

DOBRADO

**Poeta
Braz Campos
de Araújo**

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

Poeta

Braz Campos de Araújo

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Requinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinet Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

Poeta Braz Campos de Araújo

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The musical score consists of 20 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Piccolo, Flute 1, 2, Oboe, Clarinet in B_b 1, 2, Clarinet in B_b 3, 4, Soprano Saxophone, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpet in B_b 1, Trumpet in B_b 2, 3, Horn in F 1, Horn in F 2, 3, Tenor Trombone 1, Tenor Trombone 2, 3, Bass Trombone, Euphonium, Tuba, Side Drum, Bass Drum, and Cymbals. The score is in 2/4 time and includes dynamic markings such as *f* (fortissimo) and *ff* (fotississimo). The vocal parts are not explicitly labeled with lyrics in the score image.

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Florianópolis, SC - Brasil

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10

§

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Perc.

18

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Perc.

26

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Perc.

34

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Perc.

42

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Perc.

1.
2.

50

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Perc.

66

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Perc.

74

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Perc.

1.

2.

D.S. al Coda

f

82

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Perc.

90

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Perc.

1.

2.

96

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Perc.

p

104

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Perc.

112

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Perc.

120

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Perc.

127

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Perc.

1.

2.

Fine

Piccolo

Poeta Braz Campos de Araújo

Dobrado

Dobrado
Luiz Fernando da Costa

The sheet music for Piccolo consists of 12 staves of musical notation. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 12 with a dynamic **f**. Staff 3 begins at measure 23 with a dynamic **f**. Staff 4 begins at measure 34 with a dynamic **f**. Staff 5 begins at measure 44 with a dynamic **f**. Staff 6 begins at measure 70 with a dynamic **f**. Staff 7 begins at measure 82 with a dynamic **f**. Staff 8 begins at measure 94 with a dynamic **mf**. Staff 9 begins at measure 101 with a dynamic **tr**. Staff 10 begins at measure 110 with a dynamic **f**. Staff 11 begins at measure 122 with a dynamic **f**. The piece concludes with a **Fine** at the end of staff 11.

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Flute 1

Poeta Braz Campos de Araújo

Dobrado

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The sheet music consists of 12 staves of musical notation for Flute 1. The key signature is mostly B-flat major (two flats), with some changes in staff 12 and 13. The time signature varies between 2/4 and 16/16. Dynamics include *f*, *mf*, *tr*, and *tr* (trill). Performance instructions include *3*, *2*, *1.*, *2.*, *D.S. al Coda*, and *Fine*. The music includes several measures of sixteenth-note patterns and eighth-note patterns with grace notes.

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Flute 2

Poeta Braz Campos de Araújo

Dobrado

Dobrado por Luiz Fernando da Costa

The sheet music consists of ten staves of musical notation for Flute 2. The key signature is mostly B-flat major (two flats), with some sharps appearing in later sections. The time signature varies between 2/4 and 16/8. The music includes dynamic markings such as *f*, *mf*, *tr*, and *mf*. Performance instructions like 'D.S. al Coda' and 'Fine' are also present. Measure numbers are indicated at the beginning of each staff: 2, 12, 24, 34, 44, 70, 82, 103, 113, and 123.

Oboé

Poeta Braz Campos de Araújo

Dobrado

Dobrado

Luiz Fernando da Costa

Musical score for Oboe, page 1. The score starts with a dynamic **f**. Measures 1 through 11 are shown, ending with a repeat sign and a **2** above it.

Musical score for Oboe, page 1. Measures 12 through 21 are shown, featuring a treble clef, a key signature of two flats, and a tempo of 12.

Musical score for Oboe, page 1. Measures 22 through 31 are shown, continuing the melodic line.

Musical score for Oboe, page 1. Measures 32 through 41 are shown, including a fermata over measure 34 and endings 1 and 2.

Musical score for Oboe, page 1. Measures 42 through 51 are shown, ending with a dynamic **f**.

Musical score for Oboe, page 1. Measures 52 through 61 are shown, including a dynamic **f** and a section labeled **D.S. al Coda**.

Musical score for Oboe, page 1. Measures 62 through 71 are shown, continuing the melodic line.

Musical score for Oboe, page 1. Measures 72 through 81 are shown, including endings 1 and 2.

Musical score for Oboe, page 1. Measures 82 through 91 are shown, including a dynamic **mf**.

Musical score for Oboe, page 1. Measures 92 through 101 are shown, including dynamics **tr** and **f**.

