

DOBRADO

Poeta

Braz Campos

de Araújo

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

Poeta

Braz Campos de Araújo

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Requinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

Poeta Braz Campos de Araújo

Dobrado

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Luiz Fernando da Costa

Piccolo

Flute 1, 2

Oboe

Clarinet in B $\flat$ 1, 2

Clarinet in B $\flat$ 3, 4

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2, 3

Horn in F 1

Horn in F 2, 3

Tenor Trombone 1

Tenor Trombone 2, 3

Bass Trombone

Euphonium

Tuba

Side Drum

Bass Drum

Cymballs

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Florianópolis, SC - Brasil

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[illegible]

18

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Perc.

26

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Perc.

34

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Perc.

50

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Perc.

58

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Cl. 3, 4 *f*

S. Sax. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Bsn. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. D. *f*

B. D. *f*

Perc. *mf*

66

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Perc.

82

The musical score is written for a large ensemble. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing eighth notes.
- Fl. 1, 2** (Flutes): Treble clef, playing eighth notes.
- Ob.** (Oboe): Treble clef, playing eighth notes.
- Cl. 1, 2** (Clarinets): Treble clef, playing eighth notes.
- Cl. 3, 4** (Clarinets): Treble clef, playing eighth notes.
- S. Sax.** (Soprano Saxophone): Treble clef, playing eighth notes.
- A. Sax. 1, 2** (Alto Saxophone): Treble clef, playing eighth notes.
- T. Sax.** (Tenor Saxophone): Treble clef, playing eighth notes.
- B. Sax.** (Baritone Saxophone): Treble clef, playing eighth notes.
- Bsn.** (Bassoon): Bass clef, playing eighth notes.
- Tpt. 1** (Trumpet): Treble clef, playing eighth notes.
- Tpt. 2, 3** (Trumpets): Treble clef, playing eighth notes.
- Hn. 1** (Horn): Treble clef, playing eighth notes.
- Hn. 2, 3** (Horns): Treble clef, playing eighth notes.
- Tbn. 1** (Tuba): Bass clef, playing eighth notes.
- Tbn. 2, 3** (Tubas): Bass clef, playing eighth notes.
- B. Tbn.** (Baritone Tuba): Bass clef, playing eighth notes.
- Euph.** (Euphonium): Bass clef, playing eighth notes.
- Tba.** (Tuba): Bass clef, playing eighth notes.
- S. D.** (Snare Drum): Percussion, playing eighth notes.
- B. D.** (Bass Drum): Percussion, playing eighth notes.
- Perc.** (Percussion): Percussion, playing eighth notes.

The score is in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature is one flat (B-flat).

90

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Perc.

1.

2.

96

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Perc.

mf

tr

mp

p

104

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Perc.

112

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Perc.

f

120

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Perc.

127

1. 2. Fine

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Cl. 3, 4

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Perc.

Piccolo

Poeta Braz Campos de Araújo

Dobrado

Dobrado
Luiz Fernando da Costa

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is in 2/4 time, key of B-flat major, and consists of 122 measures. It features a melody with various ornaments, trills, and dynamic markings (f, mf, fine). The score is divided into systems, with measure numbers 12, 23, 34, 44, 70, 82, 94, 101, 110, and 122 indicated. The piece concludes with a "Fine" marking.

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Poeta Braz Campos de Araújo

Dobrado

Dobrado por Luiz Fernando da Costa

Musical score for Flute 1, Poeta Braz Campos de Araújo, Dobrado. The score is in 2/4 time, key of B-flat major, and consists of 123 measures. It features various musical notations including dynamics (*f*, *mf*), articulation (*tr*, trills), and repeat signs with first and second endings. The piece concludes with a "Fine" marking.

Poeta Braz Campos de Araújo

Dobrado

Dobrado por Luiz Fernando da Costa

Musical score for Flute 2, Poeta Braz Campos de Araújo, Dobrado. The score is in 2/4 time, key of B-flat major, and consists of 123 measures. It includes various musical notations such as dynamics (*f*, *mf*), articulation (*tr*, *trill*), and repeat signs with first and second endings. The score is divided into systems of five measures each, with measure numbers 12, 24, 34, 44, 70, 82, 103, 113, and 123 marking the start of new systems.

