

**DOBRADO**

# **Presidente Bú Luiz dos Santos**

**De Luiz Fernando da Costa**

## PARTITURA COMPLETA

Dobrado

# Presidente Bú Luiz dos Santos

De Luiz Fernando da Costa

## INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 ( <i>opcional</i> )
Flauta 1	Trompa em Eb 2 ( <i>opcional</i> )
Flauta 2	Trompa em Eb 3 ( <i>opcional</i> )
Oboé ( <i>opcional</i> )	Trompete em Bb 1
Basson ( <i>opcional</i> )	Trompete em Bb 2
Clarinete em Eb – Requinta ( <i>opcional</i> )	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb ( <i>opcional</i> )	Euphonium
Soprano Saxophone ( <i>opcional</i> )	Euphonium em Bb (BC) ( <i>opcional</i> )
Alto Saxophone 1	Baritono em Bb (TC) ( <i>opcional</i> )
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb ( <i>opcional</i> )
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

# Presidente Bú - (Luiz dos Santos)

Dobrado

Luiz Fernando da Costa

The musical score consists of two systems of staves, each containing 15 instrument parts. The instruments are listed on the left side of each system. The first system starts with Piccolo and continues through Baritone Saxophone. The second system starts with 1st Trumpet in B♭ and continues through Percussion. The score is in 2/4 time throughout. Dynamic markings such as *f* (fortissimo) and *a2* (a2) are present. Measure numbers are indicated above the staves.

9

Picc.

Fl 1, 2.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb. B.D.

17 

Picc.

Fl 1, 2.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb. B.D.



27

Picc.

Fl 1, 2.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb. B.D.

37

Picc.

Fl 1, 2.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb. B.D.

45

Picc.

Fl 1, 2.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2.

T. Sax.

B. Sax.

Tpt. 1

a2

Tpt. 2, 3.

Hn. 1

Hn. 2, 3.

Tbn. 1

Tbn. 2, 3.

B. Tbn.

Euph.

Tba.

S. D.

Cymb. B.D.

55

Picc.

Fl 1, 2.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

*p* a<sub>2</sub>

Tpt. 2, 3

*p*

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb. B.D.

65

Picc.

Fl 1, 2.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3.

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3.

B. Tbn.

Euph.

Tba.

S. D.

Cymb. B.D.

D.S. al Coda

73

82

Picc.

Fl 1, 2.

Cl. 1

Cl. 2

Cl. 3, 4.

B. Cl.

S. Sax.

A. Sax. 1, 2.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3.

Hn. 1

Hn. 2, 3.

Tbn. 1

Tbn. 2, 3.

B. Tbn.

Euph.

Tba.

S. D.

Cymb. B.D.

90

1.

98 [2.]

Picc.

Fl 1, 2.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb. B.D.

**108**

Picc.

Fl 1, 2.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb. B.D.

118

126

Fine

Picc.

Fl 1, 2.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

a2

Tpt. 2, 3

p

p

Hn. 1

Hn. 2, 3

Tbn. 1

a2

a2

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

Cymb. B.D.

Piccolo

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

The sheet music for Piccolo consists of 13 staves of musical notation. The key signature is B-flat major (two flats). The time signature varies throughout the piece, including measures in 2/4, 3/4, and 16/16. The music includes dynamic markings such as *f*, *mf*, and *f*. Performance instructions like "Dobrado" and "S" (slur) are present. Measure numbers 10, 22, 35, 47, 71, 80, 88, 97, 117, and 127 are clearly marked. A section labeled "D.S. al Coda" appears at measure 80. Measures 97 and 117 begin with first endings (1.) and second endings (2.). Measure 127 concludes with a "Fine" and a repeat sign (2.). Various slurs and grace notes are used throughout the piece.

1st Flute

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

The sheet music consists of eight staves of musical notation for the 1st Flute. The key signature is one flat (B-flat), and the time signature varies between 2/4 and 3/4. The dynamics include *f*, *mf*, and *f*. Measure numbers 1 through 45 are indicated above the staves. Measure 1 starts with a dynamic *f*. Measures 8 and 14 begin with rests. Measure 14 features a melodic line with a grace note and a dynamic *mf*. Measures 20, 26, and 33 show eighth-note patterns with three-measure弓heads. Measure 39 includes a dynamic *f*. Measure 45 concludes with a dynamic *f* and a measure ending with a double bar line and the number 16.

## Presidente Bú - Dobrado

1st Flute

Musical score for the 1st Flute part of the composition "Presidente Bú - Dobrado". The score consists of eight staves of music, numbered 65 through 128. The key signature is one flat (F#), and the time signature varies between common time and 2/4.

- Staff 65:** Dynamics include **f**. Measures show eighth-note patterns with grace notes and slurs.
- Staff 71:** Measures show eighth-note patterns with grace notes and slurs.
- Staff 77:** Measures show eighth-note patterns with grace notes and slurs. A dynamic **D.S. al Coda** (Dove Si Al Coda) is indicated.
- Staff 84:** Measures show eighth-note patterns with grace notes and slurs. Dynamics include **f**.
- Staff 90:** Measures show eighth-note patterns with grace notes and slurs.
- Staff 96:** Measures show eighth-note patterns with grace notes and slurs.
- Staff 101:** Measures show eighth-note patterns with grace notes and slurs. Dynamics include **f**. The number **15** is written above the staff.
- Staff 121:** Measures show eighth-note patterns with grace notes and slurs.
- Staff 128:** Measures show eighth-note patterns with grace notes and slurs. Dynamics include **f**. The section ends with a **Fine** marking.

2nd Flute

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

The sheet music consists of eight staves of musical notation for the 2nd Flute. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The dynamics include **f** (fortissimo), **mf** (mezzo-forte), and **f** (fortissimo) at the end of the piece. The first staff starts with a dynamic **f**. The second staff begins with a measure of rests. The third staff starts with a dynamic **f**. The fourth staff begins with a measure of rests. The fifth staff starts with a dynamic **mf**. The sixth staff begins with a dynamic **f**. The seventh staff begins with a dynamic **f**. The eighth staff ends with a dynamic **f**.

## Presidente Bú - Dobrado

2nd Flute

65

71

77

84

90

96

101

15

121

128

Oboé

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

Musical score for Oboe, Dobrado section, measures 1-7. The score is in 2/4 time, key signature is B-flat major (two flats). Measure 1 starts with a dynamic *f*. Measures 2-3 show eighth-note patterns. Measure 4 has a rest. Measures 5-7 continue the eighth-note patterns.

