

**DOBRADO**

# **Presidente Bú Luiz dos Santos**

**De Luiz Fernando da Costa**

# PARTITURA COMPLETA

Dobrado

# Presidente Bú Luiz dos Santos

De Luiz Fernando da Costa

## INSTRUMENTAÇÃO

|                                                |                                          |
|------------------------------------------------|------------------------------------------|
| Piccolo                                        | Trompa em Eb 1 ( <i>opcional</i> )       |
| Flauta 1                                       | Trompa em Eb 2 ( <i>opcional</i> )       |
| Flauta 2                                       | Trompa em Eb 3 ( <i>opcional</i> )       |
| Oboé ( <i>opcional</i> )                       | Trompete em Bb 1                         |
| Basson ( <i>opcional</i> )                     | Trompete em Bb 2                         |
| Clarinete em Eb – Requinta ( <i>opcional</i> ) | Trompete em Bb 3                         |
| Clarinete em Bb 1                              | Trombone 1                               |
| Clarinete em Bb 2                              | Trombone 2                               |
| Clarinete em Bb 3                              | Trombone 3                               |
| Clarinete em Bb 4                              | Bass Trombone                            |
| Clarinete Bass em Bb ( <i>opcional</i> )       | Euphonium                                |
| Soprano Saxophone ( <i>opcional</i> )          | Euphonium em Bb (BC) ( <i>opcional</i> ) |
| Alto Saxophone 1                               | Baritono em Bb (TC) ( <i>opcional</i> )  |
| Alto Saxophone 2                               | Tuba                                     |
| Tenor Saxophone                                | Tuba Bb                                  |
| Baritone Saxophone                             | Tuba Eb ( <i>opcional</i> )              |
| Trompa em F 1                                  | Snare Drum                               |
| Trompa em F 2                                  | Bass Drum / Cymball                      |
| Trompa em F 3                                  |                                          |

# Presidente Bú - (Luiz dos Santos)

Dobrado

Luiz Fernando da Costa

Piccolo

1st & 2nd Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd & 4th Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Soprano Saxophone

1st Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B $\flat$

2nd & 3rd Trumpet in B $\flat$

1st Horn in F

2nd & 3rd Horn in F

1st Trombone

2nd & 3rd Trombone

Bass Trombone

Euphonium

Tuba

Side Drum

Percussion

9

This musical score is for a piece titled "Presidente Bú" by Luiz dos Santos, marked "Dobrado" (Double). It is a full band score for a 9-measure section. The instrumentation includes Piccolo, Flutes 1 and 2, Clarinets 1 and 2, Clarinets 3 and 4, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2/3, Horns 1 and 2/3, Trombones 1 and 2/3, Baritone Trombone, Euphonium, Tuba, Snare Drum, and Cymbal/Brush Drum. The key signature is B-flat major (two flats). The score begins with a treble clef and a key signature of two flats. The melody is primarily carried by the woodwinds and brass, with a strong rhythmic foundation from the percussion. The percussion section includes a snare drum and a cymbal/brush drum. The score is written for a 9-measure section, with a repeat sign at the end of the 9th measure. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "a2" (accents) and "v" (accents).

Picc.

Fl 1, 2.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb. B.D.

17 

Picc. *mf*

Fl 1, 2. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3, 4 *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. *mf*

Cymb. B.D. *mf*



27

Picc.

Fl 1, 2.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.  
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb.  
B.D.

The musical score is written for a large ensemble. The instruments listed on the left are: Piccolo, Flutes 1 and 2, Clarinets 1, 2, and 3/4, Bass Clarinet, Saxophones (Soprano, Alto 1/2, Tenor, Baritone), Trumpets 1 and 2/3, Horns 1 and 2/3, Trombones 1 and 2/3, Baritone Trombone, Euphonium, Tuba, Snare Drum, and Cymbals/Big Drum. The score begins at measure 27. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. The score is numbered 27 at the top left.

37

Picc.

Fl 1, 2.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.  
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb.  
B.D.

a2

a2

45

Picc.

Fl 1, 2.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb. B.D.



55

Picc.

Fl 1, 2.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.  
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb.  
B.D.

65

Picc. *f*

Fl 1, 2. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3, 4 *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. D. *f*

Cymb. B.D. *f*

**D.S. al Coda**

73

Picc.

Fl 1, 2.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb. B.D.

82 



Picc.

Fl 1, 2.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb. B.D.

90

1.

Picc.

Fl 1, 2.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.  
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb.  
B.D.

98

Picc.

Fl 1, 2.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.  
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb.  
B.D.

108

Picc.

Fl 1, 2.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.  
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb.  
B.D.

118

Picc.

Fl 1, 2.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax.  
1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb.  
B.D.



126

Picc.  
 Fl 1, 2.  
 Cl. 1  
 Cl. 2  
 Cl. 3, 4  
 B. Cl.  
 S. Sax.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1  
 Hn. 2, 3  
 Tbn. 1  
 Tbn. 2, 3  
 B. Tbn.  
 Euph.  
 Tba.  
 S. D.  
 Cymb. B.D.

1.  
 2.  
 Fine

*p*  
*a2*  
*pp*  
*p*  
*a2*  
*a2*

Piccolo

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in 2/4 time, key of B-flat major, and consists of 127 measures. It features a single melodic line with various dynamics (f, mf), articulations (accents, slurs), and repeat signs. The piece concludes with a "Fine" marking and a repeat sign.

1st Flute

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

8

14

20

26

33

39

45

16

## Presidente Bú - Dobrado

1st Flute

65 *f*

71

77 1. 2. D.S. al Coda

84 *f*

90

96 1. 2.

101 15 *f*

121

128 1. 2. Fine

## Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

8

14

20

26

33

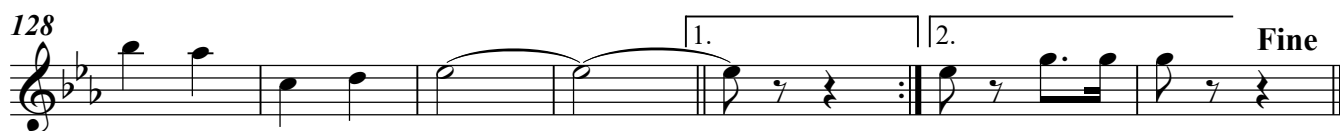
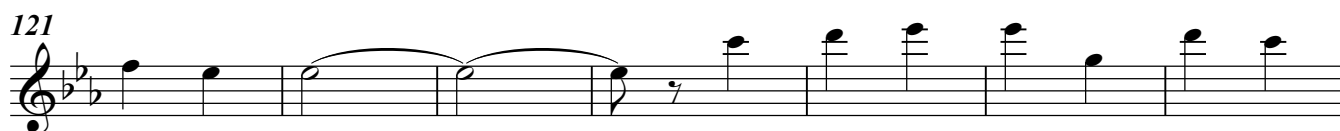
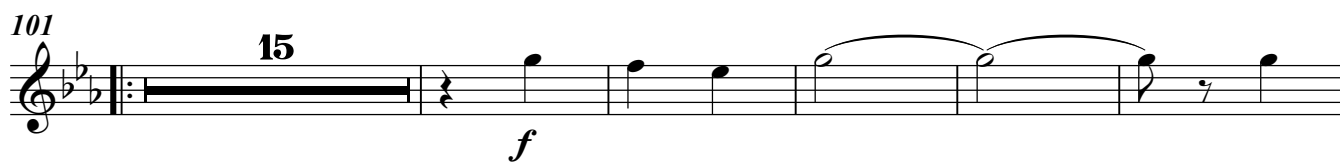
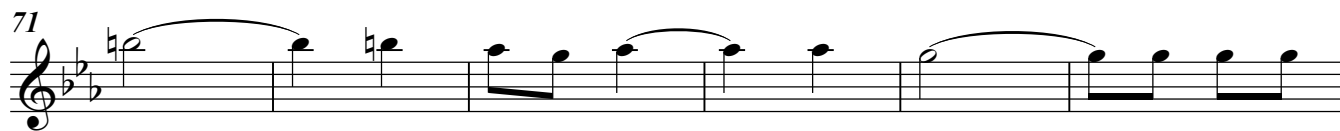
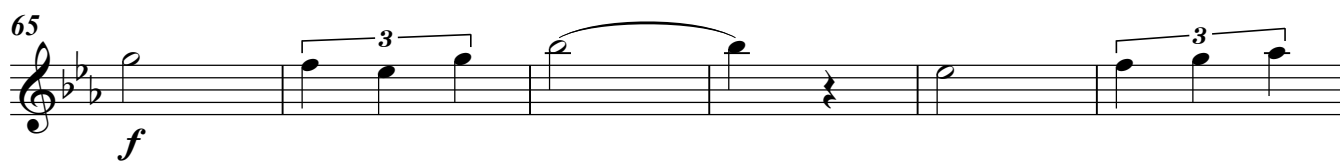
39