Poeta Braz Campos de Araújo

Dobrado
Luiz Fernando da Costa

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Poeta Braz Campos de Araújo

Dobrado

Dobrado
Luiz Fernando da Costa

ff

12

24

34

45

mp

57

f

70

1. 2. D.S. al Coda

79

ff

90

1. 2. mp

99

111

122

1. 2. Fine

Poeta Braz Campos de Araújo

Dobrado

Dobrado
Luiz Fernando da Costa

13

23

34

45

56

68

82

101

111

122

f

f

mf

f

Fine

Poeta Braz Campos de Araújo

Dobrado

Dobrado
Luiz Fernando da Costa

13

23

34

45

56

68

82

101

111

122

Fine

Poeta Braz Campos de Araújo

Dobrado

Dobrado por Luiz Fernando da Costa

14

26

36

45

57

68

76 1. 2. D.S. al Coda

86 1.

95 2. tr mf

106 tr f

121 1. 2. Fine

Poeta Braz Campos de Araújo

Dobrado

Dobrado por Luiz Fernando da Costa

14

26

36

45

57

68

76

86

95

106

121

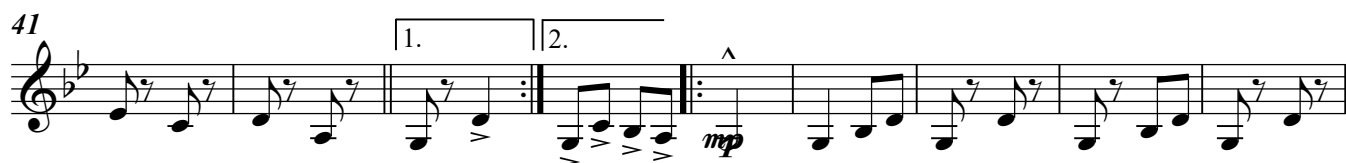
Fine

Clarone

Poeta Braz Campos de Araújo

Dobrado

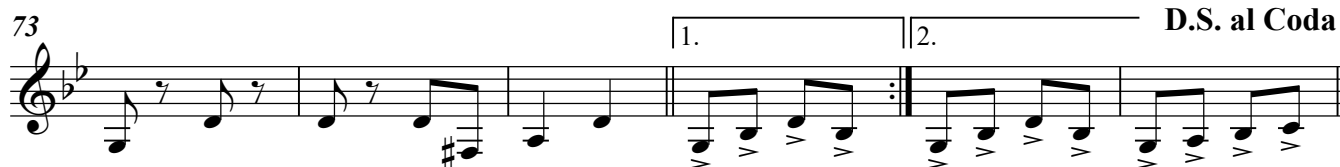
Dobrado por Luiz Fernando da Costa



66



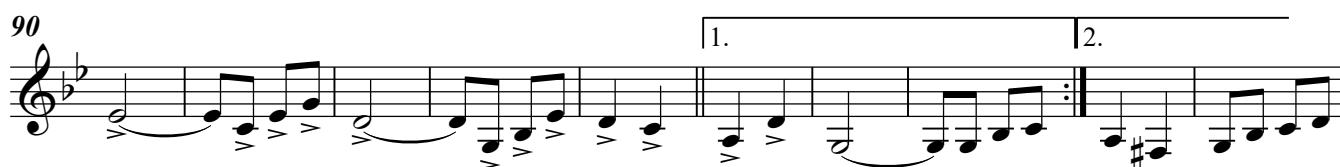
73



79



90



98



107



115



122



Poeta Braz Campos de Araújo

Dobrado

Dobrado por Luiz Fernando da Costa

14

26

36

45

57

69

79

91

98

111

123

ff

mp

f

ff

mp

f

1. 2.

D.S. al Coda

1. 2.

Fine

Poeta Braz Campos de Araújo

Dobrado

Dobrado por Luiz Fernando da Costa

ff

14

26

36

45

mp

57

f

69

79

ff

91

mp

98

111

f

123

1.

2.