Musical score for Oboe, Dobrado section, measures 8-13. Measure 8 starts with a rest. Measures 9-13 show eighth-note patterns with dynamics *>* and *>>*.

Musical score for Oboe, Dobrado section, measures 14-19. Measure 14 starts with a rest. Measures 15-19 show eighth-note patterns with dynamics *>* and *>>*. Measure 19 ends with a fermata over the first two notes of the next measure.

Musical score for Oboe, Dobrado section, measures 20-25. Measures 20-25 show eighth-note patterns with dynamics *>* and *>>*. Measures 21-25 feature a three-measure grouping bracket above the notes.

Musical score for Oboe, Dobrado section, measures 26-31. Measures 26-31 show eighth-note patterns with dynamics *>* and *>>*. Measures 27-31 feature a three-measure grouping bracket above the notes.

Musical score for Oboe, Dobrado section, measures 32-37. Measures 32-37 show eighth-note patterns with dynamics *>* and *>>*. Measures 33-37 feature a three-measure grouping bracket above the notes. Measure 37 ends with a dynamic *f*.

Musical score for Oboe, Dobrado section, measures 38-43. Measures 38-43 show eighth-note patterns with dynamics *>* and *>>*. Measures 39-43 feature a three-measure grouping bracket above the notes.

Musical score for Oboe, Dobrado section, measures 44-49. Measures 44-49 show eighth-note patterns with dynamics *>* and *>>*. Measures 45-49 feature a three-measure grouping bracket above the notes. Measure 49 ends with a fermata over the first two notes of the next measure.

## Presidente Bú - Dobrado

Oboé

65

71

77

84

90

96

101

15

121

128

Bassoon

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

Musical score for Bassoon, Dobrado part, measures 1-7. The score is in 2/4 time, key signature is B-flat major (two flats). Measure 1 starts with a dynamic *f*. Measures 2 and 3 show eighth-note patterns. Measure 4 is a rest. Measures 5 and 6 show eighth-note patterns. Measure 7 ends with a rest.

Musical score for Bassoon, Dobrado part, measures 8-13. The score continues in 2/4 time, key signature is B-flat major. Measures 8-12 show eighth-note patterns. Measure 13 ends with a rest.

Musical score for Bassoon, Dobrado part, measures 14-19. The score continues in 2/4 time, key signature is B-flat major. Measures 14-18 show eighth-note patterns. Measure 19 ends with a rest.

Musical score for Bassoon, Dobrado part, measures 21-25. The score continues in 2/4 time, key signature is B-flat major. Measures 21-25 show eighth-note patterns.

Musical score for Bassoon, Dobrado part, measures 28-32. The score continues in 2/4 time, key signature is B-flat major. Measures 28-32 show eighth-note patterns. Measure 32 ends with a rest.

Musical score for Bassoon, Dobrado part, measures 35-39. The score continues in 2/4 time, key signature is B-flat major. Measures 35-39 show eighth-note patterns.

Musical score for Bassoon, Dobrado part, measures 43-47. The score continues in 2/4 time, key signature is B-flat major. Measures 43-47 show eighth-note patterns. Measure 47 ends with a rest.

Musical score for Bassoon, Dobrado part, measures 49-53. The score continues in 2/4 time, key signature is B-flat major. Measures 49-53 show eighth-note patterns. Measure 53 ends with a rest.

***p***

Direitos Autorais (R) 2013 por Luiz Fernando da Costa - lufando@yahoo.com.br  
Florianópolis, SC - Brasil

Toda e qualquer cópia, arranjo ou adaptação feita sem o consentimento do autor constitui infringimento aos Direitos Autorais

## Presidente Bú - Dobrado

Bassoon

57

65

**D.S. al Coda**

74

82

**ff**

89

96

101

**p**

110

**f**

118

**f**

127

**Fine**

1st Clarinet in B♭

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

Sheet music for 1st Clarinet in B♭, featuring ten staves of musical notation. The music is in 2/4 time, mostly in G major (indicated by a G clef) and includes sections in F major (indicated by a F clef) and B♭ major (indicated by a B♭ clef). The key signature changes are marked with sharps and flats. Performance dynamics include **f**, **mf**, **p**, and **ff**. Articulation marks like dots and dashes are present. Measure numbers are provided at the start of each staff: 1, 8, 14, 21, 28, 36, 43, 49, 57, and 65. Measure 43 features a fermata over three measures. Measure 65 concludes with a dynamic **f**.

## Presidente Bú - Dobrado

1st Clarinet in B♭

73

81 [2. D.S. al Coda] Θ *f*

88

94

98 [2.] *p* 2

107

114 *f*

120

127 [1.] [2.] Fine

2nd Clarinet in B♭

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

Sheet music for 2nd Clarinet in B♭ titled "Presidente Bú" by Luiz dos Santos. The music is arranged in ten staves, each starting with a dynamic instruction (f, mf, f, p, etc.) and a tempo marking (2/4). Various performance techniques are indicated, such as grace notes, slurs, and triplets (indicated by brackets above groups of three notes). The piece includes a section with a fermata over three measures at measure 43. Measures 57 and 66 feature dynamic markings (f) and slurs.

## Presidente Bú - Dobrado

2nd Clarinet in B♭

73

81 [2.] D.S. al Coda

$\Theta$

$f$

88

94

[1.]

98 [2.]

$p$

105 2

114

$f$

120

127

1.

2.

Fine

3rd Clarinet in B♭

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

Presidente Bú - Dobrado  
3rd Clarinet in B♭

74

81 2. D.S. al Coda

88

94

98 2.

105 2.

114

121

128

1. 2. Fine

4rd Clarinet in B $\flat$

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

The sheet music consists of ten staves of musical notation for 4th Clarinet in B-flat. The key signature is one flat, and the time signature varies between common time and 2/4. The music includes dynamic markings such as *f*, *mf*, *p*, and *f*. Performance instructions like 'Dobrado' and 'mf' are placed above specific measures. Measure numbers 8, 14, 21, 28, 36, 43, 49, 57, and 66 are indicated at the beginning of their respective staves. Measure 43 features a large circle with a dot in the center above the staff. Measure 57 ends with a dynamic marking of *f* followed by a brace and a repeat sign.

Presidente Bú - Dobrado  
4rd Clarinet in B♭

74

81 2. D.S. al Coda

*f*

88

94

1. 1.

98 2.