45

16

## Presidente Bú - Dobrado

## 2nd Flute



Oboé

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

8

14

20

26

33

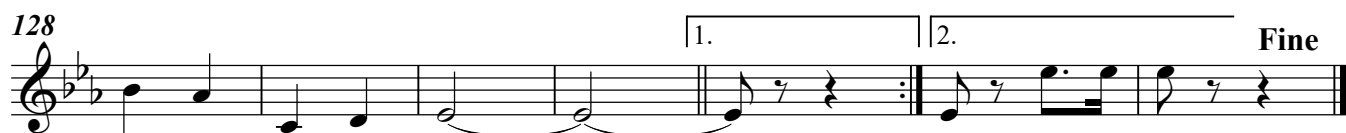
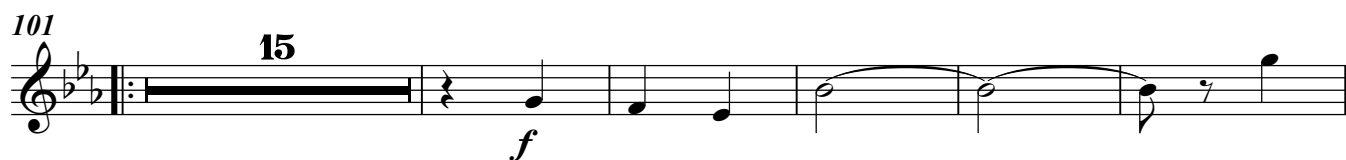
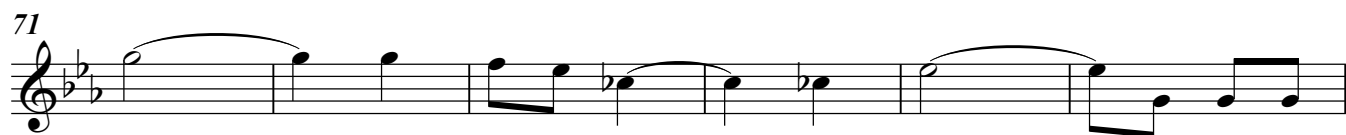
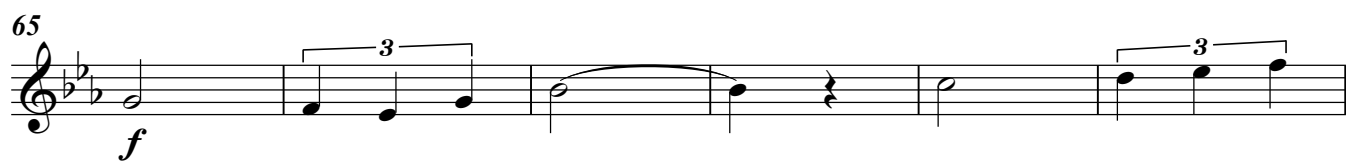
39

45

16

## Presidente Bú - Dobrado

Oboé



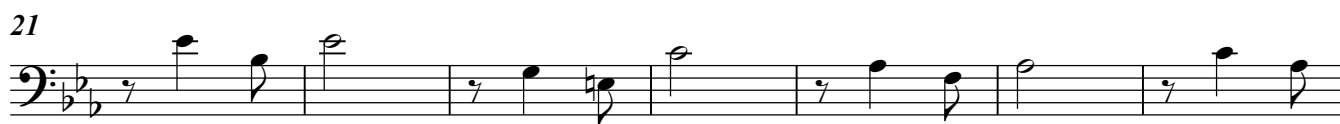
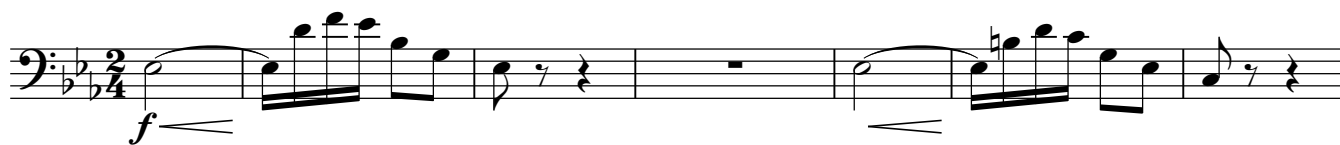


Basson

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa



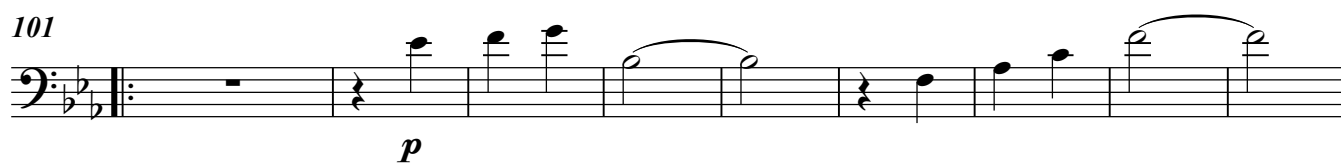
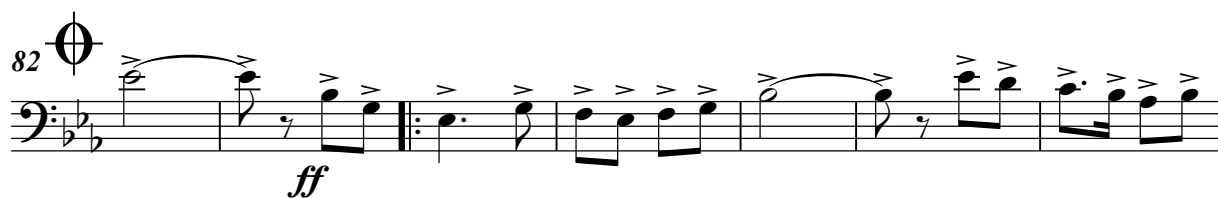
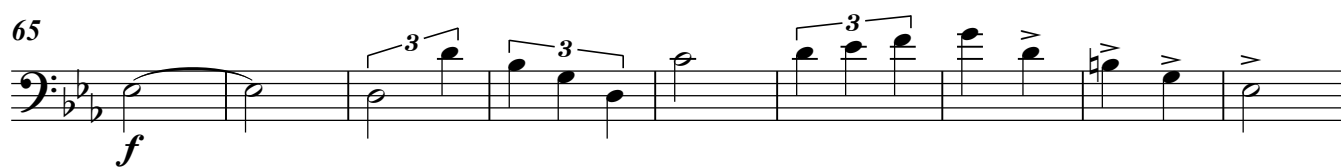
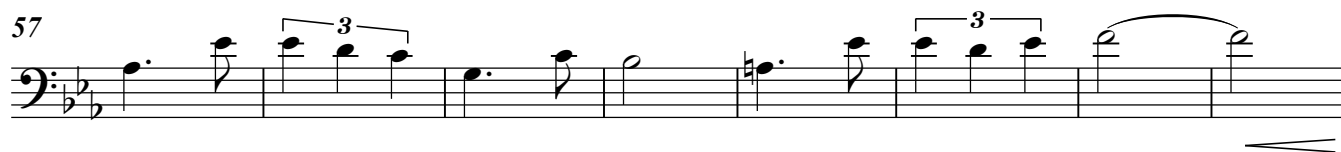
*p*

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## Presidente Bú - Dobrado

Basson



1st Clarinet in B $\flat$

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

8

14

21

28

36

43

49

57

65

*f*

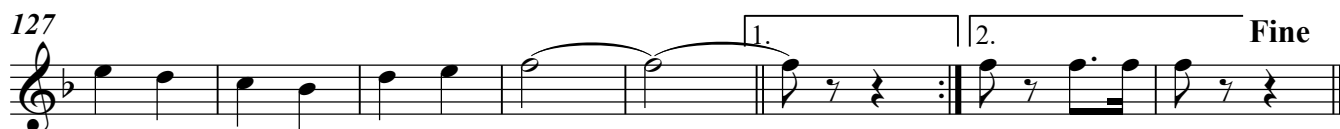
*mf*

*f*

*p*

*f*

## Presidente Bú - Dobrado

1st Clarinet in B $\flat$ 

2nd Clarinet in B $\flat$

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

8

14

21

28

36

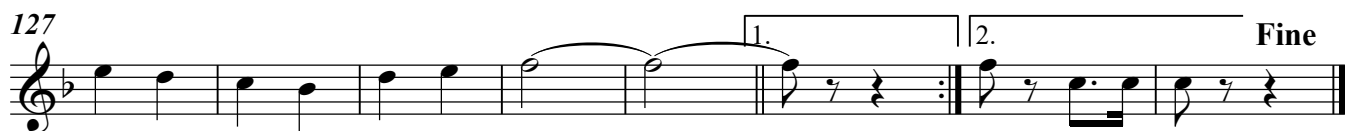
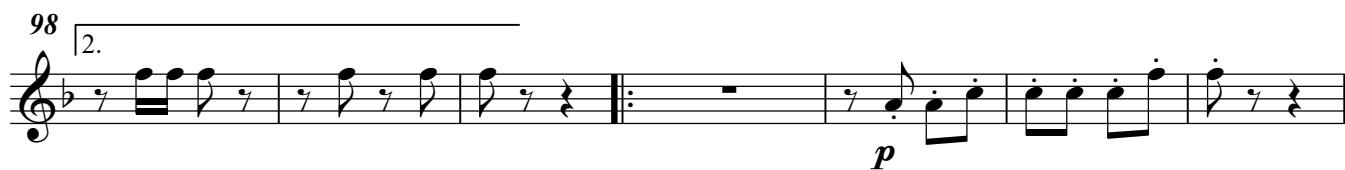
43

49

57

66

## Presidente Bú - Dobrado

2nd Clarinet in B $\flat$ 

3rd Clarinet in Bb

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

8

14

21

28

36

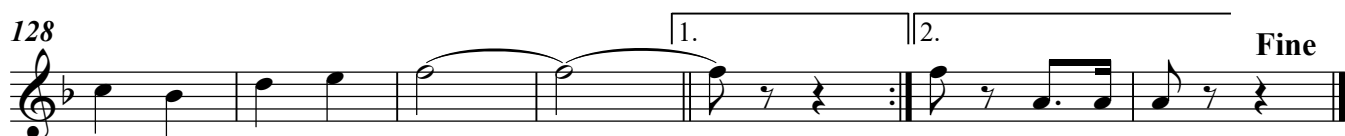
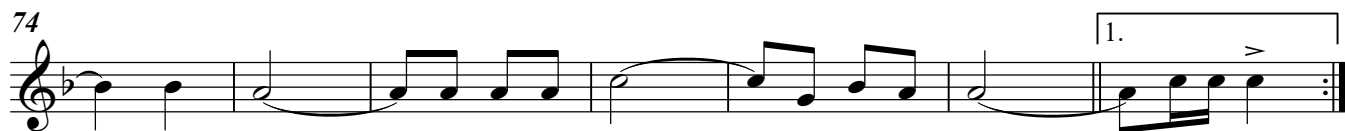
43