Musical score for Oboe, page 1. Measures 102 through 111 are shown, including endings 1 and 2, and a **Fine** marking.

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Bassoon

Poeta Braz Campos de Araújo

Dobrado

Dobrado
Luiz Fernando da Costa

The sheet music for Bassoon consists of 12 staves of musical notation. Staff 1 starts with a dynamic ***ff***. Staff 2 begins at measure 12 with a dynamic ***S.***. Staff 3 starts at measure 24. Staff 4 starts at measure 34 with a dynamic ***O***. Staff 5 starts at measure 45 with a dynamic ***mp***. Staff 6 starts at measure 57 with a dynamic ***f***. Staff 7 starts at measure 70 with a dynamic ***D.S. al Coda***. Staff 8 starts at measure 79 with a dynamic ***ff***. Staff 9 starts at measure 90 with a dynamic ***mp***. Staff 10 starts at measure 99. Staff 11 starts at measure 111. Staff 12 starts at measure 122 with a dynamic ***1.*** and ends with a dynamic ***2.*** followed by the word ***Fine***.

Clarinete Bb 1

Poeta Braz Campos de Araújo

Dobrado

Dobrado
Luiz Fernando da Costa

The sheet music consists of 122 measures of musical notation for a Clarinet Bb instrument. The key signature is mostly B-flat major (two flats), with some changes in measure 13, 34, 45, 56, 68, 82, 101, 111, and 122. The time signature is 2/4 throughout. Measure 1 starts with a dynamic *f*. Measures 13, 23, 34, 45, 56, 68, 82, 101, 111, and 122 are numbered above the staff. Measure 34 includes a 3/8 section. Measures 68 and 101 feature trills. Measure 68 leads to a D.S. al Coda section, which includes two endings (1. and 2.). Measure 122 concludes with a *Fine* marking.

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Clarinete Bb 2

Poeta Braz Campos de Araújo

Dobrado

Dobrado

Luiz Fernando da Costa

The sheet music consists of 122 measures of musical notation for a clarinet in Bb (Dobrado). The key signature is one flat, and the time signature is mostly common time (indicated by '2'). Measure 1 starts with a dynamic 'f'. Measures 13 through 34 show various melodic patterns with eighth and sixteenth notes. Measure 34 features a fermata over the first note of the measure. Measures 45 through 56 continue the melodic line. Measure 56 includes a dynamic 'f'. Measures 68 through 82 show more melodic development. Measure 82 leads into a section starting at measure 101. Measures 101 through 111 feature trills and eighth-note patterns. Measure 111 has a dynamic 'f'. Measures 111 through 122 conclude the piece, with measure 122 ending with a 'Fine' and a fermata.

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Clarinete Bb 3

Poeta Braz Campos de Araújo

Dobrado

Dobrado por Luiz Fernando da Costa

The sheet music consists of 12 staves of musical notation for Clarinet Bb 3. The key signature is B-flat major (two flats). The time signature varies throughout the piece. The music includes dynamic markings such as *f*, *mp*, *f*, *mf*, and *tr*. Articulation marks like dots and dashes are present on many notes. Performance instructions include "D.S. al Coda" at measure 76, a fermata over measures 36-37, and a "Fine" at measure 121. Measures 14, 26, 45, 57, 68, 86, 95, and 106 are numbered.

Clarinete Bb 4

Poeta Braz Campos de Araújo

Dobrado

Dobrado por Luiz Fernando da Costa

The sheet music consists of 12 staves of musical notation for Clarinet Bb 4. The key signature is B-flat major (two flats). The time signature varies throughout the piece. The music includes dynamic markings such as *f*, *mp*, *mf*, and *tr*. Articulation marks like dots and dashes are present. Performance instructions include "D.S. al Coda" and "Fine". The piece starts with a forte dynamic at the beginning of staff 1, followed by a series of eighth-note patterns. Staff 2 begins with a melodic line. Staff 3 features a prominent bassoon-like line with a fermata. Staff 4 shows a rhythmic pattern with a triplets marking. Staff 5 has a dynamic change to *mp*. Staff 6 begins with a forte dynamic. Staff 7 includes a dynamic change to *f*. Staff 8 shows a rhythmic pattern with a triplets marking. Staff 9 begins with a forte dynamic. Staff 10 shows a rhythmic pattern with a triplets marking. Staff 11 begins with a forte dynamic. Staff 12 concludes with a "Fine" instruction.

Clarone

Poeta Braz Campos de Araújo

Dobrado

Dobrado por Luiz Fernando da Costa

ff v

10 \$

mf

18

26

33

41

1. 2.

