353-360. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 46: Measures 361-368. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 47: Measures 369-376. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 48: Measures 377-384. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 49: Measures 385-392. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 50: Measures 393-400. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 51: Measures 401-408. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 52: Measures 409-416. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 53: Measures 417-424. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 54: Measures 425-432. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 55: Measures 433-440. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 56: Measures 441-448. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 57: Measures 449-456. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 58: Measures 457-464. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 59: Measures 465-472. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 60: Measures 473-480. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 61: Measures 481-488. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 62: Measures 489-496. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 63: Measures 497-504. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 64: Measures 505-512. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 65: Measures 513-520. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 66: Measures 521-528. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 67: Measures 529-536. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 68: Measures 537-544. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 69: Measures 545-552. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 70: Measures 553-560. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 71: Measures 561-568. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 72: Measures 569-576. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 73: Measures 577-584. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 74: Measures 585-592. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 75: Measures 593-600. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 76: Measures 601-608. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 77: Measures 609-616. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 78: Measures 617-624. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 79: Measures 625-632. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 80: Measures 633-640. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 81: Measures 641-648. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 82: Measures 649-656. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 83: Measures 657-664. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 84: Measures 665-672. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 85: Measures 673-680. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 86: Measures 681-688. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 87: Measures 689-696. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 88: Measures 697-704. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 89: Measures 705-712. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 90: Measures 713-720. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 91: Measures 721-728. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 92: Measures 729-736. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 93: Measures 737-744. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 94: Measures 745-752. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 95: Measures 753-760. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 96: Measures 761-768. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 97: Measures 769-776. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 98: Measures 777-784. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 99: Measures 785-792. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 100: Measures 793-800. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 101: Measures 801-808. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 102: Measures 809-816. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 103: Measures 817-824. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 104: Measures 825-832. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 105: Measures 833-840. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 106: Measures 841-848. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

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Staff 108: Measures 857-864. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 109: Measures 865-872. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 110: Measures 873-880. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 111: Measures 881-888. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 112: Measures 889-896. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 113: Measures 897-904. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 114: Measures 905-912. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 115: Measures 913-920. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 116: Measures 921-928. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 117: Measures 929-936. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 118: Measures 937-944. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 119: Measures 945-952. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 120: Measures 953-960. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 121: Measures 961-968. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

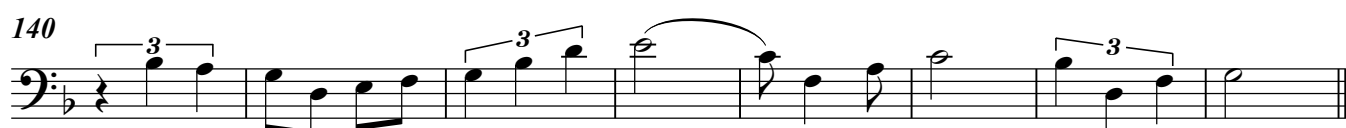
Staff 122: Measures 969-976. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 123: Measures 977-984. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 124: Measures 985-992. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Staff 125: Measures 993-1000. Dynamics: *ff*. Articulation: slurs, accents, repeat signs.

Profº Luiz Gonzaga Ramlow
Trombone 3



Bass Trombone

Profº Luiz Gonzaga Ramlow

Dobrado

09/12/2009

Música :
Luiz Fernando da Costa

9

17

25

33

41

61

71

81

f *ff* *mf* *f* *ff*

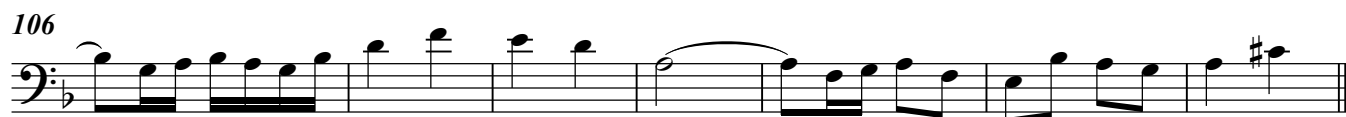
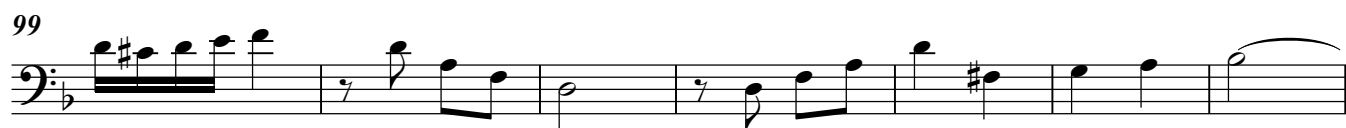
1. 2. 14