49

57

66

## Presidente Bú - Dobrado

3rd Clarinet in B $\flat$ 



4rd Clarinet in Bb

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

8

14

21

28

36

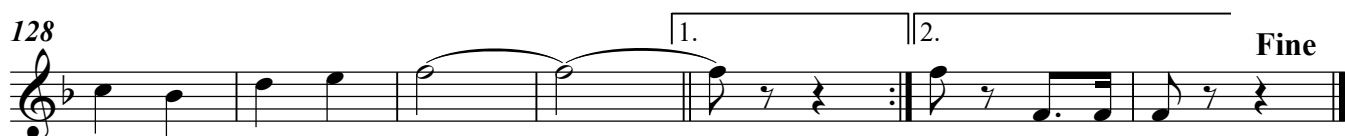
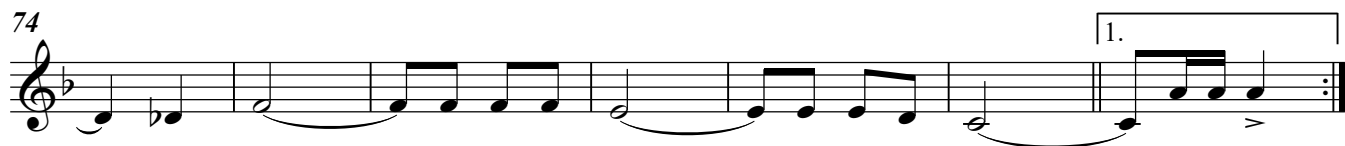
43

49

57

66

## Presidente Bú - Dobrado

4rd Clarinet in B $\flat$ 

Bass Clarinet in Bb

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

8

14

21

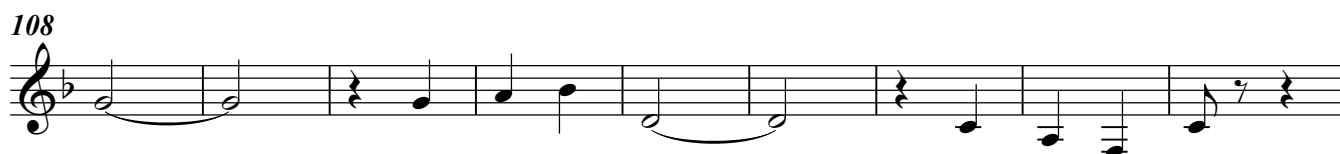
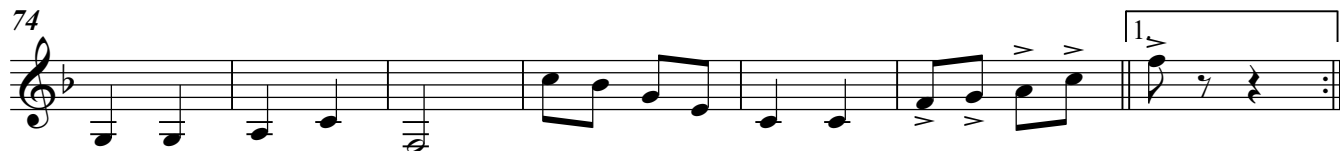
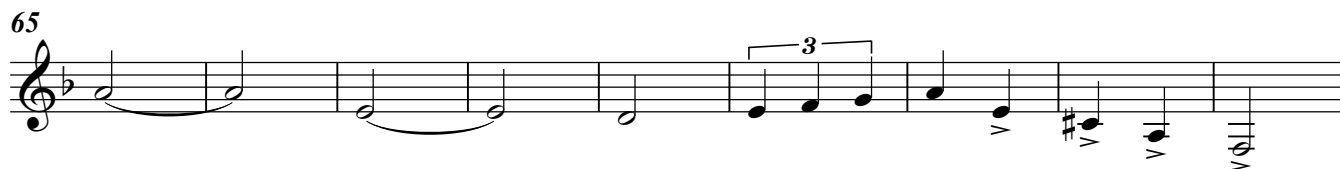
29

37

49

57

## Presidente Bú - Dobrado

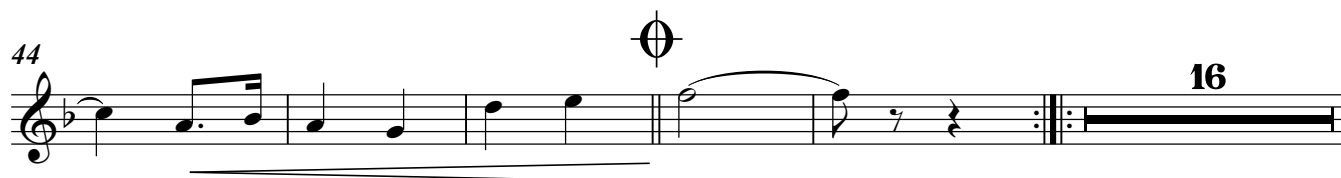
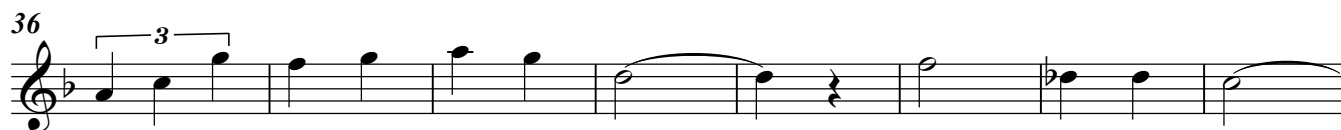
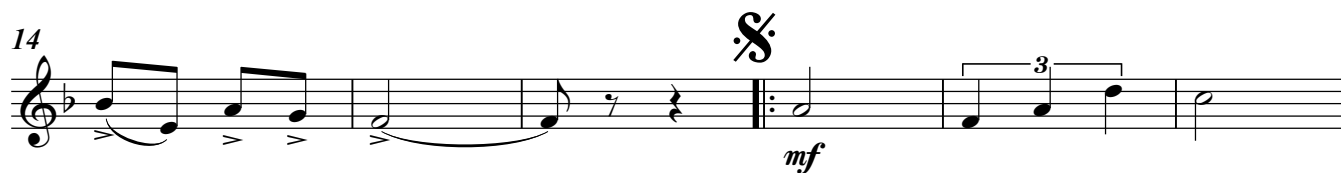
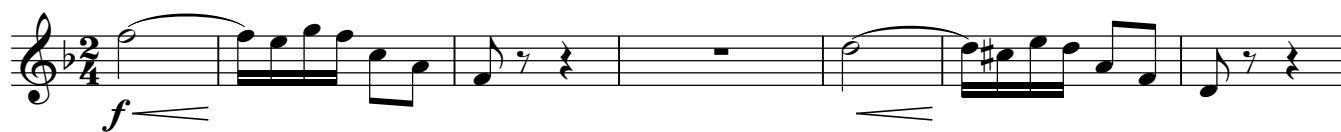
Bass Clarinet in B $\flat$ 

Soprano Saxophone

# Presidente Bú - Luiz dos Santos

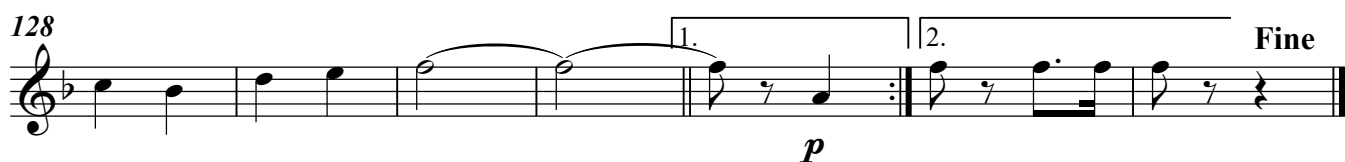
Dobrado

Luiz Fernando da Costa



## Presidente Bú - Dobrado

## Soprano Saxophone



## Presidente Bú - Luiz dos Santos

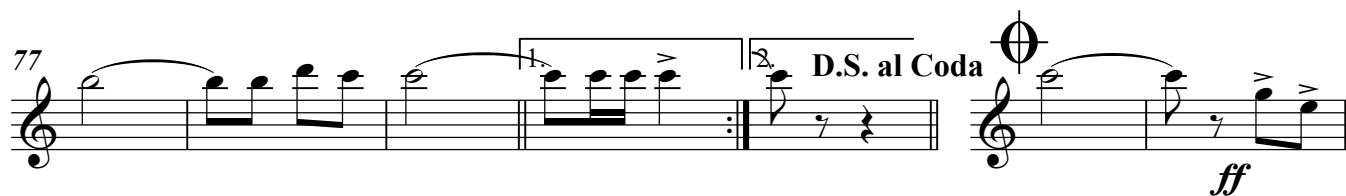
Dobrado

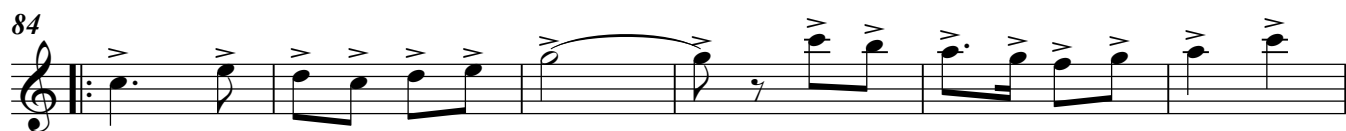
Luiz Fernando da Costa

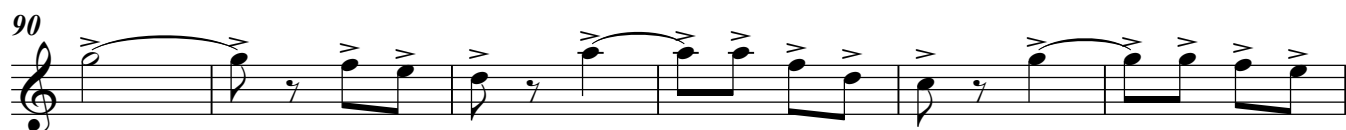
The musical score is written for 1st Alto Saxophone in 2/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is divided into measures, with measure numbers 8, 15, 23, 31, 39, 46, 53, 61, and 69 indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the final staff.