50

58

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Poeta Braz Campos de Araújo

Clarone

66

73

1. 2. D.S. al Coda

79

ff

90

1. 2.

98

107

115

122

1. 2. Fine

Alto Sax 1

Poeta Braz Campos de Araújo

Dobrado

Dobrado por Luiz Fernando da Costa

The sheet music consists of 12 staves of musical notation for Alto Saxophone (Sax 1). The music is in 2/4 time, mostly in G minor (indicated by a G with a sharp sign), though it includes sections in A major (indicated by an A with a sharp sign) and C major (indicated by a C with a sharp sign). The key signature changes are marked with a circle with a sharp sign or a circle with a plus sign. The music features various dynamics, including **ff**, **f**, **mp**, and **ff**. Performance instructions include **2.** (for staff 2), **3.** (for staff 3), **1.** and **2.** (for endings), **D.S. al Coda** (at staff 69), and **Fine** (at staff 123). The music concludes with a final dynamic of **ff**.

Alto Sax 2

Poeta Braz Campos de Araújo

Dobrado

Dobrado por Luiz Fernando da Costa

The sheet music consists of 14 staves of musical notation for Alto Saxophone (2). The music is in 2/4 time, mostly in G minor (indicated by a G with a sharp sign), though it includes sections in A major (indicated by an A with a sharp sign) and E major (indicated by an E with a sharp sign). The key signature changes are marked with sharp signs. The dynamics are varied, including **ff**, **f**, **mp**, and **ff**. Performance instructions include **2.** (for staff 14), **3.** (for staff 26), **1.** and **2.** (for staff 36), **D.S. al Coda** (for staff 69), and **Fine** (for staff 123). There are also several fermatas and grace notes throughout the piece.

Soprano Sax

Poeta Braz Campos de Araújo

Dobrado

Dobrado por Luiz Fernando da Costa

14

26

36

45

60

71

82

103

118

2

1.

2.

1.

2.

1.

2.

Fine

Tenor Sax

Poeta Braz Campos de Araújo

Dobrado

Dobrado por Luiz Fernando da Costa

ff

10 2

20

28

37

45

53

61

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Poeta Buz Campos de Aranijo
Tuba



D.S. al Coda

Musical score for Tuba, page 2, measures 77-78. The key signature changes to one sharp. Measure 77 starts with a eighth note followed by a sixteenth note, then a eighth note tied to a sixteenth note. Measure 78 continues with eighth notes and sixteenth notes, ending with a dynamic instruction 'ff'.



Baritone Sax

Poeta Braz Campos de Araújo

Dobrado

Dobrado por Luiz Fernando da Costa

The musical score consists of ten staves of music for Baritone Sax. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The score includes dynamic markings such as **ff**, **§**, **18**, **26**, **33**, **41**, **50**, **58**, **65**, and **Φ**. The first staff begins with a forte dynamic (**ff**). The second staff features a section marked with a stylized symbol (**§**). The third staff is numbered **18**. The fourth staff is numbered **26**. The fifth staff is numbered **33** and includes a circled symbol (**Φ**). The sixth staff is numbered **41** and includes dynamic markings **1.**, **2.**, and **mp**. The seventh staff is numbered **50**. The eighth staff is numbered **58** and includes a forte dynamic (**f**). The ninth staff is numbered **65**.

Poeta Braz Campos de Araújo
Baritone Sax

73

1.
2.

D.S. al Coda

79

90

1.
2.

97

106

f

114

121

1.
2.

Fine

Horn in F 1

Poeta Braz Campos de Araújo

Dobrado

Dobrado

Luiz Fernando da Costa

The sheet music for Horn in F 1 features ten staves of musical notation. Staff 1 starts with a dynamic *f*. Staff 10 includes a fermata over the first measure and a dynamic *mf*. Staff 18 has a dynamic *f*. Staff 34 ends with a fermata over the first measure of the next staff. Staff 42 includes dynamic markings *mp* and *f*, and a first ending/second ending bracket. Staff 52 shows a series of eighth-note rests. Staff 60 ends with a dynamic *f*. Staff 68 continues the rhythmic pattern. Staff 76 includes a dynamic *f* and a marking "D.S. al Coda". The music concludes with a final dynamic *f*.

Poeta Braz Campos de Araújo

Horn in F 1

82

82

B-flat major

16th note rest, 16th note eighth-note pair, quarter note, 16th note rest, 16th note eighth-note pair, quarter note, 16th note rest, 16th note eighth-note pair, quarter note.