D.S. al Coda

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Florianópolis, SC - Brasil

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Prof^o Luiz Gonzaga Ramlow
Bass Trombone



Euphonium

Profº Luiz Gonzaga Ramlow

Dobrado

09/12/2009

Música :
Luiz Fernando da Costa

The musical score is written for Euphonium in 2/4 time. It consists of nine staves of music, each beginning with a measure number. The key signature has one flat (Bb). The score includes various dynamics and articulations:

- Staff 1: Measure 1 starts with a forte (*f*) dynamic. Measure 5 has a fortissimo (*ff*) dynamic. Measure 6 has a triplet of eighth notes.
- Staff 2: Measure 9 starts with a mezzo-forte (*mf*) dynamic. Measure 10 has a triplet of eighth notes. Measure 11 has a repeat sign with a first ending bracket.
- Staff 3: Measure 17 starts with a mezzo-forte (*mf*) dynamic. Measure 18 has a triplet of eighth notes.
- Staff 4: Measure 25 starts with a forte (*f*) dynamic. Measure 26 has a triplet of eighth notes.
- Staff 5: Measure 33 starts with a forte (*f*) dynamic. Measure 34 has a triplet of eighth notes.
- Staff 6: Measure 41 starts with a piano (*p*) dynamic. Measure 42 has a triplet of eighth notes. Measure 43 has a first ending bracket.
- Staff 7: Measure 51 starts with a piano (*p*) dynamic. Measure 52 has a triplet of eighth notes.
- Staff 8: Measure 60 starts with a forte (*f*) dynamic. Measure 61 has a triplet of eighth notes.
- Staff 9: Measure 69 starts with a forte (*f*) dynamic. Measure 70 has a triplet of eighth notes.
- Staff 10: Measure 77 starts with a forte (*f*) dynamic. Measure 78 has a triplet of eighth notes. The score ends with a double bar line and a repeat sign.

83

83

[illegible]

96

96

[illegible]

109



113 ^{2.}

mp

122

Exercise 122 is a short piece in the bass clef, 3/4 time. The melody is written on a single staff. It begins with a quarter rest, followed by a quarter note G2, an eighth note F2, and an eighth note E2. The next measure contains a triplet of eighth notes (D2, C2, B1), followed by a quarter note A1. The third measure has a triplet of eighth notes (G2, F2, E2), followed by a quarter note D2. The fourth measure contains a triplet of eighth notes (C2, B1, A1), followed by a quarter note G2. The fifth measure has a triplet of eighth notes (F2, E2, D2), followed by a quarter note C2. The sixth measure contains a triplet of eighth notes (B1, A1, G2), followed by a quarter note F2. The piece concludes with a half note E2.

130

Example 130

138

Exercise 138 is a short piece in bass clef, 6/8 time. It begins with a half note G2, followed by a half note F2. This is followed by a quarter rest, then a triplet of eighth notes G2, A2, B2. The melody continues with eighth notes G2, F2, E2, D2, then a triplet of eighth notes C2, B2, A2. The next measure features a half note G2 tied to the following measure. The final measure contains a quarter note F2, an eighth note E2, and a quarter note D2, concluding with a half note C2.

146

The musical score for measures 146-150 is written in bass clef with a key signature of one flat (B-flat). Measure 146 begins with a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 147 contains a first ending bracket over four eighth notes (G2, F2, E2, D2) with accents (>) above each note. Measure 148 contains a second ending bracket over four eighth notes (G2, F2, E2, D2) with accents (>) above each note. Measure 149 contains a quarter rest followed by a quarter note (G2) with an accent (>) above it. Measure 150 ends with a double bar line and the word "Fine".