Fine

Soprano Sax

Poeta Braz Campos de Araújo

Dobrado

Dobrado por Luiz Fernando da Costa

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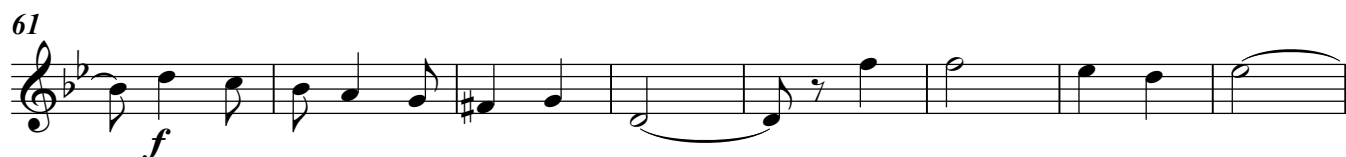
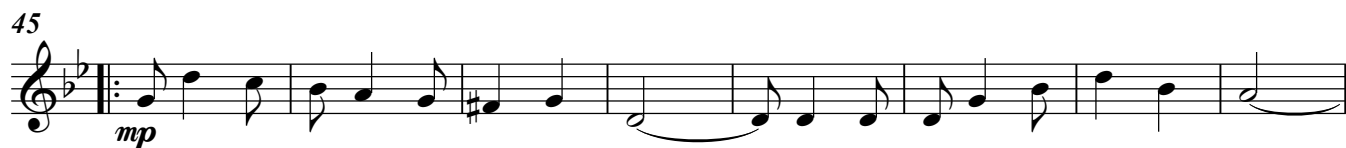
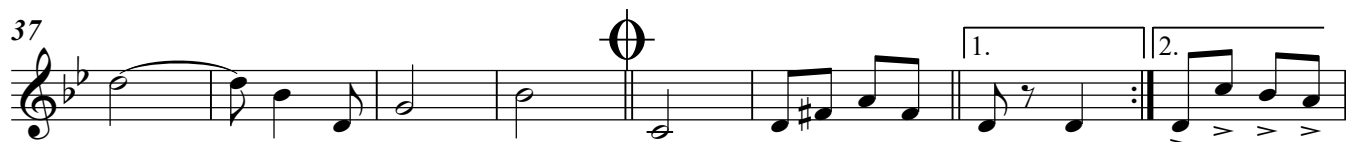
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Tenor Sax

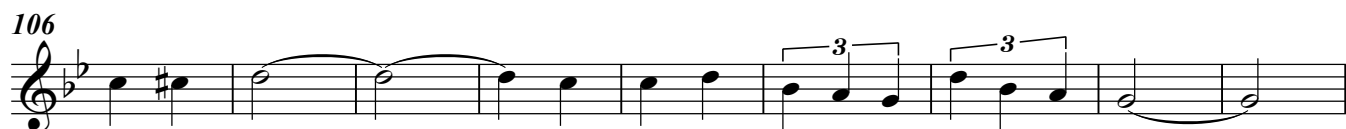
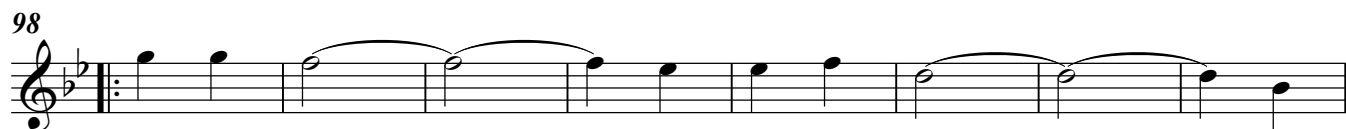
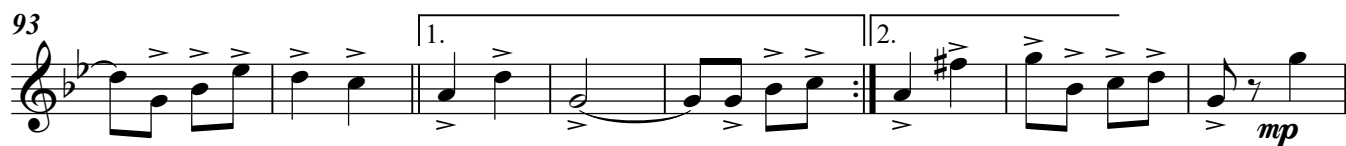
Poeta Braz Campos de Araújo

Dobrado

Dobrado por Luiz Fernando da Costa



Poeta Paz Campos de Araújo
Tuba



Poeta Braz Campos de Araújo

Dobrado

Dobrado por Luiz Fernando da Costa

10

18

26

33

41

50

58

65

ff

mp

f

1. 2.