90

90

B-flat major

16th note rest, 16th note eighth-note pair, quarter note, 16th note rest, 16th note eighth-note pair, quarter note, 16th note rest, 16th note eighth-note pair, quarter note.

1. 2.

95

95

B-flat major

16th note rest, 16th note eighth-note pair, quarter note, 16th note rest, 16th note eighth-note pair, quarter note.

mp

103

103

B-flat major

16th note rest, 16th note eighth-note pair, quarter note, 16th note rest, 16th note eighth-note pair, quarter note, 16th note rest, 16th note eighth-note pair, quarter note.

109

109

B-flat major

16th note rest, 16th note eighth-note pair, quarter note, 16th note rest, 16th note eighth-note pair, quarter note.

f

115

115

B-flat major

16th note rest, 16th note eighth-note pair, quarter note, 16th note rest, 16th note eighth-note pair, quarter note, 16th note rest, 16th note eighth-note pair, quarter note.

121

121

B-flat major

16th note rest, 16th note eighth-note pair, quarter note, 16th note rest, 16th note eighth-note pair, quarter note, 16th note rest, 16th note eighth-note pair, quarter note.

1.

1.

16th note rest, 16th note eighth-note pair, quarter note, 16th note rest, 16th note eighth-note pair, quarter note.

2.

2.

16th note rest, 16th note eighth-note pair, quarter note, 16th note rest, 16th note eighth-note pair, quarter note.

Fine

Horn in F 2

Poeta Braz Campos de Araújo

Dobrado

Dobrado

Luiz Fernando da Costa

f

mf

f

f

mp

1. **2.**

mp

f

f

1.

mp

Poeta Braz Campos de Araújo

Horn F 2

77

2. **D.S. al Coda**

86

94

1. 2.

98

104

110

116

122

1. 2. **Fine**

Horn in F 3

Poeta Braz Campos de Araújo

Dobrado

Dobrado

Luiz Fernando da Costa

10

18

26

34

42

52

61

70

Poeta Braz Campos de Araújo

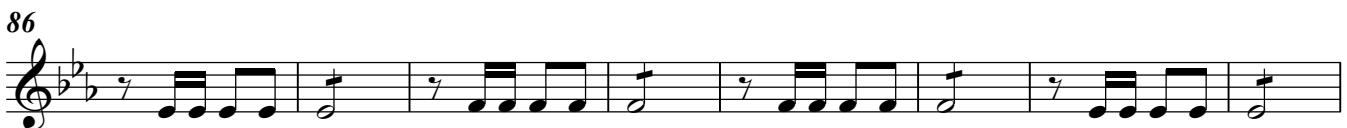
Horn F 3

77 [2. **D.S. al Coda**] 

f



86



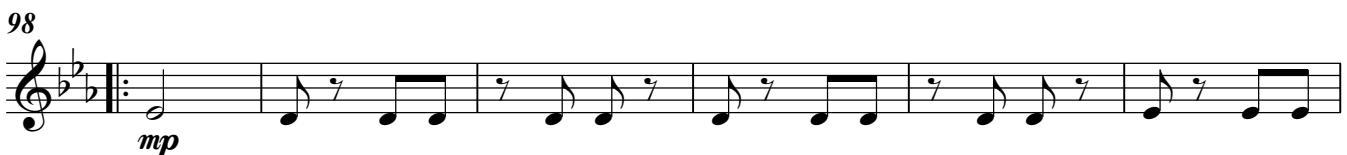
94

[1.] [2.]



98

mp



104



110

f



116



122



1. [2.] **Fine**



Horn in Eb 1

Poeta Braz Campos de Araújo

Dobrado

Dobrado
Luiz Fernando da Costa

The musical score consists of 12 staves of music for Horn in Eb 1. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, and E major. The time signature is mostly common time (indicated by '2'). The score includes dynamic markings such as **f**, **mf**, **mp**, and **D.S. al Coda**. There are also performance instructions like **§** (slur), **⊖** (circle with a minus sign), and **⊕** (circle with a plus sign). The music features various note patterns, including eighth-note and sixteenth-note groups, and rests.

Poeta Braz Campos de Araújo

Horn in Eb 1

82

90

1.

2.

95

mp

103

109

f

115

121

1.

2.

Fine

Horn in Eb 2

Poeta Braz Campos de Araújo

Dobrado

Dobrado

Luiz Fernando da Costa

10

f

mf

18

26

f

34

O

42

[1.]