*p*

105 2

*f*

114

121

1. 2. Fine

128

Bass Clarinet in B $\flat$

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

Musical score for Bass Clarinet in B-flat. The score consists of eight staves of music. Staff 1 (measures 1-7) starts with a forte dynamic (f), followed by eighth-note patterns and rests. Staff 2 (measure 8) begins with a rest and continues with eighth-note patterns. Staff 3 (measure 14) features a melodic line with a grace note (s) and a fermata. Staff 4 (measure 21) shows a rhythmic pattern with sixteenth-note pairs. Staff 5 (measure 29) includes a dynamic marking of forte (f). Staff 6 (measure 37) features a melodic line with a grace note (s) and a fermata. Staff 7 (measure 49) includes dynamic markings of forte (f) and piano (p). Staff 8 (measure 57) concludes the piece.

Musical score for Bass Clarinet in B-flat. The score consists of eight staves of music. Staff 1 (measures 1-7) ends at measure 7. Staff 2 (measure 8) begins with a rest and continues with eighth-note patterns. Staff 3 (measure 14) features a melodic line with a grace note (s) and a fermata. Staff 4 (measure 21) shows a rhythmic pattern with sixteenth-note pairs. Staff 5 (measure 29) includes a dynamic marking of forte (f). Staff 6 (measure 37) features a melodic line with a grace note (s) and a fermata. Staff 7 (measure 49) includes dynamic markings of forte (f) and piano (p). Staff 8 (measure 57) concludes the piece.

Musical score for Bass Clarinet in B-flat. The score consists of eight staves of music. Staff 1 (measures 1-7) ends at measure 7. Staff 2 (measure 8) begins with a rest and continues with eighth-note patterns. Staff 3 (measure 14) features a melodic line with a grace note (s) and a fermata. Staff 4 (measure 21) shows a rhythmic pattern with sixteenth-note pairs. Staff 5 (measure 29) includes a dynamic marking of forte (f). Staff 6 (measure 37) features a melodic line with a grace note (s) and a fermata. Staff 7 (measure 49) includes dynamic markings of forte (f) and piano (p). Staff 8 (measure 57) concludes the piece.

Musical score for Bass Clarinet in B-flat. The score consists of eight staves of music. Staff 1 (measures 1-7) ends at measure 7. Staff 2 (measure 8) begins with a rest and continues with eighth-note patterns. Staff 3 (measure 14) features a melodic line with a grace note (s) and a fermata. Staff 4 (measure 21) shows a rhythmic pattern with sixteenth-note pairs. Staff 5 (measure 29) includes a dynamic marking of forte (f). Staff 6 (measure 37) features a melodic line with a grace note (s) and a fermata. Staff 7 (measure 49) includes dynamic markings of forte (f) and piano (p). Staff 8 (measure 57) concludes the piece.

Musical score for Bass Clarinet in B-flat. The score consists of eight staves of music. Staff 1 (measures 1-7) ends at measure 7. Staff 2 (measure 8) begins with a rest and continues with eighth-note patterns. Staff 3 (measure 14) features a melodic line with a grace note (s) and a fermata. Staff 4 (measure 21) shows a rhythmic pattern with sixteenth-note pairs. Staff 5 (measure 29) includes a dynamic marking of forte (f). Staff 6 (measure 37) features a melodic line with a grace note (s) and a fermata. Staff 7 (measure 49) includes dynamic markings of forte (f) and piano (p). Staff 8 (measure 57) concludes the piece.

Musical score for Bass Clarinet in B-flat. The score consists of eight staves of music. Staff 1 (measures 1-7) ends at measure 7. Staff 2 (measure 8) begins with a rest and continues with eighth-note patterns. Staff 3 (measure 14) features a melodic line with a grace note (s) and a fermata. Staff 4 (measure 21) shows a rhythmic pattern with sixteenth-note pairs. Staff 5 (measure 29) includes a dynamic marking of forte (f). Staff 6 (measure 37) features a melodic line with a grace note (s) and a fermata. Staff 7 (measure 49) includes dynamic markings of forte (f) and piano (p). Staff 8 (measure 57) concludes the piece.

Musical score for Bass Clarinet in B-flat. The score consists of eight staves of music. Staff 1 (measures 1-7) ends at measure 7. Staff 2 (measure 8) begins with a rest and continues with eighth-note patterns. Staff 3 (measure 14) features a melodic line with a grace note (s) and a fermata. Staff 4 (measure 21) shows a rhythmic pattern with sixteenth-note pairs. Staff 5 (measure 29) includes a dynamic marking of forte (f). Staff 6 (measure 37) features a melodic line with a grace note (s) and a fermata. Staff 7 (measure 49) includes dynamic markings of forte (f) and piano (p). Staff 8 (measure 57) concludes the piece.

Musical score for Bass Clarinet in B-flat. The score consists of eight staves of music. Staff 1 (measures 1-7) ends at measure 7. Staff 2 (measure 8) begins with a rest and continues with eighth-note patterns. Staff 3 (measure 14) features a melodic line with a grace note (s) and a fermata. Staff 4 (measure 21) shows a rhythmic pattern with sixteenth-note pairs. Staff 5 (measure 29) includes a dynamic marking of forte (f). Staff 6 (measure 37) features a melodic line with a grace note (s) and a fermata. Staff 7 (measure 49) includes dynamic markings of forte (f) and piano (p). Staff 8 (measure 57) concludes the piece.

## Presidente Bú - Dobrado

Bass Clarinet in B♭

65

74

81 2. D.S. al Coda

88

95

101

108

117

126

1. [Measure 126] 2. [Measure 127] Fine

Soprano Saxophone

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

Musical score for Soprano Saxophone. Measure 1: Treble clef, 2/4 time, key signature of one flat. Dynamics: *f*. Measures 2-7: Continuation of the melody with various note heads and rests.

Musical score for Soprano Saxophone. Measure 8: Treble clef, 2/4 time, key signature of one flat. Measures 9-13: Continuation of the melody with eighth-note patterns and dynamics *f*.

Musical score for Soprano Saxophone. Measure 14: Treble clef, 2/4 time, key signature of one flat. Measures 15-17: Continuation of the melody with eighth-note patterns and dynamics *mf*.

Musical score for Soprano Saxophone. Measure 20: Treble clef, 2/4 time, key signature of one flat. Measures 21-23: Continuation of the melody with eighth-note patterns and dynamics *f*.