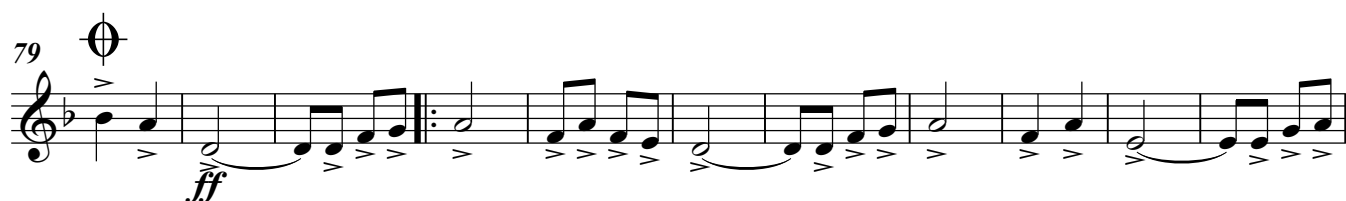
Φ

Poeta Braz Campos de Araújo
Baritone Sax

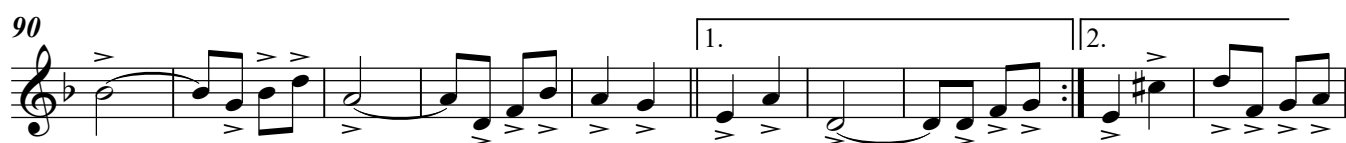
73 D.S. al Coda



79 



90



97 



106 



114



121



1. Fine



Horn in F 1

Poeta Braz Campos de Araújo

Dobrado

Dobrado
Luiz Fernando da Costa

10

18

26

34

42

52

60

68

76

D.S. al Coda

Poeta Braz Campos de Araújo

Horn in F 1

82



90



95



103



109



115



121



Horn in F 2

Poeta Braz Campos de Araújo

Dobrado

Dobrado

Luiz Fernando da Costa



Poeta Braz Campos de Araújo

Horn F 2

77 2. D.S. al Coda

f

86

94 1. 2.

98 *mp*

104

110 *f*

116

122

1. 2. **Fine**

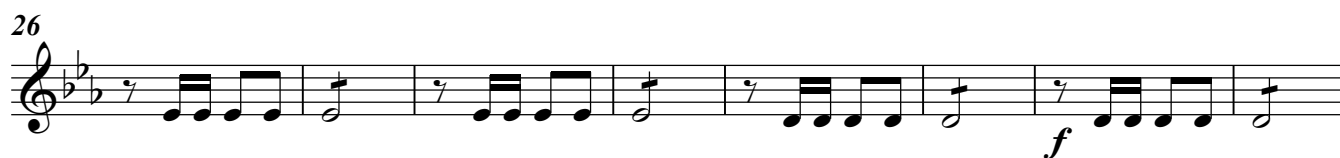
Horn in F 3

Poeta Braz Campos de Araújo

Dobrado

Dobrado

Luiz Fernando da Costa



Poeta Braz Campos de Araújo

Horn F 3

77 [2. D.S. al Coda] Φ

f

86

94 [1.] [2.]