[2.]

mp

52

61

f

70

1.

Poeta Braz Campos de Araújo

Horn Eb 2

77 [2.] D.S. al Coda

86

94

98

104

110

116

122

1. 2. Fine

Horn in Eb 3

Poeta Braz Campos de Araújo

Dobrado

Dobrado

Luiz Fernando da Costa

The sheet music consists of ten staves of music for a solo instrument, likely flute or oboe. The key signature is one flat, and the time signature is 2/4 throughout. The music includes the following elements:

- Staff 1:** Dynamics include **f** and **mf**.
- Staff 2 (Measure 10):** Includes a dynamic marking **mf** under a bracket.
- Staff 3 (Measure 18):** No specific markings.
- Staff 4 (Measure 26):** Dynamics include **f**.
- Staff 5 (Measure 34):** Includes a dynamic marking **mp** under a bracket.
- Staff 6 (Measure 42):** Includes first and second endings, a dynamic marking **mp**, and a fermata symbol (^).
- Staff 7 (Measure 52):** No specific markings.
- Staff 8 (Measure 61):** Dynamics include **f**.
- Staff 9 (Measure 70):** Includes a dynamic marking **mf** under a bracket.

Poeta Braz Campos de Araújo

Horn Eb 3

77 [2. D.S. al Coda]

86

94

98

104

110

116

122

1. [2.] Fine

Trumpete 1

Poeta Braz Campos de Araújo

Dobrado

Dobrado

Luiz Fernando da Costa

The sheet music consists of ten staves of musical notation for trumpet. The first staff begins with a dynamic **f**. Staff 2 starts with a measure of rest followed by eighth-note pairs, with a dynamic **mf** and a tempo marking **2**. Staff 3 features a dynamic **f** and a tempo marking **8**. Staff 4 starts with a dynamic **f**. Staff 5 starts with a dynamic **f**. Staff 6 starts with a dynamic **f**. Staff 7 starts with a dynamic **f**. Staff 8 starts with a dynamic **f**. Staff 9 starts with a dynamic **f**.

Poeta Buz Camps de Aranijo
Trumpete 1

77 [2.] D.S. al Coda

84

90 [1.]

101

109 f

117

125 [1.] [2.] Fine

Trumpete 2

Poeta Braz Campos de Araújo

Dobrado

Dobrado

Luiz Fernando da Costa

Musical score for trumpet 2, page 1. The music starts with a dynamic **f**. The key signature is one flat. The first measure consists of a rest followed by a sixteenth-note pattern. Measures 2 through 7 show eighth-note patterns. Measure 8 begins with a sixteenth-note pattern.

Musical score for trumpet 2, page 1. Measures 10 to 14. Measure 10 starts with a sixteenth-note pattern. Measures 11 and 12 show eighth-note patterns. Measure 13 starts with a sixteenth-note pattern. Measure 14 ends with a sixteenth-note pattern. The dynamic **mf** is indicated.

Musical score for trumpet 2, page 1. Measures 18 to 22. Measures 18 and 19 show eighth-note patterns. Measures 20 and 21 show sixteenth-note patterns. Measure 22 ends with a sixteenth-note pattern.

Musical score for trumpet 2, page 1. Measures 26 to 30. Measures 26 and 27 show eighth-note patterns. Measures 28 and 29 show sixteenth-note patterns. Measure 30 ends with a sixteenth-note pattern. The dynamic **f** is indicated.

Musical score for trumpet 2, page 1. Measures 34 to 38. Measures 34 and 35 show eighth-note patterns. Measures 36 and 37 show sixteenth-note patterns. Measure 38 ends with a sixteenth-note pattern. The dynamic **f** is indicated.

Musical score for trumpet 2, page 1. Measures 41 to 45. Measures 41 and 42 show eighth-note patterns. Measures 43 and 44 show sixteenth-note patterns. Measure 45 ends with a sixteenth-note pattern.

Musical score for trumpet 2, page 1. Measures 51 to 55. Measures 51 and 52 show eighth-note patterns. Measures 53 and 54 show sixteenth-note patterns. Measure 55 ends with a sixteenth-note pattern.

Musical score for trumpet 2, page 1. Measures 60 to 64. Measures 60 and 61 show eighth-note patterns. Measures 62 and 63 show sixteenth-note patterns. Measure 64 ends with a sixteenth-note pattern. The dynamic **f** is indicated.

Musical score for trumpet 2, page 1. Measures 68 to 72. Measures 68 and 69 show eighth-note patterns. Measures 70 and 71 show sixteenth-note patterns. Measure 72 ends with a sixteenth-note pattern. The dynamic **f** is indicated.