Prof^o Luiz Gonzaga Ramlow

Dobrado

09/12/2009

Música :
Luiz Fernando da Costa

9

17

25

33

41

51

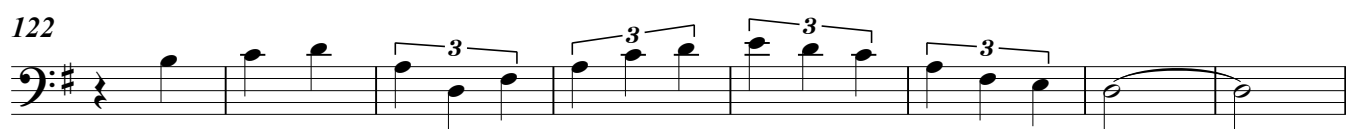
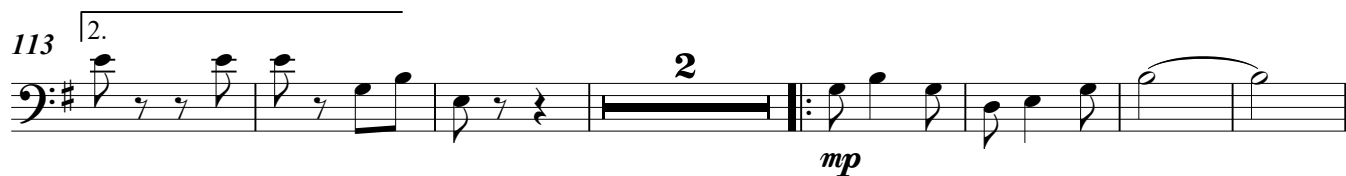
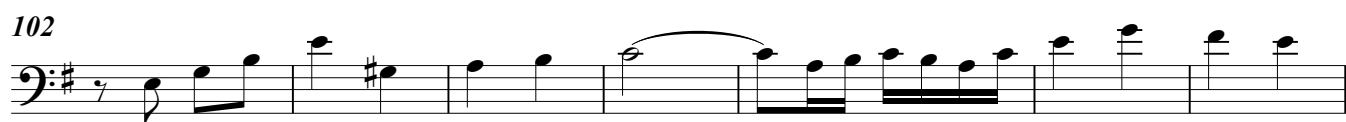
60

69

77

D.S. al Coda

f *ff* *mf* *f* *p* *f* *ff*



Tuba

Profº Luiz Gonzaga Ramlow

Dobrado

09/12/2009

Música :
Luiz Fernando da Costa

9

16

23

30

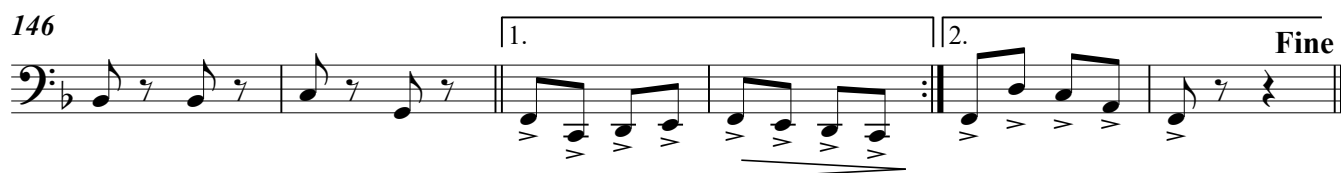
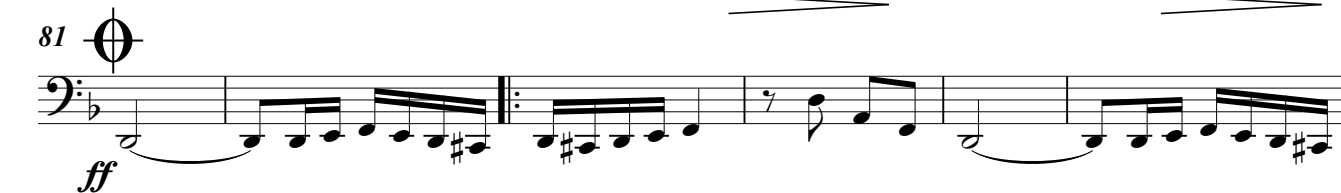
37