## Presidente Bú - Dobrado

## 1st Alto Saxophone

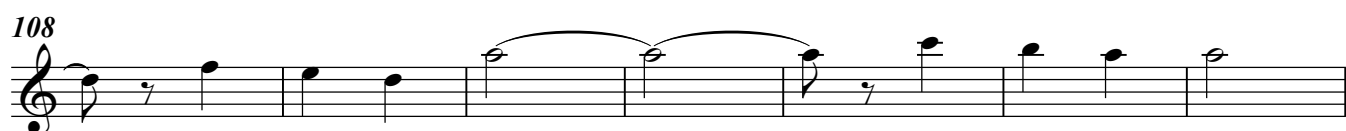
77  *ff*

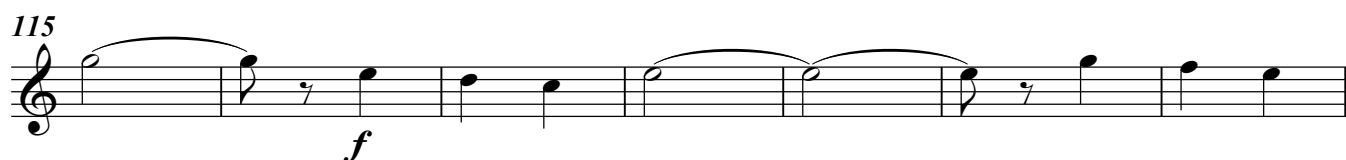
84 

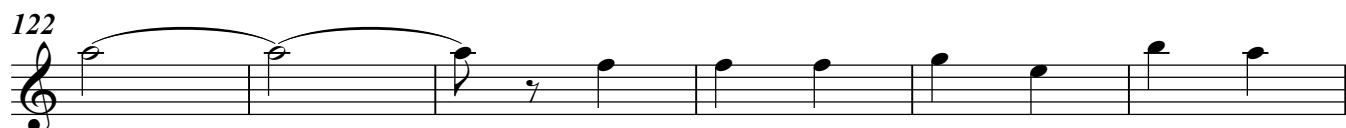
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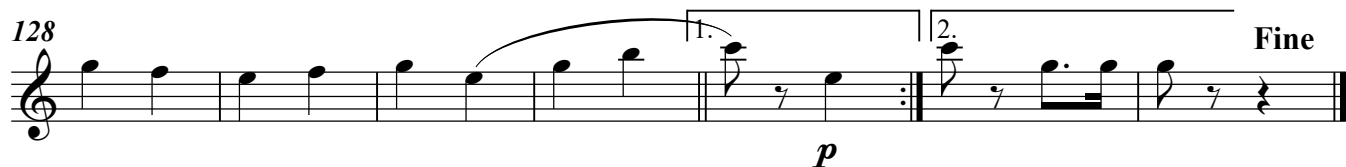
96  *p*

101 

108 

115  *f*

122 

128  *p* **Fine**



# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

The musical score is written for a 2nd Alto Saxophone in 2/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation (accents, slurs), and fingerings (triplets). The piece is marked 'Dobrado' (Dobrado). The score is divided into measures, with measure numbers 8, 15, 23, 31, 39, 46, 53, 61, and 69 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a final measure on the ninth staff.

## Presidente Bú - Dobrado

## 2nd Alto Saxophone

77 1. 2. D.S. al Coda

84

90

96 1. 2. *p*

101

108

115 *f*

122

128 1. 2. Fine *p*

This musical score is for the 2nd Alto Saxophone part of the piece 'Presidente Bú - Dobrado'. It consists of nine staves of music, each beginning with a measure number. The notation is in treble clef. The first staff (77) includes first and second endings, a 'D.S. al Coda' instruction, and a Coda symbol. The second staff (84) and third staff (90) contain continuous melodic lines. The fourth staff (96) also features first and second endings. The fifth staff (101) through the eighth staff (122) continue the melodic development. The final staff (128) includes first and second endings and concludes with a 'Fine' instruction. Dynamic markings include *ff* (fortissimo) at the beginning of the first staff, *p* (piano) at the end of the fourth staff, *f* (forte) under the seventh staff, and *p* (piano) under the final staff.

Tenor Saxophone

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

8

15

23

30

37

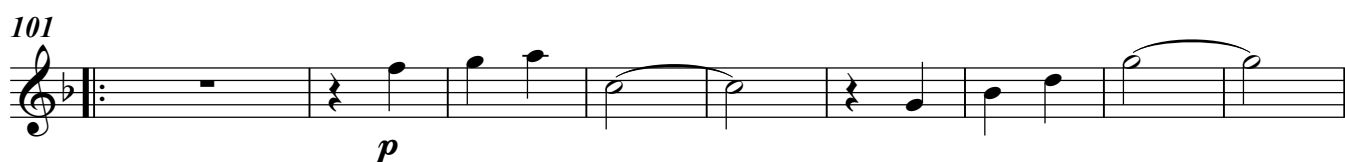
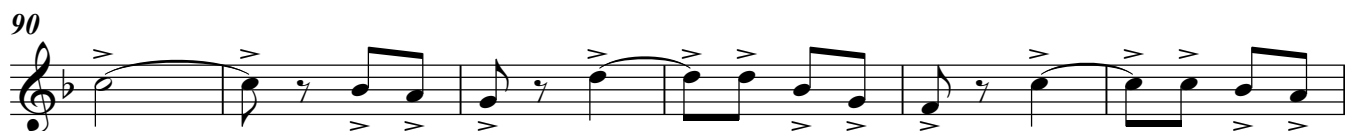
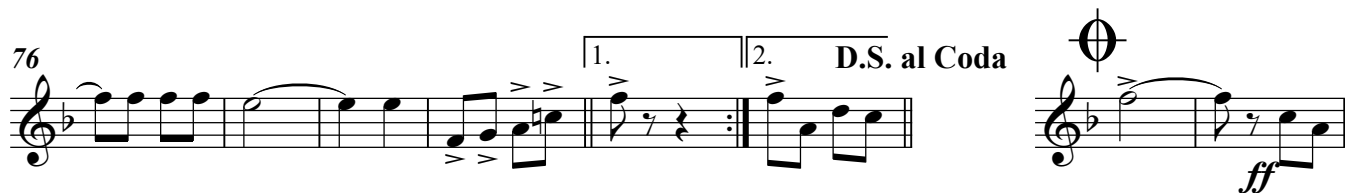
45

53

61

## Presidente Bú - Dobrado

## Tenor Saxophone



## Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

14

21

29

37

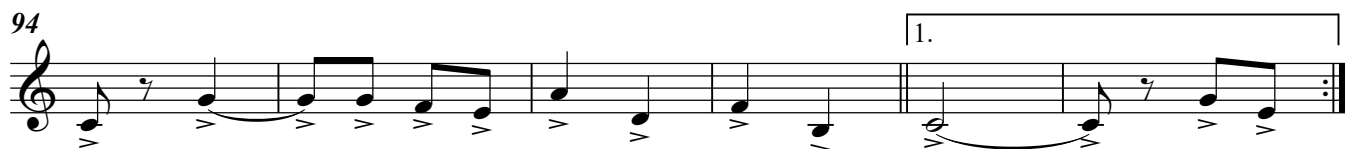
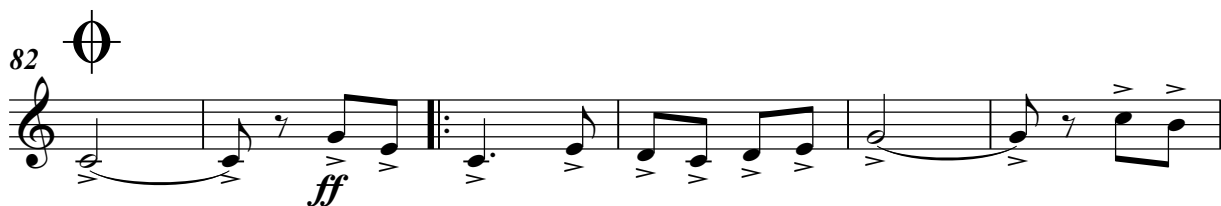
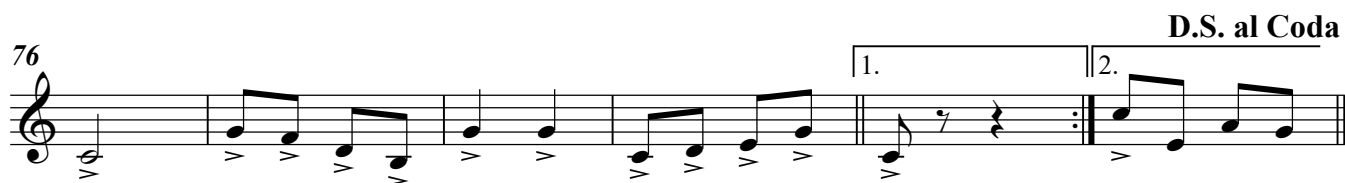
45

51

57

63

Presidente Bú - Dobrado  
Baritone Saxophone



# Presidente Bú - Luiz dos Santos

Luiz Fernando da Costa

Musical score for "The Rose Tree" in 2/4 time, featuring a treble clef, key signature of two flats, and various musical notations including dynamics, articulation, and repeat signs.

The score is divided into systems, with measures numbered 1 through 60. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

The notation includes:

- Measures 1-8:** Features a melody starting with a forte (*f*) dynamic, followed by a repeat sign and a second forte (*f*) section.
- Measures 9-16:** Continues the melody with a mezzo-forte (*mf*) dynamic.
- Measures 17-23:** Includes a repeat sign and a mezzo-forte (*mf*) dynamic.
- Measures 24-30:** Continues the melody with a mezzo-forte (*mf*) dynamic.
- Measures 31-37:** Continues the melody with a mezzo-forte (*mf*) dynamic.
- Measures 38-45:** Includes a repeat sign and a mezzo-forte (*mf*) dynamic.
- Measures 46-52:** Continues the melody with a mezzo-forte (*mf*) dynamic.
- Measures 53-59:** Continues the melody with a mezzo-forte (*mf*) dynamic.
- Measure 60:** Ends with a forte (*f*) dynamic.