Poeta Barz Camps de l'Arboíjo
Trumpete 2

77 [2.] D.S. al Coda

82

88

94

97

105

113

121

[1.] [2.] Fine

Trumpete 3

Poeta Braz Campos de Araújo

Dobrado

Dobrado

Luiz Fernando da Costa

The musical score consists of ten staves of music for Trumpete 3. The first staff begins with a dynamic **f**. The second staff starts at measure 10 with a dynamic **mf**, featuring a '2' above the staff and a '3' below it. The third staff begins at measure 18. The fourth staff begins at measure 26 with a dynamic **f**. The fifth staff begins at measure 34 with a circled '3' below the staff. The sixth staff begins at measure 41, with sections labeled 1., 2., and 3. The seventh staff begins at measure 51. The eighth staff begins at measure 60 with a dynamic **f** and a '3' above the staff. The ninth staff begins at measure 68, with a section labeled 1. The tenth staff concludes the piece.

Poeta Bazz Campos de Aranjójo
Trumpete 3

77 [2.] D.S. al Coda

82

88

94

1. 2.

97

105

113

121

[1.] [2.] Fine

Trombone 1

Poeta Braz Campos de Araújo

Dobrado

Dobrado

Luiz Fernando da Costa

2

ff
2

12
mf

23
f

34
1. | 2.
v

45
mp

57
f

69
1. | 2.
v

79
ff

91
1. | 2.
v

98
mp

109
f

121
1. | 2.
v

Fine

Trombone 2

Poeta Braz Campos de Araújo

Dobrado

Dobrado
Luiz Fernando da Costa

The musical score for Trombone 2 consists of 14 staves of music. Staff 1 (measures 1-11) starts with a dynamic of ***ff***. Staff 2 (measures 12-19) starts with a dynamic of ***mf***. Staff 3 (measures 20-28) ends with a dynamic of ***f***. Staff 4 (measures 29-37) includes a dynamic of ***mp***. Staff 5 (measures 38-45) has a dynamic of ***f***. Staff 6 (measures 46-53) has a dynamic of ***f***. Staff 7 (measures 54-61) has a dynamic of ***f***. Staff 8 (measures 62-69) includes a dynamic of ***ff***. Staff 9 (measures 70-77) has a dynamic of ***ff***. Staff 10 (measures 78-85) has a dynamic of ***ff***. Staff 11 (measures 86-93) ends with a dynamic of ***ff***. Staff 12 (measures 94-101) ends with a dynamic of ***ff***. Staff 13 (measures 102-109) ends with a dynamic of ***ff***. Staff 14 (measures 110-117) ends with a dynamic of ***ff***.

Trombone 3

Poeta Braz Campos de Araújo

Dobrado

Dobrado
Luiz Fernando da Costa

The musical score consists of 14 staves of music for Trombone 3. The key signature is mostly B-flat major (two flats), indicated by a bass clef and two flats in the key signature. The time signature varies throughout the piece, including 2/4, 3/4, and 4/4.

- Staff 1:** Dynamics ff. Measure number 2 is marked with a circled '2'.
- Staff 12:** Dynamics mf. Measure number 12 is marked with a circled '8'.
- Staff 24:** Dynamics f. Measure number 24 is marked with a circled '2'.
- Staff 37:** Dynamics mp. Measure number 37 features a fermata over the first note and dynamic markings '1.' and '2.' above the staff.
- Staff 50:** Dynamics ff. Measure number 50 consists of eighth-note patterns.
- Staff 61:** Dynamics f. Measure number 61 consists of eighth-note patterns.
- Staff 74:** Dynamics ff. Measure number 74 is labeled 'D.S. al Coda'. It features a fermata over the first note and dynamic markings '1.' and '2.' above the staff.
- Staff 84:** Dynamics ff. Measure number 84 consists of eighth-note patterns.
- Staff 103:** Dynamics ff. Measure number 103 consists of eighth-note patterns.
- Staff 113:** Dynamics f. Measure number 113 consists of eighth-note patterns.
- Staff 124:** Dynamics ff. Measure number 124 is labeled '1.' and '2.' above the staff, followed by 'Fine'.