45

53

61

68



Tuba Bb

Profº Luiz Gonzaga Ramlow

Dobrado

09/12/2009

Música :
Luiz Fernando da Costa

9

16

23

30

37

45

53

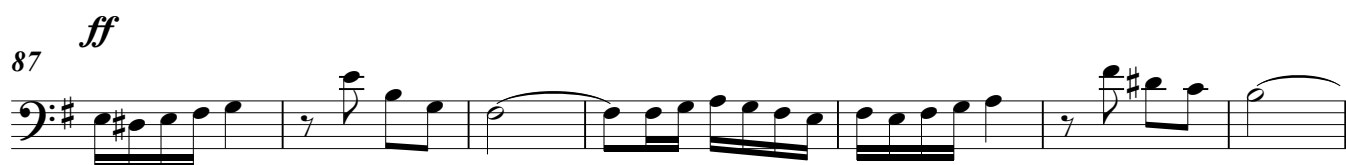
61

68

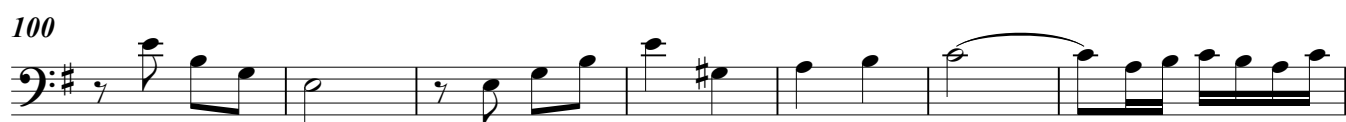
f *ff* *mf* *f* *p* *f*

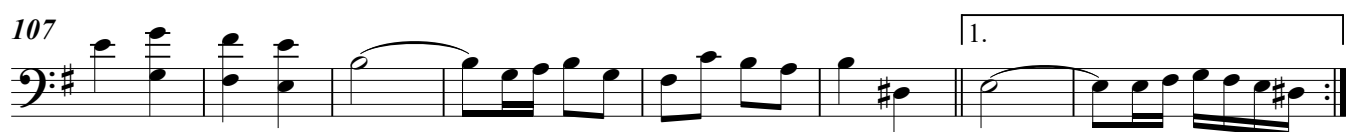
75  D.S. al Coda

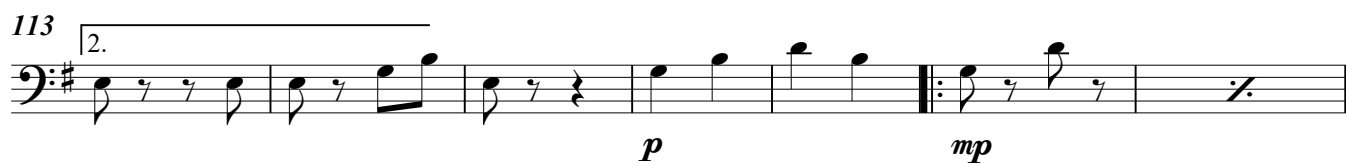
81 

87 

94 

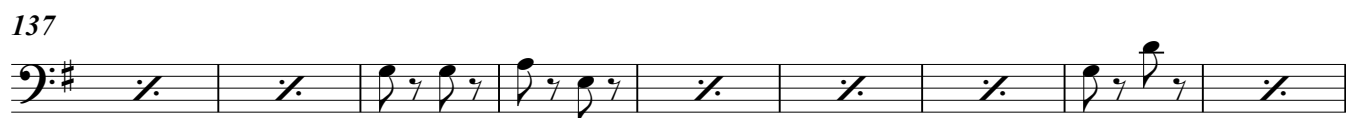
100 

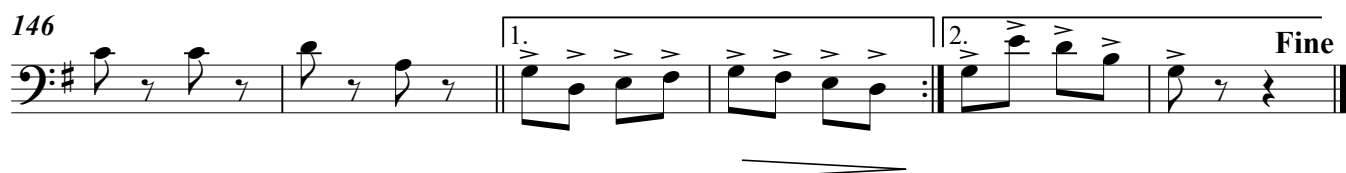
107 

113 

120 

128 

137 

146  Fine

Tuba Eb

Profº Luiz Gonzaga Ramlow

Dobrado

09/12/2009

Música :
Luiz Fernando da Costa

9

16

23

30

37

45

53

61

68

75

1. 2. D.S. al Coda

81

87 *ff*

94

100

107

113

p *mp*

120

128

f

137

146

1. 2. Fine