Musical score for Soprano Saxophone. Measure 28: Treble clef, 2/4 time, key signature of one flat. Measures 29-31: Continuation of the melody with eighth-note patterns and dynamics *f*.

Musical score for Soprano Saxophone. Measure 36: Treble clef, 2/4 time, key signature of one flat. Measures 37-39: Continuation of the melody with eighth-note patterns and dynamics *f*.

Musical score for Soprano Saxophone. Measure 44: Treble clef, 2/4 time, key signature of one flat. Measures 45-47: Continuation of the melody with eighth-note patterns and dynamics *f*. Measure 48: Measure repeat sign.

Musical score for Soprano Saxophone. Measure 65: Treble clef, 2/4 time, key signature of one flat. Measures 66-68: Continuation of the melody with eighth-note patterns and dynamics *f*.

## Presidente Bú - Dobrado

Soprano Saxophone

73

81 [2. D.S. al Coda] f

88

94

98 [2.] p

105

113 f

121

128 1. 2. p Fine

1st Alto Saxophone

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

The sheet music consists of ten staves of musical notation for the 1st Alto Saxophone. The music is in 2/4 time, primarily in G major, with some sharps and flats appearing in later staves. The notation includes various dynamics such as *f*, *mf*, *p*, and *f*. Performance instructions like grace notes and slurs are present throughout. The staves are numbered 1 through 10 on the left side.

- Staff 1: Dynamics *f*, *f*.
- Staff 2: Measure 8: -
- Staff 3: Measure 15: *mf*
- Staff 4: Measure 23:
- Staff 5: Measure 31: *f*
- Staff 6: Measure 39:
- Staff 7: Measure 46: *p*
- Staff 8: Measure 53:
- Staff 9: Measure 61: *f*
- Staff 10: Measure 69:

Presidente Bú - Dobrado  
1st Alto Saxophone

Musical score for 1st Alto Saxophone, featuring eight staves of music with various dynamics and performance instructions:

- Staff 1 (Measures 77-81): Dynamics *p*, *f*. Measure 81: *D.S. al Coda*.
- Staff 2 (Measure 84): Dynamics *p*.
- Staff 3 (Measure 90): Dynamics *p*.
- Staff 4 (Measure 96): Dynamics *p*.
- Staff 5 (Measure 101): Dynamics *p*.
- Staff 6 (Measure 108): Dynamics *p*.
- Staff 7 (Measure 115): Dynamics *f*.
- Staff 8 (Measure 122): Dynamics *p*.
- Staff 9 (Measure 128): Dynamics *p*. Measure 129: *Fine*.

2nd Alto Saxophone

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

The sheet music consists of ten staves of musical notation for 2nd Alto Saxophone. The music is in 2/4 time throughout. The first staff begins with a dynamic **f**. The second staff starts at measure 8. The third staff begins at measure 15, with a large **S** above the staff and a dynamic **mf** below it. The fourth staff begins at measure 23. The fifth staff begins at measure 31, with a dynamic **f** below it. The sixth staff begins at measure 39. The seventh staff begins at measure 46, with a dynamic **p** below it. The eighth staff begins at measure 53. The ninth staff begins at measure 61, with a dynamic **f** below it. The tenth staff begins at measure 69. Various performance markings are present, including grace notes, slurs, and triplets indicated by brackets over groups of three notes.

## Presidente Bú - Dobrado

2nd Alto Saxophone

77

1. [1.] | 2. D.S. al Coda

ff

84

90

96

p

101

108

f

115

122

128

1. [1.] | 2.

Fine

p

Tenor Saxophone

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

The sheet music consists of eight staves of musical notation for Tenor Saxophone. The first staff begins with a dynamic *f*. The second staff starts at measure 8. The third staff begins at measure 15, with a dynamic *mf* and a stylized 'S' symbol above the staff. The fourth staff begins at measure 23. The fifth staff begins at measure 30, with a dynamic *f*. The sixth staff begins at measure 37. The seventh staff begins at measure 45, with a dynamic *p* and a circled 'O' symbol above the staff. The eighth staff begins at measure 53. All staves use a treble clef and a key signature of one flat. Measures 15 through 22 contain a continuous line of sixteenth-note patterns. Measures 30 through 36 show a rhythmic pattern of eighth and sixteenth notes. Measures 45 through 52 feature eighth-note patterns. Measures 59 through 66 conclude with eighth-note patterns.

Presidente Bú - Dobrado  
Tenor Saxophone

68

76

1. 2. D.S. al Coda

84

90

96

1. 2.

101

*p*

110

118

*f*

127

1 2. Fine

Baritone Saxophone

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

1

8

14

21

29

37

45

51

57

63

Presidente Bú - Dobrado  
Baritone Saxophone

**69**

**D.S. al Coda**

**76**

**82**

**88**

**94**

**98**

**106**

**113**

**120**

**127**

**1.** **2.** **Fine**

1st Horn in F

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

The musical score consists of ten staves of music for the 1st Horn in F. The key signature is one flat, and the time signature varies between common time and 2/4. The score includes dynamic markings such as *f*, *mf*, *p*, and *f*. Performance instructions like "Dobrado" and the author's name, "Luiz Fernando da Costa", are present at the top. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and rests.

## Presidente Bú - Dobrado

1st Horn in F

67

74

1.

>

81 D.S. al Coda

$\textcircled{0}$

*f*

88

>

>

95

1.

2.

101

*p*

108

115

*f*

123

129

1.

2.

Fine

2nd Horn in F

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

The musical score consists of 14 staves of music for 2nd Horn in F, Dobrado. The key signature is one flat, and the time signature varies between common time and 2/4. The score includes dynamic markings such as *f*, *mf*, *p*, and *ff*. There are also performance instructions like 'Dobrado' and 'S' (slur). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and rests.

## Presidente Bú - Dobrado

2nd Horn in F

72

79 |1.||2.|| D.S. al Coda

84 *f*

91

102 *p*

109

116 *f*

122

128 |1.||2.|| Fine

3rd Horn in F

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

The musical score consists of 14 staves of music for 3rd Horn in F, Dobrado. The key signature is one flat, and the time signature varies between common time and 2/4. The score includes dynamic markings such as *f*, *mf*, *p*, and *ff*. There are also performance instructions like '2' above certain measures and a circled '0' over a staff. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and rests.