Bass Trombone

Poeta Braz Campos de Araújo

Dobrado

Dobrado

Luiz Fernando da Costa

The musical score consists of 12 staves of music for Bass Trombone. The key signature is B-flat major (two flats). The time signature varies throughout the piece, including 2/4, 3/4, and 12/8. The music features a variety of dynamics, including **ff**, **mf**, **f**, **mp**, and **ff**. There are several performance instructions and markings: a circled '2' at the beginning of staff 1; a circled '1.' and '2.' under a bracket in staff 3; a circled '1.' and '2.' under a bracket in staff 76; a circled '14' in staff 84; and a circled 'Fine' in staff 115. The piece concludes with a final dynamic of **f**.

12 ff

23

32 **f**

41 15 **f**

65

76 D.S. al Coda

84

115

Fine

Euphonium Bb

Poeta Braz Campos de Araújo

Dobrado

Dobrado
Luiz Fernando da Costa

2

12 *mf*

23

33

45

57 *f*

70 D.S. al Coda

79 *ff*

90 *mp*

98

110 *f*

121 [1.] [2.] Fine

Euphonium

Poeta Braz Campos de Araújo

Dobrado

Dobrado
Luiz Fernando da Costa

The sheet music for Euphonium (Dobrado) by Luiz Fernando da Costa is composed of 12 staves of musical notation. The key signature is consistently B-flat major (two flats). The time signature varies between common time (indicated by 'C') and 2/4 time (indicated by '2'). The music includes dynamic markings such as *ff*, *mf*, *f*, and *mp*. Performance instructions include 'Dobrado' (bowed) and 'Fine'. The score features various musical elements like eighth-note patterns, sixteenth-note patterns, and grace notes. Measures 12 and 110 both begin with a 'S' symbol above the staff.

2

12 *S* *mf*

23

33

45

57 *f*

68 D.S. al Coda

79 *ff*

90 *mp*

98

110 *f*

121 1. 2. Fine

Tuba

Poeta Braz Campos de Araújo

Dobrado

Dobrado por Luiz Fernando da Costa

ff

10
§
mf

18
ff

26
ff

33
ff

41
ff

50
ff

58
ff

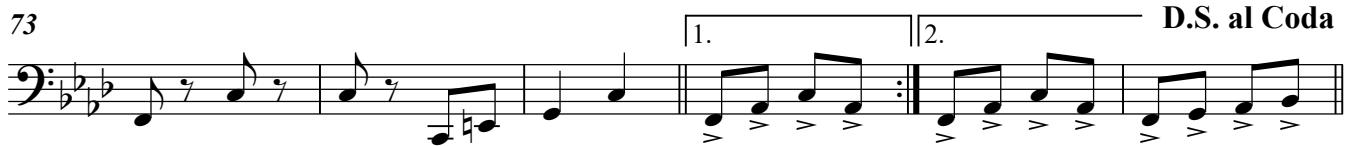
Poeta Braz Campos de Araújo

Tuba

66



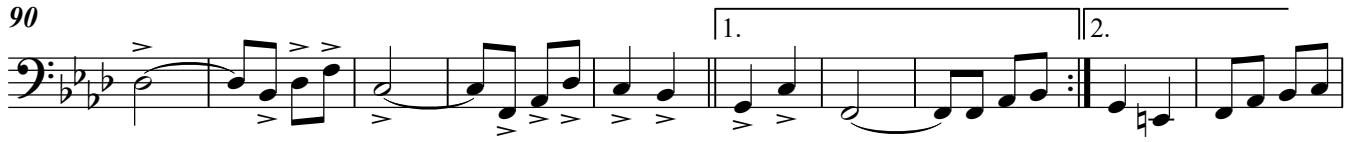
73



79 ♩



90



98



107



115



122



1.

2.

Fine



Tuba Bb

Poeta Braz Campos de Araújo

Dobrado

Dobrado por Luiz Fernando da Costa

ff

10

mf

18

26

f

33

41

1.

2.