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129

1. 2. Fine



2nd Horn in F

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

9

17

24

31

38

46

52

59

65

*f*

*mf*

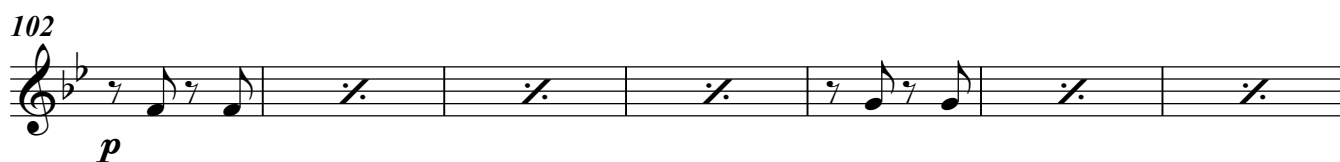
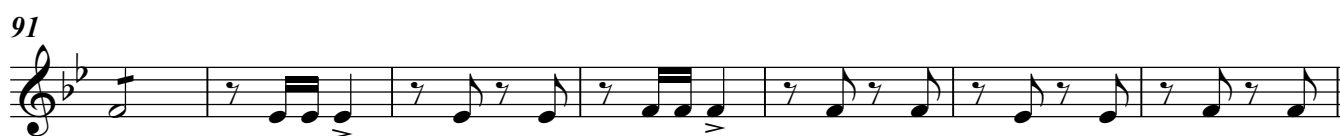
*f*

*p*

*f*

## Presidente Bú - Dobrado

2nd Horn in F



3rd Horn in F

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

9

17

24

31

38

46

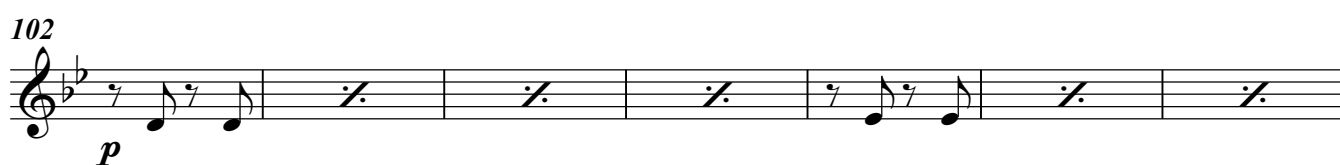
52

59

65

## Presidente Bú - Dobrado

3rd Horn in F



1st Horn in Eb

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

9

17

24

31

38

46

53

60

67

74

81

2. D.S. al Coda

88

95

101

108

115

123

129

Fine

2nd Horn in Eb

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

9 *f*

17 *mf*

24

31 *f*

38

46 *p*

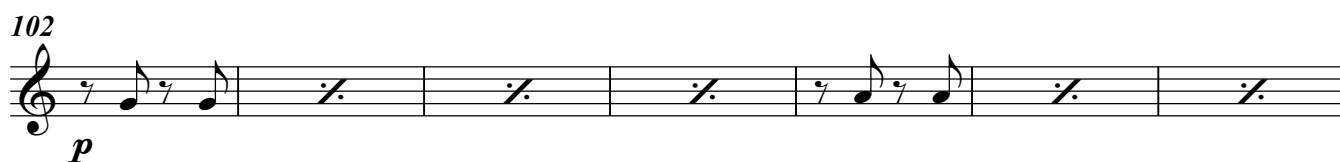
52

59

65 *f*

## Presidente Bú - Dobrado

2nd Horn in Eb





3rd Horn in Eb

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

9

17

24

31

38

46

52

59

65

*f*

*mf*

*f*

*p*

*f*

[illegible]

1st Trumpet in Bb

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

8

15

22

29

36

43

49

59

*f*

*mf*

*f*

*p*

*f*

## D.S. al Coda

129

The musical score for measures 129-132 is written on a single staff. Measure 129 contains a half note G4, a half note A4, and a half note B4. Measure 130 contains a half note C5, a half note B4, and a half note A4. Measure 131 contains a half note G4, a half note F4, and a half note E4. Measure 132 contains a half note D4, a half note C4, and a half note B3. The piece concludes with a double bar line and the word "Fine".

2nd Trumpet in B $\flat$

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

8

14

21

29

37

45

53

61

*f*

*mf*

*f*

*p*

*f*

[illegible]

3rd Trumpet in B $\flat$

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

8

14

21

29

37

45

53

61

*f*

*mf*

*f*

*p*

*f*

## 3rd Trumpet in B♭

[illegible]

77 

84

*f*

90

Exercise 90, first staff. Treble clef, key signature of one flat (B-flat). The staff contains six measures of music. Measure 1: quarter rest, eighth notes G4 and A4, quarter note B-flat4. Measure 2: quarter note G4, quarter note A4, quarter note B-flat4. Measure 3: quarter rest, eighth notes G4 and A4, quarter note B-flat4. Measure 4: quarter note G4, quarter note A4, quarter note B-flat4. Measure 5: quarter rest, eighth notes G4 and A4, quarter note B-flat4. Measure 6: quarter note G4, quarter note A4, quarter note B-flat4. There are accents over the B-flat notes in measures 3 and 5.

97

1.

2.

*p*

101

Exercise 101 is a single-staff melody in treble clef with a key signature of one flat (B-flat). The melody consists of: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (half), E3 (half), D3 (half), C3 (half). The piece ends with a repeat sign.

109

The musical notation for measure 109 is written on a single staff with a treble clef. The key signature has one flat (B-flat). The measure contains the following notes: a quarter note G4, a quarter note A4, a half note Bb4, a half note C5, an eighth note D5 with an accent mark (^), a quarter note E5, a quarter note D5, a quarter note C5, a half note Bb4, a half note A4, an eighth note G4 with an accent mark (^), and a quarter note F4. There are slurs under the first four notes (G4-A4-Bb4-C5) and the last four notes (Bb4-A4-G4-F4). The measure concludes with a forte (f) dynamic marking.

117

117

126

*p* Fine



## Presidente Bú - Luiz Santos

Dobrado

Luiz Fernando da Costa

9

15

23

31

39

47

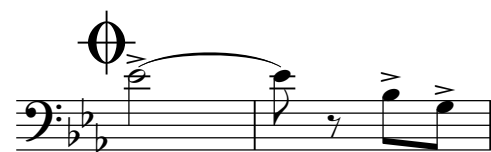
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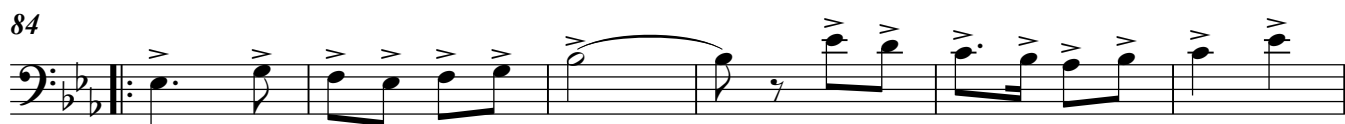
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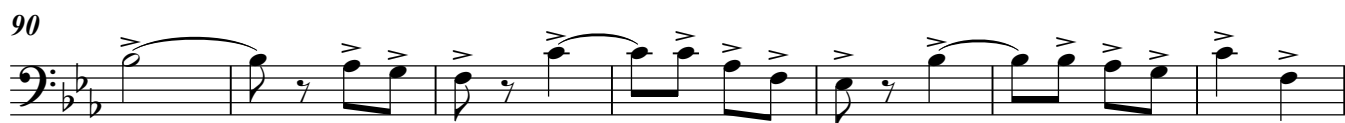
71

## Presidente Bú - Dobrado

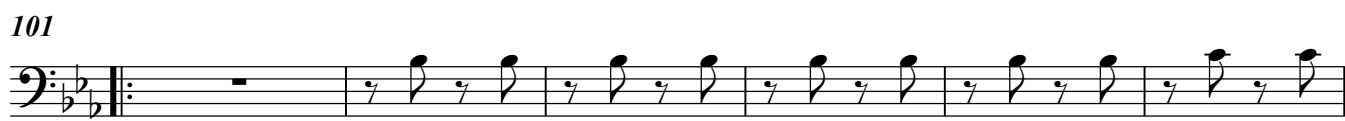
## 1st Trombone

79  **D.S. al Coda**   
*ff*

84 

90 

97 

101   
*p*

107 

113   
*f*

120 

128  **Fine**

## Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

2nd Trombone part of the musical score for "Presidente Bú" by Luiz dos Santos. The score is written in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music, with measure numbers 8, 17, 25, 32, 39, 46, 55, 63, and 71 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulation marks like accents and slurs. A repeat sign is present at measure 17, and a key signature change to one flat is indicated at measure 46.

## Presidente Bú - Dobrado

## 2nd Trombone

79 D.S. al Coda

*ff*

84

90

96 1. 2.

101 *p*

108

116 *f*

123

129 Fine

## Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

8

17  $\text{mf}$

25

32  $f$

39

46  $\text{p}$

55

63  $f$

71

## Presidente Bú - Dobrado

## 3rd Trombone

79 1. 2. D.S. al Coda ⊕

84

90

96 1. 2.