## Presidente Bú - Dobrado

3rd Horn in F

72

79      1.      2.      D.S. al Coda

84

91

102      *p*

109

116      *f*

122

128      1.      2.      Fine

1st Horn in Eb

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

The musical score consists of eleven staves of music for the 1st Horn in Eb, Dobrado. The music is in common time (indicated by '2' above the staff) and includes various dynamics such as *f*, *mf*, *p*, and *f*. The score features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and includes measures numbered 2, 9, 17, 24, 31, 38, 46, 53, and 60.

## Presidente Bú - Dobrado

1st Horn in Eb

67

74

1.

2. D.S. al Coda

*f*

88

95

101

*p*

108

115

*f*

123

129

1.

2.

Fine

2nd Horn in Eb

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

The musical score consists of 14 staves of music for 2nd Horn in Eb, Dobrado. The music is in common time (indicated by '2' above the staff) and includes various dynamics such as *f*, *mf*, *p*, and *ff*. The score features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures. Some staves begin with a bass clef, while others switch to a treble clef. Measure numbers are indicated at the start of each staff: 9, 17, 24, 31, 38, 46, 52, 59, and 65. The score concludes with a final dynamic of *ff*.

## Presidente Bú - Dobrado

2nd Horn in Eb

72

79

1. 2. D.S. al Coda

84

*f*

91

1. 2.

102

*p*

109

116

*f*

122

1. 2. Fine

3rd Horn in Eb

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

The musical score consists of 14 staves of music for 3rd Horn in Eb, Dobrado. The music is in common time (indicated by '2' in the first two staves). The score includes dynamic markings such as *f*, *mf*, *p*, and *ff*. There are also various rests and note heads throughout the score.

1. Staff 1: Dynamics *f*, *ff*.

2. Staff 2: Dynamics *f*, *ff*.

3. Staff 3: Dynamics *f*.

4. Staff 4: Dynamics *mf*.

5. Staff 5: Dynamics *f*.

6. Staff 6: Dynamics *f*.

7. Staff 7: Dynamics *f*.

8. Staff 8: Dynamics *f*.

9. Staff 9: Dynamics *f*.

10. Staff 10: Dynamics *f*.

11. Staff 11: Dynamics *f*.

12. Staff 12: Dynamics *f*.

13. Staff 13: Dynamics *f*.

14. Staff 14: Dynamics *f*.

## Presidente Bú - Dobrado

3rd Horn in Eb

72

79      1.      2.      D.S. al Coda

84

*f*

91

1.      2.

*p*

102

109

116

*f*

122

1.      2.      Fine

1st Trumpet in B♭

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

1st Trumpet in B♭

Dobrado

Luiz Fernando da Costa

15 **mf**

22

29 **f**

36

43

49 **2** **2**

59 **f**

## Presidente Bú - Dobrado

1st Trumpet in B♭

67

D.S. al Coda

1.

2.

**f**

**p**

**f**

**p**

**f**

**p**

**f**

**p**

**Fine**

2nd Trumpet in B♭

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

## Presidente Bú - Dobrado

2nd Trumpet in B♭

69

77

1. 2. D.S. al Coda

84

*f*

90

1. 2.

*p*

101

109

*f*

117

1. 2. Fine

*p*

3rd Trumpet in B♭

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

8

14

mf

21

29

f

37

45

2

p 3

53

2

3

61

f

## Presidente Bú - Dobrado

3rd Trumpet in B♭

69

77

1.                   2.      D.S. al Coda

84

*f*

90

97

1.                   2.

*p*

101

109

*f*

117

126

1.                   2.      Fine

*p*

1st Trombone

# Presidente Bú - Luiz Santos

Dobrado

Luiz Fernando da Costa

The musical score consists of 12 staves of music for the 1st Trombone. The key signature is B-flat major (two flats), and the time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as **f** (fortissimo), **mf** (mezzo-forte), and **p** (pianissimo). Performance instructions like 'Dobrado' are present. Measure numbers are indicated at the beginning of each staff: 1, 9, 15, 23, 31, 39, 47, 55, 63, and 71.

1      f  
9  
15      **mf**  
23  
31  
39  
47      **p**  
55  
63  
71

Presidente Bú - Dobrado

## 1st Trombone

79

D.S. al Coda

ff

84

90

97

101

p

107

113

f

120

128

Fine

2nd Trombone

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

Musical score for 2nd Trombone, page 1. Measures 1-7 show eighth-note patterns with slurs and dynamic marks *f* and  $\overbrace{=}$ . Measure 7 ends with a repeat sign.

Continuation of the musical score for 2nd Trombone, page 1. Measures 8-14 show eighth-note patterns with slurs and a dynamic mark  $\overbrace{=}$ .

Continuation of the musical score for 2nd Trombone, page 1. Measures 15-21 show eighth-note patterns with slurs and a dynamic mark *mf*.

Continuation of the musical score for 2nd Trombone, page 1. Measures 22-28 show eighth-note patterns with slurs.

Continuation of the musical score for 2nd Trombone, page 1. Measures 29-35 show eighth-note patterns with slurs and a dynamic mark *f*.

Continuation of the musical score for 2nd Trombone, page 1. Measures 36-42 show eighth-note patterns with slurs and a dynamic mark  $\overbrace{=}$ .

Continuation of the musical score for 2nd Trombone, page 1. Measures 43-50 show eighth-note patterns with slurs and a dynamic mark *p*.

Continuation of the musical score for 2nd Trombone, page 1. Measures 51-57 show eighth-note patterns with slurs.

Continuation of the musical score for 2nd Trombone, page 1. Measures 58-64 show eighth-note patterns with slurs and a dynamic mark *f*.

Continuation of the musical score for 2nd Trombone, page 1. Measures 65-71 show eighth-note patterns with slurs.

## Presidente Bú - Dobrado

2nd Trombone

79                    1.                    2.                    D.S. al Coda

84

90

96                    1.                    2.

101

**p**

108

116                    **f**

123

129                    1.                    2.                    Fine

3rd Trombone

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

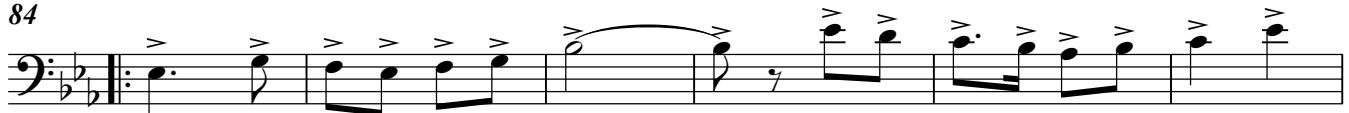
The musical score consists of ten staves of music for 3rd Trombone. The key signature is B-flat major (two flats), and the time signature varies between common time and 2/4. The score includes dynamic markings such as *f*, *mf*, *p*, and *f*. Performance instructions include slurs, grace notes, and a fermata over measure 46. Measure numbers are indicated at the beginning of each staff: 1, 8, 17, 25, 32, 39, 46, 55, 63, and 71.