98 *mp*

104

110 *f*

116

122

[1.] [2.] Fine

Horn in Eb 1

Poeta Braz Campos de Araújo

Dobrado

Dobrado

Luiz Fernando da Costa

10

18

26

34

42

52

60

68

76

D.S. al Coda

f

mf

mp

f

Poeta Braz Campos de Araújo

Horn in Eb 1

82



90



95



103



109



115



121



Horn in Eb 2 Poeta Braz Campos de Araújo

Poeta Braz Campos de Araújo

Dobrado

Dobrado

Luiz Fernando da Costa

Musical score for "The Rose Tree" in 2/4 time. The score is written on a single treble clef staff with a key signature of one flat (B-flat). The piece consists of 70 measures.

The score includes various musical notations:

- Measures 1-9: Initial melody with a forte (*f*) dynamic marking.
- Measure 10: A repeat sign with a first ending bracket.
- Measures 11-17: Continuation of the melody with a mezzo-forte (*mf*) dynamic marking.
- Measures 18-25: Continuation of the melody.
- Measures 26-33: Continuation of the melody with a forte (*f*) dynamic marking.
- Measures 34-41: Continuation of the melody, ending with a double bar line and a repeat sign.
- Measures 42-49: A first ending bracket followed by a second ending bracket, leading to a repeat sign. The dynamic marking is mezzo-piano (*mp*).
- Measures 50-60: Continuation of the melody with a forte (*f*) dynamic marking.
- Measures 61-69: Continuation of the melody, ending with a first ending bracket and a repeat sign.

Poeta Braz Campos de Araújo

Horn Eb 2

77 2. **D.S. al Coda** Φ

f

86

94 1. 2.

98 *mp*

104

110 *f*

116

122

1. 2. **Fine**

Horn in Eb 3 Poeta Braz Campos de Araújo

Poeta Braz Campos de Araújo

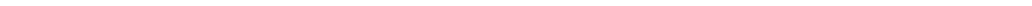
Dobrado

Dobrado

Luiz Fernando da Costa

10 

18



26

f

[illegible][illegible][illegible]

61

f

70

Musical notation for measure 70. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes. There are repeat signs at the beginning and end of the measure. A first ending bracket labeled "1." spans the final two measures.

Poeta Braz Campos de Araújo

Horn Eb 3

77 2. **D.S. al Coda** Φ

f

86

94 1. 2.

98 *mp*

104

110 *f*

116

122

1. 2. **Fine**

Trumpete 1

Poeta Braz Campos de Araújo

Dobrado

Dobrado

Luiz Fernando da Costa

10

18

26

34

41

51

60

68

f

mf

f

1.

2.

3

2

Poeta Paz Campos de Araújo

Trumpete 1

77 2. D.S. al Coda



84



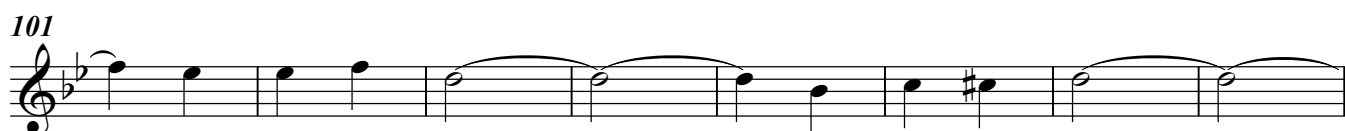
90 1.



2. *mp*



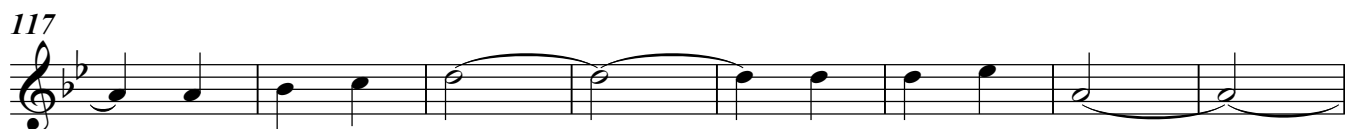
101



109 *f*



117



125 1. 2. Fine



Trumpete 2

Poeta Braz Campos de Araújo

Dobrado

Dobrado
Luiz Fernando da Costa

10

2

f

mf

18

26

f

34

3

3

41

1.

2.

3

3

3

2

51

3

3

3

2

60

f

3

68

1.

Poeta Braz Campos de Araújo
Trumpete 2

77 2. D.S. al Coda ♩

82

88

94 1. 2.

97 mp

105

113 f

121

1. 2. Fine

Trumpete 3

Poeta Braz Campos de Araújo

Dobrado

Dobrado
Luiz Fernando da Costa

10

18

26

34

41

51

60

68

f

mf

f

1.

2.

3

3

3

2

3

1.

Poeta Braz Campos de Araújo
Trumpete 3

77 2. D.S. al Coda 

82

88

94 1. 2.

97 *mp*

105

113 *f*

121

1. 2. Fine



Trombone 1

Poeta Braz Campos de Araújo

Dobrado

Dobrado

Luiz Fernando da Costa

12 *ff*

23 *mf*

34 *f*

45 *mp*

57 *f*

69 *D.S. al Coda*

79 *ff*

91

98 *mp*

109 *f*

121 *Fine*

Poeta Braz Campos de Araújo

Dobrado
Luiz Fernando da Costa

124

1. 2. Fine

Poeta Braz Campos de Araújo

Dobrado

Dobrado

Luiz Fernando da Costa

12 *ff*

23 *mf*

32 *f*

41 1. 2. 15 *mp* *f*

65

76 1. 2. D.S. al Coda *ff*

84

115 1. 2. 14 *mp* *f*

Fine

Poeta Braz Campos de Araújo

Dobrado

Dobrado
Luiz Fernando da Costa

ff

12 *mf*

23

33

45

57 *f*

70 D.S. al Coda

79 *ff*

90 *mp*

98

110 *f*

121 *Fine*

Euphonium

Poeta Braz Campos de Araújo

Dobrado

Dobrado

Luiz Fernando da Costa

ff

12 *mf*

23

33

45

57 *f*

68 *D.S. al Coda*

79 *ff*

90 *mp*

98

110 *f*

121 *Fine*

Tuba

Poeta Braz Campos de Araújo

Dobrado

Dobrado por Luiz Fernando da Costa



Tuba

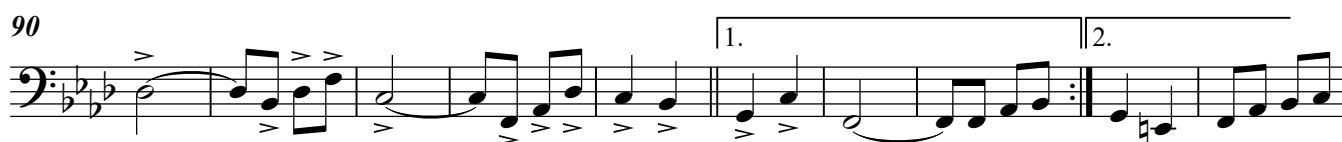
66



73

79 Φ 

90



98



107



115



122

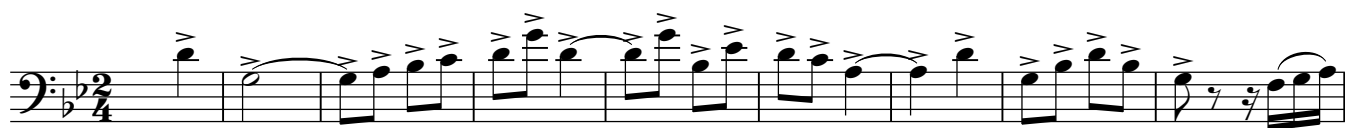


Tuba Bb

Poeta Braz Campos de Araújo

Dobrado

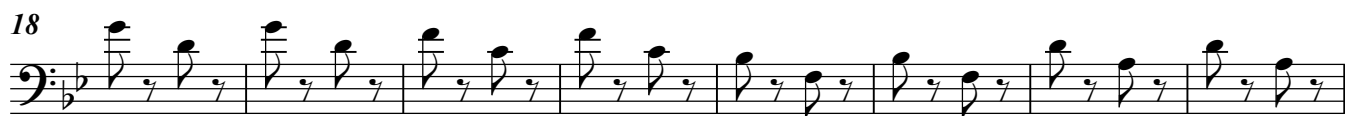
Dobrado por Luiz Fernando da Costa



ff



mf



f



mp

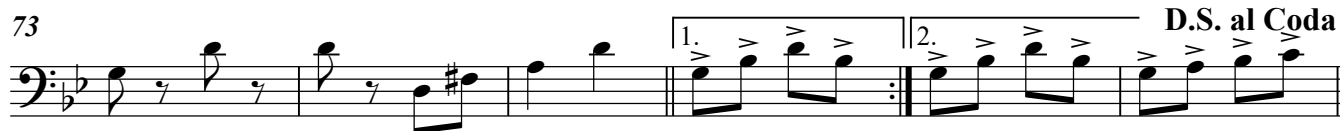


f

66



73



79

*ff*

90



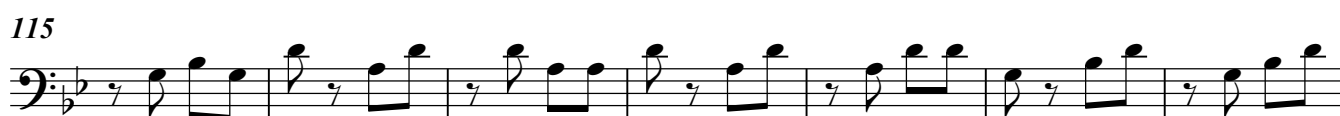
98



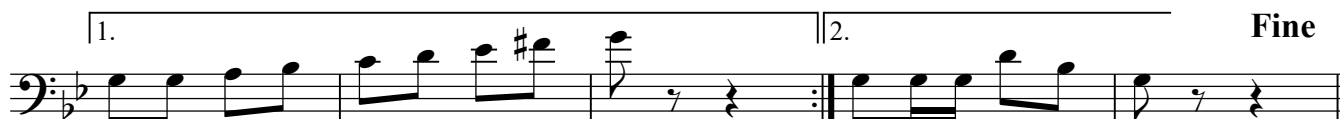
107



115



122

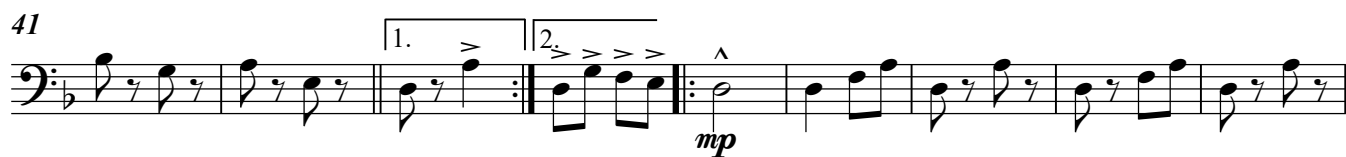


Tuba Eb

Poeta Braz Campos de Araújo

Dobrado

Dobrado por Luiz Fernando da Costa



66



73



90



98



107



115



122



Snare Drum

Poeta Braz Campos de Araújo

Dobrado

Dobrado por Luiz Fernando da Costa

12 mf

26

40 mp

50

61 f

77 f D.S. al Coda

86

95 mp

107

121 Fine

Poeta Braz Campos de Araújo

Dobrado

Dobrado
Luiz Fernando da Costa

12 *ff*

24 *mf*

36 *f*

45 *mp*

56 *f*

66 *D.S. al Coda*

79 *f*

103 *mp*

113 *f*

123 *Fine*

Poeta Braz Campos de Araújo

Dobrado

Dobrado
Luiz Fernando da Costa

12 ***ff*** **20** Φ

41 **15** ***mp*** ***mf***

65 **1.** **2.**

77 **2.** **D.S. al Coda** Φ

87 **1.** **2.** ***f***

95 **2.** **2.** ***p***

105 **2.** **2.** **2.** **2.**

115 **2.** **2.** **2.**

123 **1.** **2.** **Fine**