Side Drum

Profº Luiz Gonzaga Ramlow

Dobrado

09/12/2009

Música :
Luiz Fernando da Costa

9

17

25

33

41

47

55

63

71

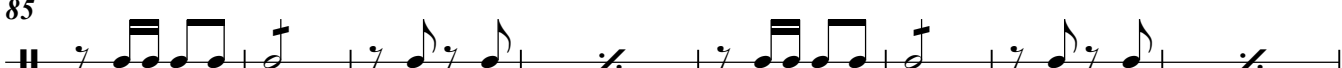
Prof^o Luiz Gonzaga Ramlow
Side Drum

79 D.S. al Coda 



f

85



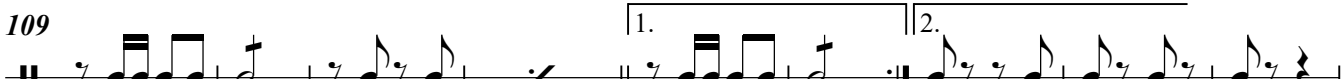
93



101

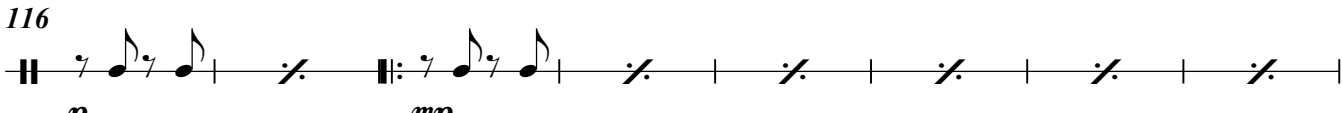


109



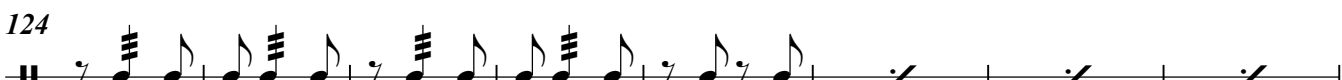
1. 2.

116

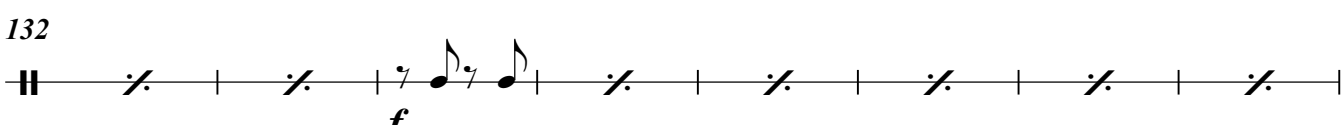


p *mp*

124



132



f

140



146



1. 2. Fine

Prof^o Luiz Gonzaga Ramlow

Dobrado

09/12/2009

Música :
Luiz Fernando da Costa

10 *f* *ff* *mf*

17

25

33

41

47 *p*

55

63 *f*

71

79 **D.S. al Coda** 

87 *f*

95

103

111 1. 2.

116 *p* *mp*

124

132 *f*

139

146 1. 2. **Fine**