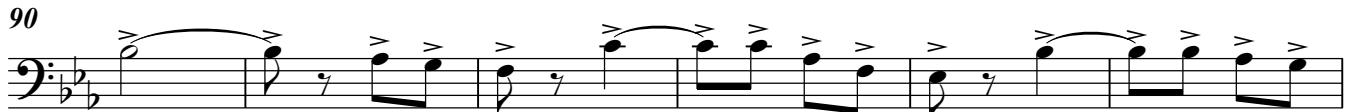
## Presidente Bú - Dobrado

3rd Trombone

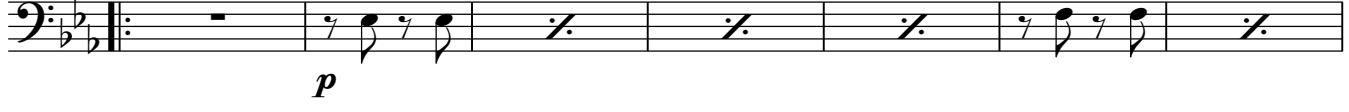
79                    1.                    2.                    D.S. al Coda                      



84  


90  


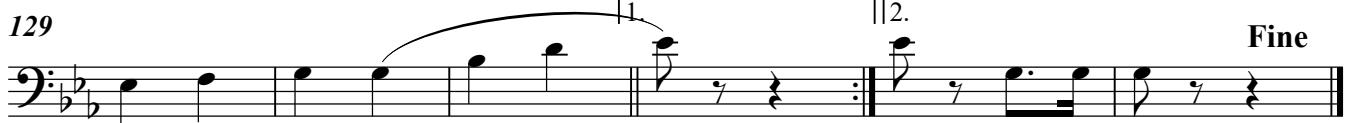
96                    1.                    2.  


101  


108  


116  


123  


129                    1.                    2.                    Fine  


Bass Trombone

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

Musical score for Bass Trombone, Dobrado, page 1. The score consists of two staves. The first staff starts with a dynamic **f** and includes slurs and grace notes. The second staff continues the melody with slurs and grace notes.

8

Continuation of the musical score for Bass Trombone, Dobrado, page 1. The score shows a continuation of the melody with slurs and grace notes.

16

Continuation of the musical score for Bass Trombone, Dobrado, page 1. The score shows a continuation of the melody with slurs and grace notes, including a dynamic **mf**.

23

Continuation of the musical score for Bass Trombone, Dobrado, page 1. The score shows a continuation of the melody with slurs and grace notes.

31

Continuation of the musical score for Bass Trombone, Dobrado, page 1. The score shows a continuation of the melody with slurs and grace notes, including a dynamic **f**.

39

Continuation of the musical score for Bass Trombone, Dobrado, page 1. The score shows a continuation of the melody with slurs and grace notes, ending with a fermata.

47

Continuation of the musical score for Bass Trombone, Dobrado, page 1. The score shows a continuation of the melody with slurs and grace notes, including a dynamic **p**.

57

Continuation of the musical score for Bass Trombone, Dobrado, page 1. The score shows a continuation of the melody with slurs and grace notes.

65

Continuation of the musical score for Bass Trombone, Dobrado, page 1. The score shows a continuation of the melody with slurs and grace notes, including a dynamic **f**.

## Presidente Bú - Dobrado

Bass Trombone

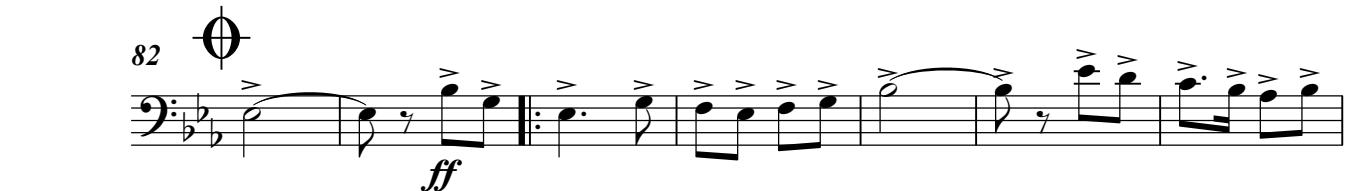
**D.S. al Coda**

74



1.

2.



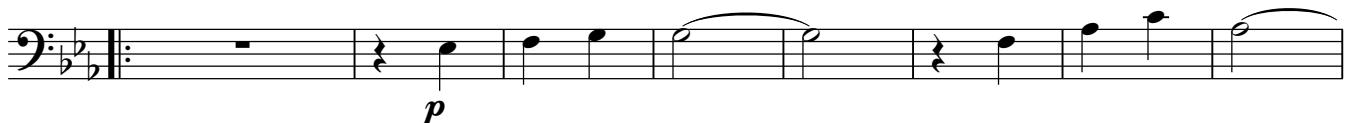
89



96



101



109



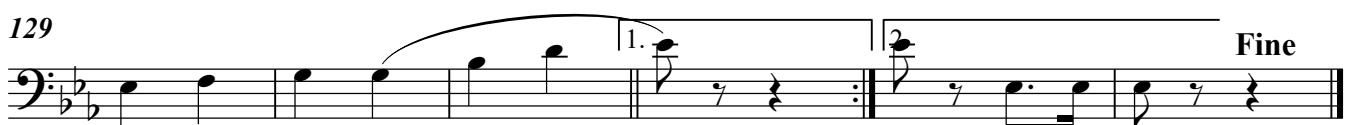
116



123



129

**Fine**

Euphonium

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

Musical score for Euphonium Dobrado, page 1. The score consists of two staves. The top staff starts with a dynamic 'f' and shows a melodic line with sixteenth-note patterns. The bottom staff continues the melodic line.

Musical score for Euphonium Dobrado, page 1. The score consists of two staves. The top staff starts with a dynamic 'f' and shows a melodic line with sixteenth-note patterns. The bottom staff continues the melodic line.

Musical score for Euphonium Dobrado, page 1. The score consists of two staves. The top staff starts with a dynamic 'f' and shows a melodic line with sixteenth-note patterns. The bottom staff continues the melodic line.