mp

50

58

f

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Florianópolis, SC - Brasil

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Poeta Braz Campos de Araújo

Tuba Bb

66

73

D.S. al Coda

ff

90

p

98

f

107

115

122

[1.] [2.] Fine

Tuba Eb

Poeta Braz Campos de Araújo

Dobrado

Dobrado por Luiz Fernando da Costa

ff

10

mf

18

f

26

f

33

O

41

ff

50

f

58

f

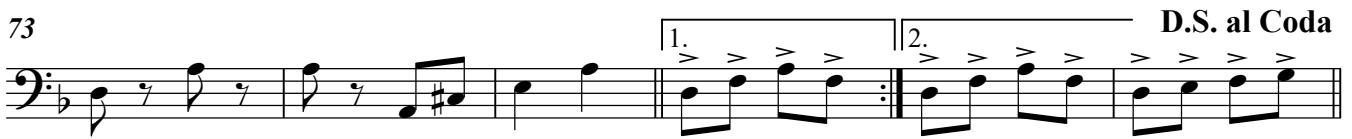
Poeta Braz Campos de Araújo

Tuba Eb

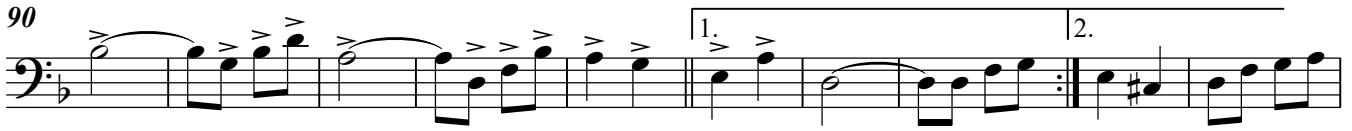
66



73



90



98



107



115



122



1.

2.

Fine

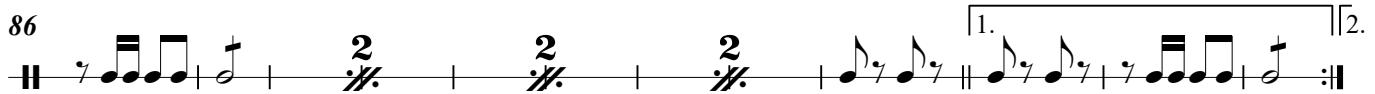
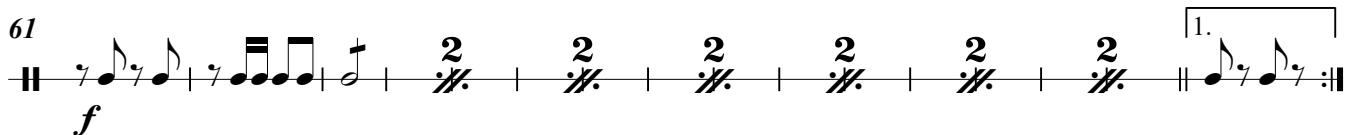
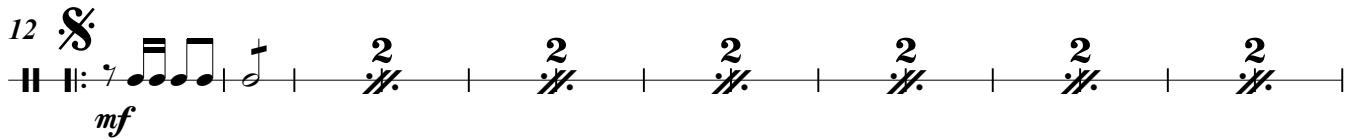


Snare Drum

Poeta Braz Campos de Araújo

Dobrado

Dobrado por Luiz Fernando da Costa



Bass Drum

Poeta Braz Campos de Araújo

Dobrado

Dobrado
Luiz Fernando da Costa

The musical score consists of 12 staves of rhythmic patterns for Bass Drum. The patterns are as follows:

- Staff 1: 2 measures, 4/4 time, ff dynamic.
- Staff 2: 12 measures, 2/4 time, mf dynamic.
- Staff 3: 24 measures, 2/4 time, f dynamic.
- Staff 4: 36 measures, 2/4 time, ending with a fermata over the first measure of the next staff.
- Staff 5: 45 measures, mp dynamic.
- Staff 6: 56 measures, f dynamic.
- Staff 7: 66 measures, ending with a fermata over the first measure of the next staff, followed by D.S. al Coda.
- Staff 8: 79 measures, f dynamic.
- Staff 9: 103 measures, ending with a fermata over the first measure of the next staff.
- Staff 10: 113 measures, f dynamic.
- Staff 11: 123 measures, ending with a fermata over the first measure of the next staff, followed by Fine.

Measure numbers are indicated above each staff, and dynamic markings (ff, mf, f, mp) are placed within the staves. Measure 36 has a fermata over the first measure of the next staff. Measure 66 has a fermata over the first measure of the next staff, followed by D.S. al Coda. Measure 79 has a fermata over the first measure of the next staff. Measure 103 has a fermata over the first measure of the next staff. Measure 113 has a fermata over the first measure of the next staff. Measure 123 has a fermata over the first measure of the next staff, followed by Fine.

Cymball

Poeta Braz Campos de Araújo

Dobrado

Dobrado
Luiz Fernando da Costa