101 *p*

108

116 *f*

123

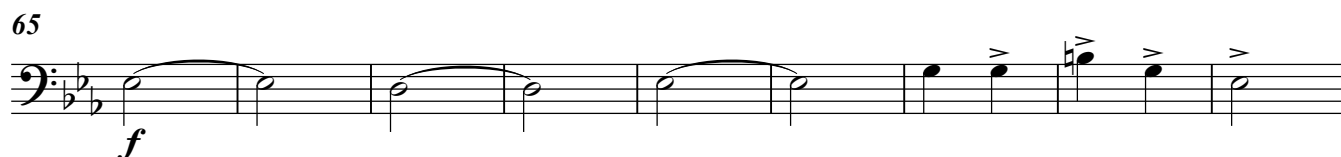
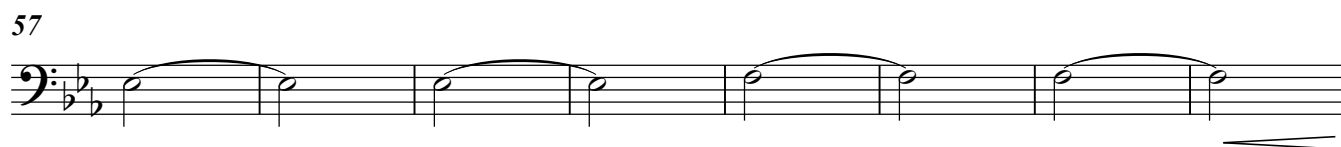
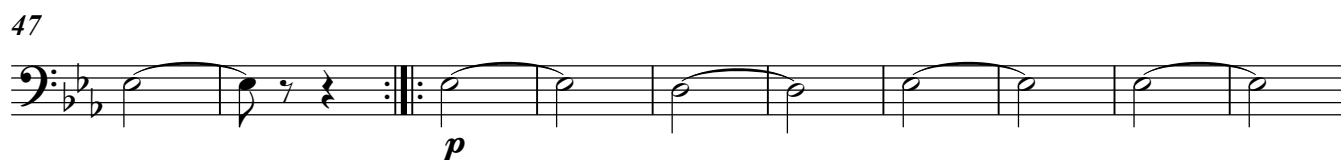
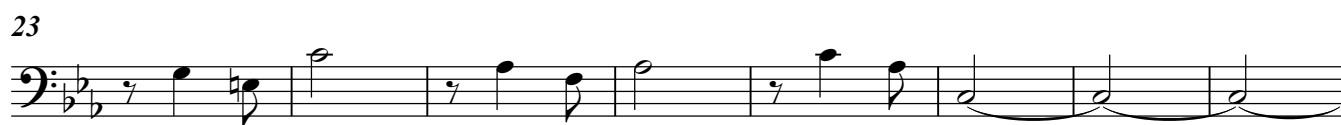
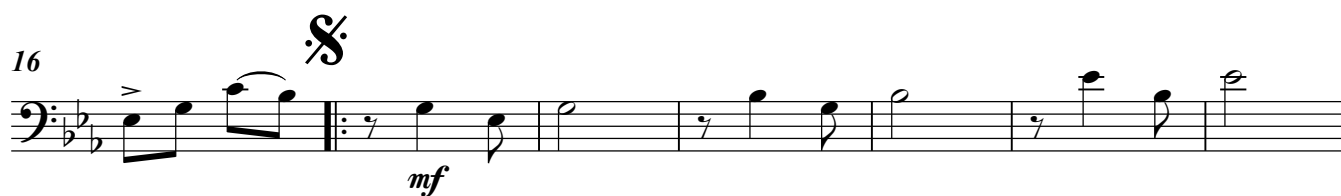
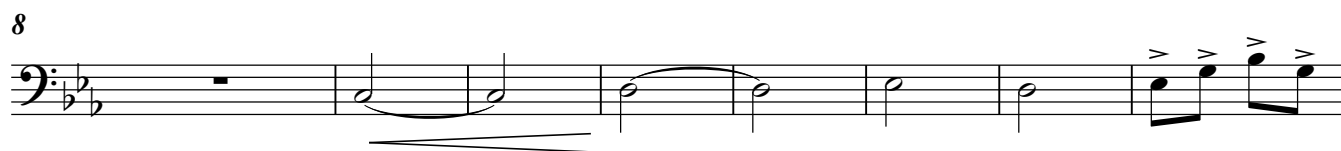
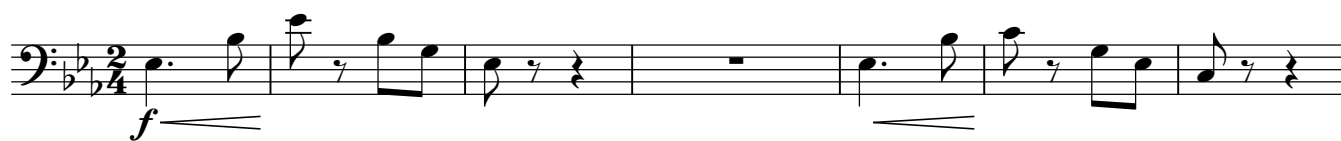
129 1. 2. Fine

Bass Trombone

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa



## Presidente Bú - Dobrado

## Bass Trombone

D.S. al Coda

74

82  $\Phi$ 

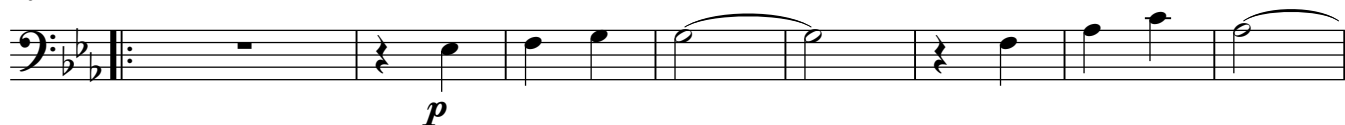
89



96



101



109



116



123



129

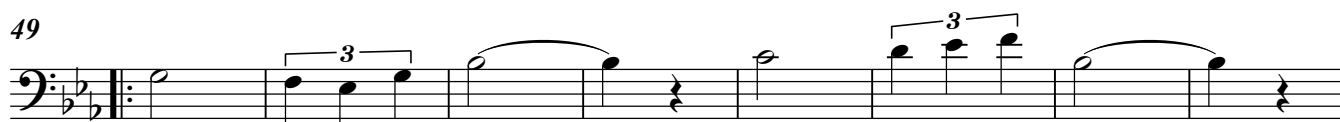
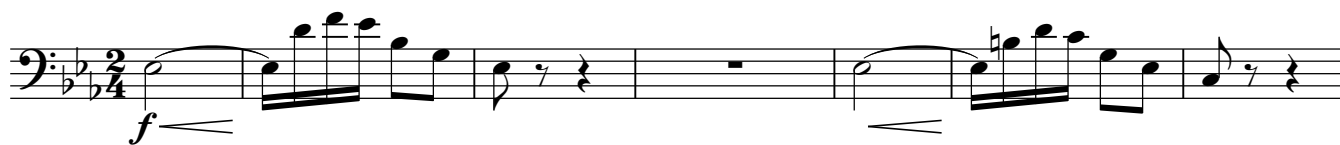




## Presidente Bú - Luiz dos Santos

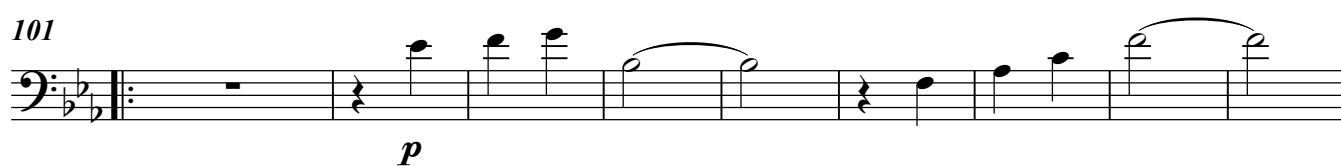
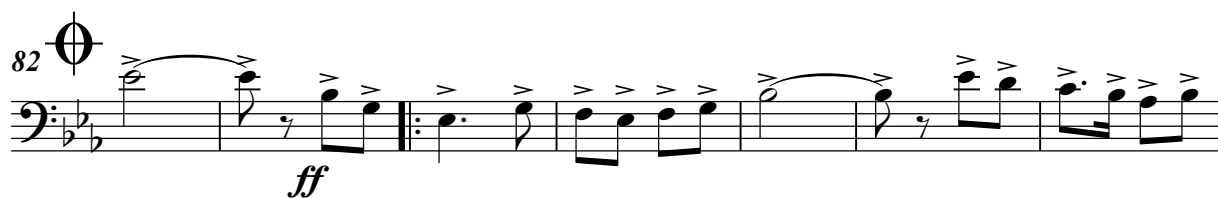
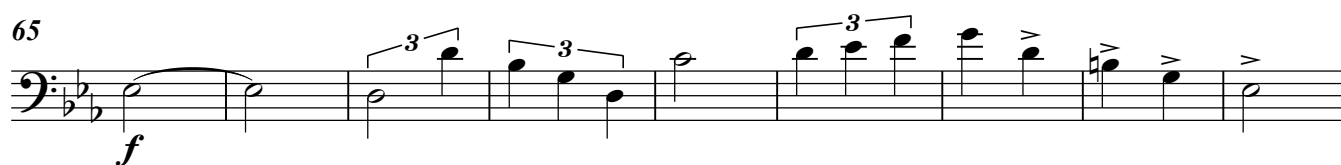
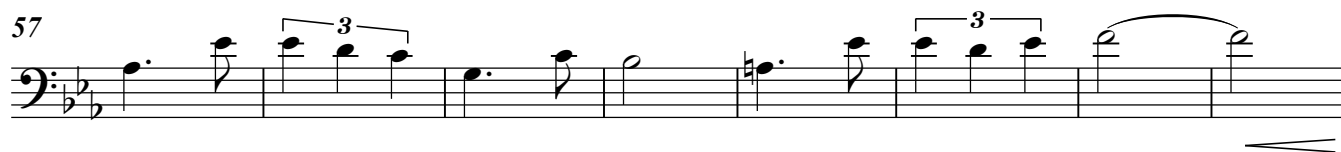
Dobrado

Luiz Fernando da Costa

*p*

## Presidente Bú - Dobrado

## Euphonium

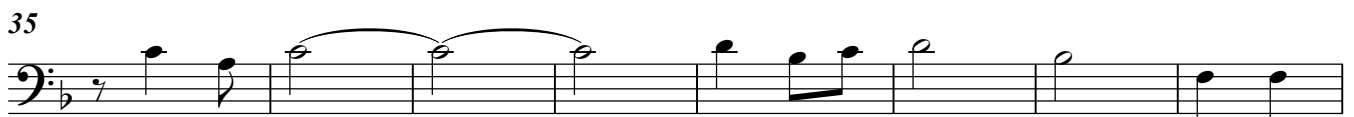
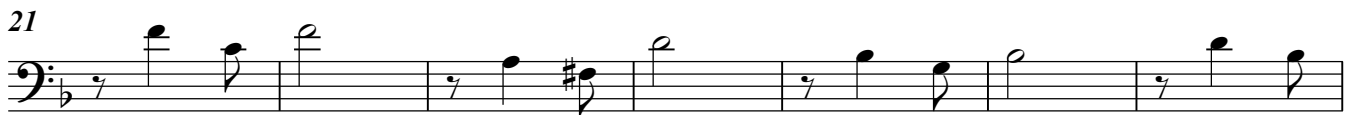
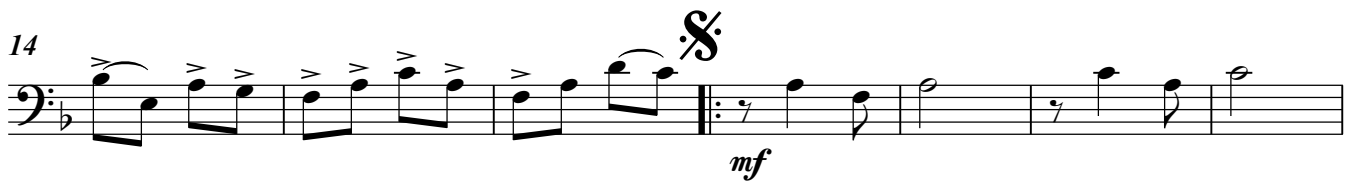
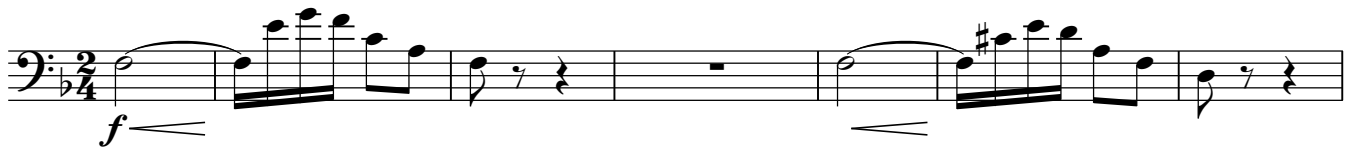


Euphonium Bb

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa



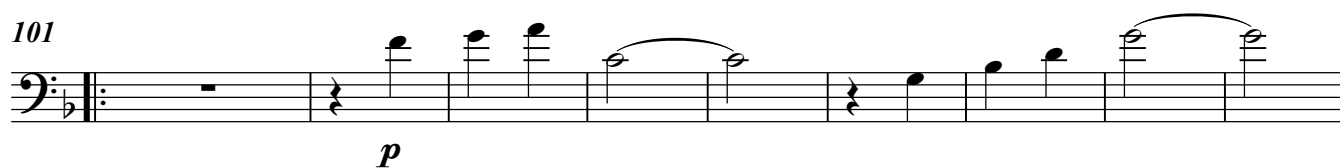
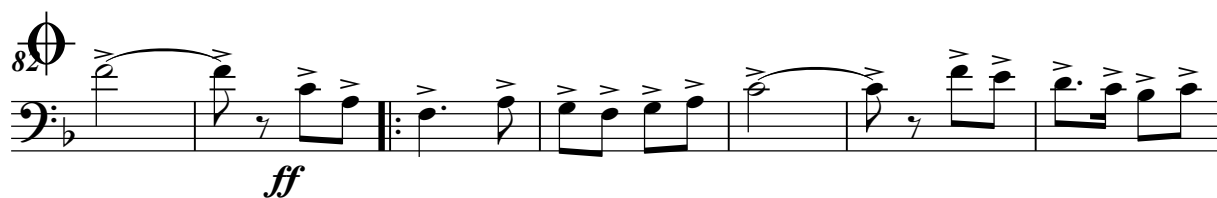
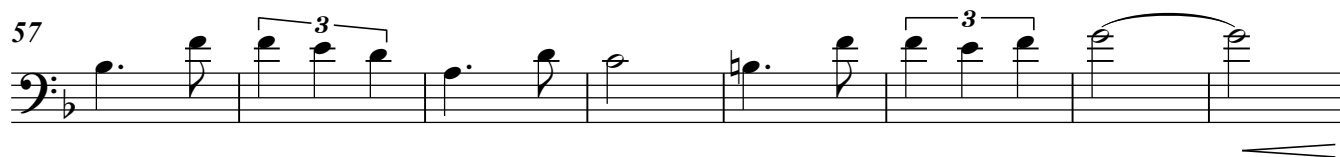
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## Presidente Bú - Dobrado

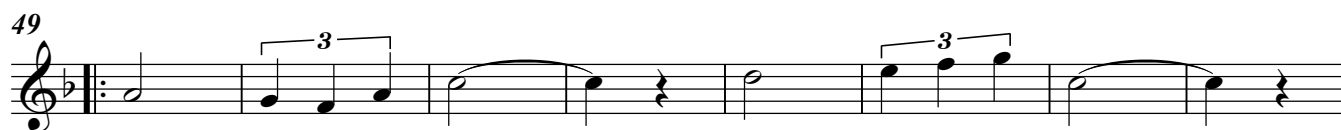
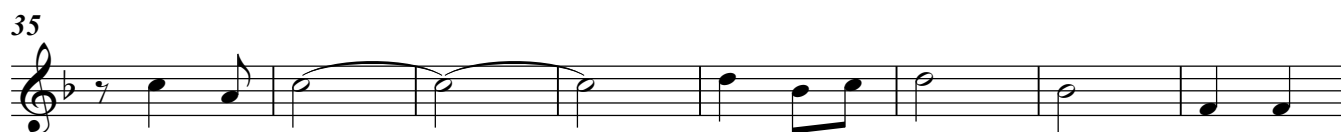
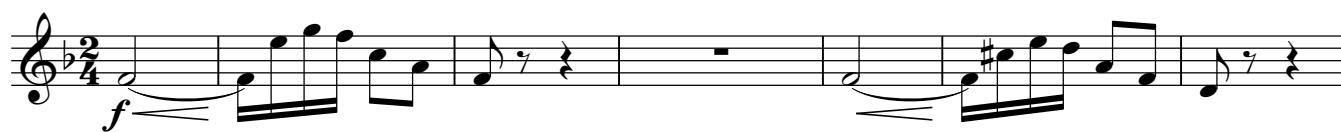
## Euphonium Bb



Euphonium Bb (&) **Presidente Bú - Luiz dos Santos**

Dobrado

Luiz Fernando da Costa



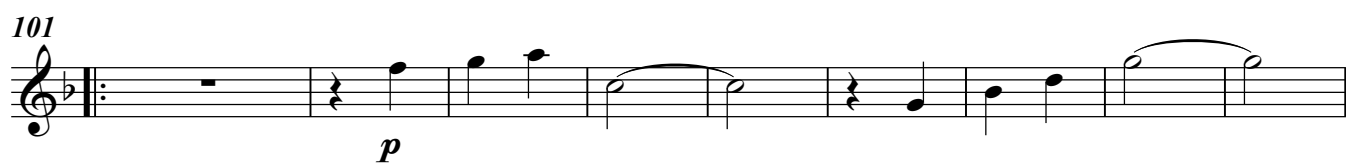
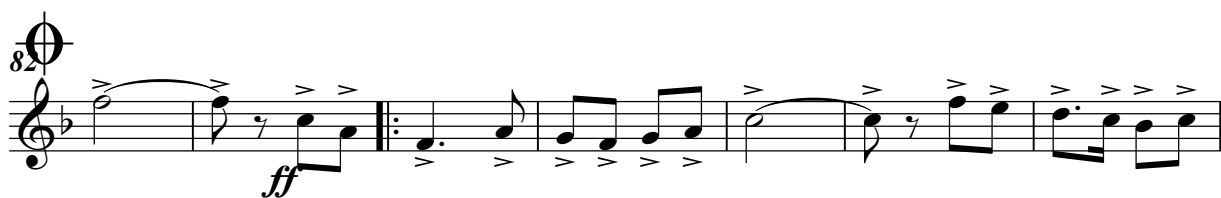
***p***

## Presidente Bú - Dobrado

Euphonium Bb (&amp;)



D.S. al Coda



Fine

Tuba

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

8

15

22

29

36

43

49

56

63

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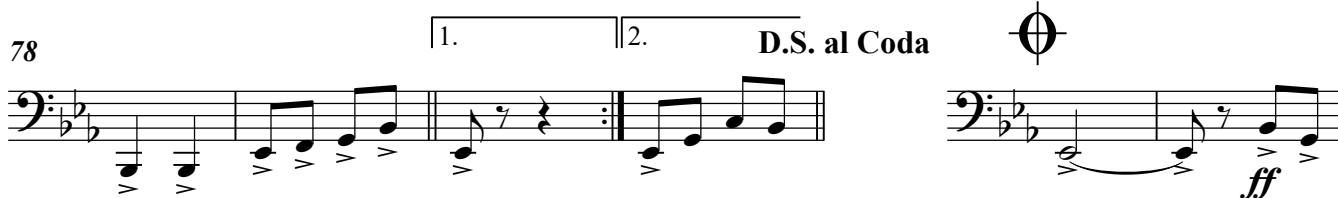
## Presidente Bú - Dobrado

## Tuba

70



78



84



92



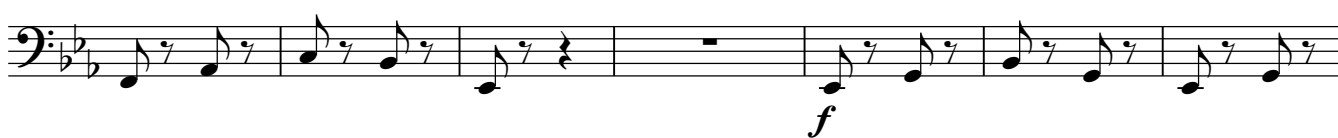
98



106



114



121



128





Tuba Bb

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

8

15

22

29

36

43

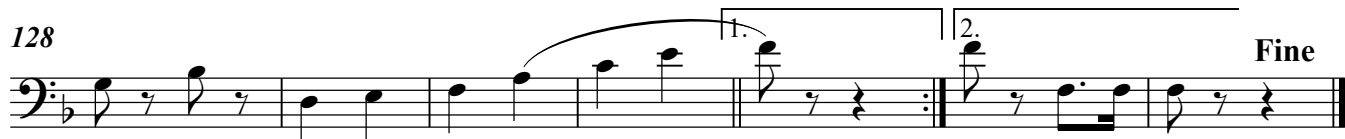
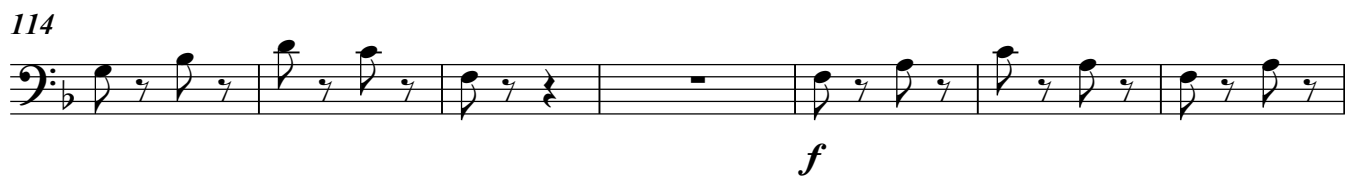
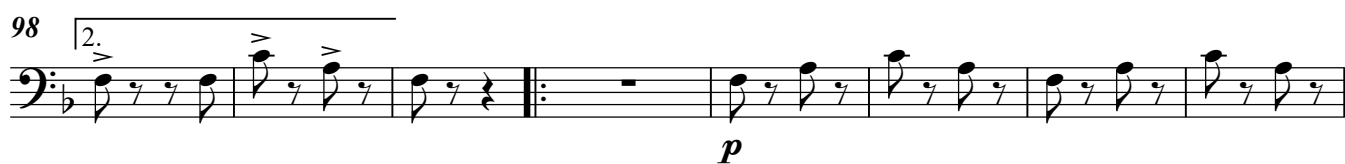
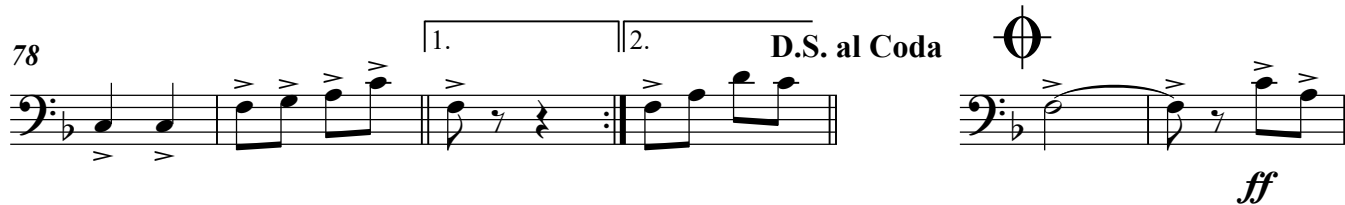
49

56

63

## Presidente Bú - Dobrado

Tuba Bb



Tuba Eb

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

8

15

22

29

36

43

49

56

63

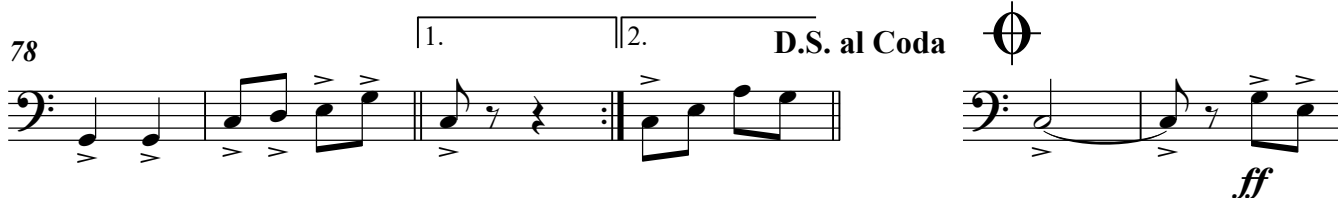
## Presidente Bú - Dobrado

Tuba Eb

70



78



84



92



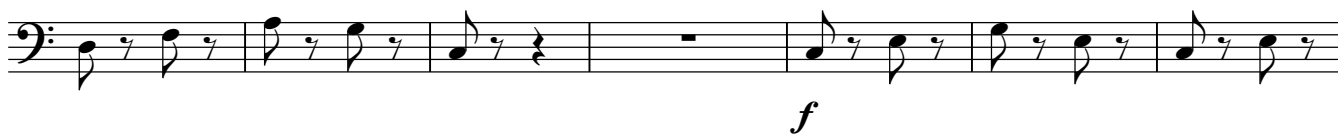
98



106



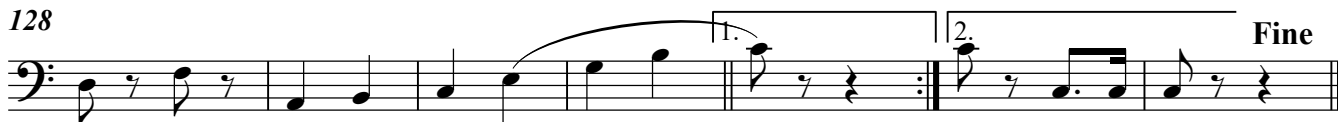
114



121



128



# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

7

14

21

28

35

42

49

56

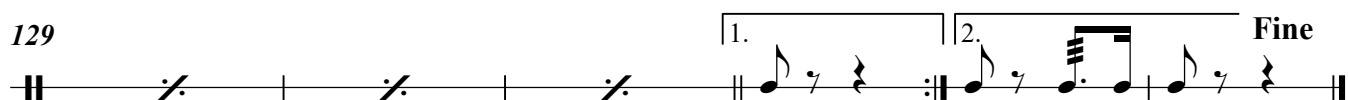
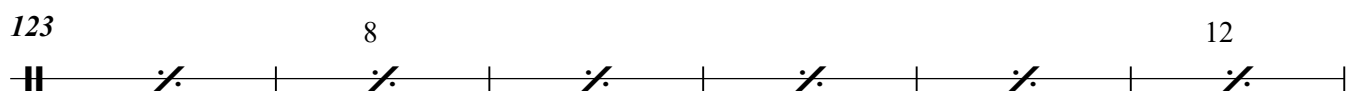
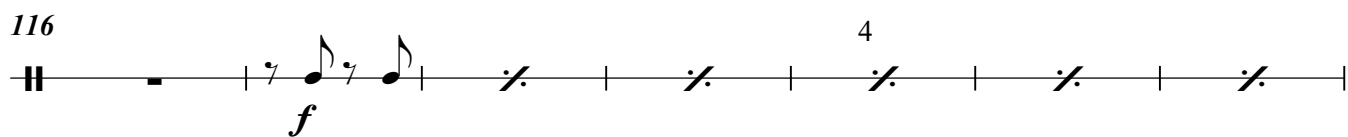
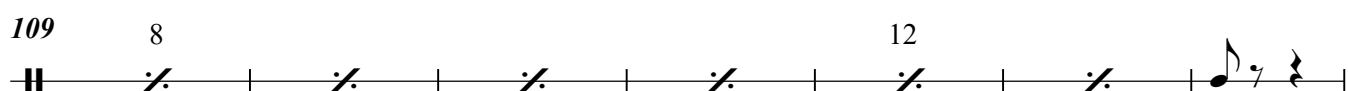
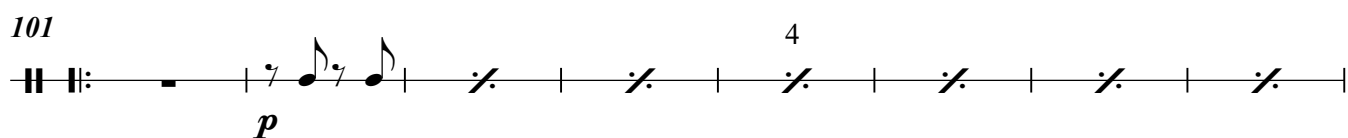
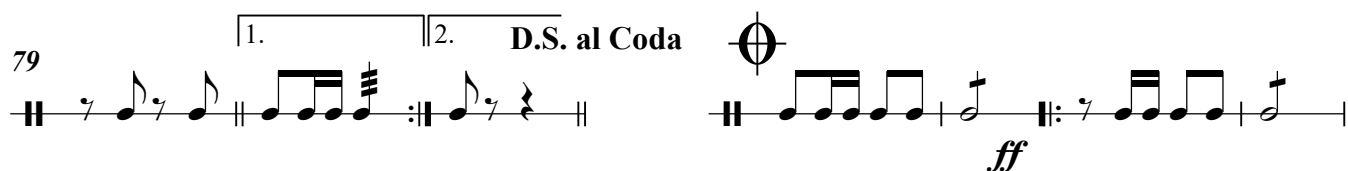
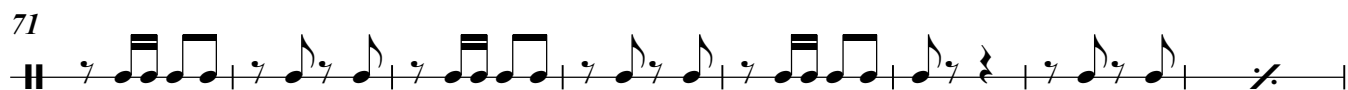
*f*

*mf*

*f*

*p*

Presidente Bú - Dobrado  
Side Drum



## Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

8 *f*

15 *mf*

23

30 *f*

38

46 *p*

54

62 *f*

70

## Presidente Bú - Dobrado

## Percussion

D.S. al Coda