Musical score for Euphonium Dobrado, page 1. The score consists of two staves. The top staff starts with a dynamic 'f' and shows a melodic line with sixteenth-note patterns. The bottom staff continues the melodic line.

Musical score for Euphonium Dobrado, page 1. The score consists of two staves. The top staff starts with a dynamic 'f' and shows a melodic line with sixteenth-note patterns. The bottom staff continues the melodic line.

Musical score for Euphonium Dobrado, page 1. The score consists of two staves. The top staff starts with a dynamic 'f' and shows a melodic line with sixteenth-note patterns. The bottom staff continues the melodic line.

Musical score for Euphonium Dobrado, page 1. The score consists of two staves. The top staff starts with a dynamic 'f' and shows a melodic line with sixteenth-note patterns. The bottom staff continues the melodic line.

Musical score for Euphonium Dobrado, page 1. The score consists of two staves. The top staff starts with a dynamic 'f' and shows a melodic line with sixteenth-note patterns. The bottom staff continues the melodic line.

**p**

Direitos Autorais (R) 2013 por Luiz Fernando da Costa - lufando@yahoo.com.br  
Florianópolis, SC - Brasil

Toda e qualquer cópia, arranjo ou adaptação feita sem o consentimento do autor constitui infringimento aos Direitos Autorais

## Presidente Bú - Dobrado

Euphonium

57

65

**D.S. al Coda**

74

82

**ff**

89

96

101

**p**

110

118

**f**

127

**Fine**

Euphonium Bb

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

1

*f*

8

14

*mf*

21

28

*f*

35

43

*p*

49

***p***

Direitos Autorais (R) 2013 por Luiz Fernando da Costa - lufando@yahoo.com.br

Florianópolis, SC - Brasil

Toda e qualquer cópia, arranjo ou adaptação feita sem o consentimento do autor constitui infringimento aos Direitos Autorais

## Presidente Bú - Dobrado

Euphonium Bb

57

65

**f**

D.S. al Coda

74

**ff**

89

**ff**

96

**p**

101

**p**

110

**p**

118

**f**

127

**f**

Fine

# Euphonium Bb (&) Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

1

*f*

8

14

*mf*

21

28

35

43

49

**p**

Direitos Autorais (R) 2013 por Luiz Fernando da Costa - lufando@yahoo.com.br  
Florianópolis, SC - Brasil

Toda e qualquer cópia, arranjo ou adaptação feita sem o consentimento do autor constitui infrنجimento aos Direitos Autorais

## Presidente Bú - Dobrado

Euphonium Bb (&amp;)

57

65

**D.S. al Coda**

74

82

89

96

101

110

118

127

**Fine**

Tuba

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

The musical score consists of 12 staves of music for Tuba. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The score includes dynamic markings such as **f** (fortissimo), **mf** (mezzo-forte), **p** (pianissimo), and **○** (sustaining dot). Performance instructions include **Dobrado** (doubled) and **Florianópolis, SC - Brasil**. Measure numbers are provided at the beginning of each staff: 8, 15, 22, 29, 36, 43, 49, 56, and 63.

## Presidente Bú - Dobrado

Tuba

**70**

**78**

1. 2. D.S. al Coda

**84**

**92**

1.

**98**

2.

**106**

**114**

**121**

**128**

1. 2. Fine

Tuba Bb

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

The musical score consists of 13 staves of music for Tuba Bb. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. The score includes dynamic markings such as **f** (fortissimo), **mf** (mezzo-forte), **p** (pianissimo), and **ff** (fississimo). Other markings include slurs, grace notes, and a fermata over a note at measure 43. The music features various rhythmic patterns, including eighth and sixteenth-note figures. Measures 15 through 21 are enclosed in a bracket, and measures 29 through 35 are also enclosed in a bracket.

## Presidente Bú - Dobrado

Tuba Bb

70

78

[1.] [2.] D.S. al Coda

84

92

98

[2.]

106

114

121

128

1. [2.]

Fine

Tuba Eb

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

The musical score consists of eleven staves of music for Tuba Eb. The key signature varies throughout the piece, including B-flat major (two sharps), A major (one sharp), and G major (no sharps or flats). The time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as *f* (fortissimo), *mf* (mezzo-forte), *p* (pianissimo), and *ff* (fississimo). There are also slurs, grace notes, and various rhythmic patterns. The music is divided into measures numbered 8, 15, 22, 29, 36, 43, 49, 56, and 63.

## Presidente Bú - Dobrado

Tuba Eb

70

78

[1.] [2.] D.S. al Coda ff

84

92

1.

98

2.

p

106

114

f

121

128

1. 2. Fine

Side Drum

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

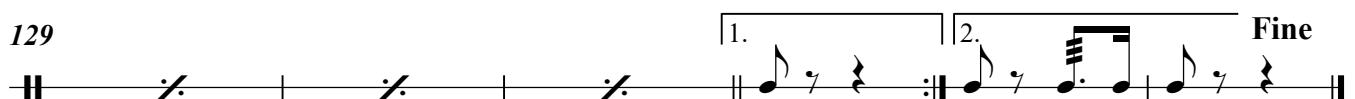
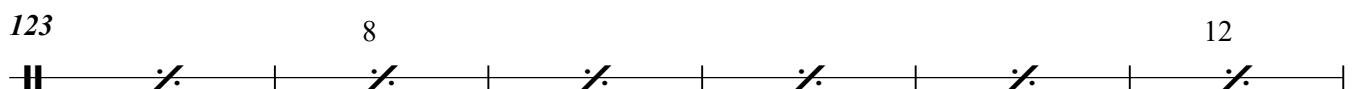
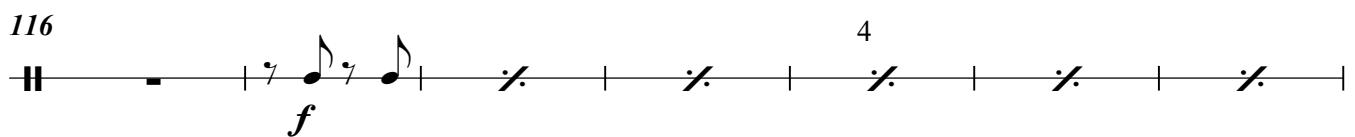
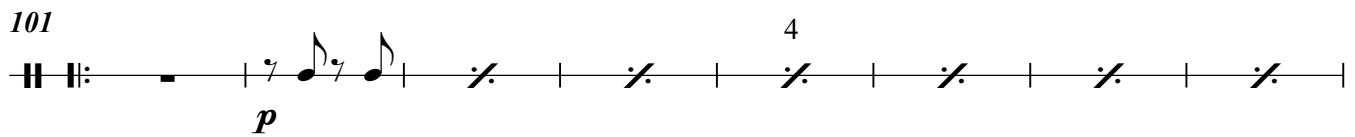
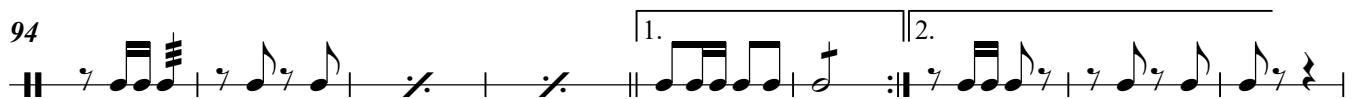
The musical score consists of eight staves of side drum notation. Staff 1 (measures 1-6) starts with a dynamic **f**. Staff 2 (measures 7-12) includes a measure with a 3/8 time signature. Staff 3 (measures 13-37) features a dynamic **mf** and a fermata over measures 13-14. Staff 4 (measures 21-26) shows a continuous eighth-note pattern. Staff 5 (measures 38-54) ends with a dynamic **f**. Staff 6 (measures 55-69) includes a measure with a 4/4 time signature. Staff 7 (measures 70-75) starts with a dynamic **p**. Staff 8 (measures 76-81) concludes the piece.

