

DOBRADO

Paz Brasil

De Luiz Fernando da Costa

PARTITURA COMPLETA

Dobrado

Paz Brasil

De Luiz Fernando da Costa

INSTRUMENTAÇÃO

Piccolo	Trompa em Eb 1 (<i>opcional</i>)
Flauta 1	Trompa em Eb 2 (<i>opcional</i>)
Flauta 2	Trompa em Eb 3 (<i>opcional</i>)
Oboé (<i>opcional</i>)	Trompete em Bb 1
Basson (<i>opcional</i>)	Trompete em Bb 2
Clarinete em Eb – Requinta (<i>opcional</i>)	Trompete em Bb 3
Clarinete em Bb 1	Trombone 1
Clarinete em Bb 2	Trombone 2
Clarinete em Bb 3	Trombone 3
Clarinete em Bb 4	Bass Trombone
Clarinete Bass em Bb (<i>opcional</i>)	Euphonium
Soprano Saxophone (<i>opcional</i>)	Euphonium em Bb (BC) (<i>opcional</i>)
Alto Saxophone 1	Baritono em Bb (TC) (<i>opcional</i>)
Alto Saxophone 2	Tuba
Tenor Saxophone	Tuba Bb
Baritone Saxophone	Tuba Eb (<i>opcional</i>)
Trompa em F 1	Snare Drum
Trompa em F 2	Bass Drum / Cymball
Trompa em F 3	

Paz Brasil

19/03/2013

Dobrado

Dobrado de:
Luiz Fernando da Costa

Marcha

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3, 4

Bass Clarinet in B♭

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2, 3

Horn in F 1

Horn in F 2, 3

Trombone 1

Trombone 2, 3

Euphonium

Tuba

Snare Drum

Cymbal
Bass Drum

This musical score is for a piece titled "Paz Brasil". It is a full orchestration for a large woodwind and brass ensemble. The score is written for 20 parts, including Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3 & 4, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Snare Drum, and Percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a dynamic marking of *mf* (mezzo-forte). The woodwinds and brasses play a melodic line with eighth and sixteenth notes, often beamed together. The percussion section provides a steady rhythmic accompaniment with eighth notes. The score is written for a large ensemble, with multiple parts for many instruments.

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

25

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

33

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

1.

41

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *ff*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3, 4 *f*

B. Cl. *ff*

Sop. Sax. *f*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. *ff*

Tba. *ff*

S. D. *ff*

Perc. *ff*

[illegible]

57

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

65

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

73

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

[illegible]

88

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

96

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

104

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

112

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

1.

2.

118

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

126

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

mf

mf

mf

134

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

142

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

149

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3, 4

B. Cl.

Sop. Sax.

Alto Sax.
1, 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

S. D.

Perc.

Fine

Piccolo

Paz Brasil

19/03/2013

Dobrado

Dobrado de:
Luiz Fernando da Costa

Marcha

The musical score is written for Piccolo in 2/4 time, key of D major (two sharps). It consists of 58 measures across ten staves. The score begins with a treble clef and a key signature of two sharps. The first staff (measures 1-4) starts with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff (measures 5-8) continues with triplets and ends with a mezzo-forte (*mf*) dynamic. The third staff (measures 9-14) includes a repeat sign and continues with eighth notes and triplets. The fourth staff (measures 15-20) features a series of eighth notes with beams. The fifth staff (measures 21-26) includes a forte (*f*) dynamic and a triplet. The sixth staff (measures 27-32) continues with eighth notes and triplets. The seventh staff (measures 33-38) ends with a double bar line and a repeat sign. The eighth staff (measures 39-45) includes a first ending bracket and a forte (*f*) dynamic. The ninth staff (measures 46-51) features a mezzo-forte (*mf*) dynamic and includes a repeat sign. The tenth staff (measures 52-58) concludes the piece with a series of eighth notes and a final double bar line.

Paz Brasil
Piccolo

65

72

79

86

94

102

110

116

122

142

149

D.S. al Coda

mf

mf

f

f

1. 2.

2

16

1. 2.

Fine

Flute 1

Paz Brasil

19/03/2013

Dobrado

Dobrado de:
Luiz Fernando da Costa

Marcha

The musical score for Flute 1, titled "Paz Brasil", is written in 2/4 time and D major. It consists of 58 measures. The score begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Marcha". The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and articulation marks. The piece is a march, characterized by its rhythmic patterns and dynamic contrasts.

Measures 1-4: *f*, triplets of eighth notes.

Measures 5-8: *mf*, triplets of eighth notes.

Measures 9-14: *f*, triplets of eighth notes.

Measures 15-20: *f*, triplets of eighth notes.

Measures 21-26: *f*, triplets of eighth notes.

Measures 27-32: *f*, triplets of eighth notes.

Measures 33-38: *f*, triplets of eighth notes.

Measures 39-45: *f*, triplets of eighth notes.

Measures 46-51: *mf*, triplets of eighth notes.

Measures 52-57: *f*, triplets of eighth notes.

65

72

79

86

94

102

110

116

122

142

149

mf

mf

f

f

16

f

2

16

2

Fine

Paz Brasil

19/03/2013

Dobrado

 Dobrado de:
Luiz Fernando da Costa

Marcha

The musical score for Flute 2, titled "Paz Brasil" by Luiz Fernando da Costa, is written in 2/4 time and the key of D major (two sharps). The piece is marked "Marcha" and "Dobrado". The score consists of 58 measures, with measure numbers 5, 9, 15, 21, 27, 33, 39, 46, 52, and 58 indicated at the start of their respective staves. The music features several triplets (indicated by a '3' below the notes) and slurs. Dynamic markings include *f* (forte) at measures 1, 21, and 39, and *mf* (mezzo-forte) at measures 10, 46, and 52. A repeat sign with first and second endings is present at measures 39-40. The score concludes with a final double bar line at measure 58.

65

72

79

86

94

102

110

116

122

142

149

D.S. al Coda

f

mf

mf

16

2

Fine

Oboe

Paz Brasil

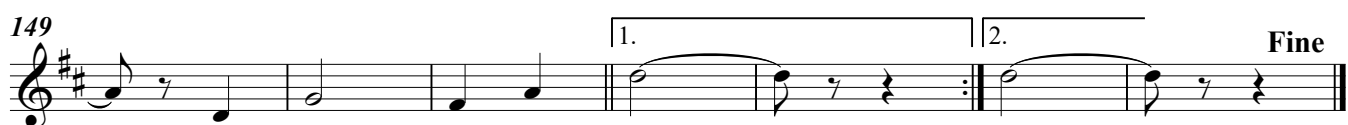
19/03/2013

Dobrado

Marcha

Dobrado de:
Luiz Fernando da Costa

The musical score is written for Oboe in 2/4 time, key of D major (two sharps). It begins with a forte (*f*) dynamic. The first staff (measures 1-4) features a melody with triplets. The second staff (measures 5-8) continues the melody with triplets and a mezzo-forte (*mf*) dynamic. The third staff (measures 9-14) includes a repeat sign and a key signature change to C major (one sharp). The fourth staff (measures 15-20) continues the melody. The fifth staff (measures 21-26) features a forte (*f*) dynamic and a key signature change back to D major. The sixth staff (measures 27-32) continues the melody with triplets. The seventh staff (measures 33-38) includes a key signature change to C major and a repeat sign. The eighth staff (measures 39-45) features a forte (*f*) dynamic and a key signature change back to D major. The ninth staff (measures 46-51) includes a mezzo-forte (*mf*) dynamic and a key signature change to C major. The tenth staff (measures 52-57) continues the melody. The eleventh staff (measures 58-63) concludes the piece with a key signature change back to D major.



Paz Brasil

19/03/2013

Dobrado

 Dobrado de:
 Luiz Fernando da Costa

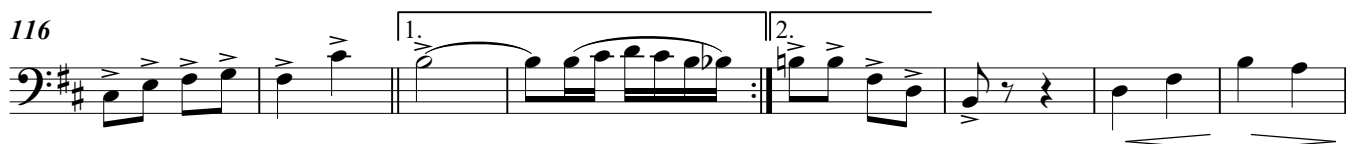
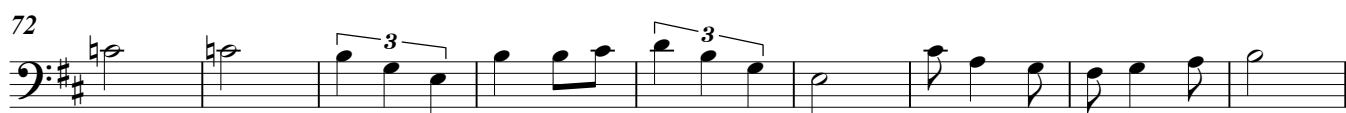
Marcha

The musical score is written for Bassoon in 2/4 time, key of D major (two sharps). It consists of 64 measures, divided into 11 systems of 8 measures each. The score includes various musical notations such as triplets, dynamics (f, mf, ff), and articulation marks.

Measure numbers are indicated at the beginning of each system: 7, 13, 19, 25, 31, 37, 43, 49, 56, and 64.

Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

The score includes a repeat sign with first and second endings at measures 37-42.



Paz Brasil

19/03/2013

Dobrado

Dobrado de:
Luiz Fernando da Costa

Marcha

The musical score is written for Clarinet in Eb (Requinta) and is titled "Paz Brasil". It is a march piece in 2/4 time, key of D major (four sharps). The score is divided into measures, with measure numbers 5, 9, 15, 21, 27, 33, 39, 46, 52, and 58 marked at the beginning of their respective lines. The piece includes various musical notations such as triplets (indicated by '3' and a bracket), slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also repeat signs and a key signature change symbol (a circle with a cross) at measure 33. The score ends with a double bar line at measure 58.

Paz Brasil
Clarinet in Eb - Requieta

65

72

79

86

94

102

110

116

122

142

149

D.S. al Coda

f

mf

mf

16

f

1

2

Fine

Paz Brasil

19/03/2013

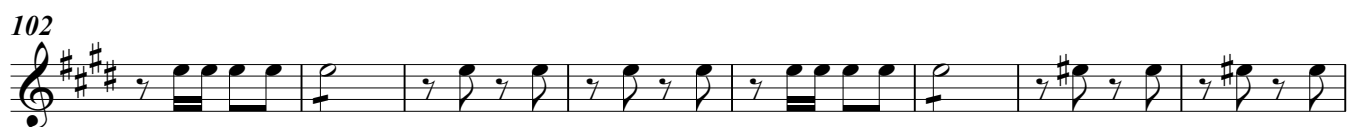
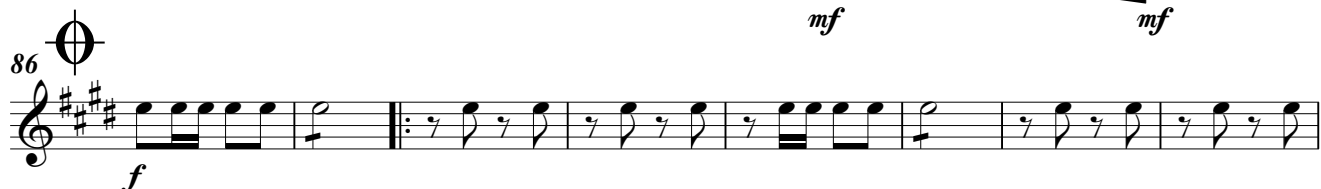
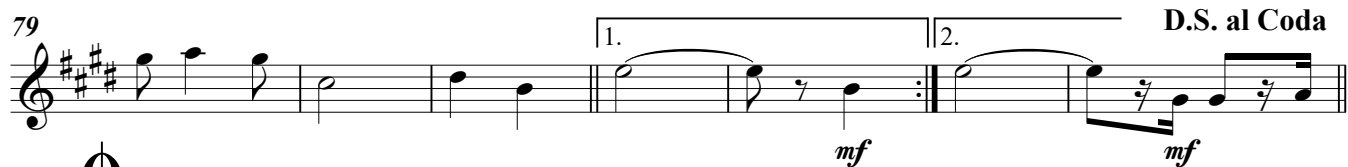
Dobrado

 Dobrado de:
Luiz Fernando da Costa

Marcha

The musical score is written for Clarinet in B $\flat$ 1. It begins with a treble clef, a key signature of four sharps (F#, C#, G#, D#), and a 2/4 time signature. The first measure is marked with a forte (*f*) dynamic. The score includes several triplet markings (3) and a repeat sign with first and second endings at measures 37-40. Dynamics vary throughout, including *f*, *mf*, and *f*. The piece concludes at measure 65.

Paz Brasil
Clarinet in B $\flat$ 1



Paz Brasil

19/03/2013

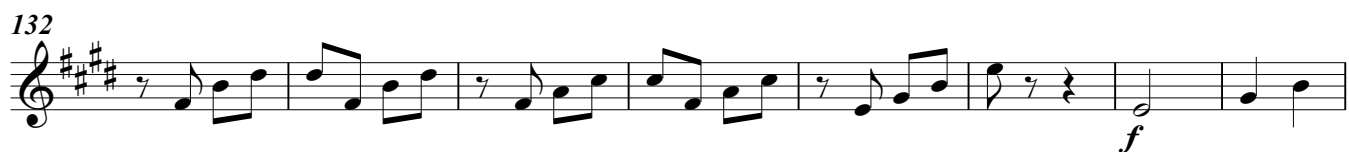
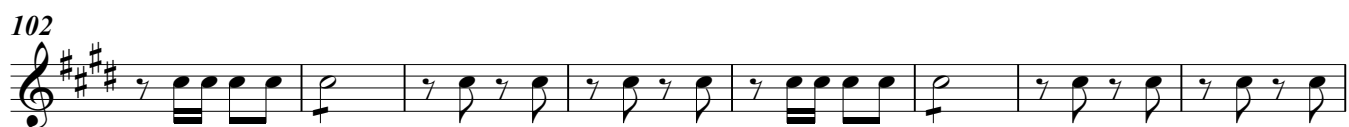
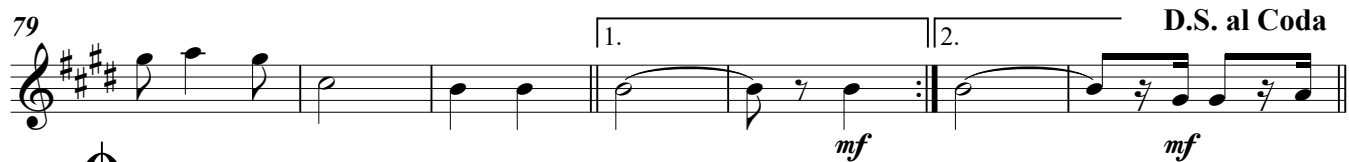
Dobrado

 Dobrado de:
Luiz Fernando da Costa

Marcha

The musical score for 'Paz Brasil' is written for Clarinet in B $\flat$ 2. It is a march in 2/4 time, key of D major (F# C# G# D). The score consists of 65 measures, divided into systems of five measures each. The tempo is marked 'Marcha'. The score includes various musical notations such as triplets, dynamics (f, mf), and repeat signs. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The score is divided into systems of five measures each, with measure numbers 7, 13, 19, 25, 31, 37, 43, 51, 58, and 65 indicated at the start of each system.

Paz Brasil
Clarinet in B $\flat$ 2



Paz Brasil

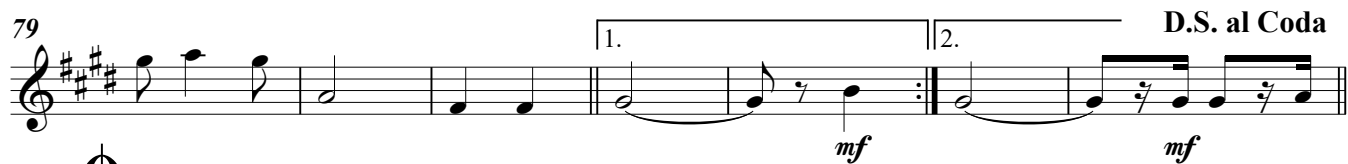
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Dobrado

Dobrado de:
Luiz Fernando da Costa**Marcha**

The musical score is written for Clarinet in B $\flat$ 3 and consists of 65 measures. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into systems of five measures each, with measure numbers 1, 7, 13, 19, 25, 31, 37, 43, 51, 58, and 65 indicated at the start of each system. The music includes various musical notations such as triplets (marked with '3'), dynamics (f, mf), and articulation marks (accents, slurs). The score is titled 'Paz Brasil' and is a march by Luiz Fernando da Costa. The piece is in the key of F# major and 2/4 time. The first system starts with a forte (f) dynamic and a triplet of eighth notes. The second system starts with a mezzo-forte (mf) dynamic and a triplet of eighth notes. The third system starts with a mezzo-forte (mf) dynamic and a triplet of eighth notes. The fourth system starts with a forte (f) dynamic and a triplet of eighth notes. The fifth system starts with a forte (f) dynamic and a triplet of eighth notes. The sixth system starts with a mezzo-forte (mf) dynamic and a triplet of eighth notes. The seventh system starts with a mezzo-forte (mf) dynamic and a triplet of eighth notes. The eighth system starts with a forte (f) dynamic and a triplet of eighth notes. The ninth system starts with a mezzo-forte (mf) dynamic and a triplet of eighth notes. The tenth system starts with a mezzo-forte (mf) dynamic and a triplet of eighth notes. The eleventh system starts with a mezzo-forte (mf) dynamic and a triplet of eighth notes. The twelfth system starts with a mezzo-forte (mf) dynamic and a triplet of eighth notes.

Paz Brasil
Clarinet in B $\flat$ 3



Paz Brasil

19/03/2013

Dobrado

 Dobrado de:
Luiz Fernando da Costa

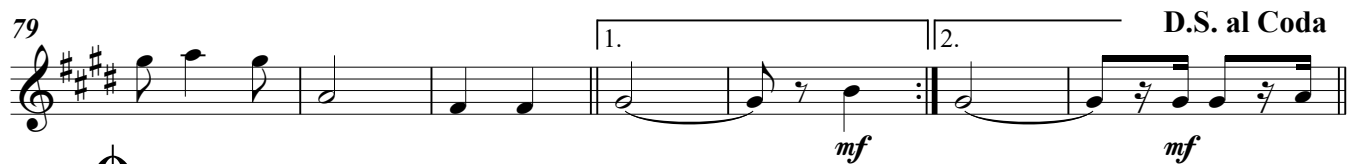
Marcha

The musical score is written for Clarinet in B $\flat$ 4 and consists of 65 measures. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into systems of five measures each, with measure numbers 1, 7, 13, 19, 25, 31, 37, 43, 51, 58, and 65 indicated at the start of their respective lines.

The score includes various musical notations:

- Measure 1:** Starts with a forte (*f*) dynamic. It contains a triplet of eighth notes, a quarter note, and another triplet of eighth notes.
- Measure 7:** Features a mezzo-forte (*mf*) dynamic and a repeat sign.
- Measure 13:** Continues the melodic line with eighth and quarter notes.
- Measure 19:** Includes a forte (*f*) dynamic and a triplet of eighth notes.
- Measure 25:** Features a triplet of eighth notes and a repeat sign.
- Measure 31:** Includes a triplet of eighth notes and a repeat sign.
- Measure 37:** Features a first and second ending bracket over a triplet of eighth notes.
- Measure 43:** Starts with a forte (*f*) dynamic and includes accents (^) over several notes.
- Measure 51:** Features a mezzo-forte (*mf*) dynamic and a repeat sign.
- Measure 58:** Continues the melodic line with eighth and quarter notes.
- Measure 65:** Ends the piece with a quarter note and an eighth note.

Paz Brasil
Clarinet in B $\flat$ 4



Paz Brasil

19/03/2013

Dobrado

Dobrado de:
Luiz Fernando da Costa**Marcha**

The musical score is written for Bass Clarinet in B $\flat$ and consists of 67 measures. The key signature is D major (F# C# G# D) and the time signature is 2/4. The score includes various musical notations such as triplets, dynamics (f, mf, ff), and repeat signs. The piece is titled 'Paz Brasil' and is a march by Luiz Fernando da Costa. The score is divided into systems of five measures each, with measure numbers 8, 14, 20, 25, 33, 41, 46, 52, 59, and 67 indicated at the start of each system. The piece begins with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic. There are several triplets throughout the piece, and a repeat sign is used at measure 33. The piece is marked 'Dobrado' and 'Dobrado de: Luiz Fernando da Costa'.

Paz Brasil
Bass Clarinet in B $\flat$

74

82

1. 2. D.S. al Coda

mf *ff*

88

95

102

109

116

1. 2.

120

p

130

f

140

148

1. 2. Fine

Paz Brasil

19/03/2013

Dobrado

Dobrado de:
Luiz Fernando da Costa

Marcha

The musical score is written for Soprano Saxophone in 2/4 time, key of D major (F# C# G# D). It consists of 59 measures. The score includes various musical notations such as triplets, dynamics (f, mf), and a repeat sign at measure 9. The piece is titled 'Paz Brasil' and is a march by Luiz Fernando da Costa.

Measures 1-4: *f* (forte), triplets of eighth notes.

Measures 5-8: *mf* (mezzo-forte), triplets of eighth notes.

Measures 9-14: Repeat sign, eighth notes, and quarter notes.

Measures 15-20: Eighth notes, quarter notes, and half notes.

Measures 21-26: Eighth notes, quarter notes, and half notes.

Measures 27-32: Eighth notes, quarter notes, and half notes.

Measures 33-38: Eighth notes, quarter notes, and half notes.

Measures 39-45: First ending (1.) and second ending (2.), eighth notes, quarter notes, and half notes.

Measures 46-51: Eighth notes, quarter notes, and half notes.

Measures 52-58: Eighth notes, quarter notes, and half notes.

Paz Brasil
Soprano Saxophone

66

73

80

86

92

98

104

110

116

120

142

149

mf

mf

f

16

f

D.S. al Coda

Fine

Paz Brasil

19/03/2013

Dobrado

Dobrado de:
Luiz Fernando da Costa

Marcha

5

9

15

21

27

33

39

45

52

59

f

mf

f

ff

mf

Paz Brasil
Alto Saxophone 1

67

75

82 *mf* *mf* *ff* D.S. al Coda

88

94

101

108

115

120 16 *f*

142

149 *Fine*

Paz Brasil

19/03/2013

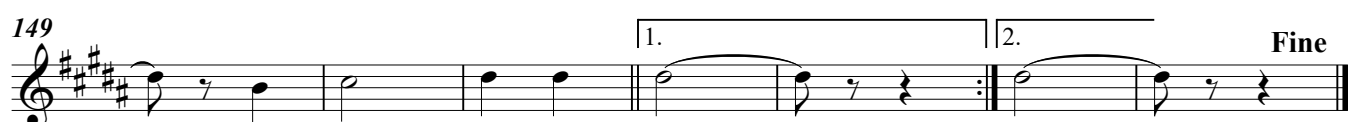
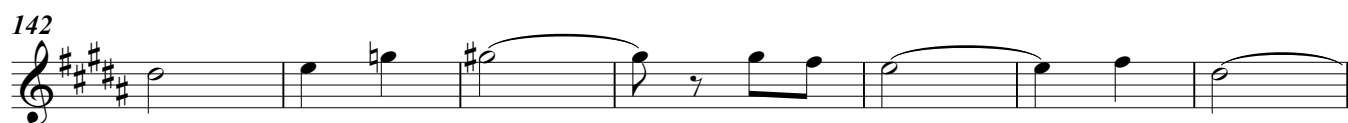
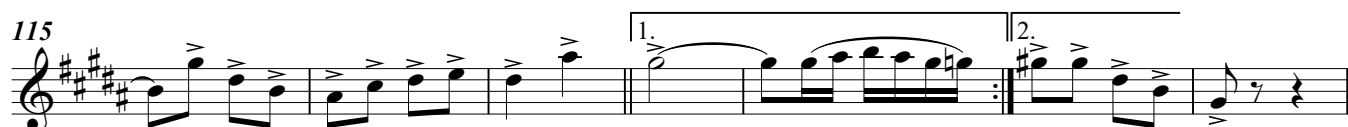
Dobrado

 Dobrado de:
 Luiz Fernando da Costa

Marcha

The musical score is written for Alto Saxophone 2 in 2/4 time and D major. It begins with a forte (*f*) dynamic. Measures 1-4 contain a triplet of eighth notes. Measures 5-8 continue with triplet patterns. Measure 9 includes a repeat sign. Measures 10-14 feature a series of eighth notes with slurs. Measure 15 has a mezzo-forte (*mf*) dynamic. Measures 16-20 continue with eighth note patterns. Measure 21 has a forte (*f*) dynamic and a triplet. Measures 22-26 show eighth notes with slurs and triplets. Measure 27 has a mezzo-forte (*mf*) dynamic. Measures 28-32 include a triplet and a final cadence with a double bar line and repeat sign. Measure 33 has a forte (*f*) dynamic. Measures 34-38 show eighth notes with slurs. Measure 39 has a forte (*ff*) dynamic and a triplet. Measures 40-44 include eighth notes with slurs and triplets. Measure 45 has a mezzo-forte (*mf*) dynamic. Measures 46-51 show eighth notes with slurs. Measure 52 has a mezzo-forte (*mf*) dynamic. Measures 53-58 continue with eighth notes and slurs. Measure 59 ends with a final cadence.

Paz Brasil
Alto Saxophone 2



Paz Brasil

19/03/2013

Dobrado

 Dobrado de:
 Luiz Fernando da Costa

Marcha

Musical score for Tenor Saxophone, titled "Paz Brasil" by Luiz Fernando da Costa. The score is in 2/4 time, key of D major (four sharps), and consists of 66 measures. It features various musical notations including triplets, dynamics (*f*, *mf*, *ff*), and repeat signs. The score is divided into systems of five measures each, with measure numbers 7, 13, 19, 25, 33, 41, 46, 52, 59, and 66 marked at the beginning of their respective lines.

Paz Brasil
Tenor Saxophone

74

82

88

95

102

109

116

120

130

140

148

mf

ff

D.S. al Coda

p

f

Fine

This musical score is for the Tenor Saxophone part of a piece titled 'Paz Brasil'. It consists of ten staves of music, each beginning with a measure number. The key signature is three sharps (F#, C#, G#). The first staff (74) features triplet markings. The second staff (82) includes first and second endings, a 'D.S. al Coda' instruction, and a Coda symbol. Dynamic markings include *mf*, *ff*, *p*, and *f*. The piece concludes with a 'Fine' marking at the end of the final staff (148).

Paz Brasil

19/03/2013

Dobrado

Dobrado de:
Luiz Fernando da Costa**Marcha**

8

14

20

25

33

41

46

52

59

67

Baritone Saxophone

74



82

1. 2. D.S. al Coda

mf *ff*



88



95



102



109



116

1. 2.



120

p



130

f



140



148

1. 2. Fine



Paz Brasil

19/03/2013

Dobrado

 Dobrado de:
 Luiz Fernando da Costa

Marcha

7

15

23

31

39

46

54

60

66

72

Paz Brasil
Horn in F 1

Paz Brasil

19/03/2013

Dobrado

Dobrado de:

Luiz Fernando da Costa

Marcha

7 *f*

15 *mf*

23 *f*

31 Φ

39 1. 3 2. 3 *f*

46 *mf*

54

60

66

72

Paz Brasil
Horn in F 2

Paz Brasil

19/03/2013

Dobrado

Dobrado de:
Luiz Fernando da Costa**Marcha**

7

15

23

31

39

46

54

60

66

72

Paz Brasil
Horn in F 3

Paz Brasil

19/03/2013

Dobrado

 Dobrado de:
 Luiz Fernando da Costa

Marcha

Musical score for Horn in Eb 1, titled "Paz Brasil" by Luiz Fernando da Costa. The score is in 2/4 time, key of D major (four sharps), and consists of 72 measures. It features various musical notations including dynamics (*f*, *mf*), articulation (accents, slurs), and repeat signs. The score is divided into systems of five measures each, with measure numbers 7, 15, 23, 31, 39, 46, 54, 60, 66, and 72 marked at the beginning of their respective lines.

Paz Brasil
Horn in Eb 1

Paz Brasil

19/03/2013

Dobrado

Dobrado de:
Luiz Fernando da Costa**Marcha**

7

15

23

31

39

46

54

60

66

72

Paz Brasil
Horn in Eb 2

Fine

Horn in Eb 3

Paz Brasil

19/03/2013

Dobrado

Dobrado de:
Luiz Fernando da Costa

Marcha

7

15

23

31

39

46

54

60

66

72

Paz Brasil
Horn in Eb 3

Paz Brasil

19/03/2013

Dobrado

Marcha

Dobrado de:
Luiz Fernando da Costa

The musical score is written for a Trumpet in B $\flat$ 1. It is in 2/4 time and the key of D major (F# C# G# D). The score consists of 59 measures, divided into 10 staves. The first staff (measures 1-4) begins with a forte (*f*) dynamic and includes triplets. The second staff (measures 5-8) continues with triplets and ends with a mezzo-forte (*mf*) dynamic. The third staff (measures 9-14) starts with a repeat sign and continues with eighth notes. The fourth staff (measures 15-20) continues the eighth-note pattern. The fifth staff (measures 21-26) includes a forte (*f*) dynamic and a triplet. The sixth staff (measures 27-32) continues with triplets and ends with a triplet. The seventh staff (measures 33-38) includes a triplet and ends with a triplet. The eighth staff (measures 39-45) includes a first and second ending, a forte (*f*) dynamic, and a triplet. The ninth staff (measures 46-51) includes a mezzo-forte (*mf*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The tenth staff (measures 52-59) continues with eighth notes and ends with a mezzo-forte (*mf*) dynamic.

Paz Brasil
Trumpet in B $\flat$ 1

66

73

80

86

93

100

107

114

120

143

149

D.S. al Coda

mf

mf

f

f

1. 2.

1. 2.

2 16

Fine

Paz Brasil

19/03/2013

Dobrado

Dobrado de:
Luiz Fernando da Costa**Marcha**

The musical score is written for a Trumpet in B $\flat$ 2. It is in 2/4 time and the key signature has three sharps (F#, C#, G#), indicating D major. The score consists of 59 measures, divided into 10 staves. The first staff (measures 1-4) begins with a forte (*f*) dynamic and contains two triplet markings. The second staff (measures 5-8) continues with triplet markings and ends with a mezzo-forte (*mf*) dynamic. The third staff (measures 9-14) starts with a repeat sign and contains eighth notes with beams. The fourth staff (measures 15-20) continues with eighth notes and beams. The fifth staff (measures 21-26) includes a forte (*f*) dynamic and a triplet marking. The sixth staff (measures 27-32) continues with eighth notes and beams. The seventh staff (measures 33-38) includes a triplet marking and ends with a fermata. The eighth staff (measures 39-45) features a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic. The ninth staff (measures 46-51) includes a mezzo-forte (*mf*) dynamic. The tenth staff (measures 52-58) continues with eighth notes and beams. The final measure (59) ends with a quarter note.

Trumpet in B $\flat$ 2

66

73

80

86

93

100

107

114

120

143

149

D.S. al Coda

mf

mf

f

f

2

16

1.

2.

Fine

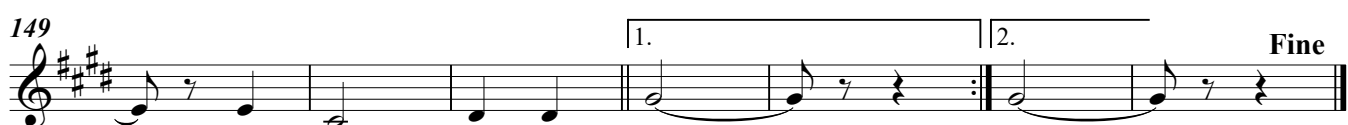
Paz Brasil

19/03/2013

Dobrado

Dobrado de:
Luiz Fernando da Costa**Marcha**

The musical score is written for a Trumpet in B $\flat$ 3. It is in 2/4 time and the key signature has three sharps (F#, C#, G#), indicating D major. The score consists of 59 measures, divided into 10 staves. The first staff (measures 1-4) begins with a forte (*f*) dynamic and contains two triplet markings. The second staff (measures 5-8) continues with triplet markings and ends with a mezzo-forte (*mf*) dynamic. The third staff (measures 9-14) starts with a repeat sign and contains eighth notes. The fourth staff (measures 15-20) continues with eighth notes and triplet markings. The fifth staff (measures 21-26) includes a forte (*f*) dynamic and triplet markings. The sixth staff (measures 27-32) continues with triplet markings. The seventh staff (measures 33-38) ends with a fermata. The eighth staff (measures 39-45) includes first and second endings, with a forte (*f*) dynamic. The ninth staff (measures 46-51) ends with a mezzo-forte (*mf*) dynamic. The tenth staff (measures 52-59) continues with eighth notes and triplet markings.

Trumpet in B $\flat$ 3

Paz Brasil

19/03/2013

Dobrado

 Dobrado de:
Luiz Fernando da Costa

Marcha

7

13

19

25

33

41

46

52

60

68

76 *mf*

84 *ff*

90

96

103

110

p

122 *p*

131 *f*

140

148 *f* **Fine**

Paz Brasil

19/03/2013

Dobrado

Dobrado de:
Luiz Fernando da Costa

Marcha

7

13

19

25

33

41

46

52

60

68

76

mf

84

D.S. al Coda

ff

90

96

103

110

122

131

p

140

f

148

148

Fine

Paz Brasil

19/03/2013

Dobrado

 Dobrado de:
Luiz Fernando da Costa

Marcha

7

13

19

25

33

41

46

52

60

68

f

mf

ff

mf

76

mf

84

D.S. al Coda

ff

90

96

103

110

122

131

140

148

148

Fine

Paz Brasil

19/03/2013

Dobrado

 Dobrado de:
 Luiz Fernando da Costa

Marcha

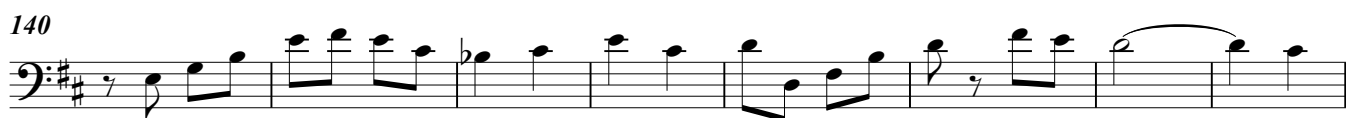
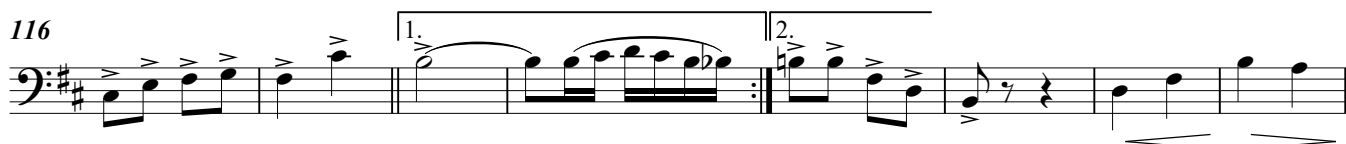
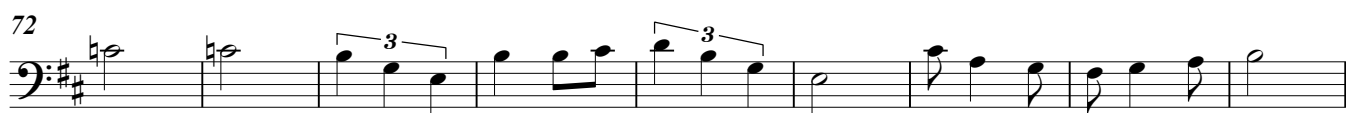
The musical score is written for Euphonium in 2/4 time, key of D major (two sharps). It consists of 64 measures, divided into 10 systems of 8 measures each. The score includes various musical notations such as triplets, dynamics (f, mf, ff), and articulation marks.

Measure numbers are indicated at the start of each system: 7, 13, 19, 25, 31, 37, 43, 49, 56, and 64.

Dynamics and articulation marks include:

- f* (forte) at measures 1, 13, 19, 25, 31, 37, 43, 49, 56, and 64.
- mf* (mezzo-forte) at measures 7, 13, 19, 25, 31, 37, 43, 49, 56, and 64.
- ff* (fortissimo) at measures 37, 43, 49, 56, and 64.

The score includes various musical notations such as triplets, dynamics, and articulation marks.

Paz Brasil
Euphonium

Paz Brasil

19/03/2013

Dobrado

 Dobrado de:
 Luiz Fernando da Costa

Marcha

7

13

19

25

31

37

43

49

56

64

Paz Brasil
Euphonium Bb



Paz Brasil

19/03/2013

Dobrado

 Dobrado de:
 Luiz Fernando da Costa

Marcha

Musical score for "Paz Brasil" march, Baritone in Bb. The score consists of 10 staves of music in 2/4 time, key of B major (three sharps). It includes various musical notations such as triplets, dynamic markings (f, mf, ff), and a repeat sign with first and second endings. The piece is marked "Marcha" and "Dobrado".

Paz Brasil
Baritone in Bb

72

81

88

95

102

109

116

122

131

140

148

mf

ff

p

f

1.

2.

D.S. al Coda

Φ

Fine

Tuba

Paz Brasil

19/03/2013

Dobrado

Dobrado de:
Luiz Fernando da Costa

Marcha

7

15

23

31

39

45

52

60

68

76

f

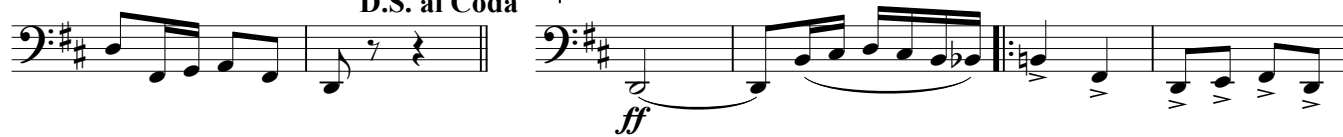
mf

ff

mf

84

D.S. al Coda



90



96



103



109



116



121



128



135



142



149



Tuba Bb

Paz Brasil

19/03/2013

Dobrado

Dobrado de:
Luiz Fernando da Costa

Marcha

7

15

23

31

39

45

52

60

68

76

f

mf

f

ff

mf

mf

84

D.S. al Coda



90



96



103



109



116



121



128



135



142



149



Tuba Eb

Paz Brasil

19/03/2013

Dobrado

Marcha

Dobrado de:
Luiz Fernando da Costa

7

15

23

31

39

45

52

60

68

76

f

mf

f

ff

mf

mf

84

D.S. al Coda



90



96



103



109



116



121



128



135



142



149



Paz Brasil

Dobrado

19/03/2013

 Dobrado de:
 Luiz Fernando da Costa

Marcha

7

13

19

25

33

41

48

56

64

72

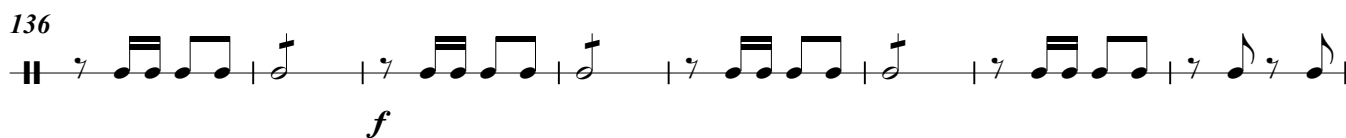
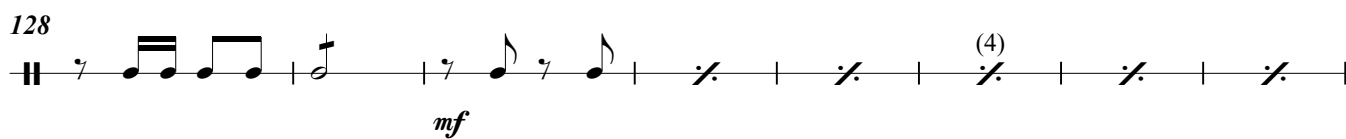
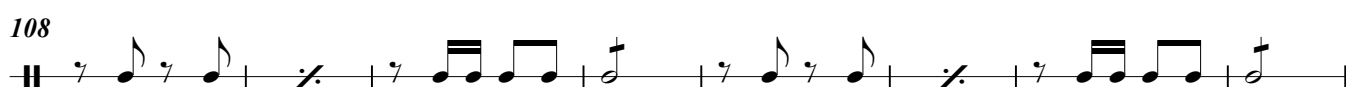
f

mf

ff

mf

Paz Brasil
Snare Drum



Paz Brasil

19/03/2013

Dobrado

 Dobrado de:
Luiz Fernando da Costa

Marcha

The musical score is written for Cymbal Bass Drum in 2/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings.

- Staff 1 (Measures 1-8):** Starts with a ***f*** dynamic. Measures 1-4 contain a series of quarter notes with cymbal accents. Measures 5-8 continue the pattern with some eighth notes.
- Staff 2 (Measures 9-16):** Starts with a ***mf*** dynamic. Measures 9-12 contain quarter notes with cymbal accents. Measures 13-16 continue the pattern.
- Staff 3 (Measures 17-24):** Measures 17-20 contain quarter notes with cymbal accents. Measures 21-24 continue the pattern.
- Staff 4 (Measures 25-32):** Starts with a ***f*** dynamic. Measures 25-28 contain quarter notes with cymbal accents. Measures 29-32 continue the pattern.
- Staff 5 (Measures 33-40):** Measures 33-36 contain quarter notes with cymbal accents. Measures 37-40 continue the pattern, ending with a repeat sign.
- Staff 6 (Measures 41-48):** Starts with a ***ff*** dynamic. Measures 41-44 contain quarter notes with cymbal accents. Measures 45-48 continue the pattern.
- Staff 7 (Measures 49-55):** Starts with a ***mf*** dynamic. Measures 49-52 contain quarter notes with cymbal accents. Measures 53-55 continue the pattern.
- Staff 8 (Measures 56-61):** Measures 56-61 contain a continuous eighth-note pattern with cymbal accents.
- Staff 9 (Measures 62-67):** Measures 62-67 continue the eighth-note pattern with cymbal accents.
- Staff 10 (Measures 68-73):** Measures 68-73 continue the eighth-note pattern with cymbal accents.
- Staff 11 (Measures 74-79):** Measures 74-79 continue the eighth-note pattern with cymbal accents.

Paz Brasil
Cymbal Bass Drum

80 D.S. al Coda

86 *ff*

92

98

104

110

116

120 (4)

128 *p* (4)

136 *mf* (4)

143 *f* (4)

150 Fine