Presidente Bú - Dobrado  
Side Drum



79

1. [1. 2. D.S. al Coda]



Percussion

# Presidente Bú - Luiz dos Santos

Dobrado

Luiz Fernando da Costa

2

8

15

mf

23

30

f

38

46

p

54

62

f

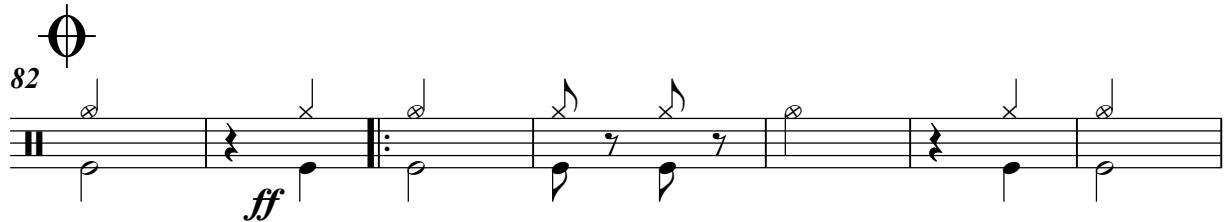
70

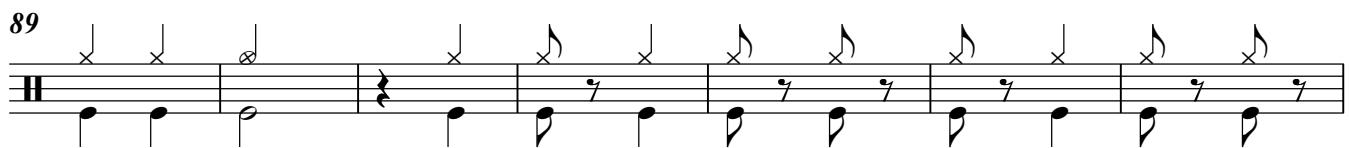
## Presidente Bú - Dobrado

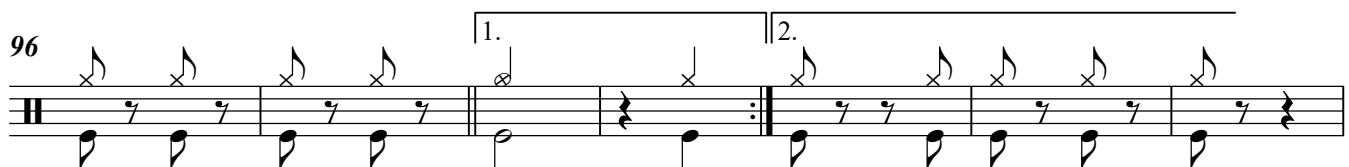
Percussion

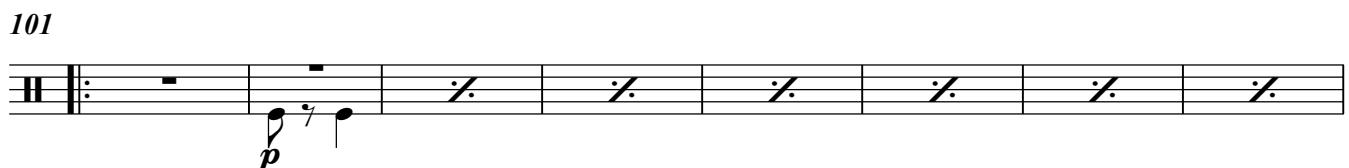
**D.S. al Coda**

**76** 

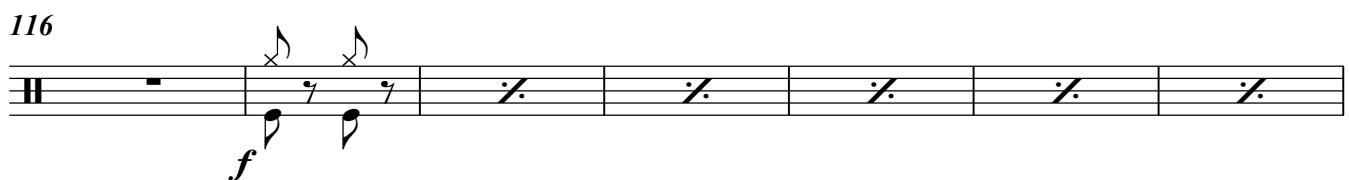
**82** 

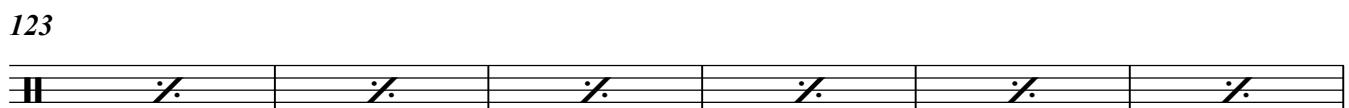
**89** 

**96** 

**101** 

**109** 

**116** 

**123** 

**129